I want to start the new year by thanking you for your support in 2023. Your generosity will allow our staff, University of Illinois students, and community volunteers to work together to bring essential media services to communities throughout Illinois in 2024. The year ahead includes many important projects and programs from Illinois Public Media, and we can’t wait to share them all with you.

You might have already heard, but our biggest project this year is the launch of a new audio service called Illinois Soul, celebrating Black voices, Black experiences, and Black culture and serving the Black communities of central Illinois. Illinois Soul officially launches on Feb. 1, and it will provide a mix of music, NPR shows, and local programs. We hear more from IPM staff member Jill Clements, who has been a driving force behind the station’s creation, on page 18, and we look forward to sharing all the exciting details with you in next month’s issue of Patterns.

Finally, as a huge fan of regional documentaries, I’m delighted to share that Reel Midwest: Homegrown debuts this month on PBS. Reel Midwest: Homegrown is a partnership between IPM, PBS, and others, and highlights filmmakers of color from the American Midwest with narratives that illuminate the living histories, cultures, and future visions of the region. Special thanks to DJ Roach, our video production manager, for his hard work making this series available nationwide. Find out more on page 3.

And on behalf of everyone here at Illinois Public Media, we wish you a joyous new year!

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
‘All Creatures Great and Small’ returns

Season 4 of *All Creatures Great and Small on MASTERPIECE* promises to deliver everything you love about the series, with new characters, new animals, and new possibilities.

Premiering at 8 pm Sunday, Jan. 7, the seven-part season begins around Easter of 1940 amid the uncertainties of war. With James unsure whether or not he’ll be called up for the RAF, he and Helen are wondering when might be the right time to start a family. And with Tristan serving in the Royal Army Veterinary Corps, Siegfried is at loose ends. A new veterinary assistant, Richard Carmody, joins the household to provide much-needed help, and his acclimation goes, well, exactly how you’d imagine. Plus, Siegfried hires an experienced bookkeeper, Miss Harbottle, to impose some method to the madness. It’s no wonder Helen and Mrs. Hall’s friendship deepens! And you can even look forward to a favorite Mrs. Pumphrey-related story from the James Herriot books!

A decision looms for Eliza and William

Prepare to travel back to Victorian England for season 4 of *Miss Scarlet and the Duke on MASTERPIECE*. Premiering at 7 pm Sunday, Jan. 7, the six-part season is packed with more drama, puzzling crimes, and hilarious banter. The Season 3 finale shook things up (no spoilers here!) and this season not only features action-packed cases but also higher professional and emotional stakes than ever. Things are not going entirely smoothly for Eliza at work, and her relationship with William is heading toward a decision that will shape their lives.

A beauty queen turns to comedy TV

A new six-part series joins our drama lineup on Sunday night airing at 9 pm beginning Jan. 7. *Funny Woman* follows Barbara Parker (Gemma Arterton), a small-town beauty queen who decides to swap her pageant life for comedy television in 1960s London. After landing a TV show audition, she finds that being a woman in a largely male environment has its own challenges. As she finds her “funny voice,” Barbara redefines the prevailing attitude toward funny women and reinvents herself.

Final season of ‘Doc Martin’

The 10th and final season of *Doc Martin* begins at 9 pm Thursday, Jan. 4. As the nine-part season begins, a year has passed since Martin resigned his medical license. His wife, Louisa, is now the one seeing patients in her new career as a child counselor, while he looks after their two young children. But does the Doc truly never want to practice medicine again?

‘Nina’ premieres Jan. 21

Trainee nurse Nina must overcome plenty of obstacles in the new eight-part drama, *Nina*. Premiering at 10 pm Sunday, Jan. 21, Nina struggles with her private life as a single mother, and at the hospital since her ex-husband is her boss. The series is from Walter Presents, broadcast in French with English subtitles.
NEW YEAR BRINGS NEW SEASONS OF PBS FAVORITES

S28: More than a treasure hunt
Part adventure, part history lesson, part treasure hunt, Antiques Roadshow begins its 28th season at 7 pm Monday, Jan. 8. The season includes stunning discoveries filmed at historic locations in five distinctive cities across the country including Sturbridge, Maine; Baton Rouge, Louisiana; Raleigh, North Carolina; Akron, Ohio; and a first-ever stop in Anchorage, Alaska. Among season standout finds are items from two beloved PBS figures: a postcard written to family from Fred Rogers and a group of Bob Ross fans with a combined collection of his paintings, all created during his time stationed in Alaska.

S36: Pivotal moments of the 20th century
American Experience returns for its 36th season with new documentaries that offer important insights into our shared American experience. The season begins at 8 pm Tuesday, Jan. 23, with Nazi Town, USA that tells the story of the German American Bund, an anti-Semitic organization that posed a subversive threat to democracy in the late 1930s and early 1940s. Also featured this season: the pioneering flight attendants at the forefront of the women’s movement, the unlikely team that pioneered the Pap Test, the last surviving member of LBJ’s Kerner Commission, and mothers turned citizen activists in Love Canal, New York.

S10: What’s buried in these family trees?
The acclaimed series Finding Your Roots with Henry Louis Gates Jr. will explore the mysteries, surprises, and revelations hidden in the family trees of popular public figures when it returns at 7 pm Monday, Jan. 2, for its 10th season. In addition to the many celebrities featured, for the first time in the show’s history, we also explore the family history of three viewers. Join us this season as we dive into the ancestral backgrounds and stories of Valerie Bertinelli, Danielle Brooks, LeVar Burton, Ciara, Michael Douglas, Lena Dunham, Brendan Fraser, Sammy Hagar, Sunny Hostin, Tracy Morgan, Alanis Morissette, Illinois native Bob Odenkirk, Ed O’Neill, Anthony Ramos, Iliza Schlesinger, Wes Studi, Dionne Warwick, Jesse Williams, and three everyday Americans.

S51: ‘NOVA’ explores ancient fossil discovery
NOVA launches its 51st season at 8 pm Wednesday, Jan. 31, with the discovery of a new ancient whale species. When Whales Could Walk explores Egypt’s Sahara Desert, where massive skeletons with strange skulls and gigantic teeth jut out from the sandy ground. In this fossil graveyard, paleontologists have unearthed a new species of ancient whale dating to 43 million years ago, and this predator wasn’t just able to swim — it also had four legs and could walk. Watch all season as NOVA explores the science behind the headlines in PBS’s premier science series.
What really caused the Great Chicago Fire?

On Oct. 10, 1871, Chicagoans awoke to an unrecognizable landscape. Just 48 hours earlier, there had been a vibrant city of ornate civic buildings, grand hotels, and cultural institutions. Now, there was nothing but a smoking pile of rubble stretching for miles on end. Many wondered if the city could recover. And how did tensions between the city's elite and the immigrant poor lead to the wrong person being accused of starting the blaze? The Great Chicago Fire: American Stories airs at 8 pm Tuesday, Jan. 9, and tells the dramatic story of a defining moment in Chicago history when the city faced destruction, rebuilt, and laid the groundwork for a thriving future.

Explore the life of artist Edward Hopper

Edward Hopper's work is some of the most recognizable art in America, and his work has influenced countless painters, photographers, filmmakers, and musicians. American Masters presents HOPPER: An American Love Story, which provides a deep look into Hopper's art, life, and relationships, including how his marriage to fellow artist Josephine Nivison Hopper shaped his art and career. Meet the man behind the brush at 8 pm Tuesday, Jan. 2, and discover the secrets behind Hopper's most iconic and enigmatic works, including "Nighthawks."
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm
The 21st Show
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Monday-Thursday evenings at 7 pm. Also 6–9 pm Sundays. Listings may change.

Monday:
New Year’s Day from Vienna 2024
1/1 Recorded earlier in the day, the Vienna Philharmonic performs under the baton of Christian Thielemann.

The New York Philharmonic This Week
1/8 The Sound of Home
Debussy: “Prelude to the Afternoon of a Faun”
Florence Price: Symphony No. 4
1/15 Unearthed Americana
Virgil Thomson: “The Mother of Us All: Suite”
William Schuman: Symphony No. 8
1/22 Bloch, Ben-Haim, and Shostakovich
Ernest Bloch: Concerto Grosso No. 1
Paul Ben-Haim: “Sweet Psalmist of Israel”
Shostakovich: Symphony No. 13, “Babi Yar”
1/29 The Philharmonic Remembers Pierre Boulez
Boulez: Polyphonie X (excerpt)
Boulez: Explosante-fixe (excerpt)

Tuesday:
Chicago Symphony Orchestra
1/2 Blomstedt Conducts Dvořák 8
Dvořák: Symphony No. 8 in G Major, Op. 88
1/9 Barenboim Conducts Bruckner 8
Wagner: Prelude to “Lohengrin”
Bruckner: Symphony No. 8 in C Minor
1/16 Muti, Glass & Mendelssohn
Phillip Glass: “The Triumph of the Octagon”
Mendelssohn: Symphony No. 4 in A Major
1/23 Muti Conducts Mozart & Prokofiev
Mozart: Symphony No. 39 in E-flat Major, K. 543
Prokofiev: Symphony No. 5 in B-flat Major
1/30 Honeck, Capuçon & Shostakovich 5
Lera Auerbach: Concerto for Cello and Orchestra Gautier Capuçon, cello
Shostakovich: Symphony No. 5 in D Minor

Wednesday:
Orchestras from the European Broadcasting Union (New from the WFMT Orchestra Series)
1/3 Staatskapelle Dresden, Germany
Richard Strauss: Also sprach Zarathustra
Richard Strauss: Suite from Der Rosenkavalier
1/10 The Hallé Orchestra
The Hallé Choir
Ravel: Daphnis et Chloé
1/17 Royal Liverpool Philharmonic Orchestra
Paul Lewis, piano
Copland: Piano Concerto
Gershwin: Rhapsody in Blue
1/24 NDR Elbphilharmonie Orchestra
Joshua Bell, violin
Tchaikovsky: Violin Concerto in D Major, Op. 35
1/31 Oslo Philharmonic, Norway
Yuja Wang, piano
Ravel: Piano Concerto for the Left Hand
Ravel: Piano Concerto in G Major

Thursday:
The Sound of 13 (New; see page 5)
Hosted by Garrett McQueen
1/4 The Florida Suite
The music of Englishman Frederick Delius has a connection to the American South.
1/11 Negro Melodies
How American ‘Negro melodies’ played a key role in the music of Antonín Dvořák, the first well known Bohemian composer.
1/18 The Black Church
The Black church, home to fiery sermons and Black music, has been a catalyst of freedom.
1/25 Africa
Afro-American composer William Grant Still not only inspired Black audiences with his symphonies, but also with tone poems.

8 pm Thursday
The Middle with Jeremy Hobson
This nonpartisan, live, call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday
Prairie Performances
Concerts from central Illinois are featured. This month’s performances will be announced.

9 pm Friday
Atomic Age Cocktail Party
with Jason Croft
1/5 The Song Is You. Hi-Fi songs about songs.
1/12 TV Time, (encore) A look at those swinging TV themes of the Atomic Age.
1/19 Command Records. A spotlight on the great stereophonic record labels and artists who recorded for them
1/26 Home Sweet Home. Music dealing with where you live, leaving home, returning home, and the like.

10 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
THE SOUND OF 13’ PREMIERES ON WILL-FM

Host Garrett McQueen opens a historical and contemporary conversation of race in The Sound of 13, airing on WILL-FM Thursdays at 7 pm beginning Jan. 4. “The killings of George Floyd, Breonna Taylor, and so many others have forced people from just about all walks of life to take another look at not only themselves, but the contemporary conversation of race,” McQueen said. “In this show, I engage the contemporary and historical conversation of race with the 13th Amendment and classical music as the guide.” McQueen is a professional musician, performer, and instructor. He advocates for the diversification of classical music and the advancement of Black musicians in the field.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
1/6 The Varied Career of Conductor Otto Klemperer.
1/20 The Famous Casals, Cortot, Thibaud Trio.
1/27 Ballet Music from the Opera.

Noon
Afternoon at the Opera
Saturday matinee broadcasts of the Metropolitan Opera from WNET.
1/6 Nabucco (Verdi). Daniele Callegari, cond., with George Gagnidze (Nabucco), Liudmyla Monastyrska (Abigaille), Dmitry Belosselskiy (Zaccaria), and the Met Opera Ensemble.
1/13 La Bohème (Puccini). Marco Armiliato, cond., with Elena Stikhina (Mimi), Joseph Calleja (Rodolfo), Kristina Mrskityan (Musetta), Adam Plachetka (Marcello), and the Met Opera Ensemble.
1/20 Dead Man Walking (Jake Hegge). Yannick Nézet-Séguin, cond., with Joyce DiDonato (Sister Helen Prejean), Ryan McKinny (Joseph De Rocher), Susan Graham (Mrs. Patrick De Rocher), and the Met Opera Ensemble. (Performance of Oct. 21, 2023)
1/27 Carmen (Bizet). Daniele Rustioni, cond., with Aigul Akhmetshina (Carmen), Piotr Beczala (Don José), Angel Blue (Micaëla), Kyle Ketelsen (Escamillo), and the Met Opera Ensemble.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music
# W E E K D A Y S

## 6–9 am
- Classical Music

## 9 am– noon
- **Classic Mornings** with Vic Di Geronimo
  - Join Vic for companionship and music, and make each morning a classic morning!

## Noon– overnight
- **Classical Music**

## Friday 7-9 pm
- **Prairie Performances**
  - Concerts from central Illinois are featured. This month’s performances will be announced.

# S A T U R D A Y S

## 7–9 am
- Classical Music

## 9–11 am
- **Classics by Request**
  - Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

## 11 am– noon
- **Classics of the Phonograph**
  - John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

## Noon– overnight
- Classical Music

# S U N D A Y S

## All day
- Classical Music

## 6 pm
- **The Evening Concert**
  - **The Chamber Music Society of Lincoln Center**
    - **1/7 Young Mendelssohn**
      - Mendelssohn: Quintet No. 1 in A Major for Two Violins, Two Violas, and Cello, Op. 18
    - **1/14 Transforming Traditions**
      - Beethoven: String Trio in G Major, Op. 9, No. 1
      - Erwin Schulhoff: Sextet for Two Violins, Two Violas, and Two Cellos
    - **1/21 String Showcase**
    - **1/28 Music of The Enlightenment**
      - Weber: Quintet in B-flat Major for Clarinet, Two Violins, Viola, and Cello, Op. 34
      - Mozart: Concerto No. 12 in A Major for Piano and Strings
      - Quad, K. 414

## 7 pm
- **The Evening Concert**
  - **Fiesta! with Elbio Barilari**
    - **1/7 Gorgeous Sounds of Modern Latino Music**
      - Some of the most interesting and beautiful music to come out of Latin America in the past decade.
    - **1/14 Baroque Music from the Americas**
      - Music written and performed in Latin America during the Colonial period has become more popular in recent years.
    - **1/21 Camargo Guarnieri Festival**
      - Brazilian composer Guarnieri was one of the greatest composers of the 20th century whose orchestral, chamber, and piano music is flavored with the sounds of Brazil.
    - **1/28 Arturo Márquez: Mexican Composer**
      - Márquez has reached a high level of popularity due to the success of his orchestral work Danzón No. 2.

## 8 pm
- **The Evening Concert**
  - **Gateways Radio with Garrett McQueen**
    - **1/7 Ellington’s “The River Suite”**
      - McKee: Vuelta del Fuego
      - Ellington: The River Suite
    - **1/14 Childs’ “The Distant Land”**
      - Vademus Ensemble
      - J.R. Johnson: Voice
      - Childs: The Distant Land
    - **1/21 Price’s “3rd Symphony”**
      - Gateways Orchestra
      - Anthony Parnther, conductor
      - Price: Symphony No. 3
    - **1/28 Price’s “2nd Violin Concerto”**
      - R.N. Dett: Madrigal Divine
      - Er-Gene Kahng, violin
      - Price: Violin Concerto No. 2

## 9 pm
- **Jazz Night In America**
  - with Christian McBride

## 10 pm
- Classical Music

## 11 pm
- **Harmonia**
  - Angela Mariani presents Baroque and early music.
  - NPR News Headlines at 11:01

## overnight
- Classical Music
### Monday - Friday

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<td>5:00</td>
<td>NPR Morning Edition</td>
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<td>Commodity Week</td>
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<td>State Week in Review</td>
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<td>The Middle (F repeat)</td>
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<td>The 21st Show (repeat)</td>
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**Bold Listing** = National/International News

### AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays:** **Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### IPM NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Mae Antar, Nick Boivin, Jason Croft, Christine Hatfield, Emily Hays, Owen Henderson, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, Kimberly Schofield, Tinisha Spain, Kennedy Vincent, and Jose Zepeda — can be heard during **Morning Edition**, **The 21st Show**, **Here & Now**, and **All Things Considered**.

**WILL Call:** Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
**5-6 am**

**Mon:** Craft In America

**Tue:** Baby Makes 3 • J. Schwanke's Life in Bloom

**Wed:** Conscious Living • Yndi Yoga

**Thu:** To Dine for with Kate Sullivan • Yoga In Practice

**Fri:** For Your Home • Family Plot: Gardening in the Mid-South

**Sat:** Classical Stretch • Yoga In Practice

**Sun:** Classical Stretch • Happy Yoga with Sarah Starr

**6-7 am**

**Mon and Fri:** Best of Sewing with Nancy • Paint This with Jerry Yarnel

**Tue:** Quilting Arts • Painting and Travel with Roger & Sarah Bansemer

**Wed:** Fit 2 Stitch • Painting with Wilson Bickford

**Thu:** Fons & Porter's Love of Quilting • Canvassing the World with Sean Diediker

**Sat:** Fresh Quilting • Painting and Travel with Roger & Sarah Bansemer

**Sun:** Classic Stretch • Classical Stretch

**7-8 am**

**Mon** This Old House • Ask This Old House

**Tue:** Woodsmith Shop • J. Schwanke's Life In Bloom

**Wed:** Classic Woodworking • Yndi Yoga

**Thu:** American Woodshop • Yoga in Practice

**Fri:** Ask This Old House • Ask This Old House

**Sat:** Ask This Old House • This Old House

**Sun:** Classical Stretch • Classical Stretch

**5 am – 5 pm**

**12.3**

**8-9 am**

**Mon:** Dining with the Chef • Fit to Eat

**Tue:** Welcome to My Farm • Lidia's Kitchen

**Wed:** Cook's Country • America's Test Kitchen

**Thu:** Jacques Pepin: Heart & Soul • Christopher Kimball's Milk Street Television

**Fri:** Lucky Chow • America's Test Kitchen

**Sat:** Gardenfit • Garden SMART

**Sun:** Ellie's Real Good Food • Christina Cooks

**9-10 am**

**Mon-Fri:** Outdoor Nevada • Bare Feet with Mickela Mallozzi

**Tue:** DayTripper • Travelscope

**Wed:** Outside: Beyond The Lens • World's Greatest Cemeteries

**Thu:** Burt Wolf: Travels & Traditions, Afro-Latino Travels (1/25) • Travelscope

**Fri:** Cycle Around Japan Highlights • Samantha Brown's Places to Love

**Sun:** Trails to Oishii Toyko • Journeys in Japan

**10-11 am**

**Mon-Fri:** Rick Steves' Europe • Best of Joy of Painting

**Sun:** J. Schwanke's Life in Bloom • Family Plot: Gardening in the Mid-South

**WEEKEND MARATHONS**

9 am-2 pm Saturday and 11 am-4 pm Sunday

**Jan. 6-7:** America's Test Kitchen

**Jan. 13-14:** Yndi Yoga

**Jan. 20-21:** Sewing programs

**Jan. 27-28:** Pat's Mexican Table

**5 pm – 5 am**

**12.3**

**7:00** PBS NewsHour

**8:00** The Day

**10:30** BBC World News

**Monday-Friday**

**7:00** 1/1 Independent Lens • 1/8 City Voices: Homelessness to Hopefulness • 1/15 The Cost of Inheritance: An America Reframed Special • 1/22 Independent Lens

**8:00** Local, USA

**8:30** Stories from the Stage

**11:00** 1/1 Waging Change • 1/8 Community First: A Home for the Homeless • 1/15 The 88th Annual Anisfield-Wolf Book Awards • 1/22 America's Dairyland: at the Home for the Homeless • 1/15 The 88th Annual Anisfield-Wolf Book Awards • 1/22 America's Dairyland: at the Home for the Homeless

**10:30** The Good Road

**11:00** NOVA: 1/2 Alaskan Dinosaurs, 1/9 Arctic Drift, 1/16 High-Risk High-Rise, 1/23 Ultimate Space Telescope, 1/30 Iceman Reborn

**Thursdays**

**7:00** 1/6 & 1/13 Tulsa: The Fire and the Forgotten • 1/20 & 1/27 Making Black America: Through the Grapevine

**8:00** 1/6 Buffalo Soldiers, A Local, USA Special • 1/20 & 1/27 Making Black America: Through the Grapevine

**8:30** 1/13 Local, USA

**9:00** America ReFramed

**10:00** 1/20 & 1/27 Reel Midwest: Homegrown

**10:30** 1/6 & 1/13 POV Shorts • 1/20 & 1/27 Reel Midwest: Homegrown

**11:00** 1/6 John Lewis - Get in the Way • 1/13 Tulsa: The Fire and the Forgotten • 1/20 & 1/27 Making Black America: Through the Grapevine

**Fridays**

**7:00** 1/5 Frontline: Age of Easy Money • 1/12 Below The Belt: The Last Health Taboo • 1/19 Frontline

**8:00** 1/12 Children In Crisis: The Story of Chip • 1/19 & 1/26 Reel Midwest: Homegrown

**9:00** America ReFramed

**10:00** 1/20 & 1/27 Reel Midwest: Homegrown

**10:30** 1/6 & 1/13 POV Shorts • 1/20 & 1/27 Reel Midwest: Homegrown

**11:00** 1/6 John Lewis: Get in the Way • 1/13 Tulsa: The Fire and the Forgotten • 1/20 & 1/27 Making Black America: Through the Grapevine

**Sundays**

**7:00** Nature

**8:00** Finding Your Roots

**9:00** 1/7 Rust • 1/14 Independent Lens • 1/21 Birthing Justice • 1/28 POV

**10:30** 1/7 Employment Matters • 1/14 Reel South • 1/21 Employment Matters Too

**11:00** Nature
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<thead>
<tr>
<th>Monday - Friday</th>
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<td>Welcome to My Farm 1/20 Prairie Fire</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Cook's Country</td>
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<td>Christopher Kimball's Milk Street Television</td>
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<td>Odd Squad</td>
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<td>Pati's Mexican Table</td>
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<td>Sara's Weeknight Meals</td>
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For the full WILL Kids 24/7 schedule, go to will.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
How you can strengthen democracy

Well in advance of Election Day, PBS announced a broad schedule of news, public affairs, and documentary coverage of the 2024 presidential election. As part of that coverage, PBS will present special programming, including *A Citizen’s Guide to Preserving Democracy* at 9 pm Tuesday, Jan. 2. Presented by THE WNET Group’s Preserving Democracy reporting initiative, the special is based on Richard Haass’ best-selling book “The Bill of Obligations: The Ten Habits of Good Citizens.” Through interviews and real-life examples, Hari Sreenivasan and Haass explore how Americans are working toward strengthening democracy and renewing the spirit of a more informed and engaged citizenry.

Exploring the complex issue of reparations

**Cost of Inheritance: An America ReFramed Special** explores the complex issue of reparations in the United States using a thoughtful approach to history, historical injustices, systemic inequities, and critical dialogue on racial conciliation. The film traces the nation’s legacy of systemic inequities to modern-day America, introducing audiences to descendants of enslaved persons and slave owners, profiling their complex intertwined histories, and detailing how their quest to bridge divides galvanized them to seek reparations together. Through personal narratives, community inquiries, and scholarly insights, it aims to inspire understanding of the scope and rationale of the reparations debate. The special airs at 9 pm Monday, Jan. 8.

Some places only courage can take you

The independent film *Beyond Utopia* provides a suspenseful look at the lengths people will go to gain freedom as a family of five attempt a dramatic journey from North Korea. Presented at 9 pm Tuesday, Jan. 9 by *Independent Lens*, the gripping film paints a devastating portrait of life under an oppressive regime. At the film’s core are a mother desperate to reunite with the child she was forced to leave behind; a family of five — including small children and an elderly grandmother — embarking on a treacherous journey across the Yalu River and into the hostile mountains of China; and a man of God on a mission to help these desperate souls. Leaving their homeland is fraught with danger — severe punishment if caught and possibly even execution — as well as potential exploitation by unscrupulous brokers.

In addition, don’t miss these upcoming films on *Independent Lens*:

- **Racist Trees** (9 pm Monday, Jan. 22) tells the story of residents of a historically Black neighborhood in Palm Springs who fight to remove a divisive wall of trees.

- **Razing Liberty Square** (9 pm Monday, Jan. 29) tells the story of the Liberty City public housing community in Miami that becomes ground zero for climate gentrification.
More delicious recipes, tips, and techniques

**America’s Test Kitchen** is back with season 24. Hosts Bridget Lancaster and Julia Collin Davison, along with the entire team of test cooks, return for another season of the most-watched cooking show on public television. Season 24 deconstructs more delicious recipes and reveals tips and techniques for foolproof cooking at home. The team grills up pollo a la brasa, shares the secrets to a show-stopping chocolate-raspberry trifle, stir-fries Jamaican pepper steak, and assembles the ultimate breakfast taco board. Viewers also will learn how to improve their frying skills and new ways to approach cooking basics. The series airs Saturdays at noon on WILL-TV with season 24 premiering on Jan. 6.

**Illinois’ Route 66 among places to love**

Unlike traditional travel shows with a formulaic itinerary, **Samantha Brown’s Places to Love** takes viewers on a discovery of the emotional heart of travel by highlighting the people who are changing, challenging, and strengthening a destination. The series airs Saturdays at 3:30 pm with season 7 premiering Jan. 6, and delivers a decidedly refreshing and enriching travel experience. Brown continues to seek out the little-known spots where innovators and disrupters create a new travel experience. Destinations include Route 66 in Illinois; Darwin and Melbourne, Australia; Victoria, B.C., Canada; New Hampshire; Portland, Oregon; and Newport, Rhode Island.

Tiny animals tackle big adventures

Small animals, even tiny ones, must sometimes make epic journeys to find a home or a mate. While the distances may not seem monumental to us, to these little creatures it is. Grasses appear like skyscrapers, mounds become mountains, and raindrops fall as big as cars. **Nature** introduces six heroic, tiny travelers who risk it all to complete big journeys against the odds. The three-part miniseries, **Big Little Journeys**, airs at 7 pm Wednesdays, beginning Jan. 10.
Celebrate the new year in Vienna

Ring in the new year from the Golden Hall of the Musikverein in Vienna with the Vienna Philharmonic’s annual concert with waltzes by Strauss and more, led by guest conductor Christian Thielemann. PBS favorite Hugh Bonneville returns as host for a seventh consecutive year. The performance also features the Vienna Boys and Girls Choirs and the Vienna State Ballet, choreographed by Ashley Page. From Vienna: The New Year’s Celebration 2024 is presented on Great Performances at 7 and 8:30 pm Monday, Jan. 1.
SPECIALS
Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

Jan. 7
JAN. 6TH: AN AMERICAN STORY
Hosted by Farai Chideya, creator of “Our Body Politic,” this one-hour audio documentary focuses on the Black and brown lawyers of the Jan. 6th Committee, who made up three of the five team leads.

Jan. 14
CLIMATE REVIEW OF THE YEAR
2023 was on track to be the warmest year on record. Graihagh Jackson and Justin Rowlatt look back at some of the key climatic events.

Jan. 21
GET YOUR MONEY LIFE IN ORDER
From Marketplace, listen as host Reema Khrais helps listeners get their financial life together in time for the new year. This hour will make listeners laugh, gasp, and think about money in a whole new way.

Jan. 28
IDA B. WELLS’ BATTLE TO UNCOVER THE TRUTH
Born to enslaved parents on a Mississippi plantation during the Civil War, Ida B. Wells emerged as a powerful investigative journalist. Her amazing life story is finally gaining recognition, nearly 90 years after her death.
11 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Window to Door Conversion.
8:00 Sister Boniface Mysteries (TV-PG)
The It Girl. Season 2, episode 3 of 10. Robin returns to Great Slaughter as a super model. Repeated 7 pm 1/13 & 2 pm 1/15.
9:00 Doc Martin (TV-PG)
10:00 Death In Paradise (TV-PG)
Death of a Detective. Season 3, episode 1 of 8. Tragedy hits the island when DI Richard Poole is murdered at his university reunion.
11:00 Amanpour and Company

12 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 The American Buffalo (TV-14) (DVS)
Into The Storm. Part 2 of 2. An unlikely collection of Americans rescues the national mammal from extinction. Repeated 1 am 1/13, 2 am 1/15 & 2:30 pm 1/17.
10:30 History with David Rubenstein (TV-PG)
11:00 Amanpour and Company

13 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
See 8 pm 1/11.
8:00 Midsomer Murders (TV-PG)
The Killings at Badger's Drift, parts 1 & 2 of 2. Season 1, episode 1 of 4. The peace of the seemingly idyllic village of Badger's Drift is shattered by the murder of a woman who said she something unsettling in the woods.
10:00 Agatha Christie's Poirot
Murder in the Mews. Season 1, episode 2 of 10. Captain Hastings points out to Poirot that the noise of fireworks could provide the ideal opportunity for a murder. Repeated 3 pm 1/15.
11:00 ACL 9th Annual Hall of Fame Honors John Prine (TV-PG)

14 Sunday
7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
8:00 All Creatures Great and Small in MASTERPIECE (TV-PG) (DVS)
9:00 Funny Woman (TV-14)
See page 1. Season 1, episode 2 of 6. Repeated 1 am 1/15 & 4 am 1/16.
10:00 Seaside Hotel (TV-14)
The Nail. Season 8, episode 5 of 5. A detached German sea mine is washed ashore just down from the hotel.
11:00 RFDs: Royal Flying Doctor Service (TV-14)
Season 1, episode 2 of 8. Eliza questions her decision to move to Australia.

15 Monday
7:00 Antiques Roadshow (TV-G) (DVS)
Alaska Native Heritage Center. Hour 2. See page 2.
8:00 Antiques Roadshow (TV-G)
Celebrating Black Americana.
9:00 POV (TV-14) (DVS)
Brief Tender Light. Repeated 2 am 1/17.
10:30 Reel Midwest: Homegrown (TV-PG)
Lifetimes; Language Keepers. See page 3. A community fights for racial equity; Indigenous people try to revive their language. Repeated 1:30 am 1/16, 3:30 am 1/17 & 1 pm 1/17.
11:00 Amanpour and Company

16 Tuesday
7:00 Finding Your Roots (TV-PG)
Fathers and Sons. See page 2. Actors LeVar Burton and Wes Studi are featured.
8:00 Tutankhamun: Allies and Enemies
Part 1 of 2.
9:00 Tutankhamun: Allies and Enemies
Part 2 of 2.
10:00 Dreams of Hope (TV-PG)
This film features a historic concert at an Alabama church more than 50 years after four African American girls were killed there.
11:00 Amanpour and Company

17 Wednesday
7:00 Nature (TV-PG) (DVS)
8:00 NOVA (TV-PG) (DVS)
9:00 Secrets of the Dead (TV-14) (DVS)
Ben Franklin's Bones. Repeated 1 am 1/18, 2 am 1/19, 4 pm 1/19 & 1 am 2/1.
10:00 Rise of the Nazis (TV-PG)
11:00 Amanpour and Company

18 Thursday
7:00 Mid-American Gardener
7:30 Prairie Fire
This local production brings you profiles, documentaries, and performances from downstate Illinois. Repeated 10:30 pm 1/19, 3:30 am 1/20, 10:30 am 1/20 & 11 am 1/21.
8:00 Sister Boniface Mysteries (TV-PG)
The Book of Shadows. Season 2, episode 4 of 10. Sister Boniface finds a possible human sacrifice. Repeated 7 pm 1/20 & 2 pm 1/22.
9:00 Doc Martin (TV-PG)
10:00 Death In Paradise (TV-PG)
The Wrong Man. Season 3, episode 2 of 8. DI Humphrey Goodman investigates the seemingly random killing on a film set.
11:00 Amanpour and Company
Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Benjamin Franklin (TV-PG)
    Join or Die (1706-1774). Part 1 of 2. Benjamin Franklin gains worldwide fame from electricity experiments. Repeated 1 am 1/20, 2 am 1/22 & 2:30 pm 1/24.
10:30 Prairie Fire
    See 7:30 pm 1/18.
11:00 Amanpour and Company

Saturday
7:00 Sister Boniface Mysteries (TV-PG)
    See 8 pm 1/18.
8:00 Midsomer Murders (TV-PG)
    Written In Blood, parts 1 & 2 of 2. Season 1, episode 2 of 4. The secretary of the Midsomer writers circle is found battered to death.
10:00 Agatha Christie's Poirot
    The Adventure of Johnny Waverly. Season 1, episode 3 of 10. Inspector Japp does not consider a ransom note a serious threat to public order. Repeated 3 pm 1/22.
11:00 Austin City Limits (TV-PG)
    Robert Glasper/Domi and JD Beck.

Sunday
7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
9:00 Funny Woman (TV-14)
    See page 1. Season 1, episode 3 of 6. Barbara's life (aka Sophie Straw) changes overnight as the show is a huge hit. Repeated 1 am 1/22 & 4 am 1/23.
10:00 Nina
    The Return. Season 1, episode 1 of 8. French with subtitles.
11:00 RFDs: Royal Flying Doctor Service (TV-14)
    Season 1, episode 3 of 8. It's a race against time when a 7-year-old boy goes missing.

Monday
7:00 Antiques Roadshow (TV-G)
    Alaska Native Heritage Center, Hour 3. See page 2.
8:00 Antiques Roadshow (TV-G)
    New York City, Hour Two.
9:00 Independent Lens (TV-14)
10:30 Reel Midwest: Homegrown (TV-PG)
    Seed Warriors; Black Strings. See page 3. Pawnee seed keepers in Nebraska revive their sacred and ancient corn, and a string orchestra redefines the meaning of first responder in Milwaukee. Repeated 1:30 am 1/23, 3:30 am 1/24, 1 pm 1/24 & 10:30 pm 1/29.
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
    Buried Secrets. See page 2. Singer Sammy Hagar and actor Ed O'Neill are featured.
8:00 American Experience (TV-14) (DVS)
    Nazi Town, USA. See page 2. Repeated 3 am 1/25.
9:00 Frontline
    Israel's Second Front. Repeated 1 am 1/24.
10:00 The Broken Promise (TV-14)
    After World War II, humanity declared that genocide would never be allowed to happen again. But 'never again' has become 'again and again.' What can we do to make 'never again' a reality?
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-PG) (DVS)
8:00 NOVA (TV-PG)
    Iceman Reborn. Murdered more than 5,000 years ago, Otzi the Iceman is the oldest human mummy on Earth. Now, newly discovered evidence sheds light not only on this mysterious ancient man, but on the dawn of civilization in Europe. Repeated 4 am 1/26 & 2 pm 1/26.
9:00 Secrets of the Dead (TV-G)
    Hannibal in the Alps. Follow a team of experts as they solve the enduring mystery of exactly where Hannibal and his troops crossed the Alps to launch a surprise attack on Rome. Repeated 1 am 1/25, 2 am 1/26, 4 pm 1/26 & 1 am 1/28.
10:00 Rise of the Nazis: Dictators at War (TV-PG)
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
    Hot Water, Diresta Leather Tote.
8:00 Sister Boniface Mysteries (TV-PG)
    St. George’s Defence. Season 2, episode 5 of 10. Convinced that events catastrophic to the Cold War are being planned at the British Open Chess Championships, Sister Boniface must brush up her chess skills and join the tournament. Repeated 7 pm 1/27 & 2 pm 1/29.
9:00 Doc Martin (TV-PG)
10:00 Death In Paradise (TV-PG)
    An Artistic Murder. Season 3, episode 3 of 8. The murder of a local gigolo brings DI Goodman and his team into contact with the social elite of Saint-Marie.
11:00 Amanpour and Company
Friday

7:00  Washington Week with The Atlantic
7:30  Firing Line with Margaret Hoover
8:00  Benjamin Franklin (TV-PG)
10:30 History with David Rubenstein (TV-PG)
     Craig Symonds. Repeated 3:30 am 1/27.
11:00 Amanpour and Company

Saturday

7:00  Sister Boniface Mysteries (TV-PG) See 8 pm 1/25.
8:00  Midsomer Murders (TV-PG)
     Death of a Hollow Man, parts 1 & 2 of 2. Season 1, episode 3 of 4. In the village of Ferne Basset, an elderly resident is found drowned after a violent attack.
10:00 Agatha Christie’s Poirot
     Four and Twenty Blackbirds. Season 1, episode 4 of 10. Poirot investigates the reasons as to why a restaurant’s customer is exhibiting a sudden and complete change of behaviour. Repeated 3 pm 1/29.
11:00 Austin City Limits (TV-PG)
     Pat Benatar and Neil Giraldo.

Sunday

7:00  Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
8:00  All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
     By The Book. See page 1. Season 4, episode 4 of 7. Carmody is challenged with learning how to be a vet. Repeated 12 am 1/29.
9:00  Funny Woman (TV-14)
     See page 1. Season 1, episode 4 of 6. Repeated 1 am 1/29.
10:00  Nina
     For Better or for Worse. Season 1, episode 2 of 8. French with subtitles.
11:00 RFDS: Royal Flying Doctor Service (TV-14)
     Season 1, episode 4 of 8. In the midst of a massive dust storm, the RFDS must deal with a tough retrieval when a patient takes a critical turn mid-air.

Monday

7:00  Antiques Roadshow (TV-G)
     Old Sturbridge Village, Hour 1. See page 2.
8:00  Antiques Roadshow (TV-G)
     New York City, Hour Three.
9:00  Independent Lens \ (TV-14) (DVS)
     Razing Liberty Square. See page 10.
10:30 Reel Midwest: Homegrown (TV-PG)
     Guaranteed In Gary; Here Hopefully. See page 3. A guaranteed income experiment in Gary, Indiana, and an aspiring Chinese nurse trying to build a gender-affirming life in Iowa. Repeated 1:30 am 1/30 & 1 pm 1/31.
11:00 Amanpour and Company

Tuesday

7:00  Finding Your Roots (TV-PG)
     Hold The Laughter. See page 2. Comedians Bob Odenkirk and Iliza Shlesinger are featured.
8:00  Frontline
     Democracy on Trial.
10:00 Dream School: Journey to Higher Ed (TV-PG)
     This film is the inspiring journey of six bright and ambitious high school students working to get admitted into America’s top colleges. Their stories will help families better understand the college admission process.
11:00 Amanpour and Company

Wednesday

7:00  Nature (TV-PG) (DVS)
     Gorilla. Gabon’s Loango National Park is home to a group of western lowland gorillas that have become accustomed to biologists who have studied them for almost 20 years. This documentary presents an intimate look at a silverback and his family on the last remaining wild coastline in the African tropics.
8:00  NOVA (TV-PG) (DVS)
     When Whales Could Walk. See page 2.
9:00  Secrets of the Dead (TV-14) (DVS)
     Jamestown’s Dark Winter. Follow forensic anthropologists as they excavate the early American colony and uncover dark secrets. What do the newly discovered bones of a 14-year-old English girl reveal about what really happened during the winter of 1609?
10:00 Rise of the Nazis: Dictators at War (TV-PG)
     Stalingrad. Part 2 of 3. It’s 1942, and Hitler has just lost the Battle of Moscow. Now winter in Russia, German troops are in desperate need of fuel and resources.
11:00 Amanpour and Company

PATTERNS ∙ JANUARY 2024
Great dramas available on WILL Passport

Starting Jan. 7, you can binge full seasons of three new dramas from PBS with WILL Passport. This includes seasons 4 of *All Creatures Great and Small* and of *Miss Scarlett and the Duke* (both presented by *MASTERPIECE*), and the premiere of *Funny Woman*. See more about these shows on page 1.

In addition, season 3 of the hit Walter’s Choice drama *Astrid* will be available to stream on Passport starting Jan. 5. *Astrid* features an autistic woman with a brilliant mind. She works in the judicial police’s library and helps Commander Raphaëlle solve the most complex cases. The show is in French with English subtitles.

In addition, beginning Jan. 12, you can rewatch and binge all eight episodes of season 12 of *Call the Midwife* with Passport before the season rebroadcast in February. In season 12, it is 1968 and the nuns and nurses from Nonnatus House return for more midwifery and family life. The midwives welcome a new nun, Sister Veronica, and tension in Poplar arises following the effects of Enoch Powell’s “Rivers of Blood” speech.
January Arthouse film to be announced

Watch our social media for an announcement of January’s featured film in the Arthouse Experience Film Series at the Virginia Theatre.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.

To find out the next film, check our social media or go to thevirginia.org (or scan the QR Code). The screening will be at the Virginia Theatre, 203 W. Park Ave., Champaign.

Illinois Soul 101.1 FM premieres Feb. 1

By Jill Clements
Assistant Corporate Support Director

Over the past two decades, Black-owned media companies have disappeared in central Illinois leaving these communities underserved. The Black population is growing faster than any other minority group in our area, while Black narratives, images, and culture are not reflected consistently in mainstream media.

Illinois Public Media recognizes this media imbalance and sees this as an important opportunity to unapologetically fill the gap by providing a platform that celebrates Black voices, Black experiences, and Black culture.

Launching on Feb. 1, during Black History month, Illinois Soul 101.1 FM will bring central Illinois communities and beyond a new 24/7 public audio service, featuring a blueprint format for attracting adults ages 30-plus with high-quality Black NPR news talk shows — such as Code Switch and It’s Been a Minute — married with smooth jazz, neo soul, R&B, and throwback jams from Luther Vandross and Anita Baker, along with other popular programs from Will Downing to Robert Glasper. Most importantly, this new station will also feature a local community affairs show each week.

IPM is excited to be intentionally changing the media landscape with the support and guidance from respected Black community leaders and Black University of Illinois professionals that are advocating for the mission of the station and its listeners.

Tracy Parsons, Community Advisory member and Community Coalition Facilitator, states “the importance of Black voices and perspectives is more important today than ever. This radio avenue and social media platform are critical life supports to tell the Black communities’ story and also build, empower, and inform communities of Black values and contributions.”

Nielsen research shows that Black Americans listen to radio and podcasts longer than other communities. According to our local feedback surveys, a Black media service will be important for amplifying Black stories, connecting communities, and celebrating Black excellence.

This new station will engage listeners not just on air and online, but it will also serve audiences at exclusive events including the GOSPEL documentary screening and panel discussion at the Virginia Theatre, along with News, Brews & Beatz TV tapings and networking mixers, plus a kickoff concert featuring a national recording artist.

There will be endless opportunities to partner with Illinois Public Media on this new effort with underwriting sponsorship support from local and regional companies, in addition to nonprofit organizations who are looking to reach this desirable demographic with their services.
Friendsgiving provided great connections

A huge thank you to everyone who stopped by our third annual Friendsgiving open house in November. We saw more than 125 donors, viewers, and listeners come through Campbell Hall to meet our staff, take a tour, and pick up public media swag along the way. Visitors learned more about Illinois Public Media with our interactive WILL 101 “lessons” that focused on various aspects of the stations, thanks to the community’s interest in what we do at IPM, this was the most successful Friendsgiving to date, and staff members are already buzzing about what next year might look like.

As a part of the tour, visitors were encouraged to leave a note sharing a favorite program, favorite thing about Friendsgiving, or an impact IPM has had on their lives.

Your old vehicle can help drive great public media programs.

To learn more about donating your vehicle to Illinois Public Media, call 855-845-1960 or go to will.illinois.edu/cardonation.
Chung supports leadership in new role

Since mid-September, Inhee Chung has used her unique skill set to provide administrative and business support to Illinois Public Media's leadership team as an office support specialist.

"Inhee is a very welcome addition to the administration team," said office manager Dannon Dripps. "She has already proven herself to be a great asset and brings a kind and positive attitude every day that makes her a joy to work with."

Her responsibilities include purchasing and reconciliation, purchase order tracking, event support, and other administrative roles. She also organizes survey data, creates charts, updates data for TED, and sets up events and meetings for members of the leadership team.

Her diverse experience includes 20 years as a concert pianist (including performing onstage and collaborating with the University of Illinois School of Music) as well as working as a development research associate in the Department of Chemical and Biomolecular Engineering at the U. of I.

"During my previous work, I developed my collaborative and communication skills as well as organizing skills," Chung said. "Above all, as a musician, I have cultivated a keen eye for detail. I embrace new experiences and challenges, so I am excited to begin a new chapter with IPM."

She says her interest in public media comes from growing up in South Korea and watching news and educational programs on the public media and public TV stations that she says are similar to public TV in the U.S. She came to the United States 21 years ago. She and her family moved to Champaign in 2007 after she earned her master's degree at Boston University. Her husband is a U. of I. faculty member, and her son, a former WILL intern, is a student at Yale University. She enjoys her book club friends, listening to music, traveling, and yoga.

She loves reading mysteries and often turns to WILL-TV for its mystery programs. She also enjoys Classic Mornings and The Evening Concert on WILL FM 90.9.

IPM News: Antar becomes full-time reporter

Although Mae Antar has worked part-time for IPM News since spring, she became a full-time reporter in October. And somewhere in between, she completed her bachelor's degree in journalism from the University of Illinois College of Media.

As a general assignment reporter, she will be a backup host for our news programs and contribute to election coverage.

"I'm so excited that Mae Antar is on board. What strikes me is her passion about finding the truth and giving a voice to the voiceless," said News and Public Affairs Director Reginald Hardwick. "If there's a story about homeless issues, she will interview those without houses, not just leaders working on the issue. She is as comfortable interviewing U.S. Sen. Dick Durbin as she is any member of an underrepresented group. Her reporting includes more voices and that makes our journalism stronger."

The Naperville native said she has always wanted to pursue journalism as a career. She said she believes Illinois Public Media aligns itself with truthful, unbiased, and more inclusive reporting — the same values that drove her desire to be a journalist.

"As a Muslim Arab American, I am part of a minority group that is underrepresented in the media and often misrepresented. That has been a big factor in how I viewed the media and the changes I want to see," Antar said. "I am excited to throw myself into the world of journalism. Local journalism is very important. People need to know what is happening in their communities. They need comprehensive coverage of the things that directly impact them."

She grew up listening to NPR with her dad. "As I got older, I heard stories that I found interesting and important that I didn't hear anywhere else," she said.

Her interests include photography and videography, and she also enjoys films and filmmaking.

w e l c o m i n g n e w s t a f f t o i l l i n o i s p u b l i c m e d i a
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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