Math to the rescue!
Leading this collaboration is an exciting opportunity, and I’m even more thrilled about the potential we have together. With my start date coinciding closely with the beginning of the University of Illinois academic year, I could relate to every excited U of I freshman who was new to the community and housed on the campus of a major Big Ten research university for the first time!

PBS and WILL have a longstanding collaboration in fostering learning. We’re excited about building on that legacy with this month’s addition of Odd Squad, a new program focused on developing critical thinking and math skills for middle schoolers. Learn more about the program on the opposite page, and get insight from Education Outreach Coordinator (and fellow WILL newcomer) Suzanne Linder on how we’re deploying PBS Learning Media resources to make significant impact with our area students and teachers.

Thank you for supporting these resources and the WILL stations. I look forward to meeting you and sharing our plans for greater collaboration with WTVP and our other public media partners in Illinois. Until then, you can learn more about me in the article on page 18 and by following me on Twitter @MossILMedia.
A show featuring two young government agents—Olive and Otto—who use math skills and collaboration to investigate weird and unusual phenomena is the newest program for young audiences on WILL-TV. Odd Squad premieres with a one-hour special at 8 am (repeated at 3 pm) Wednesday, Nov. 26, and begins its regular schedule the following day at 6 am and 3:30 pm.

Tim McKeon (The Electric Company, Adventure Time) and Adam Peltzman (The Electric Company, The Backyardigans) created the show around the concept of helping build math skills for kids ages 5-8. It’s produced in part by The Fred Rogers Company.

In each episode, the young agents use math to put things right when oddness strikes. Olive and Otto solve cases ranging from disappearing zeroes to runaway dinosaurs, and the agents often find additional clues in the “Mathroom,” a futuristic space that is just a teleport away.

The show + WILL’s Ready to Learn grant = local resources

By Suzanne Linder
Education Outreach Coordinator

How do you get from the premiere of a new PBS KIDS show to improved math readiness in Champaign County Head Start students? There aren’t as many steps between the two as you might expect. Odd Squad is the tip of the iceberg for PBS KIDS and WILL Education efforts. You may have heard that WILL-TV, along with WSIU-TV in Carbondale and WTVP-TV in Peoria, received a grant from the Corporation for Public Broadcasting and PBS for the Ready to Learn (RTL) project. Odd Squad is a show that was developed under that Ready to Learn Initiative, a cooperative project that funds the development of high quality, commercial free, educational media for children.

Along with TV episodes of Odd Squad, PBS will be rolling out online games, mobile content and lesson plans that teachers can use in their classrooms to support the math literacy of Pre-K and early elementary students. As WILL’s Education Outreach Coordinator, I’ll be working with six Head Start Home Childcare Providers to incorporate transmedia resources into their early math lesson planning. Transmedia describes educational content continued on page 2
7:30 pm Nov. 6: Murray Wise (above, left), born on a farm in Canada, wanted to make farming his life. “That didn’t work out, so he decided he would get as close as he could,” said David Inge, host of Illinois Pioneers. “He went to work for an Iowa-based farm management company.” The company he worked for gave him the chance to buy their interests east of the Mississippi, and that became the Westchester Group, which he ran until 2010. “It eventually grew to become the country’s leading agricultural asset manager with close to $1 billion in assets under management across the country,” David said. Wise, now the CEO of Murray Wise Investments, did two things that really set him apart from others in his field. “He made it possible for small individual investors to put their money into farmland and was one of the first to work with big institutional investors who wanted to do the same thing,” David said.

7:30 pm Nov. 13: Ollie Watts Davis (above, center) told David that she didn’t seek music out … it found her. Her college, West Virginia Institute of Technology, didn’t offer a course of study in voice. “But she had been singing ever since she was little,” David said. While visiting her college, long-time University of Illinois faculty member William Warfield heard her sing and encouraged her to come to the Urbana to study voice. She did, eventually earning her Doctor of Musical Arts degree. In the interview, the U of I voice professor talks about the women who were her mentors, beginning with her mother; her work with students; and singing as a spiritual act.

7:30 pm Nov. 20: Nina Paley (above, right) made her first animation when she was just 13 with a borrowed Super 8 camera and a “how to” book from the library. She didn’t get back to animation until she was 30, said David. “She made a few short films, and then a combination of things, most importantly her interest in one of the classics of Indian literature and the breakup of her marriage, led her to make a film that has brought her worldwide fame.” That film is *Sita Sings the Blues*. It premiered at the Berlin International Film Festival in 2008 and has won more than 30 international awards. She talks about how she was originally drawn to cartooning because it was more than just drawing pictures. It was also a way to communicate with other people.

Ready to Learn continued from page 1

offered on a variety of platforms so the play kids do on each platform reinforces the concepts they are learning. WILL’s Book Mentor project has been in Head Start classrooms in Champaign County for 11 years, but the iPads funded by the RTL grant make this new partnership possible.

There is a temptation in schools to add technology to the classroom and hope for the best, but along with good content and accessible, efficient technology, teachers also need opportunities to stay up to date on best practices for using technology. The Ready to Learn funding that WILL Education is sharing with WSUI and WTVP allows us to offer free professional development for local teachers—not just about how to incorporate PBS shows and mobile content into the classroom, but also how to teach children to be media literate in their consumption, evaluation and production of digital media.
Support WILL-TV during the pledge drive

We’re kicking it off Friday, Nov. 28! The PBS Arts Fall Festival continues at 8 pm with Kristin Chenoweth Coming Home, a concert recorded in the singer’s hometown of Broken Arrow, Okla. And at 8 pm Sunday, Nov. 30, get a look back and a sneak peek at season 5 when Downton Abbey Rediscovered combines cast interviews and behind-the-scenes footage in this all-new special.

Video bonus: Downtown Abbey season 5 trailer
will.illinois.edu/patterns
weekdays

6 am
NPR Morning Edition
with Renee Montagne, Steve Inskeep and David Greene

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7–9 pm. Listings are subject to change.

Monday:

The 2013 Deutsche Welle Festival Concerts

11/3 Beethovenfest In Bonn, 9th Concert
NDR Sym. Orch./Thomas Hengelbrock
Schumann: Piano Concerto in A Minor
Baleem Abboud Ashkar, piano

11/10 Bachfest Leipzig 01
Gewandhaus Orchestra, Leipzig/ Georg Christoph Biller. St. Thomas’ Boy Choir
Handel orch. Mozart: The Messiah

11/17 Bachfest Leipzig 02
Freiburg Baroque Orchestra/ Georg Christoph Biller. St. Thomas’ Boy Choir
Bach: Mass in B Minor, BWV 232

11/24 Art Festival in Weimar
András Schiff, piano; Tabea Zimmermann, viola

Tuesday:

Chicago Symphony Orchestra

11/4 Illinois Public Media Election Coverage

11/11 Riccardo Muti conducts Brahms
Verdi: Ballet Music from Macbeth
Brahms: Symphony No. 2
Franck: Symphony in D Minor

11/18 Bernard Haitink conducts Bruckner 4
Mozart: Piano Concerto No. 27
Emanuel Ax, piano
Bruckner: Symphony No. 4 (Romantic)

11/25 Mitsuko Uchida plays Mozart and Schubert
Mozart: Piano Concerto No. 19
Mitsuko Uchida, piano and conductor
Mozart: Eine kleine Nachtmusik

Wednesday:

Cleveland Orchestra

11/5 Franz Welser-Möst, conductor
Julia Fischer, violin
Brahms: Violin Concerto
Brahms: Symphony No. 2

11/12 Franz Welser-Möst, conductor
Gil Shaham, violin
Schubert: Symphony No. 2
Korgold: Violin Concerto

Thursday:

The New York Philharmonic This Week

11/6 Alan Gilbert, conductor
Haydn: Symphony No. 88
Ravel: Mother Goose (Complete ballet)

11/13 Unsuk Chin: Clarinet Concerto (U.S. Premiere–New York Philharmonic Co-Commission with the Gothenburg SO, Philharmonia Orch., and the Barcelona SO)

11/20 Alan Gilbert, conductor
Nielsen: Symphony No. 5
Nielsen: Symphony No. 6

11/27 Christopher Rouse: Thunderstuck (World Premiere–New York Phil. Commission)
Haydn: Symphony No. 103, Drimmel

Friday:

Prairie Performances
Concerts are subject to availability.

11/7 U of I Symphony Orchestra (9/26/14)
Donald Schleicher, conductor
David Harris, clarinet
Carlos R. Carillo Cotto: The Gathering Grounds
Mozart: Concerto for Clarinet
Brahms: Variations on a Theme of Joseph Haydn
Rimsky Korsakov: Capriccio espagnol

11/14 Millikin-Decatur Symphony Orchestra (9/27/14)
Michael Luxner, conductor
Tai Murray, violin
Borodin: In the Steppes of Central Asia
Sibelius: Violin Concerto
Franck: Symphony in D Minor

11/21 U of I Symphony Orchestra (10/10/14)
Donald Schleicher, conductor
Soo Jung Hur, piano
R. Strauss: Wiener Philharmoniker Fanfare
Grieg: Piano Concerto in a minor
Ravel: Mother Goose Suite
Ravel: Bolero

11/28 Sinfonia da Camera
Ian Hobson, conductor
A Richard Strauss Celebration (10/17/14)
Bernhard Scully, horn
John Dee, oboe
Strauss: Metamorphosen
Strauss: Horn Concerto No. 1 in E-flat Major, Op. 11
Strauss: Oboe Concerto in D Major
Strauss: Till Eulenspiegels lustige Streiche, Op. 28

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays

7 am
NPR Weekend Edition
with Scott Simon
9 am
Classics By Request
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319.
Garrison Keillor's The Writer's Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
11/1 Classical Music Goes to the Movies!: “Fantasia” and Others
11/8 Christopher Hogwood: Pioneer in Authentic Performance Styles
11/15 Conductors on the Vox Label
11/22 The famous Casals, Thibaud, Cortot Trio Revisited
11/29 Post-Thanksgiving: Autumn Leaves and Americana

Noon
Afternoon at the Opera
11/1 CYRANO (DiChiera). Flint, cond, with Pop (Cyrano), Partridge (Roxane), Sola (Christian) and the Michigan Opera Theatre Chorus and Orchestra.
After the opera: R. Strauss: THE LOVE OF DANAE, Part I
11/8 LUCREZIA BORGIA (Donizetti). Crutchfield, cond, with Meade (Lucrezia), Mumford (Orsini), Angelini (Gennaro), Stamboglis (Alfonso), and the Orchestra of St. Luke's and Bel Canto Young Artists and Apprentices.
After the Opera: R. Strauss: THE LOVE OF DANAE
11/15 AN AMERICAN TRagedy (Picker). Manahan, cond, with Curran (Gilbert), Bowers (Clyde), Schuman (Elvira), Isiguen (Alden), and the Glimmerglass Festival Orchestra.
After the Opera: Spontini: LA VESTALE
11/22 MACBETH (Verdi). Muti, cond, with Salsi (Macbeth), Sorjan (Lady Macbeth), Belosselskiy (Banquo), Mell (MacDuff), and the Chicago Symphony Chorus and Orchestra.
After the Opera: d’Albert: TIEFLAND
11/29 ARMIDA (Rossini). Rizzi, cond, with Bills (Goffredo, Ubaldo), Siragusa (Rinaldo), Lepore (Idraote, Astarotte), Romeu (Armida) and the Orchestra and Chorus of the Teatro Comunale di Bologna.
After the Opera: Massenet: DON QUICHOTTE

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.
[Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.
NPR News Headlines at 10:01.

Sundays
7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
With host Suzanne Bona
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
11/2 Ravel: Sonata for Violin and Cello
Alexander Sitkovetsky, violin
11/9 Mozart: Viola Quintet, in G minor, K.516.
Michael Tree. viola. Orion String Quartet
11/16 Tchaikovsky: Serenade in C major for Strings, Op. 48. CMS string players
11/23 Daviddovsky: Septet for Piano, Flute, Clarinet, Violin, Viola, Cello and Double Bass

8-9 pm
The Evening Concert
The Spoleto Chamber Music Festival
11/2 Haydn: Quartet in F Minor, Op. 20, No. 5. St. Lawrence String Quartet
11/9 Bruch: String Octet in B Flat Major.
Scott St. John, Daniel Phillips, violins
11/16 Mendelssohn: String Quartet in E Major, Op. 44, No. 2. St. Lawrence String Quartet
Pedja Muzijevic, piano
11/30 Schubert: String Quintet in C Major, D. 956. Brentano String Quartet

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

Midnight
Classical Music
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings
with Vic Di Geronimo
Join Vic for music and
companionship and make
each morning a classic
morning!

Noon-overnight
Classical Music;
Fridays 7-9,
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
John Frayne plays requests
at this time each Saturday.
Submit requests at
classreq@illinois.edu or
217-300-4319.

11 am-Noon
Classics of the
Phonograph
John Frayne’s weekly explorat-
ion of memorable recordings
from the 20th century. See
page 5 for listings.

Noon-overnight
Classical Music

Sundays
all day
Classical Music

Additional insight from WILL Ag

Illinois Public Media is conducting its first ever Farm Assets Conference Nov. 24, at the Marriott Hotel on the Illinois State University campus in Normal. IPM Agriculture Director Dave Dickey says, “The conference builds on our informational All Day Ag Outlook Meeting and gives producers grain marketing information shortly after completion of harvest.” Hear from all of WILL-AM 580’s on-air analysts about corn and soybean futures prospects, as well as cash grain marketing. University of Illinois College of ACES specialists will present on crop insurance, including the upcoming ARC/PLC and farmland values. Tickets are $25 and include lunch and parking. Get more information and purchase tickets at www.willag.org or by calling 800-898-1065. Ticket sales end Nov. 18.

Before Election Day…
Visit WILL’s Decision 2014 page (will.illinois.edu/
election2014) for news, interviews, candidate debate coverage and election resources from WILL and other public media for major state and area races.

And after the polls close
Illinois Public Media will provide live coverage of Election Night 2014 on WILL-AM 580, FM 90.9 and online at will.illinois.edu starting at 7 pm Tuesday, Nov. 4. WILL reporters will file updates throughout the evening, with additional coverage from Illinois Public Radio and NPR News.
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
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<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>NPR Morning Edition with Jeff Bossert</td>
<td>BBC Overnight Continued</td>
<td>BBC World Service</td>
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<td>6:00</td>
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<td>Commodity Week</td>
<td>Inside Europe</td>
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<td>Mid-American Gardener</td>
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<td>7:00</td>
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<td>NPR Weekend Edition</td>
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<td>9:00</td>
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<td>Car Talk</td>
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<td>10:00</td>
<td>See below</td>
<td>Wait Wait ... Don’t Tell Me</td>
<td>Says You</td>
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<tr>
<td>11:00</td>
<td>Fresh Air NPR News 11:01</td>
<td>Ask Me Another</td>
<td>Car Talk</td>
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<tr>
<td>Noon</td>
<td>Here &amp; Now hosted by Jason Croft NPR News 12:01</td>
<td>This American Life</td>
<td>Wait, Wait... Don’t Tell Me</td>
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<td>1:00</td>
<td>Science Friday (F)</td>
<td>The Moth Radio Hour</td>
<td>All Songs Considered</td>
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<td>1:30</td>
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<td>State Week in Review</td>
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<td>2:00</td>
<td>The Closing Market Report NPR News 2:01</td>
<td>Radiolab</td>
<td>The Tavis Smiley Show</td>
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<td>3:00</td>
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<td>TED Radio Hour</td>
<td>On the Media</td>
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<td>4:00</td>
<td>All Things Considered with Jim Meadows</td>
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<td>5:00</td>
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<td>Big Picture Science</td>
<td>The People’s Pharmacy</td>
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<td>Commonwealth Club</td>
<td>Travel with Rick Steves</td>
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<td>Living on Earth</td>
<td>To the Best of Our Knowledge</td>
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<td>8:00</td>
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<td>Latino USA</td>
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<td>9:00</td>
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<td>Alternative Radio</td>
<td>New Dimensions</td>
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<td>10:00</td>
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<td>Bookworm</td>
<td>Le Show</td>
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<td>10:30</td>
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<td>New Letters on the Air</td>
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<td>11:00</td>
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<td>Left, Right &amp; Center</td>
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<td>11:30-6 am</td>
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<td>BBC World Service</td>
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**10 am weekdays lineup**
Monday: On the Media (repeat of previous Sunday)
Tuesday: The Moth Radio Hour
Wednesday: Big Picture Science (repeat of previous Saturday)
Thursday: The TED Radio Hour (repeat of previous Saturday)
Friday: State of the Re:Union

**Agriculture**
Dave Dickey, agriculture director;
Todd Gleason, host, Closing Market Report & Commodity Week

**Illinois Public Media News**
Scott Cameron, news and public affairs director
The news from Illinois Public Media’s award-winning staff of reporters —Jim Meadows, Hannah Meisel and Jeff Bossert—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**
Monday-Friday

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**Saturday and Sunday**
Occasional updates
## Arts and Crafts — 6-7 am; noon-1 pm
- **Sun and Wed:** It’s Sew Easy; Beauty of Oil Painting with Gary Jenkins
- **Mon and Fri:** Lap Quilting with Georgia Bonesteel; Paint This with Jerry Yarnell

## Cooking — 7-9 am; 1-3 pm
- **Sun and Wed:** Hubert Keller: Secrets of a Chef; Neven Maguire: Home Chef; Pati’s Mexican Table; Barbecue University/Eat! Drink! Italy! with Vic Rallo (begins 11/5)
- **Mon and Fri:** New Scandinavian Cooking; P. Allen Smith’s Garden to Table; Ciao Italia; Joanne Weir’s Cooking Class

## Gardening/Home Improvement — 10-noon; 4:30-6:30 pm
- **Mon and Fri:** This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Start Up

## Saturday Marathons — 5-11 am; 5-11 pm
- **Nov 1/2:** Autumn Harvest
  - Apple, pumpkin, squash and sweet potato recipes!
- **Nov 8/9:** Fall with Bob Ross
  - Follow Bob’s step-by-step technique to capture a fall scene.
- **Nov 15/16:** Soup-er Weekend
  - The Create chefs show off their best recipes.
- **Nov 22/23:** Thank-full
  - Recipes and festive looks for your Thanksgiving table.
- **Nov 29/30:** Get Moving
  - Experience exercise all over the world without leaving your house.

See the full Create schedule at will.illinois.edu/tv/
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<td>Barney &amp; Friends</td>
<td>Sid the Science Kid</td>
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<td>Nightly Business Report (T-F)</td>
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<td>Body Electric (M, W, F)</td>
<td>Angelina Ballerina</td>
<td>Peg + Cat</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>Wild Kratts/Odd Squad (begins 11/27)</td>
<td>Curious George</td>
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<td>Wild Kratts</td>
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<td>Curious George/Very Monkey Christmas (11/26)</td>
<td>Daniel Tiger</td>
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<td>Curious George</td>
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<td>Daniel Tiger’s Neighborhood/Odd Squad Special (11/26)</td>
<td>Sesame Street</td>
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<td>Dinosaur Train</td>
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<td>Thomas and Friends</td>
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<td>Sit and Be Fit (T, Th)</td>
<td>Bob the Builder</td>
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<td>Motorweek</td>
<td>Charlie Rose: The Week</td>
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<td>Peg + Cat</td>
<td>Growing a Greener World</td>
<td>Moyers &amp; Company</td>
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<td>Mid-American Gardener</td>
<td>America’s Heartland</td>
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<td>Super WHY!/ Thomas &amp; Friends: Tale of the Brave Movie (11/3)</td>
<td>America’s Test Kitchen</td>
<td>The McLaughlin Group</td>
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<td>Thomas &amp; Friends</td>
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<td>Sewing Programs ▼</td>
<td>Lidia’s Kitchen</td>
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<td>Painting and How To Programs ▼</td>
<td>Simply Ming</td>
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<td>Sesame Street/Curious George: A Very Monkey Christmas (11/26)</td>
<td>Martha Stewart’s Cooking School</td>
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<td>Curious George</td>
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<td>Arthur/Odd Squad Special (11/26)</td>
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<td>Hometime</td>
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<td>BBC World News</td>
<td>PBS NewsHour Weekend</td>
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<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
<td>America by the Numbers</td>
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<tr>
<td>PBS NewsHour</td>
<td>Lawrence Welk</td>
<td>Doc Martin</td>
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<td>Daytime schedules will vary during the WILL-TV pledge drive Nov. 28-30. Please see listings.</td>
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1:00 pm Sewing
M: Fons & Porter’s Love of Quilting
Tu: Sewing with Nancy
W: Knitting Daily
Th: Fit 2 Stitch
F: Quilting Arts

1:30 pm Painting and How To
M: Rough Cut
Tu: Paint This with Jerry Yarnell
W: Woodsmith Shop
Th: Garden Smart
F: Woodwright’s Shop

David Thiel, Content Director

PATTERNS • NOVEMBER 2014 9
Join in lots of laughs

A lineup of the biggest names in comedy salute former *Tonight Show* host, comedian and performer Jay Leno as the 2014 recipient of The Kennedy Center Mark Twain Prize for American Humor. *Jay Leno: The Mark Twain Prize* airs at 7 pm Sunday, Nov. 23.

Secrets...

Bill Nighy reprises his role as master spy Johnny Worricer in two new thrillers that wrap up the intricate plot begun with *Masterpiece’s Page Eight* in 2011. *Turks and Caicos* (8 pm Sunday, Nov. 9) opens with Worricer in exile in the Caribbean, then *Salting the Battlefield* (8 pm Sunday, Nov. 16) finds him on the run with former lover and fellow agent Margot Tyrrell (Helena Bonham Carter).

It’s good to have a friend

*Moone Boy*, a family comedy series about a young boy growing up in a chaotic and creative household in late 1980s Ireland, joins the Britcom lineup at 8:30 pm Saturday, Nov. 8. The show centers on 11-year-old Martin Moone’s reliance on the help of his imaginary friend Sean in dealing with life’s quandaries.
Filmed in Panama, Costa Rica and Colombia, *Nature* highlights the work of scientists, sanctuaries and rehabilitation centers in helping save sloths as they are displaced by development. *A Sloth Named Velcro* (7 pm Wednesday, Nov. 5) also shares a journalist’s experience of befriending one of the gentle creatures.

Saving the sloths

Credit: Courtesy of ©THIRTEEN Productions LLC

The PBS Arts Fall Festival continues, including *Hitmakers* at 8 pm Friday, Nov. 14. This up-close look at the music industry’s resilience in the digital age includes interviews and performances from Melissa Etheridge (right), The Roots’ Questlove, Sharon Jones, rising DJ/producer Steve Aoki and many others.

The changing music biz

Photo: Courtesy of Globalistan Films Pvt. Ltd.

... to the people

In Kanpur, India, a city with 15-hour power outages, a nimble young electrician provides Robin Hood-style services to the poor. Meanwhile, the first female chief of the electricity utility company is on a mission to dismantle the illegal connections. *Independent Lens* tells the story in *Powerless* at 9 pm Monday, Nov. 3.

Photo: Courtesy of ©THIRTEEN Productions LLC
Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 The Cafe/Moone Boy (begins 11/8)
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

WILL-TV
Friday Night Public Affairs
7:00 Washington Week
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8:30 The Cafe/Moone Boy (begins 11/8)
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

1 Saturday
7:00 Antiques Roadshow (TV-G)
Jacksonville, Fla. Part 3 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See above.
11:30 Austin City Limits (TV-PG)
Nick Cave & The Bad Seeds.

2 Sunday
7:00 Masterpiece Classic (TV-PG)
The Paradise, Season 2. Part 6 of 8. Moray and Tom raise the stakes in their battle for The Paradise; Denise pursues her own plan; Lovett suffers a crisis. Repeated 1 am Tuesday.
8:00 Masterpiece Mystery! (TV-PG)
Death Comes to Pemberley. Part 2 of 2. This continuation of Jane Austen’s Pride and Prejudice, adapted from P.D. James’ whodunit, finds Elizabeth and Darcy facing the fallout from a mysterious death. Repeated 12:30 am Monday; and 2 am Tuesday.
9:30 Craft In America (TV-PG)
Service. See article page 17. Repeated 2 am Monday; and 3:30 am Tuesday.
10:30 Globe Trekker (TV-G)
Honduras and El Salvador.
11:30 Woodsongs (TV-G)
The Kruger Brothers.

3 Monday
7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 1 of 3. Highlights include a rare 1960 re-release movie poster for The Wild One; a George Ohr vase; and a 1940s mobile by Alexander Calder. Repeated 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Atlantic City, N.J. Part 3 of 3. Highlights include a circa 1900 folk art sculpture; a 1934 New York Yankees team-signed baseball; and an early 20th century landscape painting by George Bellows. Repeated midnight; and 4 am Wednesday.
9:00 Independent Lens (TV-PG)
Powerless. See article page 11. Repeated 3 am Wednesday; and 2 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

4 Tuesday
7:00 Finding Your Roots (TV-PG) (DVS)
Our People, Our Traditions. Part 7 of 10. With a shared Jewish heritage, Tony Kushner, Carole King and Alan Dershowitz each explore their family history of perseverance in the face of withering opposition. Repeated midnight; 4 am Thursday; and 1 am Friday.
8:00 Makers (TV-PG)
Women In Politics. Part 6 of 6. From the first woman elected to Congress in 1916 to a young woman running for Detroit City Council in 2013, the documentary explores the challenges confronting American women in politics. Repeated 1 am Wednesday; 3 am Thursday; and 2 am Friday.
9:00 Frontline
TBA.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

5 Wednesday
7:00 Nature (TV-PG) (DVS)
A Sloth Named Velcro. See article page 11. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG)
Bigger Than T. Rex. Nearly a century ago, paleontologists found fossil bones from what might have been the largest dinosaur species, but the fossils were completely destroyed during WWII. Now NOVA and National Geographic look into the discovery of bones in a Moroccan cliff that could shed new insight on the Spinosaurus. Repeated 1 am Thursday; and 4 am Friday.
9:00 How We Got to Now with Steven Johnson (TV-PG)
Cold. From in-vitro fertilization, food and politics to Hollywood and human migration, learn how the unsung heroes of cold have led the way. Repeated 2 am Thursday; 3 am Saturday; and 4 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

6 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Murray Wise. See article page 2.
8:00 Doc Martin (TV-PG)
The Family Way. Dr. Ellingham’s parents, whom he hasn’t spoken to in seven years, make a surprise visit to Cornwall to stay with him. Repeated 6 pm Sunday.
9:00 Father Brown (TV-PG)
The Mysteries of the Rosary. Professor Ambrose is abducted after sending his friend Father Brown an ancient prayer book that supposedly can locate the long-lost Lannington rosary, believed to hold healing powers. Repeated 4 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
7 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Salute to the Troops: In Performance at the White House (TV-G)
A celebrity lineup pays tribute to members of the U.S. military. Repeated 1 am Saturday; 3 am Sunday; and 2 am Monday.
9:00 Art in the Twenty-First Century (TV-PG) (DVS)
Legacy. This episode explores why we break with some traditions and preserve others as Tania Bruguera, Abraham Cruzvillegas and Wolfgang Laib use life experiences and family heritage to explore new aesthetic terrain. Repeated 2 am Saturday; and 3 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

8 Saturday
10:00 The African Americans: Many Rivers to Cross (TV-PG)
11:10 The African Americans: Many Rivers to Cross (TV-PG)
12:20 The African Americans: Many Rivers to Cross (TV-PG)
1:30 The African Americans: Many Rivers to Cross (TV-PG)
3:00 The African Americans: Many Rivers to Cross (TV-PG)
Rise! (1940-1968). Part 5 of 6. A look at the long road to the civil rights that began after World War II.
4:20 The African Americans: Many Rivers to Cross (TV-PG)
7:00 Antiques Roadshow (TV-G) (DVS)
Miami Beach, Fla. Part 1 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Los Lobos/Thao & The Get Down Stay Down.

9 Sunday
7:00 Masterpiece Classic (TV-PG)
8:00 Masterpiece Contemporary (TV-PG)
Worriker: Turks & Caicos. See article page 10. Repeated midnight; and 3 am Tuesday.
10:00 Globe Trekker (TV-PG) (DVS)
Midwest U.S.A.
11:00 WoodSongs (TV-G)
Celebration of the Music and Life of Pete Seeger.

10 Monday
7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 2 of 3. Highlights include an archive of Winston Churchill’s correspondence with a Cuban couple; a 1908 example of Newcomb College pottery; and a collection of vintage diamond rings and a necklace. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
9:00 Ice Warriors—USA Sled Hockey (TV-PG) (DVS)
A portrait of the U.S. sled hockey team, including 18 military veterans, as they prepare for and participate in the 2014 Winter Paralympic Games. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

11 Tuesday
7:00 Finding Your Roots (TV-PG) (DVS)
The British Invasion. Part 8 of 10. Actress Sally Field, author and physician Deepak Chopra and musician Sting discover their connections with their ancestors in Great Britain. Repeated midnight; 4 am Thursday; and 1 am Friday.
8:00 Navy SEALs—Their Untold Story (TV-PG)
See article page 17. Repeated 1 am Wednesday; and 2 am Friday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Wednesday
7:00 Nature (TV-G) (DVS)
Leave It to Beavers. Learn why many scientists, conservationists and grass-roots environmentalists now regard beavers as overlooked tools in reversing the effects of global warming and worldwide water shortages. Repeated midnight; 3 am Thursday; and 4 am Friday.
8:00 NOVA (TV-PG)
Emperor’s Ghost Army. A look at the thousands of terra cotta figures entombed in a mausoleum in central China reveals the power and sophistication of the bronze weapons the figures carried. Repeated 1 am Thursday.
9:00 How We Got to Now with Steven Johnson (TV-PG)
Sound. Learn how the unsung heroes of sound have had an impact on our working lives, race relations, saving lives and the radical alteration of cities. Repeated 2 am Thursday; 3 am Saturday; 1 am Sunday; and 4 am Monday.
10:00 Last of the Summer Wine
13 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Ollie Watts Davis. See article page 2.

8:00 Doc Martin (TV-PG)
Out of the Woods. Before Mylow gets married, he wants to camp out in the woods under the stars, but it doesn’t go according to plan. Meanwhile, Doc is busy treating Portwenn’s teenage boys for stings from poisonous fish. Repeated 6 pm Sunday.

9:00 Father Brown (TV-PG)
The Daughters of Jerusalem. When unpopular village gossip Mrs. Bunyon is killed after a row at a cake-baking contest, Mrs. McCarthy and Lady Felicia gather evidence for Father Brown to unmask the murderer. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
11:00 Charlie Rose

14 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 PBS Arts Fall Festival (TV-PG)
Hitmakers. See article page 11. Repeated 1 am Saturday; and 2 am Monday.

9:00 Art in the Twenty-First Century (TV-PG) (DVS)
Fiction. Exploring the virtues of ambiguity, Omer Fast, Katharina Grosse and Joan Jonas mix genres and merge aesthetic disciplines to discern not simply what stories mean, but how and why they come to have meaning. Repeated 2 am Saturday; and 3 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

15 Saturday

7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 2 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG) (DVS)
Eric Church.

16 Sunday

7:00 Masterpiece Classic (TV-PG)
The Paradise, Season 2. Part 8 of 8. Clemence returns, bringing emotions to a boil. Denise, Moray, Katherine and Tom reach a mutual understanding. Repeated 2 am Tuesday.

8:00 Masterpiece Contemporary (TV-PG)
Worricker: Salting The Battlefield. See article page 10. Repeated midnight; and 3 am Tuesday.

10:00 Globe Trekker (TV-PG) (DVS)
Central America: Costa Rica & Nicaragua.

11:00 Woodsongs (TV-G)
Judy Collins and Ari Hest.

17 Monday

7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 3 of 3. Highlights include a rare, Qing Dynasty (early 18th century) vase; a 1956 Gretsch Chet Atkins Model 6120 guitar; and an oil painting by Victorian artist John George Brown. Repeated 1 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Madison, Wisc. Part 2 of 2. Highlights include photos taken by photographer Edward Weston; a circa 1956 table by master furniture maker George Nakashima; and an ornate exhibition piece crafted by Tiffany for the 1893 Columbian Exhibition in Chicago. Repeated midnight; and 4 am Wednesday.

9:00 Independent Lens (TV-PG)
Happiness. A nine-year-old monk living in a Bhutanese village experiences television for the first time when his community is finally connected to electricity. Repeated 3 am Wednesday; and 2 am Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

18 Tuesday

7:00 Finding Your Roots (TV-PG) (DVS)
Ancient Roots. Part 9 of 10. Tina Fey, David Sedaris and George Stephanopoulos learn about their ancestors who were part of the wave of Greek immigrants in the early decades of the 20th century. Repeated midnight; 4 am Thursday; and 1 am Friday.

8:00 American Experience (TV-PG) (DVS)
Cold War Roadshow. Revisit the unprecedented barnstorming across America by Soviet Premier Nikita Khrushchev during 13 days in 1959. Repeated 1 am Wednesday; 3 am Thursday; 2 am Friday; and 3 am Sunday.

9:00 Frontline
TBA.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

19 Wednesday

7:00 Nature (TV-PG) (DVS)
Invasion of the Killer Whales. As the ice shrinks in the Arctic, polar bears are struggling to survive as they compete with killer whales for prey. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
Killer Landslides. A report on the March 22, 2014 hillside collapse in Oso, Wash., and how scientists are working to determine the specific local geological and climatic factors behind it. Repeated 1 am Thursday; and 4 am Friday.

9:00 To Catch A Comet (TV-G)
Insight into a spacecraft orbiter and lander scheduled to land this month on the volatile surface of a comet as it zooms around the sun at 67,000 km/hour. Repeated 2 am Thursday; 3 am Saturday; midnight Sunday; and 4 am Monday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

20 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Nina Paley: See article page 2.
8:00 Doc Martin (TV-PG)
Erotomania. A Salvation Army member arrives in Portwenn to locate a missing woman; Danny wants Louisa to move in with him; and Mylow makes final preparations for his wedding. Repeated 4 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

21 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 PBS Arts Fall Festival (TV-G)
Great Performances: Cats. One of musical theater’s biggest blockbusters returns to for an encore presentation, including Elaine Paige’s return to her original role as Grizabella. Repeated 1 am Saturday; and 2 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

22 Saturday
7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 3 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Americana Music Festival 2011.

23 Sunday
7:00 Jay Leno: The Mark Twain Prize (TV-PG)
See article page 10. Repeated 2 am and 8 pm Tuesday; and 1 am Wednesday.
9:00 Richard Pryor: Icon (TV-14)
A look at the profound and enduring influence of one of the greatest American comics of all time. Repeated 1 am Monday; and 4 am Tuesday.
10:00 Globe Trekker (TV-PG) (DVS)
Switzerland.
11:00 WoodSongs (TV-G)
Tommy Castro and Tee Dee Young.

24 Monday
7:00 Antiques Roadshow (TV-G)
Finders Keepers. This special spotlights items discovered by accident, including a Weller vase and a collection of Cole Porter and Monty Woolley letters. Repeated 1 am Tuesday.
8:00 Antiques Roadshow (TV-G)
Madison, Wisc. Part 3 of 3. Highlights include an intricately carved Japanese bamboo sculpture and a massive oil painting by noted 19th-century California painter Thomas Hill. Repeated midnight; and 4 am Thursday.
9:00 Independent Lens (TV-PG) (DVS)
Muscle Shoals/Waiting for a Train: The Toshio Hirano Story. Learn how FAME Studios founder Rick Hall brought black and white musicians together in Muscle Shoals, Ala. Then enjoy a new short film. Repeated 3 am Wednesday; 1 am Saturday; and 2 am Sunday.
11:00 Charlie Rose

25 Tuesday
7:00 Finding Your Roots
Decoding Our Past. Part 10 of 10. Cutting-edge DNA analysis reveals the diverse ancestry of Massachusetts governor Deval Patrick, actress Jessica Alba, talk show host Anderson Cooper and others. Repeated midnight; 3 am Thursday; and 1 am Friday.
8:00 Jay Leno: The Mark Twain Prize (TV-PG)
Repeated from 7 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

26 Wednesday
7:00 Nature (TV-G) (DVS)
My Life As A Turkey. A program based on naturalist Joe Hutto’s book, Illuminations in the Flatlands, about raising wild turkeys in the wilds of Florida. Repeated midnight; and 2 am Friday.
8:00 Nature (TV-PG) (DVS)
An Original DUCKumentary. Follow a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then to their wintering grounds. Repeated 1 am Thursday; and 3 am Friday.
9:00 Nature (TV-G) (DVS)
The Private Life of Deer. Working with scientists, special camera equipment and deer experts, Nature reveals the hidden world of white-tailed deer. Repeated 2 am Thursday; 4 am Friday; and 3 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

27 Thursday
7:00 Agatha Christie’s Poirot (TV-PG)
Elephants Can Remember. While Poirot investigates a famed psychiatrist’s murder, crime novelist Ariadne Oliver looks into a couple’s mysterious death 13 years ago—as Poirot finds that the two cases have overarching connections.
8:30 Agatha Christie’s Poirot (TV-PG)
Labours of Hercules. Poirot journeys to the Swiss Alps to lay a trap for an infamous art thief.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
Friday

7:00  Friday Night Public Affairs
See page 12.

8:00  Kristin Chenoweth—Coming Home (TV-G)
The award-winning singer returns to Broken Arrow, Okla., performing Broadway, television and film songs accompanied by a 13-piece orchestra in a theater that now bears her name.

9:30  Great Performances (TV-PG)
Tony Bennett & Lady Gaga: Cheek to Cheek Live! The singers perform selections from their collaborative classic jazz recording, Cheek to Cheek, released in September.

11:00  Charlie Rose

Saturday

7:00  1965-1967 Rock Rewind (My Music) (TV-G)
While the 1960s saw massive social and political upheaval reflected in popular songs, many performers also sang about fun, romance and good times.

9:00  Great Performances
Barbra Streisand: Back to Brooklyn. In the singer’s first concert in Brooklyn since her childhood, she’s joined by Il Volo, Chris Botti and her son, Jason Gould.

11:00  Ed Sullivan’s Rock and Roll Classics—The 60s (My Music)
From the Beatles’ American television debut to the Doors’ infamous one-time-only appearance, this special focuses on full-length music performances from 1963-1968.

Sunday

7:00  Downton Abbey Rediscovered (TV-G)
See article page 2.

8:30  Downton Abbey Rediscovered (TV-G)
Repeated from 7 pm.

10:00  Being Poirot (TV-PG)
After 25 years of playing Hercule Poirot, David Suchet attempts to discover the mysterious appeal of the great detective and the woman who created the character.

From the origins of the Army Arts & Crafts Program and the G.I. Bill to contemporary soldiers and veterans, Craft in America: Service (9:30 pm, Sunday, Nov. 2) documents the power of the handmade to inspire, motivate and heal.

Navy SEALs at the ready

Learn about the ticking-clock missions of the “Commandoes of the Deep” through firsthand accounts—including that of a D-Day demolition team member—and through never-before-seen footage and home movies. Navy SEALs—Their Untold Story airs at 8 pm Tuesday, Nov. 11.
When she interned at NPR in Washington, D.C., Hannah Meisel loved interacting with the smart and somewhat intimidating reporters she had been hearing on the radio for years. But the state and local issues she covered later as a WUIS-FM intern in Springfield, Ill., began to interest her even more than national issues.

“I realized how important state government is, and that people don’t pay as much attention to it,” she said. “I’d like to elevate it beyond something people notice every four years during a governor’s race or when someone on a state level gets indicted.” Her stories were heard on WILL radio through the Illinois Public Radio network.

Now as a new reporter in the Illinois Public Media newsroom, Hannah is getting the opportunity to cover one of her favorite topics, education, among other issues. “There are so many facets to reporting on education because you have the funding aspect, what is being taught in the classroom, and the brain development and psychological development of children. And you have intersections with the community in general, with issues such as poverty and hunger,” she said. She’s also excited about covering research at the U of I and stories about changes in agriculture.

Hannah grew up in Roselle, Ill., south of Schaumburg. She got hooked on journalism after joining the high school newspaper staff and reporting on gym uniforms. “If you forgot your gym uniform you had to wear a giant maroon uniform with the word ‘Loaner’ on it in white letters,” she said. She said she loved seeing her byline on stories, but even more than that, she loved having the credentials to go up to almost anyone and talk to them. “It seemed to open a lot of doors,” she said.

As an undergrad in journalism at the U of I, she was a reporter and editor at The Daily Illini. She then became a master’s degree student in the public affairs reporting program at the U of I’s Springfield campus.

“With her experience in covering state politics and her connection to the U of I campus and the community, Hannah’s been an asset to the newsroom from day one,” said Scott Cameron, director of news and public affairs.

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Celebration of Life - 'In Remembrance'

**NOVEMBER 8, 2014 — 7:00 p.m.**
Faith United Methodist Church, Champaign

Honoring all war veterans, the Chorale presents stirring patriotic melodies and personal stories of inspiration as told by veterans. Hear returning Young Artist Scholarship winner, Sidney Megeff, a vocal student at Illinois State University. This concert is free to all. Donations to the Young Artist Scholarship fund will be welcome. The CHORALE is conducted by its founding director, Julie Beyler, and accompanied by Dr. Michael Hammer.

www.thecchorale.org
In September, Moss Bresnahan became the president and CEO of Illinois Public Media and of WTVP-TV in Peoria.

You’ve worked in public media for more than 20 years. What experiences helped prepare you to be joint CEO of two separate public media organizations?

I had the good fortune to serve as the CEO of the South Carolina state public TV and radio network. We had eight radio stations and 11 TV stations. So I saw the benefits and challenges of stations working together statewide. The idea is to make both WILL and WTVP even better community-oriented stations and help both make a smooth transition to the digital age. It just makes sense that we can find efficiencies and help each other. We also look forward to working closely with our other neighboring PBS and NPR stations.

What do you see as the strengths of WILL?

WILL has such a great tradition of serving the community. It started with radio, and the radio service is still the best of its kind with quality news coverage and agricultural reports. It’s still a model of what a good local public radio station can be. The viewership of WILL-TV is still strong. These quality services are a reflection of the great community support we enjoy. That hasn’t changed over the years either. We also have the opportunity to work closely with the students and faculty at the University of Illinois in the College of Media and in other departments.

What do journalism students bring to a professional news organization like WILL?

We think of WILL as a great resource for the community and also as a lab for students. They contribute a lot behind the scenes in creation of our local content and they receive the kind of experience that helps them go on to successful careers in the world of media. Students today are so savvy about the digital world that they’re able to contribute more than ever to our digital initiatives. And they just add a lot of life to the stations, too.
What are your favorite TV and radio programs?
It's really hard to pick. I am in awe of *Frontline* and what they've been able to do consistently. In this age of sensationalism, they are so well-researched, restrained and thoughtful in their approach. I also admire *Masterpiece* and *NOVA*. As a parent, I realize how critical the safe haven of PBS KIDS programming is for children. And I love anything local. I think our local radio news team does a great job. I enjoy seeing local newsmakers on our air and I hope we can do more of that.

What do you like to do outside of work?
I have two teenage kids so my favorite thing to do is spend time with them. I like the great outdoors. I love to ride my bicycle, hike and kayak. I enjoy photography, and I'm an amateur cartoonist.

Cartoonist? Tell us about that.
I was the editorial cartoonist for my college newspaper at Boston University, and I’ve had fun with it over the years. I started out doing articles for the college newspaper and then I did a column. When a column would run, I really wouldn’t get much reaction. As soon as I started doing cartoons, it was like instant publicity. It taught me about media and what audiences like.

You’re active on Twitter. What do like about that form of communication?
I find it fascinating that I can learn about major news events on Twitter first. I like the idea of sharing content and getting referrals for content from people I follow. I also like Twitter as almost a kind of customer service so I can see how people are reacting to our programming in real time. It’s amazing how many people are watching PBS with a second screen in front of them, having a conversation about the program. I hope our members will follow me on Twitter @MossILMedia.

Don't miss an encore presentation of *The African Americans: Many Rivers to Cross with Henry Louis Gates Jr.*, a six-part comprehensive history series that debuted in October 2013. WILL-TV is airing the entire series from 10 am to 6 pm Saturday, Nov. 8. See listings for episode details.

Bonus! Get related history, including Gates’ blog entries, 100 Amazing Facts.

will.illinois.edu/patterns
New voices enhance Legal Issues in the News

WILL-AM’s Legal Issues in the News features new commentators from the University of Illinois College of Law. Verity Winship, Paul Heald and Matt Andres have joined law professor Jay Kesan to contribute to the weekly series, airing at 7:35 am Mondays. Others from the college may contribute in the future.

“I’m excited about the different voices and continuing our collaboration with the College of Law,” said Illinois Public Media’s Kyle Mahry, who produces the series. “Each of the commentators has a slightly different area of expertise to draw on.”

Recent commentaries include Andres’ look at alternative sentencing in the Ray Rice case and Kesan’s take on a debate in Chicago about the taxicab and rideshare industries. Listen to them online at will.illinois.edu/legalissuesinthenews.

Winship’s research interests include jurisdictional and procedural aspects of business law. Heald lectures on patent, copyright and international intellectual property law around the world. Kesan’s academic interests are in the areas of technology, law and business. Andres joined the College of Law in 2013 as the director of the Elder Financial Justice Clinic, which provides free legal representation to seniors who have been the victims of financial exploitation.

Andres said he’s enjoyed the opportunity to think more deeply about aspects of the law that interest him but aren’t always part of his regular practice. “The law plays such an important role in our society and in individual people’s lives, but the way laws and judicial opinions are written, it can be very difficult for people without formal legal training to fully grasp their meaning and significance,” he said. That’s where Legal Issues in the News comes in. “We can break down some of these complex issues into a more digestible format and make the law more accessible for the listeners,” Andres said.

Just added! Tour German Gardens with Mid-American Gardener

Join Dianne Noland, host of WILL-TV’s Mid-American Gardener, on a nine-day visit to diverse German gardens at the height of their summer beauty, July 5-13, 2015.

We’ll fly to Frankfort and visit the magnificent Prince Bishops Palace in Würzburg, then we’ll travel to Schwetzingen and Heidelberg, where we take a funicular railway up to majestic ruined Schwetzingen Castle. We boat to Veitshoecheim’s Rococo Garden with its 200 statues, visit the Bavarian Wine and Garden Institute; and stay overnight in Bayreuth to see its gardens. We visit Freising’s Weihenstephan Gardens with fox tail lilies and stachys, and have dinner at the garden of a brewery founded in the Middle Ages. After spending time in Munich, we head for the Alps and Upper Bavaria, where we see Linderhof Castle, and visit a typical private “Schrebergarten” to see how the locals are growing flowers in their small patches of green.

For more information, call Danda Beard at 217-333-7300. To make your reservation, call Judy McElfresh at TourGroupPlanners (217-422-5002 or toll-free 877-386-4777).

Bonus! Get details and the full tour itinerary.
will.illinois.edu/patterns
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AAA Storage  
ADM Investor Services  
AgriGold Hybrids  
ALTO Vineyards  
Amanong  
The Andersons  
Ashel Gridley Antique Shop  
Associated Antique Dealers  
Auditory Care Center  
Baroque Artists of Champaign-Urbana (BACH)  
Bates Commodities  
Beckman Institute  
The Beef House  
Bevier Café & Spice Box  
Big Grove Tavern  
Black Dog Smoke and Ale House  
The Blind Man  
Body Therapy Shop  
Bodywork Associates  
The Brown Bag Deli  
Busey  
C-U Ballet  
C-U Craft League  
The Center for Advanced Study  
Center for East Asian & Pacific Studies  
Central Illinois Antique Dealers  
Central Illinois Regional Airport  
Champaign County Mental Health Board  
Champaign Cycle  
Champaign-Danville Overhead Doors  
Champaign Park District  
Champaign Public Library  
Champaign-Urbana Mass Transit District  
Champaign-Urbana Symphony  
Charleston Community Theater  
Cheese & Crackers  
Christie Clinic  
The Chorale  
The City of Urbana Market at the Square  
Clark-Lindsey Village  
Cline Center for Democracy  
College Illinois  
Columbia Street Roastery  
Common Ground Food Co-op  
Community Blood Services of Illinois  
Community Concierge Magazine  
Community Foundation of East Central Illinois  
Community Shares of Illinois  
Cornerstone Building Products  
Country Arbors Nursery  
Country Financial/ Scott Jackson  
Country Insurance & Financial Services  
Courage Connection  
C-U Ballet  
C-U Folk and Roots Festival  
Danville Gardens  
Danville Symphony  
Decatur Celebration  
Developmental Services Center  
DOCHA  
Doyle Law Team  
Eastern Illinois University  
Eastern Rug Gallery  
Eberhardt Village  
Enterprise Works-Research Park  
Farm Credit Services of Illinois  
Farmer City Antique Show  
First Advisors Financial Group, LLC  
First Bank, Savoy  
First Midwest  
First State Bank Corp.  
Generations of Hope  
Global Commodity Analytics & Consulting LLC  
Grainfield Marketing  
The Great Impasta  
The Great Harvest Bread Company  
Green Yoga Spa  
Harper College  
Heel to Toe  
Hendrick House  
Henrich’s Insurance Services  
Hickory Point Bank & Trust  
Horizon  
Hudson Drug and Hallmark Shop  
I-Hotel  
Illini FS  
Illini Nissan  
Illini Pella Windows, Inc.  
Illini Union Ballroom  
Illinois Arts Council  
Illinois Farm Bureau  
Illinois Grape Growers Association  
Illinois Pork Producers Association  
Illinois Shakespeare Festival  
Illinois State University School of Music  
Illinois Symphony Orchestra  
Illinois Times  
Institute of Natural Resource Sustainability  
Jane Addams Book Shop  
Kennedy’s at Stone Creek  
Kirby Medical Center  
Kirkland Fine Arts Center  
Ko-Fusion  
Krannert Art Museum  
Krannert Center for the Performing Arts  
Kyle McGinnis, CPA  
Land of Lincoln Goodwill Industries  
Landscaping Recycling Center  
Learnard Seed  
Lincoln Square Village  
Mckinley Church & Foundation  
Meijer  
The Meredith Foundation  
The Mervis Family Foundation  
Metropolitan Opera  
Meyer Drapery Services, Inc.  
Monticello Chamber of Commerce  
Murray Wise Associates, LLC  
The Music Shoppe  
Natural Gourmet  
The News-Gazette  
One Main Development, LLC  
Outback Concerts  
Owens Funeral Home  
Parkland College Theatre  
Pars Rug Gallery  
Patterson Office Supplies  
John T. Phipps Law Offices, P.C.  
PNC Wealth Management  
Prairie Ensemble  
PrairieLand Feeds  
Radio Maria  
Ratio Architects  
Regent Ballroom  
Rental City  
Risk Management Commodities  
St. Joseph Apothecary  
Sangamon Auditorium  
Sew Sassy  
Silver Creek/Courier Cafe  
SIU School of Law  
fionda da Camera  
Smith Manor  
Smith Moore  
Sousa Archives and Center for American Music  
Sparlock Museum Guild  
State Farm Insurance  
Steel Star Metal Roofing & Siding  
Stewart-Peterson  
Strategic Farm Marketing  
Stratton Leadership & MicroSociety Magnet School  
Strawberry Fields  
Subaru of Champaign  
Supervalu  
Sweeney Brothers Rug Gallery  
Symphony Orchestra Guild of Decatur  
Tate & Lyle  
Ten Thousand Villages  
That’s Rentertainment  
These Four Walls  
Thomas, Mamer & Haughey  
Total Grain Marketing  
Trophy Time  
U of I Campus Recreation  
U of I College of ACES  
U of I College of Applied Health Sciences  
U of I Center for Business and Public Policy  
U of I College of Education  
U of I College of Engineering  
U of I College of Law  
U of I Employees Credit Union  
U of I German Choir  
U of I Graduate College  
U of I International Studies  
U of I Physics Department  
U of I School of Music  
University of Illinois  
University Laboratory High School  
University YMCA  
Urbana Business Association  
Urbana-Champaign Independent Media Center  
WGLT  
Mike Weaver Ballroom Dance  
Wesley United Methodist Church  
Wisconsin Plastic Drain Tile  
Women’s Health Practice  
Woolard Marketing Consultants, Inc.  
World Harvest International & Gourmet Foods  
Villas of Holly Brook  
The Yoga Institute
DAMINE KABUKI

NOVEMBER

2  A Salute to Veterans with Captain Ian Gindes, piano
4  Apollo’s Fire Baroque Orchestra: The Monteverdi Vespers of 1610
6  Krannert Uncorked: Dom Flemons with Bones Jugs N Harmony, roots
6-9  The Elixir of Love
6-8  November Dance
6-8  Oh What a Lovely War
7  Dessert and Conversation: November Dance
8  Sinfonia da Camera: Menahem and Mozart
8-9  Dessert and Conversation: The Elixir of Love
9  Concert Artists Guild Winner: Lysander Piano Trio
12-16  Oh What a Lovely War
13  Krannert Uncorked
18  CANCELED: CultureTalk: Barry Lopez and Deke Weaver
20  Krannert Uncorked with Los Guapos, Afro-Cuban jazz
20  Damine Kabuki
21  Dance for People with Parkinson’s

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Street ____________________________
City ____________________________ State _________ Zip __________
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