MAKING BLACK AMERICA THROUGH THE GRAPEVINE

ALSO
Jeremy Hobson returns to the WILL airwaves with a new 4-part series.
SEE PAGE 2
We here at Illinois Public Media view our extensive election coverage — which goes beyond the headlines and extends to debates, candidate interviews, ballot information, and voter FAQs — a bit like the President’s Daily Brief. We work hard each day to make sure you are up to speed on matters of vital importance when it comes to our country and the health of our democracy.

We feel confident by covering the most important stories and issues of the day, as well as providing in-depth interviews with elected officials and candidates, we’re empowering citizens to make the most educated decisions possible. No small matter considering some of the major concerns during the election season, such as the economy, climate change, gun violence, abortion policy, and the future of democracy itself.

In the run-up to the midterm election, be on the lookout for local and regional candidate segments on WILL-AM, -FM, -TV, and online, as they share their positions on important issues. Then join us Thursday mornings as we fact check claims from the candidates. We are also proud to bring you a live 13th Congressional District debate between candidates Nikki Budzinski (D) and Regan Deering (R) on Oct. 6 on WILL-TV.

To help you get ready to vote, we have teamed up with BallotReady so you can review your ballot and get to know each candidate. And of course, PBS NewsHour, Frontline, Morning Edition, and All Things Considered set the standard for in-depth, thoughtful analysis and news coverage.

As the public media service for downstate Illinois, we feel a civic duty to bring issues of importance to the public’s attention and provide accurate coverage of candidates and issues.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Host Henry Louis Gates Jr., center, sits in the barbershop with Naneka Brathwaite, Bernard Lumpkin, Julee Wilson, Dennis Mitchell Jr., and Joseph Ravenell while filming ‘Making Black America: Through the Grapevine.’

Exploring the Black American experience

Over the course of four weekly episodes, Making Black America: Through the Grapevine takes viewers into an extraordinary world that showcases Black people’s ability to collectively prosper, defy white supremacy, and define Blackness in ways that have transformed America itself.

“For centuries, ‘the Grapevine’ has connected Black Americans in formal and informal networks not just as a way of communicating but of building and sustaining communities large and small,” said Henry Louis Gates Jr., the program’s host, writer, and executive producer. “From churches to fraternal and sororal organizations to Black Twitter, this is the story of the making of Black America and how, in the making, a people did more than survive the onslaught of enslavement and segregation. They redefined America and its cultural gifts to the world.”

Making Black America: Through the Grapevine premieres at 8 pm Tuesday, Oct. 4. Gates sits with noted scholars, politicians, cultural leaders, and old friends to discuss this world behind the color line and what it looks like today. He worked with directors Stacey L. Holman and Shayla Harris.

Fresh perspectives on iconic historical figures

Go beyond the legend and meet the inspiring woman who repeatedly risked her own life and freedom to liberate others from slavery in Harriet Tubman: Visions of Freedom, airing at 9 pm Tuesday, Oct. 4.

Becoming Frederick Douglass, 9 pm Tuesday, Oct. 11, is the inspiring story of how a man born into slavery became one of the most prominent statesmen and influential voices for democracy in American history. A gifted writer and powerful, charismatic orator, it is estimated that more Americans heard Douglass speak than any other 19th-century figure, Black or white.

At 10 pm Tuesday, Oct. 11, Abolition: The Friendship of Frederick Douglass and John Brown tells the story of two friends, their accomplishments, and their conflicts during the tumultuous decade leading up to the Civil War.
The Middle’ premieres with call-in series

This month we welcome back to the WILL airwaves award-winning journalist and Urbana native Jeremy Hobson for a special four-part, call-in series focused on the midterm elections. The Middle, airing at 8 pm Wednesdays on WILL-AM 580 and WILL-FM 90.9 beginning Oct. 19, aims to listen to everyday Americans and elevate the voices of those who live between the coasts.

Hobson has seen during a decades-long career in journalism that media often overlook the stories and perspectives of people living in the middle of the country. But it is those Americans who have determined the balance of power in Washington.

“I think more than ever we have to listen to each other in this country, and we need to have media organizations that are trusted across the political spectrum,” Hobson said. “I want this show to be a trusted, nonjudgmental place for civil dialogue and debate, and I want it to be really fun to listen to, as well.”

The Middle will air in four parts over four weeks leading up to and through the midterm election, with each special broadcast live from a different location. Illinois Public Media will host the kick-off, as Hobson returns to Campbell Hall and the WILL radio studios for the first episode on Oct. 19. As you may remember, Hobson got his broadcasting start at the age of 9 contributing to WILL’s Treehouse Radio.

“I couldn’t be more excited to launch The Middle from Urbana and to partner with the great team at Illinois Public Media. This is where I got my start in radio; it’s where I learned how powerful this medium can be. It’s the perfect place to start a show aimed at raising up the voices of everyday Americans.” Hobson said.

Following The Middle’s launch in Urbana, Hobson will do live shows from Fort Myers, Florida, and Kansas City, Missouri, before wrapping up the series with a show in Phoenix, Arizona, on Nov. 9. Illinois Public Media will serve as the distribution partner, providing the technical support to deliver the program to the growing list of stations airing the four specials this fall. The Middle will be heard in at least 35 states, including media markets both large and small from coast to coast.

“Stations in the middle and on the coasts are responding positively to the prospect of this program because there is a need for a show that gives a platform to these Americans — who are so important in our politics — to be heard and a space for them to join the conversation,” Hobson said.

NewsHour looks at U.S. gun violence

Ricochet: An American Trauma is a PBS NewsHour documentary exploring the trauma of gun violence in America. Premiering at 9 pm Wednesday, Oct. 5, the special examines U.S. gun violence and its victims, as well as the impact on community leaders and frontline health workers. William Bragham hosts.
ARE YOU READY TO VOTE?

IPM Election Center empowers and informs

One of your most influential powers as a citizen is exercising your right to vote. However, with this power comes responsibility. Responsibility to consider your options and the responsibility to make informed decisions when electing representatives to office or voting on issues.

As you prepare for the Nov. 8 election, remember that Illinois Public Media is your trusted source for the latest information on candidates and issues.

Hear news updates and interviews on WILL-AM 580 and WILL-TV from now until election day, and visit the Illinois Public Media Election Center at will.illinois.edu/election for full versions of these stories and more. The site will be updated frequently with stories from the newsroom, including candidate interviews and election news to empower voters to cast a vote based on facts.

The election center is essentially a voter’s guide at your fingertips. In addition to the news coverage, there is a comprehensive Frequently Asked Questions section, including registration and ballot deadline information.

In addition to finding links for information on what is on your ballot, you can find stories from politics reporter Harrison Malkin, who is working to interview many of the candidates in the 2nd, 13th, and 15th Congressional Districts. He also will provide a closer look at the effects gerrymandering will have on Illinois voters, and he will examine many other issues as well as fact check claims made by candidates.

The center also includes interviews from our statewide weekday talk show, The 21st, which airs Monday-Thursday at 11 am on WILL-AM 580 and at 6 pm on WILL-FM 90.9. In addition to hosting The 21st, Brian Mackey is a veteran politics reporter. The Illinois Public Media Election Center gives you instant access to his interviews with statewide office seekers.

On election night, look for hourly updates on WILL-TV and radio, and streaming online.

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In partnership with the League of Women Voters of Champaign County and WAND-TV, Illinois Public Media will host a debate between 13th Congressional District candidates Nikki Budzinski (D) and Regan Deering (R) at 7 pm Thursday, Oct. 6. The debate will air on WILL-TV and radio, and stream online. Check the IPM Election Center for more details and other possible events.

News, Brews & Beatz to air Oct. 13

A special in-studio edition of News, Brews & Beatz will air at 7 pm Thursday, Oct. 13, on WILL-TV. Taped in late September, the program is a continuation of our local conversations that are focused on the Black community in central Illinois. This event facilitated a discussion with the superintendents of local public school districts.

Guest panelists Shelia Boozer, Champaign; Rochelle Clark, Decatur; Alicia Geddis, Danville; and Jennifer Ivory-Tatum, Urbana, were interviewed by Illinois Public Media News and Public Affairs Director Reginald Hardwick and Tracy Parsons, community relations manager and compliance officer for the city of Champaign. The wide-ranging discussion included questions about leadership, safety, and the challenges and triumphs in local schools.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Also 6-9 pm on Sundays. Listings are subject to change.

Monday:
The New York Philharmonic This Week
10/3 Dohnányi Conducts Brahms and Schumann
Brahms: Piano Concerto No. 1 In D Minor
Paul Lewis, Piano
Schumann: Symphony No. 2 In C Major
10/10 A Sibelius Sojourn
Sibelius: Finlandia
Sibelius: Violin Concerto
Zino Francescatti, Violin
10/17 Jaap van Zweden Conducts Julia Wolfe
Julia Wolfe: Fire in my mouth
Women of The Crossing, dir. Donald Nally
Shostakovich: Symphony No. 8
10/24 Leonard Rose: Saint-Saëns’s Cello Concerto
Saint-Saëns: Cello Concerto No. 1 In A minor
Leonard Rose, Cello
Dvořák: Symphony No. 7 In D minor
10/31 Playlist: “There, in the Night”
Schoenberg: Verklärte Nacht (Transfigured Night)
Mahler: Symphony No. 7, IV. Night Music

Tuesday:
Chicago Symphony Orchestra Radio Broadcast
10/4 Muti Conducts Shostakovich
Mendelssohn: Calm Sea and Prosperous
Voyage Overture, Op. 27
Liszt: Mazeppa, Symphonic Poem No. 6
Shostakovich Symphony No. 6 in B Minor
10/11 Muti Conducts Cavalleria rusticana
Mascagni: Cavalleria rusticana
Anita Rachvelishvili, mezzo-soprano; Piero Pretti, tenor; Luca Salsi, baritone; Ronita Miller, mezzo-soprano
10/18 Sir Andrew Davis and Paul Lewis
Tippett: Little Music for String Orchestra
Beethoven: Piano Concerto No. 1
Beethoven: Piano Concerto No. 4
Paul Lewis, piano

10/25 Dame Jane Glover and Paul Jacobs
Haydn: Symphony No. 71 in B-flat Major
Handel: Organ Concerto No. 4
Paul Jacobs, organ
Mozart: Symphony No. 29 in A Major, K. 201

Wednesday:
Milwaukee Symphony Orchestra (New Season)
10/5 Gershwin’s Rhapsody in Blue
George Gershwin: Rhapsody in Blue (Arr. Ferde Grofe)
Aaron Diehl, piano
Duke Ellington: New World A-Comin’
10/12 Lalo’s Symphonie espagnole
Chabrier: Joyeuse Marche
Lalo: Symphonie espagnole for Violin and Orchestra, Op. 21
Chee-Yun, violin

10/19
7 pm Wind & Rhythm: The Music of Fantasia
Dukas: The Sorcerer’s Apprentice
8 pm The Middle
with Jeremy Hobson
From the WILL studios, Urbana, Illinois.
See article on page 2. Broadcast live, this new call-in series kicks off tonight.

10/26
7 pm Wind & Rhythm: Painting Music 3
Johan de Meij: Rembrandt’s “The Night Watch”
8 pm The Middle
with Jeremy Hobson
See article on page 2. Broadcast live from Fort Myers, Florida.

Thursday:
10/6
7 pm 13th Congressional Debate
See page 3.
8 pm Ebony Classics – A Musical Movement
Four Characteristic Waltzes, Op. 22: III. Valse de la Reine, Rochelle Sennett, piano

Pittsburgh Symphony Orchestra (New Season)
10/13 Together Again Gala
Manfred Honeck, conductor
Anne-Sophie Mutter, violin
10/20 Tchaikovsky’s 4th Symphony
Manfred Honeck, conductor
Glinka: Overture to Ruslan and Ludmila
Tchaikovsky: Symphony No. 4
10/27 Rimsky-Korsakov’s Scheherazade
Manfred Honeck, conductor
Marsalis: Fanfare
Britten: Piano Concerto No. 1
Leif Ove Andsnes, piano
Rimsky-Korsakov: Scheherazade

Friday:
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon
9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
10/1 Pablo Casals Conducts at the Prades Festival, 1950.
10/8 Hermann Scherchen Conducts the Tone Poems of Franz Liszt.
10/22 Cellist Jacqueline du Pré plays in Richard Strauss' Tone Poem, “Don Quixote.”
10/29 Sir Colin Davis Conducts the Symphonies of Jean Sibelius.

Noon
Afternoon at the Opera
10/1 The Merry Widow (Lehar, in German). Thomas Rösner, cond., with SONG Yuanming (Hanna), Thomas Laske (Danilo), Sarah Zhai Strauss (Valencienne), SHI Yijie (Camille de Rosillon), and the Ensemble of the China National Centre for the Performing Arts.
10/8 A Village Teacher (Hao Weiya, in Mandarin). Zhang, Yi, cond. With Zhou, Xiaolin (Yang Caihong); Wang, Hexiang (Zhou Luoping); Kou, Jing (Li Wenguang); and the Ensemble of the China National Centre for the Performing Arts.
10/15 Il Corsaro (Verdi). Emanuele Andrizzi, cond., with Jose Simerrilla Romero (Corrado), Christine Arand (Medora), Franco Pomponi (Seid), and the Ensemble of the Opera Festival of Chicago.
10/22 L'Innganno Felice (Rossini). Emanuele Andrizzi, cond., with Kenneth Tarver (Bertrando), Katherine Beck (Isabella), Frank De Vincents (Ormondo), and the Ensemble of the Opera Festival of Chicago.
10/29 Aida (Verdi). James Conlon, cond. With Latonia Moore (Aida), Melody Moore (Amneris), Russell Thomas (Radames), George Gagnidze (Amonasro), and the Ensemble of the Los Angeles Opera.

4 pm
NPR All Things Considered with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America with Christian McBride

11 pm
Atomic Age Cocktail Party with Jason Croft
10/1 Stereophonic Action (encore). A look at some of the best wild and crazy stereo records, including a spotlight on Juan Garcia Esquivel.
10/8 At The Movies. Popular (and some obscure) movie themes from the Atomic Age.
10/15 Soft Sounds. Hi-fi music with a light touch.
10/22 Bongo Madness (encore). An hour of big, big bongo beats with a focus on Mr. Bongo, Jack Costanzo.
10/29 Hi-Fi Halloween. A musical trick or treat with spooky and swinging sounds from the lounge era!

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered with Michel Martin

5 pm
Classical Music

7 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
10/2 Violin Spotlight in Eastern Europe
Chopin: Piano Trio in G minor, Op. 8
10/9 Paganini Caprices
Sean Lee, violin; Peter Dugan, piano
10/16 Quartet Times Two
Mozart: “Hunt” String Quartet, K. 458
Spohr: Double String Quartet No. 1 in D minor, Op. 65
10/23 String Showcase
Beethoven: Violin Sonata No. 3
Bartok: String Quartet No. 1, BB 52, Op. 7
Danish String Quartet
10/30 Wonders of Spain
Sarasate: Navarra, Op. 33
Cassadó: Piano Trio in C major
Turina: Piano Quartet in A minor, Op. 67

PATTERNS ∙ OCTOBER 2022 5
WEEKDAYS
6–9 am Classical Music
9 am–noon Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!
Noon–overnight Classical Music

SATURDAYS
7–9 am Classical Music
9–11 am Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.
11 am–noon Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.
Noon–overnight Classical Music

SUNDAYS
All day Classical Music

8 pm
The Evening Concert
Fiesta! with Elbio Barilari
10/2 A Brazilian Concert
A completely imaginary concert of Brazilian music.
10/9 Flamenco Soundscapes
Flamenco soundscapes from throughout western music.
10/16 Symphonic Music of Carlos Chávez
Music from one of the greatest composers of the 20th century.
10/23 Teresa Carreño: Composer and Pianist
Learn about this piano virtuoso nicknamed the “Valkyrie of the Piano.”
10/30 Chamber Tango
This program features some of the masters of tango: Astor Piazzolla, et.al.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Atomic Age Cocktail Party
with Jason Croft (See Saturday at 11 pm.)

11 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

midnight
The Romantic Hours
Music, poetry, and romance with Mona Golabek.

overnight
Classical Music

Public Radio MUSIC DAY 2022
Discovering the Sound of Local Communities
O c t o b e r 2 6 , 2 0 2 2

A celebration of music
Illinois Public Media joins other public radio stations in observing Public Radio Music Day on Oct. 26. This celebration unites public radio music stations, artists, and fans to highlight the contributions of public radio to local and national noncommercial music. Join us on our social media channels and tell us why you love music on WILL-FM 90.9. Tag us @ILPublicMedia and add #WILLFM and #PublicRadioMusicDay to your posts.
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tr>
<td>5:00</td>
<td>NPR Morning Edition</td>
<td>BBC Overnight continued</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>with Brian Moline</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
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<td>State Week in Review</td>
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<td>NPR Weekend Edition</td>
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<td>9:00 The Splendid Table</td>
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<td>10:00 Wait ... Don’t Tell Me!</td>
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<td>The 21st</td>
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<td>Here &amp; Now</td>
<td>Noon This American Life</td>
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<td>with Jason Croft</td>
<td>1:00 The Moth Radio Hour</td>
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<td>1:30 State Week in Review</td>
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<td>The Closing Market Report</td>
<td>2:00 Radiolab</td>
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<td>Fresh Air</td>
<td>3:00 TED Radio Hour</td>
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<td>5:00 Hidden Brain</td>
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<td>with Kimberly Schofield</td>
<td>6:00 Big Picture Science</td>
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<td>The 21st (repeat)</td>
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<td>Living on Earth</td>
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<td>Fresh Air (repeat)</td>
<td>Science Friday (F)</td>
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<td>BBC World Service</td>
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<td>9:00 Alternative Radio</td>
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**Bold Listing** = National/International News

### AGRICULTURE

**Todd Gleason**, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS

**Reginald Hardwick**, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Dana Cronin, Christine Hatfield, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during **Morning Edition, The 21st, Here & Now, and All Things Considered.**

### WEATHER

**Monday-Friday**

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Monday - Friday
9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays
7:00 10/3 Latino Americans: Peril and Promise • 10/17 Hearts of Glass
8:00 Local, USA: 10/3 Breach of Trust, 10/10 Caretakers, 10/17 Firsthand Gun Violence, 10/24 Extremism in America
8:30 Stories from the Stage: 10/3 Growing Up Latina, 10/10 Good Kind of Trouble, 10/17 Family Ties, 10/24 Newsworthy
11:00 10/3 Latino Americans: Pride and Prejudice • 10/10 Esta es mi Casa (This is my Home) • 10/17 4 Wheel Bob • 10/24 Preserving Democracy
11:30 10/10 Mariposas del Campo

Tuesdays
7:00 10/4 Downwinders and the Radioactive West • 10/11 Ricochet: An American Trauma • 10/18 Secrets of the Dead: Archaeology at Althorp • 10/25 Burning Questions: Covering Climate Now
8:00 & 8:30 The Good Road
11:00 NOVA: 10/4 Saving Venice, 10/11 Rebuilding Notre Dame, 10/18 Computers v. Crime, 10/25 Can Psychadelics Cure?

Wednesdays
7:30 POV: 10/5 The Last Out, 10/12 Accepted • 10/26 Frontline: Putin’s Attack on Ukraine
8:00 10/19 Frontline: Michael Flynn’s Holy War
11:00 POV: 10/5 The Infiltrators, 10/12 Landfall • 10/19 POV Shorts • 10/26 Independent Lens: TikTok, Boom
11:30 10/19 POV: An Act of Worship

Thursdays
7:00 America ReFramed: 10/6 La Manplesa, 10/13 First Vote, 10/20 Fannie Lou Hamer’s America, 10/27 Bring It Home
8:00 10/6 Independent Lens: Cooked: Survival by Zip Code • 10/13 America ReFramed: Deej • 10/20 Graceful Voices
11:00 America ReFramed: see 7 pm.

Fridays
7:00 10/7 Re-Evolution: Suenos • 10/14 Oceans of Pink • 10/21 Margaret: The Rebel Princess • 10/28 10 Streets That Changed America
7:30 Independent Lens: Missing in Brooks County
8:00 10/21 Margaret: The Rebel Princess • 10/28 10 Streets That Changed America
11:00 10/7 Re-Evolution: Salvad • 10/14 Journey Through Breast Cancer • 10/21 Royal Wives at War • 10/28 10 Parks That Changed America
11:30 10/7 Re-Evolution: The Embargo

Saturdays
7:00 10/1 POV: La Casa de Mama Icha • Voces on PBS: 10/8 Letters to Eloisa, 10/15 Porvenir, Texas • 10/22 Harriet Tubman: Visions of Freedom • 10/29 Becoming Frederick Douglass
8:00 10/8, 10/15, 10/22, 10/29 Making Black America
9:00 America ReFramed: 10/1 The Unafraid, 10/8 La Manplesa, 10/15 First Vote, 10/22 Fannie Lou Hamer’s America, 10/29 Bring It Home
10:00 10/8 Independent Lens: Cooked: Survival by Zip Code • 10/15 America ReFramed: Deej
10:30 10/1 The Cheech • 10/22 Graceful Voices • 10/29 First Attach Ads: Hollywood vs. Upton Sinclair
11:00 See 7 pm.

Sundays
7:00 Rivers of Life: 10/2 Zambezi, 10/9 Danube, 10/16 Yukon • Nature: 10/23 Running with the Beest, 10/20 Canada: Surviving the Wild North
8:00 10/2 & 10/9 The U.S. and the Holocaust • Finding Your Roots: 10/16 Write My Name in the Book of Life, 10/23 Forgotten Journeys, 10/30 Activists’ Roots
9:00 10/16 Finding Tyler • 10/23 Ron Carter: Finding the Right Notes • 10/30 Hacking Your Mind: Living on Autopilot
10:00 10/16 Myanmar Conflict: No End in Sight • 10/30 Hacking Your Mind: Weapons of Influence
10:30 Local, USA: 10/2 The Conversation Remix, 10/9 Breach of Trust
11:00 See 7 pm.
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<th>Monday - Friday</th>
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<td>Rosie's Rules (see page 17)</td>
<td>12:30</td>
<td>Noon Great Performances at the Met: Lucia Di Lammermoor</td>
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<td>Victoria on MASTERPIECE (S2)</td>
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<td>Let's Go Luna</td>
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<td>Nature Cat</td>
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<td>Tell Me More w/Kelly Corrigan</td>
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<td>Noon Victoria on MASTERPIECE (S3)</td>
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<td>DW News</td>
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<td>Noon Rick Steves Art of Europe</td>
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<td>BBC World News</td>
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<td>1:00 Downton Abbey (S1)</td>
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Enjoy these kids' Halloween specials

**Arthur and the Haunted Tree House**
9:30 am 10/21, 4 pm 10/27, 6 am 10/29, and 9 am 10/30

**Cat in the Hat Knows a Lot About Halloween!**
12 pm 10/19, 7:30 am 10/27, 9 am 10/29, 6 am 10/30, and 12 pm 10/31

**Curious George: A Halloween Boo Fest**
1 pm 10/17, 8 am 10/25, 11:30 am 10/28, 8 am 10/29, 7 am 10/30, and 8 am 10/31

**Wild Kratts: Creepy Creatures**
6:30 am 10/20, 2:30 pm 10/26, 6 am 10/28, 7 am 10/29, 8 am 10/30, and 1 pm 10/31

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
‘Miss Scarlet and the Duke’ returns

Go on the case with private eye Eliza Scarlet, Victorian England’s first-ever female sleuth, as she solves crimes with her partner and childhood friend, Detective Inspector William “The Duke” Wellington. Season 2 of *Miss Scarlet and the Duke on MASTERPIECE* premieres at 7 pm Sunday, Oct. 16, as Miss Scarlet continues to face the challenges of being a female private detective in male-dominated Victorian London. Season 3 will premiere in January 2023.

New mystery premieres on ‘MASTERPIECE’

A mystery author dies under suspicious circumstances, with his last book seemingly unfinished, in the premiere episode of *Magpie Murders on MASTERPIECE*. The series revolves around Susan Ryeland, an editor who is given the unfinished manuscript, but has no idea it will change her life. Adapted from Anthony Horowitz’s bestselling mystery by the author himself, *Magpie Murders* stars Leslie Manville as Ryeland, the editor turned amateur sleuth, and Tim McMullan as world-famous detective Atticus Pünd. *Magpie Murders on MASTERPIECE* premieres at 8 pm Sunday, Oct. 16.

Sleuths Shakespeare and Hathaway return

The oddball, oddly-matched sleuths — disgraced police officer-turned private detective Frank Hathaway and PI Luella Shakespeare — return for more picturesque and whimsical mysteries brimming with wit and rural charm. Mostly set in the market town of Stratford-upon-Avon in Warwickshire, season 4 of *Shakespeare & Hathaway: Private Investigators* premieres at 9:30 pm Saturday, Oct. 22. The duo met while Luella was investigating her untrustworthy fiance, and they’ve been partners ever since.

‘Next’ spotlights impact of cultural leaders

A new primetime series from The Kennedy Center and PBS spotlights cultural leaders from the worlds of hip-hop, jazz, folk, comedy, and modern dance, as it explores the enduring influence of these changemakers through the eyes of the artists they helped inspire. The series weaves together performances filmed live at the center with intimate off-stage moments to contextualize their significance and impact. *Next at the Kennedy Center* premieres at 8 pm Friday, Oct. 14.
Special honors the dead, explains tradition

Taped before a live audience in the “underworld” of The Caverns subterranean amphitheater, Dia de los Muertos is a musical celebration of this much-anticipated and highly celebrated fiesta by people of Mexican heritage everywhere. Guests include LA-based Latino rock greats Los Lobos and the salsa-rap-reggae-funk group Ozomatli, as well as the all-female mariachi band Flor de Tolache from New York City. Between artists, traditions deeply rooted in this holiday will be examined in short vignettes that explain the meaning and origins of these two important days on the Latinx calendar, Dia de los Muertos airs at 8 pm Friday, Oct. 28.

Tribute honors retiring Norm Abram

Celebrate This Old House’s master carpenter and television trailblazer Norm Abram before he hangs up his toolbelt one last time. The House That Norm Built will highlight and chronicle 43 years of Abram’s incredible career featuring classic moments, archived footage, interviews, and memories. Abram served as master carpenter of This Old House since the series’ 1979 premiere and hosted The New Yankee Workshop a decade later. The House That Norm Built airs at 3 pm Saturday, Oct. 8, just a week after the back-to-back season premieres of This Old House (44th season) and Ask This Old House (21st season) at 4 pm Saturday, Oct. 1.

The Wildebeest’s dramatic migration

Nature celebrates its 40th anniversary with new episodes beginning at 7 pm Wednesday, Oct. 19 with Running with the Beest. The episode chronicles one of nature’s most spectacular events — the million-strong wildebeest migration across the heart of East Africa culminating in the dramatic moment they must cross the Mara River. See how this iconic wildlife event is a major moment in the life cycle for every predator, prey, and scavenger involved.
1 Saturday
7:00 Father Brown (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. When a troubled soul from the past returns, Father Brown must investigate the new chapter of the Church of Apollo.
8:00 Midsomer Murders (TV-PG)
Harvest of Souls. Parts 1 & 2. Season 18, episode 6 of 6. After the son of an equestrian center owner is found trampled by his own horse, the detectives have to look into a case with much complexity that has its roots in the past. Repeated at 5:30 pm 10/2.
9:30 Death In Paradise
An Unhelpful Aid. Season 1, episode 6 of 8. With Richard struck down by a tropical disease and Camille in Paris, Dwayne and Fidel must solve the murder of a local diver.
10:30 Austin City Limits (TV-PG)
Brandi Carlile.
11:30 Lost River Sessions (TV-G)
Kyhona.

2 Sunday
7:00 Lucy Worsley Investigates (TV-14)
The Witch Hunts. What started Britain’s century of bloody witch hunts? Lucy Worsley uncovers the story of one supposed witch, whose case lit the fuse for the state-sanctioned killing of thousands. Repeated at 2 am 10/4 and 9 pm 10/31.
8:00 Van der Valk on MASTERPIECE (TV-MA) (DVS)
Blood In Amsterdam. Season 2, episode 2 of 3. When a renowned jeweler’s employee is killed, Van der Valk considers possible revenge against the family. Repeated 12:30 am 10/3 and 3 am 10/4.
10:00 Broadchurch (TV-14)
Season 2, episode 5 of 8. New information forces Hardy and Ellie to re-evaluate what they believe. Repeated 2 am 10/8.
11:00 La Otra Mirada (TV-PG)
A Vote of Confidence. Season 1, episode 2 of 13. Rumors about Teresa are beginning to spread as she resembles the suspect in the murder of the Spanish ambassador in Lisbon. Repeated 1:30 am 10/7 and 3 am 10/8.

3 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Palm Springs. Hour 1.
8:00 Antiques Roadshow (TV-G)
Junk in the Trunk 9. Discover never-before-seen appraisals from all five cities featured in season 23.
9:00 POV (TV-PG) (DVS)
The Last Out. Three Cuban baseball players risk exile to chase their dream of playing in the U.S. major leagues. Repeated 2 am 10/5 and 2 am 10/9.
10:30 Latino Americans (TV-14) (DVS)
Empire of Dreams. Episode 2 of 6. See how the American population is reshaped by Latino immigration starting in 1880 and continuing into the 1940s.
11:30 Amanpour and Company

4 Tuesday
7:00 Finding Your Roots (TV-PG)
Fighters. Henry Louis Gates Jr. sits down with Terry Crews and Tony Danza to discover they are the first in their families to beat the odds through sheer force of will. Repeated 1 am 10/4 and 4 am 10/6.
8:00 Making Black America: Through The Grapevine (TV-PG)
Building Black America. Part 1 of 4. See cover feature on page 1. This episode explores how free Black people in the North and South built towns, established schools, and held conventions creating robust networks to address the political, economic, and social needs of the entire Black community. Repeated 2 am 10/6.
9:00 Harriet Tubman: Visions of Freedom (TV-14)
See article on page 1. Repeated 1 am 10/5 and 3 am 10/6.
10:00 Prince Among Slaves (TV-PG) (DVS)
This special tells the forgotten true story of an African prince who was enslaved in Mississippi for 40 years before finally achieving freedom and becoming one of the most famous men in America. Mos Def narrates.
11:00 Amanpour and Company

5 Wednesday
7:00 Rivers of Life (TV-PG)
Danube. Season 2, part 2 of 3. See how the mighty and majestic Danube’s epic journey is like no other featuring stunning secret tributaries, baby turtles, and a waterfall-riding kayaker. Repeated 3 am 10/7 and 12 am 10/9.
8:00 NOVA (TV-PG) (DVS)
Rebuilding Notre Dame. Go behind the scenes with a team of engineers, masons, and timber workers tackling the daunting challenges of restoring Paris’ iconic Notre Dame after being devastated by fire in 2019. Repeated 4 am 10/7.
9:00 Ricochet: An American Trauma (TV-14)
See article on page 2. Repeated 1 am 10/6 and 1 am 10/9.
10:00 Redlining: Mapping Inequality In Dayton and Springfield (TV-PG)
This film tells the national and local story of redlining, a practice which embedded racial segregation and inequality into the development of American cities and suburbs.
11:00 Amanpour and Company

6 Thursday
7:00 13th Congressional District Debate
See page 3. Also more information at will.illinois.edu/election.
8:00 Father Brown (TV-PG)
9:00 Wallander (TV-PG)
Before The Frost. Season 3, episode 3 of 3. An elderly woman's body is found cremated in a shallow grave, killed by a seemingly religious obsessive.
10:30 Mum (TV-PG)
11:00 Amanpour and Company
**Friday**

7:00  Washington Week
7:30  Firing Line with Margaret Hoover
8:00  American Masters
10:00  Mary Tyler Moore: A Celebration (TV-PG)

Dozens of classic TV and movie clips and comments from Moore’s co-stars and Moore herself are featured. Oprah Winfrey recounts Moore’s critical role in inspiring her and millions of others as TV’s first independent career woman.

11:00  Amanpour and Company

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**Saturday**

7:00  Father Brown (TV-PG)

*The Final Devotion.* Season 9, episode 5 of 10. Father Brown joins forces with Flambeau to search for a lost treasure in a 15th-century castle.

8:00  Midsomer Murders (TV-PG)

*The Village That Rose from the Dead.* Parts 1 & 2. Season 19, episode 1 of 6. The ghost village of Little Auburn has been abandoned since the war. When a young man is found murdered during its grand reopening, DCI Barnaby and DS Winter must unravel a sinister web of lies from both past and present.

9:30  Death In Paradise

*Music of Murder.* Season 1, episode 7 of 8. Richard sees the dark side of show business when a comeback concert ends in the most public of murders. If sun, sea, and sand weren’t bad enough, he now has to conquer his fear of snakes to find the elusive killer.

10:30  Austin City Limits

*Japanese Breakfast/Arlo Parks.*

11:30  Lost River Sessions (TV-G)

JD Wilkes.

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**Sunday**

7:00  Secrets of the Dead (TV-PG)

*Archaeology at Althorp.* Discover one of the most significant British archaeological finds of the century in the Althorp estate, house to the late Diana, Princess of Wales. Repeated 2 am 10/11, 9 pm 10/12, 1 am 10/13, and 1 am 10/16.

8:00  Van der Valk on MASTERPIECE (TV-MA)

(DVS)

*Payback In Amsterdam.* Season 2, episode 3 of 3. A promising cellist from a prestigious orchestra dies following an acid attack. Repeated 12:30 am 10/10 and 3 am 10/11.

10:00  Broadchurch (TV-14)

*Season 2, episode 6 of 8. Ellie tries to get back control, and time is running out for Alec Hardy. Meanwhile, Beth has to face an emotional ordeal alone. Repeated 2 am 10/15.*

11:00  La Otra Mirada (TV-14)

*Portraits In Pastel Tones.* Season 1, episode 3 of 13. Angela goes with her family to take a portrait and meets Paula, an artist who awakens unknown feelings in her. Repeated 1:30 am 10/14 and 3 am 10/15.

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**Monday**

7:00  Antiques Roadshow (TV-G)

*Vintage Palm Springs, Hour 2.*

8:00  Antiques Roadshow (TV-G)

*Vintage Reno. Updated appraisals from the 2004 Roadshow in Reno.*

9:00  POV (TV-PG)

(DVS)

Accepted. A prep school in Louisiana that sends 100% of its grads to college is rocked by scandal. Repeated 2 am 10/12 and 2 am 10/16.

10:30  Latino Americans (TV-PG)

*War and Peace.* Episode 3 of 6. Trace the World War II years and those that follow as Latino Americans serve their new country by the hundreds of thousands yet still face discrimination and a fight for civil rights.

11:30  Amanpour and Company

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**Tuesday**

7:00  Finding Your Roots (TV-PG)


8:00  Making Black America: Through The Grapevine (TV-PG)

*The Work of the Imagination.* Part 2 of 4. See cover feature on page 1. This episode explores how African Americans turn within, creating a community that not only sustains but empowers. Repeated 2 am 10/13.

9:00  Becoming Frederick Douglass (TV-14)

See article on page 1. Repeated 1 am 10/12 and 3 am 10/13.

10:00  Abolition: The Friendship of Frederick Douglass and John Brown (TV-PG)

See article on page 1.

11:00  Amanpour and Company

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**Wednesday**

7:00  Rivers of Life (TV-PG)

*Yukon. Season 2, part 3 of 3. Remote and wild, the Yukon is a river of extremes.*

Repeated 3 am 10/14 and 12 am 10/16.

8:00  NOVA (TV-14)

(DVS)

*Computers v. Crime.* Across the country, artificial intelligence is helping inform decisions about policing and criminal sentencing. This timely investigation digs into the hidden biases, privacy risks, and design flaws of this controversial technology. Repeated 4 am 10/14.

9:00  Secrets of the Dead (TV-PG)

*Archaeology at Althorp.* Discover one of the most significant British archaeological finds of the century in the Althorp estate, house to the late Diana, Princess of Wales. What treasures and history will this extensive excavation reveal? Repeated 1 am 10/13 and 1 am 10/16.

10:00  Secrets of Althorp: The Spencers (TV-G)

Take a tour of Althorp, childhood home and final resting place of Princess Diana, with her brother Charles, the 9th Earl Spencer. Nineteen generations of Spencers have presided over this grand estate for more than 500 years.

11:00  Amanpour and Company

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PATTERNS • OCTOBER 2022
### Thursday

**7:00** News, Brews & Beatz  
Taped in late September in the WILL studios. See page 3.

**8:00** Father Brown (TV-PG)  
The New Order. Season 9, episode 6 of 10.  
Father Brown finds his position under threat when he clashes with an influential new parishioner. Repeated 7 pm 10/15.

**9:00** Wallander (TV-PG)  
The White Lioness. Season 4, episode 1 of 3.  
Wallander is drawn into the case of a missing Swedish national while attending a police conference in South Africa.

**10:30** Mum (TV-PG)

**11:00** Amanpour and Company

### Friday

**7:00** Washington Week

**7:30** Firing Line with Margaret Hoover  
Let My Children Hear Mingus. See article on page 10.

**9:00** American Masters (TV-14) (DVS)  
Rita Moreno: Just A Girl Who Decided to Go for It.  
Explore Moreno’s 70-year career with new interviews, clips of her iconic roles, and scenes of the star on set today.

**11:00** Amanpour and Company

### Saturday

**7:00** Father Brown (TV-PG)  
The New Order. Season 9, episode 6 of 10. See 8 pm 10/13.

**8:00** Midsomer Murders (TV-PG)  
Crime and Punishment. Parts 1 & 2. Season 19, episode 2 of 6. The Bleakridge Watch patrols the streets of their remote village, exposing anyone who steps outside the law. DCI Barnaby and DS Winter investigate when one of their members dies. Repeated 5:30 pm 10/16.

**9:30** Death In Paradise  
Amongst Us. Season 1, episode 8 of 8. Dwayne ends up embroiled in a murder investigation when a piece of incriminating evidence is found at the scene of the crime.

**10:30** Austin City Limits (TV-PG)  
Sylvan Esso/Lucius.

**11:30** Lost River Sessions (TV-G)  
Carson McHone.

### Sunday

**7:00** Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)  
Pandora’s Box. See article on page 10. Season 2, episode 1 of 6. Repeated 12:30 am 10/17 and 2 am 10/18.

**8:00** Magpie Murders on MASTERPIECE (TV-PG) (DVS)  
See article on page 10. Season 1, episode 1 of 6. Repeated 1:30 am 10/17 and 3 am 10/18.

**9:00** Annika on MASTERPIECE (TV-14) (DVS)  
Season 1, episode 1 of 6. Annika assembles her team to solve murders around Glasgow. Repeated 2:30 am 10/17 and 4 am 10/18.

**10:00** Broadchurch (TV-14)  
Season 2, episode 7 of 8.

**11:00** La Otra Mirada (TV-PG)  
Right to Privacy. Season 1, episode 4 of 13. Students are receiving erotic literature. Repeated 1:30 am 10/21 and 3 am 10/23.

### Monday

**7:00** Antiques Roadshow (TV-G)  
8:00 Rising Against Asian Hate: One Day In March  
Asian American hate after the March 2021 mass shootings. Repeated at 2 am 10/20.

**9:00** POV (TV-PG) (DVS)  
An Act of Worship. American history through the perspective of Muslims across the U.S. Repeated 2 am 10/19.

**10:30** Latino Americans (TV-PG) (DVS)  

**11:30** Amanpour and Company

### Tuesday

**7:00** Finding Your Roots (TV-PG)  
Forgotten Journeys. Repeated 4 am 10/13 and 4 am 10/17.

**8:00** Making Black America: Through The Grapevine (TV-PG)  

**9:00** Frontline  
Michael Flynn’s Holy War. Repeated 1 am 10/19.

**10:00** America ReFramed  
Any Given Day. Follow three formerly incarcerated Chicagoans.

**11:30** Amanpour and Company

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**Investigating war crimes in Ukraine**

Frontline and the Associated Press partnered to create a film that examines Russia’s attack on Ukraine. *Frontline: Putin’s Attack on Ukraine: Documenting War Crimes*, airing at 9 pm Tuesday, Oct. 25, is part of a major reporting effort investigating the evidence of Russian war crimes in Ukraine and the ongoing pursuit of justice. Against the backdrop of the Ukraine war, the film traces a pattern of Russian atrocities across previous conflicts and exposes the challenges of trying to hold Russia accountable.
### Wednesday

**7:00** Nature (TV-PG) (DVS)  
Running with the Beast. See article on page 11. Repeated 3 am 10/21 and 12 am 10/23.

**8:00** NOVA (TV-14) (DVS)  
Can Psychedelics Cure? Mind-altering drugs (psychedelics) have been used for thousands of years. Today, scientists are discovering their potential for profoundly positive clinical impacts, helping patients struggling with afflictions like addiction and depression. Repeated 4 am 10/21.

**9:00** Secrets of the Dead (TV-PG)  
Last Days of Pompeii. What were the last days in Pompeii like before the eruption of Mount Vesuvius 2,000 years ago? Repeated 1 am 10/20 and 1 am 10/23.

**10:00** Secrets of the Dead (TV-PG)  
The Nero Files. Take a closer look at the life and legend of the infamous Roman emperor Nero as a forensics profiler attempts to find out what history may have gotten wrong about his alleged tyranny.

**11:00** Amanpour and Company

### Thursday

**7:00** Mid-American Gardener

**7:30** Ask This Old House (TV-G)

**8:00** Father Brown (TV-PG)  
The Island of Dreams. Season 9, episode 7 of 10. When Father Brown visits Chummy's holiday camp, it doesn’t take long for someone to die. Repeated 7 pm 10/22.

**9:00** Wallander (TV-PG)  
A Lesson In Love. Season 4, episode 2 of 3. Wallander is back in Sweden where a woman’s body is discovered half buried in the forest swamps. Then the victim’s daughter goes missing.

**10:30** Mum (TV-PG)

**11:00** Amanpour and Company

### Friday

**7:00** Washington Week

**7:30** Firing Line with Margaret Hoover

**8:00** Ron Carter: Finding The Right Notes (TV-PG)  
The life and career of jazz luminary Ron Carter are explored and concert footage is showcased. Repeated 1 am 10/22.

**10:00** Bird: Not Out of Nowhere (TV-PG)  
As the world celebrates the centennial of Charlie ‘Bird’ Parker’s birth, this film looks back at the 21 years that Charlie spent at home in Kansas City and on his long-lasting impression on Kansas City Jazz. Repeated 3 am 10/22.

**11:00** Amanpour and Company

### Saturday

**7:00** Father Brown (TV-PG)  
The Island of Dreams. Season 9, episode 7 of 10. When Father Brown visits Chummy’s holiday camp, it doesn’t take long for someone to die.

**8:00** Midsomer Murders (TV-PG)  
Last Man Out. Parts 1 & 2. Season 19, episode 3 of 6. When a star cricket player dies during a tournament, DCI Barnaby and DS Winter’s investigation draws them into a dangerous game. Repeated 5:30 pm 10/23.

**9:30** Shakespeare & Hathaway: Private Investigators (TV-PG)  
If It Be Man’s Work. See article on page 10. Season 4, episode 1 of 10. Frank and Lu are drawn into Stratford’s Silicon Valley to help expose a mole within a tech company.

**10:30** Austin City Limits (TV-PG)  
Allison Russell/The Weather Station.

**11:30** Lost River Sessions (TV-G)  
Joan Shelley.

### Sunday

**7:00** Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)  
The Black Witch Moth. See article on page 10. Season 2, episode 2 of 6. A valuable sketch by the famed naturalist Charles Darwin is stolen and Eliza is hired to find it. Repeated 12:30 am 10/24 and 2 am 10/25.

**8:00** Magpie Murders on MASTERPIECE (TV-PG) (DVS)  
See article on page 10. Season 1, episode 2 of 6. Repeated 1:30 am 10/24 and 3 am 10/25.

**9:00** Annika on MASTERPIECE (TV-14) (DVS)  
Season 1, episode 2 of 6. Annika’s teenage daughter, Morgan, gets mixed up with suspects in a revenge slaying. Repeated 2:30 am 10/24 and 4 am 10/25.

**10:00** Broadchurch (TV-MA)  
Season 2, episode 8 of 8. Decisions are made, truths are revealed, and lives in Broadchurch are changed forever. Repeated 2 am 10/29.

**11:00** La Otra Mirada (TV-PG)  
The Life I Want to Live. Season 1, episode 5 of 13. A photo of Roberta causes rifts between her classmates. Repeated 1:30 am 10/28 and 3 am 10/29.

### Monday

**7:00** Red Grange Remembers (TV-G)  
See Doc-u-Monday article on page 19.

**8:00** Memorial Stadium: True Illini Spirit  
See Doc-u-Monday article on page 19.

**9:00** Independent Lens (TV-PG) (DVS)  
TikTok, Boom: Featuring a cast of Gen Z influencers, this film dissects one of the most influential platforms in the new social media landscape. Repeated 3 am 10/26.

**10:30** Latino Americans (TV-PG) (DVS)  
Pride and Prejudice. Episode 5 of 6. Witness the creation of the proud ‘Chicano’ identity as labor leaders organize farm workers in California, and as activists push for better education opportunities for Latinos, the inclusion of Latino studies, and empowerment in the political process.

**11:30** Amanpour and Company
**25 Tuesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Finding Your Roots</em> (TV-PG)</td>
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<tr>
<td></td>
<td>welcomes Brittany Packnett Cunningham and</td>
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<td></td>
<td>Anita Hill, two guests who made profound</td>
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<td></td>
<td>sacrifices for social justice, and helps them</td>
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<td></td>
<td>discover the ancestors who made sacrifices</td>
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<tr>
<td></td>
<td>for them.</td>
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<tr>
<td>8:00</td>
<td><em>Making Black America: Through The Grapevine</em></td>
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<tr>
<td></td>
<td>(TV-PG)</td>
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<tr>
<td></td>
<td>Life Beyond The Veil. Part 4 of 4. See cover</td>
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<tr>
<td></td>
<td>feature on page 1. Despite the gains of legal</td>
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<td></td>
<td>desegregation, this episode reveals how Black</td>
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<td>political and cultural movements — from Black</td>
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<td></td>
<td>Power to Black Twitter — provide a safe space</td>
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<tr>
<td></td>
<td>to debate, organize, and celebrate. repeated</td>
</tr>
<tr>
<td></td>
<td>12:30 am 10/26 and 3 am 10/27.</td>
</tr>
<tr>
<td>9:00</td>
<td><em>Frontline</em></td>
</tr>
<tr>
<td></td>
<td>Putin’s Attack On Ukraine: Documenting War</td>
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<tr>
<td></td>
<td>Crimes. See article on page 14. repeated</td>
</tr>
<tr>
<td></td>
<td>1:30 am 10/26.</td>
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<tr>
<td>10:30</td>
<td><em>Zelenskyy: The Man Who Took On Putin</em></td>
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<tr>
<td></td>
<td>(TV-14)</td>
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<tr>
<td></td>
<td>This documentary charts the rise of Ukrainian</td>
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<td></td>
<td>President Volodymyr Zelenskyy, the comedian,</td>
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<td></td>
<td>actor, and entertainer who became the</td>
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<td></td>
<td>improbable wartime leader of Ukraine.</td>
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26 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td><em>Program TBA</em></td>
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<tr>
<td>8:00</td>
<td><em>NOVA</em> (TV-PG) (DVS)</td>
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<tr>
<td></td>
<td>Ocean Intruders. Long prized in home</td>
</tr>
<tr>
<td></td>
<td>aquariums, lionfish have invaded the Atlantic</td>
</tr>
<tr>
<td></td>
<td>Dive deep with host Danni Washington to</td>
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<td></td>
<td>investigate what makes the lionfish such a</td>
</tr>
<tr>
<td></td>
<td>successful invasive species, how it’s wreaking</td>
</tr>
<tr>
<td></td>
<td>havoc, and what can be done about it.</td>
</tr>
<tr>
<td></td>
<td>repeated 4 am 10/28.</td>
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<tr>
<td>9:00</td>
<td><em>Secrets of the Dead</em> (TV-PG)</td>
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<tr>
<td></td>
<td>The End of the Romans. Is history repeating</td>
</tr>
<tr>
<td></td>
<td>itself? Follow an in-depth investigation into</td>
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<td></td>
<td>the real causes of the decline of the Roman</td>
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<td></td>
<td>Empire. Three deadly epidemics and climate</td>
</tr>
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<td></td>
<td>change could have caused its collapse —</td>
</tr>
<tr>
<td></td>
<td>drawing frightening parallals to today.</td>
</tr>
<tr>
<td></td>
<td>repeated 1 am 10/27, 3 am 10/26, and 1 am</td>
</tr>
<tr>
<td></td>
<td>10/30.</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Rick Steves Rome</em> (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Rick Steves explores the ‘Eternal City’ of</td>
</tr>
<tr>
<td></td>
<td>Rome, a grand and ancient metropolis rich</td>
</tr>
<tr>
<td></td>
<td>with exquisite art, vibrant culture, and</td>
</tr>
<tr>
<td></td>
<td>centuries of history.</td>
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27 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td><em>Mid-American Gardener</em></td>
</tr>
<tr>
<td>7:30</td>
<td><em>Ask This Old House</em> (TV-G)</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Father Brown</em> (TV-PG)</td>
</tr>
<tr>
<td></td>
<td>The Wayward Girls. Season 9, episode 8 of</td>
</tr>
<tr>
<td></td>
<td>10. Bunty reunites with Father Brown to</td>
</tr>
<tr>
<td></td>
<td>uncover a dark secret at the local girls’</td>
</tr>
<tr>
<td></td>
<td>borstal. repeated 7 pm 10/29.</td>
</tr>
<tr>
<td>9:00</td>
<td><em>Wallander</em> (TV-PG)</td>
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<tr>
<td></td>
<td>The Troubled Man. Season 4, episode 3 of 3.</td>
</tr>
<tr>
<td></td>
<td>Wallander is in a race against time as he</td>
</tr>
<tr>
<td></td>
<td>embarks on his final case — the</td>
</tr>
<tr>
<td></td>
<td>disappearance of Linda’s father-in-law.</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Mum</em> (TV-PG)</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Amanpour and Company</em></td>
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</table>

28 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00</td>
<td><em>Washington Week</em></td>
</tr>
<tr>
<td>7:30</td>
<td><em>Firing Line with Margaret Hoover</em></td>
</tr>
<tr>
<td>8:00</td>
<td><em>Dia de los Muertos</em> (TV-PG)</td>
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<tr>
<td></td>
<td>See article on page 11. repeated 2 am 10/30.</td>
</tr>
<tr>
<td>9:30</td>
<td><em>In Concert at the Hollywood Bowl</em> (TV-G)</td>
</tr>
<tr>
<td></td>
<td>Hecho en Mexico (Made in Mexico). repeated</td>
</tr>
<tr>
<td></td>
<td>1 am 10/29 and 3 am 10/30.</td>
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<tr>
<td>10:30</td>
<td><em>Salsa! Dance Sensation</em></td>
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<tr>
<td>11:00</td>
<td><em>Amanpour and Company</em></td>
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</tbody>
</table>

29 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Father Brown</em> (TV-PG)</td>
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<tr>
<td></td>
<td>The Wayward Girls. Season 9, episode 8 of</td>
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<tr>
<td></td>
<td>10. Bunty reunites with Father Brown to</td>
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<td></td>
<td>uncover a dark secret at the local girls’</td>
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<tr>
<td></td>
<td>borstal.</td>
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<tr>
<td>8:00</td>
<td><em>Midsomer Murders</em> (TV-PG)</td>
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<tr>
<td></td>
<td>Red In Tooth and Claw. Season 19, episode</td>
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<tr>
<td></td>
<td>4 of 6. A body is discovered covered in live</td>
</tr>
<tr>
<td></td>
<td>rabbits. repeated 5:30 pm 10/30.</td>
</tr>
<tr>
<td>9:30</td>
<td><em>Shakespeare &amp; Hathaway: Private Investigator</em></td>
</tr>
<tr>
<td></td>
<td>(TV-PG)</td>
</tr>
<tr>
<td></td>
<td>If Music Be The Food of Love. See article on</td>
</tr>
<tr>
<td></td>
<td>page 10. Season 4, episode 2 of 10. Frank</td>
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<tr>
<td></td>
<td>and Luella investigate a curse on a dance</td>
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<tr>
<td></td>
<td>school.</td>
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<tr>
<td>10:30</td>
<td><em>Austin City Limits</em> (TV-PG)</td>
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<tr>
<td></td>
<td>Parker McCollum/Robert Earl Keen.</td>
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<tr>
<td>11:30</td>
<td><em>Lost River Sessions</em> (TV-G)</td>
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<td>Fort Defiance.</td>
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30 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Miss Scarlet and the Duke on MASTERPIECE</em></td>
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<tr>
<td></td>
<td>(TV-PG) (DVS)</td>
</tr>
<tr>
<td></td>
<td>A Pauper’s Grave. See article on page 10.</td>
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<tr>
<td></td>
<td>Season 2, episode 3 of 6. Eliza is forced</td>
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<td>into hiding when she is the prime suspect in</td>
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<td>a series of break-ins at city morgues.</td>
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<td></td>
<td>repeated 12:30 am 10/31.</td>
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<tr>
<td>8:00</td>
<td><em>Magpie Murders on MASTERPIECE</em> (TV-PG)</td>
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<tr>
<td></td>
<td>(DVS)</td>
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<tr>
<td></td>
<td>See article on page 10. Season 1, episode 3</td>
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<tr>
<td></td>
<td>of 6. repeated 1:30 am 10/31.</td>
</tr>
<tr>
<td>9:00</td>
<td><em>Annika on MASTERPIECE</em> (TV-14) (DVS)</td>
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<tr>
<td></td>
<td>Season 1, episode 3 of 6. Annika sees one of</td>
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<td></td>
<td>playwright Ibsen’s plots play out in a</td>
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<td></td>
<td>homicide. repeated 2:30 am 10/31.</td>
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<tr>
<td>10:00</td>
<td><em>Broadchurch</em> (TV-MA)</td>
</tr>
<tr>
<td></td>
<td>Season 3, episode 1 of 8. The initial forensics</td>
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<tr>
<td></td>
<td>report confirms Hardy and Ellie’s suspicions</td>
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<td></td>
<td>that the attack was planned.</td>
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<tr>
<td>11:00</td>
<td><em>La Otra Mirada</em> (TV-PG)</td>
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<tr>
<td></td>
<td>A Second Chance. Season 1, episode 6 of 13.</td>
</tr>
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<td></td>
<td>Manuela subjects students to an aptitude test</td>
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31 Monday

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td><em>Antiques Roadshow</em> (TV-G)</td>
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<td></td>
<td>Vintage San Antonio Hour 1.</td>
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<tr>
<td>8:00</td>
<td><em>Antiques Roadshow</em> (TV-G)</td>
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<td></td>
<td>Kooky &amp; Spooky.</td>
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<tr>
<td>9:00</td>
<td><em>Lucy Worsley Investigates</em> (TV-14)</td>
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<td></td>
<td>The Witch Hunts. See 7 pm 10/2.</td>
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<tr>
<td>10:00</td>
<td><em>Latino Americans</em> (TV-PG) (DVS)</td>
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<td>Pen &amp; Promise. Episode 6 of 6. Examine the</td>
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<td>past 30 years, as a second wave of Cubans</td>
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<tr>
<td></td>
<td>and hundreds of thousands of Salvadoreans,</td>
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<td></td>
<td>Nicaraguans, and Guatemalans flee to the U.S.</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Amanpour and Company</em></td>
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Animated comedy for pre-K set premieres

Rosie’s Rules, a new PBS KIDS animated comedy series for preschoolers, premieres at 9 am Monday, Oct. 3. Rosie’s Rules stars 5-year-old Rosie Fuentes, a Mexican-American girl just beginning to learn about the amazing world beyond her family walls. The series aims to teach children concrete social studies lessons about how a community works, helping them develop an awareness of themselves as individuals and as part of a broader society.

Like many children, Rosie is part of a blended, multicultural family. Papá is from Mexico City and Mom is from rural Wisconsin. The family lives together in suburban Texas. Rosie loves to celebrate her multicultural identity. Throughout the series, she joyfully introduces viewers to the art, traditions, and food of the Southwest, Midwest, and Mexico. Rosie’s Rules airs daily at 9 am and weekdays at 12:30 pm.

OCTOBER HIGHLIGHTS

Miss Scarlet and the Duke on MASTERPIECE (Binge season 2 beginning Oct. 16)

The U.S. and the Holocaust

La Otra Mirada (Season 1)

Apple Tree Yard

Great Performances
- Black Lucy and the Bard
- Intimate Apparel

Nature
- The Leopard Legacy

NOVA
- Ending HIV in America
- Saving Venice

The Rivals of Sherlock Holmes (Seasons 1 and 2)

The Sinking of Laconia

Suspects (Seasons 1 to 5)

LEAVING SOON

Great Performances
- 42nd Street
- An American In Paris The Musical
- Much Ado About Nothing

Great Performances: Now Hear This (Season 2)

34th Hispanic Heritage Awards

Independent Lens
- Feels Good Man

Mary Tyler Moore: A Celebration

NOVA
- Look Who’s Driving
- Why Bridges Collapse

POV
- Fruits of Labor
- La Casa de Mama Icha
- North By Current

Woman in White

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
Throughout this centenary year, we are bringing you monthly articles that celebrate WILL's 100 years of making waves. We hope the stories provide historical insight into our past, present, and future. To read the full version of this article, visit go.illinois.edu/sports or use the QR Code.

— Amy Heggemeyer, Champaign

(W) I-L-L! I-N-I!

Today’s listeners might not immediately associate WILL with sports, but for a time, tuning to WILL was the only way to catch Illini football, basketball, and baseball games outside of the stands. In the early days of WILL, the broadcasting of Illini sports was a highly popular component of programming that helped to not only promote the university but also win support for the fledgling station.

Even before WILL first went on air, students from the electrical engineering department began broadcasting results of athletic contests under an experimental radio license. When WILL (then “WRM”) signed on for the first time on April 6, 1922, the 30-minute broadcast featured headlines from the Illini track and baseball teams. But WRM soon wanted to do more than just report the results of athletic contests — the station wanted to relay the action in real time.

Football was especially of interest to listeners in the early 1920s. Collegiate football was entering its golden age, surpassing baseball as America’s most popular sport. Coliseum-like stadiums were popping up all across the country — including Illinois’ Memorial Stadium — and a national professional football league had just been established. Interest in the game reached new heights.

John E. Parks, an electrical engineering student from the class of 1923, described in a 1959 letter how WRM broadcast its first football game:

“One Saturday (fall of 1922, I think) we decided to broadcast the Illinois–Northwestern football game which was played on old Illinois Field. We ran a telephone line from the lab to the field and stationed a man at each end. The field man phoned the plays to the lab man and the latter repeated them into the mike to put it on the air. The lab man soon found that it was rather difficult to repeat a play into the mike while listening to the report of the following play coming over the telephone.”

Thanks to the ingenuity of students like Parks, WRM’s coverage of the Illini’s clash with the Wildcats was a success. But they wished to improve the efficiency of the operation. Broadcasting a true play-by-play account of the game with an announcer on-site would require the university to install cables underground to connect the newly finished Memorial Stadium with the lab.

By the Illini’s contest with Wisconsin in 1923, the cables had been laid, as recounted by the Daily Illini: “By this arrangement the reports were sent without a relay, the music of the bands, the cheering, and the announcement of plays all going forth over the country without interruption.”

Letters streamed in from alumni across the country lauding WRM’s coverage of the game.


University of Illinois Archives

Amy Heggemeyer won our character contest featured on the cover of Patterns in August. She won a prize package of 100th anniversary items and shared with us her memories of our kids’ programs. We invite you to share your own WILL stories and memories at will.illinois.edu/will100/shareyourstory.

“My 11-year-old daughter wanted us to do the contest. We had a good time talking about which shows were her favorites and those of her older sister, as well as the favorites for me and my younger sister (now in her 30s). As you can tell, PBS children’s programming is a big part of our lives. Also my oldest daughter loved Curious George and watching A Very Monkey Christmas is a holiday tradition.”

— Amy Heggemeyer, Champaign
In celebration of WILL's centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, we feature Red Grange Remembers and Memorial Stadium: True Illini Spirit as part of Doc-u-Monday.

Red Grange Remembers, airing at 7 pm Monday, Oct. 24, features portions of the last significant video interview with Harold “Red” Grange (nicknamed the Galloping Ghost), a three-time All-American halfback from the University of Illinois who helped launch professional football as a player for the Chicago Bears. The interview is interspersed with photos and film of his career. Included is footage of Kemper Peacock, the man who interviewed Grange in 1982, describing their interaction and how Grange was such a powerful presence that he seemed to “climb through the camera.” Grange talks about how he handled his lifelong status as a sports hero; his relationships with Ty Cobb, Jack Dempsey, Babe Ruth, and other sports figures; why baseball is his true sports passion; how he almost decided to give up on football; how he acquired his second nickname; and the evolution of professional football. Produced by Denise La Grassa.

Then at 8 pm, we will air Memorial Stadium: True Illini Spirit, which tells the surprising history of Memorial Stadium at the University of Illinois Urbana-Champaign. The documentary looks at the legends and the history that have emerged within the limestone columns and the spirit that is reawakened every game day at Memorial Stadium.

BRING SOME JOY TO YOUR INBOX

New classical music newsletter premieres

Illinois Public Media is excited to announce our new classical music newsletter, Clef Notes.

Join us each month as we plug into the local classical music scene, get to know local music makers, share in upcoming concerts and music events, and check in with your favorite WILL-FM hosts, like Vic Di Geronimo and his latest blog post.

Clef Notes also hopes to expand all our musical horizons and challenge what we know about classical music. Each month we’ll spotlight a new classical music organization or artist from around the country that is pushing the boundaries of the genre, bringing classical music to more people, and creating impactful work. Follow along as we check out the cool things they’re up to and diversify our playlists (and social media feeds) along the way. Other features we are excited to bring to your inbox soon: classical music headlines from around the world, features on young musicians and school groups from across central Illinois, guest blogs, and what we are listening to now.

Clef Notes, from your beloved WILL-FM 90.9, will have a little something for everyone.

To sign up for Clef Notes, visit go.illinois.edu/clefnotes.

DOC-U-MONDAY

Red Grange interviews featured in doc

In celebration of WILL's centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, we feature Red Grange Remembers and Memorial Stadium: True Illini Spirit as part of Doc-u-Monday.

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Luis Velazquez has joined the Illinois Public Media Newsroom as Latino communities reporter.

If his name or voice sound familiar, it’s because Luis was the Donald P. Mullally intern last year, while working on his master’s degree.

“In his new role, Luis will focus on elevating the voices of our local Hispanic community, one of the fastest growing communities in central Illinois,” said Reginald Hardwick, director of news and public affairs at Illinois Public Media. “He will connect us with stories from these communities and occasionally team with our education, politics, agriculture, and other reporters on special reports, as well as also help cover general assignment stories.”

With his substantial writing and news experience, and his bilingualism, Luis is uniquely qualified to fill this role. He says he developed his reporting skills as a reporter for Cicero Independiente, a nonprofit news source, where he also was able to work on investigative stories. His interest in journalism grew while serving as a reporter and assistant news editor at the Daily Illini. He said his internship at IPM helped him develop his voice for reporting.

“I became more confident with my radio voice and even my editing skills skyrocketed during the internship,” he said. “(In my new position), I am most excited to create connections with the (local) community. I am also excited to listen to community members about their needs. From there, I can adapt my coverage to match the community.”

Luis says he is able to reach a broader audience as a bilingual speaker. “It puts me at an advantage to seek out sources,” he said. “For instance, during my undergraduate years, I worked on a story about DACA students’ experiences in a predominantly white institution. Although it is a sensitive topic to discuss, my sources felt comfortable sharing their experiences because of our similar background, being Latinx.”

He earned a master’s degree in journalism (May 2022) at the University of Illinois Urbana-Champaign, and also earned a bachelor’s in journalism with a minor in Latina/Latino studies.

In his spare time, Luis likes to read, go to the gym, and run.

NPR Senior Political Editor Domenico Montanaro is among the panelists at an upcoming symposium to be held on the University of Illinois Urbana-Champaign campus. “Reporting on Politics and Elections in 2022” will be hosted by the Richard and Leslie Frank Center for Leadership and Innovation in Media at the College of Media.

The event will feature four of the country’s top political journalists in a one-hour discussion at 6 pm Thursday, Oct. 13, at the Knight Auditorium at Spurlock Museum, 600 S. Gregory St., Urbana, Illinois. This event is free and open to the public. Register at media.illinois.edu/frankcenter for Zoom access.

The journalists will provide a behind-the-scenes look at what it’s like to cover politics in 2022. They will weigh in on the upcoming midterm election and potential national outcomes, from the fate of President Joe Biden to the control of Congress and more. Audience questions will be welcomed at the end of the discussion.

Panelists include Montanaro; David Chalian, CNN political director; Vivian Salama, national security reporter for the Wall Street Journal; and Alice Yin, city hall reporter for the Chicago Tribune. The discussion will be moderated by Colleen King, the director of the Frank Center for Leadership and Innovation in Media and a clinical assistant professor of journalism at the University of Illinois.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
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Contact our development department at 217-300-3019 for details.
Apple Cider Hot Toddy

INGREDIENTS:
4 ounces apple cider
1 teaspoon lemon juice
2 teaspoons honey
1 cinnamon stick
2 ounces bourbon

DIRECTIONS:
1. Combine the apple cider, lemon juice, honey, and cinnamon stick in a small saucepan.
2. Bring to a boil over medium-low heat, then reduce heat and simmer for about five minutes.
3. Remove from heat, stir in the bourbon, and serve immediately.

Tune in 11 pm Saturdays with an encore 10 pm Sundays on FM 90.9 for a celebration of the golden age of the hi-fi and beyond.