The PBS Arts Fall Festival continues...

AUSTIN CITY LIMITS
40th Anniversary
LIVE FROM LINCOLN CENTER
The Nance
SAN FRANCISCO OPERA
Porgy and Bess
GREAT PERFORMANCES
Cheek to Cheek
MICHAEL FEINSTEIN AT THE RAINBOW ROOM
Shifting your gift impacts our fundraising future

By John Steinbacher, Membership Director

Over the last three to four years, many of you have probably become more familiar with the idea of becoming a sustaining member of Illinois Public Media. Sustaining members are special Friends of WILL who give monthly financial gifts that aren’t set to expire on a certain date. It may seem like a small change, but simply switching the method in which you donate to WILL really does have a big impact. See page 19 for Sustainer Patrick Keenan’s story.

Just like other donor support, Sustainer contributions ensure that WILL can pay our annual fees to PBS and NPR, plus they help us purchase additional programs such as Britcoms, classical music, This American Life, Fresh Air and local shows. So for one monthly donation, you know you are contributing to strong national, international and local programs provided to you in several different formats. In the age of high cable bills and cell phone charges, we hope you see this as a wonderful bargain.

As of this writing, about 10 percent of our current supporters are Sustainers. That’s a great start, but we hope to significantly increase those numbers over the next 12 to 24 months. More Sustainers for Illinois Public Media mean more sustained revenue and less reliance on renewal mail, telemarketing and pledge drives.

Other public media stations have seen dramatic increases in the rate of sustainers over the last five years, including many with more than half of their donors choosing this option. It’s made a significant impact on their financial outlook, leading to more retained revenue each year and more funds for programming and innovation.

So if you haven’t already, we’re asking you to consider shifting your gift from annual giving to ongoing monthly contributions, either by credit card, electronic funds transfer or U of I payroll deduction. It’s a simple way to make a big difference for WILL and, in turn, for the central Illinois residents and communities we serve. Please email (stnbchr@illinois.edu) or call (217-333-7300) me if you’d like to discuss how shifting your gift can benefit Illinois Public Media and the WILL stations.

P.S. Becoming a WILL Sustainer also means your Patterns subscription doesn’t expire!
For the fourth straight year, the PBS Arts Fall Festival is bringing some of the best arts entertainment from the stage to you on WILL-TV. After starting the season Friday, Sept. 26, with a Live from Lincoln Center 40th anniversary presentation of Sweeney Todd with the New York Philharmonic, the programming continues every Friday in October and November.

Another anniversary celebration—this time the 40th of Austin City Limits—gets the month started at 8 pm Friday, Oct. 3. The two-hour broadcast features performances by Buddy Guy, Emmylou Harris, Lyle Lovett, Willie Nelson and Sheryl Crow (pictured top, left to right), as well as Bonnie Raitt, Foo Fighters, Alabama Shakes and many others.

Then at 8 pm Friday, Oct. 10, Live from Lincoln Center presents The Nance starring Nathan Lane as gay headliner Chauncey Miles. The play centers on Miles’ struggles to face a changing world and his own self-loathing during the fading era of burlesque in 1930s New York.

At 8 pm Friday, Oct. 17, a San Francisco Opera production of Porgy and Bess stars bass-baritone Eric Owens as Porgy and soprano Laquita Mitchell as Bess in the turbulent story of a disabled man, the headstrong woman he loves and the community that sustains them both.

And in follow-up to their hugely popular 2011 duet of "The Lady is a Tramp," Tony Bennett and Lady Gaga team up for a Great Performances concert from Lincoln Center, performing selections from their collaborative classic jazz recording, Cheek to Cheek, just released in September. The program airs at 8 pm Friday, Oct. 24.

Closing out the month the following week at 8 pm is Michael Feinstein at the Rainbow Room, featuring performances by Tony winner Christine Ebersole; American Idol sensation Jessica Sanchez; the dynamic tap duo, the Manzari Brothers; Oscar-nominated June Squibb and many others.
An interview with Fred Kummerow, a researcher who sounded early warnings about the dangers of trans fats, begins the month for *Illinois Pioneers* on Oct. 2. Other interviews with host David Inge are entomologist May Berenbaum on Oct. 9; Busey Bank vice chairman Ed Scharlau on Oct. 23, and artist Preston Jackson on Oct. 30.

Kummerow got interested in trans fats in the late 1950s when he examined arteries of people who had died from heart attacks and found them clogged with trans fat. “His concerns were dismissed because he was a chemist and not a cardiologist,” said David. The University of Illinois emeritus professor, who’s been researching the relationship between diet and heart disease for more than 60 years, talks with Inge about his lifestyle, which includes an egg every day, and gives some hints about his current research interest—Alzheimer’s disease.

May Berenbaum, a U of I professor who’s received many honors from fellow scientists, also has numerous fans among the general public who have been caught up in her infectious love of insects. David said she put aside her childhood fear of insects to become an entomologist.

“When May was a kid she had the job of harvesting Japanese beetles in the family garden,” Inge said. “One day she grabbed what she thought was a bunch of beetles and it turned out to be a different kind of beetle, harmless but scary, and she ran screaming into the house.”

David talks to her about why people find insects so creepy and about some of the connections between insects and people, including the importance of insects as pollinators. She also talks about how the world-famous Insect Fear Film Festival got started and about how she came to inspire a character on the sci-fi television show *The X-Files*.

Scharlau, who started in banking as a part-time janitor and teller, and now is vice chairman of Busey Bank, has been in the banking business in Champaign-Urbana for a half century. He began in 1964 when he worked as a part-time teller, earning $1.25 an hour, and worked nights as a part-time janitor, earning $2 an hour.

He later became the bank’s manager of computer operations, and quickly worked his way up the management ladder, becoming president of Busey First National Bank in 1975. “So in a little over 10 years, he literally went from sweeping the floors to being president of the bank,” David said.
Preston Jackson is well-known in Illinois and beyond as a sculptor and painter. “He also likes to think of himself as a storyteller, and the story is often a personal one,” David said. “As he says, ‘I create who I am.’ ” Jackson is the co-founder of the Contemporary Art Center in Peoria, where he also has a studio and gallery. He earned his Master of Fine Arts degree at the U of I, and has taught for many years at the Art Institute of Chicago.

Republican Rodney Davis of Taylorville and Democrat Ann Callis of Edwardsville, candidates for Congress in the 13th District, will meet in the WILL-TV studio for a debate hosted by Illinois Public Media in collaboration with the League of Women Voters of Champaign County, the News-Gazette, WCIA-TV 3/WCIX-TV 49 and the NAACP of Champaign County.

WILL-TV, WILL-AM 580, WILL-FM 90.9 and WCIX-TV 49 will broadcast the hour-long debate live at 7 pm Thursday, Oct. 16. The debate will be offered live to other public media stations in the district. In addition, WUIS is hosting a one-hour radio debate with the 13th Congressional District candidates at 7 pm Tuesday, Oct. 21, that will air on WILL-AM and WILL-FM 90.9.

The 13th Congressional District stretches from Champaign-Urbana west to the Mississippi River and to the Illinois suburbs of St. Louis.

As Patterns went to press, WILL-TV was working with the League of Women Voters of Illinois and other public broadcasters in the state to arrange a gubernatorial debate between Democrat Pat Quinn and Republican Bruce Rauner at WTVP-TV in Peoria at 8 pm Thursday, Oct. 9, which would be carried live by WILL-TV, WILL Radio and other public media stations.

WILL-TV to host 13th District Congressional debate

Beyond Ferguson, part two

In September, a talk special on WILL-AM covered many of the issues raised by the shooting death of Michael Brown in Ferguson, Mo. Join U of I journalism professor Janice Marie Collins at 10 am Friday, Oct. 3, for part two of the discussion, Beyond Ferguson. She’ll talk with guests about the role race continues to play in their lives and what it means to be black men and women in modern America. Call in to the program at 217-333-9455 with your questions and comments.

(Patterns Pioneers cont.)

It’s time to show your support for WILL Radio

The first radio fundraising drive of this fiscal year is Saturday, Oct. 18 - Friday, Oct. 24. We’re counting on your support to ensure outstanding local news and public affairs coverage, classical music, NPR news and signature programs, plus many more insightful public media offerings.
weekdays

6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon.
Garrison Keillor’s The Writer’s Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Now also on Sundays from 7-9 pm. Listings are subject to change.

Monday:
The 2013 Deutsche Welle Festival
Concerts
10/6 BEETHOVENFEST IN BONN, 5th CONCERT
Sinfonia Varsovia;
Krzysztof Penderecki, cond
Dvorák: Symphony No. 7 in D Minor
10/13 BEETHOVENFEST IN BONN, 6th CONCERT
Ural Philharmonic Orchestra;
Dmitry Liss, cond
Tchaikovsky: Symphony No. 6
10/20 BEETHOVENFEST IN BONN, 7th CONCERT
Borodin Quartet
Beethoven: String Quartet No. 6
Beethoven: String Quartet No. 12
10/27 BEETHOVENFEST IN BONN, 8th CONCERT
Bamberg Symphony Orchestra;
Jonathan Nott, cond
Beethoven: Violin Concerto in D Major

Tuesday:
Chicago Symphony Orchestra
10/7 Muti conducts Schubert & Morricone
Schubert: Overture in the Italian Style and the Mass in A-flat Major
Morricone: Voices from the Silence
10/14 De Waart conducts Brahms 4
Mozart: Symphony No. 41 (Jupiter)
Brahms: Symphony No. 4
Mozart: Adagio & Fugue in C Minor, K. 546
10/21 WUIS 13th District Congressional Debate; will join the concert in progress.
Sir Mark Elder & Richard Goode
Mozart: Piano Concerto No. 23 in A major
(Richard Goode, piano)
Strauss: Till Eulenspiegel’s Merry Pranks
10/26 Juanjo Mena conducts the Pastoral
Smetana: The Moldau, No. 2 from Ma vlast
Villa-Lobos: Amazonas
Beethoven: Symphony No. 6 (Pastoral)

Wednesday:
Cleveland Orchestra (new season)
10/1 Leon Fleisher, cond
Jonathan Biss, piano

Thursday:
The New York Philharmonic This Week
10/2 Alan Gilbert, cond
Mozart: Symphony No. 39, No. 40 in G min.
Mozart: Symphony No. 41, “Jupiter”
10/9 Jeffrey Kahane, cond/piano;
Sheryl Staples, violin; Liang Wang, oboe
J.S. Bach: Concerto for Violin and Oboe
Beethoven: Piano Concerto No. 1
10/16 WILL 13th District Congressional Debate; will join the concert in progress.
Alan Gilbert, cond; Gil Shaham, violin
Barber: Violin Concerto, Op. 14
Rachmaninoff: Symphonic Dances
10/23 Alan Gilbert, cond; Carter Brey, cello
Dvorak: Cello Concerto
Tchaikovsky: Symphony No. 5
10/30 Zubin Mehta, cond
Bruckner: Symphony No. 8

Friday:
Prairie Performances
Concerts are subject to availability.
This month Prairie Performances salutes and bids a fond farewell to one of the local ensembles in Champaign-Urbana. Kevin Kelly, former host of Live and Local has moved out of the area and left WILL-FM. He was founding conductor and driving force behind the Prairie Ensemble, an organization whose mission was to present great music in an informal family friendly setting. Best wishes to Kevin, his wife and the musicians of the Prairie Ensemble. Salute!

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

Mendelssohn: “The Hebrides” Overture
Beethoven: Piano Concerto No. 2
10/8 Marek Janowski, cond
Fauré: “ Pelléas et Mélisande” Suite
Britten: Serenade for Tenor, Horn, and Strings
Franck: Symphony in D minor
10/15 Marin Alsop, cond
David Fray, piano
Schumann: Piano Concerto
Copland: Symphony No. 3
10/22 Fabio Luisi, cond
Hélène Grimaud, piano
Beethoven: Piano Concerto No. 5, “Emperor”
Mahler: Symphony No. 4
10/29 Franz Welser-Möst, cond
Julia Fischer, violin
Brahms: Violin Concerto
Brahms: Symphony No.4

▲ Hélène Grimaud, 7 pm 10/22
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319. Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
10/4 Dutch Conductor Bernard Haitink
10/11 French Composers: Paul Dukas, Albert Roussel, Florent Schmitt
10/18 Two-Instrument Concertos
10/25 Richard Strauss, 150-Year Commemoration: Early Strauss Conductors

Noon
Afternoon at the Opera
10/4 LA TRAVIATA (Verdi). Luisotti, cond, with Yoncheva (Violetta), Pirgu (Alfredo), Stoyanov (father Germont), and the San Francisco Opera Orchestra and Chorus. After the Opera: Handel: AMADIGI
10/11 DOLORES CLAIBORNE (in English) (Picker). Manahan, cond, with Racette (Dolores), Biller (Selena), Fedderly (Thibodeau), with the San Francisco Opera Orchestra and Chorus. After the Opera: R. Strauss: DAPHNE
10/18 OPERA GALA. John Frayne and Roger Cooper play your favorite opera arias.
10/25 SHOW BOAT (Kern). Demain, cond, with Stober (Magnolia), Simpson (Ravenal), Irwin (Cap’n Andy), with the San Francisco Opera Orchestra and Chorus. After the opera: Krenek: JONNY SPIELT AUF

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning. NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
With host Suzanne Bona Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and discusses the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm
The Evening Concert
Chamber Music Society of Lincoln Center
10/5 Suk: Quartet, Op. 1, for Piano, Violin, Viola, and Cello, (Gloria Chien, piano; Benjamin Beilman, violin; Paul Neubauer, viola; Mihai Marica, cello)
10/12 Debussy: String Quartet (Parisii Quartet) Mendelssohn: Piano Trio No. 2, Op. 66 (Jeremy Denk, piano; Ani Kavafian, violin; Gary Hoffman, cello)
10/19 Schubert: String Quartet in C major, D. 956 (Miro Quartet; Paul Watkins, cello)
10/26 Britten: String Quartet No. 1 (Belcea Quartet) Prokofiev: String Quartet No. 1 (Belcea Quartet)

8-9 pm
The Evening Concert
The 2013 Spoleto Chamber Music Festival
10/5 Fasch: Concerto for Oboe & Violin in D Minor James Austin Smith, oboe; Geoff Nuttall, violin; Brahms: Piano Quintet in F Minor, Op. 34 Pavel Kalesnikov, piano
10/12 Debussy: Sonata for Cello and Piano Christopher Costanza, cello; Pedja Muzijevic, piano Beethoven: String Quartet in F Major, Op. 59, No. 1 St. Lawrence String Quartet
10/26 Ravel: La Valse Pedja Muzijevic and Pavel Kolesnikov, piano J. S. Bach: Suite No. 1 in G Major, BWV 1007, for Solo Cello. Chris Costanza, cello

10 pm
Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
weekdays
6-9 am Classical Music
9 am-Noon Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon-overnight Classical Music; Prairie Performances (see listings page 4)

Saturdays
7-9 am Classical Music
9-11 am Classics by Request
John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.

11 am-Noon Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-overnight Classical Music

Sundays
all day Classical Music

WILL’s Mullally news intern finds joy in sharing stories

Tiffany Jolley decided to become a journalist after traveling to Rwanda, Uganda and Bosnia during her years as an undergraduate in social psychology and international studies at the University of Alabama at Birmingham. “I went to do conflict resolution and analysis,” she said. “But after I interviewed people about rape and genocide, I realized that it wasn’t collecting the statistics and writing reports that I found rewarding. It was being able to share these women’s stories—that was the joy.”

Tiffany, a University of Illinois master’s degree student in broadcast journalism, is a Mullally intern in the Illinois Public Media newsroom this semester. The internship is funded by gifts made in recognition of the service of Donald P. Mullally, WILL’s longtime director of broadcasting who retired in 2005.

She discovered NPR programming while riding in the back seat of her best friend’s family car. “In high school when everyone was talking about the latest CD, I was quoting This American Life and Talk of the Nation.” She said she was hooked by NPR’s news about the nation and world that also had ties to local communities.

Tiffany recently went to Ferguson, Mo., after the shooting of Michael Brown, because she felt as a journalist that she should go, although she wasn’t working for a news organization. “It showed me two sides of Ferguson. Being there during the day was harder. That was when you saw the desperation and the grief of the people. At night, you saw the anger and chaos.” She saw the hurt in the community, and the good in people, she said. “I’m glad I made the decision to go,” she said. The experience of being on the ground—interviewing people, shooting video and taking photos as the story unfolded—was significant to her development as a journalist, she said.

At WILL, she helped with a special WILL program about Ferguson and what comes next in the dialogue about race, law enforcement and wider perceptions of young black men. She’s also interested in looking at community preservation as both Champaign and Urbana are changing. “I hope that by the time I leave WILL, I’ll be able to capture the magic traditionally seen in NPR stories,” she said.
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| NPR Morning Edition with Jeff Bossert | 5:00 | BBC Overnight Continued
| | 6:00 | Commodity Week |
| | 6:30 | Mid-American Gardener |
| | 7:00 | NPR Weekend Edition | BBC World Service
| | 9:00 | Car Talk |
| See below | 10:00 | Wait Wait ... Don’t Tell Me |
| Fresh Air NPR News 11:01 | 11:00 | Ask Me Another |
| Here & Now hosted by Jason Croft NPR News 12:01 | Noon | This American Life |
| Science Friday (F) | 1:00 | The Moth Radio Hour |
| | 1:30 | All Songs Considered |
| The Closing Market Report NPR News 2:01 | 2:00 | Radiolab |
| BBC Business Daily/Commodity Week (F) | 2:30 | The Tavis Smiley Show |
| The World | 3:00 | TED Radio Hour |
| All Things Considered with Jim Meadows | 4:00 | All Things Considered |
| | 5:00 | Big Picture Science |
| | 6:00 | Commonwealth Club |
| Fresh Air/13th District Congressional Debates (WILL 10/16) (WUIS 10/21) | 7:00 | Living on Earth |
| (repeat of 11 am program) | | To the Best of Our Knowledge |
| See below | 8:00 | Latino USA |
| (repeat of 10 am program) | | |
| BBC World Service | 9:00 | Alternative Radio |
| | 10:00 | Bookworm |
| | 10:30 | New Letters on the Air |
| | 11:00 | Left, Right & Center |
| | 11:30-6 am | BBC World Service |

**10 am weekdays lineup**
Monday: On the Media (repeat of previous Sunday)
Tuesday: The Moth Radio Hour
Wednesday: Big Picture Science (repeat of previous Saturday)
Thursday: The TED Radio Hour (repeat of previous Saturday)
Friday: State of the Re:Union

**Agriculture**

Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week


**Illinois Public Media News**

Scott Cameron, news and public affairs director

The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows and Jeff Bossert—can be heard during Morning Edition, Here & Now and All Things Considered.

**Weather**

Monday-Friday

Saturday and Sunday
Occasional updates
Programs for October 2014

Arts and Crafts—6-7 am; noon-1 pm
Sun and Wed: It’s Sew Easy; Beauty of Oil Painting with Gary Jenkins
Mon and Fri: Lap Quilting with Georgia Bonesteel; Donna Dewberry Show/Paint This with Jerry Yarnell (begins 10/10)

Tue and Thu: Sewing with Nancy/Quick and Crochet Now (begins 10/21); Best of the Joy of Painting

Cooking—7-9 am; 1-3 pm
Sun and Wed: Hubert Keller: Secrets of a Chef; Bringing it Home with Laura McIntosh/Neven Maguire: Home Chef (begins 10/15); Pati’s Mexican Table; Barbecue University
Mon and Fri: New Scandinavian Cooking; P. Allen Smith’s Garden to Table; Ciao Italia; Joanne Weir’s Cooking Class
Tue and Thu: Chef John Besh’s New Orleans; Moveable Feast/George Hirsch Lifestyles (begins 10/14); Delicious TV’s Vegan Mashup/Healthy Indian Flavors (begins 10/28); Kevin Dundon’s Modern Irish Food/Clodagh’s Irish Food Trails (begins 10/30)

Travel—9-10 am; 3-4:30 pm
Sun and Wed: Journeys in India; Journeys in Africa
Mon and Fri: Travel Specials
Tue and Thu: Smart Travels—Europe with Rudy Maxa; In the Americas with David Yetman

Gardening/Home Improvement—10-noon; 4:30-6:30 pm
Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Start Up
Tue and Thu: HomeTime; Woodsmith Shop; Victory Garden; For Your Home
Wed: Ask This Old House; Woodturning Workshop/American Woodshop (begins 10/29); Garden Smart; Katie Brown Workshop
Sun: Ask This Old House; Woodturning Workshop/American Woodshop (begins 10/26); Growing a Greener World; Katie Brown Workshop

Saturday Marathons—5-11 am; 5-11 pm
Oct 4/5: Hispanic Heritage
Celebrate with the sights, sounds and tastes of Latino culture.

Oct 11/12: Lidia’s Kitchen
Lidia Bastianich covers all the courses of Italian cooking.

Oct 18/19: Pasta Paradise
It’s National Pasta Day and the Create chefs are here to help.

Oct 25/26: Beyond the Sea
The experts show how to paint seaside scenes.

See the full Create schedule at will.illinois.edu/tv/schedule

Monday-Friday
9:00 PBS NewsHour
10:00 Nightly Business Report
10:30 Journal

Mondays
8:00 Central Standard: On Education (10/6); Columbus Day Legacy (10/13); Local USA (10/20, 10/27)
8:30 Film School Shorts
11:00 The Roosevelts: An Intimate History

Tuesdays
7:00 America Reframed
8:00 Humble Beauty: Skid Row Artists (10/21)
8:30 Dreamers Theater (10/14)
11:00 America Reframed

Wednesdays
7:00 POV (10/8); Independent Lens (10/22, 10/29)
7:30 Frontline (10/1)
8:00 Frontline (10/15, 10/22, 10/29)
11:00 America Reframed

Thursdays
7:00 Rise of the Black Pharaohs (10/2); Secrets of the Dead (10/9); How We Got to Now with Steven Johnson (10/16, 10/23, 10/30)
8:00 America by the Numbers with Maria Hinojosa
8:30 Life on the Line: Coming of Age Between Nations (10/2); America by the Numbers with Maria Hinojosa
11:00 NOVA

Fridays
7:00 The Annual Imagen Awards (10/10)
7:30 Pioneers of Television (10/3); Lost Years of Zora Neale Hurston (10/17)
8:00 Makers
11:00 American Masters (10/3, 10/10); Half the Sky: Turning Oppression Into Opportunity for Women Worldwide (10/24, 10/31)

Saturdays
7:00 Washington Week
7:30 McLaughlin Group
8:00 Charlie Rose: The Week
8:30 European Journal
9:00 America Reframed
10:00 Humble Beauty: Skid Row Artists (10/25)
10:30 Dreamers Theater (10/18)
11:00 Moyers & Company
11:30 Asia This Week

Sundays
7:00 Penguins: Spy in the Huddle, A Nature Special Presentation (10/5, 10/12, 10/19); Nature (10/26)
8:00 Finding Your Roots
9:00 Global Voices
10:00 Global Voices
11:00 Penguins: Spy in the Huddle, A Nature Special Presentation (10/5, 10/12, 10/19); Nature (10/26)

See the full World schedule at will.illinois.edu/tv/schedule
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<td>1:00, All-Star Orchestra, parts 7 &amp; 8</td>
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<tr>
<td>Curious George</td>
<td>Martha Stewart's Cooking School</td>
<td>10/12</td>
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<tr>
<td>Arthur</td>
<td>2:30</td>
<td>1:00, Xerox Rochester International Jazz Festival, parts 1-3</td>
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<td>Arthur</td>
<td>3:00</td>
<td>4:00, Father Brown</td>
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<td>Wild Kratts</td>
<td>Mind of a Chef</td>
<td>10/19</td>
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<td>Wild Kratts</td>
<td>4:00</td>
<td>1:00, Grand Central: An American Treasure</td>
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<td>4:30</td>
<td>Hometime</td>
<td>2:00, Real Rail Adventures: Switzerland</td>
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<tr>
<td>Wild Kratts</td>
<td>This Old House Hour</td>
<td>3:00, The Northern Railway: A Journey Across the Arctic Circle</td>
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<td>4:00, Father Brown</td>
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<td>1:00, Cosplay: Crafting a Secret Identity</td>
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<td>2:00, Twisted Tales of Poe: Theater of the Mind, parts 1 &amp; 2</td>
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<td>3:30, Illinois Pioneers</td>
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<td>4:00, Father Brown</td>
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<tr>
<td>BBC World News</td>
<td>PBS NewsHour Weekend</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
<td>BBC Newsnight/America by the Numbers w. Maria Hinojosa (10/12, 10/19, 10/26)</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>Lawrence Welk</td>
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<td>Doc Martin</td>
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**1:00 pm Sewing**
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knitting Daily
- Th: It’s Sew Easy/Fit 2 Stitch (begins 10/16)
- F: Quilting Arts

**3:00 pm Sewing**
- M: Rough Cut
- Tu: Paint This with Jerry Yarnell
- W: Woodsmith Shop
- Th: Garden Smart
- F: Woodwright’s Shop
Two new series from Masterpiece Mystery!

Kevin Whately and Laurence Fox return for a seventh season of *Inspector Lewis* at 8 pm Sunday, Oct. 5. Hathaway has been promoted to Inspector after an extended break from the force, and Lewis is adjusting to retired life until he’s asked to team up with his old colleague. With their partnership renewed under altered circumstances, the duo continues to solve crime in the seemingly perfect academic haven of Oxford.

And a two-part miniseries from crime-writing legend P.D. James offers a follow-up story to Elizabeth and Darcy, the central characters in Jane Austen’s *Pride and Prejudice*. *Death Comes to Pemberley* airs at 8 pm Sundays, Oct. 26, and Nov. 2.

Around 800 BC, Kush, a little-known subject state of Egypt, rose up and conquered Egypt, enthroned its own Pharaohs and ruled for nearly 100 years. Now, in the heart of Sudan, archeologists are finding indisputable evidence of this advanced African society that boasted powerful armies and spiritually driven imperial aspirations. *Rise of the Black Pharoahs* (9 pm Wednesday, Oct. 1) tells the story.

In an era of smart-phones and GPS, how could a 270-ton passenger jet vanish into thin air? *NOVA* tells the inside story of the search for Flight MH370 and meets the key players, from all corners of the globe, who have spent months searching for the lost plane. *Why Planes Vanish* airs at 8 pm Wednesday, Oct. 8.
Independent Lens shares the experiences of twin sisters whose sibling relationship was concealed when they were placed in an orphanage in China. After being adopted by two different families, the adoptive parents—one couple from California and the other from Norway—launch an investigation that reveals the girls are sisters. Twin Sisters (9 pm Monday, Oct. 20) tells of their touching reunion at age 8.

For more than 500 years, Inveraray Castle has housed one of the world’s best-known family clans, the Clan Campbell. It is now the home to the 13th Duke of Argyll and his young family. Great Estates Scotland takes you inside Inveraray, which was the setting for the Duneagle estate in Downton Abbey, at 9:30 pm Sunday, Oct. 5.

What a house!

Exploring bizarre creatures

Alongside the fastest, strongest, smartest animals are nature’s misfits—odd, bizarre and unlikely creatures that seem ill-equipped for survival. Left at the starting line in the race for life, these are the apparent losers in the story of evolution, yet somehow they manage to cling to life and, in some cases, even thrive. Nature showcases many of these species in Animal Misfits at 7 pm Wednesday, Oct. 15.
Friday-TV

Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

Wednesday
7:00 Penguins: Spy in the Huddle, A Nature Special Presentation (TV-PG)
First Steps. Newborn Emperor penguins take unsteady first walks; Rockhopper chicks meet their unruly and predatory neighbors; Humboldt chicks take on fur seals. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG)
Building Pharaoh’s Chariot. Archaeologists, engineers, woodworkers and horse trainers build and test two replicas of Egyptian royal chariots, discovering advanced features that include spoked wheels and shock absorbers. Repeated 1 am Thursday; and 4 am Friday.
9:00 Rise of the Black Pharaohs (TV-PG)
See article page 10. Repeated 6 pm Sunday.

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Fred Kummerow. See article page 2.
8:00 Doc Martin (TV-PG)
In Loco. Louisa is awaiting an interview for promotion; Bert Large is testing his culinary skills on the villagers; Martin discovers a rare condition affecting local children. Repeated 6 pm Sunday.
9:00 Father Brown (TV-PG)
The Grim Reaper. Everyone knows that John Tatton and his son Alfred don’t get along, but when Alfred is found dead, someone else confesses to the crime. Repeated 4 pm Sunday.

Friday
7:00 Friday Night Public Affairs
See above.
8:00 PBS Arts Fall Festival (TV-PG)
Austin City Limits Celebrates 40 Years. See article page 1. Repeated 1 am Saturday; 2 am Sunday; and 3 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See left.
11:30 Austin City Limits (TV-PG)
Beck.

Sunday
7:00 Masterpiece Classic (TV-PG)
The Paradise, Season 2. Part 2 of 8. Fireworks ignite when a vendor named Clemence arrives from Paris; Jonas reappears; wedding bells ring. Repeated 1 am Tuesday.
8:00 Masterpiece Mystery! (TV-PG)
Lewis, Season 7: Entry Wounds. Part 1 of 3. See article page 10. Hathaway gets to work on his first case as an inspector. Lewis, struggling to adapt to retired life, jumps at the chance to rejoin the force when he’s asked to help. Repeated 12:30 am Monday; and 2 am Tuesday.
9:30 Great Estates Scotland (TV-G)
Inveraray. See article page 11. Repeated 2 am Monday; and 3:30 am Tuesday.
10:30 Globe Trekker (TV-G) (DVS)
Switzerland.
11:30 Live from the Artists Den (TV-PG)
Rodrigo Y Gabriela.

Monday
7:00 Antiques Roadshow (TV-G)
Knoxville, Tenn. Part 3 of 3. Highlights include a third edition of Gone With the Wind; signed Muhammad Ali training shoes; and a Cartier sapphire and diamond ring. Repeated 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
Raleigh, N.C. Part 2 of 3. Highlights include a circa 1800 eastern North Carolina bottle case on stand; an 1812 needlework sampler; and a 1985 Andrew Wyeth watercolor. Repeated midnight.
9:00 POV (TV-MA)
The Act of Killing. In this Academy Award-nominated film, leaders of 1965 death squads in Indonesia dramatize their brutal deeds in the style of the American westerns and gangster movies. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

Tuesday
7:00 Finding Your Roots (TV-PG)
Season 2: Our American Storytellers. Part 3 of 10. Ken Burns confronts the reality of his Southern ancestors’ role in the Civil War; Anderson Cooper longs to know more about his father’s Southern roots; Anna Deavere Smith learns the story of her great-grandfather Basil Biggs, a former conductor on the Underground Railroad. Repeated midnight; 4 am Thursday; 1 am Friday; and 4 am Monday.
8:00 Makers (TV-14)
Women In Hollywood. Features include actress/activist Jane Fonda; television producer Shonda Rhimes (Grey’s Anatomy; Scandal);
WILL-TV

screenwriter Linda Woolverton (Beauty and the Beast); writer-director-actress Lena Dunham; actress Glenn Close; director Nancy Meyers; and actress Zoe Saldana. Repeated 1 am Wednesday; 3 am Thursday; 2 am Friday; and 3 am Monday.

9:00 Frontline
TBA.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

8 Wednesday

7:00 Penguins: Spy in the Huddle, A Nature Special Presentation (TV-PG)
Growing Up. As their chicks become increasingly independent, Emperor and Rockhopper parents place them in a creche and go fishing. Humboldt chicks are left in their burrows as the adults head for the beach. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
Why Planes Vanish. See article page 10.

9:00 Home of the Terracotta Warriors (TV-G)
Follow two American archaeologists, Michelle and Alex, to China, as they visit the ancient city Xi’an, the home of the Terracotta Warriors.

10:00 Last of the Summer Wine

11:00 Charlie Rose

9 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
May Berenbaum. See article page 2.

8:00 Illinois Gubernatorial Debate
See article page 3.

9:00 Father Brown (TV-PG)
The Laws of Motion. Audrey McMurray, known for ruthless treatment of her tenants, is killed after someone tampers with her car’s brakes. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

10 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 PBS Arts Fall Festival (TV-PG)
Live from Lincoln Center: The Nance. See article page 1. Repeated 1 am Saturday.

10:30 Newsline

11:00 Charlie Rose

11 Saturday

7:00 Antiques Roadshow (TV-G)
Knoxville, Tenn. Part 3 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Ed Sheeran/Valerie June.

12 Sunday

7:00 Masterpiece Classic (TV-PG)
The Paradise, Season 2. Part 3 of 8. Moray locks horns with bosses Katherine and Tom over choosing a new head of ladies wear. Repeated 1 am Tuesday.

8:00 Masterpiece Mystery! (TV-PG)
Lewis, Season 7: The Lions of Nemea. Part 2 of 3. After a difficult start, Lewis and Hathaway have settled into their former relationship, but their abilities are tested as they investigate the brutal murder of a student. Repeated 12:30 am Monday; and 2 am Tuesday.

9:30 Great Estates Scotland (TV-G)
Dun PHY. This architectural gem boasts one of the largest collections of Chippendale furniture in the world. The once-neglected mansion was saved by the Prince of Wales. Repeated 2 am Monday; and 3:30 am Tuesday.

10:30 Globe Trekker (TV-G) (DVS)
Delhi & Rajasthan, India.

11:30 Live from the Artists Den (TV-PG)
Lily Allen.

13 Monday

7:00 Antiques Roadshow (TV-G)
Jacksonville, Fla. Part 1 of 3. Highlights include a circa 1780 silver presentation cup and a Thomas Hart Benton oil painting. Repeated 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Raleigh, N.C. Part 3 of 3. Highlights include an archive of items related to Martin Luther King Jr.’s 1966 visit to a church in Durham; a circa 1800 heirloom Virginia-made table; and a pair of circa 1725 chairs. Repeated midnight.

9:00 Independent Lens (TV-PG)
Bully. Methods teachers and parents are using to address aggressive behaviors as they hope to change the environment of bullying in schools. Repeated 3 am Wednesday; and 2 am Sunday.

10:30 Newsline

11:00 Charlie Rose

14 Tuesday

7:00 Finding Your Roots (TV-PG)
Season 2: Roots of Freedom. Part 4 of 10. Ben Affleck learns about his mother as a 1964 Freedom Rider; NAACP president Ben Jealous learns the heroic story of his great-grandfather; and actress Khandi Alexander learns that her grandfather may have been murdered in the Jim Crow-era South. Repeated midnight; 4 am Thursday; and 1 am Friday.

8:00 Makers (TV-PG)
Women In Space. Trace the history of women pioneers in the U.S. space program, from aviators Wally Funk and Jerrie Cobb to astronauts Eileen Collins, Mae Jemison and Sally Ride, and on to the next generation of women engineers, mathematicians and astronauts. Repeated 1 am Wednesday; and 2 am Friday.

9:00 Frontline
TBA.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose
Wednesday
7:00 Nature (TV-PG)
Animal Misfits. See article page 11. Repeated midnight; and 3 am Friday.

8:00 How We Got to Now with Steven Johnson (TV-PG)
Clean. Part 1 of 6. See article page 16. Repeated 1 am Thursday; and 3 am Monday.

9:00 How We Got to Now with Steven Johnson (TV-PG)

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Illinois 13th District Congressional Debate
See article page 3.

8:00 Doc Martin (TV-PG)
Blood Is Thicker. Bert Large has been hiding a heartbreaking secret from his son; Martin visits the Flint family at their remote country home; Mark Mylow deals with his domineering sister’s arrival in Portwenn. Repeated 6 pm Sunday.

9:00 Father Brown (TV-PG)
The Maddest of All. Wearing only a hospital gown Felix Underwood returns to the village and says “murder” before collapsing. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
See page 12.

8:00 PBS Arts Fall Festival
The Gershwins’ Porgy and Bess from San Francisco Opera. See article page 1. Repeated 1 am Saturday.

11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)

8:00 Britcom Saturday Night
See page 12.

11:30 Austin City Limits (TV-PG)
Nine Inch Nails.

Sunday
7:00 Masterpiece Classic (TV-PG)
The Paradise. Season 2. Part 4 of 8. Denise faces her first personnel problem, while Moray sets a desperate plan in motion. Myrtle also confronts a crisis. Repeated 1 am Tuesday.

8:00 Masterpiece Mystery! (TV-PG)
Lewis. Season 7: Beyond Good & Evil. Part 3 of 3. Thirteen years after Lewis’ first successful arrest as a detective inspector, the forensics have been called into question and the case re-opened for appeal. Repeated 12:30 am Monday; and 2 am Tuesday.

9:30 Great Estates Scotland (TV-G)
Kincardine. Kincardine Castle and its surrounding 3,000-acre estate have gone from a trilling extravagance for the previous owners to a struggle to survive for its present-day occupants. Repeated 2 am Monday; and 3:30 am Tuesday.

10:30 Globe Trekker (TV-G) (DVS)
Globe Trekker Special: Pirates, Galleons & Treasure.

11:30 Live from the Artists Den (TV-PG)
Jason Mraz.

Monday
7:00 Antiques Roadshow (TV-G)
Jacksonville, Fla. Part 2 of 3. Highlights include a circa 1905 Babyland Rag topsy-turvy doll; a diamond Art Deco bracelet watch; and Robert E. Lee’s own map of critical battle areas around Richmond. Repeated 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Atlantic City, N.J. Part 1 of 3. Highlights include a Walt Whitman memoir inscribed by the author to a group of firefighters; a late 19th-century bronze and marble statue; and an oil painting by Cornelius Krieghoff. Repeated midnight; and 4 am Wednesday.

9:00 Independent Lens (TV-PG)
Twin Sisters. See article page 11. Repeated 3 am Wednesday; and 2 am Sunday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Tuesday
7:00 Finding Your Roots (TV-PG)
Season 2: The Melting Pot. Part 5 of 10. Three celebrity chefs who cook the food of their ancestors—Tom Colicchio, Ming Tsai and Aaron Sanchez—discover family members who have shaped their lives and America’s cuisine. Repeated midnight; 4 am Thursday; and 1 am Friday.

8:00 Makers (TV-PG)
Women In War. Part 4 of 6. Through interviews with leaders who have broken gender barriers, this episode looks at American women’s increasing participation in war—from Vietnam to the present—as nurses, soldiers, journalists, diplomats and spies. Repeated 1 am Wednesday; 3 am Thursday; and 2 am Friday.

9:00 Frontline TBA.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Nature (TV-PG) (DVS)
A Murder of Crows. New research has shown that crows are among the most intelligent animals in the world, able to use tools as only elephants and chimpanzees do, able to recognize each other’s voices and 250 distinct calls. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-G)
Ben Franklin’s Balloons. NOVA re-creates the adventure of human flight as daring.
18th-century inventors and aeronauts in Paris developed the essential features of today’s hot air and gas balloons, exploits that fascinated Benjamin Franklin. Repeated 1 am Thursday; and 4 am Friday.

9:00 How We Got to Now with Steven Johnson (TV-PG) Glass. See article page 16. Repeated 2 am Thursday; and 3 am Saturday.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

23 Thursday
7:00 Mid-American Gardener (TV-G) Repeated 11 am Saturday.
7:30 Illinois Pioneers. See article page 2.
8:00 Doc Martin (TV-PG) Aromatherapy. There’s concern in Portwenn that local radio presenter Caroline Bosman has a drinking problem; Mylow has romance on his mind; Martin has an odorous problem with one of his patients. Repeated 6 pm Sunday.
9:00 Father Brown (TV-PG) The Pride of the Prydes. Impoverished aristocrat Sir St. John Pryde plans to sell estate land, which antagonizes his tenants, led by left-wing Alan Archer. Repeated 4 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

24 Friday
7:00 Friday Night Public Affairs See page 12.
8:00 Great Performances (TV-PG) Tony Bennett & Lady Gaga: Cheek to Cheek Live! See article page 1. Repeated 1 am Saturday; 3 am Sunday; and 3 am Monday.
9:00 Art in the Twenty-First Century (TV-PG) (DVS) Investigation. Leonardo Drew, Thomas Hirschhorn and Graciela Iturbide use their practices as tools for personal and intellectual discovery. Repeated 2 am Saturday; and 4 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

25 Saturday
7:00 Antiques Roadshow (TV-G) Jacksonville, Fla. Part 2 of 3. Highlights include a NASA Mercury 7 signed photo; an 1862 Abraham Lincoln signed document; and a Tiffany & Co. gold necklace. Repeated 7 pm Saturday.
8:00 Antiques Roadshow (TV-G) Atlantic City, N.J. Part 2 of 3. Highlights include a collection of Enrico Caruso memorabilia and a pair of heirloom boxwood and ivory figurines. Repeated midnight; and 4 am Wednesday.
9:00 Independent Lens (TV-PG) Brakeless. A look at the societal influences that may have caused a West Japan Railway commuter train driver to speed to make up an 80-second schedule delay, resulting in a crash that killed 107 people. Repeated 3 am Wednesday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

26 Sunday
7:00 Masterpiece Classic (TV-PG) Death Comes to Pemberley. Part 1 of 2. See article page 10. Repeated 12:30 am Monday; and 2 am Tuesday.
8:00 Masterpiece Mystery! (TV-PG) Death Comes to Pemberley. Part 1 of 2. See article page 10. Repeated 12:30 am Monday; and 2 am Tuesday.
9:30 Great Estates Scotland (TV-G) Rosslyn. Uncover myths and legends of mysterious Rosslyn Chapel, where part of The Da Vinci Code was filmed. Many believe it to be home to the Holy Grail, the skull of St. Matthew or John the Baptist or even of Jesus Christ. Repeated 2 am Monday; and 3:30 am Tuesday.
11:30 Woodsongs (TV-G) Pink Martini and the Von Trapps.

27 Monday
7:00 Antiques Roadshow (TV-G) Jacksonville, Fla. Part 3 of 3. Highlights include a NASA Mercury 7 signed photo; an 1862 Abraham Lincoln signed document; and a Tiffany & Co. gold necklace. Repeated 7 pm Saturday.
8:00 Antiques Roadshow (TV-G) Atlantic City, N.J. Part 2 of 3. Highlights include a collection of Enrico Caruso memorabilia and a pair of heirloom boxwood and ivory figurines. Repeated midnight; and 4 am Wednesday.
9:00 Independent Lens (TV-PG) Brakeless. A look at the societal influences that may have caused a West Japan Railway commuter train driver to speed to make up an 80-second schedule delay, resulting in a crash that killed 107 people. Repeated 3 am Wednesday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

28 Tuesday
7:00 Finding Your Roots (TV-PG) Season 2: We Come from People. Part 6 of 10. Hip-hop artist Nas discovers his slave ancestors; actress Angela Bassett learns of her slave ancestors’ tragedy and triumph; and presidential advisor Valerie Jarrett meets a trailblazing lineup of free people of color. Repeated midnight; 4 am Thursday; and 1 am Friday.
8:00 Makers (TV-PG) Women In Business. Told by female business leaders themselves, this is a candid exploration of what it takes to make it and a celebration of the extraordinary individuals who have proven that women belong in the business world. Repeated 1am Wednesday; 3 am Thursday; and 2 am Friday.
9:00 Frontline TBA
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

29 Wednesday
7:00 Nature (TV-PG) (DVS) Snow Monkeys. In the frigid valleys of Japan’s Shiga Highlands, a troop of snow monkeys
make their way and raise their families in a complex society of rank and privilege where each knows their place. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)  
First Air War. With the help of aviation buffs dedicated to bringing back classic WWI fighters, NOVA uncovers the secrets of some of aviation’s most colorful and deadly early flying machines. Repeated 1 am and 4 am Friday.

9:00 How We Got to Now with Steven Johnson (TV-PG)  
Light. See article page 16. Repeated 2 am Thursday; and 3 am Friday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

31 Friday

7:00 Friday Night Public Affairs  
See page 12.

8:00 Michael Feinstein at the Rainbow Room (TV-G)  
See article page 1.

9:00 Art in the Twenty-First Century (TV-PG) (DVS)  
Secrets. Elliott Hundley, Trevor Paglen and Arlene Shechet share some of the secrets that are intrinsic to their work.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

Discovering how today’s conveniences came to be

Join best-selling author Steven Johnson to hear the stories behind remarkable ideas that made modern life possible, the unsung heroes who brought them about and the unexpected and bizarre consequences each of these innovations triggered. It’s all part of a new six-part series, How We Got to Now, premiering at 8 pm Wednesday, Oct. 15. Segments include:

Clean—Hear how safe drinking water, iPhones, sewers and subways are due to the efforts of cleanliness heroes.

Time—Learn how time tinkerers advanced navigation, technology, travel and the way we work.

Glass—Uncover a link between art, science, astronomy, disease prevention and global communication: glass.

Light—Learn how pioneers of light have changed genetic make-up, sleeping patterns, architecture and more; features U of I history professor Craig Koslofsky.

Cold—Examine the effects of cold mastery on food, politics, Hollywood, human migration and more.

Sound—Examine the impact of sound on work, race relations, medicine and the radical alteration of cities.
Suzanne Linder, an English teacher at Urbana’s University Laboratory High School for 17 years, is Illinois Public Media’s new education outreach coordinator.

Suzanne will oversee Illinois Public Media’s Book Mentor Project and its Ready To Learn project to extend resources to help families support early math and literacy for kids in Champaign County. WILL-TV, jointly with WSIU-TV in Carbondale and WTVP-TV in Peoria, received a $105,264 grant from the Corporation for Public Broadcasting and PBS for the Ready To Learn project.

“I’m pleased with the strong community partnerships that WILL has built through the Book Mentor Project and Ready To Learn program, and I’ve been enjoying getting to know the volunteers, teachers and community partners I’ll be working with,” she said. She’s also looking forward to identifying teachers in the community who are using PBS content and educational technology well and working with them to build quality professional development for Illinois educators, she said.

Suzanne will work with Kimberlie Kranich, Illinois Public Media’s community content and engagement director, to expand educational service across the region with university, public media and other community partners.

In addition to her work at University High School, Suzanne has been a University of Illinois Writing Project teacher consultant for the past two years, coordinating professional development conferences for local teachers. Her work for her master’s degree in speech communication from the University of Illinois focused on the effect of media on young children. She has presented regularly at the annual conference of the National Council of Teachers of English.
Fall garden advice from Mid-American Gardener experts

As we prepare to bid farewell to our flower and vegetable gardens for 2014, we asked the team of experts from WILL-TV’s Mid-American Gardener for their top tips. For more advice, tune in at 7 pm Thursdays (program repeated at 11 am Saturday) and consult the program website—will.illinois.edu/midamericangardener.

- Fall is a great time to add mulch to the landscape. Mulch can help provide some extra protection for those marginally hardy perennials. Then in the spring, you’ll also benefit from the weed control and moisture retention the mulch provides.
- Think about also adding organic matter to the garden or landscape. Clean up and remove any diseased or pest infested plant material first, remove any lingering weeds, and then work in various types of organic matters like compost, manure, leaves or grass clippings. Next year, your plants will benefit from the added nutrients.
- Prepare perennial vegetables for winter by topdressing with manure or compost and a layer of mulch to reduce damage from freezing and thawing.
- After the first killing frost, it’s time to save those summer bulbs that you want to keep for next season. Dig up the bulbs, shake off any excess soil and store in a cool, dry place until next spring.
- The best time to plant spring bulbs is October; see the accompanying myths and truths information.
- Before putting the tools back in the shed, clean them thoroughly to prevent disease spread. Either hot soapy water or a bleach mixture can be used to disinfect tools.
- Did you have winter burn on your evergreens this spring? This fall, make sure everything is watered well going into winter, especially evergreens.

The facts about planting spring bulbs

**Myth #1:** Spring bulbs require added nutrients, particularly phosphorous, at time of planting to promote good root growth and greater number of flowers. Traditionally, gardeners will add bulb fertilizers and organic bone meal in the planting hole.

**Truth:** The plant roots’ relationship with mycorrhizal fungi may be more efficient in extracting phosphorous from the soil than adding bone meal. Mycorrhizal fungi are naturally occurring soil fungi that are believed to have a symbiotic relationship with plants. The addition of the bone meal actually prevents the organic acid from exuding at root tips, a condition that occurs in a lower phosphorous environment, preventing mycorrhizae from penetrating the roots. Mycorrhizae are adept in taking up phosphorous. Another factor to consider is that most soils have sufficient phosphorous for plant growth. When in doubt, always get your soil tested.

**Myth #2:** Bulb planters make light work.

**Truth:** Cultivating the soil with a spade 12-18” deep will be easier that using a bulb planter. The gardening rule of thumb is to plant bulbs 2-3 times as deep as the bulb is tall. Growers should plant bulbs in clumps or drifts rather than lines for more pleasing design and impact.

**Myth #3:** Spring flowering bulbs will not grow in shade.

**Truth:** Grape hyacinths, crocus, winter aconites, snowdrops, siberian squill and bluebells can be grown under deciduous trees. Snowdrops and Siberian squill will grow in the shade of an evergreen.

**Myth #4:** Gardeners must wait until foliage ripens and naturally dies back.

**Truth:** Three to six weeks after the flower has faded, the foliage has ripened and has removed enough nutrients for next year’s floral display.
A successful first event

Nearly 150 Sustainer Friends of WILL kicked back in Champaign’s historic Virginia Theatre on Wednesday, Sept. 3, for a special screening of *Sleepwalk With Me*, a film from comedian Mike Birbiglia. The film, co-written by Ira Glass and co-produced by *This American Life*, is based on Birbiglia’s off-Broadway show and bestselling book. It won a 2012 Audience Award at the Sundance Film Festival.

“We hope to offer special events like this a few times throughout the year as a way of thanking our Sustainers for their ongoing monthly support,” said membership director John Steinbacher.

**Sustainer profile: Patrick Keenan**

*U of I law professor tells us why he supports WILL with an ongoing monthly gift*

Patrick Keenan listens to NPR’s *Morning Edition* on a small transistor radio every morning when he’s getting ready for work. At night, when he’s doing the dishes after his kids are in bed, he listens to podcasts of *Fresh Air* on his smart phone. And he always listens to the *Weekend Edition* Sunday puzzle.

He said he recently became a Sustainer of Illinois Public Media to make sure he was doing his part to support the public radio news reporting that he counts on every day.

“As I read the newspaper, I can see that it is literally shrinking,” he said. “There’s no really good news on television. NPR is the most important thing to me for staying informed, and we have a local gem in WILL,” said Keenan, a University of Illinois law professor who moved to Champaign-Urbana in 2001.

Being a Sustainer by giving an ongoing monthly gift makes his support “idiot-proof,” he says. “Before, I would call in during the pledge drive if I remembered. This is the first time I’ve been a Sustainer. This way, I don’t forget to make a gift. My support continues until I decide to stop.”

Although he listens to NPR reports a number of different ways—radio, Web streaming, podcasts—he realizes that by supporting WILL, he is also supporting NPR because member dollars help pay WILL’s NPR dues that enable NPR to create programming.

Keenan said NPR does two things that make it not just important, but essential to him. First, it helps him keep up with what’s happening in the world and around the country, things that he might not be exposed to without their reports. Second, NPR has gotten much better at covering breaking news in the last five years.

He listens to Illinois Public Media’s regional news reports, and also enjoys the agricultural reporting. “I grew up on a farm, and WILL’s agricultural news is the best in the country. I am just personally interested. It’s done in a way that’s informative and accessible,” he said.
behind every number, there’s a story. America By the Numbers with Maria Hinojosa, airing on WILL-TV at 5:30 pm Sundays beginning Sunday, Oct. 12, is a new eight-part PBS documentary series—the first to focus on the dramatic demographic shifts currently taking place in this country.

The series reveals the human face of the biggest population change in U.S. history. The new American mainstream—the growing number of Asians, Latinos, African Americans, mixed race, immigrants, women, youth and LGBT—is influencing elections, culture, commerce, and every facet of contemporary life. Using infographics, statistical analysis, in-depth reporting, and compelling storytelling, anchor and executive producer Maria Hinojosa looks at these changes.

The story of Clarkston, Ga.—one of America’s most diverse square miles—opens the series. Designated as a refugee resettlement site in the 1980s, Clarkston is home to people from over 40 different countries. Once a hub for the Ku Klux Klan, the city has gone from being 90 percent white to 82 percent non-white in just 30 years. The episode examines how Clarkston’s daily realities reflect wider demographic trends, and explores the collaborations and collisions that are occurring between the old and new South.

The year ethnic minorities will become the majority in the U.S., according to the U.S. Census Bureau.

Percentage of births in the U.S. to people of color since 2011.

Purchasing power of African Americans, Asians, Latinos and Native Americans

Number of immigrants that acquire citizenship and the right to vote each two-year election cycle.

Non-whites as percentage of all voters in the 2012 election, a record high share.

Percentage of major cities that have a majority non-white population.
Thanks to the following generous businesses that help underwrite programs, Illinois Public Media and the WILL stations are bringing you a bag full of great treats in October and in the coming months:

- Gubernatorial and Congressional debates
- A new season of **Illinois Pioneers**
- The **PBS Arts Fall Festival**
- **Masterpiece Contemporary: Worricker**
- New fall Ag Assets meeting in Bloomington
- Season 5 of **Masterpiece's Downton Abbey**

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OCTOBER

2-3 ISANGO Ensemble: The Magic Flute (Impempe yomlingo)
2-4 Polaroid Stories
2, 16, 30 Krannert Uncorked
7 Sphinx Virtuosi with Catalyst Quartet
8-12 Polaroid Stories
9, 23 Krannert Uncorked, music TBA
10 Dance for People with Parkinson’s
10 Interval
11 Chicago Symphony Orchestra
14 Beethoven, Thomas Mann, and Utopia: The Mystery of Opus 111
16-18 The Skin of Our Teeth
17 Sinfonia da Camera: A Richard Strauss Celebration
18 Broadway Smash featuring Todd Ellison and Friends
18 Global Transfer Afterglow: Otaak Band
18, 26 Dessert and Conversation: The Skin of Our Teeth
22 National Acrobats of the People’s Republic of China: Cirque Peking
22-25 Blind Summit Theatre: The Table
23-26 The Skin of Our Teeth
27 Corporate Circuit Night
29 The Senegal St. Joseph Gospel Choir
30 Jupiter String Quartet with James Dunham, viola

MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name ____________________________________________
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