LIKE NO OTHER

NOVEMBER 11-12 ON AMERICAN EXPERIENCE
Collaborating for a brighter future
By Chet Tomczyk, Interim General Manager

Public media has always been about effectively harnessing resources to produce and share the stories of people and places with every citizen. Now that spirit of collaboration is taking new form with a unique opportunity to forge an innovative, cooperative and mutually beneficial relationship between public television in Peoria and public television and radio in Champaign-Urbana.

For many years, WILL and WTVP in Peoria have collegially existed in adjacent markets, overlapping in the Bloomington-Normal area. We have cooperated on several projects—co-producing Illinois Lawmakers, developing PBS LearningMedia Illinois Edition and occasionally sharing locally produced programs. We each face the fiscal realities of unstable state support and nebulous changes in federal funding, but other than occasional conversation, there was no formal relationship. Then, during the summer, new possibilities to forge an official bond came to light.

Leaders at each station determined that the new reality of diminishing budgets and emerging technologies (but an unceasing commitment to serve our audiences) meant creating a new way of doing business. WILL General Manager Mark Leonard’s departure to lead Nebraska Educational Telecommunications, as well as my anticipated retirement as president and CEO of WTVP next July, offered the opportunity for an experiment in cooperation and collaboration. In other words, the old bugaboo of “Who’s in charge here?” would not be a factor. We could really look at creative ways to operate more efficiently and more cost effectively, while providing even more relevant content.

To jump start that process, the leadership at WILL and WTVP charged me with assuming general management duties in the interim at a WILL while continuing my CEO responsibilities at WTVP. My task will be to identify what each operation can contribute to efficient shared operations, what might work and what we can do together to create more local programming that is meaningful, useful, affordable and relevant to you.

Please take the time to email, call or write to let me know your ideas for how these two stations can merge activities to serve you better. Let’s not lose this terrific opportunity.

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217-244-6647
Forever enshrined in myth by an assassin’s bullet, John F. Kennedy’s presidency has often defied objective appraisal. Now a new four-hour, two-part program, part of the Peabody Award-winning American Experience series on United States presidents, offers a fresh assessment of the man, his accomplishments and his unfulfilled promise. Produced in conjunction with the 50th anniversary of President Kennedy’s death, JFK features interviews with Kennedy family members and historians including Robert Dallek, Sally Bedell Smith, Robert Caro and Evan Thomas, along with noted civil rights leaders Andrew Young and Julian Bond. JFK airs at 8 pm Monday and Tuesday, Nov. 11-12, on WILL-TV. See page 2 for other JFK-related programs.

JFK offers new perspectives on his complicated private life, including his relationship with his wife, his close connection to his younger brother, Robert, and his complex bond with his powerful father. It also reevaluates Kennedy’s strengths and weaknesses in the Oval Office as he navigated some of the most explosive events of the 20th century, including the Bay of Pigs, the civil rights movement, the Cuban Missile Crisis and the escalating conflict in Southeast Asia.

American Experience offers the definitive portrait of JFK.
John F. Kennedy’s assassination has fueled dark rumors of conspiracies and mishandled evidence for five decades. Now NOVA: Cold Case JFK (8 pm Wednesday, Nov. 13) examines how state-of-the-art forensic tools could be applied to the investigation if the crime happened today. The program also takes a critical look at contemporary cases to reveal how charges of evidence mishandling and human error can mar even scientifically sophisticated detective work.

Then following at 9 pm, Secrets of the Dead’s One P.M. Central Standard Time chronicles the assassination as it was revealed—from the moment the President was shot until Walter Cronkite’s emotional pronouncement of JFK’s death, one hour and eight minutes later. The program covers the chaos in Dallas, at Parkland Hospital and in the CBS newsroom in New York, along with memories from men and women who were in Dallas and New York on that fateful day.

between opera and musical theater—and why few singers choose to do both.

Then on Nov. 21, Steve Burgess reveals his journey of discovery about his father, James R. Burgess Jr., Champaign County’s first African American State’s Attorney who was later appointed by President Jimmy Carter as the U.S. Attorney for the Eastern District of Illinois.

But it’s his father’s role in World War II that Burgess learned about only after his father died. James Burgess was a first lieutenant commanding one of six African American tank companies in the famous 761st Tank Battalion that served under General George Patton, including at the Battle of the Bulge.

Steve Burgess talks about his father’s battle experiences, as well as the racism he and other black soldiers faced as they trained in the Deep South. In addition, he discusses his efforts to pass legislation that would name a federal building in memory of his father.
Uni High student interviews offer an inside view of the military

When 12- and 13-year-old University Laboratory High School students interviewed veterans of World War II, Korea, Vietnam, Afghanistan and Iraq, the students’ age and inexperience may have enabled them to get better stories from the people who served.

“The youth of the interviewers caused the interviewees to be specific in a way they wouldn’t have had to be with others,” said Janet Morford, the Uni High teacher who helped the students produce a new radio documentary and series about military service.

It’s that way each year when students do an oral history project with the help of WILL Radio. “The richness of every project comes down to the incredible conversations these interviewees are willing to have with these young students,” Morford said.

Their series, The Changing Military, airs on WILL-AM and WILL-FM Monday-Friday, Nov. 4-8, at 6:35 and 8:35 am, and on WILL-AM at 10:50 am during Focus. An hour-long documentary, From the Frontlines to the Home Front: Inside Views of the Military 1940-2012, airs on WILL-AM at 6 pm Saturday, Nov. 9, and again at 10 am Monday, Nov. 11—Veterans Day.

Student producer Sunjay Koshy said most people know war primarily through statistics such as how many people were killed or injured. “I want people to get a more detailed, complex view of war through the interviews with people who served,” he said.

Illinois Public Media’s Dave Dickey, who also mentored the Uni students, said the changing nature of the military was one key thread in the programs. Another was the anti-war protests that Vietnam veterans faced when they came home. “I think it’s beneficial to look at the moments in history when the military changed, like when it integrated minorities, gay people and women into its ranks,” he said.

(continued page 17)
6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings
with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Eseworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

4 pm
Live and Local
with Kevin Kelly
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Listings are subject to change.

Monday:

Milwaukee Symphony Orchestra
11/4 Edo de Waart, cond; Joseph Kalichstein, piano
MOZART: Piano Concerto No.22; BRUCKNER
11/11 Edo de Waart, cond
All BEETHOVEN including Symphonies Nos. 2 and 4
11/18 Ignat Solzhenitsyn, cond and piano
SHOSTAKOVICH: 1st Piano Concerto; PROKOFIEV
11/25 Edo de Waart, cond; Joyce Yang, piano
All RACHMANINOFF including Piano Concerto No.1

Tuesday:

Chicago Symphony Orchestra
11/5 Krill Petrenko, cond; Marc-Andre Hamelin, piano
SHOSTAKOVICH: Piano Concerto No.1; RACHMANINOFF
11/12 Ricardo Muti, cond; Robert Chen, violin
PAGANINI: Violin Concerto No.1; MOZART
11/19 Ricardo Muti, cond
DVORAK: Symphony No. 5; MENDELSSOHN
11/26 Jaap van Zweden, cond
BEETHOVEN: Symphony No. 7; VAUGHAN WILLIAMS

Wednesday:
San Francisco Symphony
11/6 Itzhak Perlman, cond and violin
VIVALDI: “Summer” Concerto; MOZART
11/13 David Robertson, cond; Nelson Freire, piano
CHOPIN: Piano Concerto No. 2; DVORAK
11/20 Esa-Pekka Salonen, cond; Leila Josefowicz, violin
SALONEN: Violin Concerto; SIBELIUS
11/27 Pinchas Zukerman, cond and violin
MOZART: Violin Concerto No. 3; Symphony No. 40

Thursday:
Cleveland Orchestra
11/7 Robert Tricipati, cond; Simon Trpceski, piano
RACHMANINOFF: Piano Concerto No. 2; SIBELIUS
11/14 Herbert Blomstedt, cond
MOZART: Symphony No. 40; DVORAK
11/21 Giancarlo Guerrero, cond
BEETHOVEN: 9th Symphony; LIEBERSON
11/28 Specials: Giving Thanks 2013 and Thanksgiving with Cantus (7-10 pm)
Julia Sweeney and Anne Lamott join John Birge for classical music and Thanksgiving stories; Cantus, the premiere men’s vocal group, and Alison Young chat about music and food. See article page 6.

Friday:
Prairie Performances
11/1 UI Symphony (9/27/13)
Donald Schleicher, cond; Eunhae Cho, soprano
HAYDN; MOZART; CHARPENTIER; J. STRAUSS; SHOSTAKOVICH
11/8 Millikin-Decatur Symphony Orchestra (9/28/13)
Michael Luxner, cond
HINDEMITH; R. STRAUSS
11/15 C-U Symphony
A World of Color (10/5/13)
Stephen Alltop, cond; Elissa Koljonen, violin
THEOFANIDIS; CHAUSSON; RAVEL; DAUGHERTY
11/22 Eastern Illinois University Symphony
R. Robert Rossi, cond
April Lee, cond
Cathedrals, Castles & Colonies (10/20/13) Featuring the EIU Choral Ensembles and Collegium Musicum (Early Music Ensembles)
11/29 Millikin-Decatur Symphony (10/26/13)
Michael Luxner, cond; Hye-Jin Kim, violin
BEETHOVEN; BRUCH; BRAHMS

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

WILL-FM 90.9 and HD1
106.5 in Danville
online streaming will.illinois.edu
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
11/2 How Great Was Toscanini?
11/9 The Rise of Naxos Records
11/16 Famous Pianists of the 1930s
11/23 The Last (?) Great Wave of Classical Recording; The Saint Louis Symphony Orchestra and Leonard Slatkin
11/30 Music of Thanksgiving

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts. NPR News Headlines at 7:01.

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

9 pm
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
The People’s Pharmacy is back on WILL-AM

Quality information about health is more important than ever, so Joe and Terry Graedon continue providing it through a website, syndicated column and their People’s Pharmacy radio show that airs at 5 pm Sundays on WILL-AM.

The Graedons have received numerous awards for their informational work, including honors from the Corporation for Public Broadcasting, America Talks Health, the Duke University School of Nursing and the American Medical Writers Association.

Thanksgiving specials on WILL-FM

With uplifting music and memorable stories, American Public Media’s Giving Thanks is a thoughtful, contemporary reflection on the meaning of the holiday. This year’s special—at 7 pm Thursday, Nov. 28, on WILL-FM 90.9—features actress, comedian and writer Julia Sweeney (above, left), along with novelist and non-fiction writer Anne Lamott (above, center).

And following at 8 pm is Thanksgiving with Cantus as Minnesota Public Radio classical music host Alison Young welcomes the Minneapolis-based group considered one of America’s best all-male ensembles. They join in singing and storytelling about gratitude and what it means to be thankful.

Video bonus: Watch Cantus’ 16-minute NPR Music Tiny Desk Concert.

will.illinois.edu/patterns

Uni High series and documentary

Just a reminder that the series, The Changing Military, airs on WILL-AM and WILL-FM Monday-Friday, Nov. 4-8, at 6:35 and 8:35 am, and on WILL-AM at 10:50 am during Focus. An hour-long documentary, From the Frontlines to the Home Front: Inside Views of the Military 1940-2012, airs on WILL-AM at 6 pm Saturday, Nov. 9, and again at 10 am Monday, Nov. 11—Veterans Day. See page 3 for a full article about the series and documentary, including a free community event on Nov. 14.
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
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<tr>
<td></td>
<td>NPR Morning Edition with Jeff Bossert</td>
<td>BBC Overnight Continued</td>
<td>BBC World Service</td>
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<td><strong>Special</strong>: The Changing Military, 6:35 + 8:35, 11/4-11/8</td>
<td>6:00 Commodity Week</td>
<td>Inside Europe</td>
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<td>6:30 Mid-American Gardener</td>
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<td>7:00 NPR Weekend Edition</td>
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<td><strong>Focus with Jim Meadows/From the Frontlines to the Home Front 11/11</strong></td>
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<td><strong>NPR News 10:01</strong></td>
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<td>10:00 Wait Wait ... Don’t Tell Me</td>
<td>Says You</td>
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<td>Fresh Air <strong>NPR News 11:01</strong></td>
<td>11:00 State Week in Review</td>
<td>Car Talk</td>
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<td>11:30 Commodity Week</td>
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<td><strong>Here &amp; Now hosted by Jason Croft</strong></td>
<td>Noon Travel with Rick Steve’s</td>
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<td><strong>NPR News 12:01</strong></td>
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<td><strong>Science Friday (F)</strong></td>
<td>1:00 This American Life</td>
<td>State of the Re:Union</td>
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<td><strong>The Closing Market Report</strong></td>
<td>2:00 Radiolab</td>
<td>The Tavis Smiley Show</td>
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<td><strong>NPR News 2:01</strong></td>
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<td><strong>BBC Business Daily</strong></td>
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<td>2:36 The World</td>
<td>On the Media</td>
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<td>All Things Considered with Scott Cameron</td>
<td>4:00 All Things Considered</td>
<td>All Things Considered</td>
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<td>5:00 Big Picture Science</td>
<td>The People’s Pharmacy</td>
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<td>6:00 Commonwealth Club/From the Frontlines to the</td>
<td>This American Life</td>
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<td>Home Front 11/9</td>
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<td>Fresh Air (repeat of 11 am program)</td>
<td>7:00 Living on Earth</td>
<td>To the Best of Our Knowledge</td>
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<td>8:00 Latino USA</td>
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<td><strong>Focus with Jim Meadows (repeat of 10 am program)</strong></td>
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<td><strong>BBC World Service</strong></td>
<td>9:00 Alternative Radio</td>
<td>New Dimensions</td>
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<td>10:00 Bookworm</td>
<td>Le Show</td>
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<td>10:30 New Letters on the Air</td>
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<td>11:00 Left, Right &amp; Center</td>
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<td>11:30-12 am BBC World Service</td>
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**Bold Listing** = National/International News

**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Weather**

**Monday-Friday**

PM: 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.
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####Cooking—6-8 am; noon-2 pm

**Sun and Wed:** Cooking Odyssey; Eat Drink Italy with Vic Rallo; Great American Seafood Cookoff/New Scandinavian Cooking with Andreas Viestad (begins 11/6); Healthful Indian Flavors  
**Mon and Fri:** Taste of Louisiana; Bake Decorate Celebrate/Sing For Your Supper with Bob Waggoner (begins 11/29); Ciao Italia; Nick Stellino Cooking with Friends/Sara’s Weeknight Meals (begins 11/29)  
**Tue and Thur:** Taste This!; Chef John Besh’s New Orleans; Jazzy Vegetarian; Christina Cooks

####Travel—8-9 am; 2-3 pm

**Sun and Wed:** Journeys in India; Music Voyager/Journeys in Africa (begins 11/10)  
**Mon and Fri:** Globe Trekker  
**Tue and Thur:** Smart Travels—Europe with Rudy Maxa; Travel with Kids/Equitrekking (begins 11/19)

####Gardening/Home Improvement—9-11 am; 3-5 pm

**Mon and Fri:** This Old House; American Woodshop; P. Allen Smith’s Garden Home; B Organic with MicheleBeschen/Around the House with Matt and Shari (begins 11/15)  
**Tue and Thu:** Hometime; Woodsmith Shop; Victory Garden; For Your Home  
**Wed:** Ask This Old House; Woodwright’s Shop; Garden Smart; Katie Brown Workshop

####WORLD Primetime Schedule 12.2

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<th>Day</th>
<th>Monday-Friday</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
<th>Thursdays</th>
<th>Fridays</th>
<th>Saturdays</th>
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<tr>
<td></td>
<td>9:00 PBS NewsHour</td>
<td>7:00 America Reframed</td>
<td>7:00 Independent Lens (11/6, 11/27); Frontline (11/20)</td>
<td>7:00 Raw to Ready (11/7); NOVA (11/21); Idaho’s Trial of the Century (11/28)</td>
<td>7:00 POV (11/1); War Zone/Comfort Zone (11/8); The Gettysburg Story (11/22); Walking Into the Unknown (11/29)</td>
<td>7:00 Washington Week</td>
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<td>10:00 Nightly Business Report</td>
<td>8:00 Local USA</td>
<td>8:30 Unconquered Seminoles (11/5); New Environmentalists (11/12); Injunuity (11/19)</td>
<td>8:00 Indian Lens (11/13); Secrets of the Dead (11/20); Urban Rez (11/27)</td>
<td>8:00 American Experience: War of the Worlds (11/1); We Served Too: Story of the Women’s Airforce (11/8); Lincoln: Prelude to the Presidency (11/22); Indians Like Us (11/29)</td>
<td>7:30 McLaughlin Group</td>
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<td>10:30 Journal</td>
<td>8:30 Local USA</td>
<td>8:00 Frontline (11/6); Independent Lens (11/27)</td>
<td>8:00 Bringing Life to School (11/6); Independent Lens (11/13); Secrets of the Dead (11/20); Urban Rez (11/27)</td>
<td>8:30 Global Voices</td>
<td>8:30 Inside Washington</td>
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<td>11:00 Western Pennsylvania’s Tuskegee Airmen (11/4); Long Road Home (11/11); American Experience: JFK (11/18); Grab (11/25)</td>
<td>11:00 NOVA (11/5, 11/12, 11/26); NOVA (11/19)</td>
<td>11:00 Nature (11/13, 11/10, 11/24)</td>
<td>10:00 POV (11/30); 10:30 Dreamers Theater (11/2); Unconquered Seminoles (11/9); Native Waters: A Chitimacha Recollection (11/16); Injunuity (11/23)</td>
<td>10:00 POV (11/1); War Zone/Comfort Zone (11/8); The Gettysburg Story (11/22); Walking Into the Unknown (11/29)</td>
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<td>11:00 NOVA (11/5, 11/12, 11/26); NOVA (11/19)</td>
<td>11:00 Nature (11/13, 11/10, 11/24)</td>
<td>10:00 Smokin’ Fish (11/3); Marines of Montford Point (11/10)</td>
<td>10:00 Smokin’ Fish (11/3); Marines of Montford Point (11/10)</td>
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<td>11:00 NOVA (11/17, 11/21); NOVA (11/14); Frontline (11/28)</td>
<td>9:00 America Reframed</td>
<td>10:00 Smokin’ Fish (11/3); Marines of Montford Point (11/10)</td>
<td>9:00 Global Voices</td>
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<td>10:00 Nature (11/13, 11/10, 11/24)</td>
<td>10:00 Smokin’ Fish (11/3); Marines of Montford Point (11/10)</td>
<td>10:00 Global Voices</td>
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See the full World schedule at will.illinois.edu/tv/schedule
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<th>Time</th>
<th>Monday - Friday</th>
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<tr>
<td>5:00</td>
<td>Market to Market (M)</td>
<td>Barney &amp; Friends</td>
<td>Sesame Street</td>
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<td>Nightly Business Report (T-F)</td>
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<td>5:30</td>
<td>Body Electric (M, W, F)</td>
<td>Angelina Ballerina</td>
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<td>Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Clifford</td>
<td>Curious George</td>
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<td>6:30</td>
<td>Martha Speaks</td>
<td>The Cat in the Hat/Cat in the Hat Knows a Lot About Christmas (11/30)* See below</td>
<td>The Cat in the Hat</td>
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<td>7:00</td>
<td>Curious George</td>
<td>Peg + Cat</td>
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<td>7:30</td>
<td>The Cat in the Hat</td>
<td>Dinosaur Train</td>
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<td>8:00</td>
<td>Peg + Cat</td>
<td>Daniel Tiger</td>
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<td>8:30</td>
<td>Dinosaur Train</td>
<td>Super WHY!</td>
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<td>9:00</td>
<td>Sesame Street/Elmo's Christmas Countdown (11/27)</td>
<td>Thomas and Friends/Thomas and Friends: King of the Railway (11/16)</td>
<td>Cyberchase</td>
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<td>9:30</td>
<td>Daniel Tiger's Neighborhood</td>
<td>Bob the Builder</td>
<td>Electric Company</td>
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<td>10:00</td>
<td>Daniel Tiger's Neighborhood</td>
<td>Motorweek</td>
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<td>Growing a Greener World</td>
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<td>Sid the Science Kid</td>
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<td>Dinosaur Train</td>
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<td>Religion + Ethics Newsweekly</td>
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<td>Sewing Programs ▼</td>
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<td>The Cat in the Hat</td>
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<td>Curious George</td>
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<td>5:00</td>
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<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
<td>Lawrence Welk</td>
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1:00 pm Sewing
- M: Fons & Porter's Love of Quilting
- Tu: Sewing with Nancy
- W: Knit and Crochet Now!
- Th: Sew It All/Elmo’s Christmas Countdown (11/28)
- F: Quilting Arts

1:30 pm Painting and How To
- M: Woodwright’s Shop
- Tu: Paint This with Jerry Yarnell
- W: Painting and Travel
- Th: Garden Smart
- F: For Your Home

* Also at 7:30 am and 2:30 pm 11/27; and at 7 am and 2 pm 11/28
Inside luxury retail

With the opening of Selfridge’s department store in 1909, American Harry Gordon Selfridge introduced Londoners to a new retail model that made shopping a luxurious adventure. The store remains a huge attraction and Secrets of Selfridges (7 pm Sunday, Nov. 3) discovers why.

American Masters commemorates what would have been Jimi Hendrix’s 70th year by tracing his path to international stardom through interviews with him, along with commentary by Paul McCartney, Noel Redding, Billy Cox, Eddie Kramer and others. Jimi Hendrix: Hear My Train A Comin’, which airs at 8 pm Tuesday, Nov. 5, also features poignant footage from his final performance just 12 days before his death.

Pulling out all the stops for love

In Nature: Love in the Animal Kingdom (7 pm Wednesday, Nov. 6), get a look at the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingos, the open “marriages” of blue-footed boobies, the soap opera arrangements of gibbons and all the subtle, outrageous, romantic antics that go into finding a partner.

1863’s high-tech communicator

The results of Abraham Lincoln’s pioneering experiment in electronic leadership—using the War Department Telegraph Office as America’s first “Situation Room” and the telegraph as a type of 19th century Internet—led to the rebirth of America on the fields of Gettysburg. Lincoln @ Gettysburg airs at 8 pm Tuesday, Nov. 19.
Friends gather to honor
Carol Burnett

An all-star cast that includes Julie Andrews, Lucie Arnaz, Tony Bennett, Tim Conway, Tina Fey, Rashida Jones, Vicki Lawrence, Amy Poehler, Maya Rudolph, Martin Short and Rosemary Watson pays tribute as Carol Burnett receives the Kennedy Center’s Mark Twain Prize for American Humor. The program airs at 7 pm Sunday, Nov. 24, with a repeat at 7 pm Thursday, Nov. 28.

Video bonus: Other comedians talk about why Carol is funny, a clip from American Masters: Carol Burnett.

will.illinois.edu/patterns

The New York Philharmonic’s new production of Stephen Sondheim’s 1970 groundbreaking musical Company stars Neil Patrick Harris in the key role of Bobby, a bachelor celebrating his 35th birthday with his 10 closest friends. The Great Performances special (8 pm Friday, Nov. 8) also features Patti LuPone, Stephen Colbert and Jon Cryer performing the show’s music, including Another Hundred People, Barcelona and Side by Side.

And at 8 pm Friday, Nov. 29, Great Performances presents Barbra Streisand: Back to Brooklyn as the legend returns to perform in her native Brooklyn for the first time since childhood. Joined by special guests Il Volo and Chris Botti, Streisand performs songs from throughout her career, including a touching duet with her son, Jason Gould.
### Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

### BritCom Saturday Night
8:00 As Time Goes By
8:30 Waiting for God
9:00 Keeping Up Appearances
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

*On pledge drive days with this symbol, program start and end times may vary.*

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1. **Friday**

   - **7:00** Friday Night Public Affairs
     - See above.
   - **8:00** Great Performances (TV-PG)
     - Moby Dick from San Francisco Opera. Jay Hunter Morris stars as the obsessive Captain Ahab in Jake Heggie and Gene Scheer’s adaptation of the classic Herman Melville novel. Repeated 1 am Saturday.
   - **10:30** Newsline
   - **11:00** Charlie Rose

2. **Saturday**

   - **7:00** Antiques Roadshow (TV-G)
     - Miami Beach, Fla. Part 3 of 3.
   - **8:00** BritCom Saturday Night
     - See above.
   - **11:30** Austin City Limits (TV-PG)
     - Emmylou Harris & Rodney Crowell.

3. **Sunday**

   - **7:00** Secrets of Selfridges
     - See article page 10. Repeated 2 am Tuesday.
   - **8:00** Masterpiece Classic (TV-PG)
     - The Paradise. Part 5 of 7. Exotic lovebirds arrive as a new sales item at The Paradise and Denise struggles to keep her feelings for Moray to herself. Repeated 3 am Tuesday.
   - **9:00** Masterpiece Classic (TV-PG)
     - Downton Abbey, Series II. Part 4 of 7. In the climactic battle of the war, Matthew and William go over the top to an uncertain fate. Vera plays a cruel endgame with Bates and Anna while Daisy faces the severest test of her life. Repeated 1 am Monday and 4 am Tuesday.
   - **10:00** Globe Trekker (TV-PG) (DVS)
     - Pacific Journeys: Santiago to Pitcairn.
   - **11:00** Roadtrip Nation (TV-PG)
     - It Doesn’t End Here. An MIT biophysicist; CEO of Biotechnomy LLC; the chief scientific officer at CytonomeST.
   - **11:30** Jubilee (TV-G)
     - Marty Raybon & Full Circle/The Lonesome River Band.

4. **Monday**

   - **7:00** Antiques Roadshow (TV-G)
     - Junk in the Trunk 3. Repeated 1 am Tuesday; and 7 pm Saturday.
   - **8:00** In Performance at the White House
   - **9:00** Independent Lens (TV-PG)
     - The Graduates. Part 1 of 2. A look at the Latino dropout crisis through the experiences of six inspiring young students. Repeated 3 am Wednesday; and 3 am Sunday.
   - **10:00** Last of the Summer Wine
   - **10:30** Newsline
   - **11:00** Charlie Rose

5. **Tuesday**

   - **7:00** African Americans: Many Rivers to Cross (TV-PG) (DVS)
     - Into The Fire (1861-1896). Part 3 of 6. A look at the Civil War, the end of slavery and Reconstruction’s thrilling but tragically brief “moment in the sun.” Repeated midnight; and 2 am Friday.
   - **8:00** American Masters
     - Jimi Hendrix. See article page 10. Repeated 1 am Wednesday; 3 am Thursday; and 1 am Sunday.
   - **10:00** Last of the Summer Wine
   - **10:30** Newsline
   - **11:00** Charlie Rose

6. **Wednesday**

   - **7:00** Nature (TV-PG) (DVS)
     - Love in the Animal Kingdom. See article page 10. Repeated midnight; and 3 am Friday.
   - **8:00** NOVA (TV-PG)
     - Making Stuff, Series 2. Safer. Part 4 of 4. Host David Pogue explores the extent to which science and technology can protect us from natural, man-made and electronic risks. Repeated 1 am Thursday; and 4 am Friday.
   - **9:00** Raw to Ready (TV-G)
     - Bombardier. Part 4 of 4. As the backbone of domestic air travel, short-range regional jets such as the Bombadier CRJ-1000 must be made comfortable, durable and fuel efficient. Repeated 2 am Thursday.
   - **10:00** Last of the Summer Wine
   - **10:30** Newsline
   - **11:00** Charlie Rose

7. **Thursday**

   - **7:00** Chihuly Outside
     - See article page 19.
   - **8:30** Studying the Atmosphere with Emily Dawson
     - See article page 20.
   - **9:00** Agatha Christie’s Poirot (TV-PG)
     - The Lost Mine. Hercule Poirot is hired to find Mr. Wu Ling, who has disappeared.
   - **10:00** Last of the Summer Wine
   - **10:30** Newsline
   - **11:00** Charlie Rose

8. **Friday**

   - **7:00** Friday Night Public Affairs
     - See page 12.
   - **8:00** Great Performances (TV-PG)
     - Stephen Sondheim’s Company with the New York Philharmonic. See article page 11. Repeated 1 am Saturday; 2 am Monday; and 9 pm 11/28.
10:30 Illinois Lawmakers
Fall 2013 Veto Session. The latest developments in the battle to solve the state’s $100 billion public employee pension crisis.

11:00 Charlie Rose

9 Saturday
7:00 Antiques Roadshow (TV-G)
Junk in the Trunk 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Emeli Sande/Michael Kiwanuka.

10 Sunday
7:00 Secrets of Althorp—The Spencers (TV-G)
Princess Diana’s brother, Charles, gives a personal tour of their family’s residence. Repeated 3 am Wednesday.

8:00 Masterpiece Classic (TV-PG)
The Paradise. Part 6 of 7. With her nuptials imminent, Katherine turns The Paradise upside down. Meanwhile, Denise proves her aptitude for business once again, though not all the shopkeepers are easily convinced. Repeated midnight; and 3 am Tuesday.

9:00 Masterpiece Classic (TV-PG)
Downton Abbey, Series II. Part 5 of 7. As the war nears its end, Downton’s residents put their lives back together. Mary and Sir Richard go estate hunting. A mysterious wounded officer makes a shocking revelation. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Globe Trekker (TV-PG) (DVS)
Pacific Journeys: Tonga to New Caledonia.

11:00 Jubilee (TV-G)

11 Monday
7:00 Antiques Roadshow (TV-G)
Politically Collect. Repeated midnight;

4 am Wednesday; 3 am Thursday; and 7 pm Saturday.

8:00 American Experience (TV-PG)
JFK. Part 1 of 2. See article page 1. Through illuminating interviews with sister Jean Kennedy Smith, niece Kathleen Kennedy Townsend, historian Robert Dallek and author Robert Caro, a look at JFK’s early years and his change from a sickly youth to the nation’s youngest president. Repeated 1 am Tuesday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Tuesday
7:00 African Americans: Many Rivers to Cross (TV-PG) (DVS)
Making A Way Out of No Way (1897-1940). Part 4 of 6. As African Americans left the South, leaders such as Ida B. Wells, W.E.B. DuBois, Booker T. Washington and Marcus Garvey used various strategies to advance black empowerment and equality. Repeated midnight; 4 am Thursday; and 4 am Monday.

8:00 American Experience
JFK. Part 2 of 2. See article page 1. The White House years and JFK’s assassination, including frank appraisals of his successes and failures by administration officials, civil rights leaders and journalists. Repeated 1 am Wednesday; 1 am Friday; 2 am Sunday; and 3 am 11/23.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

13 Wednesday
7:00 Nature (TV-PG) (DVS)
Parrot Confidential. From the wilds of Costa Rica to suburban America, a quirky cast of parrots reveal their unforgettable tales and the bittersweet world they share with humans. Repeated midnight; and 4 am Friday.

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**“All-American” Our 31st Season**

**November 3, 2013, 7:00 P.M.**

Celebration of Life Concert
American spirituals, hymns and folk songs
Dr. Craig Jessop, Guest Conductor
Free concert at First United Methodist Church, Urbana

The Chorale is sponsored in part by the Illinois Arts Council, a state agency
8:00 NOVA
Cold Case JFK. See article page 2. Repeated 1 am Thursday.

9:00 Secrets of the Dead
JFK: One P.M. Central Standard Time. See article page 2. Repeated 2 am Thursday; 3 am Friday, and 2 am 11/23.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

14 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Nathan Gunn. See article page 2.

8:00 Hustle (TV-PG)
Eat Yourself Slender. When the grifters’ friend Carol suffers a heart attack, the gang discovers that she’s been the victim of a sham diet plan run by American fraudsters, and they vow to get even. Repeated 4 pm Sunday.

9:00 Agatha Christie’s Poirot (TV-PG)
The Veiled Lady. Poirot meets Lady Millicent Castle Vaugh, who’s being blackmailed by an ex-lover as she prepares to marry the Duke of Southshire.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

15 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances (TV-G)
Rodgers & Hammerstein’s Oklahoma. To mark the musical’s 70th anniversary, this encore broadcast of the original London production stars Hugh Jackman. Repeated 1 am Saturday.

11:00 Charlie Rose

16 Saturday

7:00 Antiques Roadshow (TV-G)
Politically Collect. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
fun./Dawes

17 Sunday

7:00 Secrets of Scotland Yard (TV-PG)
Meet contemporary Scotland Yard sleuths who reveal the secrets of what it takes to become a modern-day Sherlock Holmes. Repeated midnight; and 1 am Tuesday.

8:00 Masterpiece Classic (TV-PG)
The Paradise. Part 7 of 7. When a corpse is found in the river, suspicion is cast upon Jonas. Meanwhile, Moray cannot deny his love for Denise and plans to call off the wedding. Repeated 1 am Monday; and 2 am Tuesday.

9:00 Masterpiece Classic (TV-PG)
Downton Abbey, Series II. Part 6 of 7. The Spanish flu strikes Downton, disrupting one match, hastening another and transforming the fortunes of all. Mary, Sybil and Robert each confront a moment of truth while Anna and Bates know a moment of happiness. Repeated 2 am Monday; and 3 am Tuesday.

11:00 Jubilee (TV-G)
Jim Lauderdale/The Grascals/The Spinney Brothers.

18 Monday

7:00 Antiques Roadshow (TV-G)
Survivors. Repeated 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
San Diego, Calif. Part 1 of 3. Repeated midnight; and 4 am Wednesday.

9:00 Independent Lens (TV-PG)
Indian Relay. Follow teams from three different American Indian communities as they prepare and compete in a grueling Indian Relay season, one of the most exciting and dangerous forms of horse racing. Repeated 3 am Wednesday; and 2 am Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

19 Tuesday

7:00 African Americans: Many Rivers to Cross (TV-PG) (DVS)
Rise! (1940-1968). Part 5 of 6. A look at the long road to civil rights that began after World War II and continued with the examples of Rosa Parks, Dr. Martin Luther King Jr. and thousands of ordinary citizens to integrate public schools and spaces. Repeated midnight; 4 am Thursday; 1 am Friday; and 4 am Monday.

8:00 Lincoln@Gettysburg (TV-PG)
See article page 10. Repeated 1 am Wednesday; 3 am Thursday; and 2 am Friday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

20 Wednesday

7:00 NOVA (TV-G)
At The Edge of Space. See article page 16.

8:00 NOVA (TV-PG)
Asteroid: Doomsday Or Payday? See article page 16. Repeated 3 am Friday.

9:00 Comet Encounter (TV-PG)
See article page 16. Repeated 2 am Thursday; and 4 am Friday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

21 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Steve Burgess. See article page 2.

8:00 Hustle (TV-PG)
Ding Dong That’s My Song. A visit to one of Albert’s old haunts leads the gang to target a disgraced game show presenter turned property developer with a fondness for bribery. Repeated 3 pm Sunday.

9:00 Hustle
The Con is Off. Mickey informs the others that he has devised a con so large, the crew can finally retire. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

22 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Nashville 2.0 (TV-PG)
See article page 16. Repeated 1 am Saturday.
9:00 Austin City Limits (TV-PG)
Emmylou Harris & Rodney Crowell.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

23 Saturday
7:00 Antiques Roadshow (TV-G)
Survivors. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Americana Music Festival 2011.

24 Sunday
7:00 Carol Burnett: The Mark Twain Prize (TV-PG)
See article page 11. Repeated midnight; 1 am Tuesday; and 7 pm Thursday.
9:00 Masterpiece Classic (TV-PG)
Downton Abbey, Series II. Part 7 of 7. In the finale, the family gathers for Christmas. Repeated 2 am Monday; and 3 am Tuesday.
10:35 Globe Trekker (TV-PG) (DVS)
Silk Road: X’ian to Kashgar.
11:30 Bluegrass Underground (TV-PG)
Alison Brown Quartet.

25 Monday
7:00 Antiques Roadshow (TV-G)
San Diego, Calif. Part 2 of 3. Repeated 4 am Friday.
8:00 Antiques Roadshow (TV-G)
San Diego, Calif. Part 3 of 3. Repeated midnight; 4 am Wednesday; 3 am Thursday; and 3 am Saturday.
9:00 Independent Lens (TV-PG)
Young Lakota. When South Dakota passes a law criminalizing abortion, the tribal president of the Pine Ridge Reservation proposes an abortion clinic on the reservation, creating a political storm that changes the lives of three young residents. Repeated 3 am Wednesday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

26 Tuesday
7:00 African Americans: Many Rivers to Cross (TV-PG) (DVS)
It’s Nation Time (1968-2013). Part 6 of 6. A growing class disparity threatens the black community; economic and political forces isolate the black urban poor in the inner cities; a black man becomes U.S. president while many issues, including true racial equality, remain to be resolved. Repeated midnight; and 4 am Thursday.
8:00 The March
The dramatic story behind the 1963 March on Washington, told through the remembrances of those involved, along with commentary by celebrities, historians, journalists and authors.
9:00 Frontline
A Death in St. Augustine. An investigation into what can go wrong when the police are faced with domestic violence allegations within their own ranks.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

27 Wednesday
7:00 Nature (TV-PG) (DVS)
8:00 Nature (TV-PG) (DVS)
An Original DUCKumentary. Follow a wood duck family as a male and female create a bond, migrate across thousands of miles, nurture and protect a brood of chicks, then head to their wintering grounds. Repeated 1 am Thursday.
9:00 Nature (TV-G) (DVS)
The Private Life of Deer. Scientists, special camera equipment and deer experts reveal the hidden world of white-tailed deer in a whole new light. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

28 Thursday
7:00 Carol Burnett: The Mark Twain Prize (TV-PG)
See article page 11. Repeated from 7 pm Sunday.
9:00 Great Performances
11:30 Charlie Rose

29 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Great Performances (TV-G)
Barbra Streisand: Back to Brooklyn. See article page 11.
11:00 Charlie Rose

30 Saturday
7:00 The Best of the ’60s
Selected original songs from the My Music series archives, including My Generation: The 60s, The British Beat, Motown, 60s Pop, Rock & Soul and The 60s Generation.
9:00 John Sebastian Presents: Folk Rewind
Historical footage of the greatest singers and songwriters of the 1950s and 1960s folk era, plus new performances by artists still performing today.
11:00 The Mavericks: In Time
One of America’s favorite genre-defying bands is back with the same sound that made them famous 20 years ago, including the hits Born to Be Blue and All You Ever Do Is Bring Me Down.
This night of astronomy begins at 7 pm with NOVA’s *At the Edge of Space*, a look at the earth-space boundary zone that’s home to some of nature’s most puzzling phenomena, including sprites—fleeting flashes that shoot upwards from thunderclouds—now captured with 3D video.

Then at 8 pm, NOVA continues with *Asteroid: Doomsday or Payday*, which examines various scenarios of asteroids colliding with Earth. While some foresee these collisions setting off deadly blast waves, raging fires and colossal tidal waves, others see the space rocks as loaded with billions of dollars worth of elements such as iron, nickel and even platinum.

And at 9 pm, *Comet Encounter* follows a once-in-a-lifetime event, the path of the sun-grazing comet ISON, currently just beyond the orbit of Jupiter. As it races past Earth toward the sun, scientists predict that ISON will light up the night skies before traveling around the back of the sun to emerge perhaps brighter than ever.

### A new look at Music City

*Nashville 2.0* (8 pm Friday, Nov. 22) explores the American musical melting pot, looking to the future while embracing the breadth and genius of American roots music, from Emmylou Harris to Mumford and Sons, Rosanne Cash (pictured at left) to the Avett Brothers, Dwight Yoakam to the Carolina Chocolate Drops (pictured above).
The other student producer for the programs, Leif Hague, said he had never before thought of the military as a living, changing entity until he listened to all the interviews. “It’s really different now than during World War II,” he said.

One of the interviewees, World War II veteran Joseph Smith, talks about riding a train in Mississippi during the war. The train stopped and Smith saw a big sign that said, “Welcome Servicemen.” “The Red Cross was there with donuts, mountains of donuts and coffee urns,” he said. “We were like, ‘Oh boy, this is fine!’ ” They waited and waited, but nothing happened. When the Red Cross saw that the train was filled with black troops, they closed down.

Another veteran interviewed, Shaheen Shorish, is an American citizen of Afghan descent, Muslim and female. While serving in the Persian Gulf War, she realized she was gay. She talked about knowing that anyone who didn’t like her could report her and cause the Navy investigative services to follow her. “It’s not like you would be doing something like having sex in a storeroom. They could follow you to your home and see how long you hang out with another person, see if you two went to a movie together. They were allowed to do that and then write up and say that you’re gay,” she said.

Paul Wisovaty, a Vietnam veteran, talked about coming to the realization that the war was wrong, but also realizing that serving in the military was the best thing to happen to him because it broadened the horizons of a central Illinois boy who had never been anywhere.

Other central Illinois residents interviewed were Richard Adkins, Steve Allen, Charles Bruns, Sandy Cawvey, Jacob Crawford, Chad Garland, Terry Hairrell, Andy Hamblin, Jill Knappenberger, Joseph Miller, Nicholas Osborne, Joseph Rank, Karen Semple, Melody Simeone and Geri Young.

Morford said students learned what led people to military service and the impact it had on them. “That’s where the greatest discovery was,” she said.

Resources for baby boomers
An online resource—nextavenue.org—offers information, advice, perspectives, resources and videos from a trusted group of journalists, government experts, nonprofit organizations and, of course, PBS.

The Next Avenue website is focused on five key areas of interest or concern to everyone age 50 plus:

- • health and wellbeing
- • money and security
- • work and purpose
- • living and learning
- • caregiving

Each of these categories offers options to find specific information, connect with others through a discussion group or by sharing your story, and to access Next Avenue tools to identify and track your goals in a particular area.

In addition, the website features PBS videos related to topics in the five categories, plus Daily Roadmap blog posts and slideshows. You can even sign up for an e-newsletter that brings you a digest of the newest information posted to the site each week.

Online bonus: Tips for defeating mid-life anxiety.
will.illinois.edu/patterns
This year it’s **Words in the Wind** times two! The main event, with concert-style readings of children’s books by veteran actors, will take place at 7 pm Thursday, Nov. 14, at Faith United Methodist Church, 1719 S. Prospect Ave., Champaign. Then the actors will present a more casual, encore performance at the Station Theatre, 223 N. Broadway Ave., Urbana, at 7 pm Tuesday, Nov. 19.

Both shows, organized by University of Illinois associate professor of theater Tom Mitchell, will raise funds for Illinois Public Media’s Book Mentor Project. A suggested donation of $10 per person or $20 per family will be requested at the door.

“As in past years, **Words in the Wind** will be a presentation of surprisingly funny, playful, and sometimes profound children’s books performed by excellent actors from the Champaign-Urbana area,” Mitchell said.

The second performance this year will give the actors a chance to share the excitement about the Book Mentor Project with a wider audience, he said. “Mostly, we have found that it is fun to perform these books, and we like to work together, so this gives us a second chance to do it,” he said. “We will again feature some of the area’s favorite performers, including Kent Conrad, Gary Ambler, Barbara Evans, Cara Maurizi and Christine Sevec Johnson.

*Saluting the WILL Community Advisory Committee*
Explore Chihuly’s art glass
Don’t miss a documentary at 7 pm Thursday, Nov. 7, on WILL-TV, showcasing Dale Chihuly’s epic outdoor installations of glass—plus learn how you can support WILL and get tickets to the Peoria Riverfront Museum’s upcoming Chihuly & Friends exhibit.

Chihuly Outside chronicles Chihuly’s early works with floating glass on water, as well as his installations at 12 of the world’s preeminent botanic gardens and conservatories.

The hour-long film also traces the development of his most recent work, Chihuly Garden and Glass, which opened May 2012 at the foot of Seattle’s iconic Space Needle.

From Nov. 23, 2013, through April 13, 2014, the Peoria Riverfront Museum will feature The George R. Stroemple Collection, internationally recognized as one of the most significant collections of artwork documenting the studio glass movement in the Pacific Northwest. The exhibit features glass works by Chihuly, Lino Tagliapietra and others.

The WILL Community Advisory Committee helps gather information and opinions about community issues and needs; helps heighten community awareness of WILL and its services; advocates for broad-based support of WILL; identifies and encourages new sources of funding for specific projects to improve or expand service to the community; and reviews and advises on legislation designed to improve the quality of public telecommunications.

We appreciate the CAC’s commitment to public media and thank each member for devoting time and energy to the WILL stations.

First row, left to right: Candice Underhill, Joan Friedman, Maxine Kaler, Lori Williamson, Jan Mandernach, Kathy Munday, Joe Lewis.

Second row, left to right: Ken Buel, Gregory Ray, Susan Adams, Belinda De La Rosa, Allan Penwell, George Richards, Bob Swires.

Third row, left to right: Steve Rugg, John Adams, Jon Dietrich, Dave Krchak, Ritchie Barnett, Dave Grothe.

Not pictured: Tyler Beard, Bill Black, Geoff Merritt

Community Advisory Committee meetings
December 11, 2013
March, 12, 2014
June 11, 2014
Learning about the earth’s atmosphere

A new special produced by WTVP in Peoria, with the help of WILL-TV, tells the story of an exciting learning experiment for science students in East Peoria’s Riverview Grade School. **Studying the Atmosphere with Emily Dawson** recounts the Riverview students’ experience, led by teacher Emily Dawson, to launch their own weather balloon 100,000 feet up to collect weather data, take photos and video and see their world from an entirely new perspective. The program airs at 8:30 pm Thursday, Nov. 7, following **Chihuly Outside**, which begins at 7 pm.

Inset: Riverview Grade School teacher Emily Dawson (left) and Illinois Public Media educational outreach director Molly Delaney.

Right: BankChampaign employees Rachel Santarelli (left) and Shirley Thornton (center) with Illinois Public Media’s Molly Delaney.

More companies jump on board the Book Mentor Project

Three additional businesses in Champaign-Urbana are allowing employees to participate in Illinois Public Media’s Book Mentor Project during the work day this year. BankChampaign, Amdocs and McGladrey have joined PNC and Meyer Capel employees in visiting early childhood classrooms once a month to share a book and do an activity with the children, adding about 20 new mentors to the project.

“Working with children and literature is where my interest and schooling lies,” said Rachel Santarelli, teller manager at BankChampaign. “So I wanted to take advantage of the opportunity.” The Book Mentor Project has about 100 volunteers working in classrooms this year, with about 5,000 books being provided to 720 families.
WILL-TV is excited to feature Monticello in the inaugural We Are... program this fall.

We Are...Monticello features stories about the highlights and heritage of Monticello as told by the people who know it best—the community’s residents—with their own video and personal narration. WILL-TV is editing the stories together into a program that will air at 7 pm Thursday, Dec. 5. Until then, you can follow the production process by searching #wearemonticello on Twitter.

This special project is supported in part by the following Monticello businesses, and we send them our big thanks. Let them know you appreciate their support as well.

Kirby Hospital
Kirbyhospital.org
762-2115

The Foster Team of Monticello
Coldwell Banker Honig-Bell
fosterteam.net
649-1957/433-4135

Mackey-Wright Funeral Home
mackey-wrightfuneralhome.com
762-2126

Main Street Monticello
monticellomainstreet.org
762-9318

The Villas of Holly Brook
villasofhollybrook.com/villas/monticello
372-1075

VIOBIN U.S.A.
viobinusa.com
762-2561
NOVEMBER

1-3  The Tempest
2  Sinfonia da Camera: Opening Night Romance
3  Dessert and Conversation: The Tempest
3  Concert Artists Guild First Prize Winner: Jay Campbell, cello
7  Irish Chamber Orchestra featuring JoAnn Falletta, conductor; Sir James Galway, flute; and Lady Jeanne Galway, flute
7-9  Clybourne Park
13-17  Clybourne Park
7, 21  Krannert Uncorked with musicians TBA
14  Krannert Uncorked
14-16  November Dance: Big Tiny Little Dance
14-17  Falstaff
15  Dance for People with Parkinson's
15  Dessert and Conversation: November Dance
15  San Francisco Symphony
16-17  Libretto: Falstaff
20-21  Chocolate Woman Dreams the Milky Way
21  Joshua Redman Quartet with Aaron Goldberg, Reuben Rogers, and Gregory Hutchinson
21  Sinfonia da Camera: Verdi’s Requiem
22  Dance for People with Parkinson’s

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