npr 📀 PBS atterr Friends of WILL Membership Magazine **FEBRUARY 2025**









College of Media UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Membership Hotline: 800-898-1065 General inquiries: 217-333-7300 Campbell Hall 300 N. Goodwin Ave., Urbana, IL 61801-2316

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Patterns

Friends of WILL Membership Magazine Editor & Designer: Doris Dahl Art Director: Kurt Bielema

RADIO 90.9 FM

A mix of classical and other music and NPR information programs, including local news. Also with live streaming on will.illinois.edu. *See pages 4-5.*

101.1 FM

Illinois Soul is a mix of Black-hosted NPR and local news programs, smooth jazz, neo soul, R&B, and throwback jams. 101.1 FM is available in the Champaign-Urbana area. It is also heard on 90.9 FM HD2 with live streaming on illinoissoul.org. *See pages 6-7.*

580 AM

News and information, NPR, BBC, agriculture, talk shows. Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu. *See page 8.*

TELEVISION

WILL-HD

All your favorite PBS and local programs, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening.12.3: also available on Comcast and Mediacom.

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom.

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will.illinois.edu/signup



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Patterns February 2025, Vol. L, No. 8



I am incredibly excited to celebrate the first anniversary of Illinois Soul on Feb. 1 at Krannert Center for the Performing Arts with music from R&B legends Loose Ends. I hope you will join us for this special event. It caps off a monumental year for our newest station, which has provided a much-needed resource to central Illinois, including an outstanding variety of music; a new award-winning weekly culture show (**Dialogue**); partnerships with other organizations for incredible community events; a new audience for public media; and a service that is focused on our local Black communities.

From the start, we intended for Illinois Soul to be audience-focused and help fill a gap in the local market left by the disappearance of Black-owned media in our region. We have made great progress toward that goal, but we still plan to expand the impact of Illinois Soul and continue to work to fill a community need.

Our efforts so far have been deliberate, but also resourceful. To launch the station, we took advantage of an existing repeater signal, plus the built-in efficiencies that come from running two existing radio stations and operating as part of the University of Illinois. As we grow support, we hope to add more local programing and to expand the station's signal into other areas. If you are interested in helping us broaden Illinois Soul's impact, please reach out to me or our development team to learn how you can help.

I want to thank our entire team for their hard work over the last two years, specifically Illinois Soul Manager Jill Clements, News and Public Affairs Director Reginald Hardwick, **Dialogue** Host and Reporter Kennedy Vincent, our dedicated traffic and operations departments, and everyone who has contributed to the station's early success, including all the members of our community who have embraced the new service. Thank you!

m

Moss Bresnahan, Executive Director X (formerly Twitter): @MossILMedia



STORIES FROM LOCAL AND REGIONAL FILMMAKERS

Visit hip-hop camp, meet a local artist

PRAIRIE 🕅 FIRE

A new episode of **Prairie Fire** will air at 7:30 pm Thursday, Feb. 20. We document a week at the Illinois Summer Youth Music Hip-Hop Camp (above),

highlighting the history and hallmarks of hip-hop culture and showcasing the talent of an up-and-coming generation of artists. At the weeklong camp, students build community with each other while learning from music educators and professionals how to produce beats, write lyrics, engage a crowd, and tap into their creative spirit. We're

also working on a segment on artist Kevin Veara, of Springfield, that is tentatively planned to air in February. His paintings (above right) almost exclusively feature birds on backgrounds from the natural world with patterns inspired by historical art and cultures.

Film shorts tell Midwest stories

WILL-TV will rebroadcast **Reel Midwest: Homegrown**, a limited series of four 30-minute programs comprising eight documentary short films by diverse filmmakers, Mondays at 10:30 pm beginning Feb. 3. Originally presented as an online series, the films illuminate the living histories, cultures, and prospective futures of the American Midwest. The filmmakers received mentoring from independent filmmakers and were paired with a local public media station within their respective communities. The series is the result of a partnership of Illinois Public Media with the Center for Asian American Media, Firelight Media, and PBS, with support from the Corporation for Public Broadcasting.

> 'Here, Hopefully' (Feb. 17) follows Zee, a nonbinary aspiring nurse from rural China, as they seek to build a gender-affirming life in Iowa.





Mobster Al Capone and his empire

This film traces the powerful Italian-American criminal enterprise known as the Chicago Outfit. Through nearly 200 brothels, illegal alcohol production and sales, gambling, and racketeering, the syndicate amassed huge wealth as well as political influence through intimidation and violence. At the center of it all, wearing a sleek fedora and a knowing smirk, was Al Capone — one of America's most notorious gangsters. **Al Capone's Bloody Business: American Stories** airs at 8 pm Friday, Feb. 14. The film originally aired as part of **Chicago Stories**, a documentary series from WTTW.



BLACK HISTORY MONTH FEATURES



Who is Hazel Scott?

American Masters presents The Disappearance of Miss

Scott at 8 pm Friday, Feb. 21. The film traces the journey of legendary musician Hazel Scott — from her triumph during Jim Crow to the dissolution of her fame due to McCarthy-era blacklisting. She was not only the most famous jazz virtuoso of her time, but she was the first African American to have her own television show. This documentary shines a light on this incredible talent whose voice has been lost. A child immigrant from Trinidad, Scott was a musical prodigy who was equally comfortable playing Bach at home or swinging in a jazz club at the height of the Harlem Renaissance. She spoke out about segregation and unfair treatment of African Americans. Her bright star dimmed when she was caught up in the Red Scare of the 1950s. When she testified in front of the House Un-American Activities Committee to defend herself and her colleagues, she was blacklisted as a result.

Racism on trial when Black Panther leader accused of murder

American Justice on Trial: People v. Newton tells the story of the death penalty case that put racism on trial in a U.S. courtroom in the fall of 1968. Black Panther Party co-founder Huey P. Newton was accused of killing a white policeman and wounding another after a pre-dawn car stop in Oakland in which Newton himself suffered a near-fatal wound. At his trial, Newton and his maverick defense team defended the Panthers as a response to 400 years



Huey Newton is stopped while driving in 1967 in Oakland by Officer John Frey during the incident that precipitated the trial.

of racism and accused the policemen of racial profiling, insisting Newton had only acted in self-defense. Their unprecedented challenges to structural racism in the jury selection process were revolutionary and risky. But Newton's defense team redefined a "jury of one's peers," and a groundbreaking diverse jury headed by a pioneering Black foreman delivered a shocking verdict that still reverberates today. The film airs at 10 pm Tuesday, Feb. 25.

Pastor fights for his community, while battling cancer

Fuzz tells the story of a courageous leader in the historically Black community of North Nashville, who is fighting for his life as he fights for his community. While battling stage 4 cancer, Pastor Enoch Fuzz also faces down gentrification, which threatens to turn neighborhoods into fading memories. As developers begin to replace the churches and homes that have been the heart of the community for generations, Pastor Fuzz steps up to guide his First Corinthian congregation and protect their homes. **Fuzz** shares the story of a courageous man



and his community's fight to survive while highlighting the power of unity and the strength that comes from standing up for what you believe in. **Fuzz** premieres at 10:30 pm Friday, Feb. 7.

Documentary on kinship, connection, and health disparities for Black men

Bike Vessel tells the story of a man defying health statistics and renewing his lease on life. The film takes a hard look at the health disparities plaguing Black men, and the systemic racism that has elevated them to the lowest life expectancy and highest death rate of any other racial or ethnic group. Donnie Seals Sr. almost died in 1995, having his first open-heart surgery before the age of 50. After multiple heart surgeries, he transformed his life to become an avid cyclist, now cycling more than 30 miles a day at age 70. The film follows director Eric D. Seals and his father as they cycle from St. Louis to Chicago. Presented by Independent Lens, Bike Vessel airs at 9 pm Monday, Feb. 24.



willtv

Explore the NAACP; meet its founders



From left, front row: NAACP board member James McLendon, Eleanor Roosevelt, Thurgood Marshall; standing from left, Walter White, Roy Wilkins; 1947.

The civil rights movement was set in motion by activists of the National Association for the Advancement of Colored People, who braved the appalling violence and oppression of the Jim Crow era. Some of their names are familiar: W.E.B. Du Bois and Thurgood Marshall. They all played prominent roles in the NAACP, the preeminent civil rights organization of the era. But Walter White arguably the most influential Black man in midcentury America and the leader of the NAACP from 1929 to 1955 — has been all but forgotten. This film traces the life of this neglected civil rights hero and seeks to explain his disappearance from our history. American Experience presents Forgotten Hero: Walter White and the NAACP at 8 pm Tuesday, Feb. 25.

History, impact of Chautauqua Institution

Founded in the late 19th century as a place for Americans to make purposeful use of leisure time, Chautauqua Institution has dedicated itself to using arts and education to elevate the discussions that have transformed our nation throughout its history. A new documentary film tells the institution's story. Through musical performances, original filming, archival footage, photos, and interviews, **Chautauqua at 150: Wynton Marsalis' All Rise** explores the impact that the institution has had in providing a critical platform for some of the most thought-provoking, challenging, and often uplifting conversations in America and beyond. The documentary is centered around a new production of "All Rise," written by award-winning trumpeter and composer Wynton Marsalis. **Chautauqua at 150: Wynton Marsalis' All Rise** airs at 9 pm Tuesday, Feb. 11.



WEEKDAYS

6 am

NPR Morning Edition with Leila Fadel, Steve Inskeep, A Martínez, and Michel Martin

9 am

Classic Mornings with Vic Di Geronimo

Vic makes each morning a classic morning!

Noon

Anytime Classical with John Clare

NPR News Headlines at 1:01, and 3:01.

1 pm

Afternoon Classics

5 pm

NPR All Things Considered with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm

The 21st Show with Brian Mackey

7 pm Monday-Wednesday

The Evening Concert

Monday-Wednesday and Friday at 7 pm and 6–8 pm Sundays. Listings may change.

Monday:

The New York Philharmonic This Week

- 2/3 Jaap van Zweden, conductor Julia Wolfe: Fire in My Mouth Women of The Crossing The Young People's Chorus of New York
 2/10 Pierre Boulez, conductor
- Handel: Royal Fireworks Music Handel: Water Music, Suites 2 and 3 Handel: Ode to Saint Cecilia 2/17 Beethoven: Symphony No. 2
- Steve Reich: Music for Ensemble and Orchestra Beethoven: Piano Concerto No. 4 Yefim Bronfman, piano
- 2/24 Tchaikovsky: Polonaise from Eugene Onegin Prokofiev: Piano Concerto No. 2 in G Minor Yefim Bronfman, piano Rachmaninoff: Symphony No. 2 in E Minor

Tuesday:

Chicago Symphony Orchestra Radio Broadcast 2/4 Kanneh-Mason Plays Elgar

Beethoven: Leonore Overture No. 3 Elgar: Cello Concerto in E Minor, Op. 85 Sheku Kanneh-Mason, cello

- 2/11 Salonen & Kuusisto Ravel: Mother Goose Bryce Dessner: Violin Concerto Pekka Kuusisto, violin
- 2/18 Afkham & Gluzman Ravel: Menuet antique Shostakovich: Violin Concerto No. 1 in A Minor Vadim Gluzman, violin
- 2/25 Glover & Jacobs Haydn: Symphony No. 71 in B-flat Major Mozart: Oboe Concerto in C Major, K. 314 Handel: Organ Concerto No. 4, Op. 4, No. 4

Wednesday:

WFMT Orchestra Series: The Cleveland Orchestra 2/5 Weilerstein Plays Barber

- Samuel Barber: Cello Concerto Op. 22 Alisa Weilerstein, cello Prokofiev: Symphony No. 4 in C, Op. 47 2/12 Shostakovich's Fifth Symphony
- 2/12 **Shostakovich's Fifth Symphony** Rafael Payare, conductor Bernstein: Symphony No. 2, "The Age of Anxiety" Shostakovich: Symphony No. 5 in D Minor

2/19 Trifonov Plays Brahms

Brahms: Piano Concerto No. 1 in D Minor Daniil Trifonov, piano
Prokofiev: Symphony No. 6 in E-flat Minor
Tchaikovsky's Second Symphony

2/26 **Tchaikovsky's Second Symphony** Franz Welser-Möst, conductor Mozart: Symphony No. 29 in A K 201 Peter Tchaikovsky: Symphony No. 2 in C Minor

7 pm Thursday

Classical Music

8 pm Thursday

The Middle with Jeremy Hobson

This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday

Early Music Now with Sara Schneider

- 2/7 The Musical World of Maria Sibylla Merian Music from Frankfurt, hometown of Maria Sibylla Merian, a groundbreaking entomologist, naturalist, and illustrator.
- 2/14 **Love Struck** Music from a heart-shaped songbook plus tracks from "The Food of Love" featuring the Baltimore Consort.
- 2/21 **The Best of 1477** Johannes Ockeghem and Johannes Regis are two of the best composers active around 1477 and praised for the "sweetness" of their music.
- 2/28 In Italy with Las Ratas Selections from recordings by the musicians of Ratas del viejo Mundo who call themselves "Old World rodents ..."

8 pm Friday

Atomic Age Cocktail Party with Jason Croft 2/7 Mancini On Screen

- Big Henry Mancini tunes from the large and small screen.
- 2/14 **You Gotta Have Heart** Lots of hi-fi love for Valentine's Day.
- 2/21 Ladies of Lounge (encore) A sampling of some of our favorite women from the Atomic Age.
- 2/28 **Tiki Music** Songs to listen to while sipping a Mai Tai!

9 pm Friday

Night Music Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Send requests to Vincent Trauth at **classreq@illinois.edu** or leave a message at **217-265-5064**.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

2/1 Great Recordings: Schubert Symphony No. 9 (Great C Major), Berlin Philharmonic, Wilhelm Furtwaengler, conducting.

2/8 Great Recordings: Beethoven Symphony No. 7, New York Philharmonic, Arturo Toscanini, conducting.

- 2/15 Nathaniel Shilkret: Recording Pioneer and Friend of George Gershwin
- Ferruccio Busoni, Pianist, Composer, 2/22 **Musical Prophet**

Noon

Afternoon at the Opera

- All performances with the Metopera Ensemble. La Traviata (Verdi). Marco Armiliato, cond., 2/1with Renée Fleming (Violetta), Matthew Polenzani (Alfredo), and Dwayne Croft (Germont). Nov. 7, 2007
- 2/8 The Flying Dutchman (Wagner). Thomas Schippers, cond., with George London (Dutchman), Leonie Rysanek (Senta), and Karl Liebl (Erik). March 5, 1960
- 2/15 Ariadne auf Naxos (R. Strauss). Andrew Davis, cond., with Jessye Norman (Ariadne), Gianna Rolandi (Zerbinetta), and William Cochran (Bacchus). Jan. 5, 1985
- 2/22 Falstaff (Verdi). Leonard Bernstein, cond., with Anselmo Colzani (Falstaff), Gabriella Tucci (Alice), Regina Resnik (Quickly), Mario Sereni (Ford), and Judith Raskin (Nannetta). March 21, 1964

4 pm

NPR All Things Considered

5 pm

Performance Today Weekend with Fred Childs Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm

The Midnight Special with Marilyn Rea Beyer A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm

American Parlor Songbook with JP Houston and Julie Van Dusen features clever songs, charming stories, and hilarious sketches.

NPR News Headlines at 9:01.

10 pm

Jazz Night In America with Christian McBride

11 pm

Atomic Age Cocktail Party with Jason Croft (See Friday at 8 pm.)

midnight **Classics All Night**

SUNDAYS

7 am

NPR Weekend Edition

with Ayesha Rascoe

9 am

Sunday Baroque

Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm

Classical Music

2 pm

Performance Today Weekend

For station updates from WILL Classical 90.9 FM Manager Max Ramirez, see page 18.

4 pm

NPR All Things Considered

5 pm

Classical Music

6 pm

The Evening Concert

The Chamber Music Society of Lincoln Center

- 2/2Miro Quartet: Alberto Ginastera Alberto Ginastera: Quartet No. 1 for Strings Alberto Ginastera: Quartet No. 3 for Strings with Soprano, Op. 40
- 2/9 Taste of Scandanavia Carl Nielsen: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 43 Edvard Grieg: Holberg Suite, Op. 40
- 2/16 **Disparate Duos** Zoltán Kodály: Duo for Violin and Cello, Op. 7 Ludwig van Beethoven: Sonata in G Minor for Cello and Piano, Op. 5, No. 2
- Mendelssohn's Magnificence 2/23 Mendelssohn: A Midsummer Night's Dream for Piano, Four Hands, Op. 61 Mendelssohn: Double Concerto in D Minor

7 pm

Fiesta! with Elbio Barilari

Latin American Songs 2/2

Works by Carlos Guastavino, Heitor Villa-Lobos, and the great tango singer Carlos Garde.

- 2/9 Robert Xavier Rodríguez: U.S. Latino Composer Rodríguez is best known for his popular opera "Frida," based on the famous Mexican artist.
- Fresh Ink 2024 2/16 Adventurous works by Tania León, Carlos Pavan, Enrico Chapela, and Arturo Márquez. 2/23 México on My Mind
- Different composers that have been influenced by Mexican music and art.

8 pm

Classical Music

9 pm

Jazz Night In America with Christian McBride

10 pm

Classical Music

11 pm

Harmonia with Angela Mariani

Baroque and early music. NPR News Headlines at 11:01

overniaht

Classical Music



Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council,



WILL-FM 101.1 and 90.9 FM HD2 · streaming at illinoissoul.org

Monday - Friday		Saturday	Sunday
Jazz Network	5:00	Jazz Network	Jazz Network
NPR Morning Edition	6:00	R&B	
with Kimberly Schofield	7:00		NPR Weekend Edition
	8:00	_	
R&B	9:00	_	The Cut
Smooth Jazz Neo-Soul	10:00		(featuring gospel music)
	11:00	Dialogue with Kennedy Vincent	
	Noon	Cafe Mocha Radio	
	1:00		Classic R&B
	2:00	R&B	
	3:00		
	4:00		
	5:00	The Wind Down with WIII Downing	Jazz Night in America
1A	6:00	Cool Jazz Countdown	Roots of Smooth
lt's Been a Minute (M) Dialogue (Tu) Reveal (W) Throughline (Th) Code Switch/Life Kit (F)	7:00	Catch the Flo	New Urban Jazz Lounge
Jazz Network	8:00		
	9:00	The Soul of Jazz	Pillow Talk
	10:00		
	11 pm- 2 am	Jazz After Hours	Jazz Network
	3-4 am	Jazz Network	
facebook.com/IllinoisSoul @@@illi	noissoul	@illinois_soul Jill (Clements, Illinois Soul Manager



Tying in to our on-air series, we feature the Top 5 R&B artists according to community members, staff members, and VIPs.



As a resource specialist for the Child Care Resource Service at the University of Illinois Urbana Champaign, Cynthia Smith acts as a community liaison with its community partners and other organizations in the region. She conducts outreach events to help parents find quality child care and access other resources. Her top 5:

- 1. Aretha Franklin
- 2. Luther Vandross
- 3. Stevie Wonder
- 4. Maze (featuring Frankie Beverly)
- 5. Al Green



During Illinois Soul's first year, we celebrated the historical Brown v. Board of Education Supreme Court ruling with a musicology discussion, cosponsored by the university's Office of the Chancellor.

cover story Happy Birthday, Illinois Soul!

Feb. 1 marks the one-year anniversary of the official launch of Illinois Soul, and we thought it would be a good time to look back at what the station has already accomplished. Of course, the biggest highlight and honor has been serving Black communities with a mission to amplify Black voices, music, and culture throughout central Illinois. The (other) top 5 highlights from Illinois Soul's first year:

1. **Record-breaking Uncorked:** In June, Illinois Soul and Krannert Center presented a special Juneteenth edition of Uncorked with a performance by Chicago native Syleena Johnson. That concert had record attendance for any Uncorked concert, with more than 900 people.

2. **Uncorked series:** During Illinois Soul's first month on the air, which also was Black History Month, the

Celebrate with us!

Celebrate Illinois Soul's first anniversary at Krannert Center for the Performing Arts on Feb. 1:

- Free pre-performance reception in the lobby at 5:30 pm with Dexter O'Neal and the Funk Yard with appetizers and promotional giveaways.
- Loose Ends performs in the Tryon Festival Theatre at 7:30 pm. Check krannertcenter.com for ticket availability.

station sponsored special editions of the Krannert Center Uncorked concert series every Thursday evening with performances from local, regional, and national acts. It was a great way to introduce Illinois Soul to the community and celebrate its launch. This collaboration broke attendance records each week.

3. Awards: In its first year, the station has already been recognized with several local and regional awards, including Outstanding Program with a Social Justice Award presented by the campus Office of Diversity & Social Justice Education; recognition from the NAACP's Champaign County branch honoring Jill Clements with its Media Trailblazer Award and Reginald Hardwick with its Media Expansion Award; and a Crystal Mic award from the Illinois News Broadcasters Association honoring an episode of **Dialogue**, our new community affairs program hosted by Kennedy Vincent, with second place in Podcasting in small market radio.

4. A tribute to gospel music: In February, we hosted several outreach events related to PBS' four-part history series **GOSPEL** on the origin of Black gospel music. Illinois Soul hosted screening events, as well as curated a pop-up exhibit in downtown Champaign on local and regional connections to gospel music.

5. **Celebrating Brown v. Board of Education:** In December, Illinois Soul hosted a celebration of the 1954 landmark Supreme Court case on racial segregation in public schools. The Brown v. Board of Education 70th Anniversary Musicology Experience featured music, spoken word performances, and digital art. It was co-hosted by the University of Illinois Office of the Chancellor.



A panel discussion followed the screening of 'GOSPEL' at the Virginia Theatre.

willam 580

FM 90.9 · HD3

Streaming at will.illinois.edu

	Monday	- Frida	ay		Saturday	Sunday		
	lorning Edit			5:00	BBC World Service	BBC World Service		
with I	Kimberly Sch	ofield		6:00	Commodity Week	Inside Europe		
				6:30	State Week in Review			
				7:00	NPR Weekend Edition	NPR Weekend Edition		
1A				9:00	The Splendid Table			
				10:00	Wait Wait Don't Tell Me!	lt's Been A Minute		
	st Show Brian Mackey	/		11:00	Statewide	Code Switch/Life Kit		
Here 8 with 、	Now Jason Croft			Noon	This American Life	Wait Wait Don't Tell Me!		
		The Mid		1:00	The Moth Radio Hour	The Treatment		
		(F repea	t)			State Week in Review		
The Clo	osing Market	Report		2:00	Radiolab	Reveal		
BBC N	ewshour	Commod Week (F)	ity	2:30				
Fresh A	Air			3:00	TED Radio Hour	On the Media		
	ngs Conside					4:00	All Things Considered	All Things Considered
with .	Jim Meadow	S		5:00	Hidden Brain	People's Pharmacy		
				6:00	Big Picture Science	Travel with Rick Steves		
The 21	st Show (rep	eat)		7:00	Living on Earth	Throughline		
Fresh Air (M-Tu)	Dialogue (W)	The Middle (Th)	Science Friday (F)	8:00	Latino USA	Special Programming		
BBC W Service		Fresh Air (W –F rep		9:00	Alternative Radio	To the Best of Our Knowledge		
		·		10:00	Science Friday (repeat)			
				11:00	Left, Right, and Center	Le Show		
				12:00- 5 am	BBC World Service	BBC World Service		

Bold Listing = National/International News

Lillie Duncanson, Director of Broadcast Operations



AGRICULTURE

Todd Gleason, host, Closing Market Report and Commodity Week:

Opening Market Report: 8:55 am; **Market Update**: 10:58 am; **Midday Market Report**: 12:58; **Closing Market Report**: 2:06. **Fridays: Commodity Week**: 2:30; **Grain Market Summary**: 4:32. To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.



IPM NEWS • IPMnewsroom.org

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers can be heard during **Morning Edition**, **The 21st Show**, **Here & Now**, and **All Things Considered**: Mae Antar, Anna Casey, Jason Croft, Christine Hatfield, Emily Hays, Kulsoom Khan, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, Anulika Ochuba, David Pierce, Kimberly Schofield, Tinisha Spain, Arjun Thakkar, Kennedy Vincent, and Jose Zepeda.

WILL Call: Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

will tv @PBS daytime

willtv

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Wild Kratts	6:00	Wild Kratts	Wild Kratts
Alma's Way	6:30	Alma's Way	Alma's Way
Lyla in the Loop	7:00	Lyla in the Loop	Lyla in the Loop
Carl the Collector	7:30	Carl the Collector	Carl the Collector
Daniel Tiger's Neighborhood	8:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Rosie's Rules	8:30	Rosie's Rules	Rosie's Rules
Sesame Street	9:00	Sesame Street	Sesame Street
Work It Out Wombats!	9:30	Work It Out Wombats!	Work It Out Wombats!
Donkey Hodie	10:00	MotorWeek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden SMART	To the Contrary with Bonnie Erbe
Elinor Wonders Why	11:00	Mid American Gardener	Rick Steves' Europe
Nature Cat	11:30	Christina Cooks: Back to the Cutting Board	Market to Market
Molly of Denali	Noon	America's Test Kitchen	2/2
Xavier Riddle and the Secret Museum	12:30	Cook's Country	Noon Call the Midwife (S12 E1-4) 4:00 All Creatures Great and Small on MASTERPIECE
Arthur	1:00	Christopher Kimball's Milk Street Television	5:00 PBS News Weekend 5:30 Ireland with Michael 6:00 Miss Fisher's Murder Mysteries
Odd Squad 2/20 Nature: Museum Alive with David Attenborough	1:30	Milk Street's My Family Recipe	2/9 Noon Call the Midwife (S12 E5-8) 4:00 All Creatures Great and Small on MASTERPIECE
M Father Brown Tu Antiques Roadshow W Finding Your Roots	2:00	Key Ingredient with Sherri Castle	5:00 PBS News Weekend 5:30 Ireland with Michael 6:00 Miss Fisher's Murder Mysteries
Th Nature F NOVA	2:30	Lidia's Kitchen	2/16
M Ms. Fisher's Modern Murder Mysteries Tu 2/4 Tales From the Royal Wardrobe World's Most Scenic River Journeys	3:00	Travels with Darley	Noon Call the Midwife (S13 E1-4) 4:00 All Creatures Great and Small on MASTERPIECE
 World's Microsoft Scenic Average Sources W Great Migrations: A People on the Move 2/26 Hope in the Struggle: The Josie Johnson Story Th Human Footprint 2/27 Ireland's WIId Coast F Tutankhamun: Allies & Enemies 2/21 Secrets of the Dead 2/28 NOVA 	3:30	Samantha Brown's Places to Love	5:00 PBS News Weekend 5:30 Ireland with Michael 6:00 Miss Fisher's Murder Mysteries 2/23 Noon Call the Midwife (S13 E5-8) 4:00 All Creatures Great and Small on MASTERPIECE
M Miss Scarlet on MASTERPIECE 2/24 Agatha Christie: Lucy Worsley on the		This Old House	5:00 PBS News Weekend 5:30 Ireland with Michael 6:00 Great Performances
Mystery Queen Tu 2/4 Boleyns: A Scandalous Family World's Most Scenic River Journeys W 2/5 Bridging the Divide (4:30) 2/12 Lincoln School Story (4:30) 2/12 Fannie Lou Hamer: Stand Up (4:30) 2/26 Finding Edna Lewis Th Human Footprint 2/27 Ireland's Wild Coast F Secrets of the Dead	4:30	Ask This Old House	
DW News	5:00	PBS News Weekend	
BBC World News America	5:30	Antiques Roadshow	
PBS News Hour	6:00		
	6:30	As Time Goes By	



WILL Kids 24/7 on 12.2 For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule Lillie Duncanson, Director of Broadcast Operations



View the Create & World schedules at will.illinois.edu/tv/schedule

Do dinosaurs still live among us?

Contrary to popular belief, dinosaurs never went extinct. They're still alive among us — in the form of birds! Birds are the only dinosaurs that survived the cataclysmic mass extinction caused by an asteroid the size of Mt. Everest crashing into Earth about 66 million years ago. The big question is: How? How did birds manage to not only live through the apocalypse, but also go on to diversify and populate every corner of our planet? **NOVA** explores rare fossil discoveries that reveal the secrets of bird evolution going back more than 100 million years. **Dino Birds** tells the story of how some resilient feathered dinos persevered and transformed into the vast array of colorful bird species that fill our skies today. **NOVA** presents **Dino Birds** at 8 pm Wednesday, Feb. 5.

New discoveries revealed about Pompeii

As excavations continue on the wellpreserved archaeological site of Pompeii, new details are uncovered revealing the last days of its residents and more about the city itself that was buried by a volcanic eruption in 79 AD. Two programs this month reveal more about this historical treasure on Wednesday, Feb. 19.

NOVA presents **Pompeii's Secret Underworld** (8 pm) which unveils new archaeological finds in Pompeii that indicate that the city, hailed as a sophisticated jewel of the Roman Empire, hid a very dark side. As the evidence unfolds, a much more complex picture of the fated city comes into view.



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A cast of a victim of the eruption of Mount Vesuvius, Garden of the Fugitives, Archaeological area of Pompeii.

In **The Last Days of Pompeii** (10 pm), **Secrets of the Dead** asks "What were the last days in Pompeii like before the eruption of Mount Vesuvius 2,000 years ago?" The dazzling discovery of an intact wooden chariot, the only one ever found, provides new insight into the social classes of the ancient city.



Sir David Attenborough with a Gigantopithicus jaw in the General Herbarium at London's Natural History Museum.

Attenborough's night in the museum

Thanks to extraordinary special effects, **Nature** presents a surreal episode in which Sir David Attenborough explores London's Natural History Museum after hours and meets some of the most fascinating creatures from the past. Advanced computer-generated imagery (CGI) brings the exhibits to life putting Attenborough face-to-face with a saber-toothed tiger, a giant eagle, and a colossal snake. **Nature:** *Museum Alive with David Attenborough* airs at 7 pm Wednesday, Feb. 19.

willtv

Will Agatha kill off Poirot for financial gain?

As bombs fall on London in 1940 during the Blitz, Agatha Christie considers selling a manuscript that will kill off her most famous creation — Hercule Poirot. In this 2020 British film drama, Christie thought she would be a rich woman after writing 12 novels about the Belgian detective in six years. Instead, the author struggles with money and is under investigation by tax authorities in the United States and the UK. But she devises a plan to sell the novel of Poirot's death to a superfan private buyer who will pay an enormous sum to keep the fictional detective alive. **Agatha and the Midnight Murders** airs at 10 pm Saturday, Feb. 22.



Season 2 of 'Funny Woman' premieres



Funny Woman returns with season 2, and Sophie Straw is on a high. She is the nation's favorite TV comedy star. She has a group of good friends, and her romance with Dennis is full of promise. But trouble is just around the corner: Dennis's divorce will take three years, Sophie's new sitcom flops, and she uncovers a devastating family secret. She escapes the turmoil by taking a leading role in a film opposite a glamorous French movie heartthrob. Season 2 of **Funny Woman** premieres at 9 pm Sunday, Feb. 2.

Gates shares celebrity chefs' origin stories

Henry Louis Gates Jr. explores the ancestry of celebrity chefs José Andrés and Sean Sherman on a new episode of **Finding Your Roots**. Gates introduces them to their family ancestors from smalltown Spain to Native American lands in the Dakotas. The chefs discover their hidden connections to history — and to food. Andrés is from Spain and grew up in Catalonia, and Sherman is Oglala Lakota Sioux from Pine Ridge, South Dakota. **Finding Your Roots** airs *Family Recipes* at 7 pm Tuesday, Feb. 4.

New episodes from season 11 continue throughout the month Tuesdays at 7 pm, including Rubén Blades and Natalie Morales in *Latin Roots* (Feb. 11), Kristen Bell and Dax Shepard in *The Ties That Bind* (Feb. 18), and Debra Messing and Melanie Lynskey in *The Butterfly Effect* (Feb. 25).



Above, José Andrés, left, with Henry Louis Gates Jr., host of 'Finding Your Roots.'

At right, Sean Sherman.



1 Saturday

7:00 Father Brown

The Dead of Night. Season 11, episode 9 of 10. Father Brown is determined to unmask the real identity of a supposed vampire who strikes in the village. *Repeated 2 pm 2/3.*

8:00 Midsomer Murders (TV-PG)

Death of a Hollow Man, parts 1 & 2 of 2. Season 1, episodes 5 & 6 of 10. In the village of Ferne Basset, an elderly resident is found drowned after a violent attack. Meanwhile, a second murder occurs at a local amateur dramatic production of "Amadeus."

- **10:00 Agatha Christie's: Poirot** Adventure of the Cheap Flat. Season 2, episode 8 of 10. Poirot is drawn to a case that involves the theft of secret submarine plans.
- **11:00 Austin City Limits** (TV-PG) Chris Stapleton.

2 Sunday

7:00 Miss Scarlet on MASTERPIECE (TV-PG) (DVS)

The Deal. Season 5, episode 4 of 6. Eliza's life is turned upside down when she finds herself dragged into a missing person's case with a recently released convict. *Repeated 12:30 am* 2/3, 4 pm 2/3 & 2 am 2/4.

- 8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS) Uninvited Guests. Season 5, episode 4 of 7. Tristan's first meeting with Carmody doesn't go quite as planned. James' unresolved feelings about the war resurface. Repeated 1:30 am 2/3, 3 am 2/4 & 4 pm 2/9.
- 9:00 Funny Woman (TV-14) (DVS) Season 2, episode 1 of 4. See page 11. Repeated 2:30 am 2/3 & 4 am 2/4.
- **10:00** Seaside Hotel (TV-14) A Lady Tour. Season 9, episode 3 of 5. When Sarah's grandparents are robbed, she needs help convincing the police to investigate.
- **11:00 Velvet** (TV-14) *Paris.* Season 1, episode 7 of 16. When Alberto and Ana join Raul on a trip to Paris, Cristina shows up unexpectedly.

3 Monday

- 7:00 Antiques Roadshow (TV-G) Springs Preserve, Hour 2.
- 8:00 Antiques Roadshow (TV-G) Celebrating Black Americana.
- **9:00** Independent Lens (TV-14) (DVS) The Strike. A small group of men incarcerated in California's isolated Pelican Bay prison who endured decades of solitary confinement, inspired the largest prisoner hunger strike in U.S. history. Repeated 2 am & 3:30 am 2/10.
- **10:30 Reel Midwest: Homegrown** (TV-PG) Lifetimes / Language Keepers. See page 1. A third-generation community leader fights for racial equity; Indigenous people attempt to revitalize their language.

11:00 Amanpour and Company

4 Tuesday

7:00 Finding Your Roots (TV-PG) Family Recipes. See page 11. Repeated 2 pm 2/5, 4 am 2/6 & 2 am 2/9.

8:00 Great Migrations: A People on the Move (TV-PG)

Streets Paved with Gold. Part 2 of 4. Learn about the second wave of the Great Migration when Northern and Western Black communities matured through migration and transformed the cultural and political power of Black America. *Repeated 3 pm 2/5, 3 am 2/6* & 4 am 2/8.

9:00 Frontline

A Dangerous Assignment: Uncovering Corruption in Maduro's Venezuela. With the Venezuelan news outlet Armando.info, "Frontline" investigates the figure at the heart of a corruption scandal spanning from Venezuela to the U.S.

10:30 Making Black America: Through the Grapevine (TV-PG)

Part 2 of 4. Explore how African Americans turn within, creating a community that not only sustains but empowers — from historically Black colleges and universities to Black businesses to the Harlem Renaissance to political organizations.

11:30 Amanpour and Company

5 Wednesday

- 7:00 Nature (TV-PG) (DVS) Wildheart. Immerse yourself in Scotland's wild highland landscape and meet its longlived forest keeper, a magnificent Scots pine tree. As one of its longest living species, this ancient tree has witnessed the island's history across 500 years. Repeated 2 pm 2/6 & 12 am 2/9.
- 8:00 NOVA (TV-PG) (DVS) Dino Birds. See page 10. Repeated 2 pm 2/7.
- **9:00** Secrets of the Dead (TV-PG) *King Arthur's Lost Kingdom.* Uncover new archaeological evidence at Tintagel that suggests the legend of King Arthur started in a prosperous and sophisticated trading village in fifth-century Britain following the departure of the Romans. *Repeated 1 am 2/6, 4 pm 2/7* & 1 am 2/9.

10:00 Tutankhamun: Allies & Enemies (TV-PG) (DVS)

Part 1 of 2. Hour one commemorates the centennial of King Tut's tomb opening by exploring the mysteries of his life and burial. Egyptian Archeologist Dr. Yasmine El-Shazly meets with historians and scientists to inspect historical inconsistencies. *Repeated 3 pm 2/7.*

11:00 Amanpour and Company

6 Thursday

- 7:00 Mid American Gardener Repeated 11 am 2/8.
- 7:30 Ask This Old House (TV-G) Paint Wainscoting, Sandbox.

8:00 Father Brown

The Scars of War. Season 11, episode 10 of 10. Sullivan asks for Father Brown's help when Mrs. Devine's son Eddie is framed for murder. Repeated 1 am 2/7, 7 pm 2/8 & 2 pm 2/10.

- **9:00 Miss Fisher's Murder Mysteries** (TV-14) *Raisins and Almonds. Season 1, episode 5 of 13.* When a young man is found dead in a bookshop at the Eastern Market, Miss Fisher is plunged into the diverse worlds of Jewish politics, alchemy, and poison. *Repeated 2 am 2/7 & 6 pm 2/9.*
- **10:00 Death In Paradise** (TV-PG) Season 4, episode 7 of 8. DI Goodman is embroiled in the cut-throat world of corporate team building when an entrepreneur is killed. *Repeated 3 am 2/7.*

11:00 Amanpour and Company

7 Friday

- 7:00 Washington Week with the Atlantic
- 7:30 Firing Line with Margaret Hoover
- 8:00 Thomas Jefferson (TV-G) Liberty: The Age of Experiments/The Pursuit of Happiness. Part 2 of 2. Jefferson was responsible for the Louisiana Purchase and commissioning Lewis and Clark's expedition. Explore his battles with the Federalists, his controversial relationship with slave Sally Hemings, and the personal tragedies in his later years. Repeated 1 am 2/8.
- 9:30 Pullman and the Railroad Rebellion: American Stories (TV-PG) (DVS) In 1864, powerful industrialist and engineer George Pullman brought luxury to overnight train travel with his revolutionary sleeping cars. Passengers were served by former slaves, and Pullman established a company town for employees on Chicago's South Side, controlling every aspect of their lives. A bloody rebellion followed as Pullman's workers fought for their independence.
- **10:30** Fuzz (TV-PG) See page 2.
- 11:00 Amanpour and Company

8 Saturday

- 7:00 Father Brown The Scars of War. See 8 pm 2/6. Repeated 2 pm 2/10.
- 8:00 Midsomer Murders (TV-PG) Faithful Unto Death, parts 1 & 2 of 2. Season 1, episodes 7 & 8 of 10. An investigation into the finances of a village community crafts center takes a sinister turn when Simone Hollingsworth, the wife of the center's owner, disappears, and a neighbor is murdered.
- **10:00 Agatha Christie's: Poirot** The Kidnapped Prime Minister. Season 2, episode 9 of 10. When the Prime Minister is kidnapped in France, Poirot only has 32 hours to find him.
- **11:00 Austin City Limits** (TV-PG) Sturgill Simpson with special guest Johnny Blue Skies.

9 Sunday

7:00 Miss Scarlet on MASTERPIECE (TV-PG) (DVS)

The Enchanted Mirror. Season 5, episode 5 of 6. Eliza explores the cut-throat world of Victorian theater while finding herself growing closer to Inspector Blake. *Repeated 12:30 am* 2/10, 4 pm 2/10, 2 am 2/11.

8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)

Pair Bond. Season 5, episode 5 of 7. Carmody gets an exciting opportunity, leaving Siegfried wondering whether he's holding back his protege. Mrs. Hall must deal with an unlikely emergency in Darrowby. *Repeated 1:30 am 2/10, 3 am 2/11 & 4 pm 2/16.*

9:00 Funny Woman (TV-14) (DVS) Season 2, episode 2 of 4. See page 11. Repeated 2:30 am 2/10 & 4 am 2/11.

10:00 Seaside Hotel (TV-14)

Weyse Has Had Enough. Season 9, episode 4 of 5. Feeling ignored while Edward spends time with Sarah, his wife sees another man.

11:00 Velvet (TV-14) The Day After. Season 1, episode 8 of 16. Back from Paris, Ana feels certain that Cristina is Alberto's true love.

10 Monday

- 7:00 Antiques Roadshow (TV-G) Springs Preserve, Hour 3.
- 8:00 Antiques Roadshow (TV-G) Cheekwood Estate & Gardens, Hour 3.
- **9:00** Independent Lens (TV-14) (DVS) The In Between. Following her brother's death, a filmmaker returns to the Texas border town where she grew up to document the places that shaped their family. Repeated 2 am 2/12, 2 am 2/16 & 3:30 am 2/17.
- **10:30 Reel Midwest: Homegrown** (TV-PG) Seed Warriors / Black Strings. See page 1. Pawnee seed keepers in Nebraska revive their sacred and ancient corn; A string orchestra redefines the meaning of first responder in Milwaukee.
- 11:00 Amanpour and Company

11 Tuesday

7:00 Finding Your Ŕoots (TV-PG) Latin Roots. See page 11. Repeated 2 pm 2/12 & 4 am 2/13.

8:00 Great Migrations: A People on the Move (TV-PG) One Way Ticket Back. Part 3 of 4. Explore how the reverse migration of Black Americans to the South continued to reshape the country. Repeated 3 pm 2/12 & 3 am 2/13.

- 9:00 Chautauqua at 150: Wynton Marsalis' All Rise (TV-PG)
 - See page 3. Repeated 1 am 2/12.
- 10:00 Making Black America: Through the Grapevine (TV-14) Part 3 of 4. To survive economic disaster, African Americans relied on informal economies, grassroots organizations, and
- cultural innovations. 11:00 Amanpour and Company

12 Wednesday

Nature (TV-PG) (DVŚ) Expedition Killer Whale. Scientists and filmmakers explore the icy waters of Antarctica to advance our understanding of killer whales, who hunt using their intelligence and teamwork. Repeated 2 pm 2/13 & 12 am 2/16.

8:00 NOVA (TV-14) (DVS) Egypt's Tombs of Amun. Follow archaeologists as they discover a long-lost ancient cemetery in Egypt's sacred desert. Treasures emerge, revealing details of a unique period when women had remarkable power. Repeated 2 pm 2/14.

9:00 Secrets of the Dead (TV-PG) Egypt's Darkest Hour. Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt's Old Kingdom, when political infighting and a changing climate brought down a dynasty. Repeated 1 am 2/13, 4 pm 2/14 & 1 am 2/16.

- 10:00 Tutankhamun: Allies & Enemies (TV-PG) (DVS) Part 2 of 2. Further mysteries behind King Tut's life and burial are uncovered as scientists seek answers to some historical inconsistencies. Repeated 3 pm 2/14.
- 11:00 Amanpour and Company

13 Thursday

7:00 Mid American Gardener Repeated 11 am 2/15.

7:30 Ask This Old House (TV-G) 3D Printed Homes, Square Bowl.

8:00 Father Brown (TV-PG) Winds of Change. Season 10, episode 1 of 10. Father Brown discovers that a murderer is using Kembleford's new model village to plan their attacks. Repeated 1 am 2/14, 7 pm 2/15 & 2 pm 2/17.

- **9:00** Miss Fisher's Murder Mysteries (TV-14) Ruddy Gore. Season 1, episode 6 of 13. At a gala performance, Phryne Fisher meets Lin Chung, who rescued the theater's leading man from thugs in a dark alley in Chinatown. Repeated 2 am 2/14 & 6 pm 2/16.
- **10:00 Death In Paradise** (TV-PG) Season 4, episode 8 of 8. When a prisoner is killed in their custody, DI Goodman and the team are under pressure to solve the case quickly. *Repeated 3 am 2/14*.
- 11:00 Amanpour and Company

14 Friday

- 7:00 Washington Week with the Atlantic
- 7:30 Firing Line with Margaret Hoover
- 8:00 Al Capone's Bloody Business: American Stories (TV-14)
- See page 1. *Repeated 1 am 2/15.* **9:00** The Congress

Using historical photographs and newsreels, live footage, and interviews, Ken Burns chronicles the events that have shaped the U.S. Congress. *Repeated 3:02 am 2/15.*

10:31 Statue of Liberty (TV-PG) Ken Burns traces the development of the Statue of Liberty, from its conception to its complicated and controversial construction and final dedication. *Repeated 2 am 2/15*.

11:33 Amanpour and Company

15 Saturday

7:00 Father Brown (TV-PG) Winds of Change. See 8 pm 2/13. Repeated 2 pm 2/17.

8:00 Midsomer Murders (TV-PG)

Death In Disguise, parts 1 & 2 of 2. Season 1, episodes 9 & 10 of 10. One of the founders of a new-age commune dies in a fall down the stairs that appears to be an accident. But then the other founder is mysteriously murdered.

10:00 Agatha Christie's: Poirot

The Adventure of the Western Star. Season 2, episode 10 of 10. When a Belgian film star receives threatening letters, she visits her old friend Poirot.

11:00 ACL Presents: Willie Nelson & Family (TV-PG) Willie Nelson returns to the Austin City Limits stage with family and friends to celebrate the

50th anniversary of his pilot taping.

16 Sunday

- 7:00 Miss Scarlet on MASTERPIECE (TV-PG) Dangerous Liaisons. Season 5, episode 6 of 6. Eliza faces a conflict of interest when she is hired to look into the personal life of Police Commissioner Fitzroy. Repeated 12:30 am 2/17, 4 pm 2/17 & 2 am 2/18.
- 8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS) Glass Half Full. Season 5, episode 6 of 7. James has a bout of brucellosis, bringing long buried emotions to the surface. Repeated 1:30 am 2/17, 3 am 2/18 & 4 pm 2/23.

9:00 Funny Woman (TV-14) (DVS) Season 2, episode 3 of 4. See page 11. While out at a pub, Sophie has a cathartic and fruitful experience, sparking an idea for a new comedy. *Repeated 2:30 am 2/17 & 4 am 2/18.*

10:00 Seaside Hotel (TV-14)

The World Has Now Hated More Than Enough. Season 9, episode 5 of 5. Amanda hasn't heard from Frida's father in four days and begins to get anxious.

11:00 Velvet (TV-14)

Alberto's Choice. Season 1, episode 9 of 16. As the wedding approaches, Alberto sees Ana with another man and must choose between her and Cristina.

17 Monday

- 7:00 Antiques Roadshow (TV-G) Living History Farms, Hour 1.
- 8:00 Antiques Roadshow (TV-G) Idaho Botanical Garden, Hour 1.
- 9:00 Independent Lens (TV-14) (DVS) Skin of Glass. A filmmaker discovers her architect father's renowned building in Sao Paulo — a 24-story tall modernist icon known as 'Pele de Vidro' (Skin of Glass) — is inhabited by homeless people, setting her on a journey to reckon with harsh inequality n Brazil. *Repeated 2 am 2/19 & 2:30 2/23.*
- **10:30 Reel Midwest: Homegrown** (TV-PG) Guaranteed In Gary / Here Hopefully. See page 1. A guaranteed income experiment in Gary, Indiana; An aspiring Chinese nurse seeks to build a gender-affirming life in Iowa.
- 11:00 Amanpour and Company

18 Tuesday

- 7:00 Finding Your Koots (TV-PG) The Ties That Bind. See page 11. Repeated 2 pm 2/19, 4 am 2/20 & 4 am 2/24.
- 8:00 Great Migrations: A People on the Move (TV-14) Coming to America. Part 4 of 4. Hear the story of African and Caribbean immigrants in the United States and examine their profound

impact on American culture and what it means to be Black in America. *Repeated 3 pm 2/19, 3 am 2/20 & 3 am 2/24.*

9:00 Frontline

Battle for Tibet. 10:00 Making Black America: Through the Grapevine (TV-14)

Part 4 of 4. Despite the gains of legal desegregation, Black political and cultural movements provide a safe space to debate, organize, and celebrate.

11:00 Amanpour and Company

19 Wednesday

- 7:00 Nature (TV-PG) (DVS) Museum Alive with David Attenborough. See page 10. Repeated 1:30 pm 2/20 & 12:30 am 2/23.
- 8:00 NOVA (TV-14) (DVS) Pompeii's Secret Underworld. See page 10. Repeated 2 pm 2/21.
- **9:00** Secrets of the Dead (TV-PG) Plunderer: The Life and Times of a Nazi Art Thief. Part 1 of 2. An investigation into the secret networks of curators and dealers who profited off Nazi-looted art. The decades-long war crime of stealing Jewish masterpieces has never been fully exposed or resolved.
- **10:00 Secrets of the Dead** (TV-PG) (DVS) Last Days of Pompeii. See page 10. Repeated 3 pm 2/21.
- 11:00 Amanpour and Company

20 Thursday

- 7:00 Mid American Gardener Repeated 11 am 2/22.
- 7:30 Prairie Fire (TV-G) See page 1.
- 8:00 Father Brown (TV-PG) The Company of Men. Season 10, episode 2 of 10. Lady Felicia's impromptu visit coincides with Father Brown helping out a friend at an exclusive gentlemen's club. Repeated 1 am 2/21, 7 pm 2/22 & 2 pm 2/24.
- 9:00 Miss Fisher's Murder Mysteries (TV-14) Murder In Montparnasse. Season 1, episode 7 of 13. As a young woman in Paris after the war, Phyne Fisher posed for the famous artist Pierre Sarcelle. Now, 10 years later, Sarcelle's widow arrives in Melbourne asking for her late husband's paintings. Then she suddenly disappears. Repeated 2 am 2/21.
- **10:00 Death In Paradise** (TV-PG) Christmas 2023. Part 1 of 2. It's Christmas in the Caribbean and Neville's larger-than-life mum, Melanie, is in town. She quickly assimilates herself in with the rest of the team. Repeated 3 am 2/21.
- 11:00 Amanpour and Company

21 Friday

7:00 Washington Week with the Atlantic

7:30 Firing Line with Margaret Hoover

- 8:00 American Masters (TV-14) (DVS) The Disappearance of Miss Scott. See page 2.
- **9:30** Ida B. Wells: American Stories (TV-14) There are few historical figures whose life and work speak to the current moment more than Ida B. Wells, the 19th-century crusading investigative journalist, civil rights leader, and passionate suffragist. In the wake of her recent posthumous Pulitzer Prize citation, Chicago street naming, and the release of a revealing new biography by her great-granddaughter Michelle Duster, this documentary tells her story as never before.

10:30 American Anthems (TV-PG) What You're Here For. Singer Ruston Kelly meets Melissa Smith, who runs a performing arts program supporting intellectually disabled adults. Repeated 2:30 am 2/22 & 4:30 am 2/26.

11:00 Amanpour and Company

22 Saturday

- 7:00 Father Brown (TV-PG) The Company of Men. See 8 pm 2/20. Repeated 2 pm 2/24.
- 8:00 Midsomer Murders (TV-PG) Death's Shadow, parts 1 & 2 of 2. Season 2, episodes 1 & 2 of 8. A successful theatrical director, Simon Fletcher, arrives in the village of Badgers Drift, his head filled with disturbing childhood memories. Then, soon after being diagnosed with a brain tumor, a property developer in the village is savagely murdered.
- **10:00 Agatha and the Midnight Murders** (TV-14) See page 11.
- **11:30** Austin City Limits (TV-PG) Kacey Musgraves.

23 Sunday

- 8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS) All God's Creatures. Season 5, episode 7 of 7. Repeated 1 am 2/24 & 3 am 2/25.
- **9:30** Funny Woman (TV-14) (DVS) Season 2, episode 4 of 4. See page 11. Facing an imminent revelation, Sophie takes matters into her own hands. *Repeated 2 am* 2/24 & 4 am 2/25.
- 10:30 Showstoppers! Great Women of TV Variety (TV-G)

Hosted by three-time Grammy Award winner Debby Boone, this program is a dazzling musical comedy salute to the history-making women of 1960s and 1970s TV Variety. The program features classic performances from Carol Burnett, Lily Tomlin, Diahann Carroll, Cher, Mitzi Gaynor, Toni Tennille, Ella Fitzgerald, Ann-Margret, Vikki Carr, Leslie Uggams, and many more.

11:30 Velvet (TV-14)

The Big Day. Season 1, episode 10 of 16. Ana refuses to marry Alberto in a secret ceremony. Raul returns, but a last-minute setback could endanger the fashion show.

willtv

The collapse of the Baltimore bridge

On March 26, 2024, a massive container ship lost control and plowed into the Francis Scott Key Bridge in Baltimore, causing it to collapse, killing six workers, and blocking the port. How did a modern ship lose all power and propulsion? And why did the bridge fail so catastrophically? **NOVA** follows the high-stakes rescue and recovery, the efforts to reopen the port, and the investigations into what went wrong and how many other crucial bridges are at risk. **Baltimore Bridge Collapse** airs on **NOVA** at 8 pm Wednesday, Feb, 26.

24 Monday

- 7:00 Antiques Roadshow (TV-G) Living History Farms, Hour 2.
- 8:00 Antiques Roadshow (TV-G) Idaho Botanical Garden, Hour 2.
- 9:00 Independent Lens (TV-PG) (DVS) Bike Vessel. See page 3. Repeated 3 am 2/26 & 9 pm 2/24.
- **10:30 Reel Midwest: Homegrown** (TV-PG) Silsilad / Detroit We Dey. See page 1. A Nigerian community in Detroit explores the future of their social club; A look at the nation's first Somali-American art center in Minneapolis.
- 11:00 Amanpour and Company

25 Tuesday

- 7:00 Finding Your Koots (TV-PG) The Butterfly Effect. See page 11. Repeated 2 pm 2/26 & 4 am 2/27.
- 8:00 American Experience (TV-14) (DVS) Forgotten Hero: Walter White and the NAACP. See page 3. Repeated 1 am 2/26 & 2 am 2/27.
- 10:00 American Justice on Trial: People v. Newton (TV-14) See page 2.
- 11:00 Amanpour and Company

26 Wednesday

- 7:00 Nature (TV-PG) (DVS) Wild Ireland: Kingdom of Stone. Follow the story of a pine marten as she takes us on a journey through a desert of grey stones called the Burren, home to some of Ireland's most enchanting wildlife. *Repeated 2 pm 2/27*.
- 8:00 NOVA (TV-PG) (DVS) Baltimore Bridge Collapse. See above. Repeated 2 pm 2/28.
- **9:00** Secrets of the Dead (TV-PG) Plunderer: The Life and Times of a Nazi Art Thief. Part 2 of 2. See 9 pm 2/19.
- **10:00** NOVA (TV-PG) (DVS) Why Ships Crash. When the colossal Ever Given container ship crashed into the bank of the Suez Canal in 2021, international supply chains ground to a halt. *Repeated 3 pm 2/28*.
- 11:00 Amanpour and Company



27 Thursday

- 7:00 Mid American Gardener Repeated 11 am 3/1.
- **7:30** Ask This Old House (TV-G) Beehives 101, Step Stool.
- 8:00 Father Brown (TV-PG) The Gardeners of Eden. Season 10, episode 3 of 10. A celebrity florist brings glamour and murder to Kembleford. Repeated 1 am 2/28.
- **9:00 Miss Fisher's Murder Mysteries** (TV-14) Away with the Fairies. Season 1, episode 8 of 13. Phryne investigates the puzzling death of a magazine columnist and author of fairy stories. To get to the truth, she must unearth the deceptions and rampant rivalries of the magazine's thoroughly modern working women and dig into the past of their token male employee. Repeated 2 am 2/28.
- **10:00 Death In Paradise** (TV-PG) *Christmas 2023.* Part 2 of 2. It's Christmas in the Caribbean and Neville's larger-than-life mum, Melanie, is in town. She's disheartened to see how down on romance Neville is. Can she instill some festive cheer in her unlucky-inlove son? *Repeated 3 am 2/28.*
- 11:00 Amanpour and Company

28 Friday

- 7:00 Washington Week with the Atlantic
- 7:30 Firing Line with Margaret Hoover
- 8:00 To Be Announced
- 10:00 To Be Announced
- 11:00 Amanpour and Company

February brings a double dose of our favorite midwives

Ahead of the release of its newest season, members have an exclusive opportunity to rewatch **Call the Midwife** season 13 with WILL Passport starting Feb. 1. Set in 1969, the last season of the award-winning series takes place at a time when maternity wards across England are under increasing pressure as hospital births continue to rise. Thanks to the dedication of Nonnatus House, Poplar fares better than most as the Sisters facilitate home births to reduce the strain on an overburdened health care system.



But it gets even better. February is bookended by the start of another members-only streaming opportunity. Beginning Feb. 28, Friends of WILL receive access each week to stream a new episode of season 14 of **Call the Midwife**, a full 30 days before its broadcast premiere. The latest season picks up in 1970 when turmoil erupts as a neighboring borough in East London pushes for independence. Despite the unrest, the midwives remain steadfast in their commitment to delivering the best care to Poplar's most vulnerable expectant mothers.

WILL Passport



FEBRUARY HIGHLIGHTS

Antiques Roadshow

• Special: Celebrating Black Americana, 2/3

Call the Midwife, season 13, 2/1

Funny Woman, season 2, 2/2

Walter Presents (with English subtitles)

- All Heart, season 4 (Italian, 2/14)
- Golden Swan, season 1 (Czech, 2/21)
- Legacy, season 1 (Danish, 2/7)
- Wynton Marsalis' All Rise: Live at Chautauqua, 2/11

LEAVING SOON

Austin City Limits

- The Best of Nanci Griffith, 2/12
- Black Church, episodes 1-2, 2/16

Caverns Sessions

- Iron & Wine, 2/11
- Peter Rowan, 2/18
- Cedric Burnside, 2/25

Finding Your Roots

- The Shirts on Their Backs, 2/9
- Write My Name in the Book of Life, 2/16
- Country Roots, 2/23

Independent Lens

• Owned: A Tale of Two Americas, 2/7

Nature

• Big Bend: Wild Frontier of Texas, 2/10

NOVA

• Secrets in the Scat, 2/9

Go to will.illinois.edu/passport,

your TV's app menu, or your preferred streaming device, and find out how you can unlock more



shows with WILL Passport via the PBS App.



Updates on Classical 90.9 FM programming

Max Ramirez Manager, WILL Classical 90.9 FM



Max Ramirez

Although this is the February issue of Patterns, program planning and production of this issue was done over the holidays and into the new year. One of my resolutions this year was to be more attentive to you — those who listen and support WILL Classical 90.9 FM. In 2024, many of you participated in our audience survey, which asked for feedback on how you listen to Classical 90.9.

In response to the survey and other feedback from our listeners, we have made some changes to the program schedule. On Jan. 1, we removed **Feminine Fusion** from our schedule. This decision was made in order to

deliver our listeners the best experience during our Sunday schedule. The Classical 24 network will temporarily play in place of **Feminine Fusion** while we gear up for other scheduling renovations.

Over the next several months, Classical 90.9 will undergo some exciting scheduling changes, based on your feedback. New shows featuring classical movie scores will emerge as well as the return of some old favorites. If you're not subscribed to our classical music e-newsletter, Clef Notes, please do so to keep up with all of our exciting changes! Subscribe at will.illinois.edu/clefnotes or scan the QR Code.



will fm 90.9

If you would like to continue to follow **Feminine Fusion**, visit the program's website at wcny.org/radio/shows/femininefusion/.

Once all the necessary work has been completed to make these upcoming program changes, I will provide another manager's update in Patterns and via Clef Notes. Until then, thank you for your support and devotion to WILL Classical 90.9 FM!

IPM hosts screening in Springfield

On Jan. 7, a hearty group of WILL-TV fans braved winter weather to get an early look at the first episode of Season 5 of **MASTERPIECE's** hit show **All Creatures Great and Small**. The Abraham Lincoln Presidential Library and Museum hosted the sold-out event, and their Union Theater provided a wonderful atmosphere to enjoy the latest happenings in Yorkshire Dales.

The event also featured a short presentation from **Prairie Fire** producers Sarah Edwards and Taylor Plantan, followed by a screening of the Emmy winning segment **Operation Wild Horses**.



<u>Masterpiece</u>. PRAIRIE FIRE



COD How does CPB funding affect your local public media stations?

The Corporation for Public Broadcasting is a private, nonprofit corporation authorized by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services.

CPB's mission is "to ensure universal access to noncommercial, high-quality content and telecommunications services." A popular misconception is that most of CPB's funds go directly to NPR and PBS. Actually, 70% of CPB's funding goes directly to more than 1,500 locally-owned public radio and television stations. Illinois Public Media receives around 20% of its funding from CPB and other federal grants.

CPB does not produce programming and does not own, operate, or control any public broadcasting stations. CPB, PBS, NPR, and Illinois Public Media are independent of each other and of other local public television and radio stations.

CPB strives to support diverse programs and services that inform, educate, enlighten, and enrich the public. Through grants, CPB encourages the development of content that addresses the needs of underserved audiences, especially children and minorities. CPB also funds multiple digital platforms used by thousands of public media producers and production companies throughout the country.

Ways you can take action

Protect My Public Media is a grassroots network of Americans who are dedicated to protecting their local public television and radio stations and the programming and services they provide. For more information on how you can get involved, go to protectmypublicmedia.org or scan the QR Code.



CPB provides funding to:

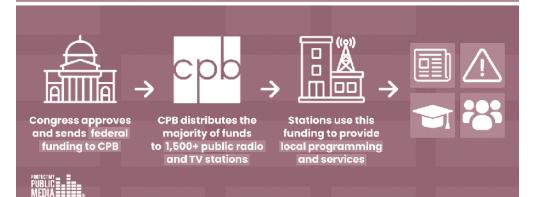
- 386 radio grantees, representing 1,220 public radio stations.
- 158 television grantees, representing 361 public TV stations.
- 245 of the total 544 radio and TV grantees are considered rural.
- 99% of Americans have access to public media.
- More than 70% of CPB's federal funding goes directly to local public media stations.
- Less than 5% of funding is spent on CPB operations.

Source: cpb.org/aboutcpb

Public media stations use CPB funding to:

- Produce local programming.
- Provide community services in news, education, public safety and more.
- Purchase broadcast equipment.
- Acquire programming.

Corporation for Public Broadcasting (CPB): Supporting Local Station Service



WELCOMING NEW STAFF TO ILLINOIS PUBLIC MEDIA

Sheppard joins development team

Support from local businesses and other nonprofit organizations is an essential part of Illinois Public Media's fundraising operations. To assist in those efforts, Sarah Sheppard joined the IPM Development team on Jan. 2 as the new assistant corporate support director.

"We are incredibly excited to have Sarah on board to help us forge strong partnerships with businesses across central Illinois," said John Steinbacher, director of development. "Her background is a great mix of real-world media experience and fundraising success."

"My primary responsibility will be to secure funding from local and



regional businesses by sharing with them the vast array of programming that IPM has to offer," Sheppard said. "My goal is to continue the excellent stewardship of our current supporters and build relationships with new ones."

Sheppard has 25 years of experience in broadcasting. Local listeners may recognize her voice since she hosted the morning show on Mix 94.5 in Champaign from 2001 to 2021. After leaving, she took on the role of development director at the Champaign County Humane Society. "I am so proud of the work I did there and will be forever grateful to the staff and board at CCHS for their hard work and dedication," Sheppard said. "Animal welfare will always hold a place near and dear to my heart."

After decades in broadcasting, she is very excited to work for Illinois Public Media. "I think humanity is connected by stories. Public media allows us to share those stories and gain a better understanding of not only those around us, but also insight into the people, cultures, and communities that are underrepresented," she said.

She grew up a fan of public television, and one of her earliest childhood memories is watching **Mister Roger's Neighborhood** when her parents "allowed" her to watch TV. "I was transfixed by the episodes where Mr. Rogers would go somewhere for a how-it's-made segment," she said. Additionally, she enjoys **The Joy of Painting** and radio programming like **The 21st Show**, **217 Today**, **All Things Considered**, and **Wait**, **Wait** ... **Don't Tell Me!**

She enjoys living in Champaign-Urbana, cooking, reading, cross-stitch, video games, Lego, and train travel.



To learn more about donating your vehicle to Illinois Public Media, call 855-845-1960 or go to will.illinois.edu/cardonation.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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