This month, I write with a sense of gratitude for the many kindnesses you have given us over the last few months. You have continued your support of WILL television and radio even as the pandemic changed the lives of everyone in downstate Illinois.

We are able to serve you radio and television programs, educational curriculum, online resources, and much more created especially for people who live in central Illinois, thanks to the support of Friends like you.

You’ve sent us notes and emails and left comments about our programs and projects, too, describing our work as challenging, uplifting, thought-provoking, and important, while also calming and peaceful.

Hearing from you and knowing that our projects and programs have connected you to the world outside of central Illinois, enriched your child’s learning experiences, or provided a much needed respite from the demands of your day, makes me feel grateful for the time you spend with us, and for the financial support you give. This November when the world seems so different, I’m especially grateful for our Friends.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
While working primarily from home, reporters and producers from Illinois Public Media have been busy creating new programs for you to enjoy and reflect upon this past few months. And in this season of thankfulness, we want to thank the many partners who have worked with us to create these programs.

We are grateful to our area school superintendents and social work professionals, to our police chiefs and mayors, local activists and policy makers who have appeared on our Facebook Live events.

We want to acknowledge the thoughtful, gracious, funny, and open-hearted sharing of fellow central Illinoisans who recorded their thoughts and experiences on their cell phones during the early days of the shutdown, which allowed us to stitch their personal stories together to create our American Portrait: Central Illinois special.

Here’s a thank you for the quick “yes” responses from the Champaign-Urbana Symphony, Illinois Symphony Orchestra, Millikin-Decatur Symphony Orchestra, and Sinfonia da Camera, who provided recordings of their most recent concerts to Prairie Performances. We played “all new” concerts in August and September on FM 90.9’s long running series, which is committed to highlighting brilliant performances from central Illinois musicians.

Thank you to the League of Women Voters of Champaign County and WCIA-TV for partnering with us on the first live debate for the 13th Congressional District on October 5. WILL negotiated the terms with the campaigns of Rep. Rodney Davis and Betsy Dirksen Londrigan and produced the debate that originated from WCIA-TV’s studios in Champaign. Brian Mackey, host of The 21st talk show from Illinois Public Media, served as debate moderator. Reporters from around the region asked questions of the candidates remotely.

And of course special thanks goes to YOU. We are grateful to you for participating in our work by sending questions to IllinoisNewsroom.org, joining The 21st’s text club, and calling or tweeting the team at The 21st, and emailing Vincent Trauth with your favorites to play on WILL-FM’s Classics By Request.

Even while it’s not possible to connect in person, it’s been marvelous to connect with you and the community. We’ve felt even more keenly these last few months that we are your source for public media, and November felt the perfect time to thank you for making us your public media station.
A Disney princess takes the stage

Great Performances presents a concert from the Sydney Opera House performed by the internationally acclaimed Lea Salonga and the Sydney Symphony Orchestra featuring selections from her Broadway and Disney career. Salonga is an award-winning actress and singer renowned across the world for her powerful voice and perfect pitch. She is best known for her Tony Award winning role in Miss Saigon. In addition to the Tony, she has won the Olivier, Drama Desk, Outer Critics Circle, and Theatre World Awards in the field of musical theatre. Many fans of all ages recognize Salonga as the singing voice of Princess Jasmine from Aladdin and Fa Mulan for Mulan and Mulan II. For her portrayal of the beloved princesses, the Walt Disney Company bestowed her with the honor of “Disney Legend.” Lea Salonga in Concert airs at 8 pm Friday, November 27.

MASTERPIECE Theatre began its incredible 50-year run on January 10, 1971, becoming the longest-running, most perennially watched weekly drama series in American television history. MASTERPIECE—50 Fabulous Years! is a celebration of the iconic PBS series originally called MASTERPIECE Theatre—the riveting stories, fabulous acting, magnificent costumes, and the program’s astonishing ability to transport us to another time and place. The special features in-depth interviews with Julian Fellowes, writer and creator of Downton Abbey; Daisy Goodwin, writer and creator of Victoria; Rebecca Eaton, executive producer of MASTERPIECE for 35 years; Susanne Simpson, current executive producer of MASTERPIECE; award-winning actor Robin Ellis who starred in both Poldark series; Phyllis Logan best known to Americans for her portrayal of Mrs. Hughes on Downton Abbey; and many others. The special premieres at 7 pm Sunday, November 29.
Ken Burns: Here & There is a poetic and personal look inside the legendary filmmaker's life and four-decade career. Footage of Burns at work and at home, interviews with close collaborators, and the profound observations of Burns himself provide illuminating insights into the man. Ken Burns: Here & There airs at 7 pm Monday, November 30.

Burns reveals his life's path, from struggling young filmmaker to award-winning director and producer of some of the most acclaimed historical documentaries ever made, including the Academy Award-nominated Brooklyn Bridge in 1981, The Civil War, Baseball, Jazz, The National Parks, Country Music, and The Vietnam War.

The importance of belonging, community and a sense of place emerge as themes in his life. He reflects on his own geographic touchstones, from the Brooklyn Bridge to the tiny town of Walpole, New Hampshire, the safe harbor where he arrived in 1979 and has lived and worked in “splendid isolation” since. Behind-the-scenes video gives an inside look at the filmmaker's process and attention to detail, from sound mixing to scoring sessions with musicians like Yo-Yo Ma to recording the voices of Edward Hermann, Josh Lucas, Paul Giamatti, the late Eli Wallach, and others as they bring characters to life.

Hugh Laurie (House, Veep) stars as a scheming politician in Roadkill, a taut scripted drama, airing on MASTERPIECE at 8 pm Sundays, November 1-22. Laurie plays Peter Laurence, a self-made former furniture salesman who has risen to the heights of the British government thanks to a natural gift for populism, and a forceful nature, all while excelling at walking the tightrope of Machiavellian party politics. As Roadkill opens, he has just won a libel suit against reporter Charmian Pepper, who accused him of accepting payments to help privatize the National Health Service. Saved from being “roadkill” by his legal team, Peter stays in the good graces of the devious prime minister Dawn Ellison, who fears his popularity but is aware of the abundant skeletons, both public and private, in his closet. Roadkill's storyline involves the rattling of some of those skeletons and Peter's desperate attempts to deal with the consequences and outrun his own secrets.

“Crime may not pay, but politics sure does”
**WEEKDAYS**

6 am  
**NPR Morning Edition**  
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
**NPR News Headlines** at 12:01, 1:01, and 3:01.

5 pm  
**NPR All Things Considered**  
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday  
**The 21st**  
with Brian Mackey

7 pm  
**The Evening Concert**  
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:

**The New York Philharmonic This Week**

11/2  
**Mozart’s “Great” C Minor Mass**  
Emmanuel Ax, piano  
Mozart: Piano Concerto No. 22 in Eb, K482  
Mozart: Mass in C Minor, “Great”

11/9  
**Rachmaninoff and Respighi**  
Vladimir Horowitz, piano  
Rachmaninoff: Piano Concerto No. 3  
Respighi: Feste Romana

11/16  
**Beethoven and Britten**  
Simone Lamsma, violin  
Britten: Violin Concerto  
Beethoven: Symphony No. 5

11/23  
**Strauss’ “Till Eulenspiegel...”**  
Lorin Maazel, conductor:  
R. Strauss: Till Eulenspiegel’s Merry Pranks

11/30  
**Mozart and Brahms**  
Julia Fischer, violin  
Mozart: Violin Concerto No. 5, “Turkish”  
Brahms: Symphony No. 1

Tuesday:

**Chicago Symphony Orchestra**

11/3  
**Illinois Public Media Election Coverage 2020**

11/10  
**Muti conducts Beethoven and Gershwin**  
Jennifer Gunn, piccolo  
Vivaldi: Piccolo Concerto in C Major, RV 444  
Benshoof: Concerto in Three Movements for Piccolo and Orchestra  
Beethoven: Symphony No. 2 in D Major, Op. 36  
Charles Vernon, trombone  
Stephenson: Bass Trombone Concerto  
Gershwin: An American in Paris

11/17  
**Daniel Barenboim conducts Bruckner 4**  
Wagner: Overture to “The Flying Dutchman”  
Schoenberg: Transfigured Night, Op. 4  
Bruckner: Symphony No. 4 in E-flat Major

11/24  
**Muti conducts Mozart, Strauss, and Liszt**  
Mozart: Symphony No. 34 in C Major, K. 338  
Strauss: Aus Italien, Op. 16  
Mozart: Symphony No. 25 in G Minor, K. 183  
Liszt: Les Preludes

Wednesday:

**Cleveland Orchestra**

11/4  
Herbert Blomstedt, conductor  
Bruckner: Symphony No. 5 in B-flat

11/11  
George Szell, conductor  
Weber: “Oberon” Overture  
Mozart: Symphony No. 40 in G, K 550  
Beethoven: Symphony No. 3 in E-flat, Op. 55  
“Eroica”

11/18  
Pierre Boulez, conductor  
Misha Dichter, piano  
Handel: Concerto Grosso in G,  
“Alexander’s Feast”  
Brahms: Piano Concerto No. 1 in D, Op. 15  
Prokofiev: Scythian Suite

11/25  
Cleveland Orchestra Youth Orchestra  
Vinay Parameswaran, conductor  
Annie Zhang, cello  
Snider, Sarah Kirkland: Something for the Dark  
Shostakovich: Cello Concerto No. 1 in E-flat  
Sibelius: Symphony No. 2 in D, Op. 43

Thursday:

**Collector’s Corner with Henry Fogel**

11/6  
**Fritz Wunderlich—Swiss Radio Lieder Recordings**  
A compilation of broadcasts of songs by  
Brahms, Schubert, Beethoven, Wolff, Strauss and Schumann.

11/12  
**The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939-1945: Program 1**  
Strauss: Don Juan  
Schumann: Cello Concerto  
Tibor de Machula, cello  
Beethoven: Symphony No. 7

11/19  
**The Berlin Philharmonic's release of Furtwängler Broadcasts, 1939-1945: Program 2**  
Gluck: Overture to “Alceste”  
Beethoven: Symphony No. 9

11/26  
**Thanksgiving Holiday Special:**  
**Giving Thanks: A Celebration of Fall, Food, and Gratitude.**  
“Giving Thanks” brings music and stories together for thoughtful reflection on the meaning of the holiday.

Friday:

**Prairie Performances**  
with Roger Cooper

Concerts are subject to availability.

11/6  
Champaign-Urbana Symphony  
Stephen Alltop, conductor  
Rachel Barton Pine, violin  
“Magical Delights”  
Mozart: The Magic Flute Overture  
Barber: Concerto for Violin and Orchestra, Op 14  
Smetana: The Bartered Bride Overture  
Dvorak: Symphony No.8 Op 88

11/13  
Eastern Illinois University Choral Ensembles  
Richard Robert Rossi, conductor  
“Songs of Love”

11/20  
Millikin-Decatur Symphony  
Sergey Bogza, conductor  
Amy Catron, cello  
“Masterworks V”  
Golijov: “Azul” for Cello, Obligato Group, and Orchestra  
Dvorak: Symphony No. 9, “From the New World”
WILL-FM 90.9 and HD1 · streaming at will.illinois.edu

11/27 Illinois Symphony
Ken Lam, conductor
Ruth Marshall, cello
“Rock Me Amadeus”
Mozart: Symphony No.1 in Eb
Mozart: Variations on a Rococo Theme
Mozart: Symphony No. 41 in C Major “Jupiter”

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

S A T U R D A Y S

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
11/7 Ernest Ansermet: Trailblazing Conductor of Ravel, Debussy, and Stravinsky
11/14 Evgeni Kissin, Pianist
11/21 Pierre Monteux, Frenchman in San Francisco
11/28 Thanksgiving and Family Matters: Richard Strauss’s “Sinfonia Domistica”

11 noon
Afternoon at the Opera
The operas in the WFMT Series for this month are from Opera Southwest, and the Royal Opera House, Covent Garden.
11/7 Scalia/Ginsburg (Derrick Wang). Sara Jobin, cond., with Jennifer Zetlan (Justice Ruth Bader Ginsburg), Brian Cheney (Justice Antonin Scalia), Ben Wager (Commentator), and the Opera Delaware Orchestra. Trial by Jury (Gilbert and Sullivan). Sara Jobin, cond., with Ben Lowe (The Learned Judge), Anais Naharro-Murphy (Angelina, the Plaintiff), Colin Doyle (Edwin, the Defendant), and the Opera Delaware Orchestra.
11/14 Tosca (Puccini). Riccardo Chailly, cond., with Anna Netrebko (Floria Tosca), Francesco Meli (Mario Cavaradossi), Luca Salsi (Baron Scarpia), Carlo Cigni (Cesare Angelotti), Alfonso Antoniozzi (Sacristan), and the La Scala, Milan, Ensemble.
11/21 Il Turco in Italia (Rossini). Diego Fasolis, cond., with Alex Esposito (Selim), Rosa Feola (Donna Fiorilla), Giulio Mastrototaro (Don Geronio), Edgardo Rocha (Don Narciso), and the La Scala, Milan, Ensemble.
11/28 Cavalleria Rusticana (Rossini). Henrik Nänäsi, cond., with Elena Pankratova (Santuzza), Roberto Alagna (Turiddu), Maria Luisa Corbacho (Mamma Lucia), Gabriele Viviani (Alfio), Vincenc Esteve (Beppe), Duncan Rock (Silvio), and the Gran Teatre del Liceu, Barcelona, Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

S U N D A Y S

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7-8 pm
The Evening Concert
The Chamber Music Society of Lincoln Center

11/1 Mozart/Strauss
Mozart: Piano Trio in B-flat Major, K. 502
Strauss: Violin Sonata in E-flat Major, Op. 18

11/8 The Bach Effect
Bach: Concerto in D Minor for Keyboard, Strings, and Continuo, BWV 1052
Mendelssohn: Sextet in D Major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110

11/15 Responding to Beethoven
Beethoven: Trio in C Minor for Violin, Viola, and Cello, Op. 9, No. 3
Schubert: String Quartet in E-flat Major, D. 87

11/22 French and German Masters
Saint-Saëns: Violin Sonata No. 1 in D Minor
Schumann: Dichterliebe for Voice and Piano

PATTERNS ∙ NOVEMBER 2020

5
WEEKDAYS

6–9 am  
Classical Music

9 am–noon  
Classic Mornings with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7–9 pm  
Prairie Performances  
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am  
Classical Music

9–11 am  
Classics by Request  
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm  
Afternoon at the Opera  
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight  
Classical Music

SUNDAYS

All day  
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8-9 pm
The Evening Concert
Early Music Now with Sara Schneider
11/1  
Music from the Baldwin Partbooks  
John Baldwin of Renaissance England is known for having copied My Ladye Nevells Booke, the anthology of keyboard music by William Byrd.

11/8  
Of Palaces and Popes  
Tonight it’s music from Spain, including selections from El Cancionero de Palacio (1474-1516), performed by Hesperion XX.

11/15  
For All the Saints  
Tonight it’s motets in honor of St. Basil and St. Sebastian by Jacob Obrecht and selections from Dufay’s Mass for St. James the Greater.

11/22  
Occitan Nights  
Tonight’s show presents two recent releases of medieval love songs, including troubadour songs performed by Ensemble Céladon.

11/29  
The Lantins Brothers  
Arnold and Hugo de Lantins were among the earliest oltremontano: singers and composers from the Low Countries in the late 14th century.

9 pm  
Classical Music

10 pm  
Harmonia  
Angela Mariani presents Baroque and early music.  
NPR News Headlines at 10:01.

11 pm  
The Romantic Hours  
Music, poetry and romance with Mona Golabek.

midnight  
Classical Music

▲ Scalia/Ginsburg is an opera inspired by the opinions of US Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia, airing at 12 pm Saturday, November 7 on Afternoon at the Opera.
<table>
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<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td></td>
<td>NPR Morning Edition with Brian Moline</td>
<td>BBC Overnight Continued</td>
<td>BBC World Service</td>
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<td>5:00</td>
<td>6:00 Commodity Week</td>
<td>Inside Europe</td>
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<td>6:30 State Week in Review</td>
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<td>7:00 NPR Weekend Edition</td>
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<td>9:00 The Splendid Table</td>
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<td>10:00</td>
<td>10:00 Wait Wait ... Don’t Tell Me</td>
<td>It's Been A Minute with Sam Sanders</td>
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<td>The 21st</td>
<td>Statewide (F)</td>
<td>11:00 Ask Me Another</td>
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<td>Here &amp; Now with Jason Croft</td>
<td>Noon This American Life</td>
<td>Wait, Wait ... Don’t Tell Me</td>
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<td>1:00 The Moth Radio Hour</td>
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<td>1:30 State Week in Review</td>
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<td>The Closing Market Report</td>
<td>2:00 Radiolab</td>
<td>Reveal</td>
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<td>2:30 Commodity Week (F)</td>
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<td>Fresh Air</td>
<td>3:00 TED Radio Hour</td>
<td>On the Media</td>
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<td>3:30 All Things Considered</td>
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<td>4:00 Science Friday</td>
<td>People’s Pharmacy</td>
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<td>5:00 Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<td>6:00 Statewide (F) (repeat)</td>
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<td>The 21st (repeat)</td>
<td>7:00 Living on Earth</td>
<td>To the Best of Our Knowledge</td>
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<td>Fresh Air (repeat)</td>
<td>8:00 Latino USA</td>
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<td>9:00 Alternative Radio</td>
<td>American Amplified (11/1, 11/8, 11/15)</td>
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<td>10:00 Commonwealth Club</td>
<td>New Dimensions (11/22, 11/29)</td>
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<td>11:00 Left, Right, and Center</td>
<td>Le Show</td>
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<td>12:00-5 am BBC World Service</td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week


**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Eunice Alpasan, Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Mondat-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
5-6 am
Mon: Great Estates Scotland
Tue: J. Schwankel’s Life in Bloom; Growing Passion/Modern Pioneering (begins 11/24)
Wed: Make It Artsy; You Are Cordially Invited
Thu: Why Quilts Matter; Beads, Baubles, and Jewelry
Fri: For Your Home; Growing Bolder
Sat: Classical Stretch; Step It Up with Steph
Sun: Classical Stretch; Classical Stretch

6-7 am
Mon and Fri: Best of Sewing with Nancy; Paint This with Jerry Yarnell
Tue: Quilting Arts; Landscapes Through Time
Wed: Knit and Crochet Now; Painting with Wilson Bickford
Thu: Quilting Arts; Painting with Paulson
Sat: Fons & Porter’s Love of Quilting; Art of a Cowboy
Sun: It’s Sew Easy; Grand View

7-8 am
Mon, Fri: This Old House; Ask This Old House
Tue, Thurs: Craftsman’s Legacy; Woodsmith Shop
Wed: American Woodshop; Garage with Steve Butler
Sat: Ask This Old House; This Old House
Sun: Classical Stretch; Classical Stretch

8-9 am
Mon: Dining with The Chef; Iowa Ingredient
Tue and Thu: Mike Colameco's Real Food; Tastemakers
Wed and Fri: Neven's Spanish Food Trails; America's Test Kitchen
Sat: P. Allen Smith's Garden Home; Growing a Greener World
Sun: Christina Cooks/New Day New Chef (begins 11/8); The Jazzy Vegetarian

9-10 am
Mon: Daytripper; Fly Brother with Ernest White II
Tue: Passion Italy; Travelscope
Wed: Burt Wolf: Travels & Traditions; Curious Traveler
Thu: Wild Travels; Travelscope
Fri: Cycle Around Japan; Travels with Darley
Sun: Trails to Oshii Toyo; Journeys in Japan

10-11 am
Mon-Fri: Rick Steves’ Europe; Best of the Joy of Painting
Sun: P. Allen Smith’s Garden Home; Garden Smart

Weekend Marathons—9am-2pm Saturday;
11am-4pm Sunday
Oct. 31/Nov. 1: Storyteller in the Kitchen
Nov. 7/8: America’s Test Kitchen Around the World
Nov. 14/15: Legacy List
Nov. 21/22: Thank-full
Nov. 28/29: Julia: Kitchen Queen

12.3 5 pm – 5 am
Fridays
7:00 Keep Talking (11/6); The People’s Protectors (11/13); Mankiller (11/20); Secrets of Royal Travel (11/27)
8:00 First Language—The Race to Save Cherokee (11/6); Warrior Tradition (11/13); La Loche (11/20); Secrets of Royal Travel (11/27)
11:00 First Language—The Race to Save Cherokee (11/6); Warrior Tradition (11/13); La Loche (11/20); Secrets of Royal Travel (11/27)

Saturdays
7:00 African Americans: Many Rivers to Cross (11/7, 11/14, 11/21); Don’t Miss Stories (11/28)
8:00 African Americans: Many Rivers to Cross (11/7, 11/14, 11/21); Stories from the Stage (11/28)
8:30 Stories from the Stage (11/28)
9:00 America Reframed (11/7, 11/14, 11/21); Stories from the Stage (11/28)
9:30 Stories from the Stage (11/28)
10:00 Independent Lens: Dawnland (11/7); We’re Still Here (11/21); Stories from the Stage (11/28)
10:30 Homecoming: Sgt. Hamilton’s Long Journey (11/14); Stories from the Stage (11/28)
11:00 African Americans: Many Rivers to Cross (11/7, 11/14, 11/21); Don’t Miss Stories (11/28)

Sundays
7:00 Nature (11/1, 11/8, 11/15, 11/22); Member Favorites (11/29)
8:00 Racing the Rez (11/1); Medicine Game (11/8); Tending Nature (11/15, 11/22)
8:30 Tending Nature (11/15, 11/22)
9:00 Doc World (11/1, 11/8, 11/15); American Masters: N. Scott Momaday (11/22)
10:00 Smokin’ Fish (11/8); Red Power Energy (11/15)
10:30 Sousa on the Rez: Marching to the Beat of a Different Drum (11/1); Badger Creek (11/22)
11:00 Nature (11/1, 11/8, 11/15, 11/22); Member Favorites (11/29)
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<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
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<td>Newsline</td>
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<td>Mister Rogers’ Neighborhood</td>
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<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>Hero Elementary</td>
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<td>Hero Elementary</td>
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<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>Curious George</td>
<td>8:00</td>
<td>Curious George</td>
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<tr>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>9:00</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>Elinor Wonders Why</td>
<td>9:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>10:00</td>
<td>Motorweek</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>Dinosaur Train</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td>Clifford the Big Red Dog</td>
<td>11:30</td>
<td>J. Schwanke’s Life in Bloom</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>Hero Elementary</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
</tr>
<tr>
<td>Nature Cat</td>
<td>2:00</td>
<td>Kitchen Queens: New Orleans</td>
</tr>
<tr>
<td>Wild Kratts</td>
<td>2:30</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>Molly of Denali</td>
<td>3:00</td>
<td>Today’s Wild West</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Make 48</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>No Passport Required</td>
</tr>
<tr>
<td>Arthur</td>
<td>4:30</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>BBC World News</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Antiques Roadshow</td>
</tr>
</tbody>
</table>

See the full Create & World schedules at will.illinois.edu/tv/schedule
How did it happen?

In 1930, Germany was a liberal democracy, but just four years later the country was ruled by a dictator and its government was in the hands of murderers. **Rise Of The Nazis** is a powerful three-part forensic examination of what happened in those four short years. The series reveals that the Nazification of Germany was as much about ruthless personal ambition and a desire to hold onto power by more moderate politicians as it was about extreme ideology. The series also exposes the power struggles between prominent Nazis which helped transform Germany into a brutal police state, allowing Hitler to transform himself from Chancellor to all-powerful Führer of the Third Reich. **Rise of the Nazis** airs at 8 pm Tuesdays, November 10-24.

Man-made wonders of the world

In **Building Wonders**, **NOVA** presents three groundbreaking shows that investigate engineering mysteries of the ancient world with the help of dramatic hands-on experiments. In **Colosseum: Roman Death Trap** at 8 pm Wednesday, November 4, **NOVA** explores how the ancient Romans built their vast stadium so they could reenact naval battles and stage spectacles involving hundreds of gladiators and wild animals. In the middle of Jordan’s parched desert, a **NOVA** team investigates the **Petra: Lost City of Stone** at 8 pm Wednesday, November 11. Once a thriving metropolis of temples, markets, and spectacular tombs carved into cliffs, how did Petra’s architects supply running water to this bone-dry canyon for bathhouses, fountains, and pools? Then at 8 pm Wednesday, November 18, modern architects use medieval tools to figure out why Turkey’s massive 1,500 year-old cathedral dome has survived countless quakes in one of the world’s most violent seismic zones in **Hagia Sophia: Istanbul’s Ancient Mystery**.
Get to know the many species of primates, from the familiar chimpanzee and gorilla, to the more obscure species like the owl monkey, the tamarin, the barbary macaque, and many more in a three-part miniseries from *Nature*. *Primates* premieres at 7 pm Wednesdays, November 4-18. Filmed across the globe, *Primates* combines family drama with the latest science. Discover the unexpected reason a silverback father chooses not to engage in gorilla warfare, watch macaques go bananas in pursuit of food, and learn why “King of the Swingers” is a gibbon title.

**James Corden brings the funny**

*Great Performances* presents *One Man, Two Guvnors* at 8 pm Friday, November 6. Revel in this 1960s-era comedy featuring a Tony-winning performance by James Corden. Adapted from a 1743 farce, Corden stars as Francis Henshall, a musician-turned-bodyguard trying to keep his two mobster clients apart, a tricky predicament resulting in comic mayhem.

In 2015, HGTV’s *Property Brothers’* Jonathan Scott decided to power his Las Vegas home with solar in an effort to reduce his carbon footprint and explore ways that solar energy could help clients in his home-renovation work. His experiences revealed a system that seemed broken, and sparked a three-year journey of frustrating interactions with utility companies, government officials, and confusing legislation. Like Scott, many Americans have turned to solar in recent years to generate their own environmentally-friendly source of power and to cut costs. *Jonathan Scott’s Power Trip* chronicles Scott’s quest to gain a deeper understanding of this issue. The film from *Independent Lens* airs at 9 pm Monday, November 16.
1 Sunday
7:00 Trouble with Maggie Cole (TV-PG)
Season 1, part 3 of 6. Peter Cole is visibly jittery from public and press attention following Maggie’s interview. Author Marcus bonds with Jill, and Maggie continues her mission to right all of her wrongs with a tense visit to local hairdresser Kelly. Repeated 2 am 11/3.

8:00 MASTERPIECE (TV-14)

9:00 COBRA (TV-14)
Season 1, part 5 of 6. With the crisis worsening, Fraser deals with issues in his personal life. The Prime Minister is forced to consider more extreme measures to retain control and apply order over the country. Repeated 1 am 11/2; and 4 am 11/3.

10:00 Song of the Mountains (TV-G)
Eddy Davis / Dewey & Leslie Brown & The Carolina Gentlemen.

11:00 Songs at the Center (TV-PG) (DVS)
11:30 Songs at the Center (TV-PG) (DVS)

2 Monday
7:00 Antiques Roadshow (TV-G)
Election Collection. Explore political items from both sides of the aisle, across the history of the United States in this special episode. Repeated 4 am 11/4; 6 pm 11/7; and 3 am 11/8.

8:00 Frontline (TV-PG)
The Choice 2020: Trump Vs. Biden. Investigating the lives and characters of Joe Biden and Donald Trump as they compete to be president. Those who know them best reveal key moments that made both men and shape how they would lead America through a time of crisis.

10:00 Upstart Crow (TV-PG)
Lord, What Fools These Mortals Be. Will is just finishing writing A Midsummer Night’s Dream.

10:30 Amanpour and Company
11:30 BBC World News

3 Tuesday
7:00 PBS NewsHour Special: Election 2020

4 Wednesday
7:00 Nature (TV-PG)

8:00 NOVA (TV-PG)
Colosseum—Roman Death Trap. See article on page 10. Archaeologists and engineers team up to re-create ancient Roman techniques to build a 25-foot lifting machine and trap-door system capable of releasing a wolf into the Colosseum’s arena for the first time in 1,500 years. Repeated 4 am 11/6; 12 am 11/8; and 2 am 11/11.

9:00 Secrets of the Dead (TV-PG)
Abandoning The Titanic. Join a team of investigators as they search for the identity of the captain of a ‘mystery ship’ that turned away from the ‘unsinkable’ Titanic in its darkest hour. Repeated 1 am 11/5; 2 am 11/6; 2 am 11/8; and 1 am 11/11.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company
11:30 BBC World News

5 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 11/7.

7:30 Ask This Old House (TV-G)
Installing Water Features. Repeated 4:30 am 11/7; and 4:30 pm 11/7.

8:00 Midsomer Murders (TV-PG)

9:00 Father Brown (TV-PG)
The Fall of the House of St Gardner. Season 8, part 9 of 10. Bunty helps her boyfriend hold a fashion show.

10:00 A Chef’s Life (TV-G)
More Than One Way to Skin A Catfish. Season 4, part 7 of 10. An up-close-and-personal experience with farm-raised catfish offers Vivian an enlightened perspective on the industry.

10:30 Amanpour and Company
11:30 BBC World News

6 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
One Man, Two Guvnors. See article on page 11. Repeated 1 am 11/7; and 2 am 11/9.

10:30 Amanpour and Company
11:30 BBC World News
## Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Description</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Mum (TV-14)</td>
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<tr>
<td>7:30</td>
<td>Still Open All Hours (TV-PG)</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>The Sword of Guillaume, part 1. Season 13, part 3 of 16. When the Causton Chamber of Commerce takes a bus trip to Brighton, a serial killer swinging an ancient sword decapitates some of the members in the seaside resort.</td>
</tr>
<tr>
<td>9:00</td>
<td>Shakespeare &amp; Hathaway-Private Investigators (TV-PG)</td>
<td>In My Memory Lock'd.</td>
</tr>
<tr>
<td>10:00</td>
<td>Upstart Crow (TV-PG)</td>
<td>Wild Laughter in the Throat of Death. Will Shakespeare's been working on his masterpiece.</td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>John Legend &amp; The Roots: Wake Up!</td>
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## Sunday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Trouble with Maggie Cole (TV-PG)</td>
<td>Season 1, part 4 of 6. As Maggie continues to seek amends with her neighbors, she makes a horrifying discovery in a confrontation with Roxanna. Gambling debts plague Alex, and the community's continued pressure on Peter threatens his job and family. Repeated 2 am 11/10.</td>
</tr>
<tr>
<td>8:00</td>
<td>MASTERPIECE (TV-14)</td>
<td>Roadkill: Season 1, part 2 of 4. Promoted to justice minister, Peter deals with a prison riot, an angry daughter and alarming contacts from a stranger. Meanwhile, an unknown threat looms abroad. Repeated 12 am 11/9; and 3 am 11/10.</td>
</tr>
<tr>
<td>9:00</td>
<td>COBRA (TV-14)</td>
<td>Season 1, part 6 of 6. As the crisis reaches boiling point, Fraser and his team reach the endgame, while the Prime Minister and Anna are forced to fight for their political lives with Archie firing his first shots. Repeated 1 am 11/9; 1 am 11/10; and 4 am 11/10.</td>
</tr>
<tr>
<td>10:00</td>
<td>Songs of the Mountains (TV-G)</td>
<td>The Highwaymen—A Musical Tribute.</td>
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<tr>
<td>11:00</td>
<td>Songs at the Center (TV-PG) (DVS)</td>
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<tr>
<td>11:30</td>
<td>Songs at the Center (TV-PG) (DVS)</td>
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## Monday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Palm Springs, Calif. Part 1 of 3. Journey to Palm Springs for vintage and antique finds such as a 1965 Noah Purifoy sculpture, Carroll O’Connor’s Archie Bunker coat, ca. 1970, and a Franz Bergman foundry Vienna bronze lamp from around 1920. Repeated 4 am 11/11; and 3 am 11/15.</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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## Tuesday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>War Stories. Season 6, part 13 of 16. Henry Louis Gates, Jr. explores the roots of actor Julianne Moore, comedian Bill Hader and painter Kehinde Wiley, revealing how their ancestors’ military service left an indelible mark on their families—and on their country. Repeated 4 am 11/11/12; and 4 am 11/16.</td>
</tr>
<tr>
<td>8:00</td>
<td>Rise of the Nazis (TV-PG)</td>
<td>Politics. Part 1 of 3. Learn the chain of events that propels Hitler from the fringes to the heart of the government. After leading a failed coup in 1923, he turns the Nazis into a legitimate, mainstream party and plots to overthrow Germany's political elite. Repeated 3 am 11/11/12; 1 am 11/13; and 2 am 11/14.</td>
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## Wednesday

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>8:00</td>
<td>NOVA (TV-PG)</td>
<td>Petra—Lost City of Stone. The race is on to discover how nomads created this oasis of culture in one of the harshest climates on earth, and ultimately, why Petra disappeared. Repeated 4 am 11/13; 3 am 11/14; and 12 am 11/15.</td>
</tr>
<tr>
<td>9:00</td>
<td>Secrets of the Dead (TV-14) (DVS)</td>
<td>Nero’s Sunken City. Baiae... An escape for ancient Rome's powerful elite, the Las Vegas of its day. Now, follow archaeologists who are mapping underwater ruins and piecing together what life was like in this playground for the rich. Repeated 1 am 11/12; 2 am 11/13; and 2 am 11/15.</td>
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## Thursday

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
<td>Repeated 11 am 11/14.</td>
</tr>
<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>All About Fireplaces. Repeated 4:30 am 11/14; and 4:30 pm 11/14.</td>
</tr>
<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Blood on the Saddle, part 2. Season 13, part 6 of 6. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a ‘wild west’ fashion, all related to a parcel of disputed swampland.</td>
</tr>
<tr>
<td>10:00</td>
<td>A Chef’s Life (TV-G)</td>
<td>All Sunchoked Up. Season 4, part 8 of 10. Flo and Theo's pre-school class visit the restaurant for a meal where table manners are the focus.</td>
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## Friday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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PATTERNS ∙ NOVEMBER 2020
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
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<tr>
<td>7:30</td>
<td>Firing Line with Maggie Hoover</td>
<td>13 Friday Monday evening</td>
</tr>
<tr>
<td>8:00</td>
<td>Great Performances</td>
<td>Fiddler: A Miracle of Miracles. Travel through the history of the iconic musical exploring its reach across time and cultures featuring appearances by composer and lyricist Jerry Bock and Sheldon Harnick as well as famous fans including Lin-Manuel Miranda, Topol, and more. Repeated 2 am 11/16.</td>
</tr>
<tr>
<td>9:30</td>
<td>Beyond The Canvas</td>
<td>Taking The Stage. Season 1, part 2 of 4. Ultimate creative bravery is putting your work on the theater stage in front of a live audience. It takes courage and an acceptance of artistic vulnerability. Lin-Manuel Miranda, Bryan Cranston, and others share their passion for the theater. Repeated 3:30 am 11/16.</td>
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<tr>
<td>10:00</td>
<td>To Be Announced</td>
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<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<td>14</td>
<td>Saturday</td>
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<td>7:00</td>
<td>Mum</td>
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<td>Midsomer Murders</td>
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<tr>
<td>9:00</td>
<td>Shakespeare &amp; Hathaway-Private Investigators</td>
<td>The Venetian Courtyard.</td>
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<tr>
<td>10:00</td>
<td>Upstart Crow</td>
<td>If You Prick Us, Do We Not Bleed? London is full of anti-immigrant rioting.</td>
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<tr>
<td>10:30</td>
<td>Austin City Limits</td>
<td>White Denim/Jackie Venson.</td>
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<tr>
<td>15</td>
<td>Sunday</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Trouble with Maggie Cole</td>
<td>13 Friday Monday evening</td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Maggie Hoover</td>
<td>Season 1, part 5 of 6. Devastated Maggie heads to the local pub to obtain a room, only to face another townsperson wronged by radio-gate. Becka and Maggie share a rare moment, putting things into perspective for Maggie. Karen surprises Peter in a borderline terrifying way. Repeated 3 am 11/17.</td>
</tr>
<tr>
<td>8:00</td>
<td>MASTERPIECE</td>
<td>Roadkill. Season 1, part 3 of 4. Peter is the defendant at the family dinner table. As friends, family, employees and even a dead person turn against him, he follows his motto: keep moving forward. Repeated 12 am 11/16; and 4 am 11/17.</td>
</tr>
<tr>
<td>9:00</td>
<td>Secrets of Royal Travel</td>
<td>Secrets of the Royal Train. Climb aboard for an inside look at the history of the ‘palace on wheels,’ from its lavish past as the royal ‘express of excess’ to Her Majesty Queen Elizabeth’s mobile home away from home. Repeated 1 am 11/16.</td>
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<tr>
<td>10:00</td>
<td>Song of the Mountains</td>
<td>(TV-G)</td>
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<td>Emery Adeline / Jim &amp; Lynna Woolsey / The Family Sowell.</td>
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<tr>
<td>11:00</td>
<td>Songs at the Center</td>
<td>(TV-PG) (DVS)</td>
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<tr>
<td>11:30</td>
<td>Songs at the Center</td>
<td>(TV-PG) (DVS)</td>
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<tr>
<td>16</td>
<td>Monday</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>(TV-G)</td>
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<tr>
<td></td>
<td>Palm Springs, Calif. Part 2 of 3. Learn more about fantastic Palm Springs finds including a 1966 Roy Lichtenstein screenprint, a NASA Apollo archive, a 1965, and a Tiffany Studios mosaic panel, ca. 1905. Repeated 4 am 11/18; and 6 pm 11/21.</td>
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<tr>
<td>8:00</td>
<td>Antiques Roadshow Recut</td>
<td>(TV-G)</td>
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<tr>
<td></td>
<td>Newport, R.I. Part 4 of 6. Travel to Rosecliff mansion in this half-hour Recut for finds like a Jean-Michel Basquiat oil stick drawing, dragon dog bronze ornaments and a 1910 Whiting &amp; Co. silver basket. Repeated 3:30 am 11/18; and 2 am 11/19.</td>
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<tr>
<td>8:30</td>
<td>Generation Nation</td>
<td>(TV-PG)</td>
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<td></td>
<td>Explore how people in different age groups see themselves and their place in the America. Through self-shot video, they share common experiences that bind age groups together and generational differences that put them at odds with one another. Repeated 1 am 11/17; 2:30 am 11/19; and 3:30 am 11/22.</td>
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<tr>
<td>9:00</td>
<td>Independent Lens</td>
<td>(TV-PG) (DVS)</td>
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<td></td>
<td>Jonathan Scott’s Power Trip. See article on page 11. Repeated 1:30 am 11/17; 2 am 11/18; and 2 am 11/22.</td>
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<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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<tr>
<td>17</td>
<td>Tuesday</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Finding Your Roots</td>
<td>Flight. Season 6, part 14 of 16. Henry Louis Gates, Jr. meets actors Scarlett Johansson and Lupita Nyong’o and chef Lidia Bastianich, whose families crisscrossed the globe to escape oppression and find opportunity. Repeated 1 am 11/18; 4 am 11/19; and 4 am 11/23.</td>
</tr>
<tr>
<td>8:00</td>
<td>Rise of the Nazis</td>
<td>The First Six Months In Power. Part 2 of 3. Discover the measures Chancellor Hitler takes to dismantle the German state. The Nazis have the power to ban free speech, books are burned, and Jewish people, gay people, and those holding anti-Nazi beliefs begin to disappear. Repeated 3 am 11/19; and 1 am 11/20.</td>
</tr>
<tr>
<td>10:00</td>
<td>Mum</td>
<td>(TV-PG)</td>
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<tr>
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<td>11:30</td>
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<tr>
<td>18</td>
<td>Wednesday</td>
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<tr>
<td>7:00</td>
<td>Nature</td>
<td>(TV-PG)</td>
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<tr>
<td></td>
<td>Primates: Protecting Primates. Part 3 of 3. More than half of the world’s primates are under threat. Meet the scientists making groundbreaking discoveries to safeguard their future. Repeated 3 am 11/20; and 1 am 11/22.</td>
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<tr>
<td>8:00</td>
<td>NOVA</td>
<td>(TV-G)</td>
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<tr>
<td></td>
<td>Hagia Sophia—Istanbul’s Ancient Mystery. NOVA follows the team’s discoveries as they examine the building’s unique structure and other ingenious design strategies that have insured the dome’s survival. Repeated 4 am 11/20; and 12 am 11/22.</td>
<td></td>
</tr>
</tbody>
</table>
9:00 Secrets of the Dead (TV-PG)
Gangster’s Gold. Join three groups of treasure hunters, armed with modern technology and newly uncovered clues, as they set out to find the lost treasure of notorious Prohibition-era gangster Dutch Schultz and solve an 85-year-old mystery. Repeated 1 am 11/19; 2 am 11/20; and 3 am 11/21.

10:00 Still Open All Hours (TV-PG)
David Jason heads the cast in this one-off special revisiting the popular sitcom Open All Hours.

10:31 Amanpour and Company

11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 11/21.

7:30 Ask This Old House (TV-G)
Happy Holidays from AskTOH. Repeated 4:30 am 11/21; and 4:30 pm 11/21.

8:00 Midsomer Murders (TV-PG)
The Silent Land, part 1. Season 13, part 7 of 16. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky night-time ghost tours. During one of the nights, the unpopular village librarian turns up dead.

9:00 Father Brown (TV-PG)
The Angel of Mercy. Season 6, part 4 of 10. Mrs McCarthy’s friend dies in her sleep.

10:00 A Chef’s Life (TV-G)
Heavenly Hocks. Season 4, part 9 of 10. A view behind-the-scenes reveals the hot and cold of curing ham.

10:30 Amanpour and Company

11:30 BBC World News

Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-PG)
Irving Berlin’s Holiday Inn—The Broadway Musical. Enjoy the hit Broadway adaptation of the classic 1942 movie musical, showcasing an Irving Berlin score including the Oscar-winning ‘White Christmas’ with big dance numbers, comedy and a hit parade of the great song-writer’s famous tunes.

10:00 Amanpour and Company

11:30 BBC World News

Saturday
7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:01 Midsomer Murders (TV-PG)
Blood on the Saddle, part 1. Season 13, part 5 of 16. A Wild West show comes to Ford Florey and a serial killer starts to eliminate villagers in a ‘wild west’ fashion, all related to a parcel of disputed swampland.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
Too Cold for Hell.

10:00 Upstart Crow (TV-PG)
Sign No More. With the great fug making London too smelly to stay in Will and his friends have all come to Stratford.

10:30 Austin City Limits (TV-PG)
The Mavericks: En Espanol.

11:30 State & Water

Sunday
7:00 Trouble with Maggie Cole (TV-PG)
Season 1, part 6 of 6. It’s the day of the village celebrations, but not everyone is in the mood. Maggie still has to make amends with Jill and Marcus, but is most concerned with reuniting with her family. A series of events could change life in Thurlbury forever. Repeated 2 am 11/24.

8:00 MASTERPIECE (TV-14)
Roadkill. Season 1, part 4 of 4. With the prime minister in trouble, Peter makes a shocking announcement to the nation. Is this the end for him or the start of something new? Repeated 12 am 11/23; and 3 am 11/24.

9:00 Secrets of Royal Travel (TV-PG)
Secrets of the Royal Flight. Take to the skies for an insider’s look at the regal luxury of royal air travel. From 1936 when Edward became Britain’s first reigning monarch to fly as both passenger and pilot, to the present, discover how jet-setting has defined the modern royals. Repeated 1 am 11/23; 1 am 11/24; and 4 am 11/24.

10:00 Song of the Mountains (TV-G)
Abby the Spoon Lady & Chris Rodrigues / Chatham Rabbits / Merle Monroe.

11:00 Songs at the Center (TV-PG) (DVS)

11:30 Songs at the Center (TV-PG) (DVS)

Monday
7:00 Antiques Roadshow (TV-G)

8:00 Antiques Roadshow (TV-G)
Salt Lake City, Utah. Part 1 of 3. Utah’s capital city is brimming with antique and vintage finds including an 1844 “Bellows Falls” LDS church hymnal, a 1914 Olaf Carl Seltzer oil on board and a 1969 prototype Hot Wheels “Beach Bomb.” Repeated 4 am 11/25; and 2 am 11/26.

9:00 Independent Lens (TV-PG) (DVS)

10:30 Amanpour and Company

11:30 BBC World News
24 Tuesday

7:00 Finding Your Roots (TV-PG)  
The Impression. Season 4, part 1 of 10. Comedian Larry David and politician Bernie Sanders discover they have more in common than they thought as they trace their roots from 1940s Brooklyn back to Jewish communities in Eastern Europe. Repeated 1 am 11/25; 4 am 11/26; and 4 am 11/30.

8:00 Rise of the Nazis (TV-PG)  
Night of the Long Knives. Part 3 of 3. See how Hitler finds himself caught between Germany’s president and the Nazis’ power base. His advisors persuade him to destroy the Nazi stormtroopers and their leader—one of his oldest friends—to make the SS Germany’s only paramilitary force. Repeated 3 am 11/26; and 1 am 11/27.

10:00 Mum (TV-PG)  
January.

10:30 Amanpour and Company

11:30 BBC World News

25 Wednesday

7:00 Nature (TV-G)  
Santa’s Wild Home. Get an intimate look at the wildlife of Lapland, a region in northern Finland, the fabled home of Santa Claus. Repeated 3 am 11/27; and 1 am 11/29.

8:00 NOVA (TV-PG)  
Saving Notre Dame. When the Notre Dame cathedral caught fire in April 2019, Paris came perilously close to losing over 800 years of history. As engineers rebuild, researchers use cutting-edge technology to piece together what happened and restore the cathedral. Repeated 4 am 11/27; and 12 am 11/29.

9:00 Secrets of the Dead (TV-PG)  
Building Notre Dame. Follow an investigation into the centuries-long construction of Notre Dame de Paris, uncovering the vast architectural, technical, and human challenges that played out during the turbulent history of one of the world’s most celebrated buildings. Repeated 1 am 11/26; 2 am 11/27; 3 am 11/28; and 2 am 11/29.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company

11:30 BBC World News

26 Thursday

8:00 Midsomer Murders (TV-PG)  
The Silent Land, part 2. Season 13, part 8 of 16. Jeff Bowmaker runs a profitable business in Midsomer Magna conducting spooky nighttime ‘ghost tours.’ During one of the nights, the unpopular village librarian turns up dead.

9:00 Father Brown (TV-PG)  
The Face of the Enemy. Season 6, part 5 of 10. Felicia finds herself blackmailed by a MI5 agent.

10:00 A Chef’s Life (TV-G)  
Mayo—The Mother Sauce. Season 4, part 10 of 10. Vivian holds a mayo blind taste test and a surprise brand takes top prize.

10:30 Amanpour and Company

11:30 BBC World News

27 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-G)  
Lea Salonga In Concert. See article on page 2. Repeated 2 am 11/30.

9:30 Beyond The Canvas (TV-PG)  
Happiness. Season 1, part 3 of 4. What does it take to be truly happy? For many artists, taking the stage or singing their hearts out is what brings ultimate joy. Learn the emotional motivation that pushes some artists to chase their dreams and leads others to decide to give it up. Repeated 3:30 am 11/30.

10:00 To Be Announced

10:30 Amanpour and Company

11:30 BBC World News

28 Saturday

7:00 Josh Groban: An Evening of Harmony  
A new concert produced virtually and showcasing Josh Groban greatest hits and featuring music from his upcoming album.

8:30 Joe Bonamassa: Royal Tea Live  
Joe Bonamassa hosted his final performance of 2020 during a livestream concert from the Ryman theater in Nashville, Tennessee.

9:30 Eric Clapton Crossroads Guitar Festival 2019  
Eric Clapton presents the 2019 Crossroads Guitar Festival, hosted in Dallas, Texas on September 20-21. The Festival, which has become legendary in its own right, hosts performances and impromptu collaborations for the world’s most legendary guitar players.

10:00 Upstart Crow (TV-PG)  
The Most Unkindest Cut of All. Will has decided to write a play about the life of Julius Caesar.

10:30 Austin City Limits (TV-PG)  
Rosalia.

11:30 State & Water  

29 Sunday

7:00 MASTERPIECE: 50 Fabulous Years! (TV-G)  
Repeated 8:30 pm 11/29; and 12:30 am 11/30.

8:30 MASTERPIECE: 50 Fabulous Years! (TV-G)  
Repeated 12:30 am 11/30.

10:00 To be announced

30 Monday

7:00 Ken Burns: Here and There  
See article on page 3.

8:30 Independent Lens (TV-14)  
Won’t You Be My Neighbor? Celebrate the legacy of icon Fred Rogers in a film from Academy Award winner Morgan Neville.

11:00 Amanpour and Company
IRR and Book Mentor Project renew funding

Illinois Radio Reader, a free service for the reading impaired community in east central Illinois, received a $30,000 grant from the Secretary of State and State Librarian Jesse White’s office. The funding guarantees that IRR’s more than 80 hours of weekly programming of local newspapers and ads continues to reach those in need.

The Book Mentor Project received a $30,000 grant from PNC Bank to continue its work in local Head Start and early childhood programs. The program distributes more than 5,000 free books a year to families to encourage building a home library and increase family reading time.

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Interns get the full experience

Despite the challenges of COVID-19, Illinois Public Media is proud to introduce a new set of interns for the fall semester.

Through the generosity of donors, these students get to experience real-world journalism while also contributing to Illinois Public Media’s daily content.

Chantal Vaca joins The 21st team as the latest assistant producer intern. Vaca, a native of the northwest Chicago suburbs, is working on her master’s degree in journalism. “I chose to study journalism because I like to know what’s going on in the world, and I love talking to people and hearing their stories.”

A first-generation Mexican-American, Vaca loves cooking, playing video games, and listening to podcasts. Some favorites include How I Built This and Code Switch.

In her role as assistant producer, Vaca is producing one segment a week. “My internship is so exciting because I get to work with the host and producers of The 21st and plan and produce segments for the show. I was a fan of The 21st before I started interning, so it’s an honor to help produce it!” she said. The experience is helping Vaca hone her journalistic skills of booking guests, prepping questions and scripts, and directing the conversation during the show.

Brielle Scullark joins The 21st team as the 2020-2021 Robert O. Endres intern. She is also an assistant producer for the show, preparing various segments and working with guests. Scullark is a southside Chicago native with Illini in her blood. “My mom is an alumnus of UIUC so the Illini spirit has been pushed on me since birth!”

A junior in journalism, Scullark’s high school experience influenced her major. “I worked as a features reporter for my high school newspaper. I felt so excited to tell the interesting stories of the people I casually passed in the halls every day. In my senior year, I became the editor for the features section and hosted my own radio show with some of my friends. It was called The Strange Show. Those two experiences made me want to pursue journalism.”

During her spare time, Scullark reads and journals, and is working on a food blog to highlight her cooking and baking talents. She also enjoys listening to podcasts, especially any involving true crime.
Premiering later this month, it’s the second season of Classical:BTS—our popular docuseries devoted to revealing the lesser-seen and unheard stories around classical music in central Illinois. For this new season, the series is focusing on each performer’s personal journey and elevating the beauty of their music with in-depth portraits of six very different performers and classical craftspersons. You can look forward to stories from cellist Nomin Zolzaya, bass performer and vocalist Tonina, conductor William McClain, and luthier Richard Brune—to name a few.

“It was important to us to find six different stories bred out of vastly different experiences and backgrounds. And it was through that lens that we wanted to focus on their inner struggles to be the best they can be, and what it means to come to terms with the ups and downs of a career in music, especially in COVID times,” said Sarah Edwards, director and producer of the series.

New episodes will drop monthly, and you will be able to catch them in between your favorite programs on WILL-TV and streaming anytime on the PBS Video App and will.illinois.edu/classicalBTS.

The first installment of Season Two of Classical:BTS follows the journey, inspiration, and music of Acting Principal Cello for the Illinois Symphony Orchestra, Nomin Zolzaya.
New partnership provides students with Illinois Newsroom experience

Illinois Public Media and the College of Media have created a new collaboration to get journalism students on-the-air. Led by Professor Chris Evans, a new clinical assistant professor in the Department of Journalism, the new program allows journalism students to work directly with Illinois Newsroom reporters for editorial and professional mentorship.

It’s this real-life experience that excites Evans about the new position. “The ability to be able to work in education, but actually be located in a working newsroom, is sort of beyond my wildest dreams.” And he has large aspirations for his students. “My goal is to make it something where people have to attain a certain level of expertise in order to get the work and to be a beat reporter,” Evans said. “You might go and be the one who is covering the school board meetings for the education reporter, while she works on bigger projects and longer-term things. But she would also be your main contact for improving your work and be a constant source of support to you.”

Prior to coming to the University of Illinois, Evans worked at the University of Vermont as the student life assistant director and the student media advisor. He worked with students on the weekly newspaper, 24/7 radio station, streaming television station, and related websites. He also taught courses in news writing, media law, and leadership.

Evans received his BS in journalism and his BA in French at the University of Kansas. He also received an MA in English at the University of Central Florida, his MFA in fiction writing from New York University, and he is in the process of getting his PhD in English at the University of Albany, which includes writing a novel. “I’m kind of addicted to education,” Evans said.

He has a variety of journalism and teaching experience, but this is Evans’ first time working in public radio. However, he is no stranger to the medium. “I’ve been listening to NPR since I was in high school. Morning Edition is the first thing I hear every day, and then I catch Up First on my morning run. I’ve been a fan of Wait Wait, Don’t Tell Me since its first year on the air, and it was kind of a major event when we finally got to see the show in Chicago. We even splurged for the front-row seats.”

His other teaching experience includes working as a faculty writing instructor and teaching mentor at NYU and a news advisor and communications professor at Valencia Community College. He was also the president of the College Media Association, an organization of more than 600 college media advisors.

Welcome to the team, Professor Evans!
Thank you, Program Underwriters!

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