

Patterns

npr PBS

MARCH 2026

Friends of WILL Membership Magazine



Women's History Month

SEE PAGE 1



MASTERPIECE THE FORSYTES

SEE PAGE 2



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Patterns

Friends of WILL Membership Magazine
Editor & Designer: Doris Dahl
Art Director: Kurt Bielema

RADIO

90.9 FM

Illinois Classical is a mix of classical and other music and NPR information programs, including local news. Also with live streaming on will.illinois.edu. See pages 4-5.

101.1 FM

Illinois Soul is a mix of Black-hosted NPR and local news programs, smooth jazz, neo soul, R&B, and throwback jams. 101.1 FM is available in the Champaign-Urbana area. It is also heard on 90.9 FM HD2 with live streaming on illinoisoul.org. See pages 6-7.

580 AM

News and information, NPR, BBC, agriculture, talk shows. Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu. See page 8.

TELEVISION

WILL-HD

All your favorite PBS and local programs, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. Also live streaming at will.illinois.edu. See pages 9-16.

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom. Stream at will.illinois.edu.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also on Comcast and Mediacom. Stream at video.will.illinois.edu/livestream/.

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Patterns

March 2026, Vol. LI, No. 9



It is still early February as I write this, and winter continues to hold east central Illinois in its quiet grip. Yet the turn of the calendar to March brings a sense of renewal. March carries with it the energy of longer days, basketball brackets, spring break travels, and the familiar rhythms that return to our station each year.

For Illinois Public Media, March is a season of momentum. Our newsroom begins to hum with midterm election coverage. The **Mid American Gardener** team turns its attention to seed catalogs and the first hints of tulips. Our audio producers prepare for the annual **All Day Ag Outlook** at the Beef House (see page 18), and we launch our March television fund drive.

Behind the scenes, March is also when we focus on shaping the year ahead. We work toward finalizing our fiscal year 2027 budget, which begins July 1. While we continue to make strong progress, most national programming and membership costs remain uncertain. Even so, our commitment is steady: to plan responsibly, prioritize community service, and ensure Illinois Public Media remains a trusted resource for the region.

On air, March is equally vibrant. We celebrate the contributions of women across society through special features and storytelling, and we “spring into” favorite programs that reflect curiosity and craftsmanship — from **Mid American Gardener** and **This Old House Radio** (and **This Old House Hour**) to travel series that spark a sense of exploration. We also mark a milestone this season: 10 years of **The 21st Show**, a program that continues to elevate thoughtful conversation across Illinois and beyond (see page 20).

As the snow slowly gives way to spring, we are grateful to share these seasons of change and continuity with you. Your support makes it all possible.

Lillie Duncanson, director of broadcast operations and content

We celebrate the contributions of women in history in all areas of society.



The rise of Congress' first Feminist, Bella Abzug

Follow the meteoric rise of politician and activist Bella Abzug in **Bella! This Woman's Place is in the House** presented by **American Masters** at 8 pm Tuesday, March 17. In 1970, Abzug entered Congress ready for a fight. With her trademark

hat and Bronx swagger, the first elected feminist upended the Washington patriarchy, battling for women's equality, civil rights, and LGBTQ+ protections. Despite Nixon and the FBI's attempts to silence her, she persisted — revolutionizing the blueprint for America. *This program is available to stream on its broadcast premiere date of March 17.*



Meet pioneering women of the arts

A new docuseries, **She Was First**, profiles women whose bold creativity and defiance of convention have reshaped the arts. Through intimate storytelling and in-depth conversations, each episode explores their innovative work, personal journeys, and lasting cultural impact. **She Was First** also highlights their roles

as mentors, offering an inspiring look at how these groundbreaking artists continue to elevate and influence future generations. The series is hosted by award-winning journalist and documentarian Soledad O'Brien. On Monday, March 23, we feature writer Jacqueline Woodson (9 pm), and ballet icon Misty Copeland (9:30 pm).

Women of the civil rights movement

Meet four extraordinary women in **Of the People: Women of the Civil Rights Movement** at 8:30 pm Tuesday, March 10. This new documentary follows the powerful stories of Angela Davis, Fannie Lou Hamer, Dolores Huerta, and Yuri Kochiyama — each from vastly different walks of life, yet united by a shared purpose. Through their courage, intellect, and activism, they helped shape the course of the civil rights and human rights movements in America. Through interviews and rare archival footage, **Of the People** highlights the past, connects to the present, and calls on us to ensure that their stories are never forgotten.

Season 15 brings change for the midwives

Return to Nonnatus House and your favorite midwives with season 15 of **Call the Midwife**, airing Sundays at 7 pm beginning March 22. Adapted by Heidi Thomas from the best-selling memoirs of Jennifer Worth, this British drama series is a moving, funny, colorful look at midwifery and family in East End London. It



follows an eccentric, lovable community of nuns who are nurses at Nonnatus House. The women develop incredible friendships among the nurses, as they are drawn into the lives and homes of the women and families they treat. In the new season it is now 1971 and Nonnatus House is threatened with closure as the winds of social change are beginning to blow through Poplar. Several of the ladies embrace women's lib and burn their bras outside Nonnatus House. Over the year, the team handles challenging cases including premature birth, placenta previa, kidney cancer, tuberculosis, and slavery. *Each new episode of Season 15 is available to stream 30 days in advance with WILL Passport.*

Much-anticipated ‘The Forsytes’ premieres

Desire, ambition, and betrayal simmer at the heart of the six-part sumptuous costume drama **The Forsytes on MASTERPIECE** premiering at 8 pm Sunday, March 22. In addition, go behind the scenes with **The Forsytes: An Inside Look** at 9:30 pm Sunday, March 1, and at 8 pm Thursday, March 5. Illinois Public Media recently hosted a screening of the series at the Windsor of Savoy.

The Forsytes chronicles the trials and triumphs of a wealthy Victorian stock-broking family, whose generations find themselves torn between tradition and the personal pursuit of happiness. Inspired by John Galsworthy’s celebrated “Forsyte Saga” novels. *All episodes are available with PBS Passport on March 22.*



‘Count of Monte Cristo’ seeks revenge



Premiering at 9 pm Sunday, March 22, **The Count of Monte Cristo on MASTERPIECE** is an epic new TV adaptation of Alexandre Dumas’ iconic French novel, one of the greatest revenge stories ever told. Sam Claflin stars as Edmond Dantes, a 19-year-old sailor who, when falsely accused of treason, is imprisoned without trial in a grim island fortress off Marseille, France. After many years of captivity, Dantes finally escapes and discovers treasure, making him one of the richest men in the world. Under the identity of the Count of Monte Cristo, he plans to take revenge on those who wrongly accused him.

The eight-part series also features Ana Girardot, Jeremy Irons, and Blake Ritson. *You may stream the series before its TV broadcast starting March 1 with WILL Passport.*

‘Downton Abbey’ and ‘Manners’ specials to air

The critically acclaimed British historical drama **Downton Abbey** follows the lives of the aristocratic Crawley family and their servants in a Yorkshire estate during the early 20th century. The four-part first season will air this month along with two **Downton Abbey** specials. Two episodes of the series air at 2:30 pm Sunday, March 1, and at 2:30 pm Sunday, March 8. **The Manners of Downton Abbey: A**

MASTERPIECE Special (March 1) and **More Manners of Downton Abbey** (March 8) will air after the series episodes at 6:30 pm both nights. Alastair Bruce, an expert on royal ceremony and custom, and the historical adviser to the hit drama series, hosts both specials that go behind the scenes to find out how the series gets the manners of 1900s Britain exactly right. *All six seasons are streaming now with WILL Passport.*



Puzzling cozy mystery premieres March 21



Phyllis Logan (**Downton Abbey**) stars in the new six-part British crime drama **The Puzzle Lady**, airing Saturdays at 9:30 pm beginning March 21. Based on the best-selling novels of Parnell Hall, the cozy mystery series follows Cora Felton, an eccentric, famous puzzle expert who lives in the fictional town of Bakerbury. When a crossword clue is found on a murder victim, DCI Hooper enlists her help. Felton applies her outside-of-the-box thinking and helps solve crimes that seemingly no one else can. *The full season is available to stream on WILL Passport.*

Illinoisans head to polls March 17



Illinois' primary election will be March 17. In a partnership with the League of Women Voters of Champaign County, IPM News continues to provide voter information and critical local news coverage leading up to the primaries. Stay tuned to AM 580 and IPMnewsroom.org (QR Code at right) for the latest updates.



Need more information prior to casting your vote? Visit our primary election page at IPMnewsroom.org/2026-primary-election/ or view the politics tab on IPMnewsroom.org for easy access to interviews with U.S. Senate candidates, reported stories on U.S. House races as well as local elections (Champaign County Executive), and other voting resources. Also go to our website for direct access to Vote411.org to find out what's on your ballot.

On Election Night, we will have digital updates at IPMnewsroom.org, with coverage the next morning on **Morning Edition**.

Barbra Streisand concert is timeless

Enjoy a magical concert filmed on New Year's Eve in 1999 at the MGM Grand Hotel in Las Vegas. Staged as an original, Broadway-style musical in which Barbra Streisand looks back at her past, the production featured an orchestra conducted by Marvin Hamlisch. The concert also includes a video montage of some of her most famous duets, as well as a chat with friend Shirley MacLaine in a pre-taped comedy dialogue. **Barbra Streisand: Timeless: Live in Concert** airs at 7 pm Monday, March 2; 9:30 pm Friday, March 6; and 5:30 pm Saturday, March 7. *This concert was cut down for broadcast but the full version is available with WILL Passport.*



Barry Manilow is live by request

With a career spanning more than five decades, Barry Manilow has become one of the most celebrated entertainers in history. Originally broadcast live throughout the U.S. in December 1996, **Barry Manilow: Live By Request** features the beloved singer/songwriter in top form as some of his most ardent fans call in to request their favorite songs and chat with the star in real time. Among the Manilow classics performed are "Somewhere In the Night," "Mandy," "Copacabana," "Daybreak," and "I Write the Songs." **Barry Manilow: Live By Request** airs at 9 pm Monday, March 2, and 7:30 pm Saturday, March 7.



'Country Classics' honors iconic legends



Celebrate the timeless legacy of country music in **Country Classics**, an unforgettable special where today's biggest music stars honor the genre's most iconic legends. With powerful performances of classic hits by trail blazers like Johnny Cash, Waylon Jennings, Kris Kristofferson, Dolly Parton, Kenny Rogers, and Willie Nelson, this event bridges generations and genres in a heartfelt tribute to the voices that shaped country music. Performances were recorded in iconic music cities, including Austin, Nashville, and Los

Angeles, with exclusive interviews and behind-the-scenes footage. **Country Classics** airs at 9 pm Monday, March 9, and 7:30 pm Saturday, March 14

WEEKDAYS

6 am

NPR Morning Edition with Leila Fadel, Steve Inskip, A Martínez, and Michel Martin

9 am

Classic Mornings with Vic Di Geronimo
Vic makes each morning a classic morning!

Noon

Performance Today

2 pm

Classical Music

5 pm

NPR All Things Considered with Ailsa Chang, Scott Detrow, Mary Louise Kelly, and Juana Summers

6 pm

The 21st Show with Brian Mackey

7 pm Monday-Wednesday

The Evening Concert

Monday–Wednesday and Friday at 7 pm and 6 and 7 pm Sundays. Listings may change.

Monday:

The New York Philharmonic This Week

- 3/2 George Benjamin: *Dance Figures: Nine Choreographic Scenes for Orchestra* (2004)
Debussy: *Prelude to the Afternoon of a Faun*
Ginastera: *Dance Suite from Estancia*, Op. 8bis
- 3/9 Prokofiev: *Selections from Romeo and Juliet*
Koussevitzky: *Concerto for Double Bass and Orchestra*
Eugene Levinson, double bass
Shostakovich: *Symphony No. 14*
- 3/16 Berg: *Der Wein* (concert aria)
Jessye Norman, soprano
Mahler: *Symphony No. 3*
Yvonne Minton, soprano
- 3/23, 3/30 To be announced

Tuesday:

Chicago Symphony Orchestra Radio Broadcast

- 3/3 Lahav Shani, conductor
Prokofiev: *Symphony No. 1 in D Major* (Classical)
Rachmaninoff: *Rhapsody on a Theme of Paganini*
Beatrice Rana, piano
Rachmaninov: *Symphonic Dances*, Op. 45
- 3/10 Klaus Mäkelä conductor
Berlioz: *Harold in Italy*, Op. 16
Antoine Tamestit, viola
Berlioz: *Symphonie fantastique*, Op. 14
- 3/17 Jakub Hruša, conductor
Smetana: *Má vlast*
- 3/24 Telemann: *Trumpet Concerto in D Major*
Michael Haydn: *Concerto for Trumpet in D*
Esteban Batallán trumpet
Schubert: *Symphony No. 4 in C Minor*, D. 417
- 3/31 To be announced

Wednesday:

WFMT Orchestra Series: Orchestras of the European Broadcasting Union

- 3/4 Munich Radio Orchestra
Britten: *Four Sea Interludes*, from *Peter Grimes*
Barber: *Knoxville: Summer of 1915*
Vaughan Williams: *Symphony No. 5 in D Major*
- 3/11 Danish National Symphony Orchestra
Brahms: *Piano Concerto No. 1 in D Minor*
Schubert: *Entr'acte No. 3 from 'Rosamunde'*
Shostakovich: *Symphony No. 9 in E-flat Major*

- 3/18 Academy of St. Martin-in-the-Fields
Ravel: *Le Tombeau de Couperin*
Mozart: *Piano Concerto No. 22 in E-flat Major*
- 3/25 Frankfurt Radio Symphony Orchestra
Poulenc: *Concert champêtre*
Stravinsky: *Pulcinella Suite*
Lully: *Suite from "Le Bourgeois Gentilhomme"*
Rameau: *Suite from "Les Indes galantes"*

7 pm Thursday

Prairie Performances with Mel Miller

The best of classical and jazz music in central Illinois.

8 pm Thursday

The Middle with Jeremy Hobson

This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday

Heifetz On Air

- 3/6 Mozart: *String Quintet in C Major*, K. 515:
IV. Allegro
Bach: *Violin Sonata No. 3 in C Major*, BWV 1005: III. Largo; IV. Allegro assai
- 3/13 Wieniawski: *Violin Concerto No. 2 in D Minor*, Op. 22: III. Allegro con fuoco — Allegro moderato
Bruch: *Violin Concerto No. 1 in G Minor*, Op. 26: II. Adagio; III. Allegro energico
- 3/20 Samuel Coleridge-Taylor: *Deep River*, Op. 59, No. 10 from *24 Negro Spirituals*
Adolphus Hailstork: *String Quartet No. 2, "Variations on Swing Low Sweet Chariot"*
- 3/27 Robert Schumann: *Fantasy Pieces*, Op. 73:
I. Zart und mit Ausdruck, II. Lebhaft, leicht;
III. Rasch und mit Feuer
Chopin: *Cello Sonata in G Minor*, Op. 65

8 pm Friday

Atomic Age Cocktail Party with Jason Croft

- 3/6 **Crime Jazz** (encore)
Classic private eye themes and more!
- 3/13 **Record Shelf Roulette**
Assorted tracks from our record library.
- 3/20 **These Foolish Things**
Songs about being a fool for love and more!
- 3/27 **After Hours** (encore)
Tunes about and for those late-night hours.

9 pm Friday

Classical Music

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 3/7 **Pianist Gary Graffman: 1928-2025, in Memoriam**
- 3/14 **Women Composers**
- 3/21 **Richard Strauss' Swan Song: Four Last Songs**
- 3/28 **Arturo Benedetti Michelangeli in the Vatican: 1960, Beethoven's "Emperor Concerto"**

Noon**Afternoon at the Opera**

All performances are with the Metropolitan Opera Ensemble

- 3/7 **Les Troyens a Carthage** (Les Troyens, Part 2) (Berlioz), Rafael Kubelik, cond., Christa Ludwig (Dido), Jon Vickers (Aeneas), Mignon Dunn (Anna), and John Macurdy (Narbal). (Performance from March 16, 1974)
- 3/14 **Madama Butterfly** (Puccini), Carlo Rizzi, cond., with Sonya Yoncheva (Cio-Cio-San), Adam Smith (Pinkerton), Jennifer Johnson Cano (Suzuki), and Quinn Kelsey (Sharpless).
- 3/21 **Tristan und Isolde** (Wagner), Yannick Nézet-Séguin, cond., Lise Davidson (Isolde), Michael Spyres (Tristan), Ekaterina Gubanova (Brangaene), Ryan Speedo Green (King Mark), and Tomasz Konieczny (Kurwenal).
- 3/28 **La Traviata** (Verdi), Antonello Manacorda, cond., with Lisette Oropesa (Violetta), Piotr Buszewski (Alfredo), and Luca Salsi (Giorgio Germont).

4 pm

Classical Guitar Alive! with Tony Morris

5 pm

Performance Today Weekend with Valerie Kahler
Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features.

7 pm

The Midnight Special with Marilyn Rea Beyer
A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**Tiny Desk Radio**

with Bobby Carter and Anamaria Sayre
Performances, interviews and behind-the-scenes stories made exclusively for public radio stations.

NPR News Headlines at 9:01.

10 pm

Atomic Age Cocktail Party (See 8 pm Friday)
with Jason Croft

11 pm

Atomic Age Double Shot with Jason Croft
An episode from our archives.

3/7 **Blue Plate Special**

3/14 **It's A Blue World**

3/21 **The Stars Sing**

3/28 **Music for Nightcaps**

Midnight

Classical Music

SUNDAYS**6 am**

Classical Music

7 am

NPR Weekend Edition with Ayesha Rascoe

9 am

Sunday Baroque with Suzanne Bona
NPR News Headlines at 9:01 and 10:01

1 pm

Pipedreams with Michael Barone

3 pm

Performance Today Weekend

5 pm

Reel Music with Matt Rogers
Music from the movies each week with an hour of orchestral themes from cinema's best film scores.

6 pm

The Evening Concert

The Chamber Music Society of Lincoln Center

- 3/1 Schumann: Fantasiestücke (Fantasy Pieces) for Clarinet (or Cello) and Piano, Op. 73
Brahms: Piano Quintet in F Minor, Op. 34
- 3/8 Schubert: The Shepherd on the Rock for Voice, Clarinet, and Piano, D. 965, Op. 129
Britten: Quartet No. 3 for Strings
Respighi: Il Tramonto (The Sunset) for Mezzo-Soprano and String Quartet
- 3/15 Albert Roussel: Serenade for Flute, Violin, Viola, Cello, and Harp, Op. 30
Ravel: Sonata for Violin and Cello
- 3/22 Lili Boulanger: Trois Morceaux for Piano
Jean Françaix: L'heure du berger for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano
Stravinsky: Petrushka for Piano, Four Hands
- 3/29 Joseph Haydn: Quartet in F Major for Strings, Hob. III:82, Op. 77, No. 2
Reicha: Quintet in E-flat Major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2

7 pm

Fiesta! with Elbio Barilari

3/1 **18th Century Composers from Spain and Portugal**

Rarely heard pieces by Spanish and Portuguese composers from the Baroque and early Classical periods.

3/8 **Mexican Soundscapes**

Orchestral works inspired by the landscapes of Mexico and the Mexican people.

3/15 **Imaginary Concert**

Our new imaginary concert starts with a lively Venezuelan overture, followed by a colorful Brazilian violin concerto.

3/22 **Baroque Music from Mexico, Perú & Brazil**
Music written and performed in Latin America during the Colonial period.

3/29 **A Guitar Showcase**

Favorite Latin American and Spanish guitar music, including performances by Abel Carlevaro, Eduardo Fernández, and Julian Bream.

8 pm

Prairie Performances (encore)

9 pm

Jazz Night In America with Christian McBride

10 pm

Classical Music

NPR News Headlines at 11:01

Overnight

Classical Music

Illinois
ARTS
Council

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

Monday - Friday		Saturday	Sunday
Neo + SMJ	5:00	Neo + SMJ	Jazz Network
NPR Morning Edition with Kimberly Schofield	6:00	R&B/Throwbacks	NPR Weekend Edition
	7:00		
R&B Smooth Jazz Neo-Soul	8:00	Dialogue	The Cut (featuring gospel music)
	9:00		
Funk on Fridays Funk Ride (Fridays at 5 pm)	10:00	R&B/Throwbacks	Illinois Soul Gospel
	11:00		
	Noon		
	1:00		
	2:00		
	3:00		
	4:00		
Code Switch/Life Kit (M), Dialogue (Tu), Reveal (W), Throughline (Th), Funk Ride continues (F)	5:00	The Wind Down with Will Downing	R&B Dusties
	6:00		
The Quiet Storm	7:00	Catch the Flo	Soul of Jazz
	8:00		
	9:00	New Urban Jazz	Pillow Talk
	10:00	Jazz Night in America	Overnight: Neo + SMJ
11:00			
Overnight: Neo + SMJ	midnight to 6 am	Overnight: Jazz Network	



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[@illinois_soul](https://twitter.com/illinois_soul)

Jill Clements, Illinois Soul Manager

TOP 5 R&B Artists

Tying in to our on-air series, we will feature the Top 5 R&B artists according to community members, staff members, and VIPs.



Shannon McFarland is a publicist on the Illinois Soul marketing team. She has a diverse background in technology and sports, helping youth, emerging entrepreneurs, and government-funded agencies share their unique stories. She is a 2009 Mass Media Arts cum laude graduate of Clark Atlanta University, and she earned her master's in recreation and sport management from Florida International University in 2012. Her top 5:

1. Michael Jackson
2. Mariah Carey
3. Whitney Houston
4. Usher
5. Ciara

AMPLIFYING BLACK VOICES AND MUSIC

This month we bring you a celebrated American ballet company, modern jazz by a saxophonist and trumpeter duo, and a soulful tribute to women's voices.

Global Grace. Harlem Soul.



Witness the extraordinary artistry of the **Dance Theatre of Harlem**, one of the world's most celebrated ballet companies, as they take the stage at the Colwell Playhouse at Krannert Center for the Performing Arts at 7:30 pm Friday, March 27.

Based in Harlem, New York, the renowned dance troupe brings together technical brilliance, cultural depth, and powerful storytelling through movement. Known for redefining classical ballet while honoring its traditions, Dance Theatre of Harlem delivers a breathtaking evening that blends elegance, strength, and contemporary expression. Each performance

reflects the company's international influence and enduring legacy in shaping the future of dance. Join us for an unforgettable night that will move you in every sense of the word and resonate long after the final bow. *Tickets are available at KrannertCenter.com.*

Ravi Coltrane and Terence Blanchard



Two towering jazz greats come together for one extraordinary night at Krannert Center.

Saxophonist Ravi Coltrane and trumpeter

Terence Blanchard share the stage in a powerful celebration of improvisation, legacy, and fearless musical exploration. Join us at 7:30 pm Friday, March 6 in the Tryon Festival Theatre at Krannert Center.

Having recorded and performed with nearly every major figure in jazz over the past four decades, Coltrane and Blanchard stand firmly as 21st-century masters — artists who push the music forward while honoring the sacred roots laid by those who came before them.

This special program explores the iconic work and enduring influence of John Coltrane and Miles Davis, commemorating both centennials this year. Expect an evening that's reverent yet daring, steeped in history but alive with invention. Their intensely dynamic collaboration promises music that breathes, challenges, and uplifts — where deep listening meets bold expression.

Tickets are available at KrannertCenter.com.



A Soulful Tribute to women's voices

Celebrate Women's History Month with an unforgettable evening of music, power, and heart. Certified Organic, powered by Illinois Soul, presents **Sistars N Soul** at 7:30 pm Thursday, March 26 at the Gallery Art Bar, 119 W Main St., in downtown Urbana. Join us for a night honoring the women whose voices have shaped soul, R&B, and jazz.



This vibrant free showcase brings together rich harmonies, timeless hits, and fresh interpretations, all crafted to honor the trail-blazing women of music. Expect energy, emotion, and a soulful groove that will move you from the first note to the last. Raise your glass, feel the music, and join us for a night where celebration meets reverence because these women's voices deserve to be heard, honored, and felt. *Tickets are not required for the free performance.*

LISTEN: ILLINOIS SOUL CELEBRATES TWO YEARS

Listen to Jill Clements and Reginald Hardwick talk about Illinois Soul's second anniversary on the station's **Dialogue** program. Go to go.illinois.edu/ILSoul-is-2 or scan the QR Code.



Monday - Friday		Saturday	Sunday
NPR Morning Edition with Kimberly Schofield	5:00	The Middle (encore)	Thoroughline
	6:00	Commodity Week	Inside Europe
	6:30	State Week in Review	
	7:00	NPR Weekend Edition	NPR Weekend Edition
	8:00		
1A	9:00	The Splendid Table	It's Been a Minute/ Wild Card
	10:00	Wait Wait ... Don't Tell Me!	
The 21st Show with Brian Mackey		11:00	Weather Realness
Here & Now with Jason Croft	The Middle (F repeat)	Noon	Statewide
		1:00	This American Life
The Closing Market Report 2:06 pm		2:00	Radiolab
BBC Newshour	Commodity Week (F)	2:30	Reveal
Fresh Air with Terry Gross & Tonya Mosley		3:00	TED Radio Hour
All Things Considered		4:00	All Things Considered
		5:00	Hidden Brain
		6:00	Left, Right & Center
The 21st Show (repeat)		7:00	Ezra Klein
On the Media (M), Ezra Klein (Tu), Dialogue (W), The Middle (Th), Science Friday (F)		8:00	Latino USA
The Daily/Today Explained		9:00	Dialogue
On Point		10:00	Embodied
BBC World Service		11:00	Moth Radio Hour
		Midnight	Sam Sanders Show
		1 am to 5 am	BBC World Service
			BBC World Service

Bold Listing = National/International News

Lillie Duncanson, Director of Broadcast Operations



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Todd Gleason, host, **Closing Market Report** and **Commodity Week**:

Opening Market Report: 8:49 am; **Market Update**: 10:58 am; **Midday Market Report**: 12:58; **Closing Market Report**: 2:06. **Fridays: Commodity Week**: 2:30; **Grain Market Summary**: 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts.



IPM NEWS • IPMnewsroom.org

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers can be heard during **Morning Edition**, **The 21st Show**, **Here & Now**, and **All Things Considered**:

Jason Croft, Christine Hatfield, Emily Hays, Kulsoom Khan, Brian Mackey, Steve Morck, Stephanie Mosqueda, Kimberly Schofield, Tinisha Spain, Arjun Thakkar, and Jose Zepeda.

WILL Call: Wednesdays at 6:45 and 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

For details on 2026 primary election coverage, see page 3.

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Wild Kratts	6:00	Wild Kratts	Wild Kratts
Weather Hunters	6:30	Weather Hunters	Weather Hunters
Lyla in the Loop	7:00	Lyla in the Loop	Lyla in the Loop
Carl the Collector	7:30	Carl the Collector	Carl the Collector
Daniel Tiger's Neighborhood	8:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Phoebe & Jay	8:30	Phoebe & Jay	Phoebe & Jay
Sesame Street	9:00	Sesame Street	Sesame Street
Work It Out Wombats!	9:30	Skillsville	Opportunity Knock\$
Donkey Hodie	10:00	MotorWeek	Consuelo Mack WealthTrack
Rosie's Rules	10:30	Garden SMART 3/21 Prairie Fire	To the Contrary with Bonnie Erbe
Elinor Wonders Why	11:00	Mid American Gardener	Rick Steves' Europe 3/22 Prairie Fire
Alma's Way	11:30	3/7 America's Home Cooking: Gadgets & Gizmos 3/21 My Greek Table (D. Kochilas) 3/28 The Life of Loi: Med. Secrets	Market to Market
Molly of Denali	Noon	America's Test Kitchen	<p>March 1 Noon Magic Moments: The Best of '50s Pop (My Music Presents) 2:30 Downton Abbey on MASTERPIECE (S1 Episodes 1 & 2) 6:30 Manners of Downton Abbey</p> <p>March 8 Noon Making of the American Revolution 2:00 Rick Steves' Tasty Europe 2:30 Downton Abbey on MASTERPIECE (S1 Episodes 3 & 4) 6:30 More Manners of Downton Abbey</p> <p>March 15 Noon Epic Train Journeys from Above 1:00 Celtic Woman 20th Ann. Conc. 3:00 Riverdance 25th Anniv. Show 5:00 Rick Steves Exp. Europe 6:30 ACGS: Seasons of the Dales</p> <p>March 22 Noon Midsomer Murders 2:00 Secrets of the Royal Palaces 5:00 Compass Points from PBS News 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries</p> <p>March 29 Noon Secrets of the Royal Palaces 5:00 Compass Points from PBS News 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries</p>
Xavier Riddle and the Secret Museum	12:30	Cook's Country	
Arthur	1:00	Christopher Kimball's Milk Street Television	
Odd Squad	1:30	3/7 Best of '50s Pop 3/14 Julia Child's Best Bites 3/21, 28 Relish	
M 3/2 Manners of Downton Abbey 3/9 More Manners of D. Abbey 3/16 Margaret: The Rebel Princess 3/23, 30 Miss Fisher's Murder Myst.	2:00	Sara's Weeknight Meals	
Tu Antiques Roadshow 3/3 America Made With Love 3/10 '60s Pop, Rock & Soul	2:30	Lidia's Kitchen	
W 3/4 Making of Am. Revolution 3/11 Women of WWII 3/18, 25 Finding Your Roots			
Th Nature 3/12 Epic Train Journeys			
F NOVA			
M Sister Boniface Mysteries 3/16 Margaret: The Rebel Princess 3/2 ACGS: Seasons of the Dales (3:30) 3/9 Julia Child Best Bites	3:00	3/14 Moments to Remember 3/21 Ireland With Michael 3/28 Outside: Beyond The Lens	
Tu Celebrity Antiques Road Trip 3/3 Cooking with Legends (3:30)	3:30	Samantha Brown's Places to Love	
W Miscellaneous			
Th 3/12 Willie Nelson 90th Birthday 3/19, 26 Kerry: Tides of Time 3/5 R. Steves Exp. Europe (3:30)			
F Secrets of the Dead 3/6 America Made with Love (3:30) 3/13 NOVA (3:30)			
Antiques Roadshow	4:00	This Old House	
	4:30	Ask This Old House	
DW News	5:00	Horizons from PBS News	
BBC World News America	5:30	Antiques Roadshow	
PBS News Hour	6:00		
	6:30	As Time Goes By	

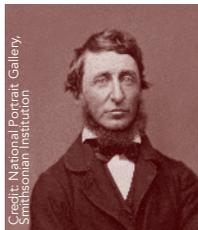
During the fund drive, Feb. 28-March 15, start and end times may vary.

WILL Kids 24/7 on 12.2
For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

Create 24/7 on 12.3
View the Create schedule, at www.illinois.edu/tv/schedule

Lillie Duncanson, Director of Broadcast Operations

New film reveals life, influence of Thoreau



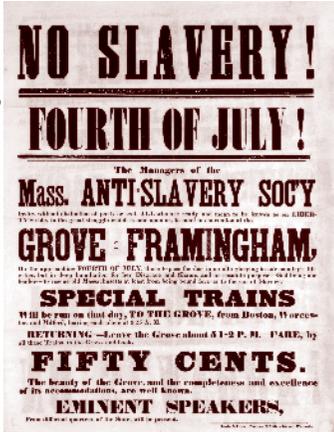
Credit: National Portrait Gallery, Smithsonian Institution

Henry David Thoreau helped define modern environmentalism and nonviolent resistance, yet his life has been obscured by myth. The author of “Walden” and “Civil Disobedience,” he was brilliant but flawed, idealistic but opinionated.

A writer, scientist, and activist, his words resonate urgently with today’s challenges as humanity looks for ways

to live in harmony with nature — and each other. A new three-part film, **Henry David Thoreau**, will explore his most far-reaching and forward-thinking ideas: justice for all human beings, the health of our planet and the species it sustains, the quest for a meaningful life, and the importance of standing up for one’s beliefs in the public square. Set against the political and social tensions of the mid-19th century, the film traces Thoreau’s journey from his early days in Concord, Massachusetts, to his deep engagement with the moral crises of his time, including slavery, war, and environmental destruction. **Henry David Thoreau** airs over two nights, with parts 1 and 2 beginning at 8 pm March 30, and part 3 airing at 8 pm on March 31. *Each episode of this series will be available to stream beginning March 31.*

Credit: Bridgeman Archives



‘The Making of The American Revolution’

The American Revolution tells the foundational story of our country, not only through the eyes of icons like John Hancock and George Washington, but through the letters and journals of ordinary people whose triumphs and struggles helped shape our nation. **The Making of The American Revolution** goes behind the scenes with filmmakers Ken Burns, Sarah Botstein, David Schmidt and their collaborators to learn more about the production, which took nearly a decade to complete. The film includes clips from the series, follows Burns and his colleagues at some of the stops on their expansive cross-country tour in advance of the series premiere, speaks with historians, and shares audience reactions. **The Making of The American Revolution** airs at 7 pm Tuesday, March 3.



In addition, enjoy encore presentations this month of two more historic films by Ken Burns: **The Civil War** (1990) and **The National Parks** (2009).

Professional quilter featured this month



This month, **Prairie Fire** will feature a profile of professional quilter Millie Sorrells of Macomb, Illinois. At 93 years

old, she made her first quilt more than 40 years ago. Her intricate work has garnered national recognition, including a recent exhibit at the Western Illinois Museum, as well as displays in museums across the Midwest. The **Prairie Fire** team talks to her about her passion for this vintage art, what makes her work exceptional, and how quilting has impacted her life. This and other segments will be featured on **Prairie Fire** at 7:30 pm Thursday, March 19. *You also can watch episodes on demand on YouTube, the PBS App or on our website at will.illinois.edu/prairiefire.*



Stir up some fun with Julia Child and culinary legends Ming Tsai and Rick Bayless



Julia Child

Two specials feature legendary chefs with **Julia Child's Best Bites** (11:30 am Saturday, Feb. 28) and **Cooking with Legends Ming Tsai & Rick Bayless** (1 pm Saturday, Feb. 28).

Julia Child was quirky, unpolished and irresistibly whimsical — and wholeheartedly devoted to the art of



From left, Ming Tsai and Rick Bayless

French cuisine. Premiering in 1963, **The French Chef** changed palates and food preparation habits with 200 informative and unforgettably entertaining episodes. In **Julia Child's Best Bites**, celebrities and Julia devotees share personal insights and engage in light-hearted conversations as they screen — and delight in — the most-beloved episodes of her landmark series. In a delicious new **Cooking with Legends** special, James Beard Award-winning chefs Ming Tsai and Rick Bayless come together to share stories, cook up recipes, and dish on the inspiration that brought them into the world of cooking and ultimately led them to be the icons they are today.

Chicago-born filmmaker explores politics of race

A new documentary by Chicago native Andrew Goldberg examines how racial tropes have been used by politicians and media outlets to shape public opinion and advance political agendas for decades. Told by the operatives in the rooms where it happened, **White With Fear** is an explosive deep dive into the decades-long quest by America's conservative political machine to amass power by exploiting racial fault lines and stoking narratives of white victimization. With revealing first-person access to figures like Hillary Clinton, Steve Bannon, Rep. Jamie Raskin, former Fox News reporter Carl Cameron, The Lincoln Project co-founder Stuart Stevens, and other leading experts, **White With Fear** offers an urgent and eye-opening look at how racial bigotry is weaponized to undermine democracy. **White With Fear** airs at 9 pm Tuesday, March 24.



Hillary Clinton



Steve Bannon

'La Bohème' at the Met

With its enchanting setting and spellbinding score, the world's most popular opera is as timeless as it is heartbreaking. Franco Zeffirelli's picture-perfect production of **La Bohème** brings 19th-century Paris to the Met stage as Puccini's young friends and lovers navigate the joy and struggle of bohemian life. Sopranos Juliana Grigoryan, Angel Blue, and Aleksandra Kurzak trade off as the feeble seamstress Mimi, opposite tenors Freddie De Tommaso, Stephen Costello, Adam Smith, and Long Long as the ardent poet Rodolfo. Presented by **Great Performances at the Met**, this production of **La Bohème** will air at 8 pm Friday, March 20.



February

28 Saturday

- 7:00 '60s and '70s Soul Celebration (My Music)**
The legends of 1960s and '70s soul music return to perform their biggest hits. *Repeated 8 pm 3/13 & 12 am 3/14.*
- 10:00 Tina Turner: One Last Time**
Filmed on 18 cameras at London's Wembley Stadium, this concert is as spectacular as the legendary Tina Turner. *Repeated 2:30 am 3/1 & 3:30 am 3/4.*
- 11:30 60s and '70s Soul Celebration (My Music)**
See 7 pm.

March

1 Sunday

- 6:30 The Manners of Downton Abbey: A MASTERPIECE Special (TV-PG)**
See page 2. *Repeated 2 pm 3/2, 3:30 am 3/6 & 10:30 am 3/14.*
- 8:00 All Creatures Great and Small: Seasons of the Dales (TV-PG)**
Revisit the most picturesque scenes from the beloved series in a relaxing trip to the idyllic Yorkshire countryside. *Repeated 3:30 pm 3/2 & 6:30 pm 3/15.*
- 9:30 The Forsytes: An Inside Look**
See page 2. *Repeated 8 pm 3/15.*
- 10:30 Deconstructing The Beatles (TV-PG)**
Acclaimed "Beatle-ologist" Scott Freiman guides you, step by step, on an educational journey through several of The Beatles' milestone albums and the accompanying stories. *Repeated 9 pm 3/3 & 2 am 3/4.*

2 Monday

- 7:00 Barbra Streisand: Timeless — Live In Concert (TV-PG)**
See page 3. *Repeated 12 am 3/3, 9:30 pm 3/6, 2 am 3/7, 5:30 pm 3/7, 12 am 3/8 & 3 am 3/11.*
- 9:00 Barry Manilow: Live By Request (TV-G)**
See page 3. *Repeated 2 am 3/3 & 7:30 pm 3/7.*
- 10:30 Deconstructing The Beatles (TV-PG)**
The Beatles Come to America. Part 1 of 3. By the time The Beatles arrived at JFK Airport on February 7, 1964, "Beatlemania" was a full-blown phenomenon in America. Their first appearance on "The Ed Sullivan Show" was one of the most-watched shows in television history. *Repeated 4 pm 3/10. Series continues 3/4.*
- 11:00 Amanpour and Company**

3 Tuesday

- 7:00 Making of the American Revolution (TV-PG)**
See page 10. *Repeated 12 am 3/4, 2 pm 3/4 & 12 pm 3/8.*
- 9:00 Deconstructing The Beatles (TV-PG)**
See 10:30 pm 3/1.
- 10:30 Rick Steves' Festive Europe (TV-G)**
Rick Steves captures Europeans doing what they do so expertly — celebrating the good life. *Repeated 2 pm 3/8.*
- 11:00 Amanpour and Company**

4 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Parenthood: The Greatest Adventure. Part 5 of 5. *Parenthood* is a journey like no other. It's full of moments of joy and danger, and for animal parents the stakes couldn't be higher. See their amazing stories of dedication, adaptability and sacrifice. *Repeated 12 am 3/5, 3:30 am 3/5 & 2 pm 3/5.*
- 8:30 The Mustangs: America's Wild Horses (Kaet)**
Explore the hidden parts of America and the country's wild horses, the mustang. Narrated in part by Robert Redford. *Repeated 1:30 am 3/5.*
- 10:30 Deconstructing The Beatles (TV-PG)**
Deconstructing Rubber Soul. Part 2 of 3. In October 1965, The Beatles faced an impossible task: produce a new album of original music in time for a Christmas release. *Repeated 4:30 pm 3/10. Series concludes 3/5.*
- 11:00 Amanpour and Company**

5 Thursday

- 7:00 Andre Rieu: Power of Love (TV-G)**
Recorded live in Maastricht in 2024, highlights include Verdi's Triumphant March of Aida performed with 400 brass players, "Strauss & Co," "Dancing on the Stars" with 16-year-old Emma Kok, a sing-a-long of "Sweet Caroline," "The Blue Danube," and more. *Repeated 12 am 3/6, 2 am 3/8 & 10 pm 3/8.*
- 9:00 Barry Bostwick Presents Classical Rewind (My Music) (TV-G)**
From the romantic mood of Beethoven's "Moonlight Sonata" to the dramatic emotions of Orff's "O Fortuna," this special visits the greatest compositions and composers of all time. Hosted by screen legend Barry Bostwick. *Repeated 2 am 3/6.*
- 10:30 Deconstructing The Beatles (TV-PG)**
A Trip Through Strawberry Fields. Part 3 of 3. In 1966, the Beatles made the pivotal decision to stop touring. *Repeated 10:30 pm 3/9 & 11:30 pm 3/15.*
- 11:00 Amanpour and Company**

6 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Kris Kristofferson: Life & Songs (TV-G)**
Celebrate Kristofferson in a 2016 concert featuring Dierks Bentley, Rosanne Cash, Eric Church, Emmylou Harris, Jamey Johnson, Alison Krauss, Lady A, Martina McBride, Reba McEntire, Willie Nelson, Jennifer Nettles, Darius Rucker and Hank Williams Jr. *Repeated 12:30 am 3/7, 4 pm 3/7 & 11 pm 3/14.*
- 9:30 Barbra Streisand: Timeless — Live In Concert (TV-PG)**
See page 3. *Repeated 2 am 3/7, 5:30 pm 3/7, 12 am 3/8 & 3 am 3/11.*
- 11:30 Amanpour and Company**

7 Saturday

- 5:30 Barbra Streisand: Timeless — Live In Concert** (TV-PG)
See page 3. Repeated 12 am 3/8 & 3 am 3/11.
- 7:30 Barry Manilow: Live By Request** (TV-G)
See page 3.
- 9:00 Neil Diamond: Hot August Night/NYC**
Considered by many to be his best work, this performance film is a compilation of Neil Diamond's biggest hits, performed across his four sell-out shows at Madison Square Garden during his 2008 tour. Repeated 3:30 am 3/10.
- 10:30 Carole King & James Taylor Live at the Troubadour** (TV-G)
In November 2007, 36 years after they first performed together at The Troubadour in West Hollywood, Carole King and James Taylor reunited to celebrate the venue's 50th anniversary.

8 Sunday

- 6:30 More Manners of Downton Abbey: A MASTERPIECE Special** (TV-PG) (DVS)
See page 2. Repeated 2 pm 3/9.
- 8:00 Great Performances** (TV-PG)
Andrea Bocelli 30th — The Celebration. Experience the world-renowned Italian tenor's 30th anniversary concert from Tuscany featuring global superstars Ed Sheeran, David Foster, Katharine McPhee, Sofia Carson, Brian May, Jon Batiste and more.
- 10:00 Andre Rieu: Power of Love** (TV-G)
Recorded live in Maastricht in 2024, highlights include Verdi's Triumphant March of Aida performed with 400 brass players, "Strauss & Co," "Dancing on the Stars" with 16-year-old Emma Kok, a sing-a-long of "Sweet Caroline," "The Blue Danube," and more.

9 Monday

- 7:00 Willie Nelson's 90th Birthday Celebration** (TV-PG)
This star-studded musical special celebrates Willie Nelson's milestone 90th birthday and the 12-time GRAMMY Award winner's contributions to popular culture and music. Repeated 12 am 3/10, 3 pm 3/12, 9 pm 3/14 & 12:20 am 3/15.
- 9:00 Country Classics** (TV-PG)
See page 3. Repeated 2 am 3/10, 7:30 pm 3/14 & 2:30 am 3/15.
- 10:30 Deconstructing The Beatles** (TV-PG)
A Trip Through Strawberry Fields. Part 3 of 3. In 1966, the Beatles made the pivotal decision to stop touring. This could have spelled the end. Instead, they used this critical moment to embark on a new artistic direction, pushing the boundaries of songwriting and recording. Repeated 11:30 pm 3/15.
- 11:00 Amanpour and Company**

10 Tuesday

- 7:00 Women of World War II: The Untold Stories** (TV-PG)
Meet the American women who built the planes and flew them, fought on the warfront and the home front, cracked codes and broke barriers. The 'secret weapon' that helped win the war, they forever changed the world in the process. Repeated 12 am 3/11 & 2 pm 3/11.
- 8:30 Of the People: The Women of the Civil Rights Movement** (TV-PG)
See page 1. Repeated 1:30 am 3/11 & 3:30 o 3/11.
- 10:00 Epic Train Journeys from Above** (TV-G)
Canada's Wilderness Railroad. The Winnipeg to Churchill train crosses the province of Manitoba, along a route that requires determination, force, and fire to keep it running. Repeated 2 pm 3/12..
- 11:00 Amanpour and Company**

11 Wednesday

- 7:00 Epic Train Journeys from Above** (TV-G)
The Glacier Express. The Glacier Express train in the Swiss Alps is an engineering marvel traveling over treacherous gorges and through huge mountain ranges. Repeated 12 am 3/12 & 4 am 3/12.
- 8:00 NOVA** (TV-G)
The Planets: Mars. Before it was a dry planet, Mars was a wet world that may have hosted life. Repeated 1 am 3/12 & 2 pm 3/13.
- 9:30 NOVA** (TV-G)
The Planets: Jupiter. Jupiter's massive gravitational force made it a wrecking ball when it barreled through the early solar system. But it also shaped life on Earth. Repeated 2:30 am 3/12 & 3:30 pm 3/13.
- 11:00 Amanpour and Company**

12 Thursday

- 7:00 Magic Moments: The Best of '50s Pop (My Music Presents)** (TV-G)
Hosted by Pat Boone and Phyllis McGuire of the McGuire Sisters. Repeated 12 am 3/13 & 9 pm 3/15.
- 9:30 This Land Is Your Land (My Music Presents)** (TV-G)
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. Hosted by Tom and Dick Smothers and Judy Collins. Repeated 2:30 am 3/13.
- 11:00 Amanpour and Company**

13 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 '60s and 70s Soul Celebration (My Music Presents)** (TV-G)
See 7 pm 2/28. Repeated 12 am 3/14.
- 11:00 Amanpour and Company**

14 Saturday

- 5:30 Great Performances** (TV-G)
Henry Mancini 100 at the Hollywood Bowl. The Hollywood Bowl Orchestra, along with special guests, celebrates the centennial birthday of Henry Mancini.
- 7:30 Country Classics** (TV-PG)
See page 3. Repeated 2:30 am 3/15.
- 9:00 Willie Nelson's 90th Birthday Celebration** (TV-PG)
This star-studded musical special celebrates Willie Nelson's milestone 90th birthday and the 12-time GRAMMY Award winner's contributions to popular culture and music. Repeated 12:20 am 3/15.
- 11:00 Kris Kristofferson: Life & Songs** (TV-G)
Celebrate Kristofferson in a 2016 concert featuring Dierks Bentley, Rosanne Cash, Eric Church, Emmylou Harris, Jamey Johnson, Alison Krauss, Lady A, Martina McBride, Reba McEntire, Willie Nelson, Jennifer Nettles, Darius Rucker and Hank Williams Jr.

15 Sunday

- 6:30 All Creatures Great and Small: Seasons of the Dales** (TV-PG)
Revisit the most picturesque scenes from the beloved series in a relaxing trip to the idyllic Yorkshire countryside with the help of the cast, creators and local residents.
- 8:00 The Forsytes: An Inside Look**
See page 2.
- 9:00 Magic Moments: The Best of '50s Pop (My Music Presents)** (TV-G)
Hosted by Pat Boone and Phyllis McGuire of the McGuire Sisters.
- 11:30 Deconstructing The Beatles** (TV-PG)
A Trip Through Strawberry Fields. Part 3 of 3. In 1966, the Beatles made the pivotal decision to stop touring. This could have spelled the end. Instead, they used this critical moment to embark on a new artistic direction, pushing the boundaries of songwriting and recording.

16 Monday

- 7:00 Antiques Roadshow** (TV-G)
Women's Work.
- 8:00 Antiques Roadshow** (TV-G)
Stan Hywet Hall & Gardens, Hour 1.
- 9:00 American Masters** (TV-14) (DVS)
Marlee Matlin: Not Alone Anymore. Take an intimate look at the life and career of actress Marlee Matlin as she shares her story in American Sign Language. At 21 years old, Matlin became the first deaf actress to win an Academy Award for her role in "Children of A Lesser God." Matlin continues to champion for more inclusivity and accessibility in entertainment. Repeated 2 am 3/18.
- 11:00 Amanpour and Company**

17 Tuesday

- 7:00 Finding Your Roots** (TV-14) (DVS)
Born to Sing. Henry Louis Gates Jr. explores the remarkable roots of singers Alan Morissette and Ciara. Repeated 1 am 3/18, 2 pm 3/18 & 4 am 3/19.
- 8:00 American Masters** (TV-14) (DVS)
Bella! This Woman's Place Is in the House. See page 1. Repeated 2 am 3/19.
- 10:00 Shaking It Up: The Life and Times of Liz Carpenter** (TV-G)
Over her 89 years of service, journalist, White House official and feminist leader Liz Carpenter was often front and center where history was unfolding, leaving her own indelible mark on events and people. Repeated 3 pm 3/18.
- 11:00 Amanpour and Company**

18 Wednesday

- 7:00 Nature** (TV-G) (DVS)
Portugal: Wild Land on the Edge. Discover the wildlife and landscapes of Portugal, impacted by its history as a global trading hub. Repeated 2 pm 3/19.
- 8:00 NOVA** (TV-PG) (DVS)
Why Ships Crash. When the colossal Ever Given container ship crashed into the bank of the Suez Canal in March 2021, international supply chains ground to a halt. Repeated 2 pm 3/20.
- 9:00 Secrets of the Dead** (TV-PG) (DVS)
The Sunken Basilica. In 2014, a normal survey flight over Lake Iznik in Turkey unexpectedly reveals the sunken remains of a fourth-century basilica. Repeated 1 am 3/19, 3 pm 3/20 & 1 am 3/22.
- 10:00 Hope in the Water** (TV-PG)
The Fish in the Sea. Journalist Baratunde Thurston visits a post-Hurricane Maria squid fishery in Puerto Rico.
- 11:00 Amanpour and Company**

19 Thursday

- 7:00 Mid American Gardener**
Repeated 11 am 3/21.
- 7:30 Prairie Fire**
See page 10. repeated 10:30 am 3/21 & 11 am 3/22.
- 8:00 WW2 Women on the Frontline**
Behind Enemy Lines. Part 1 of 3. Brave women across Europe risked everything to battle against Hitler's Nazi hordes behind enemy lines. Repeated 1 am 3/20.
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)
The Blood of Juana The Mad. Season 2, episode 8 of 13. When the fresh corpse of Professor Katz turns up in place of a cadaver in Dr. Mac's anatomy lecture Phryne and Jack investigate. Repeated 2 am 3/20, 6 pm 3/22 & 2 pm 3/23.
- 10:00 Grantchester on MASTERPIECE** (TV-14) (DVS)
Season 3, episode 2 of 7. Follow Sidney and Geordie as a mysterious death and the unsettling appearance of a dead bird at the vicarage lead them down a dark path. Repeated 3 am 3/20.
- 11:00 Amanpour and Company**

20 Friday

- 7:00** **Washington Week with the Atlantic**
- 7:30** **Firing Line with Margaret Hoover**
- 8:00** **Great Performances at the Met** (TV-14)
La Boheme. See page 11. Repeated 12:30 am 3/21 & 2 am 3/23.
- 10:30** **History with David Rubenstein** (TV-14)
Tiya Miles.
- 11:00** **Amanpour and Company**

21 Saturday

- 7:00** **Sister Boniface Mysteries** (TV-PG)
The It Girl. Season 2, episode 3 of 10. Robin returns to Great Slaughter as super model Birdie, where she again sees her childhood friend WPC Peggy and her mother, with whom she has a difficult relationship. While there, her manager, Max, winds up dead. Repeated 3 pm 3/23.
- 8:00** **Midsomer Murders**
Ghosts of Christmas Past, Parts 1 & 2 of 2. Season 7, episodes 13 & 14 of 14. Exactly nine years after the suicide of Ferdy Villiers, his family and their guests arrive at the somewhat dilapidated Villiers home to celebrate the festive season. Barnaby and Scott discover that they must first unravel what really happened in the past in order to resolve the present.
- 9:35** **The Puzzle Lady** (TV-14)
Episode 1 of 6. See page 2.
- 10:32** **TradFest** (TV-G)
Part 1 of 6. Filmed in Malahide Castle in Fingal, Ireland, during the TradFest music festival, this series takes viewers on an Irish musical journey through intimate performances and conversation with the musicians.
- 11:00** **Austin City Limits** (TV-PG)
Margo Price/Molly Tuttle & Golden Highway.

22 Sunday

- 7:00** **Call the Midwife** (TV-14)
See page 1. Season 15, episode 1 of 8. Repeated 2 am 3/24.
- 8:00** **The Forsytes on MASTERPIECE** (TV-PG) (DVS)
See page 2. Season 1, episode 1 of 6. Repeated 12 am 3/23 & 3 am 3/24.
- 9:00** **The Count of Monte Cristo on MASTERPIECE** (TV-PG) (DVS)
The Letter. See page 2. Episode 1 of 8. Repeated 1 am 3/23 & 4 am 3/24.
- 10:00** **Velvet** (TV-14)
Goodbyes. Season 2, episode 12 of 13. Carlos and Alberto come to blows when he harasses Ana after their breakup. Isabel grows increasingly unwell. Barbara gives Enrique an ultimatum.
- 11:30** **Energy Switch** (TV-G)
Investing In Alternative Energy. Twenty years ago, wind, solar, grid-scale batteries, and the powerlines to connect them were rare. Now they're mainstream. Hear about alternative energy development.

23 Monday

- 7:00** **Antiques Roadshow** (TV-G)
Coastal Maine Botanical Gardens, Hour 3.
- 8:00** **Antiques Roadshow** (TV-G)
Stan Hywet Hall & Gardens, Hour 2.
- 9:00** **She Was First** (TV-G)
Jacqueline Woodson. See page 1.
- 9:30** **She Was First** (TV-G)
Misty Copeland. See page 1.
- 10:00** **Independent Lens** (TV-MA) (DVS)
Keep Quiet and Forgive. Three decades after her assault, Lizzie confronts her Amish community's silence around sexual abuse.
- 11:30** **Amanpour and Company**

24 Tuesday

- 7:00** **Finding Your Roots** (TV-PG)
Larger Than Life. Henry Louis Gates Jr. introduces actors Lea Salonga and Amanda Seyfried to ancestors who are every bit as dramatic as the characters they've played on stage and screen, telling stories of relatives who survived heart-wrenching ordeals. Repeated 1 am 3/25, 2 pm 3/25 & 4 am 3/26.
- 8:00** **Breaking The Deadlock** (TV-PG)
Moderator Aaron Tang guides a panel of prominent voices through hypothetical scenarios where they're pushed to grapple with questions of community, accountability and personal responsibility. Repeated 2 am 3/25 & 3 am 3/26.
- 9:00** **White with Fear** (TV-14)
See page 11. Repeated 3 am 3/25.
- 10:30** **Fake: Searching for Truth in the Age of Misinformation** (TV-PG)
Learn to identify fake news and evaluate the biases of legitimate news sources. This film provides viewers with tools to help discern fact from fiction in news reports.
- 11:30** **Amanpour and Company**

25 Wednesday

- 7:00** **Nature** (TV-14) (DVS)
Raptors: A Fistful of Daggers: Meet The Raptors. From giant eagles to miniature falconets, meet the many species of raptors. Explore how they survive bitter winters, learn to hunt and undergo epic migrations. Repeated 2 pm 3/26 & 2 am 3/29.
- 8:00** **NOVA** (TV-PG) (DVS)
Baltimore Bridge Collapse. On March 26, 2024, a massive container ship plowed into the Francis Scott Key Bridge, killing six highway workers. How did the ship lose control? Why did the bridge fail so catastrophically? And how many other bridges are at risk? Repeated 2 pm 3/27 & 1 am 3/29.
- 9:00** **Hope in the Water** (TV-PG)
Farming The Water. Farmed fish history is rooted in disease and environmental disasters. Discover the new science and ancient practices that may help sustainably feed our growing population.
- 10:00** **Hope in the Water** (TV-PG)
Changing The Menu. With our population growing, the demand for food is increasing, putting more pressure on our oceans to provide.
- 11:00** **Amanpour and Company**

26 Thursday

- 7:00 Mid American Gardener**
Repeated 11 am 3/28.
- 7:30 Ask This Old House** (TV-G)
Lead Testing, Hillside Steps.
- 8:00 WW2 Women on the Frontline**
The War in the Air. Part 2 of 3. Meet the female flying aces who took on Hitler's aerial threat and helped win the war. Repeated 1 am 3/27.
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)
Framed for Murder. Season 2, episode 9 of 13. Phryne journeys into the twilight world of silent movies. With one of her oldest friends producing the movie, she has no choice but to get involved when the lead actor is murdered on set. Repeated 2 am 3/27, 6 pm 3/29 & 2 pm 3/30.
- 10:00 Grantchester on MASTERPIECE** (TV-14) (DVS)
Season 3, episode 3 of 7. When several villagers become ill at the local cricket match, Geordie and Sidney must determine if it was an accident or something more sinister. Repeated 3 am 3/27.
- 11:00 Amanpour and Company**

27 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Martha Graham Dance Company: We Are Our Time** (TV-PG)
American Spirit. Part 1 of 2. Martha Graham's bold American vision sparked a revolution in dance. 100 years later, follow the Graham dancers from rehearsal to premiere as they carry her legacy forward with a new work. Featuring the words of Martha Graham, voiced by Meryl Streep. Repeated 12:30 am 3/28 & 2 am 3/30.
- 9:30 Great Performances** (TV-PG)
Tiler Peck: Suspending Time. Follow acclaimed ballerina Tiler Peck as she overcomes injury to reclaim her place on stage and debut her own choreography with New York City Ballet. Repeated 2 am 3/28 & 3:30 am 3/30.
- 10:30 History with David Rubenstein** (TV-PG)
Doris Goodwin.
- 11:00 Amanpour and Company**

28 Saturday

- 7:00 Sister Boniface Mysteries** (TV-PG)
The Book of Shadows. Season 2, episode 4 of 10. Sister Boniface and the gang are horrified to discover all the hallmarks of a ritualistic human sacrifice in the nearby forest. Repeated 3 pm 3/30.
- 8:00 Midsomer Murders** (TV-PG)
The Blacktrees Prophecy, Parts 1 & 2 of 2. Season 23, episodes 1 & 2 of 8. A survivalist is found murdered in his bomb shelter.
- 9:30 The Puzzle Lady** (TV-14)
Episode 2 of 6. See page 2.
- 10:30 TradFest** (TV-G)
See 10:30 pm 3/21.
- 11:00 Austin City Limits** (TV-PG)
Margo Price/Molly Tuttle & Golden Highway.

29 Sunday

- 7:00 Call The Midwife** (TV-14)
See page 1. Season 15, episode 2 of 8. Repeated 2 am 3/31.
- 8:00 The Forsytes on MASTERPIECE** (TV-PG) (DVS)
See page 2. Season 1, episode 2 of 6. Repeated 12 am 3/30 & 3 am 3/31.
- 9:00 The Count of Monte Cristo on MASTERPIECE** (TV-14) (DVS)
The Castle. See page 2. Episode 2 of 8. Repeated 1 am 3/30 & 4 am 3/31.
- 10:00 Velvet** (TV-14)
A Wedding and a Funeral. Season 2, episode 13 of 13. As Rita and Pedro's wedding approaches, the girls plan her a special surprise to make it a day to remember. Alberto's loss grants him new strength and perspective.
- 11:30 Energy Switch** (TV-G)
King Coal. Coal is still the dominant source of electricity worldwide but its use comes with serious downsides: local air pollution and global CO2 emissions.

30 Monday

- 7:00 Antiques Roadshow** (TV-G)
Castle Farms, Hour 1.
- 8:00 Henry David Thoreau** (TV-14) (DVS)
Who Are We? See page 10.
- 9:00 Henry David Thoreau** (TV-14) (DVS)
Being Alive. See page 10. Repeated 1 am 3/3.
- 10:00 Homesteading** (TV-G)
In 1862, President Abraham Lincoln signed the Homestead Act and created a world of opportunity for the 372,000 families who were able to take advantage of the program.
- 11:00 Amanpour and Company**

31 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
The Butterfly Effect. Henry Louis Gates Jr. introduces actors Debra Messing and Melanie Lynskey to their roots, telling stories of ancestors who made bold decisions that reshaped their families.
- 8:00 Henry David Thoreau** (TV-14) (DVS)
Several More Lives to Live. See page 10.
- 9:00 Frontline**
The Deal: Trump, Bukele & the Gangs of El Salvador.
- 10:00 Frontline**
Status Venezuelan.
- 11:00 Amanpour and Company**

Binge all seasons of 'Downton Abbey' plus season 10 of 'Paradise'

Beginning March 1, you can binge all seasons of **Downton Abbey** through Passport! Seasons 1-6 feature the Crawley family and staff from 1912 to 1925 at Downton as they experience the major events of the time, including the Spanish flu, World War I, and the constantly evolving social classes of their era. Season 1 starts with getting to know the Crawley family when tragedy strikes as they learn of the sinking of the Titanic and move to Downton as the new heirs. They have to pull together as a family to navigate the many challenges they encounter.



Throughout the series, they experience themes of community support, loss, and family changes.

In addition, the six episodes of season 10 of **Paradise**, a Walter Presents title in Italian with English subtitles, will be available to binge with WILL Passport on March 3. The series is a romance-drama set in a Milan department store in the 1950s. After season 9's dramatic ending, you will want to catch up on the characters as it seems the stakes are high going into the new season when relationships are tested as secrets come to light.

« COMING AND GOING THIS MONTH TO »

WILL Passport



MARCH HIGHLIGHTS

Black and Jewish America: An Interwoven History,

- Episodes 1-4, drop weekly beginning 3/6

American Masters

- Sun Ra: Do The Impossible, 3/21

Finding Your Roots

- Family Harmonies, 3/20
- Westward Bound, 3/13

MASTERPIECE, see features on page 2

Nature: Parenthood

- Freshwater, 3/5; Grasslands, 3/12

NOVA

- Can Dogs Talk?, 3/5
- Mammal Origins, 3/12
- Stone Age Temple Mystery, 3/26

Walter Presents

- Helsinki Crimes, season 2, 3/13 (Finnish)
- Winter Palace, 3/20 (French/English)
- Ena — Queen Victoria Eugenia, 3/27 (Spanish)

LEAVING SOON

A Year in Space, 3/3

America ReFramed

- For the Love of Rutland, 3/3

American Family at 50, 3/23

American Masters

- Loretta Lynn: Still a Mountain Girl, 3/6

Awakening in Taos: The Mabel Doge Luhan Story, 3/1

Carol King & James Taylor: Just Call Out My Name, 3/23

Giovanna's Journey (Winds of Passion), seasons 1-2, 3/1

Independent Lens

- Storming Ceasars Palace, 3/20

Joe Bonamassa LIVE

- Beacon Theatre, Live from New York, 3/23

Marcus King: Live in Nashville, 3/23

Nature (misc.)

- Animal Reunions, 3/30
- The World of Penguins, 3/1

NOVA

- Kilauea: Hawai'i on Fire, 3/15

Supercharge Your Brain, 3/23

Go to will.illinois.edu/passport, your TV's app menu, or your preferred streaming device, to unlock more shows with WILL Passport via the PBS App.





Annual All Day Ag Outlook returns March 3

Join us for the annual All Day Ag Outlook on Tuesday, March 3, at the Beef House in Covington, Indiana. Farmers attend the annual meeting to garner information for the upcoming growing season.

The meeting is hosted by Illinois Public Media, the farmdoc team from the University of Illinois Department of Agricultural and Consumer Economics, WILLAg.org, and University of Illinois Extension. IPM has hosted the event since 1991.

"We've assigned a theme — 'basics' this year — to the All Day Ag Outlook for the first time ever," said organizer and host Todd Gleason, farm broadcaster for IPM and Illinois Extension, "Farmers are under a great deal of financial stress and our goal is to provide rock solid information from which to make marketing and production decisions for the growing season."

This year's lineup includes the fundamentals of the marketplace with ag economists Joe Janzen (Illinois) and Joana Colussi (Purdue). Janzen will outline supply and demand structures. Colussi will take up South America. Eric Snodgrass from Nutrien Ag Solutions will provide a growing season weather outlook and there will be two marketing panel discussions — one on soybeans and one on corn. The day will wrap up with U. of I. ag economist Nick Paulson and Gary Schnitkey providing key information on profitability and crop insurance decisions. The latter has changed substantially for the new year.

The \$40 registration fee includes morning Beef House cinnamon roll, coffee, and lunch. Doors open at 7:30 am (CST). For a full list of presentations and to register, go to WILLAg.org.

The **Closing Market Report** airs each weekday at 2:06 pm on WILL-AM 580. **Commodity Week** immediately follows it on Friday afternoons at 2:30 pm and then airs again at 6 am Saturday mornings. Both can be found in your favorite podcast app.

Recognizing services to rural communities

As part of its effort to galvanize local, state, and federal lawmakers on the importance of public media in rural communities, Alliance of Rural Public Media has organized an inaugural **Rural Voices Day** on Wednesday, March 4. **Rural Voices Day** will largely be a day of social media activation and storytelling. The creators hope to make this an annual event that rallies stations, audiences, and lawmakers alike around celebrating and supporting the services stations provide to rural America.

"Illinois Public Media has been serving rural communities since its first broadcast in 1922 titled 'Turning Cream into Gold' that targeted dairy farmers," said Todd Gleason, farm broadcaster for IPM and Illinois Extension. "Today the stations — both radio and TV — provide agricultural information every day, anchored by the weekday **Closing Market Report**."

"Our ag programs have helped pave the way for radio broadcasts in the 1920s and podcasts in the mid-2000s. IPM looks to lead and serve rural America using the latest technology and providing the best marketing, weather, and production agriculture information possible"

We invite our viewers/listeners to share the impact of our stations on their lives via social media with #ruralvoicesday.

Illinois teen civic media initiative launched

In partnership with The Communiiversity Public Media Project, Illinois Public Media is launching a new multiplatform civic media initiative and TV program dedicated to amplifying youth voices, fostering authentic dialogue, and building the next generation of civic leaders. **Teen Summit 2.0: The Remix** builds on the legacy of BET's original "Teen Summit" of the 1990s, but reimagines the groundbreaking format as a contemporary youth debate and discussion television series.

The program brings together young people to engage in informed, respectful debate on complex civic issues while developing media literacy, communication skills, and personal voice for a 21st-century audience. A search for exceptional young leaders in central Illinois was undertaken to join this elite group of civic changemakers.



Sheila Johnson

The launch is supported by Sheila Johnson, CEO of the Salamander Collection, co-founder of Black Entertainment Television, and esteemed University of Illinois Urbana-Champaign alumna, whose original vision helped establish "Teen Summit" as a cultural touchstone for youth voice and civic engagement.

"I am incredibly excited to support 'Teen Summit 2.0: The Remix,' a new chapter that builds on the legacy of the original 'Teen Summit' I helped to create at BET," Johnson said. "Bringing this project to life through a partnership with my alma mater, the University of Illinois, makes it especially meaningful. I look forward to working with

Illinois Public Media and the Teen Summit team throughout the launch and engaging with the exceptional teens who will shape its future."

Teen Summit 2.0: The Remix also is supported by the state of Illinois, with legislative leadership from Rep. Carol Ammons, to advance a youth debate television program that will bring together exceptional Illinois teenagers for thoughtful civic dialogue.

"Teen Summit 2.0 reflects our shared belief that young people bring sophisticated perspectives to complex issues," said Malaika McKee, creator and co-executive producer of **Teen Summit 2.0: The Remix**. "This partnership allows us to honor the legacy of the original program while expanding its reach through public media, education, and community-centered storytelling."

Youth culture plays a central role in the program's approach to civic engagement. Hip-hop serves as an important historical and cultural aesthetic that informs the program's pedagogy and delivery, while also creating space to explore the diverse musical and cultural influences shaping today's youth. The initiative emphasizes critical thinking, media literacy, and civic participation.

"What makes me excited about **Teen Summit 2.0: The Remix** is that we're building a model for teenagers to showcase their knowledge and viewpoints in a respectable way," said Reginald Hardwick, co-executive producer and news and public affairs director at IPM. "There are many examples of teens making their mistakes publicly in viral social media moments. This program aims to elevate with positive engagement on platforms for all generations to experience."

Upon completion, **Teen Summit 2.0: The Remix** will be distributed by Illinois Public Media and broadcast on WILL-TV and IPM's digital platforms. Additional details about the program, youth participation, and official air date will be announced in the coming months. More information available at teensummit2.net/ or scan the QR Code.



Editor's Note: The Communiiversity Public Media Project is an initiative of the University of Illinois Urbana-Champaign that connects education, public media, and community engagement to advance inclusive storytelling and civic learning. The project is sponsored by the College of Education's Department of Education Policy, Organization and Leadership and by a Chancellor's Fellowship through the Office of The Executive Associate Chancellor of Public Engagement.

‘The 21st Show’ marks 10 years of meaningful conversations

As **The 21st Show** observes its 10th anniversary, there is a lot to celebrate.

As the only statewide public radio talk show for the state, the Illinois Public Media program connects listeners with their shared politics, history, and culture as residents of Illinois, the 21st state. Now airing on five public radio stations, the program covers the state with a diverse mix of conversations on politics, government, history, identity, science, culture, food, music, books, and the arts.

“It’s gratifying to be able to look back and see that my colleagues and I have brought literally thousands of voices across many hundreds of segments to the people of Illinois,” said Brian Mackey, host and producer of **The 21st Show**. “I also hope these are conversations listeners don’t hear anywhere else. We try to push politicians off their talking points and bring depth and an Illinois connection with authors, scientists, and others.”



From left, Reginald Hardwick, Jose Zepeda, Brian Mackey, and Christine Hatfield.

As we approach the primary election, Mackey and producers Christine Hatfield and Jose Zepeda are proud of the coverage **The 21st Show** has contributed. Most public forums only feature the two or three best known candidates. So far, the program has featured or scheduled 14 out of the 16 men and women running in the Republican and Democratic Illinois primaries for U.S. Senate.

“We made a commitment to try to talk to (every Illinois candidate) who would come on our air putting members of Congress and Illinois’ lieutenant governor on equal footing with an environmental scientist, a former legislative staffer, and a teacher, to name a few,” Mackey said.

Candidates on the show are not only questioned by the team, but through the format of the show, everyday Illinoisans contribute to the conversation by calling in, texting, or by email.

Mackey has been full-time host for nearly six years with Hatfield and Zepeda each having been with the program for nearly four years, which provides a solid foundation of institutional knowledge, and connections across Illinois and with each other. Each of them typically takes the lead on an individual segment or program, books guest(s), reads background materials, and prepares an on-air introduction and suggested questions. The morning of the show, they all meet to talk about the guest, the topic, and possible questions, including those from listeners.

Hatfield and Zepeda also answer the live phone line during the broadcast and listen to the conversation, helping Mackey, as the host, with real-time fact-checking and suggestions for where to take a conversation.

Technical direction is provided by Jason Croft and Steve Morck, who mix the show live and brings Mackey and the guests together to send the signal to listeners across the state. Reginald Hardwick, news and public affairs director, supports the team as executive director.

What’s next? Mackey notes that podcasting has increasingly become a visual medium, with YouTube now the number one platform for people to “listen” to podcasts, which often means watching podcasts.

“Part of fulfilling public media’s mission is not necessarily expecting people to find us where we are, but making sure our journalism gets out to where people are,” Mackey said. “That means we are preparing to put at least some of **The 21st Show** on camera.”



The 21st Show airs weekdays at 11 am on WILL-AM 580. The program also is rebroadcast weeknights at 6 pm on Illinois Classical and then again at 7 pm on WILL-AM. To join the conversation, stream, or listen to archival episodes, go to 21stShow.org.



Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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