As I write, students are back on campus and coming to grips with studying and safe socializing during a pandemic. Meanwhile, we’re helping the University produce a podcast to share details of its groundbreaking coronavirus testing. The podcast will tell the stories of the research, development, and administration of the University’s attempts to keep students safe and on campus during this most unusual time.

It’s also time to welcome a new group of student interns to the stations. The 2020-2021 Robert O. Endres internship winner Brielle Scullark and grad student Chantal Vaca will join The 21st team to produce segments. The 2020-2021 Donald P. Mullally internship winner Olivia Butts will work with Morning Edition host Brian Moline to launch the new daily news podcast 217 Today, and Gabby Castellanos in WILL’s Outreach department will work on our Social Justice initiative. These University of Illinois students are important members of our team as we expand the reach of the WILL stations outside of the traditional broadcast signal.

Thank you for helping your public media stations thrive in these times when media is expanding to new digital spaces, all the while continuing to deliver news and information that is meaningful to all of us in central Illinois.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Illinois Newsroom has the election covered

Illinois Public Media, NPR, and PBS are your source for reliable, accurate, and balanced Election 2020 coverage.

Listen to Morning Edition with Brian Moline weekday mornings 6-9 am on WILL-AM 580, WILL-FM 90.9 or on the WILL App. Reporter Jim Meadows has a different election spotlight every Tuesday until Election Day. His coverage includes in-depth interviews with candidates from the 13th and 15th congressional districts, as well as coverage of the graduated income tax proposal, vote-by-mail issues, and more.

Then listen to The 21st with Brian Mackey Mondays-Thursdays at 11 am on WILL-AM 580 and 6 pm on WILL-FM 90.9. The show will highlight guests with insight on political topics across Illinois. Past episodes featured local leaders during the virtual Democratic and Republican National Conventions.

Go to IllinoisNewsroom.org/election2020 and share it with your friends and family. It’s a voter’s guide for central Illinois. There is a robust Frequently Asked Questions section, including registration and ballot deadline information. Our interviews with congressional candidates can also be found there. And if you have a question, use the Ask The Newsroom form and someone from our News Team will answer it.

On November 3, Election Night: watch WILL-TV Channel 12 for Live coverage from the PBS NewsHour Team. Or listen to WILL-AM 580 and WILL-FM 90.9 for up to the minute coverage from NPR as well as local results and reactions throughout the night from the WILL News Team.

In addition, IllinoisNewsroom.org (powered by Illinois Public Media) will have instant Associated Press results, including county by county breakdowns of the Presidential, US Senate and all Illinois congressional races.
Sesame Street comes to Jazz at Lincoln Center (JLCO) for a swinging celebration of the show’s 50th anniversary. See some of your favorite feathered and furry friends like Big Bird and Elmo sing classic Sesame Street songs alongside the world-renowned Jazz at Lincoln Center Orchestra with Wynton Marsalis on A Swingin’ Sesame Street Celebration: 50 Years and Counting at 8 pm Friday, October 30.

It’s hard to imagine Sesame Street without music. The iconic show has featured many unforgettable tunes performed by real jazz musicians like trumpeter Kenny Rampton, a longtime member of both the JLCO and the Sesame Street band. Many of the jazz greats have visited Sesame Street over the past 50 years. It’s where count- less children were introduced to legends like Dizzy Gillespie, Herbie Hancock, and Mary Lou Williams. Even JLCO’s Wynton Marsalis visited Sesame Street a few times. Likewise, the JLCO has reimagined Sesame Street favorites into big band bonanzas, and this celebration will feature brand-new arrangements of Sesame Street gems.

No one is too young or too old to enjoy this playful, intelligent, and joyful music—so come on down to the House of Swing, and help us celebrate 50 years of our wonderful neighbors from Sesame Street.

In September 2019, Metallica reunited for two incredible nights with the nearly 80-member San Francisco Symphony. Celebrating the 20th anniversary of the first S&M concert, these two sold-out performances were the first ever at the new Chase Center in Metallica’s hometown San Francisco. Metallica’s Lars Ulrich, James Hetfield, Kirk Hammett, and Robert Trujillo combined forces with the symphony, led by conductor Edwin Outwater, with a special appearance by legendary conductor and long-time San Francisco Symphony Musical Director Michael Tilson Thomas. Metallica and The San Francisco Symphony: S&M2 airs at 8 pm Thursday, October 29.

The most epic show
In 1970, John Lennon released *Plastic Ono Band*, his first post-Beatles album. Widely regarded as one of his finest, it is a fierce, raw, emotionally painful yet beautiful collection of some of the most personal and cathartic songs he ever wrote, including “Mother,” “Love,” “Working Class Hero,” “Isolation,” and “God.” *John Lennon—Plastic Ono Band*, part of the multi-part British documentary series *Classic Albums*, explores the making of the album and features interviews with Yoko Ono, Ringo Starr, bassist Klaus Voormann, and others, along with archival footage and recorded interviews with an honest and open John Lennon. The episode airs at 8 pm Thursday, October 8.

*Classic Albums* is a British documentary series that celebrates the making of the greatest albums in pop, rock, and heavy metal music. Each episode features interviews with band members, producers, and others discussing the creation of the historic recording. Additional episodes of the series will be available exclusively to WILL members via PBS Passport, including:

- *Pink Floyd—Dark Side of the Moon*
- *Fleetwood Mac—Rumours*
- *Carly Simon—No Secrets*
- *The Who—Who’s Next*
- *Elton John—Goodbye Yellow Brick Road*
- *Queen—A Night at the Opera.*

This fall, as the world remembers John Lennon on what would have been his 80th birthday, and the 40th anniversary of his death, *American Masters* airs *LENNONYC*, a new film that takes an intimate look at the time Lennon, Yoko Ono, and their son Sean spent living in New York City during the 1970s. The film airs at 8 pm Friday, October 9.

“New York became a part of who John and I were,” said Ono. “We couldn’t have existed the same way anywhere else. We had a very special relationship with the city, which is why I continue to make this my home, and I think this film captures what that time was like for us very movingly.”

As much as New York made an impact on Lennon and Ono by offering them an oasis of personal and creative freedom, so too did they shape the city. At a time when New York faced record high crime, economic fallout, and seemed to be on the verge of collapse, Lennon and Ono became a beloved fixture in neighborhood restaurants, at Central Park, at sports events, and at political demonstrations.

Lennon and Ono also bonded with millions of their fellow New Yorkers in their experience as immigrants. The film traces their struggle to remain in the US when the Nixon administration sought to deport them, supposedly based on a narcotics violation, but which Lennon insisted was in response to his anti-war activities.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week
10/5 Sibelius’ Violin Concerto
Conductor: Jaap van Zweden
Augustin Hadelich, violin
Sibelius: Violin Concerto
Tarrega: Recuerdos de la Alhambra
Berlioz: Symphonie fantastique
Mozart: Symphony No. 1
10/12 An All-Tchaikovsky Program
Conductor: Bramwell Tovey
Simon Trpceski, piano
Tchaikovsky: Festival Coronation March
Tchaikovsky: Piano Concerto No. 2
Tchaikovsky: 1812 Overture
10/19 Haydn & Beethoven Symphonies
Conductor: Alan Gilbert
Haydn: Symphony No. 48, Maria Theresia
Beethoven: Symphony No. 4
10/26 Mahler’s 9th
Conductor: Bernard Haitink
Mahler: Symphony No. 9

Tuesday:
Chicago Symphony Orchestra
10/6 Giulini conducts Mozart and Mahler
Rossini: Overture to L’Italiana in Algeri
Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major
Mahler: Symphony No. 1 in D Major
10/13 Theodore Thomas’s 185th Birthday
Brahms: Academic Festival Overture
Wagner: Prelude and Liebestod from Tristan and Isolde
Elgar: Variations on an Original Theme
Strauss: Ein Heldenleben, Op. 40
10/20 Hannu Lintu and Pekka Kuusisto
Nielsen: Violin Concerto, Op. 33
Pekka Kuusisto, violin
Sibelius: Symphony No. 5 in E-flat Major

10/27 Riccardo Muti and David Fray
Beethoven: Overture to Egmont, Op. 84
Beethoven: Piano Concerto No. 3 in C Minor
Brahms: Hungarian Dances 1, 3, 10, and 5

Wednesday:
Cleveland Orchestra
(new season)
10/7 Franz Welser-Möst, conductor
Neuirth: Masao/Clocks Without Hands
Mahler: Symphony No. 5
10/14 Jakub Hrůša, conductor
Joelle Harvey, soprano
Cleveland Orchestra Chorus, Youth Chorus, Children’s Chorus
Adams: On The Transmigration of Souls
Mahler: Symphony No. 4
10/21 Nicholas McGegan, conductor
Michael Sachs, trumpet
Schubert: Rosamunde: Ballet Music No. 1, Entr’acte No. 3, Ballet Music No. 2
Hummel: Trumpet Concerto in E
Haydn: Symphony No. 104, “London”
10/28 Michael Tilson Thomas, conductor
Sasha Cooke, mezzo-soprano
Dashon Burton, bass
Tilson Thomas: Meditations on Rilke
Berlioz: Symphonie fantastique

Thursday:
Collector’s Corner with Henry Fogel
(series new to WILL)
10/1 The Art of Lauritz Melchior—Program 2
Program includes scenes from operas by Wagner and other composers.
10/8 Leonard Bernstein, the Composer
On the Waterfront: Suite
Symphony No. 2 (“The Age of Anxiety”)
Serenade after Plato
10/15 Two Rare Bruckner Recordings Conducted by Jascha Horenstein
Bruckner: Symphony No. 6.
London Symphony
Bruckner: Symphony No. 3.
BBC Northern Orchestra
10/22 Grigory Sokolov: The 2008 Salzburg Recital
Mozart: Sonata in F major, K. 280
Mozart: Sonata in F major, K. 332
Chopin: Preludes, Op. 28
10/29 Grigory Sokolov plays Schubert Sonatas and Impromptus
Program details to be announced

Friday:
Prairie Performances
with Roger Cooper
Concerts are subject to availability.
10/2 Sinfonia da Camera
Ian Hobson, conductor
“Music of the British Isles”
John Dee, oboe
Mendelssohn: The Hebrides Overture (Fingals Cave)
Elgar: Enigma Variations
Wooldridge: Oboe Concerto
Vaughan Williams: The Wasps Suite
10/9 Illinois Symphony Orchestra
Ken Lam, conductor
“Pipe Dreams”
Bach: Fantasia and Fugue in C Minor, orchestral
Elgar: Pomp and Circumstance March No. 1
Saint-Saëns: Symphony No. 3 in C Minor
“Organ”
10/16 Baroque Artists of Champaign-Urbana
Joseph Baldwin, conductor
“Ein Deutsches Requiem”
Katherine Buzard, soprano
Michael Brand, baritone
Marisa Landswehr, piano
Jonathan Young, piano

10/23 Sinfonia da Camera
Ian Hobson, conductor
“The Seasons”
Andres Cardenes, violinist and guest conductor
Vivaldi: The Four Seasons, Spring/Winter
Piazzola: The Four Seasons of Buenos Aires, Summer/Fall
Mozart: Serenade No. 7 in D Major, “Haffner”, K. 250

10/30 Illinois Chamber Symphony
Alastair Willis, conductor
“No Strings Attached”
Gabrieli: Sonata pian’e forte
Dukas: La Peri Fanfare
Stravinsky: Symphony of Winds
Weil: Threepenny Opera Suite

9 pm
Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
10/3 Julian Bream, Master Guitarist, In Memoriam
10/10 The Tokyo String Quartet Plays Beethoven
10/17 Robert Kajanus, Sibelius Earliest Champion
10/24 David Oistrakh, Great Soviet Violinist
10/31 Wilhelm Furtwaengler’s Classic Recording of Schubert’s Symphony No. 9, the “Great” C Major

Noon
Afternoon at the Opera
The operas in the WFMT Series for this month are from Opera Southwest, and the Royal Opera House, Covent Garden.
10/3 Death in Venice (Britten). Richard Farnes, cond., with Mark Padmore (von Aschenbach, and others), Gerald Finley (Voice of Dionysus), Randall Scotting (Voice of Apollo), Rebecca Evans (Strawberry seller), and the Ensemble of the Royal Opera House, Covent Garden.
10/10 Don Pasquale (Donizetti). Elvino Pido, cond., with Bryn Terfel (Don Pasquale), Olga Peretyatko (Norina), Ioan Hotea (Ernesto), Marcus Werba (Dr. Malatesta) and the Ensemble of the Royal Opera House, Covent Garden.

10/17 Werther (Massenet). Edward Gardner, cond., with Juan Diego Flórez (Werther), Isabel Leonard (Charlotte), Heather Ewingalsohn (Sophie), Jacques Imbrailo (Albert), and the Ensemble of the Royal Opera House, Covent Garden.
10/24 Agrippina (Handel). Maxim Emelyanychev, cond., with Joyce DiDonato, (Agrippina), Franco Fagioli (Nerone), Lucy Crowe (Poppea), Iestyn Davies (Otto), and the Orchestra of the Age of Enlightenment.
10/31 Norma (Bellini). Matteo Belmonte, cond., with Marina Rebeka (Norma), Marcelo Puente Poli (Pollione), Diana Haller (Adalgisa), Liang Li (Oroveso), and the Hamburg State Opera Ensemble.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

SUNDAYS

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

PATTERNS ∙ OCTOBER 2020
**WEEKDAYS**

6–9 am  
Classical Music

9 am–noon  
Classic Mornings with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7–9 pm  
Prairie Performances  
Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

7–9 am  
Classical Music

9–11 am  
Classics by Request  
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–4 pm  
Afternoon at the Opera  
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight  
Classical Music

**SUNDAYS**

All day  
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

---

7-8 pm  
The Evening Concert  
The Chamber Music Society of Lincoln Center  
10/4  
American Visions  
Gottschalk: The Union, Concert Paraphrase on National Airs for Piano, Op. 48  
Gilles Vonsattel, Piano  
Gershwin: An American in Paris for Two Pianos

10/11  
Genius Matured  
Mozart: Quartet in C Major for Strings, K. 465, “Dissonance”  
Orion String Quartet

10/18  
Finnish Masters  
Crusell: Clarinet Quartet, Op. 2  
Romie de Guise-Langlois, clarinet  
Escher String Quartet

10/25  
Viennese Voices  
Schubert: String Trio, D. 581  
Berg: Lyric Suite for String Quartet with Soprano  
Tony Arnold, soprano

8–9 pm  
The Evening Concert  
Early Music Now with Sara Schneider  
(new season)  
10/4  
Superstars of the Trecento  
Tonight, music by Landini and Ciconia, performed by La Reverdie, La Morra and Diabolus in Musica.

10/11  
Vox Femina III  
We’ll hear compositions of Raphaela Aleotti performed by Cappella Artemisia. We’ll also hear the ‘secret music’ of the concerto delle donne, a group of virtuoso female singers founded by Alfonso II, Duke of Ferrara

10/18  
Ensemble Organum  
We’ll sample several Ensemble Organum recordings, including Chant of the Knights Templar, the Gradual of Eleanor of Brittany, and polyphony from 12th century Aquitaine.

10/25  
Salve Antverpia  
La Caccia performs music from 16th C. Antwerp. Also on the program music from composers who were active in Antwerp, like Barbireau, Obrecht, and John Bull.

9 pm  
Classical Music

---

10 pm  
Harmonia  
Angela Mariani presents Baroque and early music.  
NPR News Headlines at 10:01.

---

11 pm  
The Romantic Hours  
Music, poetry and romance with Mona Golabek.

---

midnight  
Classical Music

---

Discover the Grammy-winning conductor, pianist, and composer Michael Tilson Thomas on American Masters at 8 pm Friday, October 23 on WILL-TV.  
A National Medal of Arts recipient and longtime music director of the San Francisco Symphony, he helped set the standard that an American orchestra should champion modern American music.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPR Morning Edition with Brian Moline</td>
<td>5:00 BBC Overnight Continued</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>1A</td>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>Wait Wait ... Don't Tell Me</td>
<td>It's Been A Minute with Sam Sanders</td>
</tr>
<tr>
<td>The 21st</td>
<td>Statewide (F)</td>
<td>11:00 Ask Me Another</td>
</tr>
<tr>
<td>Here &amp; Now with Jason Croft</td>
<td>Noon</td>
<td>This American Life</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>The Moth Radio Hour</td>
</tr>
<tr>
<td></td>
<td>1:30</td>
<td></td>
</tr>
<tr>
<td>The Closing Market Report</td>
<td>2:00</td>
<td>Radiolab</td>
</tr>
<tr>
<td>BBC Newshour Commodity Week (F)</td>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>Fresh Air</td>
<td>3:00</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>All Things Considered with Steve Morck</td>
<td>4:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>Science Friday</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Big Picture Science</td>
</tr>
<tr>
<td>The 21st (repeat) Statewide (F) (repeat)</td>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>Fresh Air (repeat)</td>
<td>8:00</td>
<td>Latino USA</td>
</tr>
<tr>
<td>BBC World Service Science Friday (F)</td>
<td>9:00</td>
<td>Alternative Radio</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Commonwealth Club</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Left, Right, and Center</td>
</tr>
<tr>
<td></td>
<td>12:00-5 am</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week


**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Eunice Alpasan, Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Mondays-Fridays
Weather forecasts from meteorologist Andrew Pritchard throughout the day.

---

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Eunice Alpasan, Lecia Bushak, Anna Casey, Jason Croft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

---

**WEATHER**
Mondays-Fridays
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
**Monday-Friday**

**9:00** PBS NewsHour

**10:00** Nightly Business Report

**10:30** The Day

**Mondays**

**7:00** Seats at the Table (10/5); Reel South (10/12); Battleground (10/19)

**8:00** The Future of America's Past (10/12, 10/19, 10/26)

**8:30** Stories from the Stage

**11:00** Re-Evolution: The Cuban Dream (10/5); Extraordinary: The Bill Atkinson Story (10/12); Campaign of Miner Bo (10/19); Tightrope (10/26)

**11:30** Re-Evolution: The Embargo (10/5); Our American Family: The Barreras (10/12)

**Tuesdays**

**7:00** America Reframed

**8:00** Reel South (10/20); America Lost (10/27)

**8:30** Reel South (10/6); POV Shorts: The Changing Same (10/13)

**11:00** America Reframed

**Wednesdays**

**7:30** POV: Softie (10/14); Independent Lens: Represent (10/28)

**8:00** Frontline (10/7, 10/21)

**11:00** POV Shorts: The Changing Same (10/7); POV: Voices of the Sea (10/14); POV Shorts: Drawing On Experience (10/21); Walk The Walk (10/28)

**11:30** POV: The Infiltrators (10/7); Independent Lens: Feels Good Man (10/21); Not Done: Women Remaking America (10/28)

**Thursdays**

**7:00** Hawking (10/1); Ancient Skies (10/8); Rivers of Life (10/15, 10/22, 10/29)

**8:00** Hacking Your Mind (10/1); Ancient Skies (10/8); Age of Nature (10/15, 10/22, 10/29)

**11:00** NOVA (10/1, 10/15, 10/22, 10/29); Ancient Skies (10/8)

**Fridays**

**7:00** Ruben Salazar: Man in the Middle—A Voces Special Presentation (10/2); The Hispanic Heritage Awards (10/9); Inheritance (10/16); Dismantling Democracy (10/23); Frontline (10/30)

**8:00** POV: Brimstone & Glory (10/2); Latino Vote: Dispatches From The Battleground (10/9); Dismantling Democracy (10/23)

**11:00** American Experience: The Vote (10/22); Major League Cuban Baseball (10/9); Oceans of Pink (10/16); Dismantling Democracy (10/23); Love Wins Over Hate (10/30)

**Saturdays**

**7:00** American Experience: The Murder of Emmett Till (10/3); American Experience: Freedom Riders (10/10); Driving While Black (10/17); American Experience: Freedom Summer (10/24); John Lewis—Get in the Way (10/31)

**8:00** Groveland Four (10/3); Independent Lens: Always In Season (10/31)

**9:00** America Reframed (10/10, 10/17, 10/24)

**9:30** American Reframed (10/31)

**10:00** Reel South (10/3, 10/24)

**10:30** Reel South (10/10); POV Shorts: The Changing Same (10/17); Walk The Walk (10/31)

**11:00** American Experience: The Murder of Emmett Till (10/3); American Experience: Freedom Riders (10/10); Driving While Black (10/17); American Experience: Freedom Summer (10/24); John Lewis—Get in the Way (10/31)

**Sundays**

**7:00** Borneo: Islands of Wonder (10/4); Nature (10/11, 10/18, 10/25)

**8:00** Voices On PBS (10/4); Reel South (10/11); Finding Your Roots (10/18, 10/25)

**9:00** Doc World (10/4, 10/11); Abandoned in the Arctic (10/18); American Masters: Michael Tilson Thomas: Where Now Is (10/25)

**10:30** POV Shorts: Making Memories (10/4); Reel South (10/11); Unforgettable Augustus Post (10/18); Harpist's Legacy: Ann Hobson Pilot and the Sound Change (10/25)

**11:00** Borneo: Islands of Wonder (10/4); Nature (10/11, 10/18, 10/25)
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newsline 5:00</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td>Body Electric (M,W,F)</td>
<td>Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>Sit and Be Fit (T, Th)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molly of Denali 6:00</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>Wild Kratts 6:30</td>
<td>Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>Hero Elementary 7:00</td>
<td>Hero Elementary</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum 7:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>Curious George 8:00</td>
<td>Curious George</td>
<td>Curious George</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood 8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>Daniel Tiger’s Neighborhood 9:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>Elinor Wonders Why 9:30</td>
<td>Elinor Wonders Why</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>Sesame Street 10:00</td>
<td>Motorweek</td>
<td>Consuelo Mack WealthTrack</td>
</tr>
<tr>
<td>Pinkalicious &amp; Peterrific</td>
<td>America’s Heartland</td>
<td>To the Contrary with Bonnie Erbe</td>
</tr>
<tr>
<td>Dinosaur Train 11:00</td>
<td>Mid-American Gardener</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>Clifford the Big Red Dog</td>
<td>J. Schwanke’s Life in Bloom</td>
<td>Market to Market</td>
</tr>
<tr>
<td>Sesame Street Noon</td>
<td>America’s Test Kitchen</td>
<td>10/4</td>
</tr>
<tr>
<td>Hero Elementary 1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>12:00 Gene: An Intimate History, part 1</td>
</tr>
<tr>
<td>Nature Cat 2:00</td>
<td>Kitchen Queens: New Orleans</td>
<td>2:00 Reel Midwest: Diverse Voices</td>
</tr>
<tr>
<td>Wild Kratts 2:30</td>
<td>Dining with the Chef</td>
<td>3:00 No Passport Required</td>
</tr>
<tr>
<td>Molly of Denali 3:00</td>
<td>Today’s Wild West</td>
<td>10/11</td>
</tr>
<tr>
<td>Xavier Riddle and the Secret Museum 3:30</td>
<td>Make 48</td>
<td>12:00 Gene: An Intimate History, part 2</td>
</tr>
<tr>
<td>Odd Squad 4:00</td>
<td></td>
<td>2:00 Reel Midwest: Vietnam: Long Time Coming</td>
</tr>
<tr>
<td>Arthur 4:30</td>
<td>Ask This Old House</td>
<td>10/25</td>
</tr>
<tr>
<td>DW News 5:00</td>
<td>PBS NewsHour Weekend</td>
<td>12:00 Frontline</td>
</tr>
<tr>
<td>BBC World News 5:30</td>
<td>Rick Steves’ Europe</td>
<td>2:00 Reel Midwest: Gun Shop</td>
</tr>
<tr>
<td>PBS NewsHour 6:00</td>
<td>Antiques Roadshow</td>
<td>3:00 No Passport Required</td>
</tr>
<tr>
<td>WILL Kids 24/7 on 12.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>willtv PBS daytime</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See the full Create & World schedules at will.illinois.edu/tv/schedule
Catch a glimpse of pandas in the wild

Nature unlocks the mysteries of wild pandas whose counterparts in captivity are known for their gentle image. Journey through the steep Qinling Mountains with filmmakers, scientists, and rangers to witness pandas’ startling courtship and aggression behaviors. Pandas: Born to be Wild airs at 7 pm Wednesday, October 21.

Lust, greed, wrath, envy, and pride are just some of the deadly sins that plague a seemingly happy family in a mystery-thriller starring Imelda Staunton and Francesca Annis, who play close neighbors cast into a generational psychodrama, on Flesh and Blood, airing on MASTERPIECE.

Airing at 8 pm Sundays in October, enjoy an unconventional thriller about the perils of late-life romance. The lives of three adult siblings are disrupted when their recently widowed mother declares she’s in love with a new man.

Idle gossip out of control

When a radio journalist interviews Maggie Cole about local life and the history of Thurlbury, she gossips and embellishes stories about some of the community’s most noble residents. When Maggie’s interview is played in full, all of the guarded secrets, indiscretions, and gossip changes life in Thurlbury forever. The Trouble with Maggie Cole begins at 7 pm Sunday, October 18.
New PBS drama from the UK

After the nation is plunged into darkness following disruption from a geomagnetic solar storm, a team comprised of Britain’s leading experts, crisis contingency planners, and the most senior politicians assemble under the name COBRA. This committee was entrusted to protect the people of Great Britain and steer the nation through the storm. The new PBS British drama COBRA premieres at 9 pm Sunday, October 4.

The Age of Nature, a three-part documentary series, explores how an increased awareness of the natural world is leading to a new chapter in the story of both humanity and the planet. With stunning photography, the series focuses on the resiliency of Earth’s ecosystems through stories of success, as scientists, citizens, and governments act to fix past mistakes and restore the environment. With the current pandemic exposing the fragility and vulnerability of humankind, the balance of nature and our relationship with it is more important than ever. Narrated by Uma Thurman, The Age of Nature premieres at 9 pm Wednesday, October 14.

The frantic need for PPE

Why was the US left scrambling for critical medical equipment as the coronavirus swept the country? With the Associated Press, Frontline conducts an investigation of the fragmented global medical supply chain and its deadly consequences. America’s Medical Supply Crisis airs at 9 pm Tuesday, October 6.
1 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 10/3.
7:30 Ask This Old House (TV-G)
All Hands On Deck. Repeated 4:30 am 10/3; and 4:30 pm 10/3.
8:00 Midsomer Murders (TV-PG)
The Sword of Guillame, part 2. Season 13, part 4 of 16. When the Causton Chamber of Commerce takes a bus trip to Brighton, a serial killer swinging an ancient sword decapitates some of the members in the seaside resort.
9:00 Father Brown (TV-PG)
The Curse of the Aesthetic. Season 8, part 8 of 10. An artist’s muse commits suicide but no body is found.
10:00 A Chef’s Life (TV-G)
My Watermelon Baby. Season 4, part 2 of 10. After a summer away from the restaurant, Vivian returns to a staff of unfamiliar faces and works to build camaraderie.
10:30 Amanpour and Company
11:30 BBC World News

2 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
Now Hear This: Becoming Mozart. Travel with host Scott Yoo and pianist Stewart Goodyear as they visit Yoo’s Festival Mozaic. Repeated 2 am 10/5.
9:00 Art in the Twenty-First Century (TV-PG)
(DVS)
Borderlands. Season 10, part 3 of 3. Learn how contemporary art can challenge pre-conceived notions of the US-Mexico border. Repeated 1 am 10/3; and 3 am 10/5.
10:30 Amanpour and Company
11:30 BBC World News

3 Saturday
7:00 Mum (TV-PG)
September.
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)
Not In My Back Yard, part 2. Season 13, part 14 of 16. A group of conservationists object to the development of a pristine part of the village and adherents from both sides become victims of a mysterious killer.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
This Cursed Hand.
10:00 Upstart Crow (TV-PG)
I Did Adore A Twinkling Star. Will has to write a romance set in an exotic foreign location.
10:30 Austin City Limits (TV-PG)
The Very Best of John Prine. Songs include ‘Paradise,’ ‘Sam Stone,’ and ‘Angel from Montgomery,’ with special guest Bonnie Raitt.
11:30 State & Water

4 Sunday
7:00 Last Tango In Halifax (TV-14)
8:00 MASTERPIECE (TV-14)
Flesh and Blood. Season 1, part 1 of 4. See article on page 10. When Vivien introduces Mark to her three grown children, they are suspicious. Meanwhile, their own lives are a mess. Repeated 12 am 10/5; and 3 am 10/6.
9:00 COBRA (TV-14)
Season 1, part 1 of 6. See article on page 11. As a major crisis threatens the stability of the UK, Prime Minister Robert Sutherland and his close team assemble the emergency committee COBRA in an effort to combat the situation. Repeated 1 am 10/5; and 4 am 10/6.
10:00 Song of the Mountains (TV-G)
Michael Reno Harrell/Larry Sparks & The Lonesome Ramblers.
11:00 Songs at the Center (TV-G)
11:30 Film-Maker (TV-14)
what’s more important?, RC is a young man in search of a job and car. Pluto, a short film about Charlie’s pet dog Pluto.

5 Monday
7:00 Antiques Roadshow (TV-G)
Indianapolis, Ind. Part 2 of 3. Discover treasures from Indianapolis including a 1952 Joe Louis-signed whiskey bottle, a Sheraton sideboard, ca. 1820, and a 1928 NY Yankees team-signed baseball. Repeated 4 am 10/7; and 6 pm 10/10.
8:00 Tell Me More with Kelly Corrigan (TV-PG)
Bryan Stevenson. Season 1, part 1 of 4. Corrigan conducts candid conversations with influential leaders in their fields. Repeated 1 am 10/10.
9:00 POV (TV-PG)
The Infiltrators. A true story of two young immigrants who get purposefully arrested by Border Patrol, and put in a shadowy for-profit detention center. Repeated 2:30 am 10/7; and 2 am 10/11.
10:30 Amanpour and Company
11:30 BBC World News

6 Tuesday
7:00 The Hispanic Heritage Awards (TV-PG)
The evening includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries. Repeated 4 am 10/8; 2 am 10/9; and 4 am 10/12.
8:00 Latino Vote: Dispatches From The Battle-ground (TV-PG)
See article on page 20. Repeated 3 am 10/8; and 1 am 10/9.
9:00 Frontline
America’s Medical Supply Crisis. See article on page 11. Repeated 1 am 10/7.
10:00 Mum (TV-PG)
November.
10:30 Amanpour and Company
11:30 BBC World News
**Wednesday**

7:00 Nature (TV-PG) (DVS)  
*The Story of Cats: Asia to Africa. Part 1 of 2.*  
Discover how the first cats arose in the forests of Asia, how they spread across the continent and later came to conquer Africa. *Repeated* 3 am 10/9; and 1 am 10/11.

8:00 PBS NewsHour Debates: A Special Report  

10:00 Still Open All Hours (TV-PG)  
10:30 Amanpour and Company  
11:30 BBC World News

**Thursday**

7:00 Mid-American Gardener (TV-G)  
*Repeated* 11 am 10/10.

7:30 Ask This Old House (TV-G)  
Preventing Plumbing Disasters. *Repeated* 4:30 am 10/10; and 4:30 pm 10/10.

8:00 Classic Albums (TV-G)  

10:00 A Chef's Life (TV-G)  
*Peas, Please.* Season 4, part 3 of 10. As a visit from her editor accelerates book preparations, Vivian reckons with handing over the restaurant reins to John and Justise.

10:30 Amanpour and Company  
11:30 BBC World News

**Friday**

7:00 Washington Week  
7:30 Firing Line with Margaret Hoover  
8:00 American Masters (TV-PG)  
*Lennon NYC.* See article on page 3. *Repeated* 2 am 10/12.

10:30 Amanpour and Company  
11:30 BBC World News

**Saturday**

7:00 Mum (TV-PG)  
November.

7:30 Still Open All Hours (TV-PG)  
8:00 Midsomer Murders (TV-PG)  
*Fit for Murder, part 1.* Season 13, part 15 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he’s there.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)  
*Beware The Ides of March.*

10:00 Upstart Crow (TV-PG)  
*Food of Love.* Will's invented an amazing new dramatic form: the musical!

10:30 Austin City Limits (TV-PG)  
*Yola.* The Bristol native performs tunes from her solo debut *Walk Through Fire.*

11:30 State & Water  
*Jared Grabb Among Thieves. Part 2 of 2.*

**Sunday**

7:00 Last Tango In Halifax (TV-14)  
Season 5, part 4 of 4. Gillian is pushed to her breaking point at the farm. Ted and Harrison go on an adventure. Caroline finds herself at the heart of an unlikely love triangle. *Repeated* 2 am 10/13.

8:00 MASTERPIECE (TV-14)  
*Flesh and Blood.* Season 1, Part 2 of 4; Vivien and Mark grow closer as Helen, Jake, and Natalie get progressively unhinged. Mary does some investigating. *Repeated* 12 am 10/12; and 3 am 10/13.

9:00 COBRA (TV-14)  
Season 1, part 2 of 6. With the nation experiencing one of the worst crises in UK history, the Prime Minister and his team are forced to work around the clock. Anna reconnects with a face from her past. *Repeated* 1 am 10/12; and 4 am 10/13.

10:00 Song of the Mountains (TV-G)  

11:00 Songs at the Center (TV-PG) (DVS)

11:30 Film-Maker (TV-PG)  
The Cardboard King, we meet Gustavo, a Cuban immigrant living in the US striving to make a better life for his family still in Cuba. Flying Solo, a short documentary about the first Asian woman to fly solo around the world by Ed Moy. Six Toes, we head to Key West for a dark humor short film about Hemingway cats, accidental suicides, and happy childhood memories by Quincy Perkins.

**Monday**

7:00 Antiques Roadshow (TV-G)  

8:00 Tell Me More with Kelly Corrigan (TV-PG)  
*James Corden.* Season 1, part 2 of 4. Corrigan conducts candid conversations with influential leaders in their fields. *Repeated* 1 am 10/17; and 3 am 10/18.

9:00 POV (TV-14)  
Softie. After years of fighting injustice in Kenya, daring and audacious political activist Boniface “Softie” Mwangi decides to run for political offices. *Repeated* 2 am 10/14; and 2 am 10/17.

10:30 Amanpour and Company  
11:30 BBC World News
### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Driving White Black (TV-PG)</td>
<td>Discover how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time. Repeated 2 am 10/15.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:00</td>
<td>Mum (TV-PG)</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Nature (TV-PG) (DVS)</td>
<td>The Story of Cats: Into The Americas. Part 2 of 2. Track the story of cats into the Americas, from battles with the rival Canids, to the rise of domestic cats. Meet the mighty jaguar, the urban mountain lion, the curious ocelot, the Canada lynx, the nimble margay, the Siamese cat, and the Sphynx. Repeated 3 am 10/16; and 1 am 10/18.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>8:00</td>
<td>NOVA (TV-G)</td>
<td>Nature's Fear Factor. When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the park's 'landscape of fear' and with it the natural balance of the ecosystem. Repeated 4 am 10/16; and 1 am 10/18.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>9:00</td>
<td>Age of Nature (TV-G)</td>
<td>Awakening. Part 1 of 3. See article on page 11. Discover how a new awareness of nature is helping to restore ecosystems from Panama to China to Mozambique. Repeated 1 am 10/15; 2 am 10/16; and 2 am 10/18.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>10:00</td>
<td>Still Open All Hours (TV-PG)</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
<td>Repeated 11 am 10/17.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>All About Walkways. Repeated 4:30 am 10/17; and 4:30 pm 10/17.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>8:00</td>
<td>PBS NewsHour Debates: A Special Report 2020 Presidential Debate.</td>
<td></td>
<td>(TV-G)</td>
</tr>
<tr>
<td>10:00</td>
<td>A Chef's Life (TV-G)</td>
<td>Stand By Your Cabbage. Season 4, part 4 of 10. Vivian's summer itinerary picks up with a 14-day photoshoot as she preps for a first-time trip to Feast Portland.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>8:00</td>
<td>Great Performances (TV-PG)</td>
<td>Grammy Salute to Music Legends. Enjoy a starry tribute celebration of Recording Academy Lifetime Achievement Award winners featuring archival clips and acceptance remarks. Repeated 2 am 10/19.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>9:30</td>
<td>Generation Nation: A PBS American Portrait Story (TV-PG)</td>
<td>Explore how people in different age groups see themselves and their place in the America through self-shot video. Repeated 3:30 am 10/17; 3:30 am 10/19; and 2 am 10/21.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mum (TV-PG)</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>7:30</td>
<td>Still Open All Hours (TV-PG)</td>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Fit for Murder, part 2. Season 13, part 16 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he's there.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>9:00</td>
<td>Shakespeare &amp; Hathaway-Private Investigators (TV-PG)</td>
<td>No More Cakes and Ale.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:00</td>
<td>Upstart Crow (TV-PG)</td>
<td>Beware My Sting. Will’s pleased with his new play The Taming of the Shrew.</td>
<td>(TV-PG)</td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>Stevie Ray Vaughan: A Retrospective. Thrill to an hour of classic Austin City Limits performances from late Texas blues rocker Stevie Ray Vaughan and his band Double Trouble.</td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Format</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Trouble with Maggie Cole (TV-14)</td>
<td>Season 1, part 1 of 4. See article on page 10. Maggie throws a garden party where she plays the interview in full, revealing all the guarded secrets, indiscretions and gossip, changing life in Thurlbury forever. Repeated 2 am 10/20.</td>
<td>(TV-14)</td>
</tr>
<tr>
<td>8:00</td>
<td>MASTERPIECE (TV-14)</td>
<td>Flesh and Blood. Season 1, part 3 of 4. As Vivien and Mark prepare for a trip to India, Jake gets a hot tip. Helen and Natalie reach crisis points with their partners. Repeated 12 am 10/19; and 3 am 10/20.</td>
<td>(TV-14)</td>
</tr>
<tr>
<td>9:00</td>
<td>COBRA (TV-14)</td>
<td>Season 1, part 3 of 6. As the country continues to face dark days, the Prime Minister, Anna, Fraser and their teams pay a visit to the worst affected area. Repeated 1 am 10/19; and 4 am 10/20.</td>
<td>(TV-14)</td>
</tr>
<tr>
<td>10:00</td>
<td>Song of the Mountains (TV-G)</td>
<td>Kornfield Friends: Remembering Hee Haw, part 2.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>11:00</td>
<td>Songs at the Center (TV-PG) (DVS)</td>
<td>Against The Grain, we meet staff from the Coral Gables Art Cinema who contemplate the past and future of film projection.</td>
<td>(TV-G)</td>
</tr>
<tr>
<td>11:30</td>
<td>Film-Maker (TV-PG)</td>
<td></td>
<td>(TV-PG)</td>
</tr>
</tbody>
</table>
Monday
7:00 Antiques Roadshow (TV-G)
Our 50 States. Part 1 of 2. Celebrate America’s hidden treasures from all 50 states in part one of this two-hour special, with finds such as a Thomas Hart Benton oil on tin, a Kentucky sugar chest, and a 1960 inscribed To Kill a Mockingbird. Repeated 4 am 10/21; and 6 pm 10/24.
8:00 Tell Me More with Kelly Corrigan (TV-PG)
Jennifer Garner. Season 1, part 3 of 4. Corrigan conducts candid conversations with influential leaders in their fields. Repeated 2 am 10/22; and 3 am 10/25.
9:00 Independent Lens (TV-PG) (DVS)
Feels Good Man. Follow artist Matt Furie, creator of the comic character Pepe the Frog, as he begins an uphill battle to take back his iconic cartoon image from those who use it for their own purposes. Repeated 2:30 am 10/21; and 2 am 10/24.
10:30 Amanpour and Company
11:30 BBC World News

Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 American Masters (TV-PG)
Walter Winchell: The Power of Gossip. Meet the newspaper columnist, radio commentator, and television personality who pioneered the fast-paced, gossip driven, politically charged journalism that dominates today. Repeated 3 am 10/22.
9:00 Frontline (TV-PG)
10:00 Mum (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

Wednesday
7:00 Nature (TV-PG) (DVS)
Pandas: Born to Be Wild. See article on page 10. Repeated 3 am 10/23; and 1 am 10/25.
8:00 NOVA (TV-G)
Touching The Asteroid. If spacecraft OSIRIS-REx can grab a piece of an asteroid and bring it back to Earth, scientists could gain great insight into our planet’s origins, and even how to defend against rogue asteroids. Repeated 4 am 10/23; and 12 am 10/25.
9:00 Age of Nature (TV-G)
Understanding. Part 2 of 3. Explore how a new understanding of nature is helping us find surprising ways to fix it. Repeated 1 am 10/22; 2 am 10/23; and 2 am 10/25.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 10/24.
7:30 Ask This Old House (TV-G)
Landscapes Across America. Repeated 4:30 am 10/24; and 4:30 pm 10/24.
8:00 PBS NewsHour Debates: A Special Report 2020 Presidential Debate.
10:00 A Chef’s Life (TV-G)
Cabbage’s Last Stand. Season 4, part 5 of 10. Vivian can’t resist the opportunity to romp around the city before firing up the BBQ cabbage at Feast Portland.
10:30 Amanpour and Company
11:30 BBC World News

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-PG) (DVS)
9:30 Beyond The Canvas (TV-PG)
All About The Music. Icons Bruce Springsteen, Reba McEntire, and others talk about their success and some of their most vulnerable moments. Repeated 3:30 am 10/24; 3:30 am 10/26; and 3:30 am 10/28.
10:30 Amanpour and Company
11:30 BBC World News

Saturday
7:00 Mum (TV-PG)
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)
The Made-To-Measure Murders, part 1. Season 13, part 1 of 16. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.
9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
The Offered Fallacy.
10:00 Upstart Crow (TV-PG)
Sweet Sorrow. Will has finished Romeo and Juliet but now there’s a lot of competition for who will play Juliet.
10:30 Austin City Limits (TV-PG)
Rufus Wainwright. The American/Canadian performer and composer sings songs from his latest album Unfollow the Rules.
11:30 State & Water
The Kilborn Alley Blues Band. Part 1 of 2.
25 Sunday
7:00 Trouble with Maggie Cole (TV-14)
Season 1, part 2 of 4. With the town still reeling from “Radio-gate,” Maggie is desperate to make amends. Repeated 2 am 10/27.

8:00 MASTERPIECE (TV-14)
Flesh and Blood. Season 1, part 4 of 4. Four romantic relationships spiral out of control. Mary responds to an emergency. Repeated 12 am 10/26; and 3 am 10/27.

9:00 COBRA (TV-14)
Season 1, part 4 of 6. As questions are asked about the Prime Minister’s personal life, Anna seeks the help of intelligence chief Eleanor James. A new threat rears its head as public sentiment grows ever turbulent. Repeated 1 am 10/26; and 4 am 10/27.

10:00 Song of the Mountains (TV-G)
John Scott Sherrill/Presley Barker/risti Stanley & Running Blind.

11:00 Songs at the Center (TV-PG) (DVS)

26 Monday
7:00 Antiques Roadshow (TV-G)
Kooky & Spooky. Celebrate Halloween with thrilling and chilling finds, like a rag doll-named Chucky, a nightmarish Leonora Carrington painting, and an eye-catching Bride of Frankenstein pressbook. Repeated 6 pm 10/31.

8:00 Antiques Roadshow (TV-G)
Our 50 States. Part 2 of 2. Travel across America and back in time with appraisals of items from all 50 states in the two-part special. Repeated 4 am 10/28.

9:00 Independent Lens (TV-PG) (DVS)

10:30 Amanpour and Company
11:30 BBC World News

27 Tuesday
7:00 Not Done: Women Remaking America (TV-PG)
Follow the last five years of the women’s movement and its intersectional fight for equality from the frontlines of the feminist tidal wave. Repeated 4 am 10/29.

8:00 Frontline (TV-PG)

10:00 Mum (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

28 Wednesday
7:00 Nature (TV-PG) (DVS)

8:00 NOVA (TV-G)
Can We Cool The Planet? As global temperatures rise, scientists are exploring geoengineering solutions, from planting trees to sucking carbon out of the air to physically blocking out sunlight. Repeated 4 am 10/30.

9:00 Age of Nature (TV-G)
Changing. Part 3 of 3. Discover why restoring nature might be our best tool to slow global warming. Repeated 1 am 10/29; and 2 am 10/30.

10:00 Still Open All Hours (TV-PG)

10:30 Amanpour and Company
11:30 BBC World News

29 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 10/31.

7:30 Ask This Old House (TV-G)
All About Windows. Repeated 4:30 am 10/31; and 4:30 pm 10/31.

8:00 Metallica and the San Francisco Symphony: S&M 2 (TV-G)
See article on page 2. Repeated 2 am 10/31.

10:00 A Chef’s Life (TV-PG)

10:30 Amanpour and Company
11:30 BBC World News

30 Friday
7:00 Washington Week

7:30 Washington Week 2020 Election Special
In this special, Robert Costa takes viewers on the road through Pennsylvania, one of the key swing states that voted for President Trump in 2016.

8:00 Swingin’ Sesame Street Celebration: 50 Years and Counting (TV-G)
See article on page 2.

9:00 Monstrum: The History of Zombies (TV-PG)
Take a closer look at monsters, myths, and legends. Repeated 1 am 10/31.

10:30 Amanpour and Company
11:30 BBC World News

31 Saturday
7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 Midsomer Murders (TV-PG)
The Made-To-Measure Murders, part 2. Season 13, part 2 of 16. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.

9:00 Shakespeare & Hathaway-Private Investigators (TV-PG)
Nothing Will Come of Nothing.

10:00 Upstart Crow
Christmas 2017—A Christmas Crow. Will has promised his wife Anne that he’ll be home in good time for a quiet Christmas with just the family.

10:40 ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective (TV-PG)
Spanning nearly 50 years of appearances, the songs include ‘Boogie Back to Texas,’ ‘Choo Choo Ch’boogie,’ and ‘Take Me Back to Tulsa.’

11:40 State & Water
Tell us what you think

Illinois Public Media is collaborating with America Amplified, a journalism initiative funded by the Corporation for Public Broadcasting, to find ways to understand the needs and aspirations of central Illinoisans.

To that end, engagement producer and U of I student Eunice Alpasan has developed a “Text Club” for listeners to The 21st. You can join by texting TALK to 217-803-0730. By joining our Texting Club – Eunice will send out a weekly question that you’re welcome to respond to and share your opinion. We may share your comments on The 21st, which is heard on five radios stations across Illinois. It’s a way to elevate your voice and participate in thoughtful conversations on Election 2020 and other stories in the news.

OCTOBER HIGHLIGHTS

- **COBRA**
  Stream all 6 episodes on October 4

- **Great Performances**
  Romeo and Juliet

- **MASTERPIECE**
  *Flesh and Blood*
  Stream all 4 episodes on October 4

- **Line of Separation (Walter’s Choice)**
  Stream all 6 episodes on October 8

- **Lucy Worsley’s Royal Photo Album**

LEAVING SOON

- **American Masters**
  Norman Lear: Just Another Version of You

- **Austin City Limits**
  Father John Misty/The Black Angels
  LCD Soundsystem
  Patty Griffin/The Revivalists

- **Great Performances**
  She Loves Me

- **NOVA**
  Secrets of the Shining Knight
  Ghosts of Stonehenge
  Killer Hurricanes

- **The Widower (Walter’s Choice)**

- **The Mystery of Agatha Christie with David Suchet**

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
The 13th congressional district in Illinois includes all or parts of Champaign-Urbana, Decatur, Springfield, and Bloomington-Normal, and East St. Louis.

Republican Rodney Davis has represented the district in the House since 2012, and he narrowly won reelection to the seat two years ago in a close race with Democratic challenger Betsy Dirksen Londrigan. This year the two face off again in what is shaping up to be another heated election.

Races to watch in central Illinois

RODNEY DAVIS
(REPUBLICAN)

BETSY DIRKSEN LONDRIGAN
(DEMOCRAT)

13th Congressional District

With all the recent headlines around voting focusing on national stories, many Illinoisans may not realize the best source for accurate information is their county election official.

Elections are administered locally by the state’s 108 election authorities. Most election authorities are your locally-elected county clerks. They have many responsibilities including overseeing local voter registration programs, training
Illinois’ 15th congressional district is massive—larger, even, than the state of Maryland. It stretches north to Rantoul, south to the Kentucky border, and west toward East St. Louis.

This year, the district’s long-standing representative, John Shimkus (R) is retiring, and Republican Mary Miller and Democrat Erika Weaver are vying to replace him.

For interviews with these candidates and more, go to: illinoisnewsroom.org/election2020
Local elections in Middle America are not often fodder for national news coverage. While 24-hour news cycles keep us focused on national partisan battles, there are multilayered, interpersonal dynamics at play in local elections that mirror—and sometimes predict—the ebb and flow of America’s large scale political landscape. Leading up to the 2018 midterm elections in the heart of the Midwest, three women take on entrenched local political networks in their fight to reshape politics on their own terms. Through the nuances of local politics, *Represent* scrutinizes the systems that have failed historically underrepresented candidates, and bears witness to unseen leaders striving at the heart of our “smallest” elections. The film by *Independent Lens* airs at 9 pm Monday, October 26.

Allegations of voter fraud and disenfranchisement are making headlines in the lead up to the 2020 election. In partnership with Columbia Graduate School of Journalism, *New Yorker* writer Jelani Cobb investigates how the pandemic is being used to sway turnout. *Frontline* explores *Whose Vote Counts* at 9 pm Tuesday, October 20.

Told through a series of immersive dispatches from the battleground states of Nevada, Texas, Florida, and Pennsylvania, *Latino Vote: Dispatches from the Battleground* follows the efforts of grassroots organizers, community leaders, and political operatives working to ensure Latino voter turnout. The special from *VOCES* airs at 8 pm Tuesday, October 6.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
American Guild of Organists
Art Mart
Asahel Gridley Antique Shop
Audibel
Beckman Institute
Beef House
Big Grove Tavern
Bloomington-Normal CVB
BodyWork Associates
Busey
C-D Overhead Doors Inc
Center for Advanced Study
Central Illinois Antique Dealers Association
Central Illinois Regional Airport
Champaign County Forest Preserve
Champaign Danville Overhead Doors
Champaign Park District
Champaign Urbana Ballet
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Cline Center for Advanced Social Research
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
Corson Music
Craft League of Champaign-Urbana
CU Folk and Roots Festival
Delta Dental
Doudna Fine Arts Center
Eco Justice Collaborative
Emmanuel Memorial Episcopal Church
Farm Credit Services of Illinois
Great Value Storage
Hendrick House
Hickory Point Bank & Trust
Illinois Arts Council
Illinois Biotech Center
Illini Mattress
Illini Pella
Illinois Program for Research in the Humanities
Illinois State University
Illinois Symphony Orchestra
Institute for Sustainability iSEE
Krannert Art Museum
Krannert Center for the Performing Arts
Makerspace Makerfest
Meyer Capel Law Office
Midwest Renewable Energy Association
Minuteman Press
Mississippi Valley Blood Center
Monticello Railway
Natural Gourmet
Patterson Office Supplies
Prairie Rivers Network
Rental City
Riggs Beer Company
Risk Management Commodities
Rose Bowl Tavern
St. Joseph Apothecary
Seattle Sutton
Sew Sassy
Sinfonia da Camera
Stewart-Peterson Group Inc.
St. Olaf College
Sweeney Brothers
Symphony Orchestra
Guild of Decatur
Techline
Ten Thousand Villages
The Land Connection
The Upper Bout
Thomas-Mamer, LLP
Tom Brewer Gallery
TrophyTime
U of I Department of Electrical and Computer Engineering
U of I Extension
U of I Department of Physics
U of I Physics Lab Escape
U of I Press
Urbana Park District
Vermilion Voles Vintage Baseball Club
Virginia Theatre
Vision Point Eye Center
Windsor of Savoy
World Harvest
Yoga Institute of Champaign-Urbana
MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

☐ Check here if you wish to remove your name from our membership list.

☐ Please update my membership with this new address:

Name ____________________________________________________________

Street ___________________________________________________________

City________________________ State________ Zip __________

Phone day ( ) ___________________ evening ( ) ___________________

Friends of WILL
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316