LEAGUE OF DENIAL

The NFL’s Concussion Crisis

Tuesday, October 8
The art of communication
By John Steinbacher, Membership Director

In July we launched a survey to determine how to better serve you as members of WILL, plus get your feedback about communication and member benefits. Thank you to the more than 1,300 people who took the time to provide us with valuable feedback through the print and online versions of the survey. As promised, we now want to share an overview of the results with you.

The mix of respondents matched fairly closely with the information we currently have in our database: 67 percent consider TV a primary basis for financial support, with AM radio at 42 percent and FM radio at 32 percent. And while the percentages were much smaller, we also heard from members who connect with us primarily online or because of our commitments to community engagement and educational outreach.

Overall, the majority of respondents felt that receiving Patterns strengthens their connection to Illinois Public Media and the WILL stations, and believe that our investment in a monthly program guide is good allocation of the station’s financial resources. The majority of members also were quite receptive to receiving Patterns in a digital format—though we heard from members who implore us to retain some type of printed version.

We are looking at how we can help members set up preferences for the types of information you want and the ways to receive it. We want to provide the information you need in a format that works best for you—while also utilizing our financial resources effectively. There are numerous factors to consider, especially with the size of our member base, and we will proceed carefully.

The response for the MemberCard was much more mixed, with the majority of respondents—69 percent—not feeling that the MemberCard is an important allocation of resources. Most also do not see it as an important benefit.

We’ll use the survey information to consider making some important decisions about these benefits. Based on this input, we are raising the minimum contribution to receive MemberCard to $72 (or $6 of ongoing monthly support as a Sustainer). We anticipate this change will net several thousand dollars to support station costs.

Thank you again for your feedback. We hope that you will continue to share your opinions about all of our services.
Frontline joins prize-winning journalists Mark Fainaru-Wada and Steve Fainaru of ESPN for *League of Denial: The NFL’s Concussion Crisis*, an in-depth look at the long-term effects of brain injuries on National Football League players. Premiering at 8 pm Tuesday, Oct. 8, on WILL-TV, the series examines how, for years, the league worked to refute scientific evidence that the violent collisions at the heart of the game are linked to early-onset dementia, catastrophic brain damage and other devastating conditions. The topic will also be explored on WILL-AM’s *Focus* at 10 am Oct. 8.

The *Frontline* investigation draws on more than 200 interviews with scientists, doctors and former players, including some of the NFL’s all-time greats, as well as previously unpublished medical records, NFL memorandums and emails.

In *League of Denial: The NFL’s Concussion Crisis*, Fainaru and Fainaru-Wada chronicle the discovery of a devastating neurological disease—chronic traumatic encephalopathy (CTE)—in the brain of Pittsburgh Steelers legend Mike Webster after his 17-year NFL career.

After Webster’s diagnosis, the league demanded a retraction of the scientific paper that explained the condition, and went on to insist there was no evidence linking football to chronic brain disease. The NFL used its own research division to try to kill the findings and discredit the researchers behind them.

The series also investigates how the NFL responded to the growing body of scientific evidence that football was putting the brains of its players at risk. In light of the league’s proposed $765 million settlement of the lawsuits from more than 4,200 former players who claimed that playing football led to brain damage, new questions emerge about the NFL and the future of the game.

Video bonus: Watch the trailer. will.illinois.edu/patterns
Catch the debut of a new preschool series from PBS KIDS

The new animated series **PEG + CAT** follows the adorable, spirited Peg and her sidekick Cat as they embark on adventures and learn foundational math concepts and skills.

Produced by the Fred Rogers Company, the series premieres with a one-hour broadcast of two back-to-back episodes at 8 am Monday, Oct. 7, along with integrated online and mobile content.

Every half-hour episode of **PEG + CAT** will feature two stories, each an adventure in which Peg and Cat find themselves with an unexpected math word problem. The show focuses not only on helping kids build math skills, such as how to add or subtract, but on how to think about larger math concepts as well. In each episode, Peg and Cat use concepts like relative size, geometry and algebraic thinking to solve the problem and save the day. Their adventures take them through worlds of infinite possibilities—from farms to purple planets, from 16th-century Verona to New York’s Radio City Music Hall, from a land of pirates to a prehistoric valley—demonstrating that math is everywhere.

**Video bonus:** Meet Peg and Cat. will.illinois.edu/patterns

Come see PBS’s Mr. Steve and join us at our PBS KIDS Open House

Steve Roslonek, who is PBS KIDS host Mr. Steve, blends participatory songs with clever stories to hold kids in rapt attention and create a fun experience at his concerts and shows. Kids know the recording artist from the songs he performs between children’s programs on PBS.

Families have two opportunities to see Mr. Steve in October. He’s coming to Springfield’s Sangamon Auditorium for SteveSongs concert performances at 5 pm and 7 pm Friday, Oct. 11. Tickets are $10 for adults and $8 for children. To buy tickets, visit www.uis.edu/sangamonauditorium or call 217-206-6160.

Then from 2-4:30 pm on Saturday, Oct. 12, Mr. Steve will join us at Illinois Public Media’s Campbell Hall, 300 N. Goodwin Ave., in Urbana, for three brief performances as part of a free PBS KIDS Open House. Performance seating is limited. Friends of WILL can reserve up to four spots for Mr. Steve’s performances in

**PBS KIDS’ lineup changes take effect**

**Peg + Cat** joins the lineup of kids programs responsible for PBS KIDS being named the most educational TV/media brand, the safest destination for children to watch television or visit online, and the top provider of content that helps children learn reading, math and essential skills in the 2013 Public Opinion Poll.

In addition, **Sesame Street** and **WordGirl** together won eight Daytime Emmy Awards for children’s programming in June 2013. See page 9 for the WILL-TV PBS KIDS schedule.
Five more pioneering central Illinois residents tell their stories in interviews Thursdays at 7:30 pm this month on WILL-TV.

On Oct. 3, host David Inge converses with Tim Nugent, whose trailblazing program at the University of Illinois changed the way disabled students went to college across the country. Nugent believed that veterans injured in World War II should be able to take advantage of the GI Bill and attend college. He proved that these students, if given an opportunity to have access to classrooms, could succeed academically.

Jennifer Roscoe has been entering central Illinois living rooms for the past 20 years as a reporter and news anchor at WCIA-TV. In her interview with David airing Oct. 10, she talks about her career, and about finding her biological mother earlier this year. On Oct. 17, Guy Little talks about his role in bringing 175 famous singers, comedians and actors, including Betty Grable, Kitty Carlisle, Tab Hunter and Robert Conrad, to central Illinois for productions at The Little Theater on the Square in Sullivan. He tells fascinating stories including cooking for Betty Grable and working with the temperamental actress Ann Sothern.

On Oct. 24, Jim Edgar, who served two terms as Illinois governor, explains how his widowed mother helped shape his views. “I had a little more sensitivity to women’s issues than the average Republican.” He’s also honest about his own “healthy ego.” He started out as an aide to the powerful Senate President Pro-Tem W. Russell Arrington, but he really wanted to hold elected office.

Finally, on Oct. 31, David talks with Claudia Quigg, founding executive director of Baby TALK in Decatur, who has led the way for professionals dedicated to supporting families of young children.

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Weekdays

6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings
with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

4 pm
Live and Local
with Kevin Kelly
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Listings are subject to change.

Monday:
Milwaukee Symphony Orchestra (new season)
10/7 Gilbert Varga, cond; Frank Almond, violin
All MENDELSSOHN: including E Minor Violin Concerto
10/14 Edo de Waart, cond; Milwaukee Symphony Chorus
MOZART: Exsultate, jubilate, K. 158a [165]; MAHLER
10/21 Michael Francis, cond; Todd Levy, clarinet
WEBER: 1st Clarinet Concerto; FRANCK
10/28 Francesco Lecce-Chong, cond; Stephen Beus, piano
GERSHWIN: Rhapsody in Blue; COPLAND

Tuesday:
The New York Philharmonic This Week
10/1 Alan Gilbert, cond; Yefim Bronfman, piano
DVORAK; Magnus LINDBERG: Piano Concerto
10/8 Lorin Maazel, cond; Lynn Harrell, cello
All SHOSTAKOVICH including Cello Concerto
Chicago Symphony Orchestra
10/15 Tughan Sokhiev, cond; Mathieu Dufour, flute
KHACHATURIAN: Flute Concerto; TCHAIKOVSKY
10/22 Ricardo Muti, cond
MOZART: Symphony No. 38; SCHUBERT: Symphony No. 3
10/29 Pablo Heras-Casado, cond
RAVEL: Le tombeau de Couperin; DEBUSSY
saturdays & sundays

saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.

10/5 The Last (?) Great Wave of Orchestral Recordings, I: The Montreal Symphony Orchestra and Charles Dutoit
10/12 The Russians are Coming!; on Discs and in the Flesh, in the 1950s
10/19 Conductors: Igor Markevich and Hermann Scherchen
10/26 Famous Violinists of the 1930s

Noon
Afternoon at the Opera
The San Francisco Opera season continues. Operas are in original languages, except when noted.

10/5 COSI FAN TUTTE (THEY ALL DO IT) (Mozart). Luisotti, cond, with Dehn, Lötzschi, Steber, Dámuo, Sly, Vinco and the San Francisco Opera Chorus and Orchestra.
10/12 OPERA GALA. Arias by the latest and brightest of opera’s stars from your requests to 217-244-2628.
10/19 THE GOSPEL OF MARY MAGDALENE (Adamo). Christie, cond, with Cooke, Kanyova, Burden, Gunn and the San Francisco Opera Chorus and Orchestra.
10/26 LUISA MILLER (Verdi). Lopez-Cobos, cond, with Quilico, Ricciarelli, Pavarotti, Weller, Tozzi, Tourangeau and the San Francisco Opera Chorus and Orchestra; archival program.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.

NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.
NPR News Headlines at 7:01.

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
State of the Re:Union is all new

The fall 2013 season features stories about the contested ground of the United States’ Western Range and the less-known “other Portland” where sidewalks are missing and diversity is lacking. Also coming is a collaboration with This Land Press that explores the collision of American identities taking place in Tulsa, Okla., and a special on mental health that documents the life of a schizophrenic artist from Queens, N.Y. State of the Re:Union airs at 1 pm Sundays on WILL-AM 580.

Champaign artist featured in 2014 NPR calendar

During our radio membership drive Oct. 12-18, you’ll have the opportunity to make a $60 pledge and receive an NPR 2014 calendar with 13 original works of art. The May drawing is by Jillian Nickell, who grew up on a farm just west of Champaign, attended the University of Illinois, and taught art for the past three years at Champaign’s Central High School.

Nickell, who listened regularly to NPR on WILL Radio until her recent move to Chicago, said that after seeing the annual calendar in past years, she added the NPR art director to her mailing list to receive postcards promoting her artwork. “They called to ask if I’d like to contribute,” she said.

The freelance artist did three sketches for the 9- by 12-inch calendar, and NPR asked her to go forward with one that features a tree as a radio tuned to NPR, with birds perched on its branches that represent different subjects heard on NPR, including world news, science, literature and music. “I wanted to bring the subjects to life, as well as showing them being interconnected through the radio,” she said. “A tree was an easy way to show how they are all tied together—kind of like a family tree.”

Nickell’s credit in the calendar says she listens to WILL, although now that she’s moved, she listens to WBEZ in Chicago. For more information about Nickell, visit jilliannickell.com.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>NPR Morning Edition (with Jeff Bossert)</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC Overnight Continued</td>
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<tr>
<td>6:30</td>
<td>Commodity Week</td>
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<tr>
<td>7:00</td>
<td>Mid-American Gardener</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Focus with Jim Meadows</td>
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<tr>
<td>11:00</td>
<td>Fresh Air</td>
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<tr>
<td>Noon</td>
<td>Here &amp; Now hosted by Jason Croft</td>
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<tr>
<td>1:00</td>
<td>Science Friday (F)</td>
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<tr>
<td>2:00</td>
<td>The Closing Market Report</td>
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<td>3:00</td>
<td>The World</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Big Picture Science</td>
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<td>6:00</td>
<td>Commonwealth Club</td>
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<td>7:00</td>
<td>Living on Earth</td>
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<tr>
<td>8:00</td>
<td>Focus with Jim Meadows (repeat of 10 am)</td>
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<tr>
<td>9:00</td>
<td>Alternative Radio</td>
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<tr>
<td>10:00</td>
<td>Bookworm</td>
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<tr>
<td>11:00</td>
<td>Left, Right &amp; Center</td>
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### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00</td>
<td>BBC World Service</td>
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<tr>
<td>10:00</td>
<td>Bookworm</td>
</tr>
<tr>
<td>11:00</td>
<td>Left, Right &amp; Center</td>
</tr>
<tr>
<td>11:30-6 am</td>
<td>BBC World Service</td>
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### Agriculture

**Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week**


### Weather

**Monday-Friday**

- PM: 12:37, 4:06, 4:35, 5:06, 5:35

**Saturday and Sunday**

Occasional updates

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**FOCUS**

Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook (facebook.com/Focus580) and Twitter (twitter.com/Focus580). Listen to archived programs anytime at will.illinois.edu/focus.

**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition, Here & Now and All Things Considered.
Cooking—6-8 am; noon-2 pm
Sun and Wed: Patti’s Mexican Table/Cooking Odyssey (begins 10/6); Cooking with Julie Tabouli/Eat Drink Italy with Vic Rallo (begins 10/27); Clodagh’s Irish Food Trails/Great American Seafood Cookoff (begins 10/6); Healthful Indian Flavors
Mon and Fri: Taste of Louisiana; Barbecue University/Bake Decorate Celebrate (begins 10/14); Ciao Italia; Nick Stellino Cooking with Friends
Tue and Thur: Taste This!; P. Allen Smith’s Garden to Table/Chef John Besh’s New Orleans (begins 10/22); Jazzy Vegetarian; Christina Cooks

Travel—8-9 am; 2-3 pm
Sun and Wed: Wild Photo Adventures/Journeys in India (begins 10/30); In the Americas with David Yetman
Mon and Fri: Globe Trekker
Tue and Thu: Smart Travels—Europe with Rudy Maxa; Travel with Kids

Gardening/Home Improvement—9-11 am; 3-5 pm
Mon and Fri: This Old House; American Woodshop; P. Allen Smith’s Garden Home; B Organic with Michele Beschen
Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Primetime Schedule

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
7:00 Homeland: A View from the Center (10/28)
8:00 28th Annual Imagen Awards (10/7); Immigrant Nation! (10/14); Local USA (10/21, 10/28)
8:30 Summer Hill (10/21); Local USA (10/28)
11:00 Latino Americans (10/7, 10/14); American Experience: The Amish (10/21); Homeland: A View from the Center (10/28)

Tuesdays
7:00 America Reframed
8:30 Death of the Old West (10/8); Knee Deep (10/15); Dreamers Theater (10/29)
11:00 America Reframed (10/1, 10/29); Global Voices (10/8, 10/15, 10/22)

Wednesdays
7:00 Independent Lens (10/30)
8:00 Frontline
11:00 Take 2 (10/2); Images of Tony Gleaton (10/9); POV (10/16); Living Courageously: The Spirit of Women (10/23); Room to Breathe (10/30)
11:30 Independent Lens (10/2, 10/23); POV (10/9)

Thursdays
7:00 Skeletons of the Sahara (10/3); Secrets of the Dead (10/10); Raw to Ready (10/17, 10/24, 10/31)
8:00 Life on Fire
11:00 NOVA

Fridays
7:00 Independent Lens (10/11); Pioneers of Television (10/18); America in Primetime (10/25)
8:00 Cuba Mia: Portrait of an All-Woman Orchestra (10/4); Superheroes: A Never-Ending Battle
11:00 Visa Dream (10/4); Independent Lens (10/11); Joann Sfar Draws from Memory (10/18); America in Primetime (10/25)
11:30 American Masters (10/25)

Saturdays
7:00 Washington Week
7:30 McLaughlin Group
8:00 Charlie Rose: The Week
8:30 Inside Washington
9:00 America Reframed
10:30 Death of the Old West (10/12); Knee Deep (10/19)
11:00 Moyers & Company

Sundays
7:00 Earthflight, A Nature Special Presentation (10/6, 10/13); Nature (10/20, 10/27)
8:00 Journey of the Broad-Winged Hawk (10/6); Crane Song (10/13); Nature (10/20); African Americans: Many Rivers to Cross (10/27)
9:00 Global Voices
10:00 2501 Immigrants: A Journey (10/6); Global Voices (10/13, 10/20)
10:30 Living Courageously: The Spirit of Women (10/27)
11:00 Earthflight, A Nature Special Presentation (10/6, 10/13); Nature (10/20, 10/27)

See the full World schedule at will.illinois.edu/tv/schedule
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td><strong>Market to Market (M)</strong></td>
<td><strong>Barney &amp; Friends</strong></td>
<td><strong>Sesame Street</strong></td>
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<td><strong>Nightly Business Report (T-F)</strong></td>
<td><strong>Angelina Ballerina</strong></td>
<td><strong>Curious George</strong></td>
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<td><strong>Body Electric (M, W, F)</strong></td>
<td><strong>Super WHY!</strong></td>
<td><strong>Peg + Cat</strong></td>
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<td><strong>Sit and Be Fit (T, Th)</strong></td>
<td><strong>Curious George</strong></td>
<td><strong>Peg + Cat</strong></td>
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<td><strong>Clifford</strong></td>
<td><strong>Sesame Street</strong></td>
<td><strong>Curious George</strong></td>
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<tr>
<td><strong>Martha Speaks</strong></td>
<td><strong>Dinosaur Train</strong></td>
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<td><strong>Curious George/George’s Boo Fest (1 hour; 10/28 + 10/31)</strong></td>
<td><strong>The Cat in the Hat</strong></td>
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<td><strong>Growing a Greener World</strong></td>
<td><strong>America’s Heartland</strong></td>
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<td><strong>Cook’s Country</strong></td>
<td><strong>Religion + Ethics Newsweekly</strong></td>
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<td><strong>Sid the Science Kid</strong></td>
<td><strong>America’s Test Kitchen</strong></td>
<td><strong>The McLaughlin Group</strong></td>
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<td><strong>Thomas and Friends</strong></td>
<td><strong>1:00</strong></td>
<td><strong>1:00 pm Sewing</strong></td>
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<tr>
<td><strong>Daniel Tiger’s Neighborhood</strong></td>
<td><strong>1:00, Smartest Team: Making High School Football</strong></td>
<td><strong>M: Fons &amp; Porter’s Love of Quilting</strong></td>
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<tr>
<td><strong>Sewing Programs ▼</strong></td>
<td><strong>1:30, Chef John Besh’s Family Table</strong></td>
<td><strong>Tu: Sewing with Nancy</strong></td>
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<tr>
<td><strong>Painting and How To Programs ▼</strong></td>
<td><strong>2:00, Mind of a Chef</strong></td>
<td><strong>W: Knitting Daily</strong></td>
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<tr>
<td><strong>Peg + Cat</strong></td>
<td><strong>2:30, A Chef’s Life</strong></td>
<td><strong>Th: Sew It All</strong></td>
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<td><strong>The Cat in the Hat</strong></td>
<td><strong>3:00, Mexico: One Plate at a Time</strong></td>
<td><strong>F: Quilting Arts</strong></td>
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<td><strong>3:30, Hustle</strong></td>
<td><strong>1:30 pm Painting and How To</strong></td>
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<td><strong>Arthur</strong></td>
<td><strong>4:00, Call the Midwife</strong></td>
<td><strong>M: Woodwright’s Shop</strong></td>
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<td><strong>Word Girl</strong></td>
<td><strong>4:00, Call the Midwife</strong></td>
<td><strong>Tu: Paint This with Jerry Yarnell</strong></td>
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<td><strong>Wild Kratts</strong></td>
<td><strong>4:30, Call the Midwife</strong></td>
<td><strong>W: Painting and Travel</strong></td>
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<td><strong>BBC World News</strong></td>
<td><strong>4:30, Call the Midwife</strong></td>
<td><strong>Th: Garden Smart</strong></td>
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<td><strong>Nightly Business Report</strong></td>
<td><strong>4:45, This Old House Hour</strong></td>
<td><strong>F: For Your Home</strong></td>
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<td><strong>5:00, Call the Midwife</strong></td>
<td><strong>1:00 pm Sewing</strong></td>
</tr>
<tr>
<td><strong>Market to Market (M)</strong></td>
<td><strong>5:00, Call the Midwife</strong></td>
<td><strong>M: Fons &amp; Porter’s Love of Quilting</strong></td>
</tr>
<tr>
<td><strong>Nightly Business Report (T-F)</strong></td>
<td><strong>5:00, Call the Midwife</strong></td>
<td><strong>Tu: Sewing with Nancy</strong></td>
</tr>
<tr>
<td><strong>PBS NewsHour</strong></td>
<td><strong>5:30, Call the Midwife</strong></td>
<td><strong>W: Knitting Daily</strong></td>
</tr>
<tr>
<td><strong>Market to Market (M)</strong></td>
<td><strong>6:00, Call the Midwife</strong></td>
<td><strong>Th: Sew It All</strong></td>
</tr>
<tr>
<td><strong>Nightly Business Report (T-F)</strong></td>
<td><strong>6:00, Call the Midwife</strong></td>
<td><strong>F: Quilting Arts</strong></td>
</tr>
</tbody>
</table>
Building on the success of NOVA’s first Making Stuff season in 2011, host David Pogue is back with a new four-part series starting at 8 pm Wednesday, Oct. 16. This time he meets the scientists and engineers who are pushing biology and chemistry further than ever before to create materials that are expanding our technological frontiers. Take an adventure with the researchers who are plunging to the bottom of the temperature scale, finding design inspiration in nature, and breaking every speed limit to make tomorrow’s “stuff” colder, faster, safer and wilder.

Glittering shopping and life opportunities
A Victorian-era British department store is the setting for love, intrigue, and a revolution in retailing, with Joanna Vanderham (What Maisie Knew) as a beautiful salesgirl and Emun Elliott (Game of Thrones) as the ruthless, enigmatic store owner. Masterpiece Classic presents The Paradise, adapted from Emile Zola’s classic novel, in seven parts beginning at 8 pm Sunday, Oct. 6.

Harvard University’s Robobee is smaller than a penny.

More amazing science breakthroughs

Happy anniversary
Julie Andrews, Audra McDonald, Don Henley, David Hyde Pierce, Josh Groban, Itzhak Perlman, New York City Ballet’s Peter Martins, Patti Austin and Take 6, Met Opera star Elina Garanca and Michael Buble are among the stars who perform and reflect on the importance of Great Performances over the past four decades. The special evening, filmed at Lincoln Center, airs at 8 pm Friday, Oct. 18, to also kick off the new season of the PBS Arts Fall Festival.

Photo: Courtesy of (C) Jonathan Ford/BBC 2012 for MASTERPIECE

Photo: Courtesy of WGBH

Photo: Courtesy of Joseph Sinnott

Photos: Courtesy of Joseph Sinnott

Photo: Courtesy of WGBH

10 PATTERNS • OCTOBER 2013
Superheroes!
Bam! Pow!
The first documentary miniseries to examine the dawn of the comic book genre and its powerful legacy also traces the evolution of the characters who leapt from the pages over the last 75 years to make ongoing cultural impact worldwide. Superheroes: A Never-Ending Battle, featuring interviews with Stan Lee, Adam West, Lynda Carter, Michael Chabon and Jules Feiffer, airs from 7-10 pm Tuesday, Oct. 15.

As cameras rolled, former students of retiring choral teacher Roger Amm filled the Ottawa (Ill.) Township High School auditorium to pay tribute to a teacher they said was an inspiration and hero in their lives. Hundreds of former and current students had secretly rehearsed a piece of music commissioned as a surprise for the occasion. A new documentary, Something of Love: A Tribute to Roger Amm, airing at 9:30 pm Friday, Oct. 18, captures the emotionally charged moment, explores the love his students and colleagues share for him, and looks at the lasting impact of his teaching.

Using music to change lives

As cameras rolled, former students of retiring choral teacher Roger Amm filled the Ottawa (Ill.) Township High School auditorium to pay tribute to a teacher they said was an inspiration and hero in their lives. Hundreds of former and current students had secretly rehearsed a piece of music commissioned as a surprise for the occasion. A new documentary, Something of Love: A Tribute to Roger Amm, airing at 9:30 pm Friday, Oct. 18, captures the emotionally charged moment, explores the love his students and colleagues share for him, and looks at the lasting impact of his teaching.

Back from the brink of extinction
From her discovery as a stranded newborn pup through her rehabilitation in secret roof tanks atop the Monterey Bay Aquarium, we follow as Otter 501 learns how to dive, hunt, eat and fend for herself in the wild, aided by the Aquarium’s marine biologist Karl Mayer and his small staff. Nature’s Saving Otter 501 airs at 7 pm Wednesday, Oct. 16.

Photo: Courtesy of Sea Studios
Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 Waiting for God
9:00 Keeping Up Appearances
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

1 Tuesday
7:00 Latino Americans (TV-PG) (DVS)
   Pride and Prejudice/Peril and Promise. Part 3 of 3. The Chicano identity emerges as labor leaders organize farm workers in California; activists push for better education; a new debate arises over undocumented immigrants. Repeated midnight Wednesday; 3 am Thursday; 1 am Friday; and 3 am Monday.
9:00 Frontline
   TBA.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

2 Wednesday
7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)
   Asia and Australia. Part 5 of 6. Japanese cranes dance in the snow; swallows and swifts visit the Forbidden City; cockatoos, cockatrices, and budgerigars form giant flocks in Australia; and geese fly miles above the Himalayas. Repeated midnight Thursday.
8:00 NOVA (TV-PG)
   Inside the Megastorm. Through accounts from survivors and scientists, a look at Hurricane Sandy, its impacts and the future of storm protection. Repeated 1 am Thursday.
9:00 Quest for the Lost Maya (TV-PG)
   Explore archaeological evidence of a previously unknown Mayan society based in the Yucatan Peninsula of southern Mexico. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

3 Thursday
7:00 Mid-American Gardener (TV-G)
   Repeated 11 am Saturday.
7:30 Illinois Pioneers
   Tim Nugent. See article page 3.
8:00 Hustle (TV-PG)
   The Fall of Raiton F.C. Ash and Sean get involved in a con against a dodgy football agent who’s responsible for a local football club going bankrupt.
9:00 Sherlock Holmes (TV-G)
   The Last Vampyre. Part 1 of 2. Holmes and Watson investigate several sudden deaths in a small village where residents believe they have a vampire in their midst.
10:00 Last of the Summer Wine

4 Friday
7:00 Friday Night Public Affairs

8:00 Great Performances (TV-14)
   The Hollow Crown: Henry IV, Part 2. Part 3 of 4. The Lord Chief Justice (Geoffrey Palmer) attempts, on behalf of the increasingly frail King, to separate Falstaff from Prince Hal; rebel forces are overcome as the dying King is reconciled to his son. Repeated 1 am Saturday.
10:30 Newsline
11:00 Charlie Rose

5 Saturday
7:00 Antiques Roadshow (TV-G)
   Hartford, Conn. Part 1 of 3. Repeated from 7 pm Monday.
8:00 Elton John in Concert
   The legendary artist returned to the stage in Sept. 2013, performing his hits from five decades plus a new single from Diving Board, his 30th album.
9:30 Britcom Saturday Night
   See left.
11:30 Austin City Limits (TV-PG)
   Juanes/ Jesse & Joy.

6 Sunday
7:00 Last Tango In Halifax (TV-14)
   Part 5 of 6. Caroline throws herself into her new relationship, upsetting her mother and her estranged husband, who looks to Gillian for sympathy. Alan, unable to decide which of two friends should be his best man, asks both. Repeated 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
   The Paradise. Part 1 of 7. See article page 10. Repeated 3 am Tuesday.
10:00 Globe Trekker (TV-PG) (DVS)
   Across America: Route 66 & Beyond.
11:00 Roadtrip Nation (TV-PG)
   Don’t Feel Trapped. Texas Instruments headquarters, ATT Foundry, National Space Biomedical Research Facility.
11:30 Jubilee (TV-G)
   The Roys/Darin & Brooke Aldridge/The Banksters.

7 Monday
7:00 Antiques Roadshow (TV-G)
   Vintage San Francisco. Repeated 1 am Tuesday; and 7 pm Saturday.
8:00 Genealogy Roadshow (TV-PG)
   San Francisco. Bay area residents tap into history and science as they seek to confirm or refute unverified family stories passed down through generations. Repeated midnight Tuesday; 2 am Friday; and 1 am Sunday.
9:00 POV (TV-PG)
   Brooklyn Castle. Meet five of the members of this public school’s chess team, which has won more than 30 national championships. Repeated 3 am Wednesday; and 2 am Sunday.
WILL-TV

Tuesday
7:00 In Performance at the White House
Musica Latina. Gloria Estefan and Arturo Sandoval join President and Mrs. Obama as they welcome a host of celebrated Latin American performers for a night of Latin-influenced music. Repeated 3 am Thursday; 4 am Monday.
8:00 Frontline
League of Denial: The NFL’s Concussion Crisis. See article page 1. Repeated 1 am Wednesday; and 1 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)
Flying High. Part 6 of 6. A behind-the-scenes look at how this program was made, including the extraordinary relationships between people and birds. Repeated midnight; 4 am Thursday; and 3 am Friday.
8:00 NOVA (TV-PG)
Megastorm Aftermath. A fresh investigation of the critical questions raised by Hurricane Sandy as they relate to preparedness and the impact of climate change, particularly on low-lying coastal areas. Repeated 1 am Thursday; and 4 am Friday.
9:00 Secrets of the Dead (TV-PG) (DVS)
The Man Who Saved The World. Follow the drama and debate that surrounded the most critical point in the Cold War. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Jennifer Roscoe. See article page 3.
8:00 Hustle (TV-PG)
The Delivery. Mickey and the gang find themselves trying to recover diamonds for the mafia to help an old friend, but soon discover the diamonds are underneath a police station.
9:00 Sherlock Holmes (TV-G)
The Last Vampyre. Part 2 of 2. Holmes and Watson, investigating a village in a state of unrest about a vampire in their midst, come face to face with the suspect.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Great Performances (TV-14)
The Hollow Crown: Henry V. Part 4 of 4. The French Ambassador brings a challenge from the French Dauphin, which the new king swears that he will answer with all force. Repeated 1 am Saturday.
10:30 Newsline
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)
Vintage San Francisco. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Phoenix.

Sunday
7:00 Last Tango In Halifax (TV-14)
Part 6 of 6. Celia and Alan’s relationship falters over Celia’s behavior toward Caroline’s partner, and the wedding is called off. The next day Celia is shocked to learn that Alan has had a heart attack. Remaining by his bedside, she tells him the wedding is back on. Repeated 1 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
The Paradise. Part 2 of 7. See article page 10. Repeated 1 am Monday; and 2 am Tuesday.
9:00 Masterpiece Classic (TV-14)
Downton Abbey, Series II. Part 1 of 7. Two years into World War I, Downton Abbey is in turmoil, as Matthew and other young men go to war—or avoid it. Repeated 2 am Monday; and 3 am Tuesday.
11:00 Roadtrip Nation (TV-PG)
No More What Ifs. Chicago’s Inventables and a skydive.
11:30 Jubilee (TV-G)
Michael Cleveland & Flamekeeper/Jaclyn Sites.

Monday
7:00 Antiques Roadshow (TV-G)
Hartford, Conn. Part 3 of 3. Repeated 4 am Wednesday; and 7 pm Saturday.
8:00 Genealogy Roadshow (TV-PG)
Austin. Residents tap into history and science as they seek to confirm or refute unverified family stories passed down through generations. Repeated 3 am Wednesday; and 4 am Monday.
9:00 POV (TV-PG)
56 Up. In 1964, a group of British seven-year-olds were interviewed about their lives and dreams in a groundbreaking television documentary. Seven Up. Director Michael Apted has returned to film the same subjects every seven years, tracking their ups and downs. Repeated 2:30 am Friday.
11:30 Charlie Rose

Tuesday
7:00 Superheroes: A Never-Ending Battle (TV-PG)
Truth, Justice, and the American Way (1938-1959). Part 1 of 3. See article page 11. Superhero characters become popular; World War II creates a patriotic fervor for star-spangled adventurers; in the 1950s, superheroes are
WILL-TV

caught in the fire of government scrutiny and regulation. Repeated midnight; and 1 am Sunday.

8:00 Superheroes: A Never-Ending Battle (TV-PG)

9:00 Superheroes: A Never-Ending Battle (TV-PG)
A Hero Can Be Anyone (1978-Present). Part 3 of 3. See article page 11. Superheroes are enthusiastically embraced in all forms of media; Batman is transformed to The Dark Knight; Watchmen brings new sophistication to comic book narratives; video games complement a new generation of web-based comics.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

16 Wednesday

7:00 Nature (TV-PG)
Saving Otter 501. See article page 11. Repeated midnight Thursday.

8:00 NOVA (TV-PG)
Making Stuff, Season 2: Faster. Part 1 of 4. See article page 10. Host David Pogue discovers how much we can tweak physiology and engineering to move humans and machines even faster, investigating everything from electric muscle cars to cameras. Repeated 1 am Thursday.

9:00 Raw to Ready (TV-G)
Komat’su. Part 1 of 4. This new science series ventures inside America’s factories to explore the innovation and sheer genius that transform the most basic ingredients into powerhouse machines. Repeated 2 am Thursday; and 3 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

17 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Guy S. Little Jr. See article page 3.

8:00 Hustle (TV-PG)
Gold Finger. The grifters take on the greedy, smooth talking owner of a corrupt gold exchange by posing as a renegade army unit with 100 bars of stolen Libyan gold. Repeated 3 pm Sunday.

9:00 Sherlock Holmes (TV-G)
The Eligible Bachelor. Part 1 of 2. Holmes is discouraged by the lack of challenging cases and beset by recurring nightmares until a seemingly innocuous society wedding engages his detective skills.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

18 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Great Performances (TV-PG)
Great Performances’ 40th Anniversary Celebration. See article page 10. Repeated 1 am Saturday; and 2 am Monday.

9:30 Something of Love—The Roger Amm Story
See article page 11.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

19 Saturday

7:00 Antiques Roadshow (TV-G)
Hartford, Conn. Part 3 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
The Lumineers/Shovels & Rope.
20 Sunday

7:00 Secrets of Henry VIII’s Palace (TV-PG)  
A look beyond the brick and stone of Hampton Court, one of the most unique palaces in the world, to uncover an abundance of art and the stories of its history. Repeated 2 am Tuesday; and 3 am Saturday.

8:00 Masterpiece Classic (TV-PG)  
The Paradise. Part 3 of 7. See article page 10. Repeated 3 am Tuesday.

9:00 Masterpiece Classic (TV-PG)  
Downton Abbey, Series II. Part 2 of 7. Down- ton is turned into a convalescent home with Thomas in charge. Meanwhile, Lavinia and Sir Richard’s secret comes out, Anna tracks down Bates and Branson seizes his chance to strike a blow for Ireland. Repeated 1 am Monday; and 4 am Tuesday.

10:00 Globe Trekker (TV-PG) (DVS)  
Panamerica: Conquistadors, Aztecs & Revolutions.

11:00 Roadtrip Nation (TV-PG)  

11:30 Jubilee (TV-G)  
Junior Sisk & Ramblers Choice/Blue Highway.

21 Monday

7:00 Antiques Roadshow (TV-G)  
Miami Beach, Fla. Part 1 of 3. Repeated 1 am Tuesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)  

9:00 Independent Lens (TV-PG)  
The Waiting Room/Let Me Down Easy. Highland Hospital in Oakland, Calif., is battling its way through seismic shifts in the nation’s healthcare system as it serves as the primary care facility for 250,000 patients of nearly every nationality, race and religion. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline

11:00 Charlie Rose

22 Tuesday

7:00 African Americans: Many Rivers to Cross (TV-PG) (DVS)  
The Black Atlantic (1500-1800). Part 1 of 6. See article page 17. Beginning a full century before the first documented slaves arrived at Jamestown, Va., a look at how and why the earliest Africans arrived in America. Repeated midnight Wednesday; 3 am Thursday; and 2 am Monday.

8:00 Held Hostage  
Using eyewitness accounts, a look at the take-over of an Algerian gas plant by Al-Qaeda-linked terrorists that left at least 37 foreign hostages and 29 militants dead.

9:00 Frontline  
TBA.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

23 Wednesday

7:00 Nature (TV-G) (DVS)  
Animal Odd Couples. A chimp bottle-feeding a tiger cub; a giant tortoise snuggling a baby hippo; a black crow parenting a meerkat. A look at these remarkable relationships to explore what they suggest about the nature of animal emotions. Repeated midnight; and 2 am Friday.

8:00 NOVA (TV-PG)  
Making Stuff, Season 2: Safer. Part 2 of 4. See article page 10. Host David Pogue explores the extent to which science and technology can protect us from forces of nature and dangers of our own making, including computer attacks. Repeated 1 am Thursday; and 3 am Friday.

9:00 Raw to Ready (TV-G)  
Bentley. Part 2 of 4. This new science series ventures inside America’s factories to explore the innovation and sheer genius that transform the most basic ingredients into powerhouse machines. Repeated 2 am Thursday; and 4 am Friday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

24 Thursday

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.

7:30 Illinois Pioneers  
Jim Edgar. See article page 3.

8:00 Hustle (TV-PG)  
Picasso Finger Painting. Mickey has been taken prisoner by gangster and international art collector Petre Sava who wrongly believes the gang were behind the theft of his Picasso. Repeated 3 pm Sunday.

9:00 Sherlock Holmes (TV-G)  
The Eligible Bachelor. Part 2 of 2. An heiress who goes missing on her wedding day, an alcoholic actress, and a mysterious woman in a veil each point suspicion on an aristocrat with a dubious background.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

25 Friday

7:00 Friday Night Public Affairs  
See page 12.

8:00 Raisin in the Sun Revisited: The Raisin Cycle at CenterStage (TV-PG)  
A performance documentary that captures the history and challenges of Baltimore’s CenterStage productions of Clybourne Park and Beneath a Place, works that built upon and expanded issues raised in the 1959 play, Raisin in the Sun. Repeated 1 am Saturday; and 3 am Monday.

9:00 Craft In America (TV-PG)  
Forge. Meet artists, from a silversmith to a sculptor, who work with metal. Repeated 2 am Saturday; and 4 am Monday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose
WILL-TV

Curious George Halloween Boo Fest
After George hears about the Legend of No Noggin, a scarecrow who haunts the countryside every Oct. 31, he wants to find out if the legend is real—but his quest to win the costume contest at the town Boo Festival might interfere. Tune in for the hour-long special at 7 am and 3 pm on Monday, Oct. 28, and Thursday, Oct. 31.

26 Saturday
7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 1 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Vampire Weekend/Grizzly Bear.

27 Sunday
7:00 Secrets of the Tower of London (TV-PG)
See article page 16. Repeated 2 am Tuesday.
8:00 Masterpiece Classic (TV-PG)
The Paradise. Part 4 of 7. See article page 10. Repeated 3 am Tuesday.
9:00 Masterpiece Classic (TV-PG)
Downton Abbey. Series II. Part 3 of 7. Isobel and Cora lock horns over control of Downton’s medical role; Mrs. Bird starts a soup kitchen; Matthew and William embark on a perilous patrol behind German lines. Repeated 1 am Monday; and 4 am Tuesday.
10:00 Globe Trekker (TV-PG) (DVS)
Panamericana: Incas & Inquisitions.
11:00 Roadtrip Nation (TV-PG)
Be Well-Rounded. Editor-in-Chief of Scientific American and a game designer at Vicarious Visions.
11:30 Jubilee (TV-G)
The Steeldrivers/The Clay Hess Band.

28 Monday
7:00 Antiques Roadshow (TV-G)
Miami Beach, Fla. Part 3 of 3. Repeated 1 am Tuesday.
8:00 Antiques Roadshow (TV-G)
Dallas, Texas. Part 2 of 3. Repeated midnight; and 4 am Wednesday.
9:00 Independent Lens (TV-PG)
The Graduates. Part 1 of 2. Examine the many roots of the Latino dropout crisis through the eyes of six inspiring young students. Repeated 3 am Wednesday. See article page 19 for details about this film as the Community Cinema feature for October.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

29 Tuesday
7:00 African Americans: Many Rivers to Cross (TV-PG) (DVS)
The Age of Slavery (1800-1860). Part 2 of 6. See article page 17. Black lives changed dramatically in the aftermath of the American Revolution, but the need for cotton fueled the rapid expansion of slavery into new territories. Repeated midnight Wednesday; and 3 am Thursday.
8:00 American Experience (TV-PG) (DVS)
War of the Worlds. See article page 17. Repeated 1 am Wednesday; 4 am Thursday; and 9 pm Thursday.
9:00 Frontline
TBA.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

30 Wednesday
7:00 Nature (TV-PG) (DVS)
Wolverine: Chasing The Phantom. Go into the secretive world of the largest and least known member of the weasel family to discover one of the most efficient and resourceful carnivores on Earth. Repeated midnight Thursday.
8:00 NOVA (TV-PG)
Making Stuff, Season 2: Wilder. Part 3 of 4. See article page 10. Explore bold new innovations, from robotic “mules” and “cheetahs” for the military to swarms of robotic bees. Repeated 1 am Thursday.
9:00 Raw to Ready (TV-G)
Mack Truck. Part 3 of 4. This new science series ventures inside America’s factories to explore the innovation and sheer genius that transform the most basic ingredients into powerhouse machines. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

31 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Claudia Quigg. See article page 3.
8:00 Hustle (TV-PG)
Curiosity Caught the Kat. The gang plans an inheritance scam to bring down their latest mark, but are unaware that they’re simultaneously being targeted by a corrupt cop.
9:00 American Experience (TV-PG) (DVS)
War of the Worlds. Repeated from 8 pm Tuesday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose
Remembering an imaginary threat of invaders that felt real

Coinciding with the 75th anniversary of Orson Welles’s infamous radio drama, American Experience War of the Worlds examines the elements that created one of the biggest mass hysteria events in U.S. history. The program—at 8 pm Tuesday, Oct. 29—also includes excerpts from thousands of letters written to CBS and the Federal Communications Commission to reveal the public’s reaction after the historic broadcast.

An icon gives up its secrets

Standing guard over the city of London for nearly 1,000 years, this formidable fortress has been a royal castle, a prison, a place of execution and torture, an armoury and the Royal Mint. Now Secrets of the Tower of London (7 pm Sunday, Oct. 27) reveals some surprising facts about one of England’s most famous icons.

Sharing the stories of Black history

The African Americans: Many Rivers to Cross, written and hosted by noted Harvard scholar Henry Louis Gates Jr., will examine five centuries of history to shed new light on the experience of being African American. Gates visits historical sites, takes part in lively debates with some of America’s top historians and interviews living eyewitnesses—including school integration pioneers Ruby Bridges and Charlayne Hunter-Gault, former Black Panther Kathleen Neal Cleaver and former Secretary of State Colin Powell. The six-part series begins at 7 pm Tuesday, Oct. 22.
If experiencing the pristine grandeur of our 50th state is on your to-do list, don’t miss WILL’s 9- or 14-day land and sea tour in July 2014, hosted by WILL development director Danda Beard. We’ve added many special features, including an on-board expert to coach you in capturing wildlife photography at its best, but reservations are due Nov. 10, so now is the time to book your adventure!

The 14-day trip departs July 19 and includes a cruise on the Riverboat Discovery Sternwheeler in Fairbanks, plus a discovery tour of Denali National Park with additional options for Nenana River rafting. Experience a scenic journey to Talkeetna on glass-domed train cars for optimal views of wildlife. Take in views of Mt. McKinley and an optional float trip on the Talkeetna River. On July 24, we meet up with our 9-day tour guests in Anchorage.

We’ll have free time to enjoy the many amenities and activities aboard our ship before it sails up the fjord for the Hubbard Glacier, the largest “calving” glacier on the North American continent. Then it’s on to Juneau and an optional add-on whale-watching cruise, plus gold-mining in Skagway and taking in the breathtaking wilderness scenery of the Yukon.

We begin winding down our adventure with a visit to Icy Strait Point, where there are plenty of opportunities to see humpback whales, eagles and brown bears. From there it’s on to Ketchikan, the salmon capital of the world—and the thousands of salmon crowding the adjacent creek prove it! We’ll sail into the protected Alaska Inside Passage, a complex labyrinth of fjords and bays where whales and sea lions find refuge. Our journey concludes the following day when our ship docks at Vancouver, British Columbia, with plenty of time for exploring this picturesque harbor city before we head to the airport for the trip home.

For full information, including pricing and details, see the tour itinerary brochure at will.illinois.edu/willtravel or call Danda Beard at 217-333-9393.

Chet Tomczyk is the new interim general manager of Illinois Public Media. He brings with him more than 40 years of media experience, the last 19 at WTVP in Peoria.

Tomczyk will continue in his role as president and CEO at WTVP, splitting his time between the two public media entities as a shared administrator. “This collaboration offers an unprecedented opportunity for two neighboring public broadcasting entities to jointly increase their relevance and value to the many communities they serve. I am excited by the possibilities and honored to be associated with the WILL stations,” Tomczyk said.

“WILL and WTVP have strong programming and community support and will retain their independence,” said Jan Slater, dean of the University of Illinois College of Media. “This unique cooperative administrative arrangement increases the opportunities to broaden the collaborative efforts that are already underway between the two stations, benefiting the viewing audiences and communities across the coverage area. Chet is a veteran in the public broadcasting arena. Illinois Public Media is a strong, vibrant set of stations and with Chet serving in this interim role, I have every confidence that we can maintain, and hopefully enhance, its level of excellence in service to the communities in our viewing area.”
Community Cinema opens season in new location

The Graduates/Los Graduados is the first free Community Cinema film screening and discussion in the 2013-2014 roster of six new works from Independent Lens. The film explores the many roots of the Latino dropout crisis through the experiences of six inspiring young students who are working to increase graduation rates among the growing Latino population. Included (shown at right from top) are Darlene Bustos, Tulsa, Okla.; Stephanie Alvarado, Chicago; Chastity Salas, Bronx, N.Y.; Eduardo Corona, San Diego, Calif.; Gustavo Madigal, Griffin, Ga.; and Juan Bernabe, Lawrence, Mass.

Going beyond a survey of contemporary policy debates, these students’ profiles offer a first-hand perspective on the challenges facing many Latino high school students: over-crowded schools, crime-ridden neighborhoods, teen pregnancy and a pressure to contribute to family finances.

The premiere of The Graduates at 7 pm Tuesday, Oct. 1, will be in the Spurlock Museum, 600 S. Gregory St., in Urbana, just east of the Krannert Center for the Performing Arts.

“The Spurlock Museum is a great venue for both students and the community,” said Kimberlie Kranich, Illinois Public Media’s director of community content and engagement. “The museum has a history of showing films from underrepresented voices, and we look forward to adding to that tradition.”

Our confirmed panelist for the after-film discussion is Jorge Chapa, professor at the University of Illinois Institute of Government and Public Affairs, and professor of sociology and Latina/Latino Studies. Professor Chapa’s research has focused on alternatives to increase the successful participation of Latinos in higher education.

We look forward to you joining us at Spurlock!

To see this year’s season of films, go to will.illinois.edu/community/projects/cinema/.

Video bonus: Preview film clips, meet the students in the film and watch an interview with the filmmaker.

will.illinois.edu/patterns
Book Mentor Profile: Raina Dyer-Barr and Jay Barr

Raina and Jay, a husband and wife team, will be book mentors this year in their 5-year-old son Xavier’s class at the Champaign Early Childhood Center as part of Illinois Public Media’s Book Mentor Project. They will read to the pre-schoolers and do a related activity with them.

Raina, a post-doctoral researcher in the University of Illinois College of Education, was a mentor last year. This year her husband Jay, an attorney, will join her.

Why did you become a book mentor?

Raina: I thought it would be a good way to volunteer in my son’s classroom, to see how he’s interacting with the other students.

Jay: My wife talked about it so positively that I thought it would be fun for us to do together. I’m self-employed, so I’m able to schedule the time to do it.

What do you enjoy about it, or for Jay, think you will enjoy?

Raina: When the kids see me coming, they’re really excited to hear the story and do the activity. I hope we’re showing the kids that we like to read, that it’s fun, and that maybe we can influence them to like reading, too.

Jay: I’m looking forward to interacting with the kids.

What are you reading now?

Raina: The novel *Sharp Objects* by Gillian Flynn.

Jay: *Kill Anything that Moves: The Real American War in Vietnam*.

What book did you love reading as a child?

Raina: We went to the library all the time and got lots of books. In junior high, I liked *Flowers in the Attic* by V.C. Andrews and other books in the Dollanganger Series.

Jay: My mom’s a school librarian so I also read a lot. I liked *The Hardy Boys* books, but they haven’t held up too well with the passage of time.

What book did your students seem to enjoy the most?

Raina: *Ten Black Dots* by Donald Crews. It’s a counting book that is really simple, but the kids love it.
Thanks to our Program Underwriters

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24 Krannert Uncorked with musicians TBA
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