NATURE
GRIFFIZZY 399
QUEEN OF THE TETONS
In late March, Illinois Public Media hosted a special event with NPR national political correspondent and author Sarah McCammon in our Collins Studio. McCammon was on the first leg of a book tour for her best-selling book “The Exvangelicals: Loving, Living, and Leaving the White Evangelical Church.” The 21st Show’s Brian Mackey interviewed Sarah in front of an audience of Friends of WILL, who had the opportunity to get copies of the book signed afterward. It was a wonderful event that highlighted what fantastic journalistic talent we have access to both nationally and locally.

An edited version of the interview aired on The 21st Show on April 10. It was an enlightening and wide-ranging interview about McCammon’s first-hand experiences and the research she did for her book. If you haven’t had a chance to listen yet, I highly recommend it. You can find an archived version of the episode at 21stshow.org (see QR Code).

Early invitations to special events like this one are one way we say thank you to our Vision Circle members. Our Vision Circle is made up of Friends of WILL who donate $1,000 or more annually. In our last fiscal year, they contributed nearly $825,000 in support and provided IPM with the ability to maximize the impact of our local and national programming.

If you are in a position to give more and are considering a leadership level gift, this is a wonderful time to join our Vision Circle. With just two months left in our fiscal year, you can help us close in on our fundraising goal of $2.5 million and help position us for another year of important local public media. And, of course, every gift of any amount makes a significant impact, so thank you to all of you for being a Friend of WILL and supporting our programs.
COVER STORY
The face of a species’ triumphs and defeats

Although Grizzly 399 is without a doubt the most famous grizzly in Grand Teton National Park, and the world, she goes about her life as just another (mama) bear. Nature introduces us to this extraordinary bear and her recent litter of four cubs in Grizzly 399: Queen of the Tetons. Surviving to age 27 and birthing and raising 18 cubs makes her stand out. But her fame also stems from living close to humans for most of her life, which has given the public a rare glimpse of her daily routines and allowed us to watch as she’s raised her cubs.

Every day, the family must contend with threats to their survival, including a warming climate and human encroachment in bear country. Now the stakes are higher than ever as Wyoming, Idaho, and Montana seek to remove grizzlies from the endangered species list — which would make it legal to hunt them. Airing at 7 pm Wednesday, May 8, and again at 2 pm Thursday, May 9, this riveting story is full of twists and turns, hope and heartbreak.

Nature also presents two other new episodes this month airing Wednesdays at 7 pm. Saving the Animals of Ukraine (May 15) documents the work that Ukrainian citizens have done to rescue and care for the pets and zoo animals abandoned during the war. Green Island, White Desert (May 22) explores Ireland’s Burren, a desert of grey stones that is home to some of Ireland’s most enchanting wildlife.

MORE WOW! ON YOUR WEDNESDAY

‘NOVA’ reveals how your data is exposed

Whether you’re on social media or surfing the web, you’re probably sharing more personal data than you realize. That can pose a risk to your privacy — even your safety. But at the same time, big datasets could lead to huge advances in fields like medicine. Host Alok Patel leads a quest to understand what happens to all the data we’re shedding in Secrets in Your Data airing on NOVA at 8 pm Wednesday, May 15. Also watch encore episodes of Why Bridges Collapse (9 pm Wednesday, May 8) and Why Ships Crash (8 pm Wednesday, May 29).

A fresh look at Pompeii before Vesuvius

A new three-part series follows the most extensive archaeological excavation in Pompeii for a generation. Nearly two years in the making, with exclusive access to the dig and the all-Italian team of archaeologists, Pompeii: The New Dig follows the excavation of an entire city block, unearthing what life was like in Pompeii before the eruption and the horror faced by the victims, which included survivors, when Vesuvius erupted in AD 79. Tune in Wednesdays at 9 pm beginning May 15.
New drama premieres on ‘MASTERPIECE’

What may first strike you as a potential thriller is actually a finely observed relationship drama with a love story between two siblings at its core. In the three-part MaryLand on MASTERPIECE, estranged adult sisters Becca and Rosaline are reunited when they learn the body of their mother, Mary, was found on the Isle of Man. Becca is pulled from a busy family life where she’s had little time to think about herself, while the more controlling and driven Rosaline must drop everything involved in her high-flying London career. Arriving in a place they’ve never visited and with no idea why their mother was there, these polar opposites begin to unravel the long-held secrets of a woman they thought they knew, while keeping their own secrets from each other. MaryLand premieres on MASTERPIECE at 8 pm Sunday, May 5.

Films explore readying astronauts for space, the nature of sound

Two new films premiere on Independent Lens this month.

Monday, May 6 at 9 pm, Space: The Longest Goodbye follows NASA’s real-life attempts to prepare astronauts for a journey to Mars. NASA’s goal to send astronauts to Mars would require a three-year absence from Earth, during which communication in real time would be impossible due to the immense distance. We meet the psychologists whose job is to keep astronauts mentally stable in outer space, as they are caught between their dream of reaching new frontiers and their basic human need to stay connected to home.

Then, don’t miss the experimental documentary The Tuba Thieves Monday, May 20 at 9 pm. The film asks what is the role of sound and what does it mean to listen? Hard of hearing filmmaker Alison O’Daniel uses a series of tuba thefts in Los Angeles high schools as a jumping-off point to explore these questions.

Music, stories honor service members

Join us at 7 and 8:30 pm on Sunday, May 26, for the National Memorial Day Concert 2024, America’s national night of remembrance live from the West Lawn of the U.S. Capitol. This special 35th anniversary broadcast takes us back to the real meaning of Memorial Day through personal stories and tributes interwoven with musical performances. World-renowned artists with the National Symphony Orchestra, the event brings us together to honor the service of generations of our men and women in uniform, our military families, and pay tribute to all those who have given their lives for our country.

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This month on Prairie Fire we visit Fresh Press Paper on the University of Illinois Urbana-Champaign campus. Fresh Press Paper offers students and community members the experience of making their own artisanal paper using agricultural byproducts from the Sustainable Student Farm. Come along with us as the Prairie Fire team gets their hands dirty learning about the process and taking a moment to appreciate a craft and art form that we often take for granted in our day-to-day lives.

Tune in Thursday, May 16 at 7:30 pm.

The Kerner Commission on race relations

Revisit 1967, when inner cities across America erupted in violence, and President Lyndon B. Johnson appointed the Kerner Commission to investigate. Its final report would offer a shockingly unvarnished assessment of race relations that still resonates today. The resulting report offered what was arguably the 20th century’s most unvarnished assessment of American race relations: the fundamental cause of urban unrest, the commission had found, was white racism. American Experience airs The Riot Report at 8 pm Tuesday, May 21, exploring the evidence and experiences that led the commission to its then-shocking conclusions.

Change is good!

In 2013, WILL-TV moved its operations to a shared master control service, Digital Convergence Alliance, based out of Jacksonville Florida, and in November of 2023, the DCA joined forces with CentralCast based in Syracuse, New York, forming The CentralCast Alliance, LLC. On March 22, WILL-TV completed the transition to the new hub in Syracuse. With the move, CentralCast Alliance not only manages our over-the-air television broadcast but also our television streaming platforms (Hulu + Live TV, YouTube TV, Local Now).

With the merger, two pioneering entities come together to leverage technology, existing infrastructure, and efficiencies to allow us to bring the local, regional, and national content you know and love with greater reliability. Not only do we now have a direct fiber feed to our master control service, but the feed is also replicated through a redundant loop. The service is also replicated through an internet back up and we now have the ability to receive and transmit our local satellites.

Instead of all stations having to update equipment independently, stations share the operational cost that allow for more timely technological updates and increased efficiencies. CCA is the master control for over 30 PBS member stations across the country, including Chicago, Atlanta, New York City, and Los Angeles.
**WEEKDAYS**

6 am  
**NPR Morning Edition** with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
**NPR News Headlines** at 12:01, 1:01, and 3:01.

5 pm  
**NPR All Things Considered** with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

5 pm  
**The 21st Show** with Brian Mackey

7 pm Monday-Thursday  
**The Evening Concert**  
Monday-Thursday at 7 pm and 5–9 pm Sundays. Listings may change.

Monday:  
**The New York Philharmonic This Week**  
5/6  Janáček: The Cunning Little Vixen  
5/13 Mozart: Overture to The Magic Flute  
Schubert: Overture to The Magic Harp  
Gustav Mahler: Symphony No. 6  
5/20 Dvořák: Piano Concerto in G Minor  
Dvořák: Symphony No. 9 (New World)  
5/27 Brahms: Violin Concerto  
Schoenberg: Pelleas and Melisande

Tuesday:  
**Chicago Symphony Orchestra**  
5/7 Ngwenyama: Primal Message  
Grieg: Piano Concerto in A Minor, Op. 16  
Prokofiev: Symphony No. 6  
5/14 Dukas: The Sorcerer’s Apprentice  
Poulenc: Concerto in G Minor for Organ, Strings, and Timpani  
Saint-Saëns: Symphony No. 3 (Organ)  
Beethoven: Symphony No. 8 in F Major, Op. 93  
Beethoven: Symphony No. 5 in C Minor, Op. 67  
5/28 Bruckner: Symphony No. 8 in C Minor

Wednesday:  
**WFMT Orchestra Series: San Francisco Symphony**  
5/1 Bernard Herrmann: Psycho: A Narrative  
Bartók: Suite from The Miraculous Mandarin  
Heinz Karl Gruber: Frankenstein!!  
5/8 Elizabeth Ogonek: Moondog  
Prokofiev: Violin Concerto No. 2 in G Minor  
Tchaikovsky: Symphony No. 2 (Little Russian)  
5/15 Ravel: Le Tombeau de Couperin  
Bartók: Piano Concerto No. 2  
Prokofiev: Selections from Romeo and Juliet  
5/22 Samuel Carl Adams: No Such Spring  
Bruckner: Symphony No. 6 in A Major  
5/29 Gabriella Smith: Tumblebird Contrails  
Esa-Pekka Salonen: Nyy  
Rachmaninoff: Piano Concerto No. 3 in D Minor

Thursday:  
**The Sound of 13 with Lori Karuna**  
5/2 A Musical Founding Father  
The life and times of Duke Ellington, featuring his orchestral suite, “Three Black Kings.”  
5/9 Engaging the Canon  
Traditional works from western Europe as performed by Stewart Goodyear, et al.

5/16 **Women of the Movement**  
The Grammy-winning recording of Florence Price’s Symphony No. 3 and more.

5/23 **The Movies**  
Black achievement film music featuring works by Quincy Jones, Terrence Blanchard, et al.

5/30 **Building Amrica**  
Music and stories that center on the impact of Black diversity in early America, including the violin concerto of José White Lafitte.

8 pm Thursday  
**The Middle with Jeremy Hobson**  
This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday  
**Prairie Performances**  
Concerts from central Illinois are featured. This month’s performances will be announced.

9 pm Friday  
**Atomic Age Cocktail Party** (See story on page 19.) with Jason Croft

5/3  
**Lightly Latin**  
The heat of Latin rhythms slowed down to be cocktail cool.

5/10  
**Just One Word** (encore)  
Songs with titles that are just a single word.

5/17  
**Romantic Rendezvous**  
Light and lush sounds for any romantic encounter.

5/24  
**Stars on Parade** (encore)  
Hollywood stars get in front of the microphone and sing!

5/31  
**Crime Jazz**  
Noir sounds for hi-fi private eyes. Our 100th produced show!

10 pm  
**Night Music**  
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

**SATURDAYS**

7 am  
**NPR Weekend Edition** with Scott Simon

9 am  
**Classics By Request**  
Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am  
**Classics of the Phonograph**  
John Frye’s weekly exploration of memorable recordings from the 20th century.

5/4  
**Maurizio Pollini, pianist, 1942-2024**

5/11  
**Jaap van Zweten, N.Y. Philharmonic conductor**

5/18  
**Albert Schweitzer, organist**

5/25  
**Essa Pekka Salonen leaves the San Francisco Symphony**

8 pm Saturday  
**The Middle with Jeremy Hobson**  
This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

Noon  
**Afternoon at the Opera**  
Matinee broadcasts of the Metropolitan Opera.

5/4  
**El Nino** (John Adams): New production/Met Premiere: Marin Alsop, cond., Julia Bullock (Soprano), Daniela Mack (Mezzo-Soprano), and Davóne Tines (Baritone).
5/11 Madama Butterfly (Puccini). Xian Zhang, cond., with Asmik Grigorian (Cio-Cio-San), Jonathan Tetelman (Pinkerton), Elizabeth DeShong (Suzuki), and Lucas Meachem (Sharpless).

5/18 The Hours (Kevin Puts). Kensha Watanabe, cond., with Renée Fleming (Clarissa Vaughan), Joyce Di Donato (Virginia Woolf), Kelli O’Hara (Laura Brown), and Kyle Ketelsen (Richard).

5/25 La Fanciulla del West (Puccini). Marco Armiliato, cond., with Eva-Maria Westbroek (Minnie), Jonas Kaufmann (Dick Johnson), and Željko Lučić (Jack Rance). (Oct. 27, 2018)

5/12 Mozart and Chopin
Mozart: Divertimento in E-flat Major, Op. 18
Chopin: Barcarolle in F-sharp Major, Op. 60

5/19 France: Modern and Romantic
Poulenc: Trio for Oboe, Bassoon, and Piano
Chausson: Concerto in D Major for Violin, Piano, and String Quartet

5/26 Schumann Piano Quartet
Schuman Piano Quartet

4 pm NPR All Things Considered

5 pm Performance Today Weekend with Fred Childs
Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm The Midnight Special with Marilyn Rea Beyer
A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm American Parlor Songbook with JP Houston and Julie Van Dusen features clever songs, charming stories, and hilarious sketches.
NPR News Headlines at 9:01.

10 pm Jazz Night In America with Christian McBride

11 pm Atomic Age Cocktail Party with Jason Croft
(See Friday at 9 pm.)

midnight Classics All Night

SUNDAYS

7 am NPR Weekend Edition with Ayesha Rascoe

9 am Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm Performance Today Weekend

4 pm NPR All Things Considered

5 pm The Evening Concert
Santa Fe Chamber Music Festival (new)
Brahms Sextet
Mozart: Fantasia in C Minor, K. 475
Brahms: String Sextet in B-flat Major, Op. 18

5/12 Mozart and Chopin
Chopin: Barcarolle in F-sharp Major, Op. 60
Mozart: Divertimento in E-flat Major, K. 563

5/19 France: Modern and Romantic
Poulenc: Trio for Oboe, Bassoon, and Piano
Chausson: Concerto in D Major for Violin, Piano, and String Quartet, Op. 21

5/26 Schumann Piano Quartet
Rachmaninoff: Vocalise, Op. 34, No. 14
Handel: Trio Sonata in G Major, Op. 5, No. 4
Schumann: Piano Quartet in E-flat Major, Op. 47

6 pm The Evening Concert
The Chamber Music Society of Lincoln Center
Beethoven: String Quartet, Op. 18, No. 2
Mendelssohn: Piano Quartet in F Minor, Op. 2

5/12 Richard Strauss: Early and Late
Strauss: String Sextet from Capriccio, Op. 85

5/19 Back to Bach
Bach: Cello Suite No.3 in C Major
Bach: English Suite in A minor for Keyboard
Bach: Brandenburg Concerto No.4 in G Major

5/26 Mozart in 1786
Mozart: Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt”

7 pm Fiesta! with Elbio Barilari
Puerto Rican Composer Ernesto Cordero
His vocal and orchestral work Estampas

5/12 Alicia de Larrocha
You’ll hear some of her own compositions and works by Manuel de Falla and Joaquín Turina.

5/19 Colonial Music from Brazil
Rarely heard Brazilian musical treasures.

5/26 Classical Works of Argentinian Astor Piazzolla
Piazzolla’s Tangazo for Orchestra and Tango No. 2 and other works.

8 pm The Evening Concert
Gateways Radio with Loki Karuna
Valerie Coleman: Red Clay & Mississippi Delta
Florence Price: Symphony No. 3

5/12 R. Nathaniel Dett: Madrigal Divine
Florence Price: Violin Concerto No. 2

5/19 Scott Joplin: Cascades
William Grant Still: Symphony No. 1
Florence Price: Piano Sonata
William Levi Dawson: Negro Folk Symphony

9 pm Jazz Night In America with Christian McBride

10 pm Classical Music

11 pm Harmonia with Angela Mariani
Baroque and early music. NPR News Headlines at 11:01

overnight Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
### Jazz Network

**Monday - Friday**
- 5:00: Jazz Network

**Saturday**
- 6:00: R&B
- 7:00: R&B
- 8:00: R&B

**Sunday**
- 5:00: The Wind Down with Will Downing
- 11:00: Dialogue

#### R&B Smooth Jazz Neo-Soul

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>NPR Morning Edition with Kimberly Schofield</td>
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<tr>
<td>7:00</td>
<td>R&amp;B</td>
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<tr>
<td>8:00</td>
<td>NPR Weekend Edition</td>
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<tr>
<td>9:00</td>
<td>The Cut (featuring gospel music)</td>
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<tr>
<td>10:00</td>
<td>Cafe Mocha Radio</td>
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<td>11:00</td>
<td>Classic R&amp;B</td>
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<td>Noon</td>
<td>Smooth Jazz</td>
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<td>1:00</td>
<td>R&amp;B</td>
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<td>2:00</td>
<td>Classic R&amp;B</td>
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<td>3:00</td>
<td>R&amp;B</td>
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<td>4:00</td>
<td>Classic R&amp;B</td>
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<td>5:00</td>
<td>The Wind Down with Will Downing</td>
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<td>1A</td>
<td>Cool Jazz Countdown</td>
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<td>6:00</td>
<td>Roots of Smooth</td>
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<td>7:00</td>
<td>It’s Been a Minute (M) Dialogue (Tu)</td>
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<td>Reveal (W) Throughline (Th)</td>
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<td>Code Switch/Life Kit (F)</td>
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<td>8:00</td>
<td>New Urban Jazz Lounge</td>
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<td>9:00</td>
<td>Jazz Network</td>
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<tr>
<td>10:00</td>
<td>Pillow Talk</td>
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<tr>
<td>11 pm-2 am</td>
<td>Jazz After Hours</td>
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<td>Jazz Network</td>
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### PRAISE FROM OUR LISTENERS

"Dear Illinois Soul, You are JAMMIN’ today! on the classic R&B. OH this takes me so back to 8th grade and high school and college and beyond. I love this! Keep it up. I will also listen to the jazz today. Thank you, thank you, thank you. “

— A happy listener, Kathy

"Illinois Soul Team, I absolutely love the new station. I saw the launch information in the January issue of Patterns, and I’ve been listening daily since February. You all offer by far the best content in Champaign-Urbana. Thank you for all that you do! “

— Brett
New hire dedicated to Black, immigrant stories

Even before Illinois Soul hit the airwaves, Illinois Public Media leadership sought to hire a staff member to create and produce local content to serve Black communities in central Illinois and to engage with local community members.

Kennedy Vincent, who worked remotely as a producer for The 21st Show from her home in Las Vegas, was hired as a specialty reporter for Black and immigrant communities at IPM News and as the host/producer of Illinois Soul’s new weekly community affairs magazine Dialogue, airing on both Illinois Soul and WILL-AM 580.

“We’re thrilled to have Kennedy Vincent, an emerging early-career audio journalist, help tell the stories of our neighbors, question leaders, and empower communities with information through Dialogue, an exciting new program for central Illinoisans overall, and the Black communities in particular,” said Reginald Hardwick, IPM director of news and public affairs.

“We’re thrilled to have her in Champaign-Urbana and hear her voice!”

“Our goal for Illinois Soul and for Dialogue is to create a hub for Black media, where communities of color can listen to everyone’s stories,” Vincent said. “We want to create a space where we can all connect, build bridges, share and relate to one another’s stories, and listen to great music!”

Vincent earned a bachelor’s degree from the University of Nevada Reno in May 2022, with a major in broadcast journalism. She interned at NPR member station KUNR. She is a native of Las Vegas and lived there her whole life except from age 4 to 8, when her family lived abroad.

Vincent said some might call her move to Champaign-Urbana a leap of faith, driving cross country by herself to her new home.

“It was a beautiful trip witnessing different sceneries and processing emotions of starting a new chapter in my life,” she said. “I feel all of my previous work experiences have prepared me and brought me exactly to where I need to be, here in Champaign-Urbana! This is an amazing opportunity to grow and expand my knowledge and horizons, while connecting with people at the same time!”

“At its foundation, public media was built for the people. It’s the social glue that builds democracy and shapes our world view. In times of crisis, I believe public media provides people with accurate information they can trust and educates us at the same time,” she said.

Some of her favorite NPR programs are Code Switch, It’s Been a Minute, and Tiny Desk.

She loves the outdoors. “Just being outside brings me so much peace and allows me to ground myself,” she said. She also says she’s an artistic person, which includes cooking, storytelling, painting, music, and dance. She says jazz and neo soul are two of her favorite genres.

More ways to support, advocate for your local public media

Public Media Giving Days provide a great opportunity for you to celebrate what public media gives to you and your community and to join together in giving back.

“After a successful campaign last year, Illinois Public Media is excited to participate in Public Media Giving Days 2024,” said John Steinbacher, IPM director of development. “With the addition of Illinois Soul to our lineup, IPM’s impact on our community continues to grow and we hope our Friends will help spread the word.”

The event falls at the end of our radio fund drive, with May 1 dedicated to encouraging you to DONATE. We invite you to go to willgive.org or scan the QR Code to support IPM. On May 2, we encourage you to ADVOCATE for our stations by sharing your “why” through one-on-one conversations or on your social media (#PublicMediaGives). Please tell others why you value our stations.
## Monday - Friday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Day</th>
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<tbody>
<tr>
<td>5:00</td>
<td>BBC World Service</td>
<td>Monday</td>
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<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
<td>Monday</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>8:00</td>
<td>Fresh Air</td>
<td>Monday</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait … Don’t Tell Me!</td>
<td>Monday</td>
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<td>11:00</td>
<td>The 21st Show with Brian Mackey</td>
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<td>The Middle (F repeat)</td>
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<td>The Moth Radio Hour</td>
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<td>The Treatment</td>
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<td>2:00</td>
<td>Radiolab</td>
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<td>TED Radio Hour</td>
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<td>3:00</td>
<td>All Things Considered</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Hidden Brain</td>
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<td>6:00</td>
<td>Big Picture Science</td>
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<td>7:00</td>
<td>The 21st Show (repeat)</td>
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<td>8:00</td>
<td>Latino USA</td>
<td>Monday</td>
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<td>9:00</td>
<td>Alternative Radio</td>
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<td>10:00</td>
<td>Science Friday (repeat)</td>
<td>Monday</td>
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<tr>
<td>11:00</td>
<td>Left, Right, and Center</td>
<td>Monday</td>
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<tr>
<td>12:00</td>
<td>BBC World Service</td>
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<td>BBC World Service</td>
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<td>BBC World Service</td>
<td>Sunday</td>
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<td></td>
<td>BBC World Service</td>
<td>Sunday</td>
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</tbody>
</table>

**Bold Listing** = National/International News

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### AGRICULTURE

Todd Gleason, host, *Closing Market Report* and *Commodity Week*:


To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### IPM NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers can be heard during *Morning Edition, The 21st Show, Here & Now, and All Things Considered*: Mae Antar, Nick Bovin, Jason Croft, Christine Hatfield, Emily Hays, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, David Pierce, Kimberly Schofield, Tinisha Spain, Kennedy Vincent, and Jose Zepeda.

**WILL Call**: Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td><strong>Newslined</strong></td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td><strong>Classical Stretch (M,W,F)</strong></td>
<td>5:30</td>
<td>Arthur</td>
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<td><strong>Sit and Be Fit (T, Th)</strong></td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
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<td><strong>Molly of Denali</strong></td>
<td>6:00</td>
<td>Arthur</td>
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<tr>
<td><strong>Alma’s Way</strong></td>
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<td>Molly of Denali</td>
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<tr>
<td><strong>Lyla in the Loop</strong></td>
<td>7:00</td>
<td>Alma’s Way</td>
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<tr>
<td><strong>Wild Kratts</strong></td>
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<td>Lyla in the Loop</td>
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<tr>
<td><strong>Daniel Tiger’s Neighborhood</strong></td>
<td>8:00</td>
<td>Wild Kratts</td>
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<tr>
<td><strong>Rosie’s Rules</strong></td>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td><strong>Sesame Street</strong></td>
<td>9:00</td>
<td>Rosie’s Rules</td>
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<tr>
<td><strong>Work It Out Wombats!</strong></td>
<td>9:30</td>
<td>Sesame Street</td>
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<tr>
<td><strong>Donkey Hodie</strong></td>
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<td>Work It Out Wombats!</td>
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<td><strong>Pinkalicious &amp; Peterrific</strong></td>
<td>10:30</td>
<td>Through Our Eyes (See page 10)</td>
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<td><strong>Elinor Wonders Why</strong></td>
<td>11:00</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td><strong>Nature Cat</strong></td>
<td>11:30</td>
<td>To the Contrary with Bonnie Erbe</td>
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<tr>
<td><strong>Curious George</strong></td>
<td>Noon</td>
<td>Mid-American Gardener</td>
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<tr>
<td><strong>Xavier Riddle and the Secret Museum</strong></td>
<td>12:30</td>
<td>Tell Me More: Kelly Corrigan</td>
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<tr>
<td><strong>Arthur</strong></td>
<td>1:00</td>
<td>5/19 Prairie Fire</td>
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<td><strong>Odd Squad</strong></td>
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<td>5/19 Prairie Fire</td>
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<td><strong>M - Sister Boniface Mysteries</strong></td>
<td>2:00</td>
<td>Garden SMART</td>
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<td><strong>Tu Antiques Roadshow</strong></td>
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<td>Market to Market</td>
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<tr>
<td><strong>W Finding Your Roots</strong></td>
<td>3:00</td>
<td>America’s Test Kitchen</td>
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<td><strong>Th Nature</strong></td>
<td>3:30</td>
<td>Noon</td>
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<tr>
<td><strong>F NOVA</strong></td>
<td>4:00</td>
<td>All Creatures Great and Small on MASTERPIECE</td>
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<tr>
<td><strong>M Agatha Christie’s Point</strong></td>
<td>4:30</td>
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<td><strong>Tu Scouting for Toys</strong></td>
<td>5:00</td>
<td>Charles R: The Making of a Monarch</td>
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<td><strong>W The Story of China w Michael Wood</strong></td>
<td>5:30</td>
<td>PBS News Weekend</td>
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<td><strong>Th Nature</strong></td>
<td>5:00</td>
<td>Samantha Brown’s Places to Love</td>
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<td><strong>F NOVA</strong></td>
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<td>Doc Martin</td>
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<td><strong>M MaryLand on MASTERPIECE</strong></td>
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<td><strong>Tu Celebrity Antiques Road Trip</strong></td>
<td>5/5 Noon</td>
<td>All Creatures Great and Small on MASTERPIECE</td>
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<td><strong>W 5/29 Journey Home to USS Arizona</strong></td>
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<td><strong>Th 5/2 &amp; 5/9 Wild Scandinavia</strong></td>
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<td>PBS News Weekend</td>
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<td><strong>F 5/30 Colombia: Wild and Free</strong></td>
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<td>Samantha Brown’s Places to Love</td>
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<td><strong>TH Cebrating Mom</strong></td>
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<td><strong>DW News</strong></td>
<td>Noon</td>
<td>Doc Martin</td>
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<td><strong>BBC World News America</strong></td>
<td>Noon</td>
<td>Doc Martin</td>
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<td><strong>PBS NewsHour</strong></td>
<td>Noon</td>
<td>Doc Martin</td>
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**Cebreating Mom**
PBS KIDS celebrates mothers and caregivers this month with special Mother’s Day episodes from favorites such as Arthur, Curious George, Daniel Tiger’s Neighborhood, and more.
Fighting injustice through the lens of a camera

For 50 years, Chinese American photographer Corky Lee tirelessly documented the celebrations, struggles, and daily lives of Asian American Pacific Islanders. Determined to push mainstream media to include AAPI culture in the visual record of American history, Lee produced an astonishing archive of nearly a million compelling photographs. His work has taken on new urgency with the alarming rise in anti-Asian attacks during the COVID-19 pandemic. This film’s intimate portrait reveals the triumphs and tragedies of the man behind the lens. Photographic Justice: The Corky Lee Story reveals Lee’s five-decade epic quest to document Asian American history, culture, and activism. Watch the documentary at 9 pm Monday, May 13.

New doc gives unique view of Iwo Jima battle

A “then and now” look at the Japanese island at the heart of a brutal World War II battle, A Final Landing on Iwo Jima follows two men as they visit the historic war site. One is a 100-year-old veteran of the 4th Marine Division who returns to Iwo Jima for the final time after being wounded there in the savage battle decades earlier. The other is the son of a marine who has spent decades searching for details of his father’s time on the island with little luck. Narrated by sportscaster Jim Nantz, the film details events leading up to, through, and after the Battle of Iwo Jima via veteran interviews, archival material, and recreations. A Final Landing on Iwo Jima premieres at 10 pm Monday, May 27.

Docuseries to watch with your child

From the producers of Sesame Street, Through Our Eyes is an intimate and inspiring journey into the lives of American families from the perspective of children as they navigate formidable yet all-too-common challenges along with parents and siblings. Each stand-alone half-hour film is directed by an award-winning filmmaker and is designed as a co-viewing experience for adults and kids ages 8 and up. The series reveals the strength and perseverance of kids experiencing parental incarceration, climate displacement, the wounds of war, and homelessness. Episodes also delve into kids learning about their own race, ethnicity, and culture; facing and fighting racism; and taking positive steps toward building the future they wish to inhabit. An online guide also provides additional resources at go.illinois.edu/ThroughOurEyes. The four-part series airs Sundays at 9:30 am beginning May 5.
‘GP’ welcomes ‘Broadway’s Best’ lineup

Tune in to Great Performances Fridays at 8 pm all month for new programs as part of its “Broadway’s Best” series.

Follow host Scott Yoo’s journey to compose a piece of music for the first time in Now Hear This: The Composer is Yoo (May 3). Seeking counsel from other composers, Yoo revisits his heritage in search of ideas, performs landmark pieces for inspiration, and ultimately tests his work in progress.

Great Performances presents Hamlet
(May 10) from The Public Theater’s Free Shakespeare in the Park at The Delacorte Theater in Central Park. This Shakespearean classic is directed by Tony Award winner Kenny Leon and features Tony Award nominee Ato Blankson-Wood in the title role and Solea Pfeiffer as Ophelia. Set in a desolate post-George Floyd world, this contemporary production is a present-day take on the Bard’s tale of family and betrayal.

The winner of a record-breaking six Tony Awards as well as two Grammy awards and an Emmy, Audra McDonald performs a repertoire of classic Broadway songs in Audra McDonald at the London Palladium (May 17). McDonald sings the classics, including “I Am What I Am,” “Summertime,” “Everything’s Coming Up Roses,” and many more. Recorded from the London Palladium, musical director Andy Einhorn leads the 40-piece London Musical Theatre Orchestra to accompany McDonald.

Following a successful run on Broadway, Purlie Victorious (May 24) will have its broadcast premiere on Great Performances. With Leslie Odom Jr. in the title role, the comedic play tells the story of a Black preacher’s scheme to reclaim his inheritance and win back his church from a plantation owner. This Broadway revival was recorded live at the Music Box Theatre on Jan. 24-26, of this year. Its original debut on Broadway in 1961 starred Ossie Davis, Ruby Dee, Alan Alda, Godfrey Cambridge, Sorrell Booke, and Beah Richards.

Beginning with their first collaboration on “Oklahoma!” in 1943, Richard Rodgers and Oscar Hammerstein II revolutionized Broadway by integrating music and dance with well-crafted storylines to create a cohesive new form of musical theater. With a string of blockbusters — including “Carousel,” “South Pacific,” “The King and I,” “Flower Drum Song,” and “The Sound of Music” — the duo garnered 34 Tony Awards along with 15 Academy Awards for their film adaptations. Rodgers & Hammerstein’s 80th Anniversary: My Favorite Things (May 31) features an all-star cast at London’s Theatre Royal Drury Lane celebrating the duo.
Hill visits Chicago in series finale

The Express Way with Dulé Hill concludes at 8 pm Tuesday, May 14 with a visit to Chicago. The city’s rich history and culture has been marred for some by crime and violence. Hill meets the city’s talented artists to explore why art and activism are often synonymous in the Midwest. On the South Side of Chicago, he joins a casting session with a group trying to produce their first play, which was written by incarcerated playwrights. He also meets a woman who is bringing African Diasporic dance to her underserved community. And Hill takes the stage with a Syrian American musician trying to bring awareness to the civil war ravaging his family’s beloved homeland.

1 Wednesday
7:00 Nature (TV-G) (DVS)
Season of the Osprey. Witness the life of this incredible raptor with a depth and intimacy never before seen. Repeated 2 pm 5/2.
8:00 A Brief History of the Future (TV-PG)
Together. Part 5 of 6. Ari Wallach explores the internal changes that have the potential to impact those around us. Repeated 4 pm 5/3.
9:00 NOVA (TV-G)
Making North America: Human. From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. Repeated 2 pm 5/3.
10:00 Epic Train Journeys from Above (TV-G)
Canada’s Wilderness Railroad. The Winnipeg to Churchill train crosses Manitoba.
11:00 Amanpour and Company

2 Thursday
7:00 Mid-American Gardener
Repeated at 11 am 5/4.
7:30 Ask This Old House (TV-G)
8:00 Sister Boniface Mysteries (TV-PG)
Dem Bones. Season 1, episode 7 of 10. A skeleton is dug up by a dog during a local festival. Repeated 7 pm 5/4 & 2 pm 5/6.
9:00 Doc Martin (TV-PG)
Blade on the Feather. Season 8, episode 7 of 8. Penhale and Morwenna participate in the annual gig race. Repeated 6 pm 5/5.
10:00 Death in Paradise (TV-PG)
Season 4, episode 7 of 8. DI Goodman is embroiled in the cut-throat world of corporate team building when an entrepreneur is killed.
11:00 Amanpour and Company

3 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-G)
Now Hear This: The Composer Is Yoo. See page 11.
9:00 Elton John & Bernie Taupin: The Library of Congress Gershwin Prize for Popular Song
11:00 Scouting for Toys (TV-PG)
Meet Matchbox collector Graham Hamilton. Repeated 3 pm 5/7.

4 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
Dem Bones. Season 1, episode 7 of 10. See 8 pm 5/2.
8:00 Midsomer Murders (TV-PG)
Garden of Death, Parts 1 & 2 of 2. Season 4, episodes 1 & 2 of 10. A decision to turn a garden into a tea shop proves to be fatal.
10:00 Agatha Christie’s Poirot
The Cornish Mystery. Season 2, episode 5 of 10. A woman tells Poirot that her husband is poisoning her. Repeated 3 pm 5/6.
11:00 Austin City Limits (TV-PG)
Duran Duran.

5 Sunday
7:00 Call the Midwife (TV-14) (DVS)
Season 13, episode 8 of 8. Miss Higgins receives an unexpected visitor.
8:00 Maryland on MASTERPIECE (TV-14) (DVS)
9:00 Guilt on MASTERPIECE (TV-14) (DVS)
10:00 The Paris Murders (TV-14)
Missing. Season 1, episode 5 of 12. Tensions are rising high in Chloe’s team as two children go missing.
11:00 RFDS: Royal Flying Doctor Service (TV-14)
Season 2, episode 7 of 8. A bad batch of MDMA is making the rounds.

6 Monday
7:00 Antiques Roadshow (TV-G)
Stan Hywet Hall & Gardens, Hour 2.
8:00 Antiques Roadshow (TV-G)
Charleston, Hour One.
9:00 Independent Lens (TV-14) (DVS)
Space: The Longest Goodbye. See page 2.
10:30 Aging Matters: Loneliness & Isolation (TV-G)
Research shows that social isolation and loneliness can be dangerous to your health. This special explores how social connections can be difficult as we grow older.
11:00 Amanpour and Company
**Tuesday**

7:00 Finding Your Roots (TV-PG)

8:00 The Express Way with Dulé Hill (TV-14)
In Texas, Dulé Hill connects with an Aztec dancer, blind painter, and Latino theater director, each breaking down cultural barriers and becoming leaders for the next generation.

9:00 Frontline
The Last Survivors. A landmark documentary about some of the last survivors of the Holocaust. Only children at the time, these now elderly survivors reflect on how the trauma of the Holocaust has affected the rest of their lives.

10:00 Asian Americans (TV-14)
Breaking Ground. Part 1 of 5. See how new immigrants from China, India, Japan, the Philippines and beyond take their fight for equality to the U.S.

11:00 Amanpour and Company

**Wednesday**

7:00 Nature (TV-14) (DVS)

8:00 A Brief History of the Future (TV-PG)
Tomorrows. Ari Wallach examines the ways we often see the concept of the future, the crucial need to think much, much bigger about what could come next, and how we all have more personal agency than we realize. Repeated 4 pm 5/10.

9:00 NOVA

10:00 Epic Train Journeys from Above (TV-G)
Copper Canyon Railway. The luxury El Chepe train is a wonder of Mexican engineering that took 100 years to build through the world’s largest canyon region.

11:00 Amanpour and Company

**Thursday**

7:00 Mid-American Gardener
Repeated at 11 am 5/11.

7:30 Ask This Old House (TV-G)

8:00 Sister Boniface Mysteries (TV-PG)
Queen of the Kitchen. Season 1, episode 8 of 10. Celebrity chef Prunella Gladwell comes to St. Vincent’s Convent to record an episode of her TV cooking competition. Repeated 7 pm 5/11 & 2 pm 5/13.

9:00 Doc Martin (TV-PG)
All My Trials. Season 8, episode 8 of 8. Martin stops practicing the week before his hearing, but patients continue to solicit his advice. Guest star Sigourney Weaver. Repeated 6 pm 5/12.

10:00 Death In Paradise (TV-PG)
Season 4, episode 8 of 8. When a prisoner is killed in their custody, DI Goodman and the team are under pressure to solve the case quickly.

11:00 Amanpour and Company

**Friday**

7:00 Washington Week with The Atlantic

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-14)
Hamlet. See page 11.

11:00 Scouting for Toys (TV-PG)
As Lego enthusiast David prepares to release some of his prized sets at auction, Andy and Dave are hoping to pick up some sought after construction boxes for their joint collection. Repeated 3 pm 5/14.

**Saturday**

7:00 Sister Boniface Mysteries (TV-PG)
Queen of the Kitchen. Season 1, episode 8 of 10. See 8 pm 5/9.

8:00 Midsomer Murders (TV-PG)
Destroying Angel, Parts 1 & 2 of 2. Season 4, episodes 3 & 4 of 10. With the death of owner Karl Wainwright, the Easterly Grange Hotel falls into the hands of four beneficiaries. Then one of the new owners goes missing.

10:00 Agatha Christie’s Poirot
The Disappearance of Mr Davenheim. Season 2, episode 6 of 10. Poirot wagers Chief Inspector Japp that he can solve the mystery of a missing banker without leaving his flat. Repeated 3 pm 5/13.

11:00 Austin City Limits (TV-PG)
Brandi Carlile.

**Sunday**

7:00 Lucy Worsley Investigates (TV-PG) (DVS)
Madness of King George. How did George III’s mental illness change Britain? Lucy Worsley uncovers Royal papers and explores how the assassination attempt on his life changed psychiatry forever.

8:00 Maryland on MASTERPIECE (TV-14) (DVS)

9:00 Guilt on MASTERPIECE (TV-14) (DVS)
Aim High. Season 3, episode 3 of 4. Max and Jake seek refuge with a face from the past in the Highlands, but Teddy is on their trail.

10:00 The Paris Murders (TV-14)
Just Before Oblivion. Season 1, episode 6 of 12. Chloe and Rocher are investigating the death of a painter which leads them to a strange connection to another murder from back in 1945.

11:00 RFDS: Royal Flying Doctor Service (TV-14)
Season 2, episode 8 of 8. The RFDS crew faces a catastrophic multicasualty boat crash in challenging terrain.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Show</th>
<th>Details</th>
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<tbody>
<tr>
<td>Monday</td>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Stan Hywet Hall &amp; Gardens, Hour 3.</td>
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<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Charleston, Hour Two.</td>
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<td>9:00</td>
<td>Photographic Justice: The Corky Lee Story (TV-14)</td>
<td>See page 10.</td>
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<td>10:00</td>
<td>Asian Americans (TV-PG)</td>
<td>A Question of Loyalty. Part 2 of 5. Meet the first generation of U.S.-born Asian Americans, whose loyalties are tested during WW II.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>8:00</td>
<td>The Express Way with Dulé Hill (TV-14)</td>
<td>Chicago. See page 12.</td>
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<td>9:00</td>
<td>Frontline</td>
<td>A Dangerous Assignment: Uncovering Corruption in Maduro’s Venezuela. With the Venezuelan news outlet, Armando.info, this is the inside story of Alex Saab, his capture, then release by the U.S. in a controversial prisoner swap.</td>
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<td>10:00</td>
<td>Asian Americans (TV-PG)</td>
<td>Good Americans. Part 3 of 5. Learn how Asian Americans are simultaneously heralded as a model minority and targeted as the perpetual foreigner during the Cold War.</td>
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<td>Amanpour and Company</td>
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<tr>
<td>Wednesday</td>
<td>7:00</td>
<td>Nature (TV-14) (DVS)</td>
<td>Saving the Animals of Ukraine. See page 1. Repeated 2 pm 5/16.</td>
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<td>8:00</td>
<td>NOVA (TV-14) (DVS)</td>
<td>Secrets In Your Data. See page 1. Repeated 2 pm 5/17.</td>
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<td>9:00</td>
<td>Pompeii: The New Dig</td>
<td>See page 1. Part 1 of 3.</td>
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<td>10:00</td>
<td>Epic Train Journeys from Above (TV-G)</td>
<td>Darjeeling Himalayan Railway.</td>
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<td>7:00</td>
<td>Mid-American Gardener</td>
<td>Repeated at 11 am 5/18.</td>
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<td>7:30</td>
<td>Prairie Fire</td>
<td>See page 3.</td>
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<td>8:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Sister Town. Season 1, episode 9 of 10. When a German mayor visits to partake in a war memorial ceremony, tragedy strikes. Repeated 7 pm 5/18 &amp; 2 pm 5/20.</td>
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<td>9:00</td>
<td>Doc Martin (TV-PG)</td>
<td>To The Lighthouse. Season 9, episode 1 of 8. Martin’s medical career remains under scrutiny. Repeated 6 pm 5/19.</td>
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<td>10:00</td>
<td>Death In Paradise (TV-PG)</td>
<td>Season 4, episode 1 of 8. The owner of a rum distillery is murdered during a seance and the prime suspect is a ghost.</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Great Performances (TV-PG)</td>
<td>Audra McDonald at the London Palladium. See page 11.</td>
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<td>9:30</td>
<td>One Voice: The Songs We Share (TV-PG)</td>
<td>Broadway. Learn which Broadway show tunes were recorded by the Rat Pack, Johnny Mathis, and others of the time to be sung outside the theater as anthems, giving a broader voice to our changing society.</td>
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<td>10:00</td>
<td>Scouting for Toys (TV-PG)</td>
<td>Miniature plastic figurine collector Michael Maughan is selling some of his impressive Timpo collection. Repeated 3 pm 5/21.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>Saturday</td>
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<td>Sister Boniface Mysteries (TV-PG)</td>
<td>Sister Town. Season 1, episode 9 of 10. See 8 pm 5/16.</td>
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<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Electric Vendetta, Parts 1 &amp; 2 of 2. Season 4, episodes 5 &amp; 6 of 10. A series of murders unfolds with the discovery of a naked body in the center of a mysterious crop circle.</td>
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<td>10:00</td>
<td>Agatha Christie’s POINT</td>
<td>Double Sin. Season 2, episode 7 of 10. A young woman is delivering a set of antique Napoleon miniatures to an American collector when they are stolen from her suitcase. Repeated 3 pm 5/20.</td>
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<td>11:00</td>
<td>Austin City Limits (TV-PG)</td>
<td>Lyle Lovett and His Large Band.</td>
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<td>Sunday</td>
<td>7:00</td>
<td>Lucy Worsley Investigates (TV-PG)</td>
<td>Princes in the Tower. Lucy Worsley uncovers the story of the two boys whose disappearance in 1483 has led to centuries of mystery and speculation. Repeated 4 pm 5/27.</td>
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<tr>
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<td>8:00</td>
<td>MaryLand on MASTERPIECE (TV-14) (DVS)</td>
<td>Episode 3 of 3. See page 2. Repeated 4 pm 5/20.</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Guilt on MASTERPIECE (TV-14) (DVS)</td>
<td>Let Them Come. Season 3, episode 4 of 4. Max, Jake, and their new gang hide from Maggie in Edinburgh and discover her link to Sir Jim Sturrock.</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>The Paris Murders (TV-14)</td>
<td>Reminiscences. Season 1, episode 7 of 12. A woman finds Chloe at a conference and begs her to investigate her son’s death that happened 21 years ago. She has 48 hours before the case closes forever.</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Lucy Worsley Investigates (TV-PG)</td>
<td>The Black Death. Lucy Worsley examines the latest science and explores how the vast death toll affected religious beliefs, class structure, work, and women.</td>
</tr>
</tbody>
</table>
20 Monday
7:00 Antiques Roadshow (TV-G)
   Junk in the Trunk 13.
8:00 Antiques Roadshow (TV-G)
   Charleston, Hour Three.
9:00 Independent Lens (TV-14) (DVS)
   The Tuba Thieves. See page 2.
10:30 Tell Me More With Kelly Corrigan (TV-PG)
   Being Well in the Modern World.
11:00 Amanpour and Company

21 Tuesday
7:00 Finding Your Roots (TV-PG)
   Far and Away. Henry Louis Gates Jr. explores
   the roots of journalist Sunny Hostin and actor
   Jesse Williams, introducing them to ancestors
   from very diverse places. Repeated 2 pm
   5/22.
8:00 American Experience (TV-14) (DVS)
   The Riot Report. See page 3.
10:00 Asian Americans (TV-14)
   Generation Rising. Part 4 of 5. Follow a young
   generation’s fight for equality in the fields, on
   campuses, and in the culture, claiming a new
   identity: Asian Americans.
11:00 Amanpour and Company

22 Wednesday
7:00 Nature (TV-PG) (DVS)
   Green Island, White Desert. See page 1.
   Repeated 2 pm 5/23.
8:00 NOVA (TV-PG) (DVS)
   Decoding The Universe: Cosmos. How big is
   the universe? Will it ever end? Why is so much
   of it made of mysterious dark matter and
   energy? See how mind-bending discoveries
   over the past 50 years have revolutionized our
   understanding of the universe. Repeated
   2 pm 5/24.
9:00 Pompeii: The New Dig
   See page 1. Part 2 of 3.
10:00 Epic Train Journeys from Above (TV-G)
   Australia’s Outback Railway. Crossing the
   harsh terrain of the Australian outback, the
   Ghan, a luxury train, and its 3,000 kms of track
   need constant and skilled maintenance.
11:00 Amanpour and Company

23 Thursday
7:00 Mid-American Gardener
   Repeated at 11 am 5/25.
7:30 Ask This Old House (TV-G)
8:00 Sister Boniface Mysteries (TV-PG)
   Crimes and Miss Demeanours. Season 1,
   episode 10 of 10. The Miss United Britain
   contest takes a dive when one of the beauty
   queens is discovered dead in the pool.
   Repeated 7 pm 5/25 & 2 pm 5/27.
9:00 Doc Martin (TV-PG)
   The Shock of the New. Season 9, episode 2
   of 8. Martin’s GMC report has arrived. He’s
   required to pass three refresher courses
   which will decide whether he is deemed fit to
   practice, starting with a phlebotomy course.
   Repeated 6 pm 5/26.
10:00 Death In Paradise (TV-PG)
   Season 4, episode 2 of 8. The team enters
   the world of surfing when DI Goodman is
   convinced that there’s more to the murder of
   a surf instructor than meets the eye.
11:00 Amanpour and Company

24 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-14)
   Purlie Victorious. See page 11.
10:00 Scouting for Toys (TV-PG)
   A huge consignment of Meccano arrives
   from a single seller. It represents a lifetime’s
   passion and has been well played with but
   painstakingly restored. Will the repair work
   prove to be a turn off? Repeated 3 pm 5/28.
11:00 Amanpour and Company

25 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
   Crimes and Miss Demeanours. Season 1,
   episode 10 of 10. See 8 pm 5/23.
8:00 Midsomer Murders (TV-PG)
   Who Killed Cock Robin, Parts 1& 2 of 2.
   Season 4, episodes 7 & 8 of 10. After a horse
   whisperer disappears in Newton Magna,
   Barnaby comes face to face with a long-
   standing adversary: ex-con Melvyn Stockard.
10:00 Agatha Christie’s Poirot
   Adventure of the Cheap Flat. Season 2,
   episode 8 of 10. When U.S. Navy plans for
   a new submarine are stolen and the thief
   tracked to London, the FBI sends an agent
   to work with Inspector Japp to recover them.
   Repeated 3 pm 5/27.
11:00 Austin City Limits (TV-PG)
   Sylvan Esso/Lucius.
Sunday
7:00 National Memorial Day Concert 2024 (TV-PG)
See page 2.
8:30 National Memorial Day Concert 2024 (TV-PG)
See page 2.
10:00 The Paris Murders (TV-MA)
From Father to Son. Season 1, episode 8 of 12. A pregnant woman is brutally attacked in a park, but while she’s in intensive care, Chloe discovers the woman was using a false identity.
11:00 Lucy Worsley Investigates (TV-14) (DVS)
The Witch Hunts. Lucy Worsley uncovers the story of one supposed witch, whose case lit the fuse for the state-sanctioned killing of thousands.

Monday
7:00 Antiques Roadshow (TV-G)
I Was There.
8:00 Antiques Roadshow (TV-G)
Albuquerque, Hour One.
9:00 Going to War (TV-14)
What is it really like to go to war? This documentary takes us inside the experience of battle and reveals the soldier’s experiences as never before. War is the ultimate paradox. Filled with terror, pain, and grief, it also brings exhilaration and a profound sense of purpose.
10:00 A Final Landing on Iwo Jima (TV-PG)
See page 10.
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Finding Your Roots (TV-PG)
Children of Exile. Henry Louis Gates Jr. retraces the ancestral journeys of David Chang and Raul Esparza, whose families fled their homelands, leading them to find lost parts of themselves along the way. Repeated 3 pm 5/29.
9:00 Frontline
South Korea’s Adoption Reckoning. Allegations of fraud and abuse in South Korea’s historic foreign adoption boom. With the Associated Press, Frontline investigates falsified records and faked identities in the adoption of 200,000 children to the U.S. and other countries over seven decades.
10:00 Asian Americans (TV-14)
Breaking Through. Part 5 of 5. Revisit the turn of the millennium, when Asian Americans are empowered by growing numbers and rising influence but face a reckoning of what it means to be an American in an increasingly polarized society.
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-PG) (DVS)
Niagara Falls. Explore this geological wonder and witness its stunning beauty and a wide variety of wildlife mammals, birds, and reptiles that call it home. Repeated 2 pm 5/30.
8:00 NOVA
9:00 Pompeii: The New Dig
See page 1. Part 3 of 3.
10:00 Epic Train Journeys from Above (TV-G)
Norway’s Bergen Railway. The Bergen line is a triumph of engineering in the face of extraordinary natural obstacles: fjords, freezing conditions, and rogue wildlife.
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 Sister Boniface Mysteries (TV-PG)
Don’t Try This at Home. Season 2, episode 1 of 10. Great Slaughter plays host to the summer roadshow of a kids’ TV show much to the annoyance of editor Dinah Morgan. Repeated 7 pm 6/1.
9:00 Doc Martin (TV-PG)
S.W.A.L.K. Season 9, episode 3 of 8. Ruth is concerned about becoming increasingly forgetful and is even more perturbed when Martin offers to perform a mental state examination.
10:00 Death In Paradise (TV-PG)
Season 4, episode 3 of 8. A death in the Saint Marie Heritage Society suggests that this cozy group could be less amicable than it seems.
11:00 Amanpour and Company

Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
10:00 Broadway’s Brightest Lights (TV-G)
Grab a front-row seat at a concert featuring new arrangements and timeless renditions of some of the greatest show tunes of musical theatre. Featuring Luke Frazier and The American Pops Orchestra, plus some of today’s brightest Broadway stars.
11:30 Amanpour and Company
Early streaming available for members only

In season 3 of COBRA (at right), British Prime Minister Robert Sutherland finds himself amid chaos as an environmental protest takes a dangerous turn. With his public approval in sharp decline, he confronts the possibility that his greatest threat may lie within his own ranks. Binge all six episodes with WILL Passport starting May 13, ahead of the season 3 broadcast premiere. Seasons 1 and 2 are currently available.

Members also can binge all six episodes of Roots of Comedy with Jesus Trejo starting May 24, ahead of its scheduled June broadcast. Combining humor and social commentary, Trejo embarks on a cross-country journey to connect with six emerging comedians. Through the lens of stand-up comedy, they explore the diverse fabric of our nation.

Lastly, Friends of WILL can binge season 10 of Seaside Hotel beginning May 31. Season 10 picks up at the conclusion of World War II when Denmark reclaims its freedom. However, it remains to be seen if the residents and owners of the famous hotel see things in a new light now that the Nazis are gone. Seasons 1–9 are available for streaming now with WILL Passport. This Walter Presents series is in Danish with English subtitles.

MAY HIGHLIGHTS

America ReFramed
• The Cost of Inheritance
American Experience
• Poisoned Ground: The Tragedy at Love Canal
American Masters
• William F. Buckley
Independent Lens
• Breaking the News
• Sister Una Lived a Good Death
Long Lost Family, seasons 5–9
Nature
• Raptors (2 parts)
Poetry in America
• Hill Country
• July in Washington
• Mushrooms, Weakness and Doubt
• Six Years Later, Epitaph for a Centaur
Walter Presents (English subtitles)
• The Sketch Artist, season 1 (French)
• The Wagner Method, season 3 (French)

LEAVING SOON
America ReFramed
• Far East Deep South
American Experience
• Billy Graham
American Masters
• James Beard: America’s First Foodie
• Alice Waters and Her Delicious Revolution
Baptiste on MASTERPIECE, season 1
Extra Life: A Short History of Living Longer (episodes 1–3)
Great Performances
• The Arts Interrupted
Independent Lens
• Scenes From The Glittering World
• The Donut King
Nature’s Great Race
• Elephants
• Caribou
• Zebra
Nazi Mega Weapons, season 1
Victorian Slum House

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport via the PBS App.
The next feature in the Arthouse Experience Film Series is both an edge-of-your seat thriller and an inspiring portrait of an athlete who exceeded our understanding of human physical and mental potential. “Free Solo” (2018) is a stunning and intimate portrait of climber Alex Honnold as he prepares to achieve his lifelong dream: scaling Yosemite’s 3200-foot El Capitan … without a rope.

“Free Solo” will be shown at 7 pm Friday, May 24 at the Virginia Theatre, 203 W. Park Ave., Champaign. Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.

20 Days in Mariupol, a harrowing first-person account of the early days of Russia’s invasion of Ukraine in 2022, won the best documentary at this year’s Oscars. A joint production of The Associated Press and PBS’ Frontline, it was the third Oscar nomination for Frontline and its first win. It was the first nomination and win for Ukrainian video journalist Mstyslav Chernov, an AP video journalist.

Chernov, photographer Evgeniy Maloletka, and producer Vasilisa Stepanenko risked their lives to document Russia’s siege of Mariupol, arriving just an hour before Russia began bombing the port city. 

Two weeks later, they were the last journalists working for an international outlet in the city, showing the sheer extent of the devastation.

20 Days in Mariupol can be watched at go.illinois.edu/20DaysFilm (see QR Code).

May is Mental Health Awareness Month, and our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

MAY 5
The Homelessness Crisis & Mental Health
People living homeless have higher rates of untreated mental illnesses and substance use disorders. Hear from people who have lived homeless as well as from experts who recommend no-strings-attached housing.

MAY 12
The Burden of Being
Black women and girls experience discrimination, microagressions, and stereotypes every day. This program explores the unique mental health burdens of Black women and girls in the U.S.

MAY 19
Incarcerated with Mental Illness
Nearly half of incarcerated Americans have a history of mental illness — that’s twice the U.S. adult population. This program brings together stories of people who have lived with mental illness while incarcerated, as well as recommendations from mental health providers and legal experts.

MAY 26
Schizophrenia: Finding Hope on a Hard Road
Schizophrenia affects about 24 million people worldwide. This program shares stories about people with schizophrenia that don’t make the headlines, including people living with this illness and from leading experts about new treatments.
Local radio show marks another milestone

Now in its third year and about to air its 100th produced episode, *Atomic Age Cocktail Party* keeps the tunes spinning and the party going every Friday and Saturday night on WILL-FM 90.9.

Series host and producer Jason Croft shares American lounge music from the mid-20th century and beyond, built around episode themes. He says he has been collecting, enjoying, and programming lounge, easy-listening, and other music of the Atomic Age for over two decades.

"It’s kind of amazing, really," Croft said of the milestone. "I’ve been in radio for a long time so I knew what I was getting into. But even I am a little shocked that these first 100 produced shows have flown by so quickly."

Croft, who also is the local host of NPR’s *Here and Now* and technical director for *The 21st Show* and *The Middle With Jeremy Hobson*, acknowledges the focus of *Atomic Age Cocktail Party* may appear narrow.

"Programming each show can be a balancing act. I want to give folks nice tidbits about the music and also dig deep into catalogues, but I also want to make the show accessible to the casual listener," he said.

"I really try and challenge myself with each show to find something I’ve never played or talked about before. And I think, above all, I have created a show that is an enjoyable listen."

And although each show is unique, don’t worry about Croft running out of ideas.

"I already have the rest of this year and all of 2025 mapped out with show ideas and dates. And I have a folder with enough show ideas to get me through 2026 and into 2027," he said.

In addition to building the audience locally, the show is syndicated to about a half-dozen stations around the country — from here in Illinois to Spokane, Washington, to Alaska, and points in-between, Croft said.

Each show starts with the title or an idea and he tries to fill it in from there.

"Even I get surprised sometimes at what I find and the connections that I can make between songs and/or artists," he said.

The 100th produced show will air at 9 pm Friday, May 31 (and be rebroadcast at 11 pm Saturday, June 1) and will feature Croft’s favorite sub-genre: crime jazz. He loves old-time noir detective music. If you don’t know what that is, tune in.

Jason Croft is the host and creator of ‘Atomic Age Cocktail Party’ that features American lounge music.
Interns provide valuable services while gaining experience

Illinois Public Media is proud to offer a range of intern opportunities to students from the University of Illinois. Students play a vital role in the organization.

Just last year, the Illinois Student Newsroom at Illinois Public Media published and/or broadcast 95 stories, giving student journalists more than 1,800 hours of real-world experience. U. of I. students from the College of Media, Gies College of Business, and School of Music all contributed to IPM.

Farrah Anderson received the Robert O. Endres Endowed Internship for 2023-2024, having previously worked at IPM throughout her time as a U. of I. undergraduate.

“After starting before I even began my classes at the University of Illinois as a journalism major my freshman year, I have gained confidence producing everything from breaking news stories to investigations with partner newsrooms,” Anderson said. “I’ve gained insight and connections with my talented coworkers in the newsroom and the skills I learned at IPM prepared me to work at other newsrooms. Working here has provided an essential foundation to my career as a journalist and has prepared me to enter a competitive industry.”

“Farrah Anderson is a superstar student journalist,” said Reginald Hardwick, director of IPM news and public affairs. “During her first year here she won a national audio reporting award covering protests after the murder of George Floyd. I knew then we had an incredible talent in our newsroom. In four years, she’s reported on tornadoes for the New York Times, hosted the 217 Today podcast, produced an incredible feature in St. Louis about how Missouri sex workers are securing abortion care in Illinois, and completed several investigative journalism fellowships. Earlier this year, she broke well-researched and fair investigative stories about local police departments in a partnership with the Invisible Institute. Keep your eyes and ears open for Farrah!”

Anderson graduates this month with a bachelor’s degree in journalism. She has accepted a position as an investigative reporting intern at the Investigative Reporting Workshop in Washington, D.C. for the summer.

Elon Jones received the Donald P. Mullally Internship Scholarship for 2023-2024.

“During my time at Illinois Public Media, I have been provided numerous opportunities to both explore my career interests and make a sizable impact on the Urbana-Champaign community,” Jones said. “I have dabbled in many areas, such as working with producers of The 21st Show, assisting News and Public Affairs Director Reginald Hardwick with day-to-day operations, and working with the marketing and communications teams. I also created social content for Instagram and TikTok for both IPM and Illinois Soul. I was always treated as a contributing member of the team. The people I worked with stand out as what I enjoyed the most about working at IPM.”

“Elon Jones has been steadily helping us get the word out about Illinois Soul through social media,” Hardwick said. “She sought experiences at Illinois Public Media to learn more about how public media and public engagement works. She has a quiet elegance and a persistent curiosity. We’re thrilled to be part of her senior year here.”

“I don’t know what postgraduate life will hold and what work will look like in an alternative setting, but I am hopeful that in my career I will find the community and heart that IPM possesses,” Jones said.

She plans to attend law school or enter a master’s program after graduating this month with a bachelor’s degree in communications.

“I hope to one day work on the legal side of media,” Jones said.

Other interns that worked for IPM this academic year included Celeste Acosta, Francesco Andrade, Damian Contreras (now a FT staff members), Ian Doherty, Elissa Eaton, Niyah Edmond, Colin Hislope, Madison Holcomb, Aniyha Jones, Nour Longi, Stephanie Mosueda, Arianna Williams, and Alex Winton.
Thank you, Program Underwriters!
Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Beringer Realty
The Best of Africa Food Store
Birch Tree Counseling
Busey
Campus Middle School for Girls
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Center for Advanced Study
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Champaign Center Partnership
Champaign Danville Overhead Doors
Champaign-Urbana Spinners and Weavers Guild
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Health Alliance
Health in Harmony Wellness Center
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