WHO’S IN CHARGE OF
The News?
As the son of a career naval officer, and a navy veteran myself, I’ve always appreciated public media’s ongoing commitment to sharing the stories of the men and women in uniform. There are approximately 750,000 veterans living in Illinois, from the “Greatest Generation” to those who are just coming home from Afghanistan, all of whom bring honor to our communities. For those who have served, the military can be a transformative experience. What is that experience, and how does it change the men and women who have joined the ranks?

American Veteran traces the veteran experience through a new multiplatform ambitious initiative, including a four-part television series, 10-part series of digital shorts, and a nine-part podcast. From the citizen-soldiers who fought in the nation’s earliest conflicts, to the men and women in today’s all-volunteer armed forces, it is a rich and deeply moving story told through personal remembrances that draw civilian viewers into an unfamiliar culture. Every voice, from hosts to interviewees, is that of a veteran. Their stories contribute to our evolving understanding of the relationship between Americans who have served and those who have not.

Everyone here at Illinois Public Media remains committed to important civic conversations like those through our Illinois Newsroom, The 21st, and our ongoing documentary efforts. If you want to hear firsthand from some of our local veterans, I recommend watching the oral histories of Vietnam and World War II veterans we’ve archived on the Illinois Public Media YouTube channel. It’s an incredibly important local resource.

Thanks for all you do for Illinois Public Media and for helping to ensure our veterans and their experiences are never forgotten.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Who’s in charge of the news?

In 1922, WILL-AM (then WRM) helped usher in the world’s first mass media source: radio. For the first time in humanity, news could spread instantly to thousands of people over thousands of miles.

As we approach 2022, mass media includes newspapers, radio, television, cable, websites, blogs, iPhone apps, Twitter, Facebook, Instagram, TikTok, YouTube, Roku… and the list goes on.

While there are more ways to receive news, actual sources of trustworthy journalism in Illinois are declining. According to the University of North Carolina Hussman School of Journalism and Media, dozens of newspapers have closed in our state since 2004. Others have dramatically reduced the number of journalists on staff. Meanwhile, there are fewer and fewer independently owned commercial broadcast news outlets, even in downstate Illinois.

With that in mind, Illinois Public Media is asking Who’s In Charge Of The News? with special coverage on digital, radio, and television during October 25-29, US Media Literacy Week. Among the highlights:

ON RADIO:

Morning Edition
Monday-Friday 5 am on AM 580/FM 90.9
• The newspaper scene in Ford County, where journalists launched local news coverage after downsizing of the local newspaper.
• A reality check on how dying newspapers impact local communities.
• How religion impacted information about covid-19 vaccinations.

The 21st talk show
Monday-Thursday 11 am on AM 580 and 6 pm on FM 90.9
• Could new laws save independent journalism in Illinois?
• Where can you find comprehensive coverage about Black, Latino, and other under reported communities in downstate Illinois?
• How do you know the journalism that you’re reading, watching or listening to is fact-based?

ON DIGITAL:

IllinoisNewsroom.org
Specials include videos profiling the next generation of non-profit news sites, including the Midwest Center for Investigative Reporting, based in Champaign.

ON TELEVISION:

Newstown on Reel Midwest
8 pm Thursday, October 28 on WILL-TV 12.1
When Northwestern University professor and video journalist Craig Duff heard that the 150-year-old Youngstown Vindicator was closing, he returned to the area where he grew up in northeast Ohio and documented how the community was coping with the loss of its newspaper.

What do you think of the state of local news in 2021? Share your thoughts and we may use them in our coverage. Are you concerned about the lack of independent, local news or trustworthy sources?

• Leave a voicemail: 217.300.2121
• Text a reply to 217.803.0730
La Frontera with Pati Jinich highlights the fascinating, yet misunderstood, US-Mexico border region, where countries and cultures come together to create a place all its own. Follow host and executive producer Pati Jinich as she meets with artists, musicians, athletes, and local legends. Discover work reflecting the blend of Mexican, American, and other cultures, and the chefs and home cooks who bring all these people together around the table. “As a Mexican who now lives in the US, I have spent decades treading between these two countries I call home, and so the borderlands hold a special and personal meaning to me,” Jinich said. La Frontera with Pati Jinich airs at 8 pm Fridays, October 15 and 22.

“A flower that needs to let herself blossom”

Fruits of Labor follows Ashley, a Mexican-American teenager living in a small agricultural town on the central coast of California. The film is a moving coming-of-age story about a determined young woman and an eye-opening look at the seen and unseen forces that trap many families in poverty. A high school senior, Ashley dreams of graduating and going to college, but when ICE raids in her community threaten to separate her family, she is forced to become their primary breadwinner. While most of her friends are thinking about prom and graduation, Ashley finds herself working days in the strawberry fields and the night shift at a processing plant, with little time left for sleep or studies. Tracing the tensions between family bonds and the systems that work to sever them, Fruits of Labor follows Ashley as she tries to hold on to her dreams while coping with obligations to her mother, who is undocumented, and three younger siblings. Fruits of Labor, a co-presentation of POV and Latino Public Broadcasting’s VOCES, airs at 9 pm Monday, October 4.
Just a Girl Who Decided to Go For It

Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor. *American Masters—Rita Moreno: Just a Girl Who Decided to Go For It* explores the star’s rich, decades-long career using vérité footage of Moreno today, archival footage of her roles and appearances, reenactments of her childhood, animation and interviews with Moreno, those close to her and performers she influenced. Film interviewees include Gloria Estefan, Morgan Freeman, Mitzi Gaynor, Whoopi Goldberg, Eva Longoria, Justina Machado, Terrence McNally, Karen Olivo, as well as Norman Lear and Lin-Manuel Miranda, who are also executive producers on the project. *American Masters—Rita Moreno: Just a Girl Who Decided to Go For It* premiers at 8 pm Tuesday, October 5.

Born into poverty on a Puerto Rican farm, Moreno and her seamstress mother immigrated to New York City when Moreno was five years old. After studying dance and performing on Broadway, Moreno was cast as any ethnic minority the Hollywood studios needed filled: Polynesian, Native American, Egyptian, and more. Despite becoming the first Latina actress to win an Academy Award for her role as Anita in *West Side Story* (1961), the studios continued to offer Moreno lesser roles as stereotypical ethnic minorities, ignoring her proven talent.

Beyond the racism she experienced as a Latina actor, *American Masters—Rita Moreno: Just a Girl Who Decided to Go For It* explores the lesser-known struggles Moreno faced on her path to stardom, including pernicious Hollywood sexism and sexual abuse, a toxic relationship with Marlon Brando, and an attempted suicide a year before she won her Oscar. The documentary also revisits her notable roles, including *The Electric Company* (PBS), the Broadway and feature film version of *The Ritz, Oz*, and, most recently, *One Day at a Time*. The documentary demonstrates Moreno’s talent and resilience as she broke barriers, paved the way for new generations of artists by refusing to be pigeonholed and fought for Latinx representation in a variety of genres.
WEEKDAYS

6 am
NPR Morning Edition
with Steve Inskeep, Noel King, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm
The Evening Concert
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:
The New York Philharmonic This Week
10/4 Zweden Conducts Mozart and Shostakovich
Jaap van Zweden, conductor
Cynthia Phelps, viola
Mozart: Sinfonia concertante, K.364/320d
Shostakovich: Symphony No. 8

10/11 Zweden & Hahn
Jaap van Zweden, conductor
Hilary Hahn, violin
Korgold: Violin Concerto
Beethoven: Symphony No. 7

10/18 Berg & Janacek
Janacek: Glagolitic Mass
Berg: Violin Concerto
Pinchas Zuckerman, violin
Christoph Eschenbach, conductor

10/25 Rachmaninoff & Respighi
Rachmaninoff: Piano Concerto No. 3
Vladimir Horowitz, piano
Eugene Ormandy, conductor
Respighi: Feste Romana

Tuesday:
Chicago Symphony Orchestra
10/5 Celebrating Margaret Hills’ Centennial
Sir Georg Solti, conductor
Verdi: Messa da Requiem
Leonynge Price, soprano
Chicago Symphony Chorus
Margaret Hills, director

10/12 Guerrero & Sánz-Villegas
Giancarlo Guerrero, conductor
Rodrigo: Concierto de Aranjuez for Guitar and Orchestra
Pablo Sánz-Villegas, guitar
Chabrier: España

10/19 Alsop & Trifonov
Marin Alsop, conductor
Prokofiev: Piano Concerto No. 3 in C Major
Daniil Trifonov, piano
Copland: Symphony No. 3

10/26 Boulez & Almard
Pierre Boulez, conductor
Haydn: Symphony No. 103 (Drum Roll)
Ligeti: Piano Concerto
Pierre-Laurent Aimard, piano

Wednesday:
Carnegie Hall Live!
(10th Anniversary Season)
10/6 All American
Philadelphia Orchestra
Yannick Nézet-Séguin, conductor
Bernstein: On the Waterfront Suite
Burleigh: Ethiopia Saluting the Colors
Gershwin: An American in Paris

10/13 At The Keyboard
Orchestra dell’Accademia Nazionale di Santa Cecilia
Anthony Pappano, conductor
Prokofiev: Piano Concerto No. 3
Martha Argerich, piano

10/20 St. John Passion
Les Violons du Roy and La Chapelle de Québec
Bernard Labadie, conductor
J.S. Bach: St John Passion, BWV 245

10/27 String Quartets
Takács Quartet
Shostakovich: String Quartet No. 11
Pavel Haas Quartet
Tchaikovsky: String Quartet No. 1 in D

Thursday:
Los Angeles Philharmonic
(new season)

10/7 Conductor: Gustavo Dudamel
Nadine Sierra, soprano
Mozart: Exsultate, Jubilate
Mozart: Symphony No. 41, K. 551, “Jupiter”
Brahms: Symphony No. 1

10/14 Conductor: Gustavo Dudamel
Yuja Wang, piano
John Adams: Must the Devil Have All the Good Tunes? (World premiere, LA Phil commission)
Beethoven: Symphony No. 7

10/21 Conductor: Gustavo Dudamel
Sergio Tiempo, piano
Chavez: Symphony No. 2 (“Sinfonia India”)
Esteban Benzcrey: Piano Concerto, “Universos infinitos” (world premiere, LA Phil commission)

10/28 Conductor: Gustavo Dudamel
Yuja Wang, piano
David Fung, piano
Saint-Saëns: Carnival of the Animals
Schumann: Symphony No. 2

Friday:
Prairie Performances
with Roger Cooper
October performances are to be announced.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
NPR News Headlines at 9:01.
**SATURDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>7 am</td>
<td><strong>NPR Weekend Edition</strong></td>
<td>with Scott Simon</td>
</tr>
<tr>
<td>9 am</td>
<td><strong>Classics By Request</strong></td>
<td>Submit requests to Vincent Trauth at <a href="mailto:classreq@illinois.edu">classreq@illinois.edu</a> or leave a message at 217-265-5064.</td>
</tr>
<tr>
<td>11 am</td>
<td><strong>Classics of the Phonograph</strong></td>
<td>John Frayne’s weekly exploration of memorable recordings from the 20th century.</td>
</tr>
<tr>
<td>10/2</td>
<td>Jascha Heifetz Plays Second Tier Concertos:</td>
<td>Wieniawski, Vieuxtemps</td>
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<tr>
<td>10/9</td>
<td>Famous Pops Concerts Conductors:</td>
<td>Andre Kostelanetz</td>
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<tr>
<td>10/16</td>
<td>Arturo Toscanini’s Operatic Recordings</td>
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</tr>
<tr>
<td>10/23</td>
<td>George Szell Conducts with Pianists Rudolph Serkin, Leon Fleisher</td>
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<tr>
<td>10/30</td>
<td>The Louisville Orchestra Commissions, from over 250 Composers</td>
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**Noon**

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<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>10/2</td>
<td><strong>Afternoon at the Opera</strong></td>
<td>La Clemenza di Tito (Mozart). James Conlon, cond., with Russell Thomas (Titus), Guanqun Yu (Vitellia), Elizabeth DeShong (Sesto), and the Los Angeles Opera Ensemble.</td>
</tr>
<tr>
<td>10/9</td>
<td>Billy Budd (Britten). James Conlon cond., with Liam Bonner (Billy Budd), Richard Croft (Capt. Vere), Greer Grimsley (John Claggart), Anthony Michaels-Moore (Mr. Redburn), and the Los Angeles Opera Ensemble.</td>
<td></td>
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<tr>
<td>10/16</td>
<td>La Boème (Puccini). James Conlon cond., with Marina Costa-Jackson (Mimi), Saimir Pirgu (Rodolfo), Erica Petrocelli (Musetta), Khun Yoon (Marcello), with the Los Angeles Opera Ensemble.</td>
<td></td>
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<tr>
<td>10/23</td>
<td>Orlando (Handel). Craig Trumpeter cond., with Bejun Mehta (Orlando), Kimberley Jones (Angelica), Emily Fons (Medoro), and the Haymarket Opera Orchestra, London.</td>
<td></td>
</tr>
<tr>
<td>10/30</td>
<td>La Fille du Régiment (Donizetti). Simon Robinson, cond., with Petya Ivanova (Marie), Martin Susnik (Tonia), Jaki Jurgec (Sargent Sulpice), Irena Petkova (Marquise of Berkfield), and the SNG Maribor Opera Ensemble, Slovenia.</td>
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**4 pm**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>10/3</td>
<td><strong>The Royals</strong></td>
<td>Bach: Selections from Musical Offering Marcello: Concerto in C Minor for Trumpet, Strings, and Continuo</td>
</tr>
<tr>
<td>10/17</td>
<td><strong>Quartet Evolution II</strong></td>
<td>Bartok: Quartet No. 2 for Strings, BB 75, Op. 17 Schumann Quartet Martsalis: At the Octoroon Balls for String Quartet Calidore String Quartet</td>
</tr>
<tr>
<td>10/24</td>
<td><strong>Modern Voices I</strong></td>
<td>Britten: Sonata in C Major for Cello and Piano, Op. 65 David Finckel, cello Wu Han, piano</td>
</tr>
<tr>
<td>10/31</td>
<td><strong>Archive Treasures I</strong></td>
<td>Schumann: Fünf Stücke im Volkston for Cello and Piano, Op. 102 Lynn Harrell, cello Charles Wadsworth, piano</td>
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</tbody>
</table>

**9 pm**

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<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>10 pm</td>
<td><strong>American Parlor Songbook</strong></td>
<td>JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.</td>
</tr>
<tr>
<td>11 pm</td>
<td><strong>Jazz Night In America</strong></td>
<td>with Christian McBride</td>
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**SUNDAYS**

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<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>7 am</td>
<td><strong>NPR Weekend Edition</strong></td>
<td>with Lulu Garcia-Navarro</td>
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<tr>
<td>9 am</td>
<td><strong>Sunday Baroque</strong></td>
<td>Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.</td>
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<tr>
<td>1 pm</td>
<td><strong>The Record Shelf</strong></td>
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<tr>
<td>2 pm</td>
<td><strong>Performance Today Weekend</strong></td>
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<tr>
<td>4 pm</td>
<td><strong>NPR All Things Considered</strong></td>
<td>with Michel Martin</td>
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<tr>
<td>5 pm</td>
<td><strong>Classical Music</strong></td>
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<tr>
<td>7-8 pm</td>
<td><strong>The Evening Concert</strong></td>
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<td></td>
<td><strong>Sunday:</strong></td>
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<tr>
<td>10/3</td>
<td><strong>The Chamber Music Society of Lincoln Center</strong></td>
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<tr>
<td>10/17</td>
<td><strong>Quartet Evolution II</strong></td>
<td>Bartok: Quartet No. 2 for Strings, BB 75, Op. 17 Schumann Quartet Martsalis: At the Octoroon Balls for String Quartet Calidore String Quartet</td>
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**PATTERNS ∙ OCTOBER 2021**
W E E K D A Y S

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companion-ship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

S A T U R D A Y S

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight
Classical Music

S U N D A Y S

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8–9 pm
The Evening Concert
Fiesta With Elbio Barilari
(new season)
10/3 Island Hopping
Host Elbio Barilari takes you on a musical trip to the Canary Islands, Puerto Rico, Cuba, Guadeloupe, and Grenada.
10/10 Villa-Lobos: Folk Traveler
Host Elbio Barilari takes you on a journey through Brazil with the music of Heitor Villa-Lobos, including the Brazilian Folk Suite.
10/17 The Eclectic Collective
Latin American classical music has taken on many different forms and incorporates many different styles.
10/24 Orchestral Music of Camargo Guarnieri
We explore the wide range of orchestral sounds of 20th century Brazilian composer Camargo Guarnieri, including his Piano Concerto No. 3.
10/31 Fiesta of the Guitar
This week we explore the thriving crossover of classical style and popular folk and cultural themes.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music

▲ Soprano Nadine Sierra performs with the Los Angeles Philharmonic at 7 pm Thursday, October 7 on The Evening Concert.

PATTERNS ∙ OCTOBER 2021
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<th>Monday - Friday</th>
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<th>Sunday</th>
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<tr>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td><strong>BBC Overnight Continued</strong></td>
<td><strong>BBC World Service</strong></td>
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<tr>
<td>5:00</td>
<td>6:00</td>
<td>Commodity Week</td>
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<tr>
<td>6:00</td>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td>8:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>9:30</td>
<td>The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>10:30</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<tr>
<td>The 21st</td>
<td>11:00</td>
<td>Says You</td>
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<tr>
<td>Statewide (F)</td>
<td></td>
<td>Code Switch/Life Kit</td>
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<tr>
<td><strong>Here &amp; Now</strong> with Jason Croft</td>
<td>12:00</td>
<td><strong>Inside Europe</strong></td>
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<tr>
<td>Noon</td>
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<td>Wait, Wait ... Don’t Tell Me</td>
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<tr>
<td>1:00</td>
<td>1:30</td>
<td>The Treatment</td>
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<tr>
<td>The Closing Market Report</td>
<td>2:00</td>
<td>State Week in Review</td>
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<tr>
<td><strong>BBC Newshour</strong></td>
<td>2:30</td>
<td><strong>Reveal</strong></td>
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<tr>
<td>Commodity Week (F)</td>
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<tr>
<td>Fresh Air</td>
<td>3:00</td>
<td><strong>TED Radio Hour</strong></td>
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<td>On the Media</td>
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<tr>
<td><strong>All Things Considered</strong> with Steve Morck</td>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<td>All Things Considered</td>
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<td></td>
<td>5:00</td>
<td>Hidden Brain</td>
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<td>6:00</td>
<td>Big Picture Science</td>
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<tr>
<td>The 21st (repeat)</td>
<td>7:00</td>
<td>Living on Earth</td>
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<tr>
<td>Statewide (F) (repeat)</td>
<td></td>
<td>Throughline</td>
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<tr>
<td>Fresh Air (repeat)</td>
<td>8:00</td>
<td>Latino USA</td>
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<tr>
<td>Science Friday (F)</td>
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<td>Special Programming</td>
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<tr>
<td><strong>BBC World Service</strong></td>
<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
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<tr>
<td>Fresh Air (F) (repeat)</td>
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<td>To the Best of Our Knowledge</td>
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<td></td>
<td>10:00</td>
<td>Science Friday (repeat)</td>
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<td></td>
<td>11:00</td>
<td>Left, Right, and Center</td>
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<td></td>
<td>12:00-5 am</td>
<td><strong>BBC World Service</strong></td>
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<td><strong>BBC World Service</strong></td>
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</tbody>
</table>

**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

*Opening Market Report*: 8:55 am; *Market Update*: 10:58 am; *Midday Market Report*: 12:58 pm; *Closing Market Report*: 2:06 pm; *Fridays: Commodity Week*: 2:30 pm; *Grain Market Summary*: 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain—and Ryan Wilde—can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
### 5-6 am
- **Mon**: Legacy List with Matt Paxton
- **Tue**: J. Schwank's Life in Bloom; My World Too/Growing Bolder (begins 10/26)
- **Wed**: Make it Artsy; Make48
- **Thu**: Start Up; Beads, Baubles, and Jewelry
- **Fri**: For Your Home; Family Plot
- **Sat**: Classical Stretch; Happy Yoga
- **Sun**: Classical Stretch; Classical Stretch

### 6-7 am
- **Mon and Fri**: Best of Sewing with Nancy; Paint This with Jerry Yamell
- **Tue**: Quilting Arts; Painting and Travel with Roger & Sarah Bansemer
- **Wed**: Knit and Crochet Now; Painting with Wilson Bickford
- **Thu**: Quilting Arts; Painting with Paulson
- **Sat**: Fons & Porter's Love of Quilting; Landscapes Through Time with David Dunlop
- **Sun**: It's Sew Easy; Wyland's Art Studio

### 7-8 am
- **Mon**: This Old House; Ask This Old House
- **Tue**: American Woodshop; Woodsmith Shop
- **Wed**: This Old House; American Woodshop
- **Thu**: Classic Woodworking; Woodsmith Shop
- **Fri**: This Old House; Ask This Old House/American Woodshop (begins 10/8)
- **Sat**: This Old House; Classic Woodworking
- **Sun**: Classical Stretch; Classical Stretch

### 8-9 am
- **Mon**: Dining with The Chef; Fit To Eat
- **Tue and Thu**: Ciao Italia; Maria's Portuguese Table/Farmer and the Foodie (begins 10/14)
- **Wed and Fri**: Chef's Life; America's Test Kitchen
- **Sat**: P. Allen Smith's Garden Home; Growing a Greener World
- **Sun**: Ellie's Real Good Food; The Jazzy Vegetarian

### 9-10 am
- **Mon**: Let's Go Minnesota; Seeing the USA/Seeing Canada (begins 10/11)
- **Tue**: Highpointers; Travelscope
- **Wed**: Burt Wolf; Passion Italy/Travels with Darley (begins 10/13)
- **Thu**: Outside Beyond the Lens/Central Florida Roadtrip (begins 10/21); Travelscope
- **Fri**: Cycle Around Japan; Samantha Brown's Places to Love
- **Sun**: Trails to Oishii Toyko; Journeys in Japan

### 10-11 am
- **Mon-Fri**: Rick Steves' Europe; Best of the Joy of Painting
- **Sun**: P. Allen Smith's Garden Home; Garden Smart

### WEEKEND MARATHONS
- **9am-2pm Saturday**, 11am-4pm Sunday
- **Oct 2/3**: Ciao Italia
- **Oct 9/10**: Autumn Flavors
- **Oct 16/17**: Favorite Foods Face-Off
- **Oct 23/24**: Field Trip
- **Oct 30/31**: Wild Harvest

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### Monday-Friday
- **9:00** PBS NewsHour
- **10:00** The Day
- **10:30** BBC World News

### Mondays
- **7:00** Walter Tevis: A Writer's Gambit (10/4); 4 Wheel Bob (10/11); Voces On PBS (10/18); La Frontera with Pati Jinich (10/25)
- **8:00** The Good Road
- **8:30** Stories from the Stage
- **11:00** The Book Makers (10/4); Touching The Sound (10/11); Place to Stand (10/18); La Frontera with Pati Jinich (10/25)

### Tuesdays
- **7:00** America ReFramed
- **8:00** Hearts of Glass (10/19)
- **8:30** Becoming Johanna (10/5); Salsa! The Dance Sensation (10/12); Walk the Walk (10/26)
- **11:00** America ReFramed

### Wednesdays
- **7:00** Independent Lens: Cured (10/13)
- **7:30** POV: Fruits of Labor (10/6); POV: La Casa De Mama Icha (10/20)
- **8:00** Frontline (10/13, 10/27)
- **11:00** Independent Lens: Harvest Season (10/6); Raising The Future (10/13); Los Hermanos/The Brothers (10/20); Becoming Johanna (10/27)
- **11:30** POV: Things We Dare Not Do (10/27)

### Thursdays
- **7:00** Impossible Builds (10/7, 10/14); Secrets of the Dead (10/21, 10/28)
- **8:00** Impossible Builds (10/7, 10/14); Secrets of the Dead (10/21, 10/28)
- **11:00** NOVA

### Fridays
- **7:00** American Experience: Citizen Hearst: Part Two (10/1); American Masters: Rita Moreno: Just A Girl Who Decided to Go for It (10/8); Inheritance (10/15); Margaret: The Rebel Princess (10/29)
- **7:30** American Masters: Becoming Helen Keller (10/22)
- **8:00** Margaret: The Rebel Princess (10/29)
- **11:00** In Their Own Words (10/1); Ivy League Rumba (10/23); Journey Through Breast Cancer (10/15); Going Blind (10/22); Royal Wives at War (10/29)

### Saturdays
- **7:00** POV: The Grown-Ups (10/2); POV: Neurotypical (10/9); Ice Warriors-USA Sled Hockey (10/16); POV: My Way to Olympia (10/23); American Veteran (10/30)
- **8:00** Latino Americans (10/2, 10/9, 10/16, 10/23); American Masters: Becoming Helen Keller (10/30)
- **9:00** America ReFramed (10/2, 10/9, 10/16, 10/23)
- **9:30** America ReFramed (10/30)
- **10:00** Hearts of Glass (10/23)
- **10:30** Reel South (10/2); Becoming Johanna (10/9); Salsa! The Dance Sensation (10/16)
- **11:00** POV: The Grown-Ups (10/23); POV: Neurotypical (10/9); Ice Warriors-USA Sled Hockey (10/16); POV: My Way to Olympia (10/23); American Veteran (10/30)

### Sundays
- **7:00** Muhammad Ali Round Four: The Spell Remains (10/3); The Hispanic Heritage Awards (10/10); Nature (10/17, 10/24)
- **8:00** Finding Your Roots (10/10, 10/17, 10/24)
- **9:00** Doc World
- **10:00** Rise and Fall of the Brown Buffalo (10/3); State of Rodeo (10/10); Ghost Forests (10/17); Place to Stand (10/24)
- **10:30** Moran's View of the Winds (10/17)
- **11:00** Re-Evolution: The Cuban Dream (10/3); The Hispanic Heritage Awards (10/10); Nature (10/17, 10/24)
- **11:30** Re-Evolution: The Embargo (10/3)
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Newsline</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>5:30</td>
<td>Body Electric (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Molly of Denali</td>
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<td>Hero Elementary</td>
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<td>Alma’s Way</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>8:00</td>
<td>Curious George</td>
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<td>Elinor Wonders Why</td>
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<td>10:00</td>
<td>Sesame Street</td>
<td>Motorweek</td>
<td>Consuelo Mack WealthTrack</td>
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<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Garden Smart</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>11:00</td>
<td>Let’s Learn</td>
<td>Mid-American Gardener</td>
<td>Firing Line with Margaret Hoover</td>
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<td>11:30</td>
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<td>P. Allen Smith’s Garden Home</td>
<td>Market to Market</td>
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**WILL Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)

See the full Create & World schedules at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)
Season 10 of *Call the Midwife* premieres

It’s 1966, and the era brings tests for the midwives. But there’s excitement, too, as the women’s rights movement intensifies. With Trixie’s help, Sister Julienne is determined to steer Nonnatus House out of its financial quandary. Dr Turner deals with an array of difficult cases including a former soldier involved in nuclear test explosions. Sister Monica Joan experiences a crisis of faith. Sister Frances realizes she needs to be a little less spiritual if she’s to really connect with the local women. *Call The Midwife* returns at 7 pm Sundays in October.

The **American veteran** experience

It’s 1958 and trouble is brewing in the Cambridgeshire village of Grantchester. Reverend Will Davenport (Tom Brittney) relishes his role as a firebrand vicar, willing to rock the boat and challenge conventions to help people. But the very role he loves puts him at odds with his own ideals when his kind-hearted curate, Leonard Finch (Al Weaver) is caught up in a scandal. Will’s best friend, Detective Inspector Geordie Keating (Robson Green), finds his principles shaken, housekeeper Mrs. Chapman (Tessa Peake-Jones) is distraught, and Geordie’s wife Cathy (Kacey Ainsworth) is defiant. With new crimes around every corner, and morality and legality at odds, it’s going to take all of Will’s skill and empathy to navigate these choppy waters and help the ones he loves. *Grantchester* on MASTERPIECE returns to Sundays at 8 pm October 3.

*American Veteran* illuminates the veteran experience with a stunning range of voices from today and across the arc of American history. From the citizen-soldiers returning from the American Revolution to today’s warrior class, they tell a deeply moving story, highlighting personal remembrances, drawing civilian viewers into an unfamiliar culture, and highlighting the evolving relationship between Americans who have served in the military and those who have not. TV episode narrators include TV host and former Marine Drew Carey; Iraq War Army veteran and Illinois Senator Tammy Duckworth; actor, Vietnam War veteran (National Guard) and Native American (Cherokee) activist Wes Studi; and actor, motivational speaker and Army veteran, J. R. Martinez. The series begins at 8 pm Tuesday, October 26.
Not an illness to be cured

Cured is the David-vs.-Goliath story of the psychiatrists and activists who fought to remove homosexuality from the DSM (Diagnostic and Statistical Manual of Mental Disorders) in the early 1970s. Facing treatments such as electroconvulsive therapy, castration, and lobotomies as “cures” for homosexuality, gay people recognized that overturning the mental illness label was a crucial step on the road to equality. Through newly unearthed archival footage and incisive interviews with participants, this award-winning film illuminates a pivotal moment in the Gay Liberation movement—one that changed not only the LGBTQ community and the field of psychiatry, but also the social fabric of America. An Independent Lens production, Cured airs at 9 pm Monday, October 11.

A disability rights pioneer

Becoming Helen Keller, presented by American Masters, reclaims the life story of Helen Keller by placing her experiences and work freshly into the context of her times. We all know her name and her legend. But Keller’s story is so much bigger. Taking her from the poorhouses and segregated blind and deaf schools of her 19th century childhood, to worldwide celebrity and work as an advocate for the poor and people with disabilities around the world, this innovative film will bring Keller’s story vividly to life from her point of view and from the perspectives of those who knew her. With hundreds of rarely-seen photographs, historic film clips, striking recreations, and a marvelous performance by actress Cherry Jones, the film will illuminate how Keller, like Eleanor Roosevelt and Rosa Parks, became one of the 20th century’s human rights pioneers. The film airs at 8 pm Tuesday, October 19.
### Friday
- **7:00** Washington Week
- **7:30** Firing Line with Margaret Hoover
- **8:00** Kennedy Center at 50 (TV-PG)
  - This special celebration will be hosted by six-time Tony Award® winner Audra McDonald with special guest Caroline Kennedy and feature the National Symphony Orchestra.
- **9:30** Antiques Roadshow Recut (TV-G)
  - Out of This World. Part 1 of 2. Blast off and discover stellar space-themed treasures including NASA Space Program autographed photos, a Star Trek treatment, script, and letters, and a celestial indicator made around 1872! Repeated 1:30 am 10/2; and 3:30 am 10/4.
- **10:30** Amanpour and Company
- **11:30** BBC World News

### Saturday
- **7:00** Mum
- **7:30** Still Open All Hours
- **8:00** Midsomer Murders
- **9:30** Shakespeare & Hathaway-Private Investigators
- **10:30** Austin City Limits

### Sunday
- **7:00** Call The Midwife (TV-14)
  - Season 10, part 1 of 7. Sister Julienne and Dr. Turner clash over whether to provide a private care service. A distressing birth raises fears of another Thalidomide case. Repeated 2 am 10/11.
- **8:00** Grantchester on Masterpiece (TV-G)
  - Season 6, part 1 of 8. See article on page 10. Of another Thalidomide case.
- **9:00** Margaret: The Rebel Princess (TV-PG)
  - Part 1 of 2. Learn how Princess Margaret’s life and loves reflected the changing world during the 20th century. Repeated 1 am 10/4; and 4 am 10/5.
- **10:00** Part of 3. View Earth’s kaleidoscope of colors as seen from space. Swirls of turquoise phytoplankton trigger an oceanic feeding frenzy, China turns yellow as millions of flowers bloom, and at night the waters near Argentina are spotted with green lights. Repeated 1:30 am 10/2; 6 pm 10/2; 2 am 10/3; and 2 am 10/4.
- **10:59** Part of 4. Outnumbering atoms a billion to one, neutrinos are the universe’s most common yet most elusive and baffling particle. NOVA joins an international team of neutrino hunters whose discoveries may change our understanding of how the universe works. Repeated 4 am 10/8; and 2 am 10/10.
- **11:15** Part of 5. In Manhattan, architects and engineers are redefining just how much land it takes to support a skyscraper. In a city where the only direction to build is up, they’ve designed a needle-thin tower 82 stories high, built on the construction equivalent of a postage stamp. Repeated 3 am 10/8; and 1 am 10/10.
- **11:30** BBC World News

### Monday
- **7:00** Antiques Roadshow (TV-G)
  - Extraordinary Finds 2. Follow the stories behind more unforgettable treasures and learn what happened after the cameras stop rolling through all-new interviews with fan-favorite appraisers, standout guests, and more!
- **8:00** Antiques Roadshow (TV-G)
  - Extraordinary Finds. In celebration of 500 episodes, this special hour follows the stories behind pivotal series moments through all-new interviews with longtime appraisers and memorable guests. Repeated 4 am 10/6.
- **9:00** POV (TV-PG) (DVS)
- **10:30** Amanpour and Company
- **11:30** BBC World News

### Tuesday
- **7:00** Finding Your Roots (TV-PG)
  - To The Manor Born. Season 7, part 1 of 10. Henry Louis Gates, Jr. discovers the privileged lineages that claim actor Glenn Close and director John Waters as descendants, introducing ancestors who are as bold and independent as they are. Repeated 4 am 10/7; and 4 am 10/11.
- **8:00** American Masters (TV-14) (DVS)
  - Rita Moreno: Just A Girl Who Decided to Go for It. See article on page 3. Repeated 2 am 10/7; and 2 am 10/9.
- **10:30** Amanpour and Company
- **11:30** BBC World News

### Wednesday
- **7:00** Impossible Builds (TV-G)
  - Skinny Skyscraper. Part 5 of 5. In Manhattan, architects and engineers are redefining just how much land it takes to support a skyscraper. In a city where the only direction to build is up, they’ve designed a needle-thin tower 82 stories high, built on the construction equivalent of a postage stamp. Repeated 3 am 10/8; and 1 am 10/10.
- **8:00** NOVA (TV-G) (DVS)
  - Particles Unknown. Outnumbering atoms a billion to one, neutrinos are the universe’s most common yet most elusive and baffling particle. NOVA joins an international team of neutrino hunters whose discoveries may change our understanding of how the universe works. Repeated 4 am 10/8.
- **9:00** Life from Above (TV-PG)
  - Colorful Planet. Part 2 of 3. View Earth’s kaleidoscope of colors as seen from space. Swirls of turquoise phytoplankton trigger an oceanic feeding frenzy, China turns yellow as millions of flowers bloom, and at night the waters near Argentina are spotted with green lights. Repeated 1 am 10/7; 2 am 10/8; and 2 am 10/10.
- **11:30** BBC World News

### Thursday
- **7:00** Mid-American Gardener (TV-G)
  - Repeated 11 am 10/9.
- **7:30** Ask This Old House
  - Durable Landscape, Cutting Board. Repeated 4:30 am 10/9; and 4:30 pm 10/9.
- **8:00** Midsomer Murders
- **9:30** Shakespeare & Hathaway-Private Investigators
- **10:30** Amanpour and Company
- **11:30** BBC World News

### Friday
- **7:00** Washington Week
- **7:30** Firing Line with Margaret Hoover
- **8:00** The Hispanic Heritage Awards (TV-PG)
  - Celebrate the recipients of the 34th annual Hispanic Heritage Awards. The evening includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries. Repeated 3 am 10/10; 6 pm 10/10; 2 am 10/11; and 2 am 10/14.
9:00 Great Performances at the Met (TV-G)
Three Divas at Versailles. Enjoy sopranos Ailyn Perez, Nadine Sierra, and mezzo-soprano Isabel Leonard as they join forces at one of Europe's cultural landmarks to perform favorite arias including 'Voi che sapete' from Mozart's Le Nozze di Figaro and more. Repeated 1 am 10/9; and 3 am 10/11.

10:30 Amanpour and Company

11:30 BBC World News

9 Saturday
7:00 Mum
7:30 Still Open All Hours
8:00 Midsomer Murders
9:30 Shakespeare & Hathaway-Private Investigators
10:30 Austin City Limits

10 Sunday
7:00 Call The Midwife (TV-14)
Season 10, part 2 of 7. Sister Frances finds herself in a tricky situation when a pregnant woman confides in her. Trixie is troubled by her sudden admittance to the Lady Emily. Cyril helps an evicted family find shelter. Sister Julienne's new venture hits a stumbling block. Repeated 2 am 10/12.

8:00 Granchester on Masterpiece (TV-14) (DVS)
Season 6, part 2 of 8. Will and Geordie negotiate a complex family dispute that may be connected to the murder of the head of a local adoption agency. A sinister letter arrives for Leonard. Repeated 3 am 10/12.

9:00 Margaret: The Rebel Princess (TV-14)
Part 2 of 2. Take a peek at Princess Margaret's early married life as major social changes sweep Britain. Repeated 1 am 10/11; and 4 am 10/12.

11 Monday
7:00 Antiques Roadshow (TV-G)
Modern Icons. Celebrate the influential icons of our collective and recent memory with treasures like a Jean-Michel Basquiat oil stick drawing, a Fred & Joanne Rogers trolley and card, and Julia Child's copper pans. Which has an updated value of $500,000? Repeated 3 am 10/13.

8:00 Antiques Roadshow (TV-G)
Mansion Masterpieces. Watch as history meets fantasy with treasures fit for a period costume drama, including a 1907 Robert Henri oil painting, a late 16th-century diamond marriage jewel and an English giltwood cabinet-on-stand. Which is now valued at $500,000-$700,000? Repeated 4 am 10/13; and 3 am 10/16.

9:00 Independent Lens (TV-PG) (DVS)
Cured. See article on page 11. Repeated 1 am 10/12; 2 am 10/13; and 3 am 10/17.

10:30 Amanpour and Company

11:30 BBC World News

12 Tuesday
7:00 Finding Your Roots (TV-14)

8:00 Frontline
Taliban Takeover. The Taliban take over Afghanistan, and the threat of ISIS and Al Qaeda intensifies. On the ground, reporter Najibullah Quraishi investigates uncertainty and fear among the Afghan people and revisits the lead up to the U.S. defeat and Taliban's return.

9:00 Raising The Future: The Child Care Crisis (TV-PG)
10:30 Amanpour and Company

11:30 BBC World News

13 Wednesday
7:00 Impossible Builds (TV-G)
Part 4 of 5.
8:00 NOVA (TV-PG) (DVS)
Arctic Drift. Join scientists on the biggest Arctic research expedition of all time. Facing hungry polar bears, perilous sea ice cracks, and brutal cold, the team strives to understand the forces that are changing the region and the world forever. Repeated 4 am 10/15.

9:00 Life from Above (TV-PG)
Patterned Planet. Part 3 of 3. Discover the weird and wonderful shapes that cover Earth's surface as seen from space. The Australian outback is covered in pale spots thanks to digging wombats, and hundreds of elephants tear into the endless green of the Congo forest canopy. Repeated 1 am 10/14; 2 am 10/15; and 2 am 10/17.

10:30 Amanpour and Company

11:30 BBC World News

14 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 10/16.
7:30 Ask This Old House
Hostas, Hole Patches, Threshold. Repeated 4:30 am 10/16; and 4:30 pm 10/16.

8:00 Midsomer Murders
9:30 Shakespeare & Hathaway-Private Investigators
10:30 Amanpour and Company

11:30 BBC World News
9:00 POV (TV-PG) (DVS)  
La Casa De Mama Icha. Decades after moving to the US to help care for her grandchildren, Mama Icha returns to her hometown of Mompos, Colombia. Repeated 2:30 am 10/20.

10:30 Amanpour and Company
11:30 BBC World News

19 Tuesday

7:00 Finding Your Roots (TV-PG)  
Anchored to the Past. Season 7, part 8 of 10. Henry Louis Gates, Jr. examines how journalists Gretchen Carlson and Don Lemon were able to overcome biases in their careers, drawing parallels to relatives who met profound challenges of their own. Repeated 4 am 10/21; and 4 am 10/25.

8:00 American Masters (TV-PG)  
Becoming Helen Keller. See article on page 11. Repeated 2 am 10/21; and 2 am 10/23.

9:30 Antiques Roadshow Recut (TV-G)  
American Stories. Part 1 of 2. Celebrate the personal stories that represent American traditions and triumphs around treasures like a 1969 Woodstock jacket and program, a Bessica Raiche aviator archive, and a gold and sapphire bracelet from around 1875 in this half-hour special! Repeated 1:30 am 10/20; 3:30 am 10/21; 1:30 am 10/22; and 3:30 am 10/23.

10:30 Amanpour and Company
11:30 BBC World News

21 Thursday

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am 10/23.

7:30 Ask This Old House  
Wood Floors, DIY Ice Rink. Repeated 4:30 am 10/23; and 3:30 pm 10/23.

8:00 Midsomer Murders
9:30 Shakespeare & Hathaway-Private Investigators
10:30 Amanpour and Company
11:30 BBC World News
## Friday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>La Frontera with Pati Jinch</td>
<td>TV-G</td>
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<td><em>(TV-G)</em> From Dos Laredos to Mars. Part 2 of 2. See article on page 2. Repeated 2 am 10/25; and 2 am 10/28.</td>
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<tr>
<td>9:00</td>
<td>Food Flirts (TV-PM)</td>
<td>DVS</td>
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<td>Pretzel Meets Chocolate. Part 5 of 6. Find out what Bavarian pretzels, stone-ground Mexican chocolate and French brioche have in common. Join the Food Flirts as they discover each and create a spectacular chocolate pretzel brioche bread pudding with raspberry whipped cream. Repeated 1:30 am 10/23; and 3:30 am 10/25.</td>
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<tr>
<td>9:30</td>
<td>Food Flirts (TV-PM)</td>
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<td>Thailand Meets Tres Leches. Part 4 of 6. Join the Brass sisters as they experience Thai rolled ice cream and take producer Bruce to a tres leches cupcake baking lesson. Back in their kitchen, they make tri-flavored ice cream and a tres leches cake frosted with Thai ice tea whipped cream. Repeated 1 am 10/23; and 3 am 10/25.</td>
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<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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## Saturday

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<td>Still Open All Hours</td>
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<td>10:30</td>
<td>Austin City Limits</td>
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## Sunday

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<tr>
<td>7:00</td>
<td>Call The Midwife (TV-14)</td>
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<td>Season 10, part 4 of 7. Its July 1966, and Britain is in the grip of World Cup fever. Nonnatus House awaits the arrival of four new pupil midwives. One of them, Nancy Corrigan, makes quite an impact. Cyril and Lucille’s relationship continues to blossom. Repeated 2 am 10/26.</td>
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<td>8:00</td>
<td>Grantchester on Masterpiece (TV-14) (DVS)</td>
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<td>Season 6, part 4 of 8. When an American airman dies in the police station, a quiet late shift turns into a challenging night for Will and Geordie. Leonard and Daniel reassess their relationship. Repeated 3 am 10/26.</td>
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<td>9:00</td>
<td>Baptiste On Masterpiece (TV-14) (DVS)</td>
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<td>Season 2, part 2 of 6. Julien and Zsófia track down the tattooed man, Andras Juszt, but he gives little away. Repeated 1 am 10/25; and 4 am 10/26.</td>
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## Monday

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<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<td>Tearjerkers. Grab your tissues for an emotional special episode full of guests who wear their hearts on their sleeves. Standouts include an 1888 Joseph Nāwahi oil, a Navajo Ute First Phase blanket, and a Gambrinus beer stein. One is now $1.5 million-$2 million! Repeated 4 am 10/27; and 6 pm 10/31.</td>
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<tr>
<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
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<td>Kooky &amp; Spooky. Celebrate Halloween with thrilling and chilling finds, like a rag doll nick-named Chucky, a nightmarish Leonora Carrington painting and an eye-catching ‘Bride of Frankenstein’ pressbook. Which macabre and magnificent treasure is $250,000-$350,000?</td>
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<tr>
<td>9:00</td>
<td>POV (TV-PM)</td>
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<td>Things We Dare Not Do. In the small Mexican coastal village of El Roblito, 16-year-old Noño lives what seems to be an idyllic existence with his loving family. But he holds a secret. Defying gender norms, Noño works up the courage to tell his family he wants to live his life as a woman, a fraught decision in a country shrouded in machismo and transphobia. Repeated 2 am 10/27; and 2 am 10/30.</td>
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<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
<td></td>
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## Tuesday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-14)</td>
<td></td>
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<tr>
<td>8:00</td>
<td>American Veteran (TV-14)</td>
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<td>The Calling. Part 1 of 4. See article on page 10. As recruits take the oath to serve, they leave the civilian world to become a soldier, sailor, marine, airman or woman. This is the start of their transformation. Narrated by TV host and former Marine Drew Carey. Repeated 3 am 10/28; and 3 am 10/31.</td>
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<tr>
<td>9:00</td>
<td>Frontline</td>
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<td>Shots Fired. A short documentary about courage, communications and resilience in the face of a school shooting. Repeated 1 am 10/27.</td>
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<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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## Wednesday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Nature (TV-G)</td>
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<td></td>
<td>Season of the Osprey. Cameraman Jacob Steinberg captures the struggles, failures and triumphs of an osprey family over the course of five years. Repeated 3 am 10/29; and 1 am 10/31.</td>
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<tr>
<td>8:00</td>
<td>NOVA (TV-G)</td>
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<tr>
<td>9:00</td>
<td>Secrets of the Dead (TV-14)</td>
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<td></td>
<td>Lady Sapiens. Incredible scientific investigations from across the globe are helping piece together the untold story of prehistoric women. The latest research separates fact from fiction and sheds new light on our ancient foremothers. Repeated 1 am 10/28; 2 am 10/29; and 2 am 10/31.</td>
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Alma’s Way joins PBS Kids lineup

The engaging modern-day series stars 6-year-old Alma Rivera, a proud, confident Puerto Rican girl, who lives in the Bronx with her parents and younger brother, Junior, as well as a diverse group of close-knit and loving friends, family, and community members. **Alma’s Way** gives children ages 4-6 the power to find their own answers to their problems, express what they think and feel, and recognize and respect the unique perspective of others. The series was created by Sonia Manzano, also known as “Maria” from *Sesame Street*. See page 9 for the new kids schedule on WILL-TV.
Enjoy two more trips back to the **Seaside Hotel**

Last spring, when PBS released the first season of the Dutch language hit **Seaside Hotel** on WILL Passport, several of you reached out to let us know how much you enjoyed the series. In fact, you loved the series so much that you requested more seasons to watch as soon as possible! So we are excited to share the news that Seasons 2 and 3 will be available to stream with Passport starting on September 30. For those Friends who haven’t watched the first season yet, the series follows the captivating lives of the staff and guests at Andersen’s Seaside Hotel on the North Sea. It has been described as **Agatha Christie** meets **Downton Abbey**. Find out more at will.illinois.edu/passport.

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### OCTOBER HIGHLIGHTS

- **Seaside Hotel**  
  Seasons 1 and 2

- **Baptiste on MASTERPIECE**  
  Season 2 (full season available 10/17)

- **Muhammad Ali**  
  A film by Ken Burns, Sarah Burns, & David McMahon

- **American Experience**  
  *Sandra Day O’Connor: The First Citizen Hearst*

- **Future of Work**

- **Lucy Worsley’s Royal Myths & Secrets**

### LEAVING SOON

- **American Masters**  
  *Edgar Allan Poe: Buried Alive*

- **Austin City Limits**  
  *Willie Nelson*  
  *Patty Griffin/The Revivalists*  
  *Steve Earle & The Dukes: A Tribute to Guy Clark*

- **Great Performances**  
  *GRAMMY Salute to Music Legends*  
  *Havana Time Machine*

- **How We Got to Now**

- **Nature**  
  *Fox Tales*

- **NOVA**  
  *Flying Supersonic*

- **POV**  
  *Softie*  
  *Mayor*

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Coming soon to WILL-TV and via our streaming app, Illinois Public Media presents our latest locally-focused documentary, *County Fair*. The film follows a group of participants through the spring and summer of 2021 as they prepare for and participate in the fair tradition. *County Fair* also traces the changing face and popularity of rural fairs.

Participants include twins Meg and Mara Turner and their father Andy, who show heifers; Jim Cullers of Cullers French Fries; sewing expert Alison Rappleyea; circus performer Dan Luckett; and demolition derby participant Taylor Feldkamp. Look for more information about this new local project, which is currently in the editing stage, in an upcoming issue of *Patterns*.

WILL intern joins the team

Luis Velazquez joins the WILL team as the 2021-2022 Mullaly intern. A native of Cicero, Illinois, Velazquez graduated from the University of Illinois last May with a Bachelor of Science degree in journalism and a minor in Latina/Latino studies.

Velazquez has substantial writing experience. He was assistant news editor for the *Daily Illini* and currently writes for the undergraduate admissions department and the Cicero Independiente.

Velazquez uses his bilingualism to reach a broader audience. “It puts me at an advantage to seek out sources. For instance, during my undergraduate years, I worked on a story about DACA students’ experiences in a predominantly white institution. Although it is a sensitive
The Donald P. Mullally Internship program was established in 2005 to honor WILL’s former general manager who led the stations from 1973 until his retirement in 2005. It’s funded by gifts made in recognition of his service, which also includes leading a restructure of the national public radio system and helping build the modern NPR. Dr. Mullally died in January 2015 at the age of 77.

Velazquez brings another unique skill set to his internship: library research. Since 2019, he has worked as a student assistant at the university’s Undergraduate Library. His research skills helped him navigate the Freedom of Information Act, gaining access to files and records that supported his reporting. “My work ethic will help me complete my tasks while impacting those around me.”

Welcome Luis!
Illinois Public Media’s Book Mentor Project receives funding for 18th year

This month, Illinois Public Media’s Book Mentor Project begins its 18th year and has received funding from PNC Foundation to continue its goal to put books in the hands of families that might not otherwise have access to books at home.

The project recruits and trains volunteers from local businesses, community service organizations, student associations, and parent groups. Book mentor volunteers visit Head Start and early childhood classrooms where they read a book and do a related activity with the children. Volunteers are assigned to a classroom and work in pairs throughout the school year so that the children develop a relationship with their book mentor.

As the needs of the community have changed, the book mentor project has evolved to meet those needs. In addition to classroom visits, the project now reaches children and families through online games and videos, DVDs, mobile apps, classroom math, and science kits and family nights. Through the program, Illinois Public Media also distributes more than 5,000 books to local Head Start and early childhood families. The program serves 42 classrooms and 720 families each year.

Now, the Book Mentor Project has once again received funding from PNC Foundation for another year of this service. “PNC has helped our Book Mentor Project serve more than 10,000 Head Start children in central Illinois since 2004,” according to Kimberlie Kranich, director of engagement and educational outreach. “They have been a steadfast, flexible, and engaged partner with us all these years.”

Brian Ray, PNC regional president for central Illinois, echoed Kranich’s sentiment. “The Book Mentor program aligns perfectly with our PNC Grow Up Great mission to support children and caregivers in areas such as: vocabulary development, social-emotional learning, math, science, and the arts.”

We are very appreciative of PNC Foundation’s dedication to children’s literacy.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center
Ameren IL
Beckman Institute
Beef House
Big Grove Tavern
Birch Tree Counseling
Bloomington-Normal CVB
Blue Moon Farms
BodyWork Associates
Busey
Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Cheese & Crackers
Christie Clinic
City of Urbana – Market @ The Square
Christie Clinic
Clark-Lindsey Village
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
CU Folk and Roots Festival
CU Woodshop
Delta Dental
European Union Center
Farm Credit
Great Value Storage
Humanities Research Institute
Illinois Arts Council
Ilini Mattress
Illinois State University
Krannert Art Museum
Krannert Center for the Performing Arts
Landscape Recycling Center
Leck & Sons Funeral Home
Midwest Renewable Energy Association
Minuteman Press
NAI Central Illinois
Natural Gourmet
Office of the Vice Chancellor for Diversity
Patterson Office Supplies
Prairie Enthusiasts
Prairie Rivers Network
Pride Outdoor Services
Rental City
Research Park
Riggs Beer Company
Silvercreek
St. Joseph Apothecary
Strategic Farm Marketing
Sweeney Brothers Fine Flooring
Techline
Ten Thousand Villages
The Land Connection
Thomas-Mamer, LLP
TrophyTime
The University of Chicago Professional Education
The University of Chicago-Graham College
University of Illinois Chancellor's Office
U of I Press
Urbana Free Library
Urbana Park District
Vision Point Eye Center
Wesley United Methodist Church
MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name: ________________________________________________________________
Street: ________________________________________________________________
City: _____________________________ State: _____ Zip: __________
Phone: (_____) __________ Email: ________________________________

Go to will.illinois.edu/optout to go green & receive Patterns digitally.

Your old vehicle can help drive great public media programs.
To learn more about donating your vehicle to WILL, call 855-845-1960 or go to will.illinois.edu/cardonation.