Over our 93 years, Illinois Public Media has combined the spirit of innovation with a mission of service. Even before I joined the organization last year, I felt I already knew it by reputation, including for outstanding local productions in news and public affairs, educational programs for kids and numerous other ways that we have helped tell the stories of central Illinois. I’m also now aware of the hundreds of WILL recordings, now part of the American Archive Project, that enliven our collective understanding of local, regional and national history.

That’s why it’s a pleasure to be stewarding this amazing organization and also building a larger partnership with other public media entities in Illinois. So many exciting things are happening, and I encourage you to read about the roadmap for the journey—our new strategic plan—on page 18. I’m also thrilled to share the initial news about one of the first initiatives to flow from the plan, a truly pioneering news and storytelling collaborative effort. Get those details on page 17.

Thank you for being our partner as we blaze new trails that will help assure our future is every bit as innovative and service-focused as our past—now designed with 21st century tools that make sharing stories and news with you and a larger audience more fluid than ever before.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
In 1965, Arlo Guthrie, the 20-year-old son of legendary musician Woody Guthrie, and his friend, Richard Robbins, were spending Thanksgiving with Alice and Ray Brock at the couple’s home in the Berkshires. Following the holiday meal, Alice asked Guthrie and Robbins to take a load of trash to the town dump. When they found the dump closed, they threw the trash down a nearby hillside.

Guthrie turned the hilarious account of his subsequent arrest for littering, followed by his court appearance and rejection from military service, into *Alice’s Restaurant*, a musical monologue lasting more than 18 minutes. It went on to be a platinum-selling record in 1967, and a full-length motion picture in 1969.

Now, on the 50th anniversary of Guthrie’s arrest—and for the first time in a decade—he performs *The Alice’s Restaurant Massacre* in its entirety in *Alice’s Restaurant 50th Anniversary Concert* at 7 pm Thursday, Nov. 26. Guthrie is joined onstage by his son, Abe, along with longtime friend Terry A La Berry on drums, Darren Todd on bass and Bobby Sweet on guitar and fiddle as they also perform *City of New Orleans*, *St. James Infirmary* and several other Guthrie standards.

Join composer Jerod Impichchaachaaha’Tate for *TALOA*, an adventure in American Indian and Māori music, that will air on WILL-FM 90.9 from 3-5 pm (and repeated 9-11 pm) Monday-Thursday, Nov. 23-26.

In *TALOA*—from the Chickasaw word for song—Tate presents evocative music by a diverse range of American Indian composers, as well as shares his on-the-ground musical encounters with leading Māori composers and performers in New Zealand.

Included are performances by Kiri Te Kanawa, Hilary Hahn and the San Francisco Symphony.

The four-part series is a collaboration between the WFMT Radio Network and Radio New Zealand Concert.
Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall captures one of the world’s greatest rock guitarists, celebrating his 70th birthday, 50 years at the top of the music business and more than 200 performances at London’s iconic Royal Albert Hall. Experience songs from throughout Clapton’s career—from the Mississippi blues of Robert Johnson that originally inspired him, through Cream, Derek & the Dominos and the many highlights of Clapton’s solo career. The show airs at 10 pm Friday, Nov. 27, with a repeat at 11 pm Sunday, Nov. 29.

And at noon Saturday, Nov. 28, chefs Lidia Bastianich, Rick Bayless and Ming

Interracial and same-sex couples wishing to marry have long faced legal barriers and cultural stigma in the United States. To explore the experiences of these traditionally marginalized couples and offer insight into evolving perceptions of race and sexuality, students at University Laboratory High School, working with Illinois Public Media, interviewed 16 individuals and couples whose stories capture both struggle and triumph as the battle for marriage equality has played out. Their documentary, The Pursuit of Happiness: The Struggle for Marriage Equality from the 1950s to 2015, will air on WILL AM-580 at 10 am and 8 pm Friday, Nov. 6, and at 2 pm Sunday, Nov. 8.
Tsai prepare their favorite recipes with a live audience at San Francisco’s Farallon Restaurant for Jacques Pepin in celebration of Pepin’s 80th birthday. Food mixes with memorable stories, good conversation and plenty of laughter with the culinary legend for Jacques Pepin’s 80th Birthday Celebration.

Following that at 1:30 pm is The Power of Purpose. Life coach and bestselling author Richard Leider (above left) reveals the importance of identifying our individual purpose, and offers a system of key practices to guide each of us in aligning our calling with the service of a greater good.

At 7 pm Nov. 28, Josh Groban: Stages features the acclaimed tenor performing songs from Broadway, including The Phantom of the Opera, Chess, Les Miserables, Carousel, A Chorus Line and many others.

And at 8 pm Sunday, Nov. 29, A Salute to Downton Abbey combines video clips, interviews with Julian Fellowes, Gareth Neame and the cast, plus behind-the-scenes footage to look back at the past five seasons. Hosted by Hugh Bonneville (top left, page 2), the program provides context for the sixth and final season coming in January 2016.

Saturday Night Live stars Taran Killam, Kate McKinnon, Bobby Moynihan and Kenan Thompson will voice a new animated series for kids age 3 to 8. Nature Cat centers on Fred (Killam), a house cat who dreams of exploring the outside world. When his family leaves the house for the day, he transforms into Nature Cat, a backyard explorer who goes on adventures with the help of his animal pals.

The series, which debuts on WILL-TV at 7 am Wednesday, Nov. 25, helps kids discover the wonders of the outdoors that are as close as their own backyard or local park. It will then air at 7 am and 2:30 pm Mondays and Wednesdays beginning Monday, Nov. 30.

Also, the PBS KIDS program schedule changes as of Nov. 16; see the daytime TV grid on page 9.
weekdays

6 am  
NPR Morning Edition  
with Renee Montagne, Steve Inskeep and David Greene

9 am  
Classic Mornings with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
Afternoon Classics  
Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.  
Special: TALOA, 3-5 pm, 11/23-11/26  
(see article page 1)

5 pm  
NPR All Things Considered  
with Robert Siegel, Audie Cornish, Kelly McEvers and Ari Shapiro

7 pm  
The Evening Concert  
Great performances from the great concert venues. Also on Sundays from 7-9 pm. Listings are subject to change.

Monday:  
Deutsche Welle Festival Concerts: 2014 Beethovenfest, Bonn

11/2  
Beethoven Symphonies II  
City of Birmingham Symphony Orchestra; Andris Nelsons, conductor  
Beethoven: Symphony No. 4 & Symphony No. 5

11/9  
Beethoven Symphonies III  
City of Birmingham Symphony Orchestra; Andris Nelsons, conductor  
Beethoven: Symphony No. 6 (Pastoral) & No. 7

11/16  
Beethoven Symphonies IV  
City of Birmingham Symphony Orchestra; Andris Nelsons, conductor  
City of Birmingham Symphony Orchestra Chorus  
Beethoven: Symphony No. 8 & No. 9 (Choral)

11/23  
Beethoven Piano Concertos I  
Mahler Chamber Orchestra; Leif Ove Andsnes, conductor & piano  
Beethoven: Piano Concerto No. 2 & No. 4

11/30  
Beethoven Piano Concertos II  
Mahler Chamber Orchestra; Leif Ove Andsnes, conductor & piano  
Beethoven: Piano Concerto No. 3 & Fantasy in C Minor for piano, chorus and orchestra, Op. 80 (Choral Fantasy)

Tuesday:  
Chicago Symphony Orchestra

11/3  
The Soldier’s Tale  
Cristian Macelaru, conductor  
Stravinsky: The Soldier’s Tale  
John Lithgow, narrator

11/10  
De Waart conducts Brahms  
Mozart: Piano Concerto. No. 25  
Orion Weiss, piano  
Brahms: Symphony No. 3

11/17  
Susanna Mälkki conducts La mer  
Sibelius: Suite No. 1 from The Tempest  
Debussy: La mer

11/24  
Haitink conducts Mahler  
Mahler: Symphony No. 7  
Haydn: Sinfonia concertante in B-Flat Major;  
Eugene Izotov (7 pm, 11/24)

Robert Chen, violin; John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon

Wednesday:  
Cleveland Orchestra

11/4  
Jahja Ling, conductor  
Shostakovich: Piano Concerto No. 1  
Dannil Trifonov, piano; Michael Sachs, trumpet  
Rachmaninoff: Symphony No. 2, Op. 27

11/11  
Matthew Halls, conductor  
Haydn: Concerto for Two Horns  
Richard King and Jesse McCormack, horns  
Haydn: Piano Concerto No. 11  
Marc-André Hamelin, piano  
Haydn: Symphony No. 101 “Clock”

11/18  
Musikverein, Vienna 9/15/2014  
Franz Welser-Möst, conductor  
Brahms: Symphony No. 3 & No. 2  
11/25  
Archival program in celebration of the 50th anniversary of The Cleveland Orchestra radio broadcasts  
George Szell, conductor  
Brahms: Variations on a Theme of Haydn  
Berlinoz: Harold in Italy  
Abe Skernick, viola

Thursday:  
The New York Philharmonic This Week

11/5  
Lorin Maazel, conductor  
Berio: Sinfonia  
Brahms: Symphony No. 4

11/12  
Leonard Bernstein, conductor  
Orson Welles, narrator; Andra Velis, tenor;  
David Watson, baritone  
Choral Art Society, William Jonson, director  
Copland: Third Symphony  
Blitzstein: Symphony, “The Airborne”

11/19  
Jaap van Zweden, conductor  
Mozart: Piano Concerto No. 23  
Inon Barnatan, piano  
Beethoven: Symphony No. 5

11/26  
A Harvest Home Thanksgiving  
Jay Ungar and Molly Mason: Harvest Home Suite  
The Score: Native Americans  
Music from the films: Dances With Wolves, Windwalkers and more

Friday:  
Prairie Performances  
Concerts are subject to availability.

11/6  
U of I Symphony Orchestra (10/10/14)  
Donald Schleicher, conductor  
Soo Jung Hur, piano  
Grieg: Ravel

11/13  
Sinfonia da Camera  
Menahem and Mozart (11/8/14)  
Ilan Hobson, piano, music director, conductor  
Menahem Pressler, piano  
Mozart

11/20  
Sinfonia da Camera  
Ilan Hobson, conductor  
A Richard Strauss Celebration (10/17/14)  
Bernhard Scully, horn; John Dee, oboe

11/27  
TBA
WILL-FM 90.9 and HD1 • 106.5 in Danville • online streaming will.illinois.edu

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

Special: TALOA, 9-11 pm, 11/23-11/26 (see article page 1)

saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or 217-265-5064.
Garrison Keillor’s The Writer’s Almanac at 9:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
11/7 Russian Conductors of the Soviet Period
11/14 Rejected Compositions: Pieces Turned Down by Instrumentalists for Whom They Were Written
11/21 Great Maestros Go Light, and Play the Pops
11/28 Famous Composers for the Films

Noon
Afternoon at the Opera
From the Glimmerglass Festival Opera and Opera Southwest.
11/7 MACBETH (Verdi). Joseph Colaneri, conductor, with Eric Owens (Macbeth), Melody Moore (Lady Macbeth), Soloman Howard (Banquo), Michael Brandenburg (Macduff) and the Glimmerglass Opera Ensemble.
11/14 CATO IN UTICA (Vivaldi). In Italian. Ryan Brown, conductor, with Thomas Michael Allen (Cato), John Holiday (Caesar), Allegra De Vita (Fulvio), Sarah Mesko (Emilia), Megan Samarin (Marzia), Eric Jurenas (Arbace) and the Glimmerglass Opera Ensemble.
11/21 CANDIDE (Bernstein). Joseph Colaneri, conductor, with David Garrison (Voltaire/Pangloss), Andrew Stenson (Candide), Christian Bowers (Maximilian), Kathryn Lewek (Cunegonde), Kristen Choi (Paquette) and Cynthia Cook (Vanderdendur) and the Glimmerglass Opera Ensemble.
11/28 AMLETO (Faccio). Anthony Barrese, conductor, with Alex Richardson (Amleto), Shannon De Vine (Claudio), Matthew Curran (Polonio), Abia Lynn Hamza (Ophelia), Caroline Worra (Gertrude), and the Opera Southwest Ensemble.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
NPR News Headlines at 10:01

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf

2 pm
A Prairie Home Companion

4 pm
NPR All Things Considered

5 pm
Classical Music

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
11/1 Mozart and Brahms
Mozart: Quintet in D Major for Two Violins, Two Violas, and Cello, K. 593
The Orion String Quartet: Ida Kavafian, viola

11/8 George Crumb’s American Songbook
George Crumb: Selections from American Songbooks for Baritone, Piano, and Percussion
Thomas Hampson, baritone; Gilbert Kalish, piano; Ayano Kataoka, et.al., percussion

Continued on page 6
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight
Classical Music;
Monday-Thursday 7-9 pm
The Evening Concert
Friday 7-9 pm
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-265-5064.
11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight
Classical Music

Sundays
all day
Classical Music
7-9 pm
The Evening Concert

11/15 Czech Masters
Ani Kavafian, violin; Benjamin Beilman, violin; Paul Neubauer, viola
11/22 Escher Quartet plays Schubert
11/29 Classical Winds
Mozart: Serenade in E-flat Major for Winds, K. 375
Stephen Taylor, oboe; James Austin Smith, oboe; David Shifrin, clarinet

11/1 Dvořák: Piano Quintet in A Major, Op. 81 (1887)
Benjamin Beilman, violin; Benny Kim, violin; Cynthia Phelps, viola; Ronald Thomas, cello; Inon Barnatan, piano
11/8 Brahms: String Sextet No. 1 in B-flat Major, Op. 18 (1858-60)
Martin Beaver, violin; Benjamin Beilman, violin; Cynthia Phelps, viola; Milena Pajaro-van de Stadt, viola; Clive Greensmith, cello; Ronald Thomas, cello
11/15 Oliver Messiaen: Quartet for the End of Time (1940-41)
Jennifer Gilbert, violin; Eric Kim, cello; Carol McGonnell, clarinet; Ran Dank, piano
11/22 Weber: Clarinet Quintet in B-flat Major, Op. 34 (1815)
David Shifrin, clarinet; Johannes Quartet
11/29 Mozart: String Quintet No. 5 in D Major, KV. 593 (1790)
Ida Kavafian, violin; Jessica Lee, violin; Steven Tenenbom, viola; Choong-Jin Chang, viola; Peter Stumpf, cello

8-9 pm
The Evening Concert
Santa Fe Chamber Music Series (encore)
11/1 Dvořák: Piano Quintet in A Major, Op. 81 (1887)
Benjamin Beilman, violin; Benny Kim, violin; Cynthia Phelps, viola; Ronald Thomas, cello; Inon Barnatan, piano
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9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
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<tr>
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<th>Saturday</th>
<th>Sunday</th>
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<td>BBC Overnight Continued</td>
<td>BBC World Service</td>
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<tr>
<td>5:00</td>
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<td>Commodity Week</td>
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<td>6:00</td>
<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
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<td>NPR Weekend Edition</td>
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<td>9:00</td>
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<td>Car Talk</td>
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<tr>
<td>See below</td>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>Fresh Air</td>
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<td>Ask Me Another</td>
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<td>NPR News 11:01</td>
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<td>Car Talk</td>
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<td>Here &amp; Now hosted by Jason Croft</td>
<td>Noon</td>
<td>This American Life</td>
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<tr>
<td>NPR News 12:01</td>
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<td>Wait, Wait... Don’t Tell Me</td>
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<tr>
<td>Science Friday (F)</td>
<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>1:30</td>
<td>All Songs Considered</td>
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<td>2:00</td>
<td>Radiolab</td>
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<tr>
<td>The Closing Market Report</td>
<td>2:30</td>
<td>The Treatment</td>
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<tr>
<td>NPR News 2:01</td>
<td>3:00</td>
<td>TED Radio Hour</td>
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<td>On the Media</td>
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<td>All Things Considered with Jeff Bossert</td>
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<td>5:00</td>
<td>Big Picture Science</td>
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<td>Commonwealth Club</td>
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<td>Living on Earth</td>
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<td>BBC World Service</td>
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<td>Bookworm</td>
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<td>New Letters on the Air</td>
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<td>Left, Right &amp; Center</td>
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<td>BBC World Service</td>
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**10 am weekdays lineup**

**Monday:** On the Media (repeat of previous Sunday)

**Tuesday:** The Moth Radio Hour

**Wednesday:** Big Picture Science (repeat of previous Saturday)

**Thursday:** The TED Radio Hour (repeat of previous Saturday)

**Friday:** A Way with Words/Pursuit of Happiness documentary (11/6)

**Bold Listing** = National/International News

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**Agriculture**

**Todd Gleason, host, Closing Market Report & Commodity Week**


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters—Jeff Bossert, Tiffany Jolley, Jim Meadows, Hannah Meisel and Brian Moline—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

**Monday-Friday**

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
7:00 Mystic Voices: The Story of the Pequot War (11/2); Warriors Return (11/9); Rising Voices/Hothaninpi (11/16); Horse Tribe (11/23); Urban Rez (11/30)
7:30 New Environmentalists (11/9)
8:00 Local USA (11/2, 11/16, 11/23); Women Serving in War (11/9); Finding Refuge (11/30)
8:30 On Story
11:00 Mystic Voices: The Story of the Pequot War (11/2); War Zone/Comfort Zone (11/9); Our Fires Still Burn: The Native American Experience (11/16); Thick Dark Fog (11/23); Waterbuster (11/30)

Tuesdays
7:00 America Reframed
8:00 Crying Earth Rise Up (11/3)
8:30 Lest We Forget—A Survivor’s Story (11/10); Igliqtisiguvigruaq [Swift Water Place] (11/17); Beyond Recognition (11/24)
11:00 America Reframed

Wednesdays
7:00 Sol (11/4); Independent Lens (11/18, 11/25)
8:00 Frontline (11/4, 11/11, 11/18); Sacred Stick (11/25)
11:00 Walking Into the Unknown (11/4); Gathering of Heroes (11/11); POV (11/18); Journey to the Macy’s Parade (11/25)
11:30 Independent Lens

Thursdays
7:00 The Brain with David Eagleman (11/5, 11/12, 11/19)
8:00 Secrets of the Dead (11/5, 11/19); Last Ridge (11/12); NOVA (11/26)
11:00 NOVA

Gardening/Home Improvement—9-11; 3:30-5:30 pm
Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Craftsman’s Legacy

See the full World schedule at will.illinois.edu/tv/schedule
### Monday - Friday

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<th>Time</th>
<th>Program(s)</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Market to Market (M) Nightly Business Report (T-F)</td>
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<tr>
<td>5:30</td>
<td>Body Electric (M.W.F) Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Odd Squad/Wild Kratts*</td>
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<td>6:30</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00</td>
<td>Curious George/Nature Cat (M, W) begins 11/25</td>
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<td>7:30</td>
<td>Curious George</td>
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<td>8:00</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:00</td>
<td>Sesame Street</td>
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<td>9:30</td>
<td>Peg + Cat</td>
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<td>10:00</td>
<td>Dinosaur Train</td>
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<td>10:30</td>
<td>Dinosaur Train</td>
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<td>11:00</td>
<td>Super Why</td>
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<td>11:30</td>
<td>Thomas &amp; Friends</td>
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<td>Noon</td>
<td>Peg + Cat</td>
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<td>12:30</td>
<td>Cat in the Hat</td>
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<tr>
<td>1:00</td>
<td>Sewing Programs ▼</td>
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<td>1:30</td>
<td>Painting and How To Programs ▼</td>
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<tr>
<td>2:00</td>
<td>Arthur</td>
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<tr>
<td>2:30</td>
<td>Arthur/Nature Cat (M, W) begins 11/25</td>
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<td>3:00</td>
<td>Odd Squad</td>
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<td>4:00</td>
<td>Wild Kratts</td>
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<td>4:30</td>
<td>Word Girl</td>
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<td>5:00</td>
<td>BBC World News</td>
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<td>5:30</td>
<td>Nightly Business Report</td>
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<td>PBS NewsHour</td>
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<td>Thomas &amp; Friends</td>
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<td>5:30</td>
<td>Bob the Builder</td>
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<td>6:00</td>
<td>Daniel Tiger</td>
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<td>7:00</td>
<td>Curious George</td>
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<td>Odd Squad</td>
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<tr>
<td>9:30</td>
<td>Arthur</td>
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<tr>
<td>10:00</td>
<td>Motorweek</td>
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<tr>
<td>10:30</td>
<td>Growing a Greener World</td>
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<tr>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>11:30</td>
<td>Victory Garden</td>
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<tr>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>12:30</td>
<td>Cook’s Country</td>
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### Sunday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Sid the Science Kid</td>
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<td>5:30</td>
<td>Peg + Cat</td>
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<td>6:00</td>
<td>Odd Squad</td>
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<tr>
<td>6:30</td>
<td>Cyberchase</td>
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<td>7:00</td>
<td>Charlie Rose: The Week</td>
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<td>7:30</td>
<td>To the Contrary</td>
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<td>8:00</td>
<td>Wild Kratts</td>
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<tr>
<td>8:30</td>
<td>Wild Kratts</td>
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<tr>
<td>9:00</td>
<td>Odd Squad</td>
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<td>9:30</td>
<td>America’s Heartland</td>
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<td>11:00</td>
<td>Market to Market</td>
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<tr>
<td>Noon</td>
<td>The McLaughlin Group</td>
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<tr>
<td>12:30</td>
<td>Religion + Ethics Newsweekly</td>
</tr>
</tbody>
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*The PBS KIDS weekday schedule changes on 11/16; the Saturday schedule changes 11/21; the Sunday schedule changes 11/22.

Daytime schedules will vary during the WILL-TV fundraising drive Nov. 27-30. Please see listings.
Explore the most extraordinary places on the planet in *Earth’s Natural Wonders*, a new three-part series that begins at 7 pm Wednesday, Nov. 4. Visit six continents to learn how these natural wonders evolved and get the rarely told stories about the challenges their inhabitants face.

**Films in concert**

From the Dolby Theater in the heart of Hollywood, Andrea Bocelli pays musical tribute to the silver screen. Joined by Grammy-winning producer David Foster, the renowned tenor performs memorable favorites from blockbuster classics including *The Godfather*, *Scent of a Woman*, *Dr. Zhivago*, *Once Upon a Time in America*, *Breakfast at Tiffany's*, and many others. **Great Performances – Andrea Bocelli: Cinema** airs at 8 pm Friday, Nov. 27, to kick off the WILL-TV fund drive.

**Time for a laugh**

Famous for his stand up comedy routines, films and role as a member of the *Saturday Night Live* cast, Eddie Murphy will be awarded the **Mark Twain Prize for American Humor** by the John F. Kennedy Center for the Performing Arts. The program honoring him airs at 8 pm Monday, Nov. 23. He joins past award winners, including Jay Leno, Carol Burnett, Tina Fey and Whoopi Goldberg.

Credit: Courtesy of Risko
No prescription needed

Follow a *Frontline* investigation of the hidden dangers of vitamins and supplements, a multibillion-dollar industry with only limited FDA oversight. *Supplements and Safety* (9 pm Tuesday, Nov. 10) explores the risks of taking mega-doses of vitamins and examines how they are marketed and regulated.

The courageous Pilgrims

At 7 pm Tuesday, Nov. 24, filmmaker Ric Burns explores the converging forces, circumstances, personalities and events that propelled a group of English men and women to journey across the Atlantic in 1620. Stripping away myth and bringing them to life, *American Experience: The Pilgrims* reveals individuals far different from those imagined in our national memory.

Telling Castro’s story

Since rising to power in 1959, Fidel Castro has been one of the world’s most controversial figures. Now *The Fidel Castro Tapes* (7 pm Tuesday, Nov. 17) reveals the story of the Cuban dictator’s turbulent career, told in part through media reports, rare images and recordings.
WILL-TV

Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Vicar of Dibley
9:00 Moone Boy/Waiting for God (begins 11/14)
9:30 Spy/Moone Boy (begins 11/14)
10:00 Doctor Who

On pledge drive days with this symbol, program start and end times may vary.

1 Sunday

6:00 The Great British Baking Show
Season 2. Part 9 of 10: French Week. Follow the four semi-finalists as they wrestle with savory canapés, charlotte royale and opera cake.

7:00 Home Fires on Masterpiece (TV-PG)
Part 5 of 6. Frances welcomes an evacuee; Laura follows her sister’s footsteps; Spencer is shunned; Teresa gets bad news and makes a confession. Repeated midnight; and 2 am 11/3.

8:00 Indian Summers on Masterpiece (TV-PG)
Part 6 of 9. A mountaineer makes trouble; Aafrin and Alice try to check their growing attraction; Ralph’s covert appointment is thwarted by tragedy. Repeated 1 am 11/2; and 3 am 11/2.

9:00 The Quilt (TV-PG)
Part 2 of 3. Frustrated by the case and concerned for her son, Chief Inspector Brand unwittingly places herself in danger. She’s stunned when an unnerving confrontation leads to an unexpected confession. Repeated 2 am 11/2; and 4 am 11/3.

10:00 Globe Trekker (TV-PG)
Special: Art Trails of the French Riviera.

11:00 Music City Roots: Live from the Factory (TV-PG)
TBA.

2 Monday

7:00 Antiques Roadshow (TV-G)
Tulsa, Okla. Part 2 of 3. Highlights include a 1960 first-edition To Kill a Mockingbird with an inscription by Harper Lee; a collection of bronzes that may or may not be Remingtons and Russells; and an extremely rare 1924 Gibson F-5 ‘Lloyd Loar’ mandolin. Repeated midnight; and 4 am 11/4.

8:00 Antiques Roadshow (TV-G)
Chicago. Part 3 of 3. Discover an eclectic array of discoveries in Chicago, such as 1989 Keith Haring graffiti art, a 1910 Walter Johnson All-Star watch, and a Walt Whitman Civil War letter. Repeated 1 am 11/3; and 7 pm 11/7.

9:00 I’ll Have What Phil’s Having (TV-PG)

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

3 Tuesday

7:00 Secrets of the Dead (TV-PG) (DVS)
Ultimate Tut. A team of archaeologists, anatomists, geologists and Egyptologists builds the ultimate picture of Tutankhamen using 3D graphics, stylized reconstruction and action-adventure forensic investigation, along with the latest scientific research. Repeated midnight; and 3 am 11/5.

9:00 Frontline

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

4 Wednesday

7:00 Earth’s Natural Wonders (TV-G)
Part 1 of 3. Extreme Wonders. See article page 10. Repeated midnight; 2 am 11/6; and 1 am 11/7.

8:00 NOVA (TV-G)

9:00 The Brain with David Eagleman (TV-PG)
Part 4 of 6. How Do I Decide? Learn how the brain navigates the tens of thousands of conscious and unconscious decisions we make every day, from whom we find attractive to what we perceive. Repeated 2 am 11/5; and 4 am 11/9.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

5 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Ask This Old House (TV-G)
Home Composting/Steam Boiler.

8:00 Doc Martin (TV-PG)
Sh’t Happens. When a nasty stomach bug sweeps through Portwenn, Martin decides to find the source of the problem. Repeated 4 pm 11/8.

9:00 Father Brown
The Hammer of God. The brother of an Anglican vicar is killed with a blacksmith’s hammer. The blacksmith’s wife, who had been blackmailed by the victim, confesses; Father Brown must find a killer from the victim’s many enemies before an innocent woman is sent to the gallows.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

6 Friday

7:00 Friday Night Public Affairs
See above left.

8:00 Great Performances (TV-PG)
Chita Rivera: A Lot of Livin’ to Do. Archival
clips from Rivera’s many Broadway shows and TV appearances mix with featured interviews with choreographers and fellow stars to tell the story of her 70-year career. Repeated 1 am 11/7.

9:00 Onstage In America: Honky
A stage comedy about racism in America that throws political correctness out the window in a free-wheeling send-up of contemporary attitudes. Repeated 2 am 11/7.

11:00 Charlie Rose

7 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See page 12.
11:00 Austin City Limits (TV-PG)
TV on the Radio/The War On Drugs.

8 Sunday
6:00 The Great British Baking Show (TV-PG)
Season 2. Part 10 of 10: The Final. Learn which of the finalists will emerge as Britain’s best amateur baker. Repeated 4 am 11/10.
7:00 Home Fires on Masterpiece (TV-PG)
Part 6 of 6. Alison tries to escape her troubles before the jig is up; Miriam experiences despair and joy; Pat is freed from tyranny; Laura’s secret is out. Repeated midnight 11/9; and 2 am 11/10.
8:00 Indian Summers on Masterpiece (TV-PG)
Part 7 of 9. A murder victim is found and a suspect confesses; Ian finds a cause; Aafrin is blackmailed; the British Club performs Oscar Wilde. Repeated 1 am 11/9; and 3 am 11/10.
9:00 The Guilty (TV-PG)
Part 3 of 3. Learn why Chief Inspector Brand, under pressure to charge her prime suspect, is still unconvinced they’ve found the killer. Repeated 2 am 11/9; and 1 am 11/10.
10:00 Globe Trekker (TV-PG)
Delhi & Rajasthan, India.
11:00 Music City Roots: Live from the Factory (TV-PG)
TBA.

9 Monday
7:00 Antiques Roadshow (TV-G)
Tulsa, Okla. Part 3 of 3. Highlights include an 1826 English gadget cane, equipped with both a pistol and a telescope; a vibrant 1931 Oscar Mayer in-store display; and a circa 1600 Ming Dynasty cast bronze guardian figure. Repeated midnight 11/10.
8:00 Antiques Roadshow (TV-G)
9:00 Independent Lens (TV-14)
Stray Dog. Behind the tattoos and leather vest of motorcycle-riding Vietnam veteran Ronnie ‘Stray Dog’ Hall is a man dedicated to helping his fellow vets and immigrant family as he comes to terms with his combat experience. Repeated 3 am 11/11.
10:30 Newsline
11:00 Charlie Rose

10 Tuesday
7:00 Iwo Jima: from Combat to Comrades (TV-PG)
See article page 16. Repeated midnight 11/11; 3 am 11/12; 1 am 11/13; and 4 am 11/17.
8:00 Debt of Honor: Disabled Veterans In America History (TV-PG)
See article page 16. Repeated 1 am 11/11; 4 am 11/12; and 2 am 11/13.
9:00 Frontline (TV-PG)
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

11 Wednesday
7:00 Earth’s Natural Wonders (TV-G)
8:00 NOVA (TV-G)
9:00 The Brain with David Eagleman (TV-PG)
Part 5 of 6. Why Do I Need You? See how the brain’s neural interdependence underpins our need to group together—and our capacity to do the best and the worst of things to each other. Repeated 2 am 11/12; and 4 am 11/16.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Ask This Old House (TV-G)
Sink Mistake/Security Light.
8:00 Doc Martin (TV-PG)
The Portwenn Effect. It’s time for the Portwenn Players Dance, and Louisa invites Martin; Martin makes a house call to the park ranger and meets the ranger’s friend. Repeated 4 pm 11/15.
9:00 Father Brown
The Flying Stars. Father Brown investigates tensions within a family that may have led to murder.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

13 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Live from Lincoln Center (TV-PG)
Act One. Lincoln Center Theater presents James Lapine’s play about the great playwright Moss Hart, re-imagined from Hart’s memoir. Repeated 1 am 11/14.

PATTERNS • NOVEMBER 2015 13
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>10:30</td>
<td>Newsline</td>
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<tr>
<td>11:00</td>
<td>Charlie Rose</td>
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<tr>
<td>14</td>
<td>Saturday</td>
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<tr>
<td>8:00</td>
<td>Britcom Saturday Night</td>
<td>See page 12.</td>
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<tr>
<td>11:00</td>
<td>Austin City Limits (TV-PG)</td>
<td>James Taylor.</td>
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<tr>
<td>15</td>
<td>Sunday</td>
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<tr>
<td>6:30</td>
<td>Masterpiece Classic (TV-PG)</td>
<td>Downton Abbey, Season 5. Part 1 of 9. A working-class prime minister is elected and old attitudes start to change; Robert is snubbed by the village; Baxter tells all; Edith plays with fire. Repeated 1 am 11/17.</td>
</tr>
<tr>
<td>8:00</td>
<td>Indian Summers on Masterpiece (TV-PG)</td>
<td>Part 8 of 9. While Simla citizens look on, Ramu is tried for Jaya’s murder; Leena and Ian come to his defense; Sarah is humiliated. Repeated 1 am 11/16; and 2:30 am 11/17.</td>
</tr>
<tr>
<td>9:00</td>
<td>Murder on the Home Front (TV-14)</td>
<td>This crime drama set during the London Blitz of 1940 follows the work of a pathologist assigned to murder cases. Repeated 2 am 11/16.</td>
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<tr>
<td>10:30</td>
<td>Globe Trekker (TV-PG)</td>
<td>Barcelona City Guide.</td>
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<tr>
<td>11:30</td>
<td>Music City Roots: Live from the Factory (TV-PG)</td>
<td>TBA.</td>
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<tr>
<td>16</td>
<td>Monday</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Episcopal Ore. Part 1 of 3. Highlights include a collection of signed baseball Hall of Famer Ty Cobb memorabilia dating back to the early 1950s; an original Rosemary’s Baby drawing by art designer Clem Hall; and a 1919 oil painting by Norman Rockwell. Repeated midnight; and 4 am 11/18.</td>
</tr>
<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Junk in the Trunk 5. Part 2 of 2. Discover never-before-aired appraisals from this season’s eight-city tour, including Fantasia drawings and sketches from 1940; Alvin &amp; the Chipmunks puppets; and Israel Regardie’s manuscripts and book. Repeated 7 pm 11/21.</td>
</tr>
<tr>
<td>9:00</td>
<td>Independent Lens (TV-MA)</td>
<td>India’s Daughter. Learn how the harrowing rape and murder of a promising 23-year-old female medical student in Delhi sparked an international movement for change. Repeated 3 am 11/18; and 3 am 11/22.</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<td>11:00</td>
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<tr>
<td>17</td>
<td>Tuesday</td>
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<tr>
<td>7:00</td>
<td>The Fidel Castro Tapes (TV-PG)</td>
<td>See article page 11. Repeated midnight; 3 am 11/19; 1 am 11/20; and 3 am 11/21.</td>
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<tr>
<td>8:00</td>
<td>American Experience (TV-PG) (DVS)</td>
<td>American Comandante. Meet William Morgan, the larger-than-life American who rose to power in Cuba during the revolution, and learn about his life of adventure, mobsters and spies. Repeated 1 am 11/18; 4 am 11/19; and 2 am 11/20.</td>
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<tr>
<td>9:00</td>
<td>Frontline</td>
<td>Gunned Down. The power and politics of the NRA.</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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<td>10:30</td>
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<td>18</td>
<td>Wednesday</td>
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<tr>
<td>7:00</td>
<td>Earth’s Natural Wonders (TV-G)</td>
<td>Part 3 of 3. Living Wonders. See article page 10. Repeated midnight.</td>
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<tr>
<td>8:00</td>
<td>NOVA (TV-G)</td>
<td>Part 3 of 3. Making North America: Human. From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. Repeated 1 am 11/19; 3 am 11/20; and midnight 11/21.</td>
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<td>10:00</td>
<td>Last of the Summer Wine</td>
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<td>10:30</td>
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<td>11:00</td>
<td>Charlie Rose</td>
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<td>19</td>
<td>Thursday</td>
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<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
<td>Repeated 11 am Saturday.</td>
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<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>Butterfly Garden, Dark Closet.</td>
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<td>8:00</td>
<td>Doc Martin (TV-PG)</td>
<td>Of All The Harbors In All The Towns. An old flame of Martin’s Aunt Joan whisks her off her feet; a schoolgirl develops a crush on Martin. Repeated 4 pm 11/22.</td>
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<tr>
<td>9:00</td>
<td>Father Brown</td>
<td>The Wrong Shape. Ex-doctor Leonard Quinton is foretold of his death by his Indian manservant, and asks Father Brown to look after his estranged wife after his death.</td>
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<td>10:00</td>
<td>Last of the Summer Wine</td>
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<td>11:00</td>
<td>Charlie Rose</td>
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<td>20</td>
<td>Friday</td>
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<tr>
<td>7:00</td>
<td>Friday Night Public Affairs</td>
<td>See page 12.</td>
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<tr>
<td>8:00</td>
<td>First You Dream: The Music of Kander &amp; Ebb (TV-PG)</td>
<td>In one of the most thrilling Broadway concerts, an all-star cast performs the classic songs by the Tony, Oscar, Grammy and Emmy-winning Broadway songwriting team of Kander &amp; Ebb. Repeated 1 am 11/21; and 2 am 11/23.</td>
</tr>
<tr>
<td>9:00</td>
<td>Craft in America (TV-PG)</td>
<td>Music. Meet the makers of finely crafted handmade instruments—guitar, ukulele, trumpet, banjo and timpani—and the renowned musicians who play them, including Joan Baez, Jake Shimabukuro, Rhianne Giddens, Scotty Barnhart, Tony Ellis and Joseph Pereira. Repeated 2 am 11/21; and 3 am 11/23.</td>
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<tr>
<td>10:00</td>
<td>Last of the Summer Wine</td>
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</table>
21 Saturday

7:00 Antiques Roadshow (TV-G)
Junk in the Trunk S. Part 2 of 2. Repeated from 8 pm 11/16.

8:00 Britcom Saturday Night
See page 12.

11:00 Austin City Limits (TV-PG)
Americana Music Festival 2011.

22 Sunday

6:00 Secrets of Her Majesty’s Secret Service (TV-PG)

7:00 Masterpiece Classic (TV-PG)
Downton Abbey, Season 5. Part 2 of 9. Rose hits on a strategy to get a radio in the house; Sarah tutors Daisy; an art historian arrives; Anna makes a difficult purchase. Repeated 2 am 11/24.

8:00 Indian Summers on Masterpiece (TV-PG)
Part 9 of 9. Madeleine gets a shock; Ramu’s fate is in Ralph’s hands; Aafin makes two fateful decisions; the club changes course; Ian becomes a local hero. Repeated midnight; and 3 am 11/24.

10:00 Globe Trekker (TV-PG)
Papua New Guinea Islands.

11:00 Music City Roots: Live from the Factory (TV-PG)
TBA.

23 Monday

7:00 Antiques Roadshow (TV-G)
Eugene, Ore. Part 2 of 3. Highlights include a circa 1800 New England Chippendale chest-on-chest; an 1846 map of Western America; and an early 20th-century Russian Imperial Officer’s sword from the reign of Tsar Nicholas II. Repeated midnight 11/26.

8:00 Eddie Murphy: The Mark Twain Prize (TV-PG)

9:30 Independent Lens (TV-PG)
Mimi and Dona. Meet an unforgettable mother-daughter duo facing tough choices as they age. For 92-year-old Mimi, still caring for disabled 64-year-old daughter Dona, it means that love has run out of time and she must find her daughter a new home. Repeated 1:30 am 11/30.

10:30 Newsline
11:00 Charlie Rose

24 Tuesday

7:00 American Experience (TV-PG)
Pilgrims. See article page 11. Repeated midnight; 8:30 pm 11/26; and 3 am 11/30.

9:00 Secrets of the Dead (TV-14)
Jamestown’s Dark Winter. Follow forensic anthropologists as they excavate the early American colony and uncover dark secrets. Repeated 2 am 11/25; and 1 am 11/28.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

25 Wednesday

7:00 Nature (TV-PG) (DVS)
Love in the Animal Kingdom. Watch the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingsos, the open ‘marriages’ of blue-footed boobies, the soap opera arrangements of gibbons, and all the subtle, outrageous, romantic antics that go into finding a partner. Repeated midnight; 4 am 11/27; and 1 am 11/29.

8:00 NOVA (TV-G)
Inside Einstein’s Mind. NOVA reveals the simple but powerful ideas that reshaped our understanding of gravity, illuminating the theory of general relativity—and Einstein’s brilliance—as never before. Repeated 1 am 11/26; and 3 am 11/27.

9:00 NOVA (TV-PG)
Einstein’s Big Idea. A dramatization of the remarkable story and meaning behind Einstein’s most famous equation.

11:00 Charlie Rose

26 Thursday

7:00 Alice’s Restaurant 50th Anniversary Concert (TV-G)
See article page 1.

8:30 American Experience (TV-PG)
Pilgrims. See article page 11. Repeated from 7 pm 11/24.

10:30 Newsline
11:00 Charlie Rose

27 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances (TV-PG)
Andrea Bocelli: Cinema. See article page 10.

10:00 Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall
See article page 2. Repeated 11 pm 11/29.

10:30 Newsline
11:00 Charlie Rose

28 Saturday

noon Jacques Pepin’s 80th Birthday Celebration
See article page 3.

1:30 The Power of Purpose
See article page 3.

3:00 Classical Rewind 2 (My Music)
Combining playful dances with dynamic symphonic works offers a delightful visual interpretation of a variety of classical music from the great masters. Repeated 9 pm 11/30.

4:30 Lawrence Welk: God Bless America

7:00 Josh Groban: Stages
See article page 3.

8:30 Simon & Garfunkel: The Concert in Central Park (TV-G)
The unforgettable 1981 performance the reunited the duo to raise funds to restore Central Park.

10:00 Doctor Who Series
Death in Heaven.

11:00 Austin City Limits
Jason Isbell/Neko Case.
**29 Sunday**

1:00  **American Experience** (TV-PG) (DVS)  
*Walt Disney. Part 1 of 2. Learn about the life of the entertainment innovator through interviews with historians, animators, family members and others, along with rare archival footage from the Disney vaults.*

3:30  **American Experience** (TV-PG) (DVS)  
*Walt Disney. Part 2 of 2. Learn about the life of the entertainment innovator through interviews with historians, animators, family members and others, along with rare archival footage from the Disney vaults.*

6:00  **Ken Burns: The Civil War**  
An interview with Ken Burns and a behind-the-scenes look at his 1990 landmark series.

7:00  **Masterpiece Classic** (TV-PG)  
*Downton Abbey*, Season 5. Part 3 of 9. Mary and Lord Gillingham put their love to the test; Bates also faces a trial; Cora makes a new friend, and Violet is reunited with an old one.

8:00  **A Salute to Downton Abbey**  
See article page 3. Repeated 9:30 pm.

9:30  **A Salute to Downton Abbey**  
Repeated from 8 pm.

11:00  **Eric Clapton: Slowhand at 70—Live at the Royal Albert Hall**  
See article page 2. Repeated from 11/27.

**30 Monday**

7:00  **Songbook Standards: As Time Goes By** (My Music)  
A nostalgic hit parade of the best-loved songs from the 1940s to the 1960s that were performed by Judy Garland, Johnny Mathis, Nat King Cole, Bing Crosby, Perry Como and other music legends.

9:00  **Classical Rewind 2** (My Music). Repeated from 3 pm 11/28.

10:30  **Newsline**

11:00  **Charlie Rose**

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**Once enemies, now friends**

An unforgettable journey back to the iconic site of one of the fiercest battles of World War II, **Iwo Jima: From Combat to Comrades** is the powerful and moving story of the surviving American and Japanese servicemen who came together 70 years later for a historic reunion in March 2015. It airs on WILL-TV at 7 pm Tuesday, Nov. 10.

**Examining the changed lives of disabled veterans**

And following at 8 pm that night, **Debt of Honor: Disabled Veterans in American History** takes an unflinching look at the reality of warfare and disability through interviews with prominent disabled veterans, including U.S. Representative Tammy Duckworth (Illinois), former Georgia Senator Max Cleland and former Commander of Fort Belvoir, Gregory Gadson.

Both programs are part of PBS **Stories of Service**, a multiplatform initiative that explores veterans’ experiences and provides a deeper understanding of our country’s military history. Learn more: pbs.org/veterans/stories-of-service
Illinois Public Media led a new seven-partner initiative that has received a two-year Regional Journalism Collaboration (RJC) grant from the Corporation for Public Broadcasting.

CPB is the organization that also provides funds for PBS signature programs such as NOVA, PBS NewsHour, and American Experience, as well as to NPR, Public Radio International, American Public Media and other program producers.

The RJC grants are designed to create high-quality original and enterprise journalism by establishing reporting partnerships between multiple station newsrooms in a state or region. We’re just getting underway, and wanted to share this great news with you.

**Top things to know about Illinois Newsroom**

- The name is a working title for this grant-funded initiative.
- It will encompass the editorial focus areas of political impact; education; and health and environment.
- Each of the following partners brings unique strengths and direct experience with this type of collaboration. Other partners may come on board in the future.

**WILL**

WTVP-TV (Peoria)

WUIS (Springfield)

WSIU (Carbondale)

Tri-States Public Radio (Macomb, Galesburg; Keokuk and Burlington, Iowa)

Midwest Center for Investigative Reporting (Champaign-Urbana)

Brant Houston, Knight Chair in Investigative and Enterprise Reporting, U of I College of Media

- Driven by a “digital first” strategy, Illinois Newsroom will produce content that engages audiences online, on air and in person across multiple media platforms, programs and communities. It’s one of the first CPB-funded grant programs to focus on multiple topics.
To quote the late Yankees baseball legend Yogi Berra, “the future ain’t what it used to be.” This Yogi-ism is particularly applicable to public media. That’s why WILL and WTVP have recently completed a strategic planning process that maps out objectives and strategies for achieving the key goals of our collective focus for the next three years.

Overseeing the effort is Moss Bresnahan (left), the CEO and president of both WILL and WTVP. As a member Friend of WILL, you’re a partner with us in this new bold plan, so Moss wants to keep you informed and apprised of our path ahead.

As we wrap up development of the first year work plans and assignments this month, we want to start the conversation with a brief overview—and continue it in future *Patterns* issues with progress updates. Most important, please rest assured that our core mission—to enrich lives through the power of public media—remains unchanged.

**Q** Why a plan now?

**A** In the next five years, public media’s biggest challenge will be the way that content is delivered—increasingly direct to the consumer via streaming media. Research from The Nielsen Company in 2015 also found that the time adults spend with smartphones increased 50% in just the past two years. At this time, live television remains the dominant medium among U.S. adults, with radio firmly in second place, but these dynamics are shifting rapidly, especially with younger audiences.

Despite today’s changing media landscape, public media is still the only entity that provides programs that expand the minds of children, offers universal access to the arts, provides in-depth coverage of issues that matter and inspires people to learn more about the world around us. That’s a definite strength. We feel that WILL and WTVP are in a prime position to meet the challenges and take advantage of the opportunities in the digital age. We’re stronger together.

**Q** How did you derive the plan?

**A** After I came on board as CEO of both stations in September 2014, I began meeting with employees in small groups about the strengths, weaknesses, opportunities and threats our stations were facing. Through that process, it became clear that we would benefit from a fuller and more formalized planning process. I was pleased to lead an effort to apply for and receive a grant from the Corporation...
for Public Broadcasting to facilitate the joint planning process.

After five months of work by our planning committee, along with valuable input from staff and other stakeholders, we were able to distill all of the data and information into three key goals. We then worked through objectives, strategies and assigning some measurements of success to each of the goals.

I thank Jan Slater, dean of the University of Illinois College of Media, WTVP board members, College of Media faculty members and leaders of other Illinois public media organizations for their input at various phases of the planning process. We also appreciate the many community organizations that shared their thoughts and research about needs and issues as we discussed the role public media should play in our communities.

Q And those three goals?

A The first is to bring Illinois together through great storytelling.

In this, we seek to be Illinois’ recognized leader in telling stories that matter. We will provide the deepest and most relevant regional news coverage by offering context and perspective on events, people, arts, and culture. We will be known as the primary source for quality regional documentaries, lifestyle and arts/cultural productions, and public affairs. Whether Illinoisans find us online, at an event or on the air, our stations will become known as the destination for stories, projects, programs and entertainment that reflect our sense of place. And we’ll also help people gain skills, confidence and platforms to tell their own stories and share them in various ways. (See article on page 17 for details on a news collaboration that’s just getting underway.)

The second goal is to build a trailblazing media organization.

The increasing number of ways that consumers now have to access media presents a challenge as well as significant opportunities. The partnership of WILL and WTVP expands our ability to serve the public and respond to these opportunities by building on the capabilities of both organizations to create more programs and projects, and distribute them on more platforms.

The third goal is to grow and attract new audiences.

Our current broadcast signals and programs have historically served a highly educated, loyal, older audience. We seek to maintain and grow this audience. And we also seek to increase our influence with young people and their families—the next generation of public media consumers and supporters. We’re committed to attracting new audiences to our programming, especially those who might not be using traditional radio or television.

Have you heard a local interview (or part of one) on WILL-AM that left you wanting to know more?

Now you can get expanded interviews and stories after they originally air by visiting will.illinois.edu/longerlisten, put together by the Illinois Public Media Newsroom.

Designed to offer a deeper dive into a variety of topics, background and audio files are typically posted to the page the same day or the following day after a story first airs.
For more than 25 years WILL Agriculture has talked directly with central Illinois and western Indiana producers through their WILL All Day Ag Outlook Meeting in March.

Now, for the second year, we’re also hosting a fall meeting in collaboration with the Illinois Corn Growers Association’s annual meeting to examine this past year’s growing season and what it means for area farmers. Along with our popular grain panels and radio analysts, we’ll feature top Illinois agricultural business experts in a Farm Assets Conference at the Marriott Hotel in Bloomington-Normal.

Join us Nov. 24 for insight from University of Illinois at Urbana-Champaign professors Gary Schnitkey, Peter Christensen, Mark David, Jean Payne, Jonathan Coppess and Bruce Sherrick. The event will be moderated by Todd Gleason, host of the Closing Market Report and Commodity Week on WILL-AM and online at willag.org.

Tickets are $30 per person and include lunch, as well as an afternoon coffee break. For more information or to order tickets, please call WILL toll-free at 1-800-898-1065 or go to willag.org.

Save the dates!

Downton Abbey Season 6 preview
7 pm Thursday, Dec. 10; free
Virginia Theatre, Champaign

An evening with Downton historical advisor Alastair Bruce
8 pm Friday, Dec. 11; ticket prices to be announced
Bloomington Center for the Performing Arts

We’ll have more information in the December Patterns issue. Stay close on social media and at will.illinois.edu to get details as they’re finalized.
Illinois Public Media and WILL Agriculture send acres of thanks to these generous sponsors for making possible the Nov. 24 conference described on the facing page. We also deeply appreciate the significant help we’ve received from the Illinois Corn Growers Association.

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1 The Other Shore
2 Young Concert Artist Winner: Raphaël Sévère, clarinet
3 Bollywood Masala Orchestra and Dancers of India: Spirit of India
5 Krannert Uncorked and CU Folk & Roots Festival: Cedric Watson and Les Amis Creoles with Cornstalkers Cajun Band
5-8 Beatrice and Benedict
5 Global Transfer Afterglow and CU Folk & Roots Festival: Allos Music Ensemble
5-7 Somi: The Lagos Music Salon
7 Sinfonia da Camera: The Seasons
7-8 Dessert and Conversation: Beatrice and Benedict
11, 20 Dance for People with Parkinson’s
12 Krannert Uncorked
12 Uncorked and On Topic
12-14 November Dance: Attachment
13 Dessert and Conversation: November Dance: Attachment
13 Brooklyn Babylon
14 Isabel Leonard, mezzo-soprano and Sharon Isbin, guitar
18 Patch Theatre Company: Me and My Shadow
19 Krannert Uncorked with West of Staley, jazz

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Fill out the form below and send it with your address label to:
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Let us know six weeks in advance of moving so that we can make the proper change.

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