It’s March in a presidential election year, which means there will be primary elections here in Illinois. As a regular viewer and listener of Illinois Public Media stations, I am sure you understand the importance of a well-informed electorate. The exemplary coverage of elections and politics by IPM News, NPR, and PBS is one of the many reasons I’m extremely proud to work at this organization. Our coverage this month will be no exception.

Leading up to the Illinois primary on Tuesday, March 19, Illinois Public Media will provide information to get you ready to make an informed vote. After the polls close, look for results from Presidential, congressional, and local races at IPMnewsroom.org. And tune in Wednesday, March 20, from 6 to 9 am for more results on Morning Edition and analysis of the results.

The use of misinformation techniques by election campaigns shows no sign of stopping, which means this fall’s election cycle will have some media outlets continuing to highlight splash over substance. Please rest assured you will continue to hear unbiased and fact-based political journalism from IPM in the months leading up to November. Throughout the 2024 election cycle we will continue to cover important issues, campaigns, and voter accessibility via IPM News, The 21st Show, Dialogue, The Middle with Jeremy Hobson, and with our partner organizations.

Member support helps make this journalism possible. Thank you for being a Friend of WILL.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
The rise, fall of a British soap opera legend

Helena Bonham Carter stars in the period drama *Nolly* as soap opera legend Noele “Nolly” Gordon, one of the most famous faces on British TV in the 1960s and ’70s.

The three-part *MASTERPIECE* series premieres at 8 pm Sunday, March 17 and follows a brassy and opinionated Nolly Gordon in the twilight of her career. While she’s beloved by her co-stars and absolutely treasured by viewers, she is merely tolerated by directors. Despite the show’s hit status, Gordon is abruptly sacked by programming execs. Her shocking downfall made headlines for days. The viewing public was outraged for months. And Nolly herself did not go quietly.

The miniseries is a bold exploration of how the establishment turns on women who refuse to play by the rules. *Nolly* offers an outrageously fun and wildly entertaining ride through Gordon’s most tumultuous years, and a sharp, affectionate, and heart-breaking portrait of a forgotten icon.

Our favorite midwives and mums return

Season 13 of *Call the Midwife* features stories of poor housing challenges and health issues for the nurses, midwives, and nuns of Nonnatus House. It is 1969, and more babies are being born in hospital than ever before. Pressure on maternity beds remains extremely high across the country but Poplar is coping due to the work of Nonnatus House and the popularity of home births. Season 13 premieres at 7 pm Sunday, March 17.

A love story for the ages

*Alice & Jack on MASTERPIECE* reveals how love plays out between two very different people over 15 years. The story explores the seminal question of whether the bonds between us are stronger than the forces that would tear us apart. The miniseries features moving performances from Andrea Riseborough as Alice, a single woman invested in her career while grappling with a childhood trauma, and Domhnall Gleeson as the lonely yet charming scientist she meets in a bar. The six-part miniseries premieres at 9 pm Sunday, March 17.

RFDS soars to new heights in season 2

With its unique blend of heart-pounding action and heartwarming storytelling, *RFDS Royal Flying Doctor Service* continues to captivate audiences and shine a spotlight on the modern-day heroes of the Royal Flying Doctor Service. Against the backdrop of Australia’s vast and unforgiving landscapes, doctors, nurses, pilots, and support staff tackle emergency rescues with unwavering determination. Season 2 delves even deeper into their personal lives, exploring the sacrifices and triumphs that define their commitment. Season 2 of *RFDS Royal Flying Doctor Service* premieres at 11 pm Sunday, March 24.
Meet ‘The Cancer Detectives’

*American Experience* presents the dramatic story of the fight against cervical cancer in *The Cancer Detectives*. The film revolves around three main characters. Dr. George Papanicolaou was a Greek immigrant whose single-minded pursuit of the development of a diagnostic test saved hundreds of thousands of women. Hashime Murayama was an exquisitely talented artist who became National Geographic’s first in-house illustrator, but because of his Japanese heritage was fired, interned in a World War II camp, then released to work on the project. And Dr. Helen Octavia Dickens was a groundbreaking Black female surgeon who overcame deep distrust between the Black community and medical professionals to save the lives of thousands of women. Their work slashed death rates of this previously unfightable cancer by more than 60 percent. *The Cancer Detectives* airs on *American Experience* at 8 pm Tuesday, March 26.

Met premieres acclaimed American opera

American composer Jake Heggie’s masterpiece “Dead Man Walking” is the most widely performed new opera of the last 20 years. The piece has its highly anticipated Met premiere in a haunting new production by Ivo van Hove. Based on Sister Helen Prejean’s memoir about her fight for the soul of a condemned murderer, *Dead Man Walking* matches the high drama of its subject with Heggie’s beautiful and poignant music and a brilliant libretto by Terrence McNally. Met Music Director Yannick Nezet-Seguin takes the podium for this landmark premiere, with mezzo-soprano Joyce DiDonato starring as Sister Helen. The cast also features bass-baritone Ryan McKinny as death-row inmate Joseph De Rocher, soprano Latonia Moore as Sister Rose, and mezzo-soprano Susan Graham as De Rocher’s mother. *Dead Man Walking* airs on *Great Performances at the Met* at 8 pm Friday, March 15.

Exploring AI technology

With the rise of ChatGPT, the world has been transfixed by the power and potential of the latest generation of artificial intelligence technology. These new AI models can answer complex questions, write essays, generate realistic-looking images — even pass a lawyer’s bar exam — all in a matter of seconds. But as attention-getting as large language models are, there are countless other applications of AI that are already having transformative impacts. *NOVA* explores the *AI Revolution* at 8 pm Wednesday, March 27.

© Yuichiro Chino via Getty Images

© Karen Almond / Met Opera

*Photo: Karen Almond / Met Opera*
Films explore Southern health care plight, Midwest farming crisis

Independent Lens presents two films at 9 pm Monday, March 25.

**Greener Pastures** follows four family farms in the Midwest over several years. A combination of climate change, the pandemic, and the domination of megafarms have contributed to increasing economic uncertainty and isolation. The documentary is a story of perseverance and survival within the farming industry in the heartland.

Sam Mirpoorian, director/producer of **Greener Pastures**, is an award-winning filmmaker who explores societal themes at the intersection of time, isolation, health, and science. He has collaborated with IPM filmmakers and reporters on projects such as our award-winning documentary series **State of Change**.

**If Dreams Were Lightning** explores the health care crisis in the South. Across Appalachia, American rural communities are left with limited or no access to health care. Acclaimed filmmaker Ramin Bahrani visits people in isolated parts of the South that are looking for care wherever they can find it.

Jane Addams, pioneering social worker, activist

Jane Addams was an activist ahead of her time. She is probably best known as a co-founder of Hull House in Chicago, one of the first social settlements in North America. Within Hull House, she led a social movement and amassed an army of women to demand change. Before women even won the right to vote, Addams and her team fought fearlessly to improve the lives of thousands of immigrant children and women. Airing at 10 pm Tuesday, March 12, **Jane Addams — Together We Rise: American Stories** explores her life and work. **American Stories** is an original documentary series from WTTW that uncovers Chicago’s fascinating history.

**PRAIRIE FIRE**

Have you ever wandered through a museum and wondered how an exhibit actually gets made? During one of our segments on this month’s **Prairie Fire**, we visit Taylor Studios in Rantoul, a leading exhibit design and fabrication firm right here in central Illinois. For more than 30 years, the artists, designers, and administrators at Taylor Studios have been creating engaging displays inspired by storytelling and immersive experiences. We meet with members of the staff, and they invite us into their studio to see how pieces begin on the shop floor and transform into final museum displays, like the woolly mammoth statue on the University of Illinois campus (at right).


**WEEKDAYS**

6 am  
**NPR Morning Edition** with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
**NPR News Headlines** at 12:01, 1:01, and 3:01.

5 pm  
**NPR All Things Considered** with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm  
**The 21st Show** with Brian Mackey

7 pm Monday-Thursday  
**The Evening Concert**  
Great performances from the great concert venues. Monday-Thursday at 7 pm. Also 6–9 pm Sundays. Listings may change.

Monday:  
**The New York Philharmonic This Week**  
3/4  
Marcos Balter: Oyá for light, electronics, and orchestra  
John Adams: My Father Knew Charles Ives  
Respighi: Pini di Roma (Pines of Rome)

3/11  
Magnus Lindberg: EXPO  
Brahms: Violin Concerto in D  
Frank Peter Zimmermann, violin  
Berlioz: Symphonie fantastique, Op. 14

3/18  
Arnold Schoenberg: Pelleas und Melisande

3/25  
Beethoven: Piano Concerto No. 4  
Emmanuel Ax, piano  
Schumann: Symphony No. 2 in C Major

Tuesday:  
**Chicago Symphony Orchestra**  
3/5  
Carl Maria von Weber: Overture to Der Freischütz  
Beethoven: Symphony No. 7 in A Major, Op. 92  
Anton Webern: Passacaglia for Orchestra, Op. 1

3/12  
Gustav Mahler: Symphony No. 9

3/19  
Janáček: Sinfonietta  
Copland: Dance Symphony  
Johann Strauss Jr.: Rosen aus dem Süden

3/26  
Franz Joseph Haydn: Symphony No. 103  
György Ligeti: Piano Concerto  
Pierre-Laurent Aimard, piano  

Wednesday:  
**WFMT Orchestra Series: The California Symphony**  
3/6  
Viet Cuong: Stargazer  
Sarah Cahill, piano  
Walton: Symphony No. 1 in B-flat Minor  
Ravel: Ma Mère l’Oye (Mother Goose)

3/13  
Anna Clyne: DANCE for Cello and Orchestra  
Inbal Segev, cello  
Tchaikovsky: Symphony No. 2 in C Minor, Op. 17

3/20  
Debussy: Danse (orch. Maurice Ravel)  
Beethoven: Piano Concerto No. 3 in C Minor  
Charlie Albright, piano  
Elgar: Cello Concerto in E Minor

3/27  
Nathan Chan, cello  
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

Thursday:  
**The Sound of 13** with Lori Karuna (formerly Garrett McQueen)

3/7  
Sahdji  
Featuring a woman and a ballet named Sahdji, by William Grant Still.

3/14  
**Seven Last Words of the Unarmed**  
An emotional performance of “Seven Last Words of the Unarmed” and more.

3/21  
**Contemporary Black Performers**  
Learn a little more about Maestro Paul Freeman and a few other contemporary Black musicians who have pushed for change.

3/28  
**Feelin’ Good**  
Celebrate Ms. Nina Simone and other musical freedom fighters.

8 pm Thursday  
**The Middle with Jeremy Hobson**  
This nonpartisan, live, call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday  
**Frisco Performances**

9 pm Friday  
**Atomic Age Cocktail Party** with Jason Croft

3/1  
Marvelous Mambos. Another deep dive into the swinging mambo craze!

3/8  
**Sax Appeal.** Our favorite sax players with a spotlight on Plas Johnson.

3/15  
**Live on Stage.** (encore) Music from the stars of the Atomic Age recorded live on stage.

3/22  
**More Big Band Hi-Fi.** More music from 1950s and 1960s inspired by the Big Band Era.

3/29  
**Johnny Mercer.** (encore) Music of one of the most important songwriters of the hi-fi era.

10 pm  
**Night Music**  
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

**SATURDAYS**

7 am  
**NPR Weekend Edition** with Scott Simon

9 am  
**Classics By Request**  
Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am  
**Classics of the Phonograph**  
John Frayne’s weekly exploration of memorable recordings from the 20th century.

3/2  
**Conductor Franz Welser-Moest Will Leave Cleveland.**

3/9  
**Kronos Quartet Turns 50!**

3/16  
**Organist E. Power Biggs.**

3/23  
**Horowitz/Toscanini Play Tchaikovsky.**

3/30  
**Peter Schickele, Only Begetter of P. D. Q. Bach.**

**PATTERNS ∙ MARCH 2024**
Noon
Afternoon at the Opera
Saturday matinee broadcasts from WNIT.

3/2  Listeners’ Choice: Great Met Broadcasts.
   3/9  La Forza del Destino (New) (Verdi). Yannick Nézet-Séguin, cond., with Lise Davidsen (Leonora), Brian Jagde (Don Alvaro), Igor Golovatenko (Don Carlos di Vargas), and the Metopera Ensemble.

3/16  Turandot (Puccini). Oksana Lyniv, cond., with Elena Pankratova (Turandot), SeokJong Baek (Calaf), Aleksandra Kurzak (Liù), Vitalij Kowaljow (Timur), and the Metopera Ensemble.

3/23  Roméo et Juliette (Gounod). Yannick Nézet-Séguin, cond., with Nadine Sierra (Juliette), Benjamin Bernheim (Roméo), Will Liverman (Mercutio), Alfred Walker (Frère Laurent), and the Metopera Ensemble.


4 pm
NPR All Things Considered

5 pm
Performance Today Weekend with Fred Childs
Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special with Marilyn Rea Beyer
A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook with JP Houston and Julie Van Dusen
Clever songs, charming stories, and hilarious sketches.

NPR News Headlines at 9:01.

10 pm
Jazz Night In America with Christian McBride

11 pm
Atomic Age Cocktail Party with Jason Croft
(See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

6 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
3/3  Franck: Sonata in A Major for Violin and Piano
3/17  Britten: Canticle II: Abraham and Isaac for Countertenor, Tenor, and Piano

7 pm
The Evening Concert
Fiesta! with Elbio Barilari
3/3  Music from the Pacific Coast
   Works by Diego Luzuriaga, Víctor Agudelo, and Alexander Tovar.
3/10  Gaspar Cassadó: Cellist & Composer
   Quartet Altimira, Andrés Segovia, and music of Gaspar Cassadó.
3/17  Epic Masterworks
   You’ll hear Manuel de Falla’s El amor brujo and Carlos Chávez’s Caballos de Vapor Suite.
3/24  South American Road Trip
   Astor Piazzola’s Libertango, Agustín Barrios’ Danza Paraguaya, and more.
3/31  Two Major Works from Brazil and Argentina
   A piano quintet by Constantino Gaito and a piano concerto by Francisco Mignone.

8 pm
The Evening Concert
Gateways Radio with Loki Karuna (formerly Garrett McQueen)
3/3  Michael Abels: Dance for Martin’s Dream
   David Baker: Saxophone Concerto
   James Lee III: A Narrow Pathway Traveled
3/10  Jessie Montgomery: Banner
   Howard Swanson: The Cuckoo
3/17  Charles Simon: Amen
   Trevor Weston: Eurythmy Variations
3/24  Valerie Coleman: Afro
   Fred Emory Smith: Suite No. 1
   Estacio Morales: Bolero
3/31  Quincy Jones: Nettie Teaches Celie
   Michael Abels: Delights and Dances

9 pm
Jazz Night In America with Christian McBride

10 pm
Classical Music

11 pm
Harmonia with Angela Mariani
Baroque and early music. NPR News Headlines at 11:01

overnight
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
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<tr>
<td>5:00</td>
<td>The Jazz Network</td>
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<td>6:00</td>
<td>NPR Morning Edition</td>
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<td>with Kimberly Schofield</td>
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<td>11:00</td>
<td>Dialogue</td>
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<td>Noon</td>
<td>Cafe Mocha Radio</td>
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<td>Classic R&amp;B</td>
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<td>The Wind Down with</td>
<td>Jazz Night in</td>
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<td>Will Downing</td>
<td>America</td>
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<td>Cool Jazz Countdown</td>
<td>Roots of Smooth</td>
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<td>It’s Been a Minute (M)</td>
<td>Catch the Flo</td>
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<td>Dialogue (Tu)</td>
<td>New Urban Jazz</td>
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<td>Reveal (W)</td>
<td>Lounge</td>
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<td>Throughline (Th)</td>
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<td>Code Switch/Life Kit (F)</td>
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<td>7:00</td>
<td>Jazz Network</td>
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<td>9:00</td>
<td>The Soul of Jazz</td>
<td>Pillow Talk</td>
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<td>10:00</td>
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<td>11 pm-2 am</td>
<td>Jazz After Hours</td>
<td>Jazz Network</td>
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<td>3-4 am</td>
<td>Jazz Network</td>
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**Don’t miss ‘Café Mocha’ Saturdays at noon**

*Café Mocha,* billed as “radio from a woman’s perspective,” is the only nationally syndicated show dedicated to women of color. The show’s mission is to create an empowering experience for women via a 360º multimedia approach that includes the radio show, events, digital, and social media activations.

*Café Mocha* hosts comedienne and actress Loni Love, hip-hop icon YoYo, and broadcast veteran Angélique Perrin bring their own distinct flavors to today’s issues, social commentary, celebrity interviews, and self-help advice all to empower your weekend with the best back drop of urban contemporary music.

The program airs Saturdays at noon on Illinois Soul, the only public media station carrying the program.
Illinois Soul program highlights

Thank you to everyone who has tuned in and helped spread the word about our new radio station, Illinois Soul. After a smooth launch on Feb. 1, the station has been up and receiving positive press and feedback throughout the community. Picking up where we left off in last month’s Patterns, here are more of the programs you will hear on our new 24/7 radio service.

**NEWS AND PUBLIC AFFAIRS**

**1A**
Navigating the news can feel like a journey. **1A** guides you beyond the daily headlines explaining complicated issues and cutting through the noise while bringing together thoughtful guests and listeners from around the country. On Fridays, your questions are answered about the biggest stories of the week.

*Weekdays at 6 pm on Illinois Soul / Weekdays at 9 am on AM 580*

**Life Kit**
Everyone needs a little help being a human. From sleep to saving money to parenting and more, host Marielle Segarra talks to experts to get the best advice out there.

*Fridays at 7:30 pm on Illinois Soul / Sundays at 11:30 am on AM 580*

**Morning Edition**
Every weekday for over three decades, **Morning Edition** has taken listeners around the country and the world with two hours of multifaceted stories and commentaries that inform, challenge, and occasionally amuse. The program draws on reporting from correspondents around the world, and producers and reporters in the U.S. as well as NPR member station reporters. IPM’s Kimberly Schofield hosts locally.

*Weekdays 6-9 am on Illinois Soul / Weekdays 5-9 am on AM 580*

**MUSIC**

**Catch the Flo**
This weekly music show, hosted by contemporary jazz keyboard artist Marcus Johnson, features jazz music (both straight and smooth), Latin grooves, urban instrumentals, southern jam bands, soulful vocalists, and more. You’ll hear classic artists as well as new artists on the horizon.

*Saturdays at 7 pm on Illinois Soul*

**Cool Jazz Countdown**
This weekly show highlights the Top 10 Jazz Albums of the week based on jazz charts, listener feedback, and local radio airplay. The show helps jazz lovers stay on top of all that’s new in jazz releases and reissues. A production of TenShare Media and TVM Productions, Marcellus Shepard and Kyle LaRue co-host.

*Saturdays at 6 pm on Illinois Soul*

**Jazz After Hours**
The best new jazz releases are featured each week. Host Jeff Hanley covers the jazz scene across America and connects the music and the musicians on the show to the club gigs, festivals, and concerts that keep jazz alive.

*Saturdays at 11 pm on Illinois Soul*

**The Soul of Jazz**
This program combines the best in classic and contemporary soul/jazz, international rhythms, dance music, and other genre-bending styles. This mix has garnered fans from all over the world. Using jazz as the foundation, host Jamal Ahmad has created a sound that blurs the lines between style and category. Mixed with jazz, you’ll hear touches of new urban sounds from Brazil, Africa, and the U.K.

*Saturdays at 9 pm on Illinois Soul*

**The Wind Down with Will Downing**
Sophisticated soul vocalist Will Downing hosts this weekly program that features the music that he loves — soul, R&B, and funk, both classic and new. Each week’s episode has a particular theme. The episodes range in tone from well-known classic dance tunes to love ballads.

*Saturdays at 5 pm on Illinois Soul*
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>NPR Morning Edition with Kimberly Schofield</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
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<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
<td>It’s Been A Minute</td>
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<tr>
<td>11:00</td>
<td>The 21st Show with Brian Mackey</td>
<td>Statewide</td>
<td>Code Switch/Life Kit</td>
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<tr>
<td>Noon</td>
<td>Here &amp; Now with Jason Croft</td>
<td>This American Life</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>1:00</td>
<td>The Middle (F repeat)</td>
<td>The Moth Radio Hour</td>
<td>The Treatment</td>
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<tr>
<td>2:00</td>
<td>The Closing Market Report</td>
<td>2:00 Radio Hour</td>
<td>State Week in Review</td>
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<td>3:00</td>
<td>BBC Newshour</td>
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<td>Reveal</td>
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<td>4:00</td>
<td>All Things Considered with Jim Meadows</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Hidden Brain</td>
<td>People’s Pharmacy</td>
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<td>6:00</td>
<td>Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>7:00</td>
<td>The 21st Show (repeat)</td>
<td>Living on Earth</td>
<td>Throughline</td>
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<td>8:00</td>
<td>TBA (M-Tu) Dialogue (W) The Middle (Th) Science Friday (F)</td>
<td>Latino USA</td>
<td>Special Programming (See page 19.)</td>
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<tr>
<td>9:00</td>
<td>BBC World Service</td>
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<td>To the Best of Our Knowledge</td>
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<td>10:00</td>
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<td>Science Friday (repeat)</td>
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<td>Left, Right, and Center</td>
<td>Le Show</td>
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<td>12:00-5 am</td>
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<td>BBC World Service</td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week


To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**IPM NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Mae Antar, Nick Boivin, Jason Croft, Christine Hatfield, Emily Hays, Owen Henderson, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, David Pierce, Kimberly Schofield, Tinisha Spain, Kennedy Vincent, and Jose Zepeda — can be heard during Morning Edition, The 21st Show, Here & Now, and All Things Considered.

**WILL Call:** Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9

**WEATHER**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Daytime</th>
<th>Monday - Friday</th>
<th>Saturday</th>
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<td>Newsl ine</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30 Arthur</td>
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<td>Molly of Denali</td>
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<td>Alma’s Way</td>
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<td>Lyla in the Loop</td>
<td>7:00 Lyla in the Loop</td>
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<td>Wild Kratts</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Rosie’s Rules</td>
<td>8:30 Rosie’s Rules</td>
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<td>Sesame Street</td>
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<td>Work It Out Wombats!</td>
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<td>Donkey Hodie</td>
<td>10:00 MotorWeek</td>
<td>Consuelo Mack WealthTrack</td>
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<td>Pinkalicious &amp; Peterrific</td>
<td>10:30 Welcome to My Farm 3/16 Prairie Fire</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>Elinor Wonders Why</td>
<td>11:00 Mid-American Gardener</td>
<td>America’s Heartland 3/17 Prairie Fire</td>
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<td>Nature Cat</td>
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<td>Curious George</td>
<td>Noon America’s Test Kitchen</td>
<td>3/3 Noon Rick Steves Festive Europe 12:30 All New Rock, Pop and Doo Wop 2:30 ‘70s Soul Superstars (My Music) 5:00 PBS NewsHour Weekend 5:30 Barbra Streisand: Back to Brooklyn</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>12:30 Cook’s Country</td>
<td>3/10 Noon Great Scenic Railway Journeys 30th Anniversary Special 2:00 Rick Steves Mighty Alps 3:30 The Maestro &amp; The European Pop Orchestra: Love &amp; Peace Concert 5:00 PBS NewsHour Weekend 5:30 Carole King &amp; James Taylor: Just Call Out My Name</td>
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<td>Arthur</td>
<td>1:00 Christopher Kimball’s Milk Street Television</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss Grand Tour 2:00 Great Performances at the Met: Life and Times of Malcolm X 5:00 PBS NewsHour Weekend 5:30 Doc Martin</td>
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<td>Odd Squad</td>
<td>1:30 Homemade Live!</td>
<td>3/24/ Noo n Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>M Sister Boniface Mysteries 3/4 Aging Backwards 4 3/11 Touring the Dales</td>
<td>2:00 Sara’s Weeknight Meals</td>
<td>3/11 Noon Great Scenic Railway Journeys 30th Anniversary Special 1:00 Real Rail Adventures: Swiss Grand Tour 2:00 Great Performances at the Met: Life and Times of Malcolm X 5:00 PBS NewsHour Weekend 5:30 Doc Martin</td>
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<td>Tu Antiques Roadshow</td>
<td>2:30 Dooky Chase Kitchen: Leah’s Legacy</td>
<td>3/13 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>W Finding Your Roots 3/6 Ken Burns: The Civil War</td>
<td>3:00 Lidia’s Kitchen 3/9 Bee Gees: In Our Own Time</td>
<td>3/13 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>M Agatha Christie’s Poirot 3/4 Suze Orman’s Ultimate Retirement Guide</td>
<td>3:30 Samantha Brown’s Places to Love</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>Tu Antiques Roadshow</td>
<td>4:00 This Old House 3/2 5 Minute Yoga Fix</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>W American Masters 3/13 Jane Addams: Together We Rise: American Stories</td>
<td>4:30 Ask This Old House</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>Th Misc. travel and nature 3:30 3/7 Rick Steves Mighty Alps</td>
<td>F NOVA</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>M Nolly on MASTERPIECE 3/11 5 Minute Yoga Fix</td>
<td>4:00 This Old House 3/2 5 Minute Yoga Fix</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>Tu Celebrity Antiques Road Trip</td>
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<td>W Aging Backwards 4 3/13 Ruth Stone’s Vast Library of the Female Mind</td>
<td>5:00 PBS NewsHour Weekend</td>
<td>3/17 Noon Epic Train Journeys from Above 1:00 Real Rail Adventures: Swiss International Hubs 2:00 Ancient Roads from Christ to Constantine 5:00 PBS NewsHour Weekend 5:30 Samantha Brown’s Places to Love 6:00 Doc Martin</td>
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<td>5:30 Antiques Roadshow</td>
<td>3/2 This Land Is Your Land (My Music)</td>
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<td>DW News</td>
<td>6:00 3/9 All New Rock, Pop and Doo Wop</td>
<td>3/9 All New Rock, Pop and Doo Wop</td>
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<td>BBC World News America</td>
<td>6:30 As Time Goes By</td>
<td>3/9 All New Rock, Pop and Doo Wop</td>
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Due to the fund drive, the daytime schedule will vary March 2-3 and March 9-10.
Music specials feature nostalgic music

In a new collection of music from the 1950s-60s, The All New Rock, Pop and Doo Wop features all your favorite hits together at 7 pm Saturday, March 2. The program includes The Flamingos, medleys from The Skyliners, Johnny Maestro and The Brooklyn Bridge, The Duprees, Little Anthony and The Imperials, and more. The program celebrates 25 years of the MY MUSIC series.

Hosted by Micky Dolenz of The Monkees, American Pop Flashback! Great Hits of the ‘60s & ‘70s celebrates two decades worth of feel-good hits. Featuring a dazzling cavalcade of stars, including Glen Campbell, The Osmond Brothers, Lesley Gore, Bill Medley, Crystal Gayle, Paul Revere and the Raiders, Tony Orlando, and more music icons of the era. Tune in at 9 pm Saturday, March 9, for the soundtrack of multiple generations.

Celebrating the life of Freddie Mercury

On April 20, 1992, the surviving members of Queen took the stage of London’s legendary Wembley Stadium to announce the start of one of the biggest events in rock history: a tribute to the incomparable Freddie Mercury. A glittering array of guests included Elton John, Robert Plant, Annie Lennox, Liza Minnelli, David Bowie, George Michael, and more. Freddie Mercury – The Tribute Concert captures this historic event, which aimed to celebrate the singer’s life and work and increase public awareness of AIDS, the disease that prematurely ended his life. Songs include “Bohemian Rhapsody,” “We Will Rock You,” and “We Are the Champions.” The special airs at 10:30 pm Saturday, March 9.

Meet generations of Italian craftsmen

Italy Made With Love: Generations takes viewers behind the scenes for an inside look at the work of master artisans and the talent and passion they put into everything they make. Stewards of Italian traditions, these craftspeople proudly pass down their finely honed skills from one generation to the next. Italy Made With Love: Generations premieres at 9:30 pm Sunday, March 10. In Tuscany, four generations of hatmakers reveal their design secrets. In the forests of Umbria, truffle hunters show the youngest family member the same techniques used by their ancestors. In the world-renowned culinary city of Bologna, a mother and daughter showcase the making of the perfect Pasta al Ragù. This special offers an up-close and personal look at the craft, the history and the love, revealing the impact these families have had throughout Italy, past and present.
The making of Ken Burns’ ‘The Civil War’

Discover the story behind the Ken Burns 1990 award-winning documentary *The Civil War* and explore how the groundbreaking series literally changed the way Americans look at their history. *Ken Burns: The Civil War* features interviews with Ken Burns, writer Geoffrey Ward, co-writer and co-producer Ric Burns, cinematographer Buddy Squires, supervising editor Paul Barnes and others, as well as extensive video clips from the series. The special is hosted by award-winning actor Sam Waterston, who memorably provided the voice of President Lincoln in the original series. *Ken Burns: The Civil War* airs at 7 pm Tuesday, March 5.

ACL honors Yearwood, features Raitt

In two new programs this month, *Austin City Limits* features music legends Trisha Yearwood and Bonnie Raitt. Now the longest-running music series in American television history, *Austin City Limits* showcases popular music legends and innovators from every genre. Watch ACL Saturdays at 11 pm on WILL-TV. On March 16, blues, rock and soul maestro Bonnie Raitt returns to *Austin City Limits* for the first time in a decade performing classics and highlights from her triple 2023 Grammy-winning album “Just Like That” in an epic hour.

On March 23, *ACL 9th Annual Hall of Fame Honors Trisha Yearwood* features musical performances, speeches, and tribute stories that celebrate Yearwood’s art, her journey, and her impact on the Austin City Limits legacy.

An alpine adventure with Rick Steves

In the high-altitude pledge special *Rick Steves Mighty Alps*, join Rick Steves on an alpine adventure from Italy to Austria to Switzerland to France, with scenic train rides, breathtaking lifts, majestic glaciers, and unforgettable hikes. In this greatest-hits blitz of the Alps, Steves celebrates both nature and culture. He takes viewers along for the journey to conquer the Dolomites in Italy and the Zugspitze in Austria. Then, in Switzerland, Rick savors more jaw-dropping mountain beauty, from the Matterhorn to the Jungfrau to Appenzell. And in France, Rick rides the lift up to the Aiguille du Midi and hut-hops along the iconic Tour du Mont Blanc hiking path. He also inspires viewers to enjoy alpine life, from its folk music to its rustic cheeses. *Rick Steves Mighty Alps* airs at 9 pm Monday, March 4, 7 pm Wednesday, March 6, and 11 pm Sunday, March 10.
New adventures with Molly and friends

Follow Molly in season 4 of Molly of Denali as she continues to have adventures with family and friends across Alaska and even a journey throughout the U.S. Molly learns more about her Alaska Native heritage and what it means in her community. When she takes a trip outside of Alaska she connects with other Indigenous peoples on an epic volcano adventure. Molly of Denali airs at 6 am daily on WILL-TV. Season 4 premieres Monday, March 25.

1 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 ’70s Soul Superstars (My Music) (TV-G) Repeated 2:30 pm 3/3 and 1 am 3/4.
10:30 The World of Wisdom & Wonder (TV-G) Escape the stress of everyday life with scenes of nature’s breathtaking vistas set to soaring original music and universal words of wisdom. Offering comfort, encouragement, and hope, the program is a soothing balm for the soul.
11:00 Amanpour and Company

2 Saturday
5:30 This Land is Your Land
7:00 All New Rock, Pop and Doo Wop (TV-G) See page 10. Repeated 12:30 pm 3/3, 2:30 am 3/3 & 5:30 pm 3/9.
9:00 Concert for George (TV-G) Celebrate George Harrison’s life in this 2002 memorial concert at the Royal Albert Hall with performances of his music from Paul McCartney, Ringo Starr, Eric Clapton, Tom Petty, Billy Preston, and more. Repeated 12:30 am 3/3 & 8 pm 3/8.
11:00 Marcus King: Live In Nashville (TV-G) Buckle up for a honky-tonkin’ rock ‘n roll, soul music concert with Marcus King and his band. Known for his unparalleled performance prowess and a dynamic live show, King shoots from the hip and plays straight from the heart.

3 Sunday
5:30 Barbra Streisand: Back to Brooklyn
7:30 Bee Gees: In Our Own Time (TV-G) Explore the story of one of the best-selling music acts of all time, told in their own words by Barry and Robin Gibb, from modest beginnings to worldwide success in the 1970s. Repeated 3 pm 3/9.
9:30 Carole King & James Taylor: Just Call Out My Name (TV-G) Join the legendary performers in a look back at their decades-long careers and ongoing partnership. Repeated 5:30 pm 3/10.
11:30 James Taylor: One Man Band Recorded over several days at the Colonial Theatre in Pittsfield, Massachusetts, this special highlights James Taylor’s 2007 “One Man Band” live album.

4 Monday
7:00 Great Scenic Railway Journeys 30th Anniversary Special (TV-PG) Viewers gain access to some of America’s best railway adventures — from the Rocky Mountaineer to the Skyrail. More than just a tour, these stories offer a glimpse into our nation’s railroad history and explore how railroads defined the spirit of North America, creating a new industry and rewriting the history of transportation. Repeated 3 am 3/3, 12 am 3/3 & 12 pm 3/10.
9:00 Rick Steves Mighty Alps (TV-G) See page 11. Repeated 3:30 am 3/6, 7 pm 3/6, 3:30 pm 3/7, 12 am 3/8, 2 am 3/9, 2 pm 3/10 & 11 pm 3/10.
10:30 Rick Steves Tasty Europe (TV-G (DVS) Travel expert and globetrotter Rick Steves eats his merry way through Europe. One delightful taste at a time, we learn how food is a prime ingredient in what defines cultures all across Europe.
11:00 Amanpour and Company

5 Tuesday
8:30 Joe Bonamassa and his Orchestra: Live at the Hollywood Bowl Joe Bonamassa made his highly anticipated live debut at the iconic Hollywood Bowl, accompanied by a stellar ensemble of 40 orchestra members.
10:00 Super Tuesday 2024 — A PBS News Special Report PBS and PBS NewsHour will provide live special coverage of Super Tuesday. Co-anchored by Amna Nawaz and Geoff Bennett from the nation’s capital, coverage will include reporting from NewsHour correspondents and analysis from additional guests.
10:30 Rick Steves Festive Europe (TV-G) This special captures Europeans doing what they do so well — celebrating the good life. Repeated 3 pm 3/7 & 12:30 am 3/11.
11:00 Amanpour and Company
6 Wednesday  
7:00 Rick Steves Mighty Alps (TV-G)  
8:30 Rick Steves European Easter (TV-G)  
Taking you on a spring journey through Spain, Slovenia, Italy, and Greece, Rick Steves celebrates this 2,000-year-old story in a variety of cultures. Repeated 1:30 am 3/8.  
10:00 5 Minute Yoga Fix with Peggy Cappy (TV-G)  
Repeated 4 pm 3/11.  
11:00 Amanpour and Company  

7 Thursday  
7:00 Mid-American Gardener (TV-G)  
8:00 PBS NewsHour  
Live coverage of President Biden’s State of the Union address.  
10:00 Aging Backwards 4: The Miracle of Flexibility with Miranda Esmonde-White (TV-G)  
11:00 Amanpour and Company  

8 Friday  
7:00 Washington Week with The Atlantic  
7:30 Firing Line with Margaret Hoover  
8:00 Concert for George (TV-G)  
See 9 pm 3/2.  
10:00 Rick Steves Heart of Italy (TV-G)  
Join Rick Steves as he delves deep into the Italian heartland — the place where la dolce vita is a way of life.  
11:00 Amanpour and Company  

9 Saturday  
5:30 All New Rock, Pop and Doo Wop (TV-G)  
See page 10.  
7:30 Roy Orbison Forever (TV-PG)  
This special celebrates the effortlessly cool, five-time Grammy-winning Rock & Roll Hall of Famer, charting Roy Orbison’s career and close relationships with other musicians through interviews and archival performances.  
9:00 American Pop Flashback! Great Hits of the ‘60s & ‘70s (TV-PG)  
See page 10.  
10:30 Freddie Mercury — The Tribute Concert  
See page 10.  

10 Sunday  
5:30 Carole King & James Taylor: Just Call Out My Name  
See 9:30 pm 3/3.  
7:30 All Creatures Great and Small: Touring The Dales (TV-PG)  
Celebrate the popular MASTERPIECE series and the beauty of the Dales by touring the actual locations where filming takes place, including the Skeldale House, Heston Grange, The Drovers Arms, as well as scenic vistas, bridges, and farms. Repeated 2 pm 3/11.  
9:30 Italy Made with Love: Generations (TV-G)  
See page 10.  
11:00 Rick Steves Mighty Alps (TV-G)  
See page 11.  

11 Monday  
7:00 Antiques Roadshow (TV-G)  
LSU Rural Life Museum, Hour 2.  
8:00 Antiques Roadshow (TV-G)  
Birmingham, Hour 2.  
9:00 Mae West: American Masters (TV-14) (DVS)  
Mae West: Dirty Blonde. Dive into the life and career of groundbreaking writer, performer, and subversive star Mae West. Over a career spanning eight decades, she broke boundaries and possessed creative and economic powers unheard of for a female entertainer in the 1930s. Repeated 2 am 3/13 & 1 am 3/15.  
10:30 Prairie Fire  
11:00 Amanpour and Company  

12 Tuesday  
7:00 Finding Your Roots (TV-PG)  
Things We Don’t Discuss. Henry Louis Gates Jr. works with Pamela Adlon and Kathryn Hahn, two guests whose family trees were obscured by scandals. Repeated 2 pm 3/13 & 4 am 3/14.  
8:00 American Experience (TV-PG) (DVS)  
The Sun Queen. For nearly 50 years, chemical engineer and inventor Maria Telkes applied her prodigious intellect to harnessing the power of the sun. Repeated 3 am 3/14 & 4 pm 3/15.  
9:00 Frontline  
Lethal Restraint: Frontline and the Associated Press investigate deaths after police used tactics like prone restraint and other “less lethal” force.  
10:00 Jane Addams — Together We Rise: American Stories (TV-PG) (DVS)  
11:00 Amanpour and Company  

13 Wednesday  
7:00 Nature (TV-G) (DVS)  
American Arctic. The Arctic National Wildlife Refuge has long protected survivors of the Ice Age, but this once remote and frozen fortress is on the brink of change. Repeated 2 pm 3/14.  
8:00 NOVA (TV-PG) (DVS)  
Hidden Volcano Abyss. In January 2022, one of the most powerful volcanic eruptions in recorded history rocked the islands of Tonga. Join scientists as they investigate. Repeated 3 am 3/15 & 2 pm 3/15.  
9:00 NOVA (TV-PG) (DVS)  
Arctic Sinkholes. Scientists investigate colossal explosions in Siberia and other evidence that rapidly melting soil in the Arctic is releasing vast amounts of methane, a potent greenhouse gas. Repeated 1 am 3/14, 4 am 3/15, 3 pm 3/15 & 12 am 3/17.  
10:00 Epic Train Journeys from Above (TV-G)  
The Glacier Express. This train in the Swiss Alps is an engineering marvel traveling over treacherous gorges and through huge mountain ranges. Repeated 12 pm 3/17 & 3 am 3/18.  
11:00 Amanpour and Company  

PATTERNS - MARCH 2024 13
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<th>Day</th>
<th>Time</th>
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<tr>
<td>Thursday</td>
<td>7:00</td>
<td>Mid-American Gardener</td>
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<td>8:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Good Samaritan. Season 2, episode 10 of 10. The language of flowers helps Sister Boniface decipher who the killer is. Repeated 7 pm 3/16 &amp; 2 pm 3/18.</td>
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<td>8:58</td>
<td>Doc Martin (TV-PG)</td>
<td>Last Christmas In Portwenn. Season 10, episode 9 of 9. Portwenn is full of festive cheer until Martin tells Leonard that he needs to stop playing Santa while he awaits the results of his medical tests. Repeated 5:30 pm 3/17.</td>
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<td>10:03</td>
<td>Death In Paradise (TV-PG)</td>
<td>Rue Morgue. Season 3, episode 8 of 8. When an elderly resident at a retirement home appears to have committed suicide, the team is on a mission to prove it was murder.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Friday</td>
<td>7:00</td>
<td>Washington Week with The Atlantic</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Great Performances at the Met (TV-14)</td>
<td>Dead Man Walking. See page 2. Repeated 1 am 3/16.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Saturday</td>
<td>7:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Good Samaritan. See 8 pm 3/14.</td>
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<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Stranglers Wood (Parts 1 &amp; 2 of 2). Season 2, episode 3 &amp; 4 of 8. A young Brazilian woman is found strangled with a tie in a forest where three similar murders occurred several years before.</td>
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<td>10:00</td>
<td>Agatha Christie’s Poirot</td>
<td>The incredible Theft. Season 1, episode 8 of 10. Secret plans for a new fighter plane inexplicably go missing. Repeated 3 pm 3/18.</td>
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<td>11:00</td>
<td>Austin City Limits (TV-PG)</td>
<td>Bonnie Raitt. See page 11.</td>
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<td>Sunday</td>
<td>7:00</td>
<td>Call the Midwife (TV-14) (DVS)</td>
<td>Season 13, episode 1 of 8. See page 1. Repeated 12 am 3/18 &amp; 3 am 3/19.</td>
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<td>8:00</td>
<td>Nolly on MASTERPIECE (TV-14) (DVS)</td>
<td>Episode 1 of 3. See page 1. Repeated 1 am 3/18, 4 pm 3/18 &amp; 4 am 3/19.</td>
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<td>9:00</td>
<td>Alice &amp; Jack on MASTERPIECE (TV-14) (DVS)</td>
<td>Episode 1 of 6. See page 1.</td>
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<td>10:00</td>
<td>Nina (TV-14)</td>
<td>Holding On Too Tight. Season 1, part 6 of 8. Nina clashes once again with Dr. Proust over the case of Ali, a patient who came to end his days in the hospital, far from his mother.</td>
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<td>11:00</td>
<td>RFDS: Royal Flying Doctor Service (TV-14) (DVS)</td>
<td>Season 1, episode 8 of 8. Eliza must decide if she will stay or go back to London, as the team gathers for the annual RFDS fundraising ball. Repeated 1 am 3/29.</td>
</tr>
<tr>
<td>Monday</td>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Philbrook Museum, Hour 1.</td>
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<td></td>
<td>8:00</td>
<td>Dante: Inferno to Paradise (TV-14)</td>
<td>The Inferno. Part 1 of 2. (Part 2 airs at 8 pm tomorrow.) A landmark two-part documentary by Ric Burns, chronicles the life and work of the great 14th-century Florentine poet, Dante Alighieri, exploring the inner world and legacy of his incomparable literary creation, The Divine Comedy. Repeated 2 am 3/20.</td>
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<td>10:00</td>
<td>POV (TV-14) (DVS)</td>
<td>Unseen. As a blind, undocumented immigrant, Pedro faces obstacles to obtain his college degree, become a social worker, and support his family. Repeated 1:30 am 3/19, 1:30 am 3/23 &amp; 2 am 3/24.</td>
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<td></td>
<td>11:30</td>
<td>Amanpour and Company</td>
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<td>10:00</td>
<td>Rising Against Asian Hate: One Day In March (TV-14)</td>
<td>Explore the fight against Asian American hate following the March 2021 mass shootings at three spas in Atlanta. Repeated 1 am 3/20.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>Wednesday</td>
<td>7:00</td>
<td>Nature (TV-PG) (DVS)</td>
<td>Canada: Surviving The Wild North. Journey from Canada’s high arctic to boreal forest and discover how polar bears, coastal wolves, lynx and more survive in the North. Timing and seizing opportunity can mean the difference between life and death in this wild and rugged outpost. Repeated 2 am 3/22 &amp; 4 pm 3/22.</td>
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<td>8:00</td>
<td>NOVA (TV-PG)</td>
<td>Polar Extremes. Follow a trail of fossils found in all the wrong places. Repeated 3 am 3/22, 2 pm 3/22 &amp; 12 am 3/24.</td>
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<td>10:00</td>
<td>Epic Train Journeys from Above (TV-G)</td>
<td>Canada’s Wilderness Railroad. The Winnipeg to Churchill train crosses the province of Manitoba, along a route that requires determination, force, and fire to keep it running. Repeated 12 pm 3/24 &amp; 3 am 3/25.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Thursday</td>
<td>7:00</td>
<td>Mid-American Gardener</td>
<td>Wildfire Mitigation.</td>
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<td></td>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
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<td>8:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Unnatural Causes. Season 1, episode 1 of 10. The discovery of a housemaid's corpse at a local festival puts a damper on Great Slaughter's jovial gathering. Repeated 7 pm 3/23 &amp; 2 pm 3/25.</td>
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<tr>
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<td>9:00</td>
<td>Doc Martin (TV-PG)</td>
<td>Mysterious Ways. Season 8, episode 1 of 8. After successfully rekindling their relationship, Louisa and Martin are living together again. Repeated 6 pm 3/24.</td>
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<td>10:00</td>
<td>Death In Paradise (TV-PG)</td>
<td>Until Death Do You Part. Season 4, episode 1 of 8. When the owner of a rum distillery is murdered during a seance, all the clues point to the prime suspect being a ghost.</td>
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<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Friday</td>
<td>7:00</td>
<td>Washington Week with The Atlantic</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Menus-Plaisirs — Les Troisgros (TV-PG)</td>
<td>The &quot;Menus-Plaisirs&quot; is a film about the Troisgros family and their three restaurants located in three neighboring locations in central France.</td>
</tr>
<tr>
<td>Saturday</td>
<td>7:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Unnatural Causes. See 8 pm 3/21.</td>
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<td></td>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Beyond The Grave (Parts 1 &amp; 2 of 2). Season 2, episode 5 &amp; 6 of 8. The slashing of a 17th-century painting in Aspenn Tallow Museum appears to herald the start of a series of ghostly manifestations.</td>
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<td></td>
<td>10:00</td>
<td>Agatha Christie’s Poirot</td>
<td>The King of Clubs. Season 1, episode 9 of 10. A deck with a missing card helps Poirot solve a murder. Repeated 3 pm 3/25.</td>
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<td>11:00</td>
<td>ACL 9th Annual Hall of Fame Honors Trisha Yearwood (TV-PG)</td>
<td>Page 11.</td>
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<td></td>
<td>9:00</td>
<td>Alice &amp; Jack on MASTERPIECE (TV-14) (DVS)</td>
<td>Episode 2 of 6. See page 1.</td>
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<td>10:00</td>
<td>Nina (TV-14)</td>
<td>Solitude. Season 1, part 7 of 8. Nina and Leo help a young mother give birth on the street and bring her back to the hospital.</td>
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<td>11:00</td>
<td>RFDs: Royal Flying Doctor Service (TV-14)</td>
<td>See page 1. Season 2, episode 1 of 8.</td>
</tr>
<tr>
<td>Monday</td>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>LSU Rural Life Museum, Hour 3.</td>
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<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Birmingham, Hour 3.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>9:00</td>
<td>The Invisible Shield (TV-PG)</td>
<td>The Old Playbook. Part 1 of 4. Discover how public health has doubled life expectancy, but the system is now in jeopardy. When the world has to cope with the COVID-19 pandemic, the public health sector revisits the past to create solutions. Repeated 1 am 3/27, 2 am 3/28 &amp; 4 pm 3/29.</td>
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<td></td>
<td>10:00</td>
<td>Amazing Human Body (TV-PG)</td>
<td>Grow. Learn how humans begin live as a single cell and, over the course of a lifetime, grow into beings of more than 37 trillion cells. Plus, explore new discoveries that can help humans live longer, healthier lives.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>Wednesday</td>
<td>7:00</td>
<td>Nature (TV-PG) (DVS)</td>
<td>Remarkable Rabbits. There are more than 100 domestic and wild kinds of rabbits and hares, from snowshoe hares to Flemish giants. Despite their remarkable ability to reproduce, many wild rabbits are in danger of being eradicated. Repeated 2 pm 3/28, 2 am 3/29 &amp; 1 am 3/31.</td>
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<td>8:00</td>
<td>NOVA (TV-G) (DVS)</td>
<td>AI Revolution. See page 2.</td>
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<td>10:00</td>
<td>Epic Train Journeys from Above (TV-G)</td>
<td>Copper Canyon Railway. The luxury El Chepe train is a wonder of Mexican engineering that took 100 years to build through the world’s largest canyon region, Copper Canyon. Repeated 12 pm 3/31.</td>
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<tr>
<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
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</tr>
</tbody>
</table>
28 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 Sister Boniface Mysteries (TV-PG)
   Lights, Camera, Murder! Season 1, episode 2 of 10. TV filming becomes too real when a live gun is fired instead of a replica. Repeated 7 pm 3/30.
9:00 Doc Martin (TV-PG)
10:00 Death In Paradise (TV-PG)
   Hidden Secrets. Season 4, episode 2 of 8. A surf instructor is murdered.
11:00 Amanpour and Company

29 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) (DVS)
   Moynihan. Daniel Patrick Moynihan was the quintessential American poet-politician. He alone infused public policy with a language, literature, and lyricism that no American public figure in the latter half of the 20th century could match. Repeated 1 am 3/30.
9:30 Without Precedent: The Supreme Life of Rosalie Abella (TV-PG)
   The child of Holocaust survivors, Justice Abella was born in 1946 in Stuttgart, Germany, in a displaced persons camp. Her family came to Canada in 1950 as refugees. The perspective gained from her personal history shaped her legal career and in public speeches she often intertwines her personal story with a discussion of human rights, morality, and constitutional law.
11:00 Amanpour and Company

30 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
   Lights, Camera, Murder! See 8 pm 3/28.
8:00 Midsomer Murders (TV-PG)
   Blood Will Out (Parts 1 & 2 of 2). Season 2, episodes 7 & 8 of 8. When an unpleasant and unpopular local magistrate, Hector Bridges, is found shot dead in his house, investigations uncover some unexpected connections between family and community members.
10:00 Agatha Christie’s Poirot
   The Dream. Season 1, episode 10 of 10. A famous pie manufacturer tells Poirot that he has dreamt of his own suicide, then dies.
11:00 Austin City Limits (TV-PG)
   Brandy Clark/Charley Crockett.

31 Sunday
7:00 Call the Midwife (TV-14) (DVS)
   Season 13, episode 3 of 8. See page 1.
8:00 Nolly on MASTERPIECE (TV-14) (DVS)
   Episode 3 of 3. See page 1.
9:00 Alice & Jack on MASTERPIECE (TV-14) (DVS)
10:00 Nina (TV-14)
   The Final Test. Season 1, part 8 of 8. It’s Nina’s last day of training and she fears the worst from Proust. Among new difficult cases and drama, it’s verdict time for the young nurse.
11:00 RFDS: Royal Flying Doctor Service (TV-14)
   See page 1. Season 2, episode 2 of 8.

Your old vehicle can help drive great public media programs.

To learn more about donating your vehicle to Illinois Public Media, call 855-845-1960 or go to will.illinois.edu/cardonation.
Friends get 3 binge opportunities this month

March brings these exclusive binge opportunities for Friends of WILL:

**Nolly on MASTERPIECE**, starring Helena Bonham Carter, reveals the story of a prominent actress on British television in the 1960s and ’70s. (See cover story on page 1.) Friends of WILL can binge all three episodes on March 17, with the series broadcast premiere.

**Alice & Jack on MASTERPIECE** takes viewers on a journey as a timeless love story unfolds. (See page 1.) Members can binge all six episodes beginning the evening of March 17 with WILL Passport.

**Our Miracle Years** (German with English subtitles) follows three sisters from a blue-collar family in post-war Germany. In a country grappling with political, moral, and economic devastation, these young women embark on a journey of self-reinvention. Friends of WILL can binge the drama’s six-episode season 2 with WILL Passport beginning March 22. Season 1 is available now.

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**MARCH HIGHLIGHTS**

**American Experience**
- Fly With Me

**Austin City Limits**
- ACL 9th Annual Hall of Fame Honors Trisha Yearwood

**Finding Your Roots**
- Far and Away
- The Brick Wall Falls
- Mean Streets

**History with David Rubenstein**
- Jonathan Darman
- Marie Arana
- Candice Millard
- Fredrik Logevall

**Independent Lens**
- Beyond Utopia

**POV**
- How to Have an American Baby

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**LEAVING SOON**

**American Experience**
- The Blinding of Isaac Woodard

**American Masters**
- Flannery

**Buddy Guy: True to the Blues**

**Deepak Chopra: The Path to Enlightenment**

**Forces of Nature** (various)

**Garth Brooks: Gershwin Prize**

**Great Performances**
- Andrea Bocelli: Believe

**Rolling Stones: A Bigger Bang – Live on Copacabana Beach**

**Niall Ferguson's Networld**
- Disruption
- Winner Takes All
- Networld War

**SuperNature – Wild Flyers**
- Defying Gravity
- Masters of the Sky
- Crowded Skies

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport via the PBS App.
Annual Ag Outlook returns on March 5

Join us for the annual All Day Ag Outlook on Tuesday, March 5, at the Beef House in Covington, Indiana. Farmers attend the annual meeting to garner information for the upcoming growing season.

The meeting is hosted by Illinois Public Media, the farmdoc team from the University of Illinois Department of Agricultural and Consumer Economics, WILLAg.org, and University of Illinois Extension. IPM has hosted the event since 1991. “The event always anchors farm-related decisions from what crops to plant and when to market to how world events are influencing commodity exports,” said organizer and host Todd Gleason, ag information producer at IPM News and a farm broadcaster for University of Illinois Extension.

This year’s lineup includes presentations on the coming U.S. growing season, what to expect from the EPA and ESA, budgets and outlook, crop insurance, the price of farmland, and two panel discussions – one on soybeans and one on corn.

The $40 per person registration fee includes morning Beef House cinnamon roll, coffee, and lunch. Doors open at 7:30 am (CST). For a full list of presentations and to register, go to willag.org.

The Closing Market Report airs each weekday at 2:06 pm on WILL-AM 580.

Best Picture nominee featured at the Virginia

The next feature in the Arthouse Experience Film Series is “Past Lives,” a 2023 romantic drama nominated for Best Picture for this year’s Academy Awards. Written and directed by Celine Song, the film is her feature directorial debut. Starring Greta Lee, Teo Yoo, and John Magaro, it follows two childhood friends over the course of 24 years while they contemplate the nature of their relationship as they grow apart and live different lives. The plot is semi-autobiographical and inspired by real events from Song’s life.

“Past Lives” will be shown at 7 pm Friday, March 8, at the Virginia Theatre, 203 W. Park Ave., Champaign. General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.
ICYMI: Visit local exhibit, watch ‘GOSPEL’

If you missed our local screenings or the broadcast of the latest Henry Louis Gates Jr documentary, GOSPEL, or our local exhibit on the history of gospel, fear not. We are still offering several ways to learn the origin story of Black gospel music and how it impacted the culture, history, and music of Black Americans. (For more information, scan the QR Code below.)

Our pop-up gospel exhibit on the second floor of the Illinois Terminal in downtown Champaign will be on display through the end of March. Hosted by Illinois Soul, the exhibit, called GOSPEL: Watch, listen, experience, explores local connections to gospel music then boards the gospel train north to Chicago, where southern migrants Thomas A. Dorsey, Mahalia Jackson, and Sister Rosetta Tharpe blended the melodic sounds and instrumentation of blues and jazz with lyrics about God’s goodness. Like the blues, gospel music would become a commodity, but one built by Black-owned publishing companies like Martin and Morris and sustained by Black audiences.

If you missed some or all of the documentary, you can watch GOSPEL through WILL Passport. See the box at the bottom of page 17 on how to access WILL Passport through your TV or other streaming device.

Illinois Soul is hosting an exhibit on the origin of gospel music on the second floor of the Illinois Terminal in downtown Champaign through the end of March.

willam580 SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

March 3
WITNESS: WOMEN’S HISTORY
The BBC World Service presents remarkable stories of women’s history told by the women who were there. Selected from its Witness program, audiences will hear moving, inspiring, and even outrageous stories about a few of the most important women in living memory.

March 10
WORLD WIDE WAVES ’24
For World Radio Day, we hear from community radio stations around the world that put female voices first: from Afghanistan, the Palestinian territories, the Ecuadorian Amazon, and among migrant farmworkers in the U.S. (BBC)

March 17
AEROSPACE: LATINO PEOPLE AND STORIES AT THE HEART OF AEROSPACE
Based on “AeroEspacial,” a limited series from the Smithsonian’s National Air and Space Museum, this show spotlights Latino voices and introduces listeners to the diversity of people working in and around aerospace across the United States. We hear from scientists, scholars, historians, and artists.

March 24
WORLD BOOK CAFÉ—MADRID
World Book Café heads to Madrid to talk to writers about a new boom in feminist fiction.

March 31
To be announced
Six months in ‘The Middle’

This month marks six months of The Middle, Jeremy Hobson’s national public radio show and podcast that seeks to elevate the voices of everyday Americans in the geographic and political middle. As a weekly live call-in program, The Middle brings people from across the country into the national conversation and works to find some middle ground in a time when divisiveness is the name of the game.

The program is now airing on more than 400 NPR stations, broadcasting in 42 states and six of the top 10 markets. We were lucky enough to catch up with Hobson for an update.

Q: How has the show been for you so far?
A: Building The Middle has been really rewarding so far. We’ve tackled difficult topics from abortion to inflation to immigration to artificial intelligence. Our small but mighty team has booked some incredible panel guests, including political leaders, top journalists and experts, and Illinois Public Media’s Jason Croft has been flawlessly engineering our show and getting it out to hundreds of stations across the country. It’s been so nice to see the phone lines light up week after week and hear people bring the voices of the middle to a national audience.

Q: Looking back on the first six months, what are some stand-out moments?
A: There are so many. On our show about the opioid crisis, a man in Idaho called about his experience overdosing on fentanyl. On our show about artificial intelligence, a high school student talked about how her classmates were using AI to do their homework. One of our panelists, tech journalist Kara Swisher, assured her that her teacher could use AI to figure out who was using AI. And during our discussion on immigration, a dreamer told us how he crossed the border when he was just 12 years old and now, 15 years later, he’s a U.S. citizen. These stand-out moments make me happy because they show we’re doing exactly what we set out to do — show how all kinds of issues that are talked about in the media play out in real life across America.

Q: What is your favorite thing about the show?
A: Besides Tolliver (our house DJ), I love being able to dive deep into a topic each week and be surprised by what I find, and then we try to bring those surprises to our listeners.

Q: What are your plans for the next six months?
A: In the next six months, we plan to explore topics including outer space, phone addiction, and gun violence. We are going after some big names, including Mitt Romney and Arnold Schwarzenegger. And we will be on the road each month leading up to the election, with stops already planned in Colorado, Missouri, and Connecticut.

Q: Listeners seem to really love the call-in nature of the show, how has that been from your perspective?
A: We’ve received calls from all over — even Hawaii. Almost 80% of the calls come from noncoastal locations, which is really nice to see. I’m so glad people across the country feel comfortable being a part of the conversation on The Middle.

Produced in partnership with Nashville Public Radio, iHeartMedia, and Illinois Public Media — IPM also provides technical and distribution support — The Middle airs at 8 pm (CST) each Thursday on WLL-AM 580 and FM 90.9. It also is distributed through iHeartMedia wherever podcasts are available.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Busey
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Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
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Smith Photography
State Farm Center
St. Joseph Apothecary
Strictly Wicks Candle Company
Sweeney Brothers Fine Flooring
Symphony Orchestra Guild of Decatur
Techline
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Travelex International
TrophyTime
True Endeavors
University of Illinois Physics
University YMCA
Urbana Acupuncture
Urbana Park District
Urbana Parks Foundation
Virginia Theatre
Visit Pensacola
WETA
World Harvest/Strawberry Fields
Yoga Institute of Champaign-Urbana

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Finding Your Roots, Prairie Fire, and Mid-American Gardner
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INCLUDING

FEB 29–MAR 2  Studiodance 2024
MAR 2  Sofia Philharmonic Orchestra
MAR 7  Bruce Hornsby & yMusic Present BrhyM
MAR 23  Honolulu Theatre for Youth: The Pa’akai We Bring
MAR 23  Sinfonia da Camera: From Ukraine to the Great Gate of Kiev
...and more!

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