

Patterns

npr PBS

OCTOBER 2025

Friends of WILL Membership Magazine



ILLINOIS
CLASSICAL

YOUR SOURCE FOR CLASSICAL MUSIC HAS A NEW NAME

Membership Hotline: 800-898-1065
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Mailing List Exchange

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Patterns

Friends of WILL Membership Magazine

Editor & Designer: Doris Dahl

Art Director: Kurt Bielema

RADIO**90.9 FM**

Illinois Classical is mix of classical and other music and NPR information programs, including local news.

Also with live streaming on will.illinois.edu.

See pages 4-5.

101.1 FM

Illinois Soul is a mix of Black-hosted NPR and local news programs, smooth jazz, neo soul, R&B, and throwback jams. 101.1 FM is available in the Champaign-Urbana area. It is also heard on 90.9 FM HD2 with live streaming on illinoisoul.org.

See pages 6-7.

580 AM

News and information, NPR, BBC, agriculture, talk shows. Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu. See page 8.

TELEVISION**WILL-HD**


All your favorite PBS and local programs, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. See pages 9-16.

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom.

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Browse our e-newsletters and sign up to receive behind-the-scenes information in your email inbox that is targeted to your interests. Whether it's news, classical music, or general information about our stations — we have you covered.

will.illinois.edu/signup



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October 2025, Vol. LI, No. 4



The repercussions from recent severe federal funding cuts to public media is only beginning to be felt across the country as stations face difficult decisions. The full impact won't be known for some time. Unfortunately, we're already seeing serious consequences — including the recent announcement that WEIU-TV in Charleston will drop its affiliation with PBS. This is a painful loss as WEIU has long provided additional options of PBS programming for our region. It also means less variety in PBS KIDS content for local families.

Here at Illinois Public Media, we are not facing changes as drastic — but we are not immune. Like many public media organizations, we must take difficult but necessary steps to balance our current costs with long-term sustainability. This means making adjustments to our programming schedule in ways that reduce expenses while aiming to minimize disruption to your listening and viewing experiences.

Behind the scenes, we've also had to make hard staffing decisions. Two full-time positions have been eliminated, and three other open positions will not be filled. In addition, we've significantly reduced our part-time roles, and more changes may be necessary. These are not decisions we make lightly. Every choice is guided by our mission and commitment to serving you and our broader community of listeners, viewers, and supporters.

Thanks to the incredible generosity of the Friends of WILL, we're in a position to weather this storm. But we're not standing still and hoping for the best. We're partnering with the University of Illinois Employee Learning and Organizational Effectiveness team to launch a new strategic planning process — one that will include your input and will focus on building a stronger, more sustainable future for Illinois Public Media.

We will continue to keep you informed as this work unfolds. Our dedication to serving the central Illinois community remains unchanged. Illinois Public Media is — and always will be — for everyone.

Moss Bresnahan, Executive Director
X (formerly Twitter): @MossILMedia



Joy Yang performs in the Collins Television Studio for 'Prairie Performances.' The series airs on Illinois Classical.

Illinois Classical: a new name for central Illinois' source for classical music

A NAME THAT REFLECTS A RICH TRADITION, BROAD MISSION



WILL-FM 90.9 Classical, a beloved radio station for classical music fans across downstate Illinois, is proud to announce its new name as Illinois Classical. This rebranding reflects the station's enduring commitment to providing world-class classical music programming while aligning more closely with other brands that are part of Illinois Public Media.

For more than 50 years, the station has served as a cultural touchstone for communities throughout central Illinois, offering listeners a thoughtful mix of classical music, expert curation, other musical genres, and educational enrichment. Illinois Classical is the region's only over-the-air classical music station. The new name underscores this vital role and positions the station as the definitive source for classical music in the region.



Foellinger Auditorium.

"This isn't just a name change — it's a better reflection of who we are and who we serve," said station manager Max Ramirez. "Illinois Classical honors our deep roots as part of the University of Illinois while embracing a future that seeks to broaden our appeal to more of our Illinois community members."

The new name Illinois Classical also aligns with other core services under the Illinois Public Media umbrella, including IPM News, Illinois Soul, and the broader mission of the University of Illinois Urbana-Champaign's "Illinois" brand to represent and serve the state with pride and purpose.

The rebrand includes a new mark created by IPM art director Kurt Bielema.

"Early on, I knew I wanted to use a harp as the Illinois Classical mark," Bielema said. "The first draft of the mark was well received, but not totally right. I found the needed inspiration on the Illinois campus — specifically Foellinger Auditorium. The new Illinois Classical harp is my interpretation of the patinated copper harps on the cornice of the iconic building."

Listeners can continue to enjoy the same high-quality programming — from timeless symphonies and emerging composers to live performances and locally produced shows, like **Classic Mornings**, **Prairie Performances**, and the **Atomic Age Cocktail Party** — all under a name that proudly signals its Illinois legacy and mission to reach all community members.

The transition to the Illinois Classical name began its rollout across radio broadcasts, digital platforms, social media, and community events on Sept. 30. For more information, visit illinoisclassical.org or scan the QR Code.



Public Radio Music Day celebrates the special role noncommercial stations play in the music world locally and nationally. Illinois Public Media and other stations connect their communities; bolster musicians and music economies, especially live performances; and play an essential role in preserving regional history and culture.

CELEBRATING THE HUMAN SPIRIT

We are proud that we consistently offer stories that celebrate inspiring people who have motivated and encouraged others through the way they have lived their lives. Here are a few such stories featured this month.

Deaf actress Marlee Matlin blazes a trail



Shoshannah Stern interviews Marlee Matlin using ASL.

American Masters presents an intimate documentary that explores the life and career of Oscar-winning deaf actress Marlee Matlin. Born into a hearing family, like roughly 95% of deaf people, she faced episodes of isolation and abuse. She found joy in performing at a local deaf theater. In 1987, Matlin became the first deaf actor to win an Academy Award and was thrust into the spotlight at 21 years old. Reflecting on her life in her primary language of

American Sign Language, the film explores the complexities of what it means to be a trailblazer. In her directorial debut, Shoshannah Stern — a deaf actress herself — presents a personal, honest, and loving conversation that weaves together Matlin's first-person account with interviews with those who know her best. **American Masters: Marlee Matlin: Not Alone Anymore** premieres at 8 pm Thursday, Oct. 14.

Phil Sharp and his global innovations



Sharp at work in his lab at MIT in the early 1980s.

A farm boy from rural Kentucky, Phil Sharp is an unlikely hero — from humble beginnings to a Nobel prize-winning discovery that sparks the biotechnology industry, catalyzing drug discovery that helped 7 billion people in 2024 alone.

Cracking the Code, narrated by Mark Ruffalo, is an inspiring story of vision, perseverance, and the power of science to change the world. Phil Sharp's 1977 groundbreaking discovery of RNA splicing rewrote the rules of molecular biology and ignited a life-saving scientific revolution, laying the foundation for an industry that has become a cornerstone of global innovation and economic growth. In its season 27 premiere, **Independent Lens** presents **Cracking the Code: Phil Sharp and the Biotech Revolution** at 9 pm Monday, Oct. 6.

A 100-year battle for women's rights

Most Americans believe the U.S. Constitution protects gender equality. It does not. **Ratified** is a film about the 100-year-fight for an Equal Rights Amendment. When the ERA was first put forward in 1924, women were still considered the legal property of their husbands. Much has changed since then, but despite tremendous gains, American women still experience second-class citizenship in pay, health care, legal protection, and, perhaps most importantly, in the public imagination.

Presented by **Independent Lens** at 9 pm Monday, Oct. 20, **Ratified** brings the Equal Rights Amendment to life through Virginia's pivotal ratification battle. Led by Black women and with the support of a multiracial, multigenerational coalition, this documentary traces the legal, political, and deeply personal fight to enshrine gender equality in the U.S. Constitution nearly a century after the ERA was first proposed.



A Chicago sculptor, fossil hunting, and more

Several short documentaries are planned for this month's **Prairie Fire**, airing at 7:30 pm Thursday, Oct. 16. You can catch up on previous segments with WILL Passport or at will.illinois.edu/prairiefire or scan the QR Code below.



This month, the team explores Sola Gratia Farm, created to make healthy food accessible for all by nurturing productive land and cultivating diverse, inclusive communities. The episode follows the harvest from field to table at Jubilee Café — a freshly cooked, made-from-scratch restaurant experience for community members who struggle with food insecurity.

The team also is working on a segment about fossil hunting in the Shawnee National Forest with geologists from the University of Illinois Urbana-Champaign. The adventure will reveal some history about the incredible rock formations in the area.

In addition, a profile of sculptor Josh Garber, who has been active in Chicago for over 35 years, is underway. Creating organic sculptures using welded steel, aluminum, and brass, Garber emphasizes tactile and playful elements in his work through the use of industrial materials like screws and hex nuts.



Grace Bumbry's rise to global opera fame

The Magic of Grace Bumbry tells the story of the African American Missouri native who became one of the world's most renowned opera singers. She first achieved international renown as the first African American to be cast in a major role at the prestigious Bayreuth Festival in Germany in 1961, where she received 40 ecstatic curtain calls. Beginning her career as a mezzo-soprano, Bumbry later expanded her repertoire to include dramatic soprano roles. Throughout her distinguished career, she performed in nearly every major opera house in the world. And the story of her performance in the 1966 production of "Carmen," directed by legendary German conductor Herbert von Karajan, was one of her most magical moments. **The Magic of Grace Bumbry** airs on **Great Performances** at 8 pm Friday, Oct. 3.



Explore the past and future of the walrus

In its season 44 premiere, **Nature** explores the life of the walrus. For Kirk Johnson, scientist and Sant Director of the Smithsonian National Museum of Natural History, the walrus has been a creature close to his heart for 30 years. Johnson treks across the Arctic to uncover the hidden lives of these lumbering giants, their cultural significance to the native peoples of the North, and the threats they face as climate change shrinks the sea ice. Johnson will explore the walrus's evolutionary past and reveal the creature's ability to adapt, survive, and thrive through the ages. With global climate change, perhaps this colossal creature will be forced to adapt once more. **Nature: Walrus: Life on Thin Ice** airs at 7 pm Wednesday, Oct. 22.



Dozer, the 3,500-pound adult male Pacific walrus, at SeaWorld San Diego.

WEEKDAYS

6 am

NPR Morning Edition with Leila Fadel, Steve Inskip, A Martínez, and Michel Martin

9 am

Classic Mornings with Vic Di Geronimo

Vic makes each morning a classic morning!

Noon

Performance Today

NPR News Headlines at 1:01

2 pm

Classical Music

NPR News Headlines at 3:01

5 pm

NPR All Things Considered with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm

The 21st Show with Brian Mackey

7 pm Monday-Wednesday

The Evening Concert

Monday–Wednesday and Friday at 7 pm and 6 and 7 pm Sundays. Listings may change.

Monday:

The New York Philharmonic This Week

10/6 Conductor: Gustavo Dudamel

Mahler: Symphony No. 7

10/13, 20 & 27 To be announced

Tuesday:

Chicago Symphony Orchestra Radio Broadcast

10/7 Mahler: Symphony No. 6

Jaap van Zweden, conductor

10/14 Jessie Montgomery: Banner

Einojuhani Rautavaara: Canticus Arcticus

Carl Orff: Carmina burana

Osmo Vänskä, conductor

10/21 Carlos Simon: Amen

Sergei Rachmaninoff: Rhapsody on a Theme of

Paganini, Op. 43. Bruce Liu, piano

Igor Stravinsky The Rite of Spring

Marin Alsop, conductor

10/28 Strauss: Waltzes from Der Rosenkavalier

Fritz Reiner, conductor

Copland: Suite from The Tender Land

Wednesday:

WFMT Orchestra Series: Orchestras from the European Broadcasting Union

10/1 Frankfurt Radio Symphony Orchestra

Edward Gardner, Conductor

Berlioz: Symphonie fantastique, Op. 14

WFMT Orchestra Series: Los Angeles Philharmonic

10/8 Brahms: Violin Concerto

Leonidas Kavakos, violin

Brahms: Symphony No. 2

10/15 Beethoven: Piano Concerto No. 5, "Emperor"

Yefim Bronfman, piano

Tchaikovsky: Symphony No. 6, "Pathétique"

10/22 Rachmaninoff: Symphony No. 3

Rachmaninoff: Rhapsody on a Theme of

Paganini. Alexandre Kantorow, piano

10/29 Schubert: Symphony No. 8, "Unfinished"

Kaija Saariaho: HUSH

Richard Strauss: Death and Transfiguration

7 pm Thursday

Prairie Performances with Mel Miller

The best of classical and jazz music in central Illinois.

8 pm Thursday

The Middle with Jeremy Hobson

This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

7 pm Friday

Heifetz On Air (new) See page 5.

10/3 **Czech, Please!**

Dvořák: Romance in F Minor, Op. 11

Dvořák: Rondo in G Minor, Op. 94

Martinů: Cello Sonata No. 1, H. 277

10/10 **Nordic Sounds**

Sibelius: Romance, Op. 78 No. 2

Waltzes, Op. 81, No. 3

Berceuse, Op. 79, No. 6

Rondino, Op. 81, No. 2

10/17 **Serenade: A Bernstein Celebration**

Bernstein: Music for Two Pianos

Bernstein: Serenade after Plato's Symposium

10/24 **North By Northeast**

François Francœur: Cello Sonata in E Major

Schubert: Quartettsatz in C Minor, D. 703

Henri Vieuxtemps: Élégie, Op. 30

10/31 **Opening Night Summer 2025**

Beethoven: 7 Variations on Bei Männern

welche Liebe fühlen, WoO 46

8 pm Friday

Atomic Age Cocktail Party with Jason Croft

10/3 **Heavy Petting** (encore)

Songs featuring animals.

10/10 **Private Eye Cool**

The cool side of TV and movie crime jazz.

10/17 **Planes, Trains, and Automobiles** (encore)

Tunes about flying, driving, and riding the

rails.

10/24 **Cooking with Cole Porter**

American Songbook standards from Cole

Porter served up hot!

10/31 **Hi-Fi Halloween 2025**

No tricks, just lots of spooky treats for you.

9 pm Friday

Classical Music

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Send requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

10/4 **The Mahler Revolution, Phase 2: Mitropoulos, Scherchen, Stokowski**

10/11 **Jean Sibelius Conducted by Robert Kajanus**

10/18 **The Russians Are Coming: 1950s**

10/25 **The Verdi Wing at the Met: 1940-1950, Milanov, Bjorling, Warren**

Illinois
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Council

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

Noon**Afternoon at the Opera**

The WFMT Opera Series

- 10/4 **Così fan tutte** (Mozart) from the LA Opera in Los Angeles. James Conlon, cond. with Erica Petrocelli (Fiordiligi), Rihab Chaieb (Dorabella), Ana Maria Martínez (Despina), Anthony León (Ferrando), Justin Austin (Guglielmo), and Rod Gilfry (Don Alfonso).
- 10/11 **Giulio Cesare** (Handel), Le Concert d'Astrée from the Salzburg Festival. Emmanuelle Haim, cond. with Christophe Dumaux (Giulio Cesare), Olga Kulchynska (Cleopatra), Lucile Rechartot (Cornelia), Federico Florio (Sesto) with the Salzburg Bach Choir.
- 10/18 **Louise** (Charpentier) from the Salzburg Festival. Giacomo Sagripanti, cond. with Elsa Dreisig (Louise), Adam Smith (Julien), Sophie Koch (Mother), Nicolas Courjal (Father) with the Lyon Opera Children's Chorus, Lyon Opera Chorus and Orchestra.
- 10/25 **Pearl Fishers** (Bizet) from Les Musiciens du Louvre/Aix-en-Provence Festival. Marc Minkowski cond. with Elsa Benoit (Leila), Pene Pati (Nadir), Florian Sempey (Zurga), Edwin Crossley-Mercer (Nourabad) with the Grand Avignon Opera Chorus.

4 pm**Classical Guitar Alive!** with Tony Morris

5 pm**Performance Today Weekend** with Fred Child
Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features.

7 pm**The Midnight Special** with Marilyn Rea Beyer
A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**American Parlor Songbook** with JP Houston and Julie Van Dusen features clever songs, charming stories, and hilarious sketches.**NPR News Headlines** at 9:01.

10 pm**Jazz Night In America** with Christian McBride

11 pm**Atomic Age Cocktail Party** with Jason Croft
(See Friday at 8 pm.)

Midnight**Classics All Night**

SUNDAYS

6 am**A Joyful Noise** with Brian Lauritzen

7 am**NPR Weekend Edition** with Ayesha Rascoe

9 am**Sunday Baroque** with Suzanne Bona
NPR News Headlines at 9:01 and 10:01

1 pm**Pipedreams** with Michael Barone

3 pm**Performance Today Weekend**

‘Heifetz On Air’ premieres Oct. 4

Heifetz On Air joins our schedule this month Fridays at 7 pm. Each week, the series presents captivating performances by students, faculty, and alumni of the renowned Heifetz International Music Institute in Staunton, Virginia, that draws the most promising young musicians from around the globe. Each episode explores the boundaries of both familiar masterworks and underrepresented repertoire through the dazzling solo performances and inspiring chamber music collaborations captured live on the Heifetz stage.

5 pm**Reel Music** with Matt Rogers

Music from the movies each week with an hour of orchestral themes from cinema's best film scores.

6 pm**The Evening Concert****The Chamber Music Society of Lincoln Center**

- 10/5 Mozart: Andante and Five Variations in G Major for Piano, Four Hands, K. 501
Mozart: Divertimento in E-flat Major for Violin, Viola, and Cello, K. 563
- 10/12 Erich Wolfgang Korngold: Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's Much Ado About Nothing, Op. 11
Prokofiev: Selections from Romeo and Juliet for Viola and Piano
- 10/19 Samuel Barber: Summer Music for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31
Copland: Sextet for Clarinet, Two Violins, Viola, Cello, and Piano
- 10/26 Ralph Vaughan Williams: Songs of Travel for Voice and Piano
Frank Bridge: Sextet in E-flat Major for Strings

7 pm**Fiesta! with Elbio Barilari**

- 10/5 **Romantic Music from Brazil and Mexico**
Beautiful and melodic music from Brazil and Mexico are featured.
- 10/12 **Three Living Composers from Argentina**
Featuring Double Concerto for Oboe and Clarinet, tango chamber music, and more.
- 10/19 **Heroes and Liberators**
Stories of South American heroes and liberators set to music.
- 10/26 **Visions of Mexico**
Mexico is home to some of the great composers of the 20th and 21st centuries.

8 pm**Prairie Performances**

9 pm**Jazz Night In America** with Christian McBride

10 pm**Classical Music****NPR News Headlines** at 11:01

Overnight**Classical Music**



Share your love for Illinois Soul!
Email us at Illinois-Soul@illinois.edu
or leave a voicemail at 217-244-1989.

Monday - Friday		Saturday	Sunday
Neo + SMJ	5:00	Neo + SMJ	Jazz Network
NPR Morning Edition with Kimberly Schofield	6:00	R&B/Throwbacks	NPR Weekend Edition
	7:00		
R&B Smooth Jazz Neo-Soul	8:00		The Cut (featuring gospel music)
	9:00		
Funk on Fridays Funk Ride (Fridays at 5 pm)	10:00	Dialogue with Kennedy Vincent	Illinois Soul Gospel
	11:00	R&B/Throwbacks	R&B Dusties
	Noon		
	1:00		
	2:00		
	3:00		
	4:00		
	5:00		
It's Been a Minute (M), Dialogue (Tu), Reveal (W), Throughline (Th), Code Switch/Life Kit (F)	6:00	The Wind Down with Will Downing	Roots of Smooth
The Quiet Storm	7:00	Catch the Flo	Soul of Jazz
	8:00		
	9:00	New Urban Jazz	Pillow Talk
	10:00		
	11:00	Jazz Night in America	Overnight: Neo + SMJ
Overnight: Neo + SMJ	midnight to 6 am	Overnight: Jazz Network	

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Jill Clements, Illinois Soul Manager

TOP 5 R&B Artists

Tying in to our on-air series, we feature the Top 5 R&B artists according to community members, staff members, and VIPs.



Crystal Womble is enjoying retirement after a career as outreach director at the Krannert Center for the Performing Arts. Her work included volunteer recruitment and training, group sales and ticket discount programs, artist engagement activities, as well as representing the center at resource and information fairs. Her top 5:

1. Curtis Mayfield
2. Marvin Gaye
3. Chaka Khan
4. Michael Jackson
5. Prince

Krannert Center features Herbie Hancock



We are pleased to welcome pianist Herbie Hancock back to Krannert Center for the Performing Arts for the first time since 2005 as he kicks off his fall tour, "Herbie Hancock: 2025 North American Fall Tour." Hancock will perform in the Tryon Festival Theatre at 7:30 pm Thursday, Oct. 16. Although it is a sold-out event, visit go.illinois.edu/hancock-tour-2025 and click on Buy Tickets to get on a waiting list to purchase tickets. Illinois Soul is a cosponsor of the event.

Winner of 14 Grammy Awards, a UNESCO Ambassador, a Kennedy Center Honoree, and a 2025 Polar Music Prize recipient, Hancock remains where he has always been: at the forefront of world culture, technology, business, and music.

Now in the seventh decade of his professional life, Hancock continues to redirect the trajectory of music and shows no sign of slowing down anytime soon.

Freddie Jackson featured at Chicago fundraiser

Calling all R&B-loving philanthropists! We invite you to an unforgettable evening at the Illinois Soul Supper and Concert Club Fundraiser featuring Freddie Jackson at 7 pm Sunday, Oct. 26, at the City Winery Chicago.

Donors who give \$250 or more will secure their spot at this exclusive experience which includes:

- Round-trip transportation aboard a Peoria Charter bus
- A reserved dining table at City Winery
- Premium seating for an evening of soul-stirring music with Freddie Jackson



Please note that guests are responsible for their own dinner and drinks (\$25 minimum). The dress code for the evening is business casual.

This is more than a concert — it's an Illinois Soul exclusive event that directly supports the mission of the first Black public media station with a format dedicated to R&B, neo soul, smooth jazz, and Black news talk. Seats are limited, so make your gift today. Donate now at IllinoisSoul.org or call 217-300-3019 and join us for a night of soul, culture, and community!

Black Violin featured at the Virginia Theatre

Join us Nov. 12 at the historic Virginia Theatre for an unforgettable night of music as part of Black Violin's "Full Circle" tour. Grammy-nominated duo Wil Baptiste and Kev Marcus redefine the possibilities of music by merging classical depth with hip-hop's pulse. From high school orchestra classmates to groundbreaking artists, Black Violin's path reflects resilience, creativity, and the courage to challenge expectations. The concert celebrates growth, music, and the beauty of coming full circle. This intimate concert takes place at the Virginia Theatre at 7:30 pm Wednesday, Nov. 12. The performance is presented by the Champaign Park District with support from Illinois Soul. Tickets are available at the Virginia Theatre box office at 203 W. Park Ave., Champaign, and online at thevirginia.org.



Monday - Friday					Saturday	Sunday		
NPR Morning Edition with Kimberly Schofield					5:00	BBC World Service	BBC World Service	
					6:00	Commodity Week	The Middle	
					6:30	State Week in Review		
					7:00	NPR Weekend Edition	NPR Weekend Edition	
					8:00			
1A					9:00	The Splendid Table	It's Been a Minute/ Wild Card	
					10:00	Wait Wait ... Don't Tell Me!		
The 21st Show with Brian Mackey					11:00	Weather Realness	Code Switch/Life Kit	
Here & Now with Jason Croft					Noon	Statewide	Wait Wait ... Don't Tell Me! (repeat)	
					The Middle (F repeat)	1:00	This American Life	The Treatment
								State Week in Review
The Closing Market Report 2:06 pm					2:00	Radiolab	Reveal	
BBC Newshour		Commodity Week (F)			2:30			
Fresh Air with Terry Gross & Tonya Mosley					3:00	TED Radio Hour	On the Media	
All Things Considered					4:00	All Things Considered	All Things Considered	
					5:00	Hidden Brain	The New Yorker Radio Hour	
					6:00	Left, Right & Center	Travel with Rick Steves	
The 21st Show (repeat)					7:00	Ezra Klein	This Old House Radio	
On the Media (M)	Ezra Klein (Tu)	Dia- logue (W)	The Middle (Th)	Sci- ence Friday (F)	8:00	Latino USA	Weather Realness	
The Daily/Today Explained					9:00	Dialogue	Throughline	
On Point					10:00	Embodied	Sports in America	
BBC World Service					11:00	Moth Radio Hour	Not By the Playbook	
					Midnight	Sam Sanders Show	Le Show	
					1 am to 5 am	BBC World Service	BBC World Service	

Bold Listing = National/International News

Lillie Duncanson, Director of Broadcast Operations



AGRICULTURE

Todd Gleason, host, **Closing Market Report** and **Commodity Week**:
Opening Market Report: 8:49 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.
To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit www.willag.org.



IPM NEWS • IPMnewsroom.org

Reginald Hardwick, news and public affairs director, Illinois Public Media
The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers can be heard during **Morning Edition**, **The 21st Show**, **Here & Now**, and **All Things Considered**:
Mae Antar, Jason Croft, Christine Hatfield, Emily Hays, Kulsoom Khan, Linda Kenyon, Brian Mackey, Steve Morck, Stephanie Mosqueda, David Pierce, Kimberly Schofield, Tinisha Spain, Arjun Thakkar, Kennedy Vincent, and Jose Zepeda.
WILL Call: Wednesdays at 6:45 and 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9



WEATHER

Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.

Schedule updates for WILL-AM 580

Beginning Oct. 1, listeners and viewers will notice some changes in the programming schedule on our radio stations and on WILL 12.3 (Create/World). These come at a time of significant financial challenges due to Illinois Public Media's loss of \$1.5 million a year in federal funding from the Corporation for Public Broadcasting.



Lillie Duncanson

The conversations that led to these changes have not been easy. Like many public media organizations across the country, we have come to the realization that we must cut some of our core programming in order to survive the considerable reduction in our funding. At the same time, we are deeply grateful that our national distributors — PBS, NPR, PRX, and APM — are working alongside local stations like ours to provide temporary relief. Their partnership allows us to preserve much of our existing schedule for now, while we continue to grow local support.

This moment has underscored just how much we depend on our donors, and your support is more vital now than ever. Using audience data and trends, we've carefully adjusted our lineup to maintain a strong balance of local, national, and international news coverage, while also

bringing programs that bring joy, curiosity, and connection.

On TV, we are dropping *World* from 12.3, so the station will now be Create 24 hours a day.

On radio, locally produced programs remain one of our core values. It is at the heart of our mission to serve central Illinois.

That is why we are adding more

airings of our locally produced shows like **Prairie Performances**, **Dialogue** and **Weather Realness**. These programs are the most direct way we reflect the voices, issues, and culture of our community, and we are proud to give them an even stronger presence.

There also are a few new shows that will bring fresh voices and perspectives to our airwaves, offering a balance to the news cycle. IPM is not going anywhere. The funding cuts may make us look a bit different — but these changes reflect our commitment to our listeners to inform, inspire, and entertain.

For a full list of schedule changes, see will.illinois.edu/schedulechanges or scan the QR Code.



Lillie Duncanson

Director of Broadcast Operations

Superfloods plus other weather, climate topics

Recent anniversaries of devastating hurricanes such as Katrina (20 years) and Helene (one year) remind us of the destruction to life and property caused by the effects of flooding as a result of tropical storms.

Explore why dangerous floods are on the rise and what can be done when they strike on **NOVA: Superfloods** on WILL-TV at 8 pm Wednesday, Oct. 29. Why are these floods on the rise around the world — even in places thousands of feet above sea level?

In addition, our new weekly weather and climate podcast/radio program, **Weather Realness**, recently discussed flooding. Go to will.illinois.edu/weatherrealness (or scan the QR Code at right) to listen to these and other episodes. The program airs on WILL-AM 580 (see grid at left).

"Climate change is one of the most pressing issues of our time and people are concerned and curious about how to adapt to the changing world around them," said Maddie Stover, a physics doctorate student at the University of Illinois and veteran podcaster who hosts **Weather Realness**. "We are here to demystify the science behind weather and climate and discuss solutions for how to move forward under these new conditions, including an increase in flash flooding."

Weather Realness is produced in partnership with the Department of Climate, Meteorology and Atmospheric Sciences in the School of Earth, Society & Environment at the University of Illinois Urbana-Champaign. It includes regular contributions from U. of I. professor Steve Nesbitt, Illinois State Climatologist Trent Ford, and IPM Meteorologist Andrew Pritchard.



NEW DRAMAS PREMIERE OCT. 5



The 1989 interview that changed everything

Brian and Maggie centers on the powerful relationship between Brian Walden, the former Labour MP turned journalist, and Prime Minister Margaret Thatcher, that culminated in a famous television interview in 1989. The 45-minute showdown became a national talking point and set in place a series of events that ended with Thatcher's resignation. Afterward, they never spoke again. Starring Steve Coogan as Walden and Dame Harriet Walter as Thatcher, the two-part **Brian and Maggie** premieres at 7 pm Sunday, Oct. 5. Both episodes are available to watch on WILL Passport on Oct. 5.

Britain's longest, most expensive investigation



The Gold, a critically acclaimed crime drama inspired by the true story of one of the largest robberies in British history, will air on **MASTERPIECE**, with a second season planned that will delve into the decades-long aftermath of the historic crime. The first season tells the story of the 1983 robbery when six armed men broke into the Brink's-Mat security depot near London's Heathrow Airport and inadvertently stumbled across gold bullion worth £26m. Through research and interviews with some of those involved in the events, the series is a pulsating dramatization which takes a journey into a 1980s world to tell this extraordinary and epic story for the first time in its entirety. The six-part first season of **The Gold** on

MASTERPIECE premieres at 9 pm Sunday, Oct. 5, and all six episodes will be available to binge on WILL Passport the same day.

New adaptation of 'Maigret' premieres on 'MASTERPIECE'



Benjamin Wainwright and Stefanie Martini star in 'Maigret' on 'MASTERPIECE.'



Chief Inspector Jules Maigret, the invention of former crime reporter turned author Georges Simenon, is reframed as an unconventional young detective with something to prove in **Maigret on MASTERPIECE**, the first contemporary television adaptation. Maigret's unorthodox methods and unique sense of justice put him at odds with his superiors and the judicial system he represents. He must outwit some of Paris' most cunning and violent criminals, while dealing with his own troubled past. **Maigret on MASTERPIECE**

premieres at 8 pm Sunday, Oct. 5. The full six-part series will be available to binge on WILL Passport the same day.

What secrets can we learn from the dead?



Experts use modern forensic techniques to shed new light on historical mysteries in **Secrets of the Dead** (Wednesdays at 9 pm). The sometimes creepy, always fascinating series includes new episodes this month: **The Rise and Fall of the Colosseum** (Oct. 8) explores how the spectacular arena showcasing ancient Rome's power also contributed to its downfall. **Cleopatra's Last Temple** (Oct. 15) reveals an unprecedented discovery that could reveal new information

about Cleopatra's reign. **Cracking the Queen's Code** (Oct. 22) shares how secret letters written by Mary, Queen of Scots, were finally decoded. In **Chasing the Plague** (Oct. 29), meet scientists that are studying medieval bubonic plague victims in the hopes of preventing future outbreaks.

Exploring King Records' biggest hits

King of Them All: The Story of King Records

explores the groundbreaking legacy of Cincinnati's King Records. Founded in 1943 by Syd Nathan, King Records played a central role in shaping American popular music — from rock 'n' roll to soul and funk — while operating as one of the few fully integrated businesses in a segregated America. Through interviews, restored archival materials, and animation, the film showcases King's boundary-breaking artists such as James Brown, Hank Ballard, Little Willie John, and Grandpa Jones. The film was selected from the PBS Open Call for Emerging Filmmakers initiative. **King of Them All: The Story of King Records** airs at 8 pm Friday, Oct. 10.



Converting old railroads into trails

Edward Norton narrates the story of one of the most unlikely social movements in American history: the struggle to convert thousands of miles of abandoned railroads into trails for cycling and walking. Facing fierce opposition and legal challenges from private property owners, leaders fought to reclaim these corridors for the public, creating a national network of scenic, car-free paths, including the Illinois Prairie Path in suburban Chicago. **From Rails to Trails** airs at 10 pm Monday, Oct. 27.



Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Wild Kratts	6:00	Wild Kratts	Wild Kratts
Weather Hunters	6:30	Weather Hunters	Weather Hunters
Lyla in the Loop	7:00	Lyla in the Loop	Lyla in the Loop
Carl the Collector	7:30	Carl the Collector	Carl the Collector
Daniel Tiger's Neighborhood	8:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Rosie's Rules	8:30	Rosie's Rules	Rosie's Rules
Sesame Street	9:00	Sesame Street	Sesame Street
Work It Out Wombats!	9:30	Work It Out Wombats!	Work It Out Wombats!
Donkey Hodie	10:00	MotorWeek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden SMART	To the Contrary with Bonnie Erbe
Elinor Wonders Why	11:00	Mid American Gardener	Rick Steves' Europe 10/19 Prairie Fire
Alma's Way	11:30	Christina Cooks: Back to the Cutting Board 10/18 Prairie Fire 10/25 My Greek Table	Market to Market
Molly of Denali	Noon	America's Test Kitchen	Oct. 5 Noon Doc Martin 3:01 American Masters: Julia Alvarez 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries Oct. 12 Noon Miss Scarlet and the Duke on MASTERPIECE 3:00 American Masters: Janis Ian 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries Oct. 19 Noon Miss Scarlet and the Duke on MASTERPIECE 2:00 Great Performances at the Met: Il Barbiere Di Siviglia 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries Oct. 26 Noon Miss Scarlet and the Duke on MASTERPIECE 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries
Xavier Riddle and the Secret Museum	12:30	Cook's Country	
Arthur	1:00	Christopher Kimball's Milk Street Television	
Odd Squad	1:30	Pati's Mexican Table	
M Father Brown Tu Antiques Roadshow W Finding Your Roots 10/29 American Exp. Kissinger, Part 1 Th 10/2, 9 Big Cats 24/7 Nature F NOVA	2:00	Sara's Weeknight Meals	
	2:30	Lidia's Kitchen	
M Sister Boniface Mysteries Tu Lucy Worsley programs W 10/1 38th Hispanic Heritage Awards 10/8, 15 American Masters: Janis Ian 10/22 Lucy Worsley Investigates 10/29 Am. Exp. Kissinger, Part 2 (3:30) Th 10/2, 9 & 30 Nature 10/16, 23 NOVA F 10/3 Civilizations Secrets of the Dead	3:00	Weekends with Yankee	
	3:30	Samantha Brown's Places to Love	
M Maigret on MASTERPIECE Tu Lucy Worsley programs W 10/1 Quinceañera 10/22 Lucy Worsley Investigates Th 10/2 Earth's Natural Wonders 10/9 Extinction: The Facts 10/16 Secrets of the Dead 10/30 Nature F Civilizations 10/24 Secrets of the Dead 10/31 Lucy Worsley Investigates	4:00	This Old House	
	4:30	Ask This Old House	
DW News	5:00	PBS News Weekend	
BBC World News America	5:30	Antiques Roadshow	
PBS News Hour	6:00		
	6:30	As Time Goes By	

SPOOKY FUN!

Don't miss your favorite PBS KIDS Halloween specials! **Cat in the Hat Knows a Lot About Halloween, Arthur and the Haunted Tree House, and Wild Kratts: Creepy Creatures** air back-to-back at 9 am on Halloween (Oct. 31).

For more air dates, go to will.illinois.edu/tv/schedule or watch in the PBS KIDS app.



Lillie Duncanson, Director of Broadcast Operations



WILL Kids 24/7 on 12.2
For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



Create 24/7 on 12.3
View the Create schedule, at www.illinois.edu/tv/schedule



Credit: The National Archives & Records Admin.

Who was Kissinger?

American Experience explores the life of Henry Kissinger, the brilliant powerbroker who served in the topmost echelons of American diplomacy. Revered or reviled, Kissinger was the architect of America's foreign policy during the second half of the 20th century. **American Experience** presents the two-part **Kissinger** at 9 pm Monday and Tuesday, Oct. 27-28.

Henry Kissinger and President Richard Nixon in the Oval Office in 1971.

1 Wednesday

- 7:00 Big Cats 24/7** (TV-PG)
New Beginnings. Part 5 of 6. The core of the Xudum Pride has fled south, but a group of its young females surprises the team in the north. *Repeated 2 pm 10/2.*
- 8:00 NOVA** (TV-PG) (DVS)
Human: Neanderthal Encounters. Part 3 of 5. Discover how Homo sapiens outlasted Neanderthals and how they helped make us who we are today. *Repeated 2 pm 10/3.*
- 9:00 Sacred Planet with Gulnaz Khan** (TV-PG)
Reclaiming Peru's Glaciers. Part 4 of 4. Follow Catholic and Quechua traditions that weave prayer and engineering to confront Peru's climate crisis. *Repeated 1 am 10/2 & 1 am 10/5.*
- 10:00 Dynamic Planet** (TV-PG)
Earth. Part 4 of 4. Can science, nature, and tradition prepare us for the future?
- 11:00 Amanpour and Company**

2 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House** (TV-G) (DVS)
Seashell Driveway, Radon System.
- 8:00 Father Brown** (TV-PG)
The Serpent Within. Season 10, episode 10 of 10. Sullivan is arrested for receiving stolen goods. *Repeated 1 am 10/3, 7 pm 10/4 & 2 pm 10/6.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)
Cocaine Blues. Season 1, episode 1 of 13. The Honorable Miss Phryne Fisher returns to Melbourne after years abroad. *Repeated 2 am 10/3 & 6 pm 10/5.*
- 10:00 The Good Karma Hospital**
 Season 2, episode 1 of 6. Junior doctor Ruby Walker ditches her life in the UK for a start in exotic South India. *Repeated 3 am 10/3.*
- 11:00 Amanpour and Company**

3 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
The Magic of Grace Bumbry. See page 3. *Repeated 1 am 10/4 & 2 am 10/6.*
- 9:00 American Masters** (TV-PG) (DVS)
Julia Alvarez: A Life Reimagined. Explore the story of Dominican-American poet and novelist Julia Alvarez, who burst onto the literary scene and blazed a trail for Latino authors. *Repeated 2 am 10/4, 3 pm 10/5 & 3 am 10/6.*
- 11:00 Amanpour and Company**

4 Saturday

- 7:00 Father Brown** (TV-PG)
The Serpent Within. See 8 pm 10/2.
- 8:00 Midsomer Murders** (TV-PG)
The Debt of Lies, Part 1 & 2 of 2. Season 23, episode 3 & 4 of 8. Gated estate Challis Court is a tight-knit community for retired police officers, but then a new arrival is found dead. Barnaby realizes that the killer is likely an ex-police officer.
- 9:30 The Brokenwood Mysteries** (TV-14)
Catch of the Day. Season 2, episode 3 of 4. Jared discovers a severed human hand in a crayfish pot.
- 11:00 Austin City Limits** (TV-PG)
Finneas.

5 Sunday

- 7:00 Brian and Maggie** (TV-PG)
 Part 1 of 2. See page 10.
- 8:00 Maigret on MASTERPIECE** (TV-14) (DVS)
Maigret and the Lazy Burglar, Part 1 of 2. See page 10. Season 1, episode 1 of 6. *Repeated 12 am 10/6, 4 pm 10/6 & 3 am 10/7.*
- 9:00 The Gold on MASTERPIECE** (TV-14) (DVS)
To Be King. See page 10. Season 1, episode 1 of 6. *Repeated 1 am 10/6 & 4 am 10/7.*
- 10:00 Astrid** (TV-14)
The Flowers of Evil. Season 3, episode 7 of 8. The lifeless body of a biologist with a passion for plant intelligence is found inside a tropical greenhouse. Could the research lab she resigned from a few years prior have something to do with her murder?
- 11:00 The Paris Murders** (TV-14)
Predators. Season 2, episode 7 of 12. After a woman files a rape charge, dozens of similar charges are found in her name. But Chloe sets out to understand what is behind her alleged lies.

6 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Raleigh 2025, Hour 2.
- 8:00 Antiques Roadshow** (TV-G)
Vintage Orlando, Hour 2.
- 9:00 Independent Lens** (TV-PG) (DVS)
Cracking the Code: Phil Sharp and the Biotech Revolution. See page 2. *Repeated 2:30 am 10/8.*
- 10:30 Mama Said, Mama Said** (TV-PG)
 This episode includes a hysterical story about how an 'older' first-time mom who worked very hard to be the perfect parent and then surprisingly found herself a lot less judgy when her young son learns new phrase.
- 11:00 Amanpour and Company**

7 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Family Recipes. Henry Louis Gates Jr. explores the ancestry of celebrity chefs Jose Andres and Sean Sherman. *Repeated 2 pm 10/8 & 4 am 10/9.*
- 8:00 Finding Your Roots (TV-PG) (DVS)**
Anchormen. Henry Louis Gates Jr. introduces trail-blazing journalists Jim Acosta and Van Jones to the ancestors who blazed a trail for them. *Repeated 3 am 10/9 & 4 am 10/11.*
- 9:00 Frontline**
Born Poor. *Repeated 1 am 10/8.*
- 10:30 Independent Lens**
If Dreams Were Lightning.
- 11:00 Amanpour and Company**

8 Wednesday

- 7:00 Big Cats 24/7 (TV-PG)**
Succession. Part 6 of 6. A new generation of big cats rises in the Okavango Delta. First-time lion mum Serami protects her cubs while Mathata steps up to feed the pride. Pobe and Bo return, and as Lediba's cub grows in confidence, she vanishes. *Repeated 2 pm 10/9.*
- 8:00 NOVA (TV-PG) (DVS)**
Human: Into The Americas. Part 4 of 5. Follow ancient humans' perilous journey into the Americas, where a frigid Ice Age landscape, mammoths, and other fearsome beasts tested their resilience. *Repeated 2 pm 10/10.*
- 9:00 Secrets of the Dead (TV-PG)**
The Rise & Fall of the Colosseum. See page 11. *Repeated 1 am 10/9, 3 pm 10/10 & 1 am 10/12*
- 10:00 Julius Caesar: The Making of a Dictator (TV-14) (DVS)**
High Priest. Part 1 of 3. Caesar enters into dangerous alliances and bends the rules of the Republic in his bid to become Consul: the highest political position in Rome.
- 11:00 Amanpour and Company**

9 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House (TV-G) (DVS)**
Houseplant Soil, Spot Point Brick.
- 8:00 Father Brown**
The Kempleston Olympics. Season 11, episode 1 of 10. Father Brown investigates when rivalries escalate to murderous heights at the Kempleston Olympics. *Repeated 1 am 10/10, 7 pm 10/11 & 2 pm 10/13.*
- 9:00 Miss Fisher's Murder Mysteries (TV-14)**
Murder on the Ballarat Train. Season 1, episode 2 of 13. The glamorous Phryne Fisher, accompanied by her maid, Dot, decides to travel to the country by train to collect her new motor car. *Repeated 2 am 10/10 & 6 pm 10/12.*
- 10:00 The Good Karma Hospital**
 Season 2, episode 2 of 6. The full moon spells trouble when a mystery Adonis washes up on the shore. *Repeated 3 am 10/10.*
- 11:00 Amanpour and Company**

10 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 King of Them All: The Story of King Records (TV-14)**
 See page 11. *Repeated 1 am 10/11 & 2 am 10/13.*
- 9:00 American Masters (TV-14) (DVS)**
Little Richard: The King and Queen of Rock and Roll. Experience the meteoric rise and enduring legacy of Little Richard. This portrait explores his far-reaching influence as well as his advocacy for the rights of Black artists in the music industry. *Repeated 2 am 10/11 & 3 am 10/13.*
- 11:00 Amanpour and Company**

11 Saturday

- 7:00 Father Brown**
The Kempleston Olympics. See 8 pm 10/9.
- 8:00 Midsomer Murders (TV-PG)**
A Grain of Truth, Parts 1 & 2 of 2. Season 23, episode 5 & 6 of 8. A trendy organic bakery in a restored mill is causing resentment among several villagers. Then several people are dosed with a dangerous hallucinogenic.
- 9:31 The Brokenwood Mysteries (TV-14)**
Blood Pink. Season 2, episode 4 of 4. Shepherd's favorite musician is found electrocuted in her bathtub.
- 11:00 Austin City Limits (TV-PG)**
 The Marias.

12 Sunday

- 7:00 Brian and Maggie (TV-PG)**
 Part 2 of 2. See page 10.
- 8:00 Maigret on MASTERPIECE (TV-14) (DVS)**
Maigret and the Lazy Burglar, part 2 of 2. See page 10. Season 1, episode 2 of 6. *Repeated 12 am 10/13, 4 pm 10/13 & 3 am 10/14.*
- 9:00 The Gold on MASTERPIECE (TV-14) (DVS)**
There's Something Going On In Kent. See page 10. Season 1, episode 2 of 6. *Repeated 1 am 10/13 & 4 am 10/14.*
- 10:00 Astrid (TV-14)**
Underground. Season 3, episode 8 of 8. While investigating the murder of a homeless man, Astrid finds herself face to face with the very criminal her father was pursuing when he was murdered a few years ago.
- 11:00 The Paris Murders (TV-14)**
Between Two. Season 2, episode 8 of 12. When the lifeless body of a sports teacher is found castrated, the prime suspect is a woman who seems to have a personal vendetta against men.

13 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Phoenix 2025, Hour 1.
- 8:00 Antiques Roadshow** (TV-G)
Vintage Spokane, Hour 1.
- 9:00 POV** (TV-14) (DVS)
A Mother Apart. See page 18.
- 10:30 Mama Said, Mama Said** (TV-PG)
Real-life stories are presented in a live show at the beautiful Grandel Theater in St. Louis.
- 11:00 Amanpour and Company**

14 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
The Butterfly Effect. Henry Louis Gates Jr. introduces actors Debra Messing and Melanie Lynskey to their roots. *Repeated 2 pm 10/15, 4 am 10/16 & 4 am 10/20.*
- 8:00 American Masters** (TV-14) (DVS)
Marlee Matlin: Not Alone Anymore. See page 2. *Repeated 1 am 10/15, 3 pm 10/15 & 2 am 10/16.*
- 10:00 American Masters** (TV-PG) (DVS)
Becoming Helen Keller. Revisit the complex life and legacy of the author, advocate, and human rights pioneer. Helen Keller, who was deaf and blind, used her celebrity and wit to champion rights for women, people with disabilities, and people living in poverty.
- 11:30 Amanpour and Company**

15 Wednesday

- 7:00 Nature** (TV-14) (DVS)
Dracula's Hidden Kingdom. Discover the wildlife of Transylvania, a mysterious and secretive region hiding some of Europe's last true wilderness. Its soaring Carpathian Mountains and vast ancient forests provide sanctuary for wolves, bears, and lynx. *Repeated 2 pm 10/16.*
- 8:00 NOVA** (TV-PG) (DVS)
Human: Building Empires. Part 5 of 5. Explore how the rise of agriculture and writing leads to an explosion in the human population. *Repeated 2 pm 10/17.*
- 9:00 Secrets of the Dead** (TV-PG)
Cleopatra's Last Temple. See page 11. *Repeated 1 am 10/16, 3 pm 10/17 & 1 am 10/19.*
- 10:00 Julius Caesar: The Making of a Dictator** (TV-14) (DVS)
Veni Vidi Vici. Part 2 of 3. Events beyond Caesar's control threaten to unravel his plans and leave him isolated. Pushed into a corner, he makes a decision that will change the course of the Republic and Western history forever.
- 11:00 Amanpour and Company**

16 Thursday

- 7:00 Mid American Gardener**
- 7:30 Prairie Fire**
See page 3. *Repeated 11:30 am 10/18 & 11 am 10/19.*
- 8:00 Father Brown**
The Forensic Nun. Season 11, episode 2 of 10. Father Brown investigates when his old friend Sister Boniface is implicated in the murder of a renowned artist. *Repeated 1 am 10/17, 7 pm 10/18 & 2 pm 10/20.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)
The Green Mill Murder. Season 1, episode 3 of 13. Phryne, gorgeous in her sparkling evening gown, had thought she would dance the night away at the hottest dance hall in town, the Green Mill. That was before death spoiled the evening. *Repeated 2 am 10/17 & 6 pm 10/19.*
- 10:00 The Good Karma Hospital**
Season 2, episode 3 of 6. Holi festival fever hits the Good Karma Hospital. *Repeated 3 am 10/17.*
- 11:00 Amanpour and Company**

17 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Art21: Art in the Twenty-First Century** (TV-14) (DVS)
Between Worlds. As they create paintings, beadwork, photographs, and films, four international artists reveal the complex ties between the communities and cultures they move between. *Repeated 2 am 10/20.*
- 9:00 Art & Science Collide** (TV-PG)
The documentary highlights collaborations between artists and scientists to address some of humanity's most urgent challenges. *Repeated 1 am 10/18 & 3 am 10/20.*
- 10:00 House Music — A Cultural Revolution: American Stories** (TV-PG) (DVS)
House music emerged in the early 1980s in Chicago's underground Black and gay clubs, where it was played by house music producers and DJs such as Frankie Knuckles, who welcomed the marginalized into these safe spaces.
- 11:00 Amanpour and Company**

18 Saturday

- 7:00 Father Brown**
The Forensic Nun. See 8 pm 10/16.
- 8:00 Midsomer Murders** (TV-PG)
Dressed to Kill, Parts 1 & 2 of 2. Season 23, episode 7 & 8 of 8. Parish chairwoman Lois Springfield is found dead in a local theatre. The detectives assume it's because of her hostility toward a drag show being organized.
- 9:33 The Brokenwood Mysteries** (TV-14)
Blood and Water. Season 1, episode 1 of 4. Shepherd wonders if a death was suicide, accidental death, or something more sinister.
- 11:03 Austin City Limits** (TV-PG)
ACL 11th Annual Hall of Fame Honors My Morning Jacket.

19 Sunday

- 7:00 Miss Austen on MASTERPIECE** (TV-PG) (DVS)
Episode 1 of 4. In 1830, Cassandra Austen arrives in Kintbury after hearing of her friend Eliza's husband's impending death. But her true motive becomes clear Cassandra is searching for the letters her sister Jane wrote to Eliza throughout their friendship. *Repeated 2 pm 10/21*
- 8:00 Maigret on MASTERPIECE** (TV-14) (DVS)
Maigret's Failure, Part 1 of 2. See page 10. Season 1, episode 3 of 6. *Repeated 12 am 10/20, 4 pm 10/20 & 3 am 10/21.*
- 9:00 The Gold on MASTERPIECE** (TV-14) (DVS)
The Consequences Are Mine. See page 10. Season 1, episode 3 of 6. *Repeated 1 am 10/20 & 4 am 10/21.*
- 10:00 Flesh and Blood on MASTERPIECE** (TV-14)
Episode 1 of 4. When Vivien introduces Mark to her three grown children, they are suspicious. Meanwhile, their own lives are a mess.
- 11:00 The Paris Murders** (TV-14)
In My Son's Name. Season 2, episode 9 of 12. A serial killer dies in a car crash while carrying an abducted woman in the trunk. But as the investigation unfolds, public opinion turns on her.

20 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Phoenix, 2025 Hour 2.
- 8:00 Antiques Roadshow** (TV-G)
Vintage Spokane, Hour 2.
- 9:00 Independent Lens** (TV-14) (DVS)
Ratified. See page 2. *Repeated 2:30 am 10/22.*
- 10:30 The Golden Game: Baseball In Sacramento** (TV-G)
Based on the book, "The Golden Game" by Kevin Nelson, this film nostalgically recounts Sacramento's 150-year baseball history, including its early teams and ballparks, the players, important victories, unresolved controversies, and unforgettable moments.
- 11:00 Amanpour and Company**

21 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Moving On Up. Henry Louis Gates Jr. explores the long-lost roots of actor Sheryl Lee Ralph and historian Lonnie Bunch. *Repeated 2 pm 10/22, 4 am 10/23 & 1 am 10/25.*
- 8:00 Breaking The Deadlock** (TV-PG)
Repeated 3 am 10/23 & 3:30 am 10/26.
- 9:00 Frontline**
The Rise of RFK Jr. *Repeated 1 am 10/22.*
- 10:30 Always Looking: Titus Brooks Heagins** (TV-PG)
This film explores the work of Titus Brooks Heagins, a complex, talented, and compassionate photographer, illuminating the fortitude it takes to be an outsider documenting outsiders. A large body of his work focuses on trans people, whom he has photographed in the U.S. and Cuba since 2016.
- 11:30 Amanpour and Company**

22 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Walrus: Life On Thin Ice. See page 3. *Repeated 2 pm 10/23.*
- 8:00 NOVA** (TV-PG) (DVS)
Ancient Desert Death Trap. Archaeologists investigate dozens of strange Stone Age megastructures in the Arabian desert. They're so big that their true form is visible only from the air, yet these giant structures were built by a mysterious people 9000 years ago. *Repeated 2 pm 10/24.*
- 9:00 Secrets of the Dead** (TV-PG)
Cracking The Queen's Code. See page 11. *Repeated 1 am 10/23, 3 pm 10/24 & 1 am 10/26.*
- 10:00 Julius Caesar: The Making of a Dictator** (TV-14) (DVS)
Ides of March. Part 3 of 3. A handful of senators plot to end his rule in the only way they can: by taking his life. But will it be enough to save the Republic?
- 11:00 Amanpour and Company**

23 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House** (TV-G) (DVS)
Planting Arborvitae, Storage Rack.
- 8:00 Father Brown**
The Hermit of Hazelnut Cottage. Season 11, episode 3 of 10. Brenda faces ghosts from her past and becomes embroiled in a local dispute that ends in murder. *Repeated 1 am 10/24, 7 pm 10/25 & 2 pm 10/27.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)
Death at Victoria Dock. Season 1, episode 4 of 13. A young man with a blue tattoo lies cradled in Phryne's arms. Sadly, it's not a scene of glorious seduction. This time it's murder. *Repeated 2 am 10/24 & 6 pm 10/26.*
- 10:00 The Good Karma Hospital**
Season 2, episode 4 of 6. Ram clashes with Lydia when a medical case gets personal. *Repeated 3 am 10/24.*
- 11:00 Amanpour and Company**

24 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Benjamin Franklin** (TV-PG)
Join Or Die (1706-1774). Part 1 of 2. After building a printing empire in Philadelphia with his wife Deborah, Benjamin Franklin gains worldwide fame from electricity experiments, then spends years in London trying to keep Britain and America together as his family comes apart.
- 10:00 Lucy Worsley Investigates** (TV-PG) (DVS)
The Black Death. How did the Black Death change Britain? Lucy Worsley examines the latest science and explores how the vast death toll affected religious beliefs, class structure, work and women. *Repeated 10 pm 10/29 & 4 pm 10/31.*
- 11:00 Amanpour and Company**

25 Saturday

- 7:00 Father Brown**
The Hermit of Hazelnut Cottage. See 8 pm 10/23.
- 8:00 Midsomer Murders**
Tainted Fruit, Parts 1 & 2 of 2. Season 5, episodes 1 & 2 of 10. After drugs and syringes are discovered stolen from a local veterinary hospital, a local woman is found dead next to her swimming pool.
- 9:30 The Brokenwood Mysteries (TV-14)**
Sour Grapes. Season 1, episode 2 of 4. A guest judge is found dead in one of the loser's vats of fermenting Pinot noir.
- 11:05 Austin City Limits (TV-PG)**
Charley Crockett/Waxahatchee.

26 Sunday

- 7:00 Miss Austen on MASTERPIECE (TV-PG) (DVS)**
Episode 2 of 4. Cassandra's determination to keep Jane's letters private is joined by a second objective: securing a home for Isabella.
- 8:00 Maigret on MASTERPIECE (TV-14) (DVS)**
Maigret's Failure, Part 2 of 2. See page 10. Season. 1, episode 4 of 6. Repeated 12 am 10/27, 4 pm 10/27 & 3 am 10/28.
- 9:00 The Gold on MASTERPIECE (TV-14) (DVS)**
Vengeance Is Easy, Justice Is Hard. See page 10. Season 1, episode 4 of 6. Repeated 1 am 10/27 & 4 am 10/28.
- 10:00 Flesh and Blood on MASTERPIECE (TV-14)**
Episode 2 of 4. Vivien and Mark grow closer as Helen, Jake and Natalie get progressively unhinged. Mary does some investigating.
- 11:00 The Paris Murders (TV-14)**
Until The Break of Dawn. Season 2, episode 10 of 12. A woman is found running half-naked and covered in blood in the middle of the night. What happened at the abandoned castle's party she was fleeing?

27 Monday

- 7:00 Antiques Roadshow (TV-G)**
Kooky & Spooky.
- 8:00 American Experience (TV-14) (DVS)**
Kissinger. Part 1 of 2. Continues at 8 pm 10/28. Discover how Henry Kissinger's anti-Communist zeal would shape U.S. foreign policy in Vietnam, China, Chile, and the Soviet Union during the second half of the 20th century; featuring dozens of historians and former colleagues. Repeated 1 am 10/28, 3 am 10/29 & 2 pm 10/29.
- 9:30 The American Revolution: An Inside Look (TV-14)**
Step behind the scenes of Ken Burns' new film, "The American Revolution." Repeated 2:30 am 10/28, 2:30 am 10/29, 4:30 am 10/29 & 3:30 am 10/30..
- 10:00 From Rails to Trails (TV-G)**
See page 11.
- 11:00 Amanpour and Company**

28 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Finding My Roots. DNA detective work solves family mysteries for actor Laurence Fishburne and scholar Henry Louis Gates Jr. Repeated 4 am 10/30.
- 8:00 American Experience (TV-14) (DVS)**
Kissinger. Part 2 of 2. Discover how Henry Kissinger's anti-Communist zeal would shape U.S. foreign policy. Repeated 1 am 10/29, 3:30 pm 10/29 & 2 am 10/30.
- 9:30 American Experience (TV-14) (DVS)**
The Movement and the 'Madman.' The untold story of the 1969 showdown between President Nixon and the antiwar movement.
- 11:00 Amanpour and Company**

29 Wednesday

- 7:00 Nature (TV-14) (DVS)**
Willow: Diary of a Mountain Lion. A unique, noninvasive, mountain lion study uses a giant network of trail cameras scattered throughout Montana's Sapphire Mountains over a decade to piece together the life story of a female mountain lion. Repeated 2 pm 10/30.
- 8:00 NOVA (TV-14) (DVS)**
Superfloods. See page 19. Repeated 2 pm 10/31.
- 9:00 Secrets of the Dead (TV-PG)**
Chasing The Plague. See page 11. Repeated 1 am 10/30 & 3 pm 10/31.
- 10:00 Lucy Worsley Investigates (TV-PG) (DVS)**
The Black Death. See 10 pm 10/24.
- 11:00 Amanpour and Company**

30 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House (TV-G) (DVS)**
Sustainable Grass, Driveway Lights.
- 8:00 Father Brown**
The Last Supper. Season 11, episode 4 of 10. Father Brown has a lot on his plate when a food fair comes to Kembleford. Repeated 1 am 10/31 & 7 pm 11/1.
- 9:00 Miss Fisher's Murder Mysteries (TV-14)**
Raisins and Almonds. Season 1, episode 5 of 13. A young man is found dead in a bookshop at the Eastern Market. Repeated 2 am 10/31.
- 10:00 The Good Karma Hospital**
Season 2, episode 5 of 6. Lydia and Ruby visit a convent to make a seemingly miraculous diagnosis. Repeated 3 am 10/31.
- 11:00 Amanpour and Company**

31 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Benjamin Franklin (TV-PG)**
An American (1775-1790). Part 2 of 2. In wartime Philadelphia, Benjamin Franklin helps Thomas Jefferson craft the Declaration of Independence.
- 10:00 Lucy Worsley Investigates (TV-PG)**
Jack The Ripper. Lucy Worsley explores how the coverage of the unsolved 19th-century case of Jack the Ripper created a template for our modern-day true crime obsession.
- 11:00 Amanpour and Company**

Binge all seasons of ‘Marple’ and ‘Poirot’



Cozy mystery fans will be delighted that two of our most popular Agatha Christie series are available in WILL Passport for the first time. Friends of WILL may watch all six seasons of **Marple** and all 13 seasons of **Poirot**. Both are based on the crime novels and short stories of Agatha Christie (1890-1976), considered the “Queen of Crime.”

Marple features Christie’s favorite female sleuth, an elderly spinster living in the village of St. Mary Mead who assists her friends and relatives in solving mysterious murders. Though the police may be hesitant to accept her help, Miss Jane Marple does her best to win them over with her strong powers of observation. Geraldine McEwan plays the titular character in seasons 1–3, with Julia McKenzie featured in seasons 4–6.

Poirot features David Suchet as Hercule Poirot, a famous Belgian detective with a sharp mind and a peculiar manner who doggedly deduces the truth behind the crimes. He assists Captain Hastings and Scotland Yard Chief Inspector James Japp.



« COMING AND GOING THIS MONTH TO »

WILL Passport



OCTOBER HIGHLIGHTS

Big Cats 24/7, season 2, 10/11
Becoming Thurgood: America’s Social Architect, 10/8

MASTERPIECE

- Maigret, 10/5
- The Gold, 10/5

POV

- Igualada: Refusing to Know Your Place, 10/6
- Maya Lin: A Strong Clear Vision, 10/21

Walter Presents (with English subtitles)

- For Better or Worse, 10/3 (French)
- Hellground, 10/24 (German)
- The Intern, season 4, 10/24 (French)
- Velvet, season 4, 10/31 (Spanish)

LEAVING SOON

American Masters

- Rita Moreno: Just a Girl Who Decided to Go For It, 10/5
- Becoming Helen Keller, 10/19

Becoming Frederick Douglass, 10/11

Independent Lens

- TikTok, Boom, 10/24

Nature

- Super Hummingbirds, 10/12
- Season of the Osprey, 10/27

NOVA

- Ocean Invaders, 10/26

Secrets of the Dead

- Archaeology at Althorp, 10/9
- Last Days of Pompeii, 10/19
- The End of the Romans, 10/26

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport via the PBS App.



Join us to celebrate our LGBTQ+ community

In recognition and celebration of CU Pride Fest 2025 this month, Illinois Public Media staff members will participate in local events. In addition, WILL-TV will broadcast several programs that tell stories of the LGBTQ+ community.

CU Pride Fest, the second largest pride festival in Illinois, will celebrate its 15th year in downtown Urbana; the parade and fair begin at 1 pm Saturday, Oct. 25. Stop by the Illinois Public Media tent to pick up stickers and swag, and learn more about your local public media stations. We'll have an interactive coloring activity for kids and a surprise contest centered on one of PBS' most iconic and beloved personalities. Contest participants will be invited to join IPM staff members and volunteers in the parade as we celebrate the spirit of unity that makes central Illinois a great place to call home. For more information on local events, go to unitingpride.org.



Programs featured on WILL-TV:

POV tells the story of Staceyann Chin (pictured above with her daughter), who embodies multiple complex identities — poet, activist, lesbian, Jamaican American, mother, and the most complicated of all, “daughter.” In an extraordinary tale of grace and forgiveness, ***A Mother Apart*** profiles one woman's inspired and deeply intentional parenting as Chin, who was abandoned by her mother, travels the globe in a one-sided attempt to connect with the woman who brought her into the world. ***A Mother Apart*** airs on **POV** at 9 pm Monday, Oct. 13

Notable encore presentations this month: ***Always Looking: Titus Brooks Heagins*** at 10:30 pm Tuesday, Oct. 21; ***American Masters*** presents ***Little Richard: King and Queen of Rock and Roll*** at 9 pm Friday Oct. 10 and ***Janis Ian: Breaking the Silence*** at 3 pm Wednesday, Oct. 8 and 3 pm Sunday, Oct. 12; and ***House Music — A Cultural Revolution: American Stories*** at 10 pm Friday, Oct. 17.

‘Observer’ featured as part of IPM Film Series

The Illinois Public Media Film Series at the Virginia Theatre features the 2025 film “Observer” at 3 pm Saturday, Oct. 4 in partnership with the Beckman Institute for Advanced Science and Technology. These free film screenings include free community events that accompany each screening.



“Observer” chronicles an experiment in which filmmaker Ian Cheney brings a series of observers — including scientists, artists, and a hunter — to locations around the world and asks them to describe what they see. With customary whimsy and a small painted red square that Cheney brings on every journey, the film is an invitation to viewers to find beauty and meaning in even the most ordinary of locales.

From 11 am to 2 pm (prior to the screening), the Beckman Institute will host a STEM Crawl with hands-on exhibits throughout downtown Champaign. Visit the participating businesses to meet researchers and experience the impact of discovery. All ages are encouraged to participate. The first 200 STEM Crawl participants will receive free movie tickets courtesy of the Beckman Institute, the Carl R. Woese Institute for Genomic Biology, the Center for Social and Behavioral Science, and the National Center for Supercomputing Applications.

General admission tickets are \$7 per film and are available at the Virginia Theatre box office at 203 W. Park Ave., Champaign, and online at thevirginia.org.

Veteran journalist Jim Meadows retires after 25 years at WILL

After 25 years of covering elections, weather, and local news across central Illinois, veteran journalist Jim Meadows signed off from WILL-AM and WILL-FM for the last time this past August. Over his long career, Meadows provided in-depth, thoughtful reporting to the people of Illinois, both at Illinois Public Media and prior to that at WCBU in Peoria.

Meadows' work spanned a wide range of subjects. He helped central Illinois residents make sense of the local humanitarian response following the Sept. 11, 2001, terrorist attacks. He examined everything from agriculture to urban squirrel populations, contributing to the long-running talk show **Focus** (formerly **Focus 580**). In recent years, he produced in-depth features on Illinois agriculture for Harvest Public Media.

Throughout his tenure, Meadows served as host for NPR programs including **Morning Edition**, **All Things Considered**, and **Weekend Edition**. He also played a key role in celebrating WILL-AM's 100th anniversary in 2022, producing a series of feature stories and interviews highlighting the station's rich history. (See will.illinois.edu/will100/articles.) His daily **Illinois History Minutes** became a listener favorite, offering engaging snapshots of the state's past. (See will.illinois.edu/illinoishistory.)

"In the great tradition of old-school journalism, Jim held the powerful accountable, asked the hard questions, and told the stories that mattered most to central Illinois," said Moss Bresnahan, executive director of Illinois Public Media. "We celebrate not just his award-winning career, but the integrity, curiosity, and passion he brought to every story. We will miss his strong sense of curiosity, and his professional and caring on-air presence."

Reflecting on his career, Meadows called his time in public media the fulfillment of a lifelong dream: "When I was a college kid, I wanted to work in public radio, and I got my wish! What's more, I got to spend a quarter-century at a station I had first listened to in high school — one that was big enough to give me opportunities to do all kinds of work, with a lot of great co-workers to help me do it."



AN INTERVIEW WITH JIM MEADOWS

Jim Meadows sat down with 'Morning Edition' host Kimberly Schofield to reflect on his long career and what the future holds.

LISTEN: ipmnewsroom.org/farewell/

"I don't really know what happens next as I retire, but I owe a debt of gratitude to everyone I've known at IPM over the years."

"Jim has been a strong and steady presence in the Illinois Public Media Newsroom for a quarter of a century. He's hosted every newscast shift, covered so many local communities, and produced award winning features that's brought a smile to central Illinoisans. We're going to miss his insights," said Reginald Hardwick, IPM director of news and public affairs. "His dedication has included intense research for his stories, including those to celebrate our 100th anniversary, and mentoring many early career reporters."

As Meadows moves into retirement, his contributions to Illinois journalism and public radio leave a lasting legacy — one built on curiosity, clarity, and a deep commitment to sharing the stories of the people and places throughout our region.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Ameren Illinois	Exceptional Artists	Rental City
Art Mart	Experience Champaign-Urbana	Russ Rybicki SharePower Responsible Investing
Baroque Artists of Champaign-Urbana	The Gillette Group – Keller Williams	Sinfonia da Camera
Beard Culture Barbershop & Gallery	The Glenwood of Mahomet	Soul on Sunday
The BEAT	Health in Harmony Wellness Center	Spurlock Museum of World Cultures
Beckman Institute for Advanced Science and Technology	Housing Authority of Champaign County	State Farm Center
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Champaign-Urbana Symphony	Institute for Genomic Biology	University of Illinois Physics
Christie Clinic	Iyengar CU Yoga Institute	University of Illinois Student Affairs
The CHORALE	JAC Local 149 Plumbers, Pipefitters & Service Technicians	University YMCA
City of Urbana Arts and Culture	Jay Goldberg Events	The Upper Bout
City of Urbana — Market @ The Square	Krannert Center for the Performing Arts	Urbana 116 Family Engagement Committee
Common Ground Food Co-op	Landscape Recycling Center	Urbana Acupuncture
Community Shares of Illinois	Leek and Sons Funeral Home & Cemetery	Virginia Theatre
Countryside School	The Literary	Wayne Strong Foundation
C-U BIPOC Artist Collective	Live Nation	Western Illinois University
C-U Jazz Festival	Lonestar Lodge #18	Winding Ivy Community
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