The Oratorio

a feature documentary with Martin Scorsese
Two years ago, when Illinois Public Media opened our doors to the Friends of WILL for our first Friendsgiving, we hoped the event would become a November tradition to help us thank you for all you do. However, for pandemic-related reasons, we have yet to host a second open house.

So, in place of saying thank you in person, I am going to echo what I said in this space around this time last year—I remain grateful for your kindness and support throughout the last 18 months. We continue to receive such rewarding messages about how our work impacts each of you, as well as valuable feedback, both of which help guide us as we navigate these changing times.

It is thanks to your ongoing support—even during a pandemic—that we’ve been able to build on our award-winning efforts with Illinois Newsroom; host state-wide conversations on The 21st; deliver another powerful season of Classical:BTS; highlight brilliant performances on our classical station; provide important educational resources to hundreds of thousands of students; and continue to be a trusted space for a wide range of viewpoints.

I remain hopeful that next November we can all get together for a very special Friendsgiving to celebrate our 100th anniversary. And regardless of whether we meet in person, I am grateful for the connections we continue to make with you as your local public media station. Thank you, Friends.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Martin Scorsese reveals the fascinating story of a one-night-only performance in 1826 at St. Patrick’s Old Cathedral—Scorsese’s home church in Little Italy—that marked the arrival of Italian opera in the New World in The Oratorio. This watershed event was lost to history for almost 200 years, but was recently rediscovered and restaged by an Italian opera company at the historic church. Exploring the richness of the immigrant experience, the beginning of a cultural awakening in America, and the enduring power of art, The Oratorio: A Documentary With Martin Scorsese premieres at 8 pm Friday, November 5.

The Oratorio is populated with unforgettable characters, including Lorenzo Da Ponte, Mozart’s librettist, who, after being banished from Vienna, ended up in New York City working as a grocer; Pierre Toussaint, a freed slave who became a successful hairdresser and the primary benefactor for building St. Patrick’s Old Cathedral; and opera’s first diva, Maria Malibran, whose performances in America inspired young women to take up singing.

Scorsese has a deeply personal connection to the cathedral and its surrounding neighborhood. He grew up around the corner and served as an altar boy at the two-centuries-old church. In the documentary, he explores the neighborhood’s history, its transition from Irish to Italian, and the incredible influence it had on “the way I view my world and my work.”

The Oratorio features interviews with opera theater director Claudio Orazi and musicologist Francesco Zimei, who led the efforts to restage the oratorio and convince the Italian government to fund the performance as a gift to the US from the Old World. Jared Lamenzo, music director and organ master, provides a behind-the-scenes look at the tinkering and inventive engineering needed to keep the church’s 150-year-old organ working.

The film also highlights the enduring importance of the cathedral in present-day New York. Current parishioners Jim and Jeannie Gaffigan discuss the role that the church and an ever-changing immigrant demographic play in the community and in the dream that continues to bring so many to America.

Immediately following the documentary at 9 pm, Da Ponte’s Oratorio: A Concert for New York presents Italian opera company Teatro Lirico di Cagliari performing the restaged concert, lost to history for almost 200 years. Through the meticulous research of Basilica Music Director Lamenzo and Italian musicologist Zimei, the program recreates as closely as possible what was heard in 1826.
As a special episode of *Prairie Performances*, Julia Escobar will present a curated two-hour program of symphonic music featuring the flute called *The Fantastic Flute*. Escobar is the first-ever John Frayne Classical Music Graduate Student Work Experience fellow, made possible through a gift to the University of Illinois School of Music and Illinois Public Media. Escobar is working on her doctorate in flute performance, and her aim through both her work experience and this special program is to showcase the flute in a variety of orchestral pieces to give listeners a diverse aural palette. The program will span composers from Bach to Stravinsky and will sample standard “orchestral excerpts”—selections from orchestral pieces that contain prominent flute solos. Escobar will also share a recording of her flute professor Dr. Jonathan Keeble as a part of this program. Dr. Keeble will dazzle with the Flute Concerto by Richard Prior; in fact, he is the flutist for which the concerto was composed. As the central figure and mentor for Escobar’s master and doctoral degrees at the University of Illinois, she is honored to present him on the air. *The Fantastic Flute* will also include performances by favorite local groups such as Sinfonia da Camera and University of Illinois Symphony Orchestra. Airing at 7 pm Friday, November 26 on WILL-FM 90.9, this special programming continues *Prairie Performances*’ objective to provide quality music through a local lens.

Escobar’s fellowship at the station is due to the generosity of two local couples and long-time Friends of WILL, Terry and Barbara England and Herb and Jane Lasky. This gift fully funds special classical-first projects created by a University of Illinois School of Music grad student for our WILL Classical service for years to come.

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**Land Girls season 1 marathon**

*Land Girls* is a BBC period drama with a charming ensemble cast follows the lives, loves, highs, and lows of members of the Women’s Land Army during World War II. As men fought on the battlefields, women from all walks of life worked the farms that fed the nation, doing their part to keep the home front running. Meet Joyce, Nancy, Annie, and Bea, four girls away from home who officially join the Land Army to help Britain dig for victory, while also navigating their personal lives. The series, which has been compared favorably to *Call the Midwife*, highlights women’s advancement in the world of agriculture. Watch the entire first season beginning at 4 pm Sunday, November 28 or with your WILL Passport.
Great Performances celebrates the opening night of San Francisco Symphony’s 110th season as it welcomes its Music Director, GRAMMY-winning conductor-composer Esa-Pekka Salonen, to the stage as conductor, marking their first opening night concert together since Salonen assumed the post of Music Director last season. The concert includes performances of John Adams’ “Slonimsky’s Earbox,” Alberto Ginastera’s “Estancia” Suite with LINES Ballet performing original choreography by Alonzo King, and Silvestre Revueltas’ “Noche de Encantamiento” from his film score to “La Noche de los Mayas.” San Francisco Symphony Reopening Night, a performance by Great Experiences, premieres at 8 pm Friday, November 19.

Travel to Tanglewood with the Boston Symphony Orchestra

Experience a concert of works by legendary composer John Williams from the Boston Symphony Orchestra’s summer home at Tanglewood, including Williams’ new violin concerto performed by virtuoso Anne-Sophie Mutter and other works conducted by Andris Nelsons. Great Performances presents John Williams at Tanglewood at 8 pm Friday, November 12.

Esa-Pekka Salonen joins the San Francisco Symphony

Great Performances presents a contemporary reboot of Coppelia! for the digital age. Doctor Coppelius is a sinister cosmetic surgeon whose quest to build the perfect robot woman threatens the romance—and then the very lives—of young lovers Swan and Franz. With everyone falling under the surgeon’s spell, Swan must act to save her sweetheart before his heart is used to spark life into Doctor Coppelius’ creation: Coppelia. A modern fairytale for the whole family, this new interpretation features an innovative blend of live action ballet with 2D and 3D animation. The episode airs at 8 pm Friday, November 26 and is available on-demand and through your WILL Passport.
**WEEKDAYS**

6 am  
**NPR Morning Edition**  
with Steve Inskeep, Noel King, Rachel Martin, and A Martinez

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm  
**NPR All Things Considered**  
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday  
**The 21st**  
with Brian Mackey

7 pm  
**The Evening Concert**  
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

**Monday:**  
**The New York Philharmonic This Week**

11/1  
**Concerti for Diverse Instruments**  
Beethoven: Triple Concerto  
Vivaldi/Casella: Concerto for Diverse Instruments in C

11/8  
**Three French Pieces**  
Debussy: Prelude a l’apres-midi d’un faun  
Ravel: Valses nobles et sentimentales  
Berlioz: Harold in Italy

11/15  
**Tovey Conducts, Yang Plays Falla**  
Massenet: Le Ced, Selections  
Falla: Nights in the Gardens of Spain  
Joyce Yang, Piano

11/22  
**Schoenberg & Brahms**  
Brahms: Symphony No. 4  
Schoenberg: Verklarte Nacht  
Brahms: St. Antoni Variations

11/29  
**Gilbert Conducts Lindberg, Brahms, and Berlioz**  
Lindberg: Expo  
Brahms: Violin Concerto in D  
Berlioz: Symphonie fantastique, Op. 1

**Tuesday:**  
**Chicago Symphony Orchestra**

11/2  
**Solti Conducts Shostakovich & Berlioz**  
Shostakovich: Symphony No. 10 in E minor, Op. 93  
Berlioz: Symphonie fantastique, Op. 14

11/9  
**Feddeck Conducts, Angelich Plays Beethoven**  
Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73 (Emperor)  
Nicholas Angelich, piano

11/16  
**Mutti Conducts Mozart Requiem**  
Cherubini: Chant sur la mort de Joseph Haydn  
Schuman: Symphony No. 9  
Mozart: Requiem in D Minor, K. 626  
Mulliken Thomas Conducts Mahler 9  
Mahler: Blumine  
Stravinsky: Elegy for JFK  
Mahler: Symphony No. 9

11/30  
**Gardner Conducts Wagner & Nielsen**  
Wagner: Overture to Rienzi  
Nielsen: Symphony No. 4, Op. 29 (Inextinguishable)

**Wednesday:**  
**Carnegie Hall Live!**  
(10th Anniversary Season)

11/3  
**Musical Prodigies**  
Sir András Schiff, piano  
Mendelssohn - Fantasia in F-sharp Minor  
Leif Ove Andsnes, piano  
Chopin: Waltzes, Mazurkas and Ballades

11/10  
**Storytelling**  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner, conductor  
Berlioz: Harold in Italy  
Antoine Tamestit, viola

11/17  
**Jordi Savall**  
Millenarian Venice: Gateway to the East  
Orthodox-Byzantine Vocal Ensemble  
Hesperion XXI  
Le Concert des Nations

11/24  
**Russian New York Philharmonic**  
Alan Gilbert, conductor  
Tchaikovsky: Piano Concerto No. 1  
Evgeny Kissin, piano

**Thursday:**  
**Los Angeles Philharmonic**

11/4  
**Conductor: Gustavo Dudamel**  
Esa-Pekka Salonen: LA Variations  
Beethoven: Triple Concerto  
Andrew Norman: Sustain  
(World premiere, LA Phil commission)

11/11  
**Conductor: Gustavo Dudamel**  
Julia Bullock, soprano  
Barber: Knoxville: Summer of 1915  
Mahler: Adagietto from Symphony No. 5  
Mahler: Symphony No. 1

11/18  
**Conductor: Gustavo Dudamel**  
Seong-Jin Cho, piano  
Thomas Adès: Dawn  
Thomas Adès: Inferno  
Rachmaninoff: Piano Concerto No. 2

11/25  
**Thanksgiving Special**  
Giving Thanks: A Celebration of Fall, Food and Gratitude  
A contemporary, thoughtful celebration of spirit of the holiday. Music by Eric Whitacre, Bach, Copland, and more.

**Friday:**  
**Prairie Performances**

11/5  
**The Champaign-Urbana Symphony**  
Stephen Alltop, conductor  
“Verdi’s Requiem” (10/07/2018)  
Sarah Garthshore, soprano  
Susan Platts, mezzo-soprano  
Scott Ramsay, tenor  
Sam Handley, bass-baritone  
Varsity Men’s Glee  
Michael Schmidt, interim director  
University of Illinois Oratorio Society  
Andrew Megill, conductor

11/23  
**Tilson Thomas Conducts Mahler 9**  
Mahler: Blumine  
Stravinsky: Elegy for JFK  
Mahler: Symphony No. 9

**Tuesday:**  
**Chicago Symphony Orchestra**

11/2  
**Solti Conducts Shostakovich & Berlioz**  
Shostakovich: Symphony No. 10 in E minor, Op. 93  
Berlioz: Symphonie fantastique, Op. 14

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11/16  
**Mutti Conducts Mozart Requiem**  
Cherubini: Chant sur la mort de Joseph Haydn  
Schuman: Symphony No. 9  
Mozart: Requiem in D Minor, K. 626
11/12 **UI Symphony Orchestra**
“Of War” (04/09/2015)
University of Illinois Oratorio Society
University of Illinois Chamber Singers Dr. Andrew Megill, conductor also featuring:
University of Illinois Women’s Glee Club
University of Illinois Varsity Men’s Glee Club
Mileeyae Kwon, soprano
Jennifer E. Wiggins, mezzo-soprano
Michael Patterson, tenor
Ricardo Sepúlveda, bass
Mozart: Requiem “Dies Irae”

11/19 **Sinfonia da Camera**
“Elijah” (03/11/2017)
Ian Hobson, music director and conductor
University of Illinois Oratorio Society
Andrew Megill, conductor

11/26 **The Fantastic Flute**
Hosted by Julia Escobar
See article on page 2

**SATURDAYS**

**7 am**
**NPR Weekend Edition**
with Scott Simon

**9 am**
**Classics By Request**
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

**11 am**
**Classics of the Phonograph**
John Fryne’s weekly exploration of memorable recordings from the 20th century.

11/6 **The Conductor William Steinberg in Pittsburgh and Boston**

11/13 **Young Violinist Yehudi Menuhin in the 1930s**

11/20 **Composers as Conductors: Elgar (“Enigma Variations”) and Holst (“The Planets”)**

11/27 **Thanksgiving: Music of the Harvest Time**

**Noon**

**Afternoon at the Opera**

11/6 **Carmen** (Bizet). Andrés Orozco-Estrada, cond., with Anita Rachvelishvili (Carmen), Piotr Beczala (Don Jose), Erwin Schrott (Escamillo), Vera-Lotte Boeker (Micaëla), and the Vienna State Opera Ensemble.

11/13 **Peter Grimes** (Benjamin Britten). Ivor Bolton, cond., with Allan Clayton (Peter Grimes), Maria Bengtsson (Ellen Orford), Christopher Purves (Captain Balstrode), Catherine Wyn-Rogers (Auntie), and the Teatro Real, Madrid, Ensemble.

11/20 **Luisa Miller** (Verdi). Michele Mariotti, cond., with Roberta Mantegna (Luisa), Roberto Frontali (Miller), Michele Pertusi (Count Walter), Antonio Poli (Rodolfo), Daniela Barcellona (Frederica), Nahuel de Pierro (Wurm), and the Teatro dell’Opera, Rome, Ensemble.

11/27 **Silent Night** (in English) (Kevin Puts) Courtney Lewis, cond., with Karin Wvolwerton (Anna Sorensen), Miles Mykkanen (Nikolaus Sprink), Edward Parks (Lt. Audebert), Joshua Jeremiah (Lt. Horstmayer), Christian Thurston (Lt. Gordon) and the Minnesota Opera Ensemble.

**4 pm**
**NPR All Things Considered**
with Michel Martin

**5 pm**
**Performance Today Weekend**
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2 pm]

**7 pm**
**The Midnight Special**
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

**9 pm**
**American Parlor Songbook**
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

**10 pm**
**Jazz Night In America**
with Christian McBride

**11 pm**
**Classics All Night**

**SUNDAYS**

**7 am**
**NPR Weekend Edition**
with Lulu Garcia-Navarro

**9 am**
**Sunday Baroque**
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

**1 pm**
**The Record Shelf**

**2 pm**
**Performance Today Weekend**

**4 pm**
**NPR All Things Considered**
with Michel Martin
WEEKDAYS

6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
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**Bold Listing** = National/International News

### AGRICULTURE
Todd Gleason, host, Closing Market Report & Commodity Week

- **Opening Market Report** 8:55 am; **Market Update** 10:58 am; **Midday Market Report** 12:58 pm; **Closing Market Report** 2:06 pm; **Fridays: Commodity Week** 2:30 pm; **Grain Market Summary** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st, Here & Now**, and **All Things Considered**.

### WEATHER
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
### Programming Schedule

**5 am – 5 pm**

**5-6 am**
- Mon: Legacy List with Matt Paxton
- Tue: J. Schwank's Life in Bloom; Growing Bolder
- Wed: Make it Artsy; Make48
- Thu: Start Up; Beads, Baubles, and Jewelry/Conscious Living (begins 11/25)
- Fri: For Your Home; Family Plot
- Sat: Classical Stretch; Happy Yoga
- Sun: Classical Stretch; Classical Stretch

**6-7 am**
- Mon and Fri: Best of Sewing with Nancy; Paint This with Jerry Yamell
- Tue: Quilting Arts; Painting and Travel with Roger & Sarah Bansemer
- Wed: Knit and Crochet Now; Painting with Wilson Bickford
- Thu: Quilting Arts; Painting with Paulson
- Sat: Fons & Porter's Love of Quilting; Landscapes Through Time with David Dunlop
- Sun: It's Sew Easy; Wyland's Art Studio

**7-8 am**
- Mon: This Old House; Ask This Old House
- Tue and Thu: This Old House; Woodsmith Shop
- Wed and Fri: This Old House; American Woodshop
- Sat: This Old House; Classical Woodworking
- Sun: Classical Stretch; Classical Stretch

**8-9 am**
- Mon: Dining with The Chef; Fit To Eat
- Tue and Thu: Ciao Italia; Farmer and the Foodie/Houston Cookbook (begins 11/25)
- Wed and Fri: Chef's Life; America's Test Kitchen
- Sat: P. Allen Smith's Garden Home; Growing a Greener World
- Sun: Ellie's Real Good Food; The Jazzy Vegetarian

**9-10 am**
- Mon: Let's Go Minnesota; Seeing Canada/Weekends with Yankee (begins 11/22)
- Tue: Highpointers; Travelscope
- Wed: Burt Wolf; Travels with Darley
- Thu: Central Florida Roadtrip; Travelscope
- Fri: Cycle Around Japan; Samantha Brown's Places to Love
- Sun: Trails to Oshii Toyko; Journeys in Japan

**10-11 am**
- Mon-Fri: Rick Steves' Europe; Best of the Joy of Painting
- Sun: P. Allen Smith's Garden Home; Garden Smart

**WEEKEND MARATHONS**
- Nov 20/21: Thank-full
- Nov 27/28: Nick's Stories from the Kitchen

**WILL TV**

**Monday-Friday**
- 9:00 | PBS NewsHour
- 10:00 | The Day
- 10:30 | BBC World News

**Mondays**
- 7:00 | Stories I Didn't Know (11/1); Warrior Tradition (11/8); Searching for Sequoyah (11/15); Horse Relative (11/22); Member Favorites (11/29)
- 8:00 | The Good Road
- 8:30 | Stories from the Stage
- 11:00 | Battle Over Bears Bears (11/1); The People's Protectors (11/8); Almost An Island (11/15); Art of Home: A Wind River Story (11/22); Member Favorites (11/29)

**Tuesdays**
- 7:00 | America ReFramed
- 8:00 | 2021 Samuel J. Heyman Service to America Medals Gala (11/2); Unspoken: America's Native American Boarding Schools (11/9); Warrior Women (11/16); The Medicine Game (11/23)
- 11:00 | America ReFramed

**Wednesdays**
- 7:00 | Independent Lens: Duty Free (11/24)
- 7:30 | Homecoming: Sgt. Hamilton's Long Journey (11/10)
- 8:00 | Frontline (11/3, 11/10, 11/24); Voces on PBS (11/17)
- 11:00 | Independent Lens: Ferguson Rises (11/10); Our American Family: The Kuowski (11/17); Independent Lens: Home from School: The Children of Carlisle (11/24)
- 11:30 | POV: North By Concurrent (11/3); Independent Lens: Storm Lake (11/17)

**Thursdays**
- 7:00 | Secrets of the Dead
- 8:00 | Secrets of the Dead (11/4, 11/18, 11/25); Armed with Language (11/11)
- 11:00 | NOVA

**Fridays**
- 7:00 | Soldier On: Life After Deployment (11/5); First Language—The Race to Save Cherokee (11/12); WBCN and the American Revolution (11/19)
- 7:30 | Independent Lens: Rumble: The Indians Who Rocked The World (11/26)
- 8:00 | Life After Service (11/5); Chasing Voices (11/12)
- 11:00 | New Leash On Life: The K9s for Warriors Story (11/5); Rising Voices/Hothaninpi (11/12); We're Still Here (11/19); Airplay: The Rise and Fall of Rock Radio (11/26)

**Saturdays**
- 7:00 | America Veteran (11/6, 11/13, 11/20); Underground Railroad: The William Still Story (11/27)
- 8:00 | America Masters: N. Scott Momaday (11/6); Independent Lens: Conscience Point (11/13); Independent Lens: Dawnland (11/20); Keep Talking (11/27)
- 9:00 | America ReFramed (11/210, 11/27)
- 9:30 | America ReFramed (11/6, 11/13)
- 10:00 | Warrior Women (11/20); Unadopted (11/27)
- 10:30 | Breath of Life: Revitalizing California Languages (11/6); POV Shorts: Water Warriors (11/13); Our American Family: The Kuowski (11/27)
- 11:00 | America Veteran (11/6, 11/13, 11/20); Underground Railroad: The William Still Story (11/27)

**Sundays**
- 7:00 | Nature (11/7, 11/14, 11/21)
- 8:00 | Finding Your Roots (11/7, 11/14, 11/21)
- 9:00 | Lafayette Escadrille: The Americans Who Flew for France In World War One (11/7); Native America (11/14, 11/21)
- 10:00 | Native America 11/14, 11/21; Member Favorites (11/28)
- 11:00 | Nature (11/7, 11/14, 11/21); Member Favorites (11/28)
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<td>Newsline</td>
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<td>Mister Rogers' Neighborhood</td>
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**Will Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

**See the full Create & World schedules at will.illinois.edu/tv/schedule**
Native American Heritage Month

A terrible tragedy revisited

“Kill the Indian in him, and save the man.” This was the guiding principle that removed thousands of Native American children and placed them in Indian boarding schools. Among the many who died at Carlisle Indian Industrial School were three Northern Arapaho boys. More than a century later, tribal members journey from Wyoming to Pennsylvania to retrieve the remains of the children. It’s a journey into the troubled history of Indian boarding schools and a quest to heal generational wounds. Independent Lens presents Home From School: The Children of Carlisle at 8 pm Tuesday, November 23.

Nature’s Born in the Rockies follows the lives of several courageous animal families as they struggle to raise their young in one of the most challenging habitats on Earth—the North America’s Rocky Mountains. The series explores the inner lives of family life and reveals just how challenging it can be for a youngster growing up in the Rockies. They must learn how to navigate their environment, understand the rules of their society, and face the challenges of a rapidly changing world. Step into the wild Rockies and see how legends are born with this two-part series at 7 pm Wednesdays, November 10 and 17.

Get all the Nature you want that week with a marathon of episodes starting at 12 pm Sunday, November 14.
Native American music may not conjure images of tubas, trumpets, and John Philip Sousa marches. Yet this vibrant musical tradition has been a part of Native American culture for more than 100 years. *Sousa on the Rez: Marching to the Beat of a Different Drum* traces the origins of the four remaining multi-generational, community-based tribal bands. Combining profiles of contemporary bands with fresh historical research, *Sousa on the Rez* offers an unexpected and engaging picture of this little-known aspect of the Native music scene. The special airs at 10 pm Friday, November 12.

**Brass band music in Native culture**

Native America explores the world created by America’s First Peoples, 15,000 years ago. Combining modern science with Native knowledge, the four-part series shines a spotlight on these ancient cultures and the communities that still thrive today. From revealing massive cities aligned to the stars and 100 million people connected by social networks spanning two continents, *Native America* will take you on a trip around the global. This includes a stop outside St. Louis to explore University of Illinois Researcher and Archaeologist Timothy Pauketet’s and his team’s work to uncover remains of a celestial calendar at Cahokia Mounds. Experience all four parts of *Native America* at 12 pm Sunday, November 7.

**America’s First Peoples**

NOVA presents *Universe Revealed*, a five-part series that delves into the vastness of space to capture moments of high drama when the universe changed forever. State-of-the-art animation gives us astonishing, photorealistic glimpses of the birth of a star in a stellar nursery, the chaos created as two galaxies collide, and the power of a supermassive black hole as it flings a star across space so violently that it’s still traveling 10 million years later. NOVA even takes viewers back on the ultimate time travel voyage, to witness the birth of space and time itself. Informed by huge advances in scientific understanding, the series brings us face-to-face with the most surprising characters in the cosmos and reveals how their fates are intertwined with our own. Take a ringside seat for the greatest show in the universe. *Universe Revealed* airs at 7 pm Wednesdays in November.

**Take a seat on the ultimate thrill ride**
7 Sunday

7:00 Call The Midwife (TV-14) Season 10, part 6 of 7. Dr. Turner and Sister Frances help a mother-to-be who refuses medical care. Repeated 11 pm 11/7; and 2 am 11/9.

8:00 Granthchester On Masterpiece (TV-14) (DVS) Season 6, part 6 of 8. When the leader of a student group falls to her death during a protest, Will and Geordie are drawn into campus politics. Repeated 12 am 11/8; and 3 am 11/9.

9:00 Baptiste On Masterpiece (TV-14) (DVS) Season 2, part 4 of 6. Emma’s mission changes after a deadly discovery. And when Julien and Zsofia look to Kamilla and her husband, a new lead is uncovered, and a dramatic discovery is made. Repeated 1 am 11/8.

10:05 Professor T (TV-14) The Hit and Run. Season 3, part 9 of 13. Professor T hunts for the culprit when his colleague Professor Van der Weyden is struck by a hit-and-run driver. He also probes the murder of a man who was involved in a quarrel with an estate agent.

11:00 Call The Midwife (TV-14) Season 10, part 6 of 7.

8 Monday

7:00 Antiques Roadshow (TV-G) True Colors. Feast your eyes on a rainbow of the most colorful treasures including a 1967 Alexander Calder “Concentric” painting, a blue opaline snake paperweight made around 1850, and a Robert Ridgway “Color Standards” book.

8:00 Antiques Roadshow (TV-G) Somethings Wild. Uncover an animal attraction to this collection of critters and creatures. Repeated 4 am 11/10; and 2 am 11/11.


10:30 Amanpour and Company 11:30 BBC World News

9 Tuesday


8:00 American Veteran (TV-14) The Return. Part 3 of 4. Join host Wes Studi to explore veterans’ experiences returning to civilian life. Repeated 3 am 11/11; 1 am 11/12; and 3 am 11/14.

9:00 Frontline Pandora Papers. A huge leak reveals hidden assets and deals of the wealthy and powerful. Repeated 1 am 11/10.

10:00 Finding Elizabeth’s Soldiers (TV-G) Explore efforts to find homes for dozens of soldiers’ sketches found among Elizabeth Black’s memorabilia.

10:30 Amanpour and Company 11:30 BBC World News

10 Wednesday

7:00 Nature (TV-G) (DVS) Born in the Rockies: First Steps. Part 1 of 2. See article on page 10. Follow the lives of the animals as they struggle to raise their offspring in the Rocky Mountains. Repeated 3 am 11/12; and 1 am 11/14.

8:00 NOVA (TV-PG) (DVS) NOVA Universe: Alien Worlds. Part 3 of 5. Visit exotic worlds orbiting distant suns as NOVA tackles the biggest question: are we alone? Repeated 4 am 11/12; and 12 am 11/14.

9:00 Secrets of the Dead (TV-PG) Hindenburg’s Fatal Flaws. A fresh look at the science and conditions surrounding the Hindenburg explosion reveals 10 particular flaws that directly led to the infamous disaster in 1937. Repeated 1 am 11/11; 2 am 11/12; and 2 am 11/14.

10:00 Charlotte Mansfield: A Woman Photographer Goes To War (TV-G) Learn the story of Charlotte Dee Mansfield, a photographer and photo analyst in the Women’s Army Corps. The film draws from her personal writings, archival film resources, historian interviews, and a conversation with Charlotte’s lifelong companion, Chief Master Sgt. Lorraine Caddy.

10:30 Amanpour and Company 11:30 BBC World News

11 Thursday

7:00 Mid-American Gardener (TV-G) Repeated 11 am 11/13.

7:30 Ask This Old House (TV-PG) Fall Garden Tips, Paint Cabinets. Repeated 4:30 am 11/13; and 4:30 pm 11/13.

8:00 Midsomer Murders (TV-PG) Let Us Prey, part 1. Season 16, part 2 of 5. A series of murders in Midsomer St. Clare seem to be inspired by macabre images on a medi-eval fresco recently discovered in the church crypt. Repeated 8 pm 11/13.


10:30 Amanpour and Company 11:30 BBC World News

12 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-G) John Williams at Tanglewood. See article on page 10. Repeated 2:30 am 11/15.

9:30 One Voice: The Songs We Share (TV-PG) The Sacred. Part 2 of 4. See how music once only performed in church is adapted by Elvis Presley, Johnny Cash, Aretha Franklin, and other top artists to be shared beyond the walls of the sanctuary.

10:00 Sousa on the Rez: Marching to the Beat of a Different Drum (TV-G) See article on page 11.

10:30 Amanpour and Company 11:30 BBC World News
**13 Saturday**

7:00 The Miniaturist On Masterpiece (TV-14)
Part 2 of 3. Johannes makes a confession to Nella, promising no more secrets but his enemies are already closing in.

8:00 Midsomer Murders (TV-PG)
Let Us Prey, part 1. Season 16, part 2 of 5. A series of murders in Midsomer St. Claire seem to be inspired by macabre images on a medieval fresco recently discovered in the church crypt.

8:45 Midsomer Murders (TV-PG)
Let Us Prey, part 2.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
In My Memory Lock’d. Season 2, part 8 of 10.

10:30 Austin City Limits (TV-PG)
Jackson Browne.

11:30 One Voice: The Songs We Share (TV-PG)
The Sacred. Part 2 of 4. See how music once only performed in church is adapted by Elvis Presley, Johnny Cash, Aretha Franklin and more is shared beyond the walls of the sanctuary.

**14 Sunday**

7:00 Call The Midwife (TV-14)
Season 10, part 7 of 7. Nonnatus House struggles to come to terms with Nancy’s revelation. Poplar’s housing crisis worsens, leaving the Nonnatus team vowing to fight for change. The birth of a very special baby leads many people to count their blessings. Repeated 11 pm 11/14; and 2 am 11/16.

8:00 Grantchester On Masterpiece (TV-14) (DVS)
Season 6, part 7 of 8. Leonard asks Will and Geordie for their help when someone he knows is accused of murder. Repeated 3 am 11/16.

9:00 Baptiste On Masterpiece (TV-14) (DVS)
Season 2, part 5 of 6. Emma and Julien hope to discover the identity of Gomorrah, but instead discover another attack is planned. Now, the pair must race against the clock to prevent it. Repeated 12 am 11/15; and 1:30 pm 11/15.

10:05 Professor T (TV-14)
Zilverspar Residence. Season 3, part 10 of 13. A visitor to a pensioners home is killed in an unfortunate accident by a resident suffering from dementia.

11:00 Call The Midwife (TV-14)
Season 10, part 7 of 7.

**15 Monday**

7:00 Antiques Roadshow (TV-G)
Celebrating 25 Years. 25 years of Roadshow’s best.

8:00 Antiques Roadshow (TV-G)

9:00 Independent Lens (TV-PG) (DVS)
Storm Lake. Pulitzer Prize-winning editor Art Cullen and his team dedicate themselves to keeping the local paper alive as local journalism across the country dies out. Repeated 2 am 11/17; and 2 am 11/20.

10:30 Amanpour and Company
11:30 BBC World News

**16 Tuesday**

7:00 Finding Your Roots (TV-PG)
Against All Odds. Season 7, part 2 of 10. Henry Louis Gates, Jr. introduces media personality Andy Cohen and radio journalist Nina Totenberg to ancestors who were determined to survive. Repeated 4 am 11/18; and 4 am 11/22.

8:00 American Veteran (TV-14)
The Redkoning. Part 4 of 4. Join host J.R. Martinez as veterans reflect on their different experiences in the military. Repeated 3 am 11/18; 1 am 11/19; and 3 am 11/21.

9:00 Voces On PBS (TV-14)
American Exile. Two Mexican American brothers—both decorated Vietnam veterans—find themselves facing deportation. They don their uniforms for one last fight—to ‘leave no soldier behind’ and bring the plight of deported veterans to the White House. Repeated 1 am 11/17; and 2 am 11/18.

10:00 Family of Us: A PBS American Portrait Story (TV-PG)
See a moving and meaningful picture of families in America today and the way these relationships shape us. Families of all shapes and sizes give us a look into their lives, revealing how we value our families now more than ever.

10:30 Amanpour and Company
11:30 BBC World News

**17 Wednesday**

7:00 Nature (TV-G) (DVS)
Born in the Rockies: Growing Up. Part 2 of 2. Follow the lives of the animals as they struggle to raise their offspring in the Rocky Mountains. Repeated 3 am 11/19; and 1 am 11/21.

8:00 NOVA (TV-G) (DVS)
NOVA Universe: Black Holes. Part 4 of 5. Take a seat on the ultimate thrill ride as NOVA explores the universe’s strangest objects. Repeated 4 am 11/19; and 12 am 11/21.

9:00 Secrets of the Dead (TV-PG)
A Samurai in the Vatican. The famed city of Pompeii has seen numerous excavations over the years, but a recent discovery may be one of the most fascinating. Repeated 1 am 11/18; 2 am 11/19; and 2 am 11/21.

10:00 Generation Nation: A PBS American Portrait Story (TV-PG)
Explore how people in different age groups see themselves and their place in the America. Through self-shot video, they share common experiences that bind age groups together and generational differences that put them at odds with one another.

10:30 Amanpour and Company
11:30 BBC World News
18 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 11/210
7:30 State of Change
See article on page 19. Repeated 11 am 11/21; 1 am 11/27; and 1 am 11/30.
8:00 Midsomer Murders (TV-PG)
8:45 Midsomer Murders (TV-PG)
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News
19 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances
9:30 One Voice: The Songs We Share (TV-PG)
Broadway. Part 1 of 4. Learn which Broadway showtunes were recorded by the Rat Pack, Johnny Mathis, and other chart-topping artists of the time to be sung outside the theater as anthems, giving a broader voice to our changing society.
10:00 One Voice: The Songs We Share (TV-PG)
The Sacred. Part 2 of 4. See how music once only performed in church is adapted by Elvis Presley, Johnny Cash, Aretha Franklin, and other top artists to be shared beyond the walls of the sanctuary.
10:30 Amanpour and Company
11:30 BBC World News
20 Saturday
7:00 The Miniaturist On Masterpiece (TV-14) (DVS)
Part 3 of 3. Johannes is on trial for his life. Marin also faces a life-or-death struggle. Nella takes charge of the sugar stockpile and the household.
8:00 Midsomer Murders (TV-PG)
8:45 Midsomer Murders (TV-PG)
Wild Harvest, part 2.
9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)
The Envious Court. Season 2, part 9 of 10.
10:30 Austin City Limits (TV-PG)
Brittany Howard.
11:30 One Voice: The Songs We Share (TV-PG)
The Sacred. Part 2 of 4. See how music once only performed in church is adapted by Elvis Presley, Johnny Cash, Aretha Franklin, and more to be shared beyond the walls of the sanctuary.
21 Sunday
7:00 Call The Midwife (TV-14)
Special Delivery. Take a celebratory look back at 10 years of Call The Midwife in this compilation full of births, deaths, love stories, faith and family. Go behind the scenes at Nonnatus House for interviews with the cast and crew in this thank you to the fans. Repeated 11 pm 11/21; and 2 am 11/23.
8:00 Granthester On Masterpiece (TV-14) (DVS)
Season 6, part 8 of 8. When a successful music producer is murdered, Geordie finds himself implicated in the investigation. Repeated 12 am 11/22; and 3 am 11/23.
9:00 Baptiste On Masterpiece (TV-14) (DVS)
Season 2, part 6 of 6. Emma and Julien must do everything they can to stop the next attack. If they can follow the clues, perhaps they can succeed. Repeated 1 am 11/22.
10:05 Professor T (TV-14)
Homeless. Season 3, part 11 of 13. Just before he dies, a victim of an accident, a homeless man, confesses to a murder.
11:00 Call The Midwife (TV-14)
Special Delivery.
22 Monday
7:00 Antiques Roadshow (TV-G)
Cats & Dogs. Whether it's a ceramic dog or a painted cat, this special is chock full of appraisals featuring felines and canines - in sculpture, on canvas and in many other forms. Take a look at an original 'Hush Puppy' mascot, dog portraits and one 'naughty cat' bronze. Repeated 3 am 11/24.
8:00 Antiques Roadshow (TV-G)
The Gen X Years. Explore the era between Boomers and Millennials for exciting treasures from the mid-1960s to early 1980s, also known as the Generation X years. Standout appraisals include Matt Groening artwork, Charles Loloma bracelets and Evel Knievel's leathers. Repeated 4 am 11/24.
9:00 Independent Lens (TV-PG) (DVS)
Duty Free. Fired from a lifelong job, a 75-year-old mom teams up with her son to reclaim her future through bucket list adventures. Repeated 1 am 11/23; 2 am 11/24; 2 am 11/25; 2 am 11/27; and 3 am 11/28.
10:00 Reel South: Hindsight (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News
23 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Independent Lens (TV-PG) (DVS)
Home from School: The Children of Carlisle. See article on page 10. Repeated 3 am 11/25; 1 am 11/26; and 3 am 11/27.

9:00 Frontline (TV-PG)  
Poor Kids. View an intimate portrait of the ongoing economic crisis told through kids growing up in the Midwest. The film revisits three families hit hard by the recession, exploring what poverty means to children and to the country. Repeated 1 am 11/24.

10:00 Reel South: Hindsight (TV-PG)  
10:30 Amanpour and Company  
11:30 BBC World News

24 Wednesday  
7:00 Nature (TV-PG) (DVS)  
My Life As A Turkey. Uncover the variety of activity, both human and natural, that occurs on the slopes of active volcanoes. See the surprising number of animals that survive and thrive alongside these fiery natural phenomena. Repeated 3 am 11/26; and 1 am 11/28.

8:00 NOVA (TV-G) (DVS)  
NOVA Universe Revealed: Big Bang. Part 5 of 5. Venture back to the birth of space and time as NOVA probes the mystery of the Big Bang. Repeated 4 am 11/16; and 12 am 11/28.

9:00 Secrets of the Dead (TV-PG)  
Repeated 1 am 11/25; 2 am 11/26; and 2 am 11/28.

10:00 Reel South: Hindsight (TV-PG)  
10:30 Amanpour and Company  
11:30 BBC World News

25 Thursday  
7:00 America’s Test Kitchen Special: Home for the Holidays (TV-G)  
The entire cast share their tips and tricks for planning a stress-free gathering, while also recounting personal holiday memories and revealing their all-time favorite holiday recipes.

8:00 Midsomer Murders (TV-PG)  

8:45 Midsomer Murders (TV-PG)  
The Flying Club, part 2.

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)  

10:30 Amanpour and Company  
11:30 BBC World News

26 Friday  
7:00 Washington Week  
7:30 Firing Line with Margaret Hoover  
8:00 Great Performances (TV-G)  
Copellia! See article on page 3.

9:30 Yoshiki: Live at Carnegie Hall (TV-G)  
This classical music special was recorded during Yoshiki’s sold-out solo concerts at Carnegie Hall.

10:30 Amanpour and Company  
11:30 BBC World News

27 Saturday  
7:00 Dean Martin and Frank Sinatra Family Christmas  
Join Dean Martin, Frank Sinatra and their families for this joyful holiday special filmed in 1967.

8:30 Happy Holidays with Bing and Frank  
Features the magical combination of Frank Sinatra and Bing Crosby. In this early color broadcast from 1957, the two legends swap Christmas songs and stories and duet on some favorite holiday classics. Repeated 11/23; 1 am 11/24.

9:00 All Creatures Great and Small: Between The Pages  
Get to know the cast and creators of the hit series based on James Herriot’s beloved books.

10:30 Lucy Worsley’s 12 Days of Tudor Christmas (TV-PG)  
Join Lucy Worsley on a 12-day extravaganza as she discovers that much of what we enjoy in contemporary Christmas has surprising Tudor origins, rooted in devotion and charity.

28 Sunday  
7:00 Land Girls (TV-PG)  
Codes of Honour. Season 1, part 3 of 5. See article on page 2. Three months later and Nancy and Lord Hoxley are having an affair. Repeated 1 am 11/29.

8:00 Land Girls (TV-PG)  
Trekkers. Season 1, part 4 of 5. Finch hires some cheap labourers, but Lady Hoxley orders Finch to get rid of them and a riot breaks out. Repeated 2 am 11/29.

9:00 Land Girls (TV-PG)  
Destinies. Season 1, part 5 of 5. Lady Hoxley reveals her husband’s secret to Nancy. Repeated 3 am 11/19.

10:00 Professor T (TV-14)  
Queen Olivia. Season 3, part 12 of 13. A young woman is killed and dumped overboard while on a pleasure cruise on a luxury yacht.

11:00 Land Girls (TV-PG)  
Childhood’s End. Season 1, part 1 of 5. Nancy, Joyce, Annie and Bea arrive at the Hoxley Estate and are assigned their duties by Farmer Finch and Esther Reeves.

29 Monday  
7:00 Decoding The Driftless (TV-G)  
Explore the Driftless Region of North America, with Emmy- winning filmmakers George Howe, Tim Jacobson, Rob Nelson, and director Jonas Stenstrom.

8:30 Slavery By Another Name  
The little-known story of the post-Emancipation era and the labor practices and laws that effectively created a new form of slavery in the South that persisted well into the 20th century.

10:30 Amanpour and Company  
11:30 BBC World News

30 Tuesday  
7:00 Ken Burns: Muhammad Ali  
Weaving together the most dramatic and emotional moments from Muhammad Ali, the program explores the making of the documentary series.

9:00 Celebrating PBS NewsHour!  
10:30 Amanpour and Company  
11:30 BBC World News
Giving Tuesday kicks off the year-end giving season this November 30, and we hope you’ll consider making an additional gift or renewing your support as a Friend of WILL. Giving Tuesday offers an opportunity to take a break from holiday shopping and give back to the central Illinois organizations that make a positive impact in all our lives. Here at Illinois Public Media, we remain committed to providing reliable news, arts coverage, and educational programming. We hope you consider our efforts in keeping you informed and entertained during 2021 worthy of a year-end gift of support at willgive.org. Stay tuned for some very special announcements surrounding our Giving Tuesday plans.

COMING AND GOING THIS MONTH TO WILL Passport

NOVEMBER HIGHLIGHTS

• American Masters
  Rita Moreno: Just a Girl Who Decided to Go for It
• The Royal Flying Doctors
  (full season available November 11)
• Thou Shalt Not Kill
  Season 3 (full season available November 18)
• Land Girls
  Seasons 1-3 (full seasons available November 27)
• Life From Above
• Greta Thunberg: A Year to Save the Planet
• 2021 Hispanic Heritage Awards

LEAVING SOON

• Antiques Roadshow
  Our 50 States
• Austin City Limits
  John Prine
  Brandi Carlile
  Billie Eilish
• The Durrells in Corfu on MASTERPIECE
  Season 2
• The Dust Bowl—A Film by Ken Burns
• Great Performances
  Harold Prince: The Director’s Life
  The Sound of Music
• POV
  Life in Miniature
  Redneck Muslim
  The Masses

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Illinois Public Media is launching a new quarterly series called News, Brews & Beatz—a space for diverse voices to engage in breakthrough conversations regarding pressing community issues and allow for realistic solutions to be identified. These events are intended to be approachable, informative, and entertaining while also tackling difficult topics and situations in a head on and direct way.

Each quarter, News, Brews & Beatz will focus on a different aspect of the gun violence crisis going on in our community—and communities across the country—and share what individuals and community groups are doing to combat it. It will be co-hosted by Illinois Public Media News and Public Affairs Director, Reginald Hardwick, and Facilitator of the Champaign Community Coalition, Tracy Parsons. They will lead these impactful conversations with notable community leaders, and University of Illinois experts on subjects ranging from helping today’s youth navigate through the emotional impact and influence of social media, to a new app designed to help at-risk neighborhoods feel safe with reporting crime information.

Along with showcasing several successful area youth programs, including the HipHop Express Bus that teaches recording skills and the Midnight Basketball Program, News, Brews & Beatz will also feature live performances by local spoken word artist Missy Richland. Prior to the event, you can enjoy an exclusively curated soundtrack by Dj-I.c.Dre’ of socially conscious music on Illinois Public Media’s Spotify page.

WILL presents
News, Brews, & Beatz event
WILL produces **State of Change** on environmental impact in Illinois

A United Nations report released earlier this year says if emissions are not cut nearly in half by 2030, the Earth will be on course to even more catastrophic weather events. A Nature Conservancy assessment released in April 2021 says Illinois could face 150 percent more rainfall and average summer temperatures around 100 degrees by 2100. Despite these dire warnings, not everything is doom and gloom, thanks to the efforts of a diverse group of Illinoisans.

At 7:30 pm Thursday, November 18, Illinois Public Media environmental reporter Tinisha Spain and agricultural reporter Dana Cronin will examine the evolving natural conditions of Illinois in a half-hour special on WILL-TV called **State of Change**.

This episode is the culmination of months of conversations with meteorologists, farmers, ecologists, and people eagerly tracking plants and animals in our state. Among the stories in this special report:

- How climate change impacts Illinois now and the future;
- A farming community divided on adding a natural gas pipeline;
- How an invasive fish is thriving along the Illinois River;
- Farmers adapting to protect livestock from hotter temperatures; and
- How Bald Eagles are back from the brink after once being considered endangered.

**State of Change** will be an annual television special, examining what changes have been made and further updates.

Production funding for **State of Change** is provided by The Backlund Family Trust.
Native American Heritage Month inspires social justice learning

Social justice affects people all over the world. It can occur in a specific country, city, town, or even on a smaller scale, within a school, classroom, neighborhood, or home. Social injustices arise when a person, people, or groups of people are treated unfairly, strictly based upon a certain characteristic of the person or group of people.

In honor of Native American Heritage Month, Illinois Public Media’s Social Justice Learning space will be focusing on the experiences of Native people. Not only will this digital learning space be used to honor Native people’s unique and vast make up, but it will also be a place to celebrate a diverse set of accomplishments. We believe this is an opportune time to educate ourselves and others on the distinctive set of challenges American Indians and Alaska Natives have had to face for centuries and still face today.

Native American Heritage Month has evolved from its beginnings as “American Indian Week” in 1986—just a week-long celebration over the Thanksgiving holiday—to now annual presidential proclamations designating the entire month of November as the time for all of us to celebrate the rich and diverse cultures, traditions, histories, and important contributions of Native people.

The goal of social justice learning is to achieve a better understanding of others’ experiences with the hopes of achieving a more equitable and quality society for all peoples while also meeting their needs. Shown through stories, dance, family traditions, and music, these public media reports, series, films, short stories, and educational resources show the diversity and long history of Indigenous people across the United States and can help us all gain a better understanding of what it means to be a Native person in our country.

Illinois Public Media’s Social Justice Learning space is divided into sections for early childhood, adolescents, and adults. Each area features videos, audio, and articles to facilitate a variety of learning styles. We believe by beginning with our littlest ones and continuing that work throughout adulthood, we can keep the conversations, the learning, and the societal shift going to ensure a lifelong impact. Starting on Nov. 8, you can explore will.illinois.edu/socialjusticelearning for more on this topic.

If you are a YouTube TV subscriber—or considering becoming one—we have some good news for you: WILL-TV is now streaming live on YouTube TV to those in our viewing area! YouTube TV is a subscription streaming service that lets you watch live TV from major broadcast and popular cable networks as well as on demand video, and cloud-based DVR.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

- Allerton Park Conference Center
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- Big Grove Tavern
- Birch Tree Counseling
- Bloomington-Normal CVB
- Blue Moon Farms
- BodyWork Associates
- Busey Center for Advanced Study
- Center for Global Studies
- Central Illinois Regional Airport
- Champaign Danville Overhead Doors
- Champaign Public Library
- Champaign-Urbana Spinners and Weavers Guild
- Champaign-Urbana Symphony
- Cheese & Crackers
- Christie Clinic
- City of Urbana – Market @ The Square
- Christie Clinic
- Clark-Lindsey Village
- Columbia Street Roastery
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