Host Kennedy Vincent talks about Illinois Soul’s weekly news and culture magazine
August 2024, Vol. L, No. 2

Last month we officially closed the books for fiscal year 2024. I’m excited to report that thanks to the Friends of WILL and our corporate partners, it was a very successful year of fundraising for Illinois Public Media.

We met our goal of more than $2.5 million raised in annual support for the Friends of WILL with gifts from more than 12,000 donors. I want to especially say thank you to the nearly 1,300 new Friends who joined us over the last 12 months. It’s wonderful to see so many new donors support our stations and all that we do. And a big shout out to all our new donors in Springfield and the surrounding area, which is where we have seen the most growth over the last few years.

Another wonderful result in FY24 was the increase in the number of our corporate underwriters. We saw more than a 15% increase in the number of local businesses and university partners and in total amount raised. It is gratifying to see so many organizations that have come on board to support Illinois Soul, which helped confirm our faith in launching this new resource for our local Black communities.

Like everyone else, we have been subject to increased price pressures over the last few years, so I do not take your continued support lightly. With many media outlets across the country struggling, I cannot thank all of you enough for continuing to invest in Illinois Public Media. With purposeful budget planning and robust community support, we continue to be in a strong financial position to meet our important mission.

Moss Bresnahan, Executive Director
X (formerly Twitter): @MossILMedia
Dialogue focuses on issues important to local Black communities

A critical component of Illinois Soul’s programming is Dialogue, a weekly local news and culture magazine program that highlights issues important to the Black communities in central Illinois. Kennedy Vincent, host and producer, answered some questions for us about the new program.

Q. How is it going?

A. The show is off to a strong start. The Dialogue team has been able to take a real grassroots approach to how we structure our weekly program. We want to make this an interactive experience for listeners. Whether you hear new music, learn about a local African kitchen, or tune in for fresh perspectives on how the Black community impacts and shapes society and different industries. We always aim to provide a rich conversation and sound experience.

Our listeners tell us they are learning a lot from the dialogues, and they enjoy the community being highlighted, along with new and uplifting music.

As host, I am learning a lot, and it’s great to work with like-minded and creative individuals on our team. Nidhi Shastri, a podcast producer based in Chicago, is our lead producer and sound editor. In addition, IPM Host and Producer Tinisha Spain is helping us provide mental health and wellness conversations for the Black community. Champaign-Urbana native Penny Bradford is our most recent addition, and she joins us as assistant producer.

Q. What are your goals for the show?

A. We strive to tell an authentic story that is accurate, accountable, and honest. The topics that we have covered and continue to cover are subjects that can be addressed in any age group in the C-U area and beyond. We always try to tackle these conversations with a global lens and local perspective, and I think that’s one thing we have been able to hone in on. Anyone can listen, learn, and engage.

We continue to encourage our community members to contribute by taking responsibility and action for their community and the role they play. How they communicate with us about the current path they are working toward is paramount for open and transparent dialogues.

Q. What have been your favorite episodes so far?

A. My two favorite episodes were ‘Congolese people laying down roots in Champaign’ and ‘Juneteenth and Black Music Appreciation Month.’ Both episodes were highly produced with cultural music and that made the conversations even more engaging and interactive. We also provided playlists on our web posts for both. That was such a fun aspect to invite listeners to tune in to our playlists.

Where to listen …

• Illinois Soul FM 101.1 Saturdays at 11 am and Tuesdays at 7 pm
• Stream live at illinoissoul.org
• WILL-AM 580 Wednesdays at 8 pm
• Past episodes are available at will.illinois.edu/dialogue (Scan QR Code below)
• Subscribe to the podcast wherever you listen
Political thriller returns with season 3

**COBRA REBELLION** is the third season of this popular British political thriller. In times of national emergency, a team comprising Britain’s leading experts, crisis contingency planners, and most senior politicians assemble under the name COBRA (Cabinet Office Briefing Room A) to form the committee entrusted to protect the people of Great Britain. In season 3, amid government chaos, an environmental protest turns deadly and the administration’s popularity plummets over a controversial police protest bill. Prime Minister Robert Sutherland must face the grim possibility that the most dangerous rebellion has come from within. **COBRA REBELLION** premieres at 10 pm Sunday, Aug. 4.

Season 3 of ‘Hotel Portofino’ premieres July 28

Set in the breathtakingly beautiful resort town of Portofino, this series explores personal awakening at a time of global upheaval in the traumatic aftermath of World War I. In season 3 of **Hotel Portofino**, Bella prepares for her father and sister’s arrival but is thrown off when Cecil requests a divorce. Over the weeks, Bella must decide her future as well as avoid fascist leader Danioni. But with the Wall Street stock market crash, things get worse. Dark secrets are exposed during another adventure in this sun-soaked 1920s Italian drama. Season 3 of **Hotel Portofino** premieres at 7 pm Sunday, July 28.

‘Magpie Murders’ re-airs; sequel next month

This month we will re-broadcast **Magpie Murders** on **MASTERPIECE** in anticipation of the premiere of its sequel, **Moonflower Murders**, next month. **Magpie Murders** is a beguiling mystery within a mystery adapted from Anthony Horowitz’s bestselling book. Mystery author Alan Conway dies under suspicious circumstances, with his last book seemingly unfinished. This leaves two mysteries: What happened to him? And how does his latest potboiler end? **Magpie Murders** revolves around Susan Ryeland (Lesley Manville), an editor who receives an unfinished manuscript of author Conway’s latest novel. Tim McMullan is the world-famous fictional detective Atticus Pünd. Ryeland and Pünd will return in the devilishly delightful **Moonflower Murders** that picks up where **Magpie Murders** leaves off. When Ryeland’s idyll in Crete is disturbed by the shadow of a murder committed eight years ago, can she uncover the secret hidden in Conway’s book before it’s too late?

**Magpie Murders** airs two episodes weekly at 8 pm Sundays beginning Aug. 11. The six-episode season concludes Aug. 25. **Moonflower Murders** premieres Sept. 15.
Meet Chicago’s first female mayor

Chicago Stories, from member station WTTW, remembers the city’s first female mayor. Jane Byrne never intended to get into politics. But after suffering a tragedy, she volunteered for John F. Kennedy’s presidential campaign and eventually caught the attention of the powerful boss of Chicago Democratic machine politics, Richard J. Daley. She became his protégée and held various positions, working her way up in city government. But after Daley’s death, Byrne called out corruption where she saw it, lost her job, and turned against the machine that shaped her. Though Byrne had a mixed record in office, her journey to get to the fifth-floor office of City Hall ended with her becoming not only Chicago’s first female mayor, but also the first woman to become mayor of a major U.S. city. Chicago Stories: Jane Byrne airs at 10 pm Tuesday, Aug. 6.

An immigrant inventor and his camera that started a handheld revolution

In the 1920s, immigrant inventor Jacques Bolsey aimed to disrupt the early film industry with a motion picture camera for the masses: the iconic Bolex. Over 90 years later, filmmaker Alyssa Bolsey pieces together the fragments of a forgotten family archive to reveal the epic story of her great-grandfather in Beyond the Bolex. Interviewing family members and renowned filmmakers, Alyssa travels to Switzerland and delves into Jacques’ personal diary, film reels, and collected images in order to understand the man and his impact on generations of filmmakers. Beyond the Bolex premieres at 10 pm Monday, Aug. 12.

The legacy and love of Blake Edwards

American Masters explores the life and career of director Blake Edwards, one of Hollywood’s most iconic figures. Edwards redefined slapstick comedy through a lens that still resonates with today’s directors and actors. With a career and body of work spanning over four decades — often in collaboration with his wife, legendary actress and singer Julie Andrews — the film offers reflections on the times he lived in and tackles issues including sex, gender, and power that remain at the forefront of present-day zeitgeist. Interviews and never-before-seen video and stills from the Edwards/Andrews archive explore the legacy of one of the most influential figures in film history. American Masters: Blake Edwards: A Love Story in 24 Frames airs at 8 pm Tuesday, Aug. 27.
**WEEKDAYS**

6 am  
**NPR Morning Edition** with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**

5 pm  
**NPR All Things Considered** with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm  
**The 21st Show** with Brian Mackey

7 pm Monday-Thursday  
**The Evening Concert**  
Monday-Thursday at 7 pm and 6–9 pm Sundays. Listings may change.

**Monday:**  
**The New York Philharmonic This Week**  
8/5 Ravel: Valses nobles et sentimentales  
Nielsen: Concerto for Clarinet and Orchestra  
Tchaikovsky: Selections from Swan Lake  
8/12 Bernstein: Chichester Psalms  
Bernstein: Symphony No. 3, Kaddish  
Bernstein: The Dybbuk: Suites 1 and 2  
8/19 Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano  
Barber: Concerto for Violin and Orchestra  
Mozart: Flute Concerto No. 2  
8/26 Richard Strauss: Also sprach Zarathustra  
Haydn: Mass in B-Flat Major, Harmoniemesse

**Tuesday:**  
**Chicago Symphony Orchestra**

8/6 Mozart: Piano Concerto No. 25 in C Major  
Shostakovich: Symphony No. 8 in C Minor  
Mozart: Overture to The Abduction from the Seraglio, K. 384  
8/13 Khachatryan: Symphony No. 3 in C Major  
John Williams: Suite from Memoirs of a Geisha for Cello and Orchestra  
Zoltán Kodály: Dances of Galánta  
Franck: Symphony in D Minor  
8/20 Sibelius: The Swan of Tuonela from Four Legends from the Kalevala, Op. 22  
Mahler: Symphony No. 5  
John Corigliano: Tournaments Overture  
8/27 Bartók: Cantata profana  
Verdi: Messa da Requiem

**Wednesday:**  
**WFMT Orchestra Series: Los Angeles Philharmonic**

8/7 Johannes Brahms: Academic Festival Overture  
Enno Poppe: Fett  
Johannes Brahms: Piano Concerto No. 2  
8/14 Samuel Coleridge-Taylor: Ballade in A minor  
Leonard Bernstein: Symphonic Dances from West Side Story  
Víctor Wooten: La Lección Tres  
8/21 Aaron Copland: Quiet City  
Timo Andres: Made of Tunes  
John Adams: City Noir  
8/28 Igor Stravinsky: Petrushka  
Pyotr Ilyich Tchaikovsky: Symphony No. 4

**Thursday:**  
**The Sound of 13 with Loki Karuna**

8/1 **The Black Church**  
The Black church has been a catalyst of freedom for Black people.

8/8 **Africa**  
Afro-American composer William Grant Still inspired Black audiences with his symphonies and tone poems.

8/15 **The Diaspora**  
The 13th Amendment was just the beginning of true freedom for Afro-Americans.

8/22 **Black Codes**  
Black Codes were laws that were particularly harsh in post-Civil War southern states.

8/29 **Father of the Spiritual**  
The challenges of Reconstruction didn’t hold back Henry Thacker Burleigh.

**8 pm Thursday**  
**The Middle with Jeremy Hobson**  
This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

**7 pm Friday**  
**Prairie Performances**  
Concerts from central Illinois are featured. This month’s performances will be announced.

**9 pm Friday**  
**Atomic Age Cocktail Party with Jason Croft**

8/2 **At the Movies.** (encore) Swinging selections from the silver screen!

8/9 **A Man and a Woman.**  
Songs about men and women.

8/16 **Tin Pan Alley.**  
A look at hi-fi versions of classics from the early part of the 20th century.

8/23 **Musical Questions.** (encore)  
Tunes that all pose questions.

8/30 **After Hours.**  
Music for the midnight hour and beyond!

10 pm  
**Night Music**  
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

**SATURDAYS**

7 am  
**NPR Weekend Edition** with Scott Simon

9 am  
**Classics By Request**

Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am  
**Classics of the Phonograph**

John Frayne’s weekly exploration of memorable recordings from the 20th century.

8/3 **The Composer as Conductor: Sir Edward Elgar**

8/10 **Mendelssohn’s String Symphonies**

8/17 **Young American Pianists of the Postwar Generation**

8/24 **Digital Recording and the Advent of the Compact Disc**

8/31 **The Wagner Festival at Bayreuth: Early Recordings**
Noon
Afternoon at the Opera
2024 WFMT Opera Series
8/3 The Damnation of Faust (Berlioz). Cristian Macelaru, cond., with Stéfanie d'Oustrac (Marquerite), John Irvin (Faust), Paul Gay (Méphistophélès), with the Orchestra and Chorus of Radio France.
8/10 Don Carlo (Verdi). Riccardo Chailly, cond., with Francesco Meli (Don Carlo), Anna Netrebko (Elisabeth), Michele Pertusi (Fillipo II), Elina Garanca (Princess Eboli) Luca Saià (Rodrigo), and the La Scala Chorus and Orchestra.
8/17 Rusalka (Dvořák). Giampaolo Bisanti, cond., with Corinne Winters (Rusalka), Evgeny Stavinsky (Vodník), and the Ensemble of the Opéra Royal de Wallonie, Liège.
8/24 Idomeneo (Mozart). Sir Simon Rattle, cond., with Andrew Staples (Idomeneo), Magdalena Kozena (Idamante), Elsa Dreisig (Eletta), and the Bavarian Radio Orchestra and Chorus.
8/31 Tosca (Puccini). Andrea Battistoni, cond., with Eleonora Buratto (Tosca), Charles Castronovo (Mario), Ludovic Tézier (Scarpia), and the Bavarian State Opera Orchestra and Chorus.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend with Fred Childs
Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special with Marilyn Rea Beyer
A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook with JP Houston and Julie Van Dunen features clever songs, charming stories, and hilarious sketches.

NPR News Headlines at 9:01.

10 pm
Jazz Night In America with Christian McBride

11 pm
Atomic Age Cocktail Party with Jason Croft
(See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

8 pm
The Evening Concert
Gateways Radio with Loki Karuna
8/4 Valerie Coleman: Red Clay & Mississippi Delta
Florence Price: Symphony No. 3
8/11 R. Nathaniel Dett: Madrigal Divine
Florence Price: Violin Concerto No. 2
8/18 Gabriela Lena Frank: Coqueteos
Gernot Wolfgang: Common Ground
Scott Joplin: Cascades
William Grant Still: Symphony No. 1
8/25 Florence Price: Piano Sonata
Traditional: Let My People Go
William Levi Dawson: Negro Folk Symphony

9 pm
Jazz Night In America with Christian McBride

10 pm
Classical Music

11 pm
Harmonia with Angela Mariani
Baroque and early music. NPR News Headlines at 11:01.

overnight
Classical Music
## TOP 5 R&B Artists

Tying in to our on-air series, we will feature the Top 5 R&B artists according to community members, staff members, and VIPs.

Chicago’s own Grammy-nominated recording artist **Syleena Johnson** is a woman of many titles and talents, including singer, songwriter, author, and daytime talk show host. While in CU for her big Juneteenth performance at Krannert Center, she shared her Top 5 with us:

1. Syleena Johnson (of course!)
2. Sade
3. Prince and the Revolution
4. Whitney Houston
5. Marvin Gaye

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### Weekly Schedule

<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Jazz Network</td>
<td>5:00</td>
<td>Jazz Network</td>
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<tr>
<td>NPR Morning Edition</td>
<td>6:00</td>
<td>R&amp;B</td>
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<tr>
<td>with Kimberly Schofield</td>
<td>7:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>R&amp;B Smooth Jazz</td>
<td>8:00</td>
<td>The Cut (featuring gospel music)</td>
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<tr>
<td>Neo-Soul</td>
<td>9:00</td>
<td>Noon</td>
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<td>10:00</td>
<td>Cafe Mocha Radio</td>
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<td>11:00</td>
<td>Dialogue with Kennedy Vincent See article on page 1.</td>
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<tr>
<td>Noon</td>
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<td>2:00 R&amp;B</td>
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<td>5:00 The Wind Down with Will Downing Jazz Night in America</td>
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<td>1A</td>
<td>6:00 Cool Jazz Countdown Roots of Smooth</td>
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<td>It’s Been a Minute (M) Dialogue (Tu) Reveal (W) Throughline (Th) Code Switch/Life Kit (F)</td>
<td>7:00 Catch the Flo New Urban Jazz Lounge</td>
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<tr>
<td>Jazz Network</td>
<td>8:00</td>
<td>9:00 The Soul of Jazz Pillow Talk</td>
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<td>9:00</td>
<td>10:00 Jazz After Hours Jazz Network</td>
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<td></td>
<td>11 pm-2 am</td>
<td>3-4 am Jazz Network</td>
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**WILL-FM 101.1 and 90.9 FM HD2 • streaming at illinoissoul.org**

You can email us Illinois-Soul@illinois.edu or leave a voicemail at 217-244-1989

Tying in to our on-air series, we will feature the Top 5 R&B artists according to community members, staff members, and VIPs. Chicago’s own Grammy-nominated recording artist **Syleena Johnson** is a woman of many titles and talents, including singer, songwriter, author, and daytime talk show host. While in CU for her big Juneteenth performance at Krannert Center, she shared her Top 5 with us:

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Celebrating the resilience and spirit of the African American community

In June, we celebrated the resilience and achievements of African Americans with local events that commemorated Juneteenth and MLK Jettie Rhodes Day. Follow us on social media for more chances to connect with us at future events.

We kick-started our summertime celebrations with Illinois Public Media and Illinois Soul at the Juneteenth Emancipation Day Celebration in Douglass Park on June 15, at right. There was lots to enjoy — from family-friendly activities to music from local favorite Haki N Dem to learning more about this important holiday. Thanks to everyone who stopped by to fill out an audience survey for Illinois Soul or just to say “hi”!

On June 20, Illinois Soul and the Krannert Center for the Performing Arts was excited to present a special Juneteenth edition of UNCORKED. The event featured a performance by Chicago native Syleena Johnson (photo above), one of the most visible R&B vocalists touring today. Her sultry voice, combined with her timeless beauty, classic style, and piercing delivery has made her a fan favorite for nearly 20 years. We are proud to say this concert had record attendance for any UNCORKED concert, bringing more than 900 people to Stage 5.

The following weekend, Illinois Soul and our Education Department headed out to King Park in Urbana for MLK Jettie Rhodes Neighborhood Day, at left. Visitors enjoyed free food, live entertainment, kids’ activities, raffle prizes, and a wealth of useful information provided by local nonprofits at this family-friendly event. And we were thrilled to hand out books and summer learning activities to the smallest of our public media enthusiasts and their families.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Monday</td>
<td>5:00</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
<td>It’s Been A Minute</td>
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<td>11:00</td>
<td>Statewide</td>
<td>Code Switch/Life Kit</td>
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<td></td>
<td>Noon</td>
<td>This American Life</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
<td>The Treatment</td>
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<td>2:00</td>
<td>Radiolab</td>
<td>State Week in Review</td>
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<td>2:30</td>
<td>BBC Newshour</td>
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<td>3:00</td>
<td>TED Radio Hour</td>
<td>On the Media</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Hidden Brain</td>
<td>People’s Pharmacy</td>
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<td>6:00</td>
<td>Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<td></td>
<td>Noon</td>
<td>The Middle (F repeat)</td>
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<td>8:00</td>
<td>Latino USA</td>
<td>Special Programming</td>
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<td>9:00</td>
<td>Alternative Radio</td>
<td>To the Best of Our Knowledge</td>
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<td>10:00</td>
<td>Science Friday (repeat)</td>
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<td>11:00</td>
<td>Left, Right, and Center</td>
<td>Le Show</td>
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<td></td>
<td>12:00-5 am</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
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</tbody>
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**Bold Listing** = National/International News

### AGRICULTURE

Todd Gleason, host, Closing Market Report and Commodity Week:


To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### IPM NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers can be heard during Morning Edition, The 21st Show, Here & Now, and All Things Considered. Mae Antar, Jason Croft, Christine Hatfield, Emily Hays, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, Anulika Ochubia, David Pierce, Kimberly Schofield, Tinisha Spain, Kennedy Vincent, and Jose Zepeda.

**WILL Call**: Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
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<tr>
<td>5:00</td>
<td>Newstime</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>5:30</td>
<td>Classical Stretch (M, W, F)</td>
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<td>Lyla in the Loop</td>
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<td>Donkey Hodie/8/5 Brambletown</td>
<td>MotorWeek</td>
<td>Consuelo Mack WealthTrack</td>
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<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Les Stroud’s Wild Harvest</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>11:00</td>
<td>Elinor Wonders Why/8/5 Brambletown</td>
<td>Mid-American Gardener</td>
<td>Tell Me More with Kelly Corrigan</td>
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<td>Nature Cat</td>
<td>Garden SMART/8/31 America’s Home Cooking</td>
<td>Market to Market</td>
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<td>Noon</td>
<td>Curious George</td>
<td>America’s Test Kitchen</td>
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<td>12:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Cook’s Country</td>
<td>Noon Great Performances at the Met: Romeo Et Juliette</td>
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<td>1:00</td>
<td>Arthur</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>3:30 You Are Cordially Invited</td>
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<td>1:30</td>
<td>Odd Squad/8/29 Nature: American Ocelot</td>
<td>8/3, 10 Homemade Live!</td>
<td>4:00 Secrets of the Royal Palaces</td>
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<td>2:00</td>
<td>M Sister Bonface Mysteries/8/26 Inside the Mind of Agatha Christie</td>
<td>Great American Recipe</td>
<td>5:00 PBS News Weekend</td>
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<td>Tu Antiques Roadshow</td>
<td>8/24 Lidia: Celebrates America</td>
<td>5:30 Curious Traveler</td>
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<td>Tu Finding Your Roots</td>
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<td>6:00 Doc Martin</td>
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<td>W Nature/8/22, 8/29 Earth’s Natural Wonders</td>
<td>8/31 America’s Home Cooking</td>
<td>Noon Great Performances at the Met: Romeo Et Juliette</td>
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<td>F NOVA/8/30 Odysseus Returns</td>
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<td>3:00</td>
<td>M Agatha Christie’s Poirot/8/27 Secrets of Westminster</td>
<td>Lidia’s Kitchen</td>
<td>4:00 Secrets of the Royal Palaces</td>
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<td>Tu Lucy Worsley (various)</td>
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<td>5:00 PBS News Weekend</td>
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<td>W Miscellaneous/8/29 Earth’s Natural Wonders</td>
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<td>Th Environmental programming/ F NOVA</td>
<td>6:00 Doc Martin</td>
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<td>4:00</td>
<td>M Granthouse on MASTERPIECE/Great Estates of Scotland (begins 8/12)</td>
<td>This Old House</td>
<td>Noon Sanditon on MASTERPIECE</td>
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<td>Tu 8/6 Secrets of the Royal Palaces/8/13 &amp; 8/20 Secrets of Royal Travel</td>
<td>8/27 Great Estates of Scotland</td>
<td>5:00 PBS News Weekend</td>
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<td>W Miscellaneous/8/1 &amp; 8/8 Changing Planet/8/15 &amp; 8/22 Earth’s Natural Wonders</td>
<td>Great Estates of Scotland</td>
<td>5:30 Curious Traveler</td>
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<td>Th 8/9 Chicago on Vacation/8/16 &amp; 8/23 NOVA/8/30 Secrets of the Dead</td>
<td>Great Estates of Scotland</td>
<td>6:00 Farewell Doc Martin</td>
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<td>DW News</td>
<td>PBS News Weekend</td>
<td>Noon Sanditon on MASTERPIECE</td>
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<td>5:30</td>
<td>BBC World News America</td>
<td>Antiques Roadshow</td>
<td>5:00 PBS News Weekend</td>
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<td>6:00</td>
<td>PBS News Hour</td>
<td>8/31 Ken Burns: One Nation, Many Stories</td>
<td>5:30 Curious Traveler</td>
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<td>As Time Goes By</td>
<td>6:00 Farewell Doc Martin</td>
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Two films look back at rock ‘n’ roll history

Revival 69: The Concert That Rocked the World is the remarkable, behind-the-scenes story of how a little known music festival came together against all odds. Join this exhilarating ride into a pivotal moment in music history, including the 11th hour arrival of John Lennon, pictured above, and the Plastic Ono Band that ignited a truly seminal moment for the 20,000 fans at Toronto’s Varsity Stadium. The story is told through the eyes of those who were there: the musicians, the mavericks behind the scenes, and all who witnessed history in the making. Revival 69: The Concert That Rocked the World airs at 7 pm Saturday, Aug. 31.

John & Yoko: Above Us Only Sky is a compelling documentary that shares the untold story of John Lennon and Yoko Ono’s unique relationship and the artistic journey that culminated in the iconic album “Imagine,” released in 1971. The film explores how their art, activism, politics, and music led to the creative and personal collaboration that defined an era. The film features new interviews with Yoko, Lennon’s son Julian, and others who knew the couple best, along with archival footage, audio, and photos. John & Yoko: Above Us Only Sky airs at 9 pm Saturday, Aug. 31.

Annual summer night concert airs Aug. 23

Great Performances presents the Vienna Philharmonic Summer Night Concert 2024 at 8 pm Friday, Aug. 23. The June open-air concert, performed on the grounds of the Schönbrunn Palace, was conducted by Maestro Andris Nelsons and features as vocal soloist the Norwegian opera singer and recitalist Lise Davidsen, who will perform one aria each from Richard Wagner’s “Tannhäuser” and Giuseppe Verdi’s “La forza del destino.” The focus of this year’s program is on popular works from the 19th and 20th centuries that highlight Europe’s rich musical heritage. The bicentennial of the prominent Czech composer Bedřich Smetana will be celebrated with three compositions.
Four women of color are top contenders in fiercely fought mayoral election

*A Boston (R)Evolution* looks at Boston’s 2021 mayoral race as the racially complex city confronts its past, present, and future. In January of that year, Kim Janey, a longtime community activist and president of the City Council — who as a child was bussed to hostile neighborhoods — became Boston’s acting mayor. Janey ended 200 years of white male mayorship, becoming the city’s first Black and female mayor. Leading up to the election, the press dubbed it a “Brawl in Beantown” as four nonwhite women became the leading contenders for mayor. *A Boston (R)Evolution* airs at 9 pm Tuesday, Aug. 13.

Voting in the U.S. examined

In this new documentary, Margaret Hoover embarks on a journey to explore the varying voting systems across the United States. Her aim is to examine the states that have the most efficient and inclusive voting systems, while shedding light on states facing shortcomings and challenges in their voting process. Through personal stories and expert voices, *Counting the Vote: Firing Line Special with Margaret Hoover* seeks to provide a comprehensive understanding of the most powerful tool in our democracy. Watch this *Firing Line* special at 8 pm Friday, Aug. 30.

Has this amateur archeologist found Odysseus?

*Odysseus Returns* reveals what could be the biggest archeological find of the 21st century: the tomb, the bones, and the royal seal of King Odysseus. Amateur historian Makis Metaxas claims he found the bones of Odysseus, the hero of Homer’s epic poem, “The Odyssey.” But the discovery is soon embroiled in controversy, and Metaxas embarks on his own odyssey to convince the world he is right. *Odysseus Returns* airs at 8 pm Wednesday, Aug. 28.
1 Thursday
7:00 Mid-American Gardener
Repeated 11 am 8/3.
7:30 Ask This Old House (TV-G)
Paint Front Door; Generator Selection.
8:00 Sister Boniface Mysteries (TV-PG)
Stiff Competition. Season 2, episode 7 of 10. An egotistical magician dies while rehearsing his trick for the upcoming talent show. Repeated 7 pm 8/3 & 2 pm 8/5.
9:00 Doc Martin (TV-PG)
I Will Survive. Season 10, episode 1 of 10. It's been a year since Martin resigned his medical license, and Louisa is now the one seeing patients for her counseling practice, while Martin looks after the children. Repeated 6 pm 8/4.
10:00 Death In Paradise (TV-PG)
Season 2, episode 2 of 8. When a young nun is found dead in her smoke-filled bedroom, DI Richard Poole and his team are soon on the scene.
11:00 Amanpour and Company

2 Friday
7:00 Washington Week with the Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Muhammad Ali (TV-14)
10:00 Variety Studio: Actors On Actors (TV-PG)
Featured: Jennifer Aniston with Quinta Brunson; Nicholas Galitzine with Leo Woodall; Jonathan Bailey with Naomi Watts.
10:30 Variety Studio: Actors On Actors (TV-PG)
Featured: Brie Larson with Andrew Scott; Hannah Einbinder with Chloe Fineman; Tom Hiddleston with Anna Sawai.
11:00 Amanpour and Company

3 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
Stiff Competition. See 8 pm 7/1.
8:00 Midsomer Murders (TV-PG)
Death of a Hollow Man, Parts 1 & 2 of 2. Season 1, episode 3 of 5. In the village of Ferne Basset, an elderly resident is found drowned after a violent attack.
10:00 Agatha Christie's Poirot (TV-14)
The Double Clue. Season 3, episode 6 of 10. Poirot falls in love and finds a criminal intellect that pushes his own to the limit. Repeated 3 pm 8/5.
11:00 Austin City Limits (TV-PG)
Spoon.

4 Sunday
7:00 Hotel Portofino (TV-PG) (DVS)
8:00 Grantchester on MASTERPIECE (TV-14) (DVS)
Season 9, episode 8 of 8. When a reclusive man is found dead on the streets of Cambridge, Alphy and Geordie begin to unravel a series of clues that lead them to a shocking revelation. Repeated 12 am 8/5, 4 pm 8/5 & 3 am 8/6.
9:00 Agatha Christie’s England (TV-14)
Retrace the beloved author's footsteps to see the real places that inspired her literary universe. Repeated 1 am 8/5 & 4 am 8/6.
10:00 COBRA REBELLION (TV-14) (DVS)
See page 2. Season 3, episode 1 of 6. Robert and Anna return to COBRA to devise a strategy against members of an environmental protest group.
11:00 Van der Valk on MASTERPIECE (TV-14) (DVS)
Season 3, episode 1 of 6. The team is immediately plunged into an investigation following the dramatic shooting of an idealistic Freerunning champion.

5 Monday
7:00 Antiques Roadshow (TV-G)
Palm Springs, Hour One. Repeated 2 pm 8/6, 4 am 8/7 & 5:30 pm 8/10.
8:00 The Great American Recipe (TV-G)
Defining Firsts and Family. Part 7 of 8. Watch the home cooks make life-changing dishes and a treasured family recipe to earn a spot in the finale. Repeated 2 pm 8/10.
9:00 POV (TV-14) (DVS)
Fauna. While an old shepherd suffering from bone disease witnesses his profession disappearing, scientists are busier than ever researching the COVID vaccine. Repeated 12:30 am 8/6 & 2 am 8/7.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
Hyper Connected and Never Been Lonelier. Repeated 11 am 8/18.
11:00 Amanpour and Company

6 Tuesday
7:00 Finding Your Roots (TV-PG)
Family: Lost and Found. Henry Louis Gates uses DNA detective work to solve family mysteries for actor Joe Manganiello and football star Tony Gonzalez. Repeated 2 pm 8/7, 4 am 8/8 & 4 am 8/12.
8:00 Gods of Tennis (TV-PG)
Martina Navratilova and Chris Evert. Part 3 of 3. In 1990, Martina Navratilova dominates Wimbledon, yet struggles to be as adored as her rival, Chris Evert. Explore their rivalry and Navratilova's search for acceptance as she aspires to be the greatest player to ever grace Centre Court. Repeated 3 pm 8/7 & 3 am 8/8.
9:00 Frontline
South Korea’s Adoption Reckoning.
10:30 Chicago Stories: Jane Byrne
See page 3.
11:30 Amanpour and Company

12 PATTERNS - AUGUST 2024
PBS News Hour continues its coverage leading up to the presidential election with news, public affairs, and documentaries. Next up, the Democratic National Convention in Chicago. Geoff Bennett and Amna Nawaz will lead the News Hour’s coverage beginning at 7 pm Monday-Thursday, Aug. 19-22.
11:00 Amanpour and Company

13 Tuesday
7:00 Finding Your Roots (TV-PG)
Chosen. Henry Louis Gates helps actors David Duchovny and Richard Kind trace their roots from Jewish communities in Eastern Europe to the United States. Repeated 2 pm 8/14, 4 am 8/15 & 4 am 8/19.
8:00 American Experience (TV-PG) (DVS)
The American Diplomat. Discover how three Black diplomats broke racial barriers at the U.S. State Department during the Cold War. Asked to represent the best of American ideals abroad while facing discrimination at home, they left a lasting impact on the Foreign Service. Repeated 3 pm 8/14 & 3 am 8/15.
9:00 A Boston (R)Evolution (TV-14)
See page 11. Repeated 1:30 am 8/14 & 2 am 8/17.
10:30 Training for Freedom (TV-PG)
This film tells the story of how idealistic college students and Black activist teachers came together at the height of the civil rights movement in a small Midwestern town for a two-week training session aimed at teaching Mississippi African Americans how to register to vote.
11:00 Amanpour and Company

14 Wednesday
7:00 Nature (TV-PG) (DVS)
Primates: Protecting Primates. More than half of the world’s primates are under threat. Meet the scientists making groundbreaking discoveries to safeguard their future. Repeated 2 pm 8/15, 2 am 8/16 & 1 am 8/18.
8:00 NOVA (TV-G)
Dog Tales. Researchers reveal how humans tamed fearsome canines over tens of thousands of years, and how modern dog intelligence and behaviors have made them indispensable companions. Repeated 3 am 8/16 & 2 pm 8/16.
9:00 NOVA (TV-G)
Cat Tales. What can science tell us about our most mysterious companions? Repeated 1 am 8/15, 4 am 8/16, 3 pm 8/16 & 12 am 8/18.
10:00 NOVA (TV-14) (DVS)
Secrets in the Scat. Join Scott Burnett, an Australian ecologist on the trail of the secrets of poop. Repeated 4 pm 8/16.
11:00 Amanpour and Company

15 Thursday
7:00 Mid-American Gardener
Repeated 11 am 8/8/24 & 11 am 8/24.
7:30 Ask This Old House (TV-G)
Garage Graffiti, Nursery Closet.
8:00 Sister Boniface Mysteries (TV-PG)
Stage Fright. Season 2, episode 9 of 10. The dramatic society’s upcoming production turns from drama to disaster. Repeated 7 pm 8/17 & 2 pm 8/19.
9:00 Doc Martin (TV-PG)
How Long Has This Been Going On? Season 10, episode 3 of 10. Doc runs into a patient who used to think he lived with a giant squirrel. Repeated 6 pm 8/18.
10:00 Death In Paradise (TV-PG)
Season 2, episode 4 of 8. A treasure hunter is shot dead in the jungle.
11:00 Amanpour and Company

16 Friday
7:00 Washington Week with the Atlantic
3:00 Firing Line with Margaret Hoover
8:00 Citizen Hearst: An American Experience Special (TV-PG) (DVS)
Parts 1 & 2 of 2. Trace the rise of William Randolph Hearst, who built the nation’s largest media empire by the 1930s.

17 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
Stage Fright. See 8 pm 8/15.
8:00 Midsomer Murders (TV-PG)
Death In Disguise, Parts 1 & 2 of 2. Season 1, episode 5 of 5. One of the founders of a new-age commune dies in a fall down the stairs.
10:00 Agatha Christie’s Poirot
The Theft of the Royal Ruby. Season 3, episode 8 of 10. When the nation’s security is threatened, Poirot is called in to help find a stolen ruby. Repeated 3 pm 8/19.
11:00 Austin City Limits (TV-PG)
The Best of Nanci Griffith.

18 Sunday
7:00 Hotel Portofino (TV-PG) (DVS)
8:00 Magpie Murders on MASTERPIECE (TV-14) (DVS)
9:00 Magpie Murders on MASTERPIECE (TV-14) (DVS)
Season 1, episode 4 of 6. See page 2. Season 1, episode 4 of 6. See page 2. Repeated 1 am 8/19, 4 am 8/20 & 3 am 8/23.
10:00 COBRA REBELLION (TV-14) (DVS)
See page 2. Season 3, episode 3 of 6. The deals with the aftermath of the sinkhole collapse and the abduction of Princess Yadira.
11:00 Van der Valk on MASTERPIECE (TV-14) (DVS)
Season 3, episode 3 of 6. The murder of a museum employee links back to a cold case.
On Saturday, Aug. 31, join Chris Fennimore, host of *America’s Home Cooking*, for two special presentations of the popular cooking series.

At 11:30 am, *America’s Home Cooking: Easy Recipes for Thrifty Cooking* features guest cooks who present recipes that are easy on the cook and the pocketbook. Used by thrifty gourmets for years, the recipes incorporate simple ingredients to make nourishing and filling family meals.

At 1:30 pm, Fennimore hosts *America’s Home Cooking: Sweets* featuring tasty dessert recipes.

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19 Monday
7:00 PBS News Special: Democratic National Convention
See page 13.

10:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-14) (DVS)
Fenway Park. Learn the story of Boston’s loyalty to its team and love for its ballpark through thick and thin. Repeated 3 pm 8/21 & 1 am 8/23.

11:00 Amanpour and Company

20 Tuesday
7:00 PBS News Special: Democratic National Convention
See page 13.

10:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-PG) (DVS)
The American Bald Eagle. Learn how the bald eagle became an iconic symbol of patriotism but also of environmental activism and Native American traditions. Repeated 4 pm 8/21 & 2 am 8/23.

11:00 Amanpour and Company

21 Wednesday
7:00 PBS News Special: Democratic National Convention
See page 13.

10:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-PG) (DVS)
The Golden Gate Bridge. The Golden Gate Bridge is an engineering marvel that symbolizes America’s can-do spirit. Explore if America can continue to execute bold and ambitious infrastructure projects in the 21st century.

11:00 Amanpour and Company

22 Thursday
7:00 PBS News Special: Democratic National Convention
See page 13.

10:00 Written on the Landscape: Mysteries Beyond Chaco Canyon
This striking film illustrates groundbreaking research on the magnificent Chaco Canyon architecture that flourished 1000 years ago.

11:00 Amanpour and Company

23 Friday
7:00 Washington Week with the Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-G)

9:30 Great Performances (TV-PG)
Audra McDonald at the London Palladium. Enjoy Broadway hits and more performed by the six-time Tony Award winner. Repeated 2:30 am 8/24.

11:00 Amanpour and Company

24 Saturday
7:00 Inside The Mind of Agatha Christie (TV-14)
Combining rare access to Agatha Christie’s family, her personal archive, and speaking to those who know her work best, discover what made the world’s most successful crime writer tick. Repeated 2 pm 8/26.

8:00 Midsomer Murders (TV-PG)
Death’s Shadow, Parts 1 & 2 of 2. Season 2, episode 1 of 4. A property developer in the village is savagely murdered with an Indian sword belonging to a vicar.

10:00 Agatha Christie’s Poirot
The Affair at the Victory Ball. Season 3, episode 9 of 10. A fragment of a costume is the only clue when a man is killed at a masquerade ball. Repeated 3 pm 8/26.

11:00 Austin City Limits (TV-PG)
Jenny Lewis/Muna.
25 Sunday
7:00 Hotel Portofino (TV-PG) (DVS)
Revelations. See page 2. Season 3, episode 5 of 6. Carlo realizes he’s been manipulating Alice. Repeated 2 am 8/27.
8:00 Magpie Murders on MASTERPIECE (TV-14) (DVS)
Season 1, episode 5 of 6. See page 2. Susan’s sister and Andreas have unexpected connections to Alan. Repeated 12 am 8/26 & 3 am 8/27.
9:00 Magpie Murders on MASTERPIECE (TV-14) (DVS)
Season 1, episode 6 of 6. See page 2. Repeated 1 am 8/26 & 4 am 8/27.
10:00 COBRA REBELLION (TV-14) (DVS)
See page 2. Season 3, episode 4 of 6. A controversial anti-protest bill leads to an unofficial police strike.
11:00 Van der Valk on MASTERPIECE (TV-14) (DVS)
Season 3, episode 4 of 6. Now released under a new name and identity, has the suspect from Van der Valk’s past started killing again?

26 Monday
7:00 Antiques Roadshow (TV-G)
Salt Lake City, Hour One. Repeated 2 pm 8/27.
8:00 Antiques Roadshow (TV-G)
Salt Lake City, Hour Two. Repeated 4 am 8/28.
9:00 Voces (TV-14)
Almost American. In 2018, the Department of Homeland Security terminated Temporary Protected Status for almost all holders — foreign nationals from countries beset by civil unrest, violence, or natural disaster who are permitted lawful residence in the United States. The decision left American families on the brink of a family separation crisis. Repeated 12:30 am 8/27 & 2 am 8/28.
10:30 Tell Me More with Kelly Corrigan (TV-14) Sleep Your Way Wel.
11:00 Amanpour and Company

27 Tuesday
7:00 Finding Your Roots (TV-PG)
On Broadway. Henry Louis Gates Jr. investigates the family histories of Broadway stars Audra MacDonald and Mandy Patinkin. Repeated 1 am 8/28 & 2 pm 8/28.
8:00 American Masters (TV-14) (DVS)
9:30 Facing The Laughter: Minnie Pearl (TV-PG)
Small-town girl Sarah Cannon dreamed of becoming a Shakespearean actress. Instead, she became famous as the class-act comedian Minnie Pearl. This documentary explores how this beloved character impacted American culture and how it’s still relevant today.
11:00 Amanpour and Company

28 Wednesday
7:00 Nature (TV-14) (DVS)
American Ocelot. With about 80 known ocelots remaining in the country, the future of the American ocelot population relies on ranchers and scientists working together. Repeated 1:30 pm 8/29 & 2 am 8/30.
8:00 Odysseus Returns (TV-PG)
See page 11. Repeated 1 am 8/29, 3 am 8/30 & 2 pm 8/30.
10:00 Secrets of the Dead (TV-G)
Archaeology at Althorp. Discover one of the most significant British archaeological finds of the century in the Althorp estate, house to the late Diana, Princess of Wales. What treasures and history will this extensive excavation reveal? Repeated 1 am 8/30 & 4 pm 8/30.
11:00 Amanpour and Company

29 Thursday
7:00 Mid-American Gardener Repeated 11 am 8/31.
7:30 Ask This Old House (TV-G)
Lathe Turned Segmented Bow.
8:00 Sister Boniface Mysteries (TV-PG)
Good Samaritan. Season 2, episode 10 of 10. The language of flowers figures heavily in Sister Boniface’s efforts to catch a killer.
9:00 Doc Martin (TV-PG)
Everlasting Love. Season 10, episode 4 of 10. When Martin advises a patient suffering from migraines to stop cold-water swimming, Mrs. Tishell’s attempts to help almost lead to disaster.
10:00 Death In Paradise (TV-PG)
Season 2, episode 5 of 8. Camille is devastated when her best friend, Aimee, a singer on a Caribbean party boat, collapses on stage and dies in Camille’s arms.
11:00 Amanpour and Company

30 Friday
7:00 Washington Week with the Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Counting the Vote: A Firing Line Special with Margaret Hoover (TV-14)
9:00 Margaret: The Rebel Princess (TV-PG)
Parts 1 & 2 of 2. Learn how Princess Margaret’s life and loves reflected the social and sexual revolution that transformed the western world during the 20th century and redefined society’s image of the modern princess.
11:00 Amanpour and Company

31 Saturday
7:00 Revival 69: The Concert That Rocked the World (TV-14)
See page 10.
9:00 John & Yoko: Above Us Only Sky (TV-PG)
See page 10.
11:00 Eric Church: Live at the Country Music Hall of Fame (TV-G)
Gold-medal entertainment for members

A timely and side-splitting mockumentary has come to WILL Passport. **Twenty Twelve** is the story of the team responsible for delivering the 2012 Summer Olympics as they encounter one hilarious challenge after the next. Starring Hugh Bonneville (**Downton Abbey**) and Olivia Colman (“The Favourite”), **Twenty Twelve** is an intensely comedic series that’s certain to please Olympics enthusiasts and comedy fans alike. Friends of WILL can stream seasons 1 and 2 now with Passport.

Ahead of their rebroadcast this fall, seasons 10–13 of **Call the Midwife** are returning to Passport. The award-winning series transports viewers to East London as the nuns and midwives of Nonnatus House care for the city’s most vulnerable expectant mothers. Members can rewatch and binge the last four seasons starting Aug. 1.

Friends of WILL get early access to stream **Wolf Hall on MASTERPIECE** ahead of it’s rebroadcast in October. Beginning Aug. 1, members can binge the six-episode series starring Mark Rylance and Damian Lewis. Billed as a historical drama for a modern audience, **Wolf Hall** charts Cromwell’s meteoric rise to become Henry VIII’s closest adviser.

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport via the PBS App.
Getting to know our Friends

In honor of the 50th anniversary of the Friends of WILL, we will introduce a Friend in Patterns each month. Every person is different, and we want to know what they value about our stations and why they give. This month, we talked to Gene Larson, of Champaign, who was one of our early Friends of WILL.

Q. (When) and why did you first start donating to the Friends of WILL?
A. We moved to Bloomington-Normal in 1971 when, as a State Farm Insurance employee, I was transferred there from Columbia, Missouri. Soon after we moved, our first son was born and a couple of years later, the PBS children's programming became a real draw. Sunday evenings with Alistair Cooke and Masterpiece Theatre was a standard in our home. We hardly ever missed it.

I can't say for sure when we first became members; it was likely in 1975. One of the first or second holiday fund drives you had after the Friends of WILL was founded saw my first donation to WILL. I do remember Zubin Mehta conducting Beethoven's Ninth during a fund drive. I recorded it on a cassette tape from the TV version of the program, and I am pretty sure I still have that tape.

It has been a joy to support programming I really enjoy, and it has helped my vision of the world to expand.

Q. Why do you think it's important to give?
A. Quality entertainment doesn't just happen; it must be fostered, supported, and appreciated by showing our support of it. I'm a fisherman. I fly-fish for sport and release everything I catch. It's been said, “… if you really want to catch fish, you’d be using worms for bait and not artificial flies made of furs and feathers.” It is the same with TV, radio, and now streaming shows. Many things sell advertising and only a few of them actually enhance viewers’ lives in the way public broadcasting productions do with wonderful music, drama, comedy, and a sense of purpose. If we don’t give, this will be lost as the ever-increasing cost of production makes noncommercial programs even more costly to produce. We must support it to get the kind of entertainment we crave.

Q. What are some of your favorite WILL, PBS, or NPR shows?
A. Oh my, the list is so long. MASTERPIECE has to be at the top of the list. Upstairs, Downstairs, Downton Abbey, all the wonderful mysteries; the joy and love of All Creatures Great and Small (the original and the current versions); and Hercule Poirot and all his compatriots still shine with the best. Foyle’s War may have been the best single production on PBS I’ve ever seen. Of course, we can’t forget public radio either. I lived for Saturday nights and Prairie Home Companion. My birthday was acknowledged three times by Garrison Keillor. I rode a WILL bus to Milwaukee to see it live and also saw it live in Chicago and in St. Paul. And, Jeff Smith, Julia Child, America’s Test Kitchen, and Cook’s Country have made me the cook I am today. Locally, both TV and radio have filled many hours with music, news, and fascinating information about my adopted state of Illinois.

Q. Any WILL or public media stories you’d like to share?
A. My stories have been wrapped up in the enjoyment and expansion of my point of view fostered by public broadcasting. I remember going to a reception in the U. of I. president’s home (Stanley Ikenberry was the president at the time) and being impressed by the number of people who genuinely care for these stations and their commitment to quality broadcasting. The joy of the bus trips to watch live tapings of Wait, Wait … Don’t Tell Me! in Chicago. I remember a great summer evening at Ravinia. I’ve thoroughly enjoyed getting to know people like John Steinbacher and Erin Lippitz who are committed to reaching out to people to support the mission and goals of IPM. It has been a pleasure and an honor to be part of the team that wants to help all of us continue to grow in our enjoyment and knowledge provided by these media.
Legacy donors honored at reception

The second annual Mullally Legacy Circle donor reception was held in the Collins TV Studio on June 26. Members of the Mullally Circle are committed to helping secure quality public radio and TV programming for future generations by leaving a gift through their will, trust, or other estate plan.

The Legacy Circle is named for Donald P. Mullally, Illinois Public Media’s former general manager, who as the NPR board chair, led a restructuring of the public radio system and pulled NPR out of financial crisis. IPM’s executive director Moss Bresnahan honored Mullally’s enormous impact on public broadcasting in his opening remarks and thanked the members of the Mullally Legacy Circle for their dedication to the future of the WILL stations.

“This was a great opportunity to learn more about our Mullally Circle members’ strong connections to the WILL stations and to celebrate the big impact they’re having on our sustainability,” Bresnahan said. “It’s inspiring to know so many Friends of WILL have made long-term investments in the future of local news, arts, music, and education in central Illinois.”

Legacy Circle members enjoyed appetizers and drinks as well as a private musical performance by the Solideo Trio. IPM staff members also met with donors and answered questions. To learn more about supporting the WILL stations by leaving a planned gift to Illinois Public Media, visit will.illinois.edu/support/giftplanning or use the QR Code.

Illinois Public Media debuts new app

Illinois Public Media has made it even easier to access your favorite shows from PBS, NPR, and our local studios. Created with you in mind, the new Illinois Public Media App is your one-stop for the best of public media. With just a few taps, you can quickly catch up on the events of the day, enjoy captivating music, or tune in to WILL’s live television stream.

With an intuitive design, the app is easy to navigate for both beginners and the tech savvy. Shows and news stories are neatly divided into categories — News, Listen, and Watch. Under the News tab you will find articles, talk radio segments, and video clips covering local, state, and national news. Tap the Listen tab for instant access to IPM’s audio streams. With a built-in alarm and sleep timer you can even wake up or drift off to your favorite sounds. The Watch tab is your portal to the WILL-TV livestream, on-air schedule, and the most popular programs from PBS and PBS Kids. And the app’s bookmark feature makes finding your favorites a snap.

Download now from the Apple App Store or Google Play to bring the best of public media to your smartphone or tablet.
Martin joins development as corporate support officer

Although individual giving by Friends of WILL is the highest source of support for Illinois Public Media, local businesses are essential to the success of our fundraising program.

Our newest corporate support officer, Jackie Martin, has been busy meeting with local businesses, matching them with programming and events.

“I am thrilled to welcome Jackie Martin to the development team,” said John Steinbacher, director of development. “Jackie has amazing experience working with businesses and organizations throughout our region. Her role will be to encourage underwriting support of all our stations and prioritize attracting new and lapsed clients. She is well known for her outstanding work and positive attitude throughout our community.”

“I’m happy to join Illinois Public Media and am learning about all the programming opportunities available (to corporate sponsors), and my role is to let the public know about the excellent programming we provide to the community and to secure underwriting for these programs and events,” Martin said. “I am happy to be here!”

Previous to joining IPM, Martin worked in sales, marketing, and management in several roles at The News-Gazette, most recently as their advertising sales director.

She also believes in the mission of public media. “I believe public media is important because it provides a wide variety of free programming for children and adults. It provides entertainment, educational shows, wonderful documentaries, news, and more,” Martin said.

“I grew up watching public television and recall watching a lot of the cooking shows such as Julia Child; Graham Kerr, The Galloping Gourmet; as well as Mister Rogers’ Neighborhood and other how-to and creative programs,” Martin said. “Some of my current favorite shows on WILL-TV are Call the Midwife, Doc Martin, Hotel Portofino, and I simply love Finding Your Roots. There’s wonderful programming for everyone!”

In her spare time, she loves to read, travel, and watch TV documentaries.

‘The Favourite’ featured Aug. 16

The 2018 period drama “The Favourite” will be featured as part of the Arthouse Experience Film Series at 7 pm Friday, Aug. 16, at the Virginia Theatre, 203 W. Park Ave., Champaign.

Set in the early 18th century when England is at war with France, a frail Queen Anne (Olivia Colman) occupies the throne. Her close friend, Lady Sarah (Rachel Weisz), governs the country in her stead, while tending to Anne’s ill health and mercurial temper. When a new servant, Abigail (Emma Stone), arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing, and Abigail sees a chance to return to her aristocratic roots.

Illinois Public Media sponsors the film series that includes limited-release, high-quality titles that have captured the imagination of movie lovers.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Fill out the form below and send it with your address to:
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Go to will.illinois.edu/optout to go green & receive Patterns digitally.