

# Patterns

npr PBS

SEPTEMBER 2025

Friends of WILL Membership Magazine



## PRAIRIE & FIRE

Season 3 premieres Sept. 18

**DEFUNDED BUT NOT DEFEATED — We're still here!**

To find out how you can help, see page 1.

Membership Hotline: 800-898-1065  
 General inquiries: 217-333-7300  
 Campbell Hall  
 300 N. Goodwin Ave., Urbana, IL 61801-2316

### Mailing List Exchange

Donor records are proprietary and confidential.  
 IPM does not sell, rent, or trade its donor lists.

### Patterns

*Friends of WILL Membership Magazine*  
 Editor & Designer: Doris Dahl  
 Art Director: Kurt Bielema

### RADIO

#### 90.9 FM

A mix of classical and other music and NPR information programs, including local news. Also with live streaming on [will.illinois.edu](http://will.illinois.edu).  
*See pages 4-5.*

#### 101.1 FM

Illinois Soul is a mix of Black-hosted NPR and local news programs, smooth jazz, neo soul, R&B, and throwback jams. 101.1 FM is available in the Champaign-Urbana area. It is also heard on 90.9 FM HD2 with live streaming on [illinoisoul.org](http://illinoisoul.org).  
*See pages 6-7.*

#### 580 AM

News and information, NPR, BBC, agriculture, talk shows. Also heard on 90.9 FM HD3 with live streaming on [will.illinois.edu](http://will.illinois.edu). *See page 8.*

### TELEVISION

#### WILL-HD

All your favorite PBS and local programs, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

#### WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

#### WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom.


#### WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom.

 [will.illinois.edu](http://will.illinois.edu)

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### Powering your inbox!

Browse our e-newsletters and sign up to receive behind-the-scenes information in your email inbox that is targeted to your interests. Whether it's news, classical music, or general information about our stations — we have you covered.

[will.illinois.edu/signup](http://will.illinois.edu/signup)



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# Patterns

September 2025, Vol. LI, No. 3



I want to provide you with an update on the decision by the White House and Congress to defund public media. You may also have heard that the Corporation for Public Broadcasting announced they will be “winding down their operations” with the intent to close next year. I want to emphasize Illinois Public Media is not closing and will continue to provide programming and services for years to come. PBS and NPR will both continue to provide programming as well.

In recent weeks we have witnessed an incredible increase in donations and new memberships. Community members like you and other Friends of WILL have made more than 500 gifts totaling over \$150,000. While we're truly grateful for the amazing outpouring of support we have seen in such a short time, we still face a critical funding shortage of more than \$1 million moving forward. The loss of funding weighs especially heavy on local rural stations like Illinois Public Media, and it has created many challenges for us in the months and years to come.

As I write this, it's still too early to share any potential scheduling changes or program updates as we are in discussions with NPR, PBS, and other content distributors. I want you to know that we are doing our best to maintain our core services and minimize the impact on our community. But the reality is that we cannot absorb the loss without making some changes. As we move forward, we promise to include your input in our planning process. I invite you to share feedback about the IPM programs and services you value online at [will.illinos.edu/feedback](http://will.illinos.edu/feedback).

Despite these short-term setbacks, I remain hopeful and optimistic for the future of IPM and the WILL stations. Public media is changing — and so is Illinois Public Media. But our commitment to fact-based news, inspiring content, and public service is unwavering. And we can continue to do this because of the generosity of community members like you. Thank you!



Moss Bresnahan, Executive Director  
 X (formerly Twitter): @MossILMedia

# DEFUNDED BUT NOT DEFEATED

## We're still here: How you can help

Congress officially rescinded funding for public media and eliminated annual support to Illinois Public Media of around \$1.5 million. In the weeks since, the Corporation for Public Broadcasting announced it was closing, and community members have reached out and asked how they can best help our stations. The answer is that it will take a combination of several initiatives to close such a large gap. Here is a list of things you can do to help us move forward.

- If you are in a position to, please **increase your annual gift or monthly sustaining contribution** at [willgive.org](http://willgive.org) by at least 25%.
- During our upcoming **Fall Fund Drive from Sept. 6–12**, please spread the word to your friends and family about the impact our stations have on our community. **Encourage others to make a gift and share the importance of local public media!**
- We certainly know not everyone can make a larger commitment to support IPM. However, **if you can invest in a larger or multiyear gift, we'd be honored to talk with you.** Your generosity can make a lasting difference, especially right now. For more information, please contact Erin Lippitz, major gifts director, at 217-333-7300.
- In addition, you can **talk to local businesses** telling them that a wonderful way to build awareness and show support for our central Illinois communities is by becoming an underwriter for our stations. For more information, please contact Sarah Sheppard, corporate support director, at 217-333-7300.
- **Share your feedback** about the IPM programs and services you value by going to [will.illinois.edu/feedback](http://will.illinois.edu/feedback).
- **Tell your friends and family that Illinois Public Media and the WILL stations are not closing.**



Please feel free to reach out to us if you have any specific questions or ideas you would like to run by us. Thank you!



### CORPORATION FOR PUBLIC BROADCASTING CLOSING: WHAT TO KNOW

- **The Corporation for Public Broadcasting is a funding and policy organization — not a broadcaster.** CPB's role has been to distribute federal funds and support systemwide initiatives. With the elimination of federal funding, they no longer have a clear role and no independent financing. Illinois Public Media produces and broadcasts programming directly to our community and that work continues.
- **We are a local organization and are community supported.** Illinois Public Media, part of the College of Media, is a service of the University of Illinois Urbana-Champaign.
- **Illinois Public Media will continue airing programming from PBS and NPR, both of which are also independent of CPB.** While our programming schedule will be impacted, core shows (**MASTERPIECE, NewsHour, Morning Edition, Classic Mornings** etc.) will remain. We will communicate programming changes with transparency as they develop.



## CELEBRATING HISPANIC HERITAGE MONTH

### Hispanic Heritage Awards ceremony to air

The **38th Annual Hispanic Heritage Awards**, airing at 8 pm Friday, Sept. 26, highlights the ceremony held earlier this month at the historic Warner Theatre in Washington, D.C. Hosted by the Hispanic Heritage Foundation, the event celebrates Latino excellence in various fields.

This year, NPR's Felix Contreras, right, will be honored for journalism, and Julissa Prado, founder and CEO of Rizos Curls, will be honored for entrepreneurship. The HHAs were established by the White House in 1988 to commemorate the creation of Hispanic Heritage Month in America and are recognized as "America's Hispanic Heritage Month Celebration" and supported by 40 national, Latino-serving institutions. The HHAs recognize Latino accomplishment, vision, and cultural pride. Past honorees include Supreme Court Justice Sonia Sotomayor, Rita Moreno, and Plácido Domingo.



Felix Contreras

### The life and music of Cuba's legendary diva



Photo by Daniel Kuznetsov

Omara Portuondo on stage in 2018.

**VOCES: Omara** is a documentary film about Omara Portuondo, the Cuban singer and a prominent member of the Buena Vista Social Club. The film explores her life and career, highlighting her enduring influence on Cuban music and her status as a global icon. Portuondo is known for her diverse musical styles, including boleros, Son, and Latin jazz. Her involvement in the Buena Vista Social Club project in the late 1990s brought her international recognition and solidified her status as a legendary figure in Cuban music. The film explores Portuondo's life, her musical journey, and the challenges she faced, including political tensions between Cuba and the United States. Part of the **VOCES** series that focuses on the lives and experiences of Latinx individuals, **Omara** airs at 9 pm Friday, Sept. 26.

### The cultural significance of the quinceañera

In Latin American cultures, the transition from girlhood to womanhood is celebrated on a girl's 15th birthday with a quinceañera. This event brings families together for a party that bids farewell to childhood and marks the start of her new role in society. The documentary **Quinceañera** features several birthday celebrations in Mexico, highlighting the sociological themes associated with this occasion. **Quinceañera** airs at 10 pm Friday, Sept. 26.



## ‘Prairie Fire’ returns with season 3



Locally produced documentaries will return to WILL-TV with the season 3 premiere of the award-winning **Prairie Fire** at 7:30 pm Thursday, Sept. 18. The **Prairie Fire** team is dedicated to producing short documentaries about diverse and interesting people and places in and around central Illinois.

“We’re planning a lot of fun stories for season 3 (think hot air balloons, fossil hunts, and sword fights) as well as a surprise or two,” said Sarah Edwards, senior producer and director at Illinois Public Media and host of **Prairie Fire**.

“We aim to keep **Prairie Fire** feeling fresh and uplifting as we get into our third season. People around central Illinois tell me how much they love the show for its beautifully crafted stories and balance of depth and fun.”

Segments underway include an interview with two brothers with Illinois roots who have made it big in Hollywood, world-class dining in the middle of corn country, a visit with a Chicago sculptor, and a local farm dedicated to making food accessible to all.



The ‘Prairie Fire’ team includes, from left, Tinisha Spain, Sarah Edwards, DJ Roach, and Taylor Plantan.

“**Prairie Fire** embodies the essence of public media,” said Taylor Plantan, producer/director. “I love getting to meet the individuals that bring so much life, talent, and spirit to our communities. We hope our viewers enjoy a glimpse of what makes each of their stories so special.”

## Five independent films from ‘POV’

This month, **POV** premieres five new independent films Mondays at 9 pm. Each film can be streamed with the PBS App the day it debuts.

In **Driver** (9/1), after losing everything Desiree Wood takes a second lease on life as a long-haul trucker.

At right, when three children die of leukemia in a rural Mexican community, two mothers partner with a scientist to investigate their water supply in **The Age of Water** (9/8).

**Black Snow** (9/15) tells the story of a homemaker-turned-journalist as she investigates an abandoned mine fire releasing toxic gas into residential homes in a remote Siberian coal town.

**The Bitter Pill** (9/22) features attorney Paul Farrell Jr. as he takes on pharmaceutical giants to help his opioid-ravaged West Virginia hometown. His legal strategy transforms into the largest civil litigation in U.S. history.

**Porcelain War** (9/29), follows three artists who choose to stay in their war ravaged native Ukraine, armed with their art, their cameras, and for the first time, their guns.



## Stories of motherhood

Taped in April 2023 in front of a live audience at the Grandel Theater in St. Louis, **Mama Said, Mama Said** has viewers laughing and crying as local writers give inspirational readings about motherhood. Produced by Nine PBS St. Louis, the series airs after **POV**, Mondays at 10:30 pm beginning Sept. 8.

## WEEKDAYS

### 6 am

**NPR Morning Edition** with Leila Fadel, Steve Inskeep, A Martínez, and Michel Martin

### 9 am

**Classic Mornings with Vic Di Geronimo**

Vic makes each morning a classic morning!

### Noon

**Anytime Classical**

**NPR News Headlines** at 1:01 and 3:01

### 1 pm

**Afternoon Classics**

### 5 pm

**NPR All Things Considered** with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

### 6 pm

**The 21st Show** with Brian Mackey

### 7 pm Monday-Wednesday

**The Evening Concert**

Monday-Wednesday and Friday at 7 pm and 6 and 7 pm Sundays. Listings may change.

#### Monday:

**The New York Philharmonic This Week**

- 9/1 Strauss: Also sprach Zarathustra  
Haydn: Mass in B-flat, Hob. XXII:14  
Strauss: Tod und Verklärung, Op. 24
- 9/8 Conductor: Nathalie Stutzmann  
Wagner arr. Maazel: The Ring Without Words
- 9/15 Janáček: Capriccio for Piano Left Hand and Winds  
Gershwin: Rhapsody in Blue  
Yuja Wang, piano/leader
- 9/22 Varèse: Amériques  
Ravel: Daphnis et Chloé, Suite No. 2  
Gershwin: An American in Paris
- 9/29 Stravinsky: Symphony in Three Movements  
Philip Glass: Symphony No. 11

#### Tuesday:

**Chicago Symphony Orchestra Radio Broadcast**

- 9/2 Dmitry Kabalevsky: Colas Breugnon Overture  
Joseph Haydn: Symphony No. 88 in G Major  
Gustav Mahler: Symphony No. 4 in G Major
- 9/9 Georg Philipp Telemann: Trumpet Concerto in D  
Michael Haydn: Concerto for Trumpet in D  
Esteban Batallán, trumpet
- 9/16 Robert Schumann: Overture to Manfred  
Johannes Brahms: Schicksalslied, Op. 54  
Gustav Holst: The Planets, Op. 32
- 9/23 Gustav Mahler: Symphony No. 3 in D Minor  
Chicago Symphony Chorus  
Klaus Mäkelä, conductor
- 9/30 Maurice Ravel: Mother Goose  
Bryce Dessner: Violin Concerto  
Pekka Kuusisto, violin

#### Wednesday:

**WFMT Orchestra Series: Orchestras from the European Broadcasting Union**

- 9/3 Dmitri Shostakovich: Cello Concerto No. 1  
Sol Gabetta, cello  
Anton Bruckner: Symphony No. 7
- 9/10 William Grant Still: Mother and Child  
Antonín Dvořák: American Suite, Op. 98b  
George Gershwin: An American in Paris
- 9/17 Ludwig van Beethoven: Piano Concerto No. 3  
Paul Lewis, piano  
Gustav Holst: The Planets, Op. 32
- 9/24 Ludwig van Beethoven: Violin Concerto, Op. 61  
Hilary Hahn, violin  
Dmitri Shostakovich: Symphony No. 8, Op. 65

### 7 pm Thursday

**Prairie Performances** with Mel Miller

The best of classical and jazz music in central Illinois. See page 20.

### 8 pm Thursday

**The Middle with Jeremy Hobson**

This nonpartisan live call-in talk show focuses on elevating the voices of the people in the middle of the country.

### 7 pm Friday

**Gateways Radio**

- 9/5 Richard Thompson: Prelude No. 2 in F Minor  
Richard Strauss: Till Eulenspiegel's Merry Pranks  
Maurice Ravel: La Valse
- 9/12 Jonathan McNair: Follow the Drinking Gourd  
Duke Ellington: Black and Tan Fantasy  
Margaret Bonds: Montgomery Variations
- 9/19 Antonín Dvořák: String Quartet No. 12  
Igor Stravinsky: Suite from The Soldier's Tale  
Wynton Marsalis: A Fiddler's Tale (excerpt)
- 9/26 Valerie Coleman: Sonata for Flute and Piano  
William Grant Still: Africa  
Coleridge Taylor-Perkinson: Worship

### 8 pm Friday

**Atomic Age Cocktail Party** with Jason Croft

- 9/5 **Cooking with Cole Porter**  
American Songbook standards from Cole Porter served up hot!
- 9/12 **Outrageous Organs** (encore)  
Music of the Hammond organ and beyond.
- 9/19 **Soft Tempo Lounge**  
Cool, breezy, and seductive sounds from the tail end of the hi-fi era.
- 9/26 **Grooving Guitars 2**  
Another look at the great Atomic Age guitar players.

### 9 pm Friday

**Classical Music**

## SATURDAYS

### 7 am

**NPR Weekend Edition**

with Scott Simon

### 9 am

**Classics By Request**

Send requests to Vincent Trauth at [classreq@illinois.edu](mailto:classreq@illinois.edu) or leave a message at **217-265-5064**.

### 11 am

**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 9/6 **The Mahler Revolution: Bruno Walter in Vienna and New York**
- 9/13 **Ernest Ansermet: One of Stravinsky's First Interpreters on Records**
- 9/20 **The Beaux Arts Trio Landmark Recordings**
- 9/27 **Violinist Jascha Heifetz's Pursuit of Perfection**

Illinois  
**ARTS**  
Council

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.



# 'Prairie Performances' returns

See page 20 to learn more about the triumphant return of **Prairie Performances**, a beloved Classical FM program. Host Mel Miller will bring you the best of classical music and jazz from throughout our region.

## Noon

### Afternoon at the Opera

From the Danish National Symphony Orchestra in Copenhagen, Denmark, with the Malmö Opera Chorus:

9/6 **Dido and Aeneas** (Henry Purcell). Geoffrey Paterson, cond., with Danielle De Niese (Dido), Jóhann Kristinsson (Aeneas), Julie Roset (Belinda), and Jasmin White (Sorceress).  
**The Seven Deadly Sins** (Kurt Weill). Geoffrey Paterson, cond., with Danielle De Niese (Anna I and Anna II), Kristoffer Appel (Father), Benjamin Nellemose (Brother), Mads Skovgaard Andersen (Brother), and Per Hoyer (Mother).

From Bavarian State Opera in Munich, Germany, with Bavarian State Orchestra:

9/13 **Cavalleria Rusticana/Pagliacci** (Mascagni/Leoncavallo). Yulia Matochkina (Santuzza), Ican Gyngazov (Turiddu), Rosalind Plowright (Lucia), Wolfgang Koch (Alfio), Ekaterine Buachidze (Lola), Pagliacci Ailyn Pérez (Nedda), Jonas Kaufmann (Canio), Wolfgang Koch (Tonio), Andres Agudelo (Beppe), and Thomas Mole (Silvio).  
 9/20 **Pénélope** (Fauré). Susanna Mälkki, cond., with Brandon Jovanovich (Ulysse), Thomas Mole (Eumée), Loïc Felix (Antinoüs), Leigh Melrose (Eurymaque), Joel Williams (Léodès), Zachary Rioux (Ctésippe), and Victoria Karkacheva (Pénélope).

LA Opera in Los Angeles, California:

9/ 27 **Rigoletto** (Verdi). With Quinn Kelsey (Rigoletto), Lisette Oropesa (Gilda), René Barbera (Duke of Mantua), Blake Denson (Count Monterone), Peixin Chen (Sparafucile), and Sarah Saturnino (Maddalena).

## 4 pm

**Classical Guitar Alive!** with Tony Morris

## 5 pm

**Performance Today Weekend** with Fred Child  
 Classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features.

## 7 pm

**The Midnight Special** with Marilyn Rea Beyer  
 A lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

## 9 pm

**American Parlor Songbook** with JP Houston and Julie Van Dusen features clever songs, charming stories, and hilarious sketches.

**NPR News Headlines** at 9:01.

## 10 pm

**Jazz Night In America** with Christian McBride

## 11 pm

**Atomic Age Cocktail Party** with Jason Croft  
 (See Friday at 8 pm.)

## Midnight

**Classics All Night**

## SUNDAYS

### 6 am

**A Joyful Noise** with Brian Lauritzen

### 7 am

**NPR Weekend Edition** with Ayesha Rascoe

### 9 am

**Sunday Baroque** with Suzanne Bona  
**NPR News Headlines** at 9:01 and 10:01

### 1 pm

**Pipedreams** with Michael Barone

### 3 pm

**Performance Today Weekend**

### 5 pm

**Reel Music** with Matt Rogers  
 Music from the movies each week with an hour of orchestral themes from cinema's best film scores.

### 6 pm

**The Evening Concert**

**The Chamber Music Society of Lincoln Center**

9/7 Nikolay Myaskovsky: String Quartet No. 13  
 Borodin Quartet  
 Ernő Dohnányi: Piano Quintet No. 1 in C Minor  
 9/14 David Ludwig: Aria Fantasy for Piano, Violin, Viola, and Cello  
 Anton Arensky: Piano Trio No. 1 in D Minor  
 9/21 Gabriel Fauré: La Bonne Chanson, Op. 61  
 Johannes Brahms: Liebeslieder Waltzes  
 Nathan Gunn, baritone  
 9/28 Claude Debussy: Sonata for Cello and Piano  
 Ernest Chausson: Concerto in D Major for Violin, Piano, and String Quartet, Op. 21

### 7 pm

**Fiesta! with Elbio Barilari**

9/7 **Mexican Composer Gabriela Ortiz**  
 Gabriela Ortiz is one of the most important and intriguing living composers.

9/14 **Baroque Composers from Mexico, Spain & Cuba**  
 Music by Manuel de Zumaya, Juan Manuel de la Puente, and Esteban Salas.

9/21 **The "other" Joaquín Rodrigo**  
 Hear vocal, piano, and chamber music by this eclectic composer.

9/28 **Music from the Basque Country**  
 Music by composers such as Juan Crisóstomo Arriaga, Jesús Guridi, and more.

### 8 pm

**Harmonia** with Angela Mariani

Celebrating Baroque and early music.

### 9 pm

**Jazz Night In America** with Christian McBride

### 10 pm

**Classical Music**

**NPR News Headlines** at 11:01

### Overnight

**Classical Music**



Share your love for Illinois Soul!  
Email us at [Illinois-Soul@illinois.edu](mailto:Illinois-Soul@illinois.edu)  
or leave a voicemail at 217-244-1989.

WILL-FM 101.1 and 90.9 FM HD2 · streaming at [illinoissoul.org](http://illinoissoul.org)

Monday - Friday		Saturday	Sunday	
Jazz Network	5:00	Jazz Network	Jazz Network	
NPR Morning Edition with Kimberly Schofield	6:00	R&B		
	7:00		NPR Weekend Edition	
R&B Smooth Jazz Neo-Soul	8:00			
	9:00			The Cut (featuring gospel music)
Funk on Fridays (8 am)	10:00			
	11:00	Dialogue with Kennedy Vincent	Illinois Soul Gospel	
	Noon	Cafe Mocha Radio	R&B Dusties	
	1:00	R&B/Throwbacks		
	2:00			
	3:00			
4:00				
Funk Ride	5:00	The Wind Down with Will Downing	Jazz Night in America	
It's Been a Minute (M), Dialogue (Tu), Reveal (W), Throughline (Th), Code Switch/Life Kit (F)	6:00	Cool Jazz Countdown	Roots of Smooth	
The Quiet Storm	7:00	Catch the Flo	New Urban Jazz Lounge	
	8:00			
	9:00	The Soul of Jazz	Pillow Talk	
	10:00			
Jazz Network	11 pm- 2 am	Jazz After Hours	Jazz Network	
	3-4 am	Jazz Network		

Jill Clements, Illinois Soul Manager

[facebook.com/IllinoisSoul](https://facebook.com/IllinoisSoul) [@illinoissoul](https://instagram.com/illinoissoul) [@illinois\\_soul](https://twitter.com/illinois_soul)

## TOP 5 *R&B Artists*

Tying in to our on-air series, we feature the Top 5 R&B artists according to community members, staff members, and VIPs.



**Shannon McFarland** is a publicist and investor who advocates for industries such as STEM, sports, youth development, and Black culture in central Illinois. She helps organizations share their unique value using traditional and online news platforms. She is a graduate of Clark Atlanta University and earned her master's from Florida International University, Miami. She works part-time for Illinois Soul. Her top 5:

1. Michael Jackson
2. Mariah Carey
3. Jazmine Sullivan
4. Usher
5. Ciara



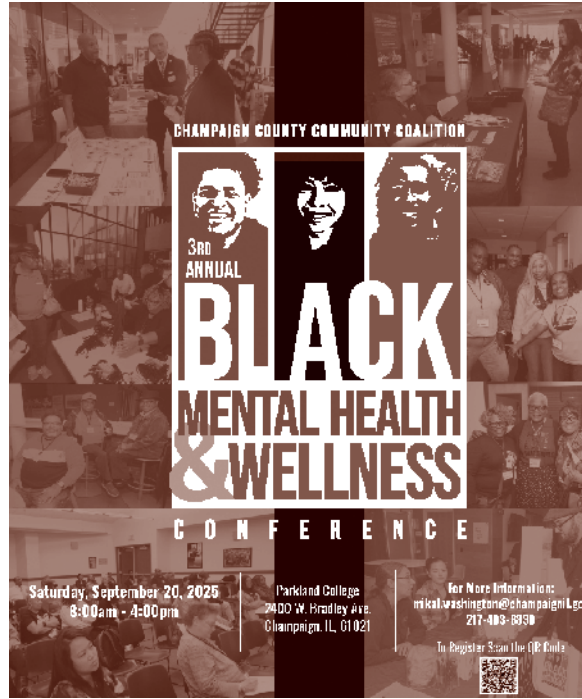
# Conference aims to strengthen, promote mental health in Black communities

Illinois Soul is a proud sponsor of the Third Annual Black Mental Health & Wellness Conference, hosted by the Champaign County Community Coalition at Parkland College on Saturday, Sept. 20. This impactful event is all about strengthening mental health and promoting wellness in Black communities. Come experience a full day of thought-provoking talks, engaging breakout sessions, and gain access to tools and strategies that support emotional well-being and personal growth.

Sessions include: Trauma Informed Approach to Professional Well-Being, with Sharva Hampton Campbell; Supporting and Strengthening Black Youth Mental Health, with Donte Lotts, Katina Wilcher, and Shevon Brown Walker; Mental Health and the Black Church, with Rickey Parks; Impact of Domestic Violence; Emotional Intelligence: Building Resilience and Positive Mental Health, with Joe Omo-Osagie; Beyond Black and White: Healing Racialized Trauma and Reimagining Equity, with Karen Simms; Navigating Difficult Conversations, with Anjanette Young; and Addictive Behaviors and Mental Health, with Joycelyn Landrum-Brown.

The event is free, but registration is required. For more information and to register, visit [go.illinois.edu/BMHWC3](http://go.illinois.edu/BMHWC3) or scan the QR Code. The event is from 8 am-4 pm with breakfast and lunch served.

The Champaign County Community Coalition is a network that aims to bridge police departments, local social service organizations, and civic organizations that are focused on civil rights and racial justice.



## PYGMALION: Yaya Bey to perform Sept. 19

PYGMALION and Illinois Soul present singer and songwriter Yaya Bey with The Soul Syndicate on Friday, Sept. 19 at the Rose Bowl Tavern, 106 N. Race St. in downtown Urbana. A true original, Yaya Bey performs unflinching narratives about her life and the totality of Black womanhood infused with classic R&B, jazz, and hip-hop, dabbled with sounds from her southern and Bajan heritage. Her performance is sure to stir your soul. She has performed on stages big and small — from NPR’s **Tiny Desk Radio** to the Glastonbury Festival of Performing Arts in England. The performance time has not been announced. Stay tuned to Illinois Soul for showtime information. Tickets are on sale at [thisispygmalion.com](http://thisispygmalion.com). PYGMALION 2025 features shows Sept. 18-20 in Champaign-Urbana. Each year, shows run concurrently at multiple venues, with local bands showcased along with national touring acts. The event began in 2005 as the Pygmalion Music Festival.



Monday - Friday					Saturday		Sunday	
NPR Morning Edition with Kimberly Schofield					5:00	BBC World Service	BBC World Service	
					6:00	Commodity Week	Inside Europe	
					6:30	State Week in Review		
					7:00	NPR Weekend Edition	NPR Weekend Edition	
					8:00			
1A					9:00	The Splendid Table	It's Been a Minute/ Wild Card	
					10:00	Wait Wait ... Don't Tell Me!		
The 21st Show with Brian Mackey					11:00	Weather Realness	Code Switch/Life Kit	
Here & Now with Jason Croft					Noon	This American Life	Wait Wait ... Don't Tell Me!	
					1:00	The Moth Radio Hour	The Treatment	
							State Week in Review	
The Closing Market Report   2:06 pm					2:00	Radiolab	Reveal	
BBC Newshour		Commodity Week (F)			2:30			
Fresh Air with Terry Gross & Tonya Mosley					3:00	TED Radio Hour	On the Media	
All Things Considered with Jim Meadows					4:00	All Things Considered	All Things Considered	
					5:00	Hidden Brain	People's Pharmacy	
					6:00	Big Picture Science	Travel with Rick Steves	
The 21st Show (repeat)					7:00	Left, Right & Center	Throughline	
On the Media (M)	Ezra Klein (Tu)	Dia- logue (W)	The Middle (Th)	Science Friday (F)	8:00	Latino USA	Special Programming	
Fresh Air					9:00	Alternative Radio	To the Best of Our Knowledge	
BBC World Service					10:00	Living on Earth		
					11:00	Statewide	Le Show	
					12:00-5 am	BBC World Service		

**Bold Listing** = National/International News

Lillie Duncanson, Director of Broadcast Operations



AGRICULTURE

Todd Gleason, host, **Closing Market Report** and **Commodity Week**:

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag e-newsletter, or download our agricultural podcasts. Visit [www.willag.org](http://www.willag.org).



IPM NEWS • [IPMnewsroom.org](http://IPMnewsroom.org)

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers can be heard during **Morning Edition**, **The 21st Show**, **Here & Now**, and **All Things Considered**: Mae Antar, Jason Croft, Christine Hatfield, Emily Hays, Kulsoom Khan, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, David Pierce, Kimberly Schofield, Tinisha Spain, Arjun Thakkar, Kennedy Vincent, and Jose Zepeda.

**WILL Call:** Wednesdays at 6:45 and 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Wild Kratts	6:00	Wild Kratts	Wild Kratts
Alma's Way (ends 9/5) Weather Hunters (see page 19)	6:30	Alma's Way (ends 9/6) Weather Hunters	Alma's Way (ends 9/7) Weather Hunters
Lyla in the Loop	7:00	Lyla in the Loop	Lyla in the Loop
Carl the Collector	7:30	Carl the Collector	Carl the Collector
Daniel Tiger's Neighborhood	8:00	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Rosie's Rules	8:30	Rosie's Rules	Rosie's Rules
Sesame Street	9:00	Sesame Street	Sesame Street
Work It Out Wombats!	9:30	Work It Out Wombats!	Work It Out Wombats!
Donkey Hodie	10:00	MotorWeek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden SMART	To the Contrary with Bonnie Erbe
Elinor Wonders Why	11:00	Mid American Gardener	Rick Steves' Europe
Alma's Way	11:30	Christina Cooks: Back to the Cutting Board	Market to Market
Molly of Denali	Noon	America's Test Kitchen (p. 15)	<b>9/7</b> Noon Mr Bates vs The Post Office on MASTERPIECE 1:00 Mr Bates vs The Post Office on MASTERPIECE 2:00 You Are Cordially Invited 2:30 Variety Studio: Actors On Actors 3:00 Roosevelts: An Intimate History 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries <b>9/14</b> Noon Mr Bates vs The Post Office on MASTERPIECE 1:00 Mr Bates vs The Post Office on MASTERPIECE 2:00 Lucy Worsley Investigates 3:00 Roosevelts: An Intimate History 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries <b>9/21</b> Noon Doc Martin 1:00 Doc Martin 2:00 Doc Martin 3:00 Voces American Historia: The Untold History of Latinos 4:00 Voces American Historia: The Untold History of Latinos 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries <b>9/28</b> Noon Doc Martin 1:00 Doc Martin 2:00 Doc Martin 3:00 Voces American Historia: The Untold History of Latinos 4:00 Voces: Omara (p. 2) 5:00 PBS News Weekend 5:30 Rick Steves' Europe 6:00 Miss Fisher's Murder Mysteries 6:00 Miss Fisher's Murder Mysteries
Xavier Riddle and the Secret Museum	12:30	Cook's Country (p. 15)	
Arthur	1:00	Christopher Kimball's Milk Street Television (p. 15)	
Odd Squad	1:30	America the Bountiful Pati's Mexican Table (begins 9/27)	
<b>M</b> Father Brown <b>Tu</b> Antiques Roadshow <b>W</b> Finding Your Roots <b>Th</b> 9/4 Nature 9/11, 18, 25 Big Cats 24/7 <b>F</b> NOVA	2:00	Homemade Live!	
	2:30	Lidia's Kitchen	
<b>M</b> Sister Boniface Mysteries 9/2, 9 World's Most Scenic River Journ. 9/16, 23, 30 Rick Steves Art of Europe <b>W</b> 9/3, 10 Roosevelts: An Intimate History 9/17 Iconic America: Symbols & Stories 9/24 American Masters: A Song for Cesar <b>Th</b> 9/4 Big Cats 24/7 9/18, 25 Nature <b>F</b> 9/5 Secrets of the Dead 9/12 NOVA: Arctic Ghost Ship 9/19, 26 Civilizations	3:00	Joseph Rosendo's Steppin' Out Weekends with Yankee (9/13)	
	3:30	Samantha Brown's Places to Love	
<b>M</b> Marlow Murder Club on MASTERPIECE 9/2, 9/9 World's Most Scenic River Journeys 9/16, 23, 30 Rick Steves Art of Europe <b>W</b> 9/17 Iconic America: Symbols & Stories 9/24 Am. Revolution: Inside Look (4:30) <b>Th</b> 9/4 Big Cats 24/7 9/11 Nature 9/18, 25 Earth's Natural Wonders <b>F</b> 9/5 Pompeii: The New Dig 9/12, 19, 26 Civilizations	4:00	This Old House (See p. 10)	
	4:30	Ask This Old House (See p. 10)	
DW News	5:00	PBS News Weekend	
BBC World News America	5:30	Antiques Roadshow	
PBS News Hour	6:00		
	6:30	As Time Goes By	

Lillie Duncanson, Director of Broadcast Operations



**WILL Kids 24/7 on 12.2**  
 For the full WILL Kids 24/7 schedule,  
 go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)



View the Create & World schedules  
 at [will.illinois.edu/tv/schedule](http://will.illinois.edu/tv/schedule)



## The surprising story of human origins

Around 300,000 years ago, *Homo sapiens* emerged in Africa — one of at least seven human species alive at the time. Now, we are the only remaining human line, and our impact on the planet is undeniable. **NOVA** presents **Human**, a stunningly cinematic five-part series with paleoanthropologist Ella Al-Shamahi tracing the surprising story of human origins. Remarkable new fossil evidence, modern DNA sequencing, and other cutting-edge scientific tools shed new light on the lives and journeys of long-vanished human species, and how our encounters with them helped make us who we are today. **NOVA Human** airs Wednesdays at 8 pm beginning Sept. 17.

## Exploring a political and cultural divide

On May 8, 1970, just days after four students were shot dead by National Guardsmen at a peaceful anti-war protest at Kent State University, a march in downtown Manhattan turned violent when hundreds of helmeted construction workers forced their way into the crowd. Feeling threatened and displaced by economic and cultural changes sweeping the country, the rage of the workmen, called “hardhats,” boiled over and they attacked the protestors. President Nixon seized the political opportunity, seeing in the disturbance a chance to win the white working class over to the Republican Party. **American Experience** examines the **Hard Hat Riot**, as it became known, at 8 pm Tuesday, Sept. 30. The clash ushered in a new political and cultural divide that would redefine the American political landscape.

Photo by Howard Petrick



David Friedman, a student protester interviewed in the film, is helped up after being attacked on May 8, 1970.

## New seasons of your favorite home shows



TV’s original home-improvement show, **This Old House**, airing Saturdays at 4 pm premieres season 47 this month. The series features some familiar faces, including from left, general contractor Tom Silva, landscape contractor Jenn Nawada, plumbing and heating expert Richard Trethewey, and host Kevin O’Connor. The longtime series kicks off the new season with **Asheville Rebuilds** following five families in Asheville, North Carolina, as they work to rebuild their lives in the wake of Hurricane Helen.

**Ask This Old House** focuses on answering home improvement questions submitted by viewers. Airing at 7:30 pm on Thursdays and at 4:30 pm Saturdays, season 24 premieres Sept. 25 and 27. In the season opener, visit New Orleans to see how a lighting manufacturer handcrafts copper gas and electric lanterns, find out why toilets overflow when they clog, and meet a homeowner who gets help restoring her rusted metal patio furniture set.



## PBS PRESENTS HBCU WEEK

PBS explores Historically Black Colleges and Universities, known as HBCUs, with three special presentations — all on Tuesday, Sept. 9. Two films explore the importance and impact of HBCUs, and a third examines the life and legacy of Thurgood Marshall, the first African American Supreme Court justice.

## Meet Thurgood Marshall, ‘Mr. Civil Rights’

Explore the life and legacy of the nation’s first African American Supreme Court justice in a new documentary, **Becoming Thurgood: America’s Social Architect** (9 pm). The film follows Justice Marshall’s journey from his Baltimore childhood through his years at Lincoln University and Howard University School of Law (both Historically Black Colleges and Universities) and his groundbreaking career as a lawyer championing civil rights and dismantling school segregation. He won 29 of the 32 cases he argued before the U.S. Supreme Court, including the landmark *Brown v. Board of Education* in 1954. In 1967, Marshall became the first African American appointed to serve on the U.S. Supreme Court.

The film centers on Marshall’s own voice, drawn from a rare oral history. It also includes exclusive interviews with family members, leading historians and authors, and legal experts who offer fresh insights into his life and extraordinary influence.



Thurgood Marshall leaves federal court in Birmingham, Alabama, on Feb. 29, 1956.

## The legacy, history of HBCUs

### **Opportunity, Access and Uplift: The Evolving Legacy of HBCUs**

(10 pm) focuses on the changes, misconceptions, and current state of HBCUs through the personal stories of students and insights from experts, including Felecia Commodore, an associate professor of education policy, organization and leadership at the University of Illinois Urbana-Champaign.

“HBCUs are extremely important contributors to higher education access and opportunity in American society,” Commodore said. “They are also great economic drivers that help sustain state economies and create opportunities for social mobility for many students and families. They are engines of excellence and an invaluable part of our great American tapestry.”



Felecia Commodore



In addition, **The Historic HBCU Photograph** (10:30 pm) captures a remarkable event in 2020 when alumni from HBCUs who were inspired by the iconic 1958 photograph “A Great Day in Harlem” came together for another momentous photograph. The film also explores the important role the nation’s HBCUs have served in advancing social justice and equality for African Americans in the face of systemic racism.

## 1 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage Salt Lake City 2020.*
- 8:00 Antiques Roadshow** (TV-G)  
*Vintage Los Angeles 2020.*
- 9:00 POV** (TV-14)  
*Driver.* See page 3.
- 10:30 History with David Rubenstein** (TV-PG)  
*Alex Prud'homme.*
- 11:00 Amanpour and Company**

## 2 Tuesday

- 7:00 Nixon: American Experience** (TV-PG)  
*Repeated 1 am 9/3 & 2 am 9/4.*
- 10:00 American Experience** (TV-PG) (DVS)  
*The American Vice President.* This film focuses on the period between 1963 and 1976 when a grief-stricken, then scandal-stricken America was forced to confront the purpose of the vice president and the succession process.
- 11:00 Amanpour and Company**

## 3 Wednesday

- 7:00 Nature** (TV-PG)  
*Soul of the Ocean.* Take a deep breath and experience the complex world of ocean waters with a never-before-seen look at how life underwater co-exists in a marriage of necessity. *Repeated 2 pm 9/4.*
- 8:00 NOVA** (TV-14)  
*Decoding Da Vinci.* Discover how Leonardo da Vinci used science — from human dissections to innovative painting techniques — to create his legendary artwork. *Repeated 2 pm 9/5.*
- 9:00 Secrets of the Dead** (TV-PG) (DVS)  
*Hidden in the Amazon.* Recent discoveries shed new light on our understanding of pre-Columbian societies in the Amazon. *Repeated 1 am 9/4, 3 pm 9/5 & 1 am 9/7.*
- 10:00 Pompeii: The New Dig** (TV-PG)  
*House of Treasures.* Join Italian archaeologists as they dig one of the grandest homes in the ancient city of Pompeii. *Repeated 4 pm 9/5.*
- 11:00 Amanpour and Company**

## 4 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House** (TV-G)  
*Paint Wainscoting, Sandbox.*
- 8:00 Father Brown** (TV-PG)  
*The Royal Visit.* Season 10, episode 6 of 10. The visit of Princess Margaret to Kembleford is jeopardized when a school janitor is found murdered. *Repeated 1 am 9/5, 7 pm 9/6 & 2 pm 9/8.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)  
*Death & Hysteria.* Season 3, episode 5 of 8. When Phryne's Aunt Prudence opens her home to a psychiatrist and natural healer, Phryne takes on more than she bargained for. *Repeated 2 am 9/5 & 6 pm 9/7.*
- 10:00 The Good Karma Hospital**  
Season 1, episode 3 of 6. Holi festival fever hits the Good Karma Hospital. *Repeated 3 am 9/5.*
- 11:00 Amanpour and Company**

## 5 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Prohibition** (TV-PG) (DVS)  
*A Nation of Drunkards.* Part 1 of 3. Since the early years of the American Republic, alcohol has been embedded in the fabric of American culture. But by 1830, the average American over 15 years old consumed nearly seven gallons of pure alcohol a year, three times what we drink today. *Repeated 2 am 9/8.*
- 10:00 Al Capone: Icon** (TV-14)  
Was Al Capone the quintessential self-made American man, a ruthless killer, or both? To this day, Americans are fascinated by this celebrity gangster.
- 11:00 Amanpour and Company**

## 6 Saturday

- 7:00 Father Brown** (TV-PG)  
*The Royal Visit.* See 8 pm 9/4.
- 8:00 Midsomer Murders** (TV-PG)  
*Happy Families,* parts 1 & 2 of 2. Season 22, episodes 5 & 6 of 12. DCI Barnaby and DS Winter are called in to investigate the death of Victor Karras, a manufacturer of exclusive board games.
- 9:31 The Brokenwood Mysteries** (TV-14)  
*Playing The Lie.* Season 1, episode 3 of 4. Four of the five committee members of Brokenwood Golf Club find a dead body.
- 11:00 Austin City Limits** (TV-PG)  
*Chris Stapleton.*

## 7 Sunday

- 7:00 Professor T** (TV-14) (DVS)  
*The Inspection.* Season 4, episode 3 of 6. When a school inspector is stabbed at home and a number of items are stolen, the team assumes it's a burglary gone wrong. *Repeated 2 am 9/9.*
- 8:00 The Marlow Murder Club on MASTERPIECE** (TV-14) (DVS)  
Season 2, episode 3 of 6. A dead body is found in Linnet Close with no connection to Marlow. Judith, Becks and Suzie dig beneath the petty squabbles of neighbors. *Repeated 12 am 9/8, 4 pm 9/8 & 3 am 9/9.*
- 9:00 Unforgotten on MASTERPIECE** (TV-14) (DVS)  
Season 6, episode 3 of 6. The team uncovers Gerry's nationalist views, his connections to the suspects, and his violent tendencies. *Repeated 1 am 9/8 & 4 am 9/9.*
- 10:00 Astrid** (TV-14)  
*Natives.* Season 3, episode 3 of 8. A young woman under the influence of a powerful drug is found with the weapon used to commit a crime from 25 years ago.
- 11:00 The Paris Murders** (TV-14)  
*Facing the Camera.* Season 2, episode 3 of 12. Rocher and his team are being filmed at work by a team of journalists.

## 8 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage Baltimore 2021, Hour 1.*
- 8:00 Antiques Roadshow** (TV-G)  
*Vintage Baltimore 2021, Hour 2.*
- 9:00 POV** (TV-14)  
*The Age of Water.* See page 3. *Repeated 2 am 9/10.*
- 10:30 Mama Said, Mama Said** (TV-PG)  
See page 3.
- 11:00 Amanpour and Company**

## 9 Tuesday

- 7:00 American Experience** (TV-PG)  
*FDR: The Center of the World/Fear Itself.* Part 1 of 2. The series includes archival film, home movies and audio clips; newly-filmed footage of significant landmarks in FDR's life; an album of family photographs; and interviews. *Repeated 3 am 9/11 & 2 am 9/13.*
- 9:00 Becoming Thurgood: America's Social Architect** (TV-14)  
See page 11. *Repeated 1 am 9/10, 2 am 9/11 & 4 am 9/13.*
- 10:00 Opportunity, Access and Uplift: The Evolving Legacy of HBCUs** (TV-G)  
See page 11.
- 10:30 The Historic HBCU Photograph** (TV-G)  
See page 11.
- 11:00 Amanpour and Company**

## 10 Wednesday

- 7:00 Big Cats 24/7** (TV-PG)  
*The Rogue Boys/Under Siege.* Season 2, parts 1 & 2 of 6. Return to the wild Okavango Delta to follow the extraordinary lives of lions, leopards, and cheetahs. *Repeated 2 pm 9/11.*
- 9:00 Sacred Planet with Gulnaz Khan** (TV-PG)  
*The Heart of the World.* Part 1 of 4. Journey to the sacred world of the Arhuaco people, carriers of a vital message for humanity. *Repeated 1 am 9/11 & 1 am 9/14.*
- 10:00 Dynamic Planet** (TV-PG)  
*Ice.* Part 1 of 4. Explore how science, nature, and tradition prepare us for the future as ice melts across all three poles.
- 11:00 Amanpour and Company**

## 11 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House** (TV-G)  
*3D Printed Homes, Square Bowl.*
- 8:00 Father Brown** (TV-PG)  
*The Show Must Go On.* Season 10, episode 7 of 10. Father Brown discovers there's more drama offstage than on in the latest production by the Kembleford Players. *Repeated 1 am 9/12, 7 pm 9/13 & 2 pm 9/15.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)  
*Death at the Grand.* Season 3, episode 6 of 8. Phryne investigates a hotel concierge who is pushed from the rooftop with an empty bag "souvenired" from Phryne's house. *Repeated 2 am 9/12 & 6 pm 9/14.*
- 10:00 The Good Karma Hospital**  
Season 1, episode 4 of 6. Ram clashes with Lydia when a medical case gets personal. *Repeated 3 am 9/12.*
- 11:00 Amanpour and Company**

## 12 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Prohibition** (TV-PG) (DVS)  
*A Nation of Scofflaws.* Part 2 of 3. In 1920, Prohibition goes into effect, making it illegal to manufacture, transport, or sell intoxicating liquor. This episode examines the problems of enforcement, as millions of Americans become lawbreakers overnight. *Repeated 2 am 9/15.*
- 10:00 Al Capone's Bloody Business: American Stories** (TV-14) (DVS)  
This film chronicles Al Capone's rise to power and emergence as the Prohibition-era's face of organized crime.
- 11:00 Amanpour and Company**

## 13 Saturday

- 7:00 Father Brown** (TV-PG)  
*The Show Must Go On.* See 8 pm 9/11.
- 8:00 Midsomer Murders** (TV-PG)  
*Scarecrow Murders,* parts 1 & 2 of 2. Season 22, episodes 7 & 8 of 12. A scarecrow festival to raise church funds takes a grisly turn when dead bodies are found staged like the festival's straw creations.
- 9:32 The Brokenwood Mysteries** (TV-14)  
*Hunting The Stag.* Season 1, episode 4 of 4. During a hunting trip, a hunter ends up with a bullet in the head.
- 11:03 Austin City Limits** (TV-PG)  
*Kacey Musgraves.*

## 14 Sunday

- 7:00 Professor T** (TV-14) (DVS)  
*You Can't Kill Me.* Season 4, episode 4 of 6. Jasper investigates when an actress is stabbed while on stage. *Repeated 2 am 9/16.*
- 8:00 The Marlow Murder Club on MASTERPIECE** (TV-14) (DVS)  
Season 2, episode 4 of 6. After the discovery of a skeleton, police focus intensifies. Is the new body a coincidence or could the killer have struck before? *Repeated 12 am 9/15, 4 pm 9/15 & 3 am 9/16.*
- 9:00 Unforgotten on MASTERPIECE** (TV-14) (DVS)  
Season 6, Episode 4 of 6. With a clearer picture of Gerry's life and one suspect already under questioning, the team begins to trace leads that uncover more suspects. *Repeated 1 am 9/15 & 4 am 9/16.*
- 10:00 Astrid** (TV-14)  
*The Open Room.* Season 3, episode 4 of 8. A murderer is found dead in the psychiatric hospital room where he was interned.
- 11:00 The Paris Murders** (TV-MA)  
*On The List.* Season 2, episode 4 of 12. A school shooter is stopped by a professor, who kills him and flees the scene.

## 15 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage San Jose, Hour 1.*
- 8:00 Antiques Roadshow** (TV-G)  
*Vintage Tucson 2021, Hour 1.*
- 9:00 POV** (TV-14)  
*Black Snow.* See page 3. *Repeated 1:30 am 9/17.*
- 10:30 Mama Said, Mama Said** TV-PG)  
See page 3.
- 11:00 Amanpour and Company**

## 16 Tuesday

- 7:00 American Experience** (TV-PG)  
*FDR: The Grandest Job in the World/The Juggler.* Part 2 of 2. Explore the first two terms of Roosevelt's presidency and the wartime years. *Repeated 2 am 9/18 & 2 am 9/20.*
- 9:30 The American Revolution: An Inside Look** (TV-14)  
A look at the six-part documentary series on the country's founding struggle and war for independence. *Repeated 4:30 am 9/18, 4:30 am 9/20, 4:30 pm 9/24 & 9:30 pm 9/30.*
- 10:00 Voces American Historia: The Untold History of Latinos** (TV-14)  
*Echoes of Empires.* Part 1 of 3. Host John Leguizamo examines the rise and legacy of the Great Empires and civilizations of Mexico, South America, and the Caribbean. *Repeated 3 pm 9/21.*
- 11:00 Amanpour and Company**

## 17 Wednesday

- 7:00 Big Cats 24/7** (TV-PG)  
*A Pride Divided.* Season 2, part 3 of 6. Mother lions must find the pride when intruder male lions threaten her cubs. *Repeated 2 pm 9/18.*
- 8:00 NOVA** (TV-PG) (DVS)  
*Human: Origins.* See page 10. Part 1 of 5. *Repeated 2 pm 9/19.*
- 9:00 Sacred Planet with Gulnaz Khan** (TV-PG)  
*Stopping The Desert.* Part 2 of 4. Travel across Africa's Sahel, where Muslims and Christians unite to fight desertification. *Repeated 1 am 9/18 & 1 am 9/21.*
- 10:00 Dynamic Planet** (TV-PG)  
*Fire.* Part 2 of 4. How science, nature, and tradition can prepare us for the future.
- 11:00 Amanpour and Company**

## 18 Thursday

- 7:00 Mid American Gardener**
- 7:30 Prairie Fire** (TV-G)  
See page 3.
- 8:00 Father Brown** (TV-PG)  
*The Sands of Time.* Season 10, episode 8 of 10. Brenda finds love at the home of a clock collector, but has she fallen for a killer? *Repeated 1 am 9/19, 7 pm 9/20 & 2 pm 9/22.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)  
*Game, Set & Murder.* Season 3, episode 7 of 8. At a fundraiser tennis tournament, the practice partner of a rising star dies. *Repeated 2 am 9/19 & 6 pm 9/21.*
- 10:00 The Good Karma Hospital**  
Season 1, episode 5 of 6. Lydia and Ruby visit a convent. *Repeated 3 am 9/19.*
- 11:00 Amanpour and Company**

## 19 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Prohibition** (TV-PG) (DVS)  
*A Nation of Hypocrites.* Part 3 of 3. Support for Prohibition diminishes in the mid-1920s as the playfulness of sneaking around for a drink gives way to disenchantment with unintended consequences. *Repeated 2 am 9/22.*
- 10:00 The Real McCoy** (TV-PG)  
During the Prohibition era (1920-1933) bootlegger and pioneering rum runner Bill McCoy, always delivered uncut, undiluted gin, rum and whiskey to his happy patrons.
- 11:00 Amanpour and Company**

## 20 Saturday

- 7:00 Father Brown** (TV-PG)  
*The Sands of Time.* See 8 pm 9/18. Brenda finds love at the home of a clock collector, but has she fallen for a killer?
- 8:00 Midsomer Murders** (TV-PG)  
*For Death Prepare,* parts 1 & 2 of 2. Season 22, episodes 9 & 10 of 12. An amateur opera company is in the middle of rehearsals for a charity concert, when a dead body is found.
- 9:30 The Brokenwood Mysteries** (TV-14)  
*Leather and Lace.* Season 2, episode 1 of 4. A rugby coach's body is found at practice.
- 11:00 Austin City Limits** (TV-PG)  
*Foo Fighters.*

## 21 Sunday

- 7:00 Professor T** (TV-14) (DVS)  
*The Perfect Murder.* Season 4, episode 5 of 6. Adelaide's painting is vandalized, and the gallery owner is killed, but Jasper is distracted from DNA results. *Repeated 2 am 9/23.*
- 8:00 The Marlow Murder Club on MASTERPIECE** (TV-14) (DVS)  
Season 2, episode 5 of 6. A member of the prestigious Marlow Sailing Club is killed in a shocking accident. *Repeated 12 am 9/22, 4 pm 9/22 & 3 am 9/23.*
- 9:00 Unforgotten on MASTERPIECE** (TV-14) (DVS)  
Season 6, episode 5 of 6. Lies unravel as Mel and Asif are taken into police custody. *Repeated 1 am 9/22 & 4 am 9/23.*
- 10:00 Astrid** (TV-14)  
*Witness.* Season 3, episode 5 of 8. Astrid and Raphaëlle investigate a crime right in the middle of Paris.
- 11:00 The Paris Murders** (TV-14)  
*Storms,* part 1 of 2. Season 2, episode 5 of 12. A criminology conference gives way to a bloodbath and a killer is on the loose.

## 22 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage San Jose, Hour 2.*
- 8:00 Antiques Roadshow** (TV-G)  
*Vintage Tucson 2021, Hour 2.*
- 9:00 POV** (TV-14)  
*The Bitter Pill.* See page 3. *Repeated 2 am 9/24.*
- 10:30 Mama Said, Mama Said** (TV-PG)  
See page 3.
- 11:00 Amanpour and Company**



# Cooking up new dishes in new seasons

Three of our Saturday cooking shows premiere new seasons this month.



Hosts Bridget Lancaster and Julia Collin Davison, along with the entire team of test cooks, bring viewers failproof recipes and results of their exhaustive equipment reviews and taste tests in **America's Test Kitchen** (noon). Premiering on Sept. 20, Season 26 includes well-known test cooks with more mouthwatering recipes from around the globe.

In **Cook's Country** (12:30 pm) hosts Bridget Lancaster, Julia Collin Davison, and Toni Tipton-Martin and their test cooks, prepare regional specialties from across the U.S. Season 18 begins Sept. 20 and will include coastal Georgia paella, Gullah Lowcountry red rice, mesquite-grilled tacos rasurados, and much more.



## Christopher Kimball's Milk Street

**Television** (1 pm) explores the world in search of techniques and ingredients that can transform your home cooking, producing bolder dishes with less time and effort. Premiering Sept. 6, season 9 features gorgeous on-location travel segments, and mouth-watering dishes and recipes from over a dozen countries — including Italy, Mexico, Romania, Austria, South Korea, and Malaysia — along with segments filmed at their headquarters in Boston.



## 23 Tuesday

**7:00 Finding Your Roots** (TV-PG) (DVS)  
*Mexican Roots.* Henry Louis Gates Jr. and guests Mario Lopez and Melissa Villaseñor look at the Mexican American experience as seen through the lens of two families. *Repeated 2 pm 9/24, 4 am 9/25 & 4 am 9/29.*

**8:00 American Masters** (TV-PG)  
*Orozco: Man of Fire.* Follow the life of Mexican muralist Jose Clemente Orozco. His life — filled with drama, adversity, and triumph — is one of the great stories of the modern era. *Repeated 3 am 9/25.*

**9:00 Frontline**  
*Hurricane Helene's Deadly Warning.* A look into how Hurricane Helene became an ominous warning about America's lack of preparedness, and how and why the U.S. is more vulnerable than ever to climate change-related storms. *Repeated 1 am 9/24.*

**10:00 Voces American Historia: The Untold History of Latinos** (TV-14)  
*Threads in the American Tapestry.* Part 2 of 3. Explore how Latino DNA has been pivotal to the identity of the U.S. since before its inception. Highlighting key figures and events, host John Leguizamo shows how Latinos helped create the nation we know today.

**11:00 Amanpour and Company**

## 24 Wednesday

**7:00 Big Cats 24/7** (TV-PG)  
*Reunion.* Season 2, part 4 of 6. Reunited, the Xudum Pride lionesses struggle to feed their young; one cub is starving. As male leopards are pushed closer together by rising floodwaters, leopard mum Lediba and cheetah mum Pobe each fight to keep their cubs alive. *Repeated 2 pm 9/25.*

**8:00 NOVA** (TV-PG) (DVS)  
*Human: Journeys.* Part 2 of 5. See page 10. *Repeated 2 pm 9/26.*

**9:00 Sacred Planet with Gulnaz Khan** (TV-PG)  
*Saving The World's Forests.* Part 3 of 4. Venture to Japan, where 500-year-old climate records reveal how global warming is upending ancient traditions. *Repeated 1 am 9/25 & 1 am 9/28.*

**10:00 Dynamic Planet** (TV-PG)  
*Water.* Part 3 of 4. As our oceans change, can science, nature and tradition prepare us for a fast-changing future?

**11:00 Amanpour and Company**

## 25 Thursday

- 7:00 Mid American Gardener**
- 7:30 Ask This Old House** (TV-G) (DVS)  
Season 24 premiere. See page 10.
- 8:00 Father Brown** (TV-PG)  
*The Wheels of Wrath*. Season 10, episode 9 of 10. Rock 'n' roll reaches Kembelford when a group of bikers cause outrage and excitement in equal measure. *Repeated 1 am 9/26, 7 pm 9/27 & 2 pm 9/29.*
- 9:00 Miss Fisher's Murder Mysteries** (TV-14)  
*Death Do Us Part*. Season 3, episode 8 of 8. A prize-winning scientist is found murdered on the same night the man intent on murdering Henry Fisher escapes police custody. *Repeated 2 am 9/26 & 6 pm 9/28.*
- 10:00 The Good Karma Hospital**  
Season 1, episode 6 of 6. Tensions run high between Lydia and Ruby. *Repeated 3 am 9/26.*
- 11:00 Amanpour and Company**

## 26 Friday

- 7:00 Washington Week with the Atlantic**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 38th Annual Hispanic Heritage Awards** (TV-PG)  
See page 2. *Repeated 2 am 9/29.*
- 9:00 Voces: Omara** (TV-PG)  
See page 2. *Repeated 1 am 9/27, 4 pm 9/28 & 3 am 9/29.*
- 10:00 Quinceanera** (TV-G)  
See page 2.
- 11:00 Amanpour and Company**

## 27 Saturday

- 7:00 Father Brown** (TV-PG)  
*The Wheels of Wrath*. See 8 pm 9/25.
- 8:00 Midsomer Murders** (TV-PG)  
*The Blacktrees Prophecy*, parts 1 & 2 of 2. Season 23, episodes 1 & 2 of 8. Deep in Blacktrees Forest is a bombproof shelter built by a man named Warren Kaine. His extreme paranoia has drawn other survivalists to the village, and now a doomsday prepper group meets weekly.
- 9:30 The Brokenwood Mysteries** (TV-14)  
*To Die Or Not to Die*. Season 2, episode 2 of 4. A young cast member, Ben Faulkner, dies at the end of a Hamlet performance.
- 11:00 ACL Presents: Willie Nelson & Family** (TV-PG)  
Willie Nelson returns to the Austin City Limits stage alongside family and friends, for a Texas-sized concert to celebrate the 50th anniversary of his pilot taping.

## 28 Sunday

- 7:00 Professor T** (TV-14) (DVS)  
*The Warrior Gene*. Season 4, episode 6 of 6. In the run-up to Zelda's wedding, Dan becomes obsessed with a dying man's final words, and Jasper finally decides to act on his own feelings. *Repeated 2 am 9/30.*
- 8:00 The Marlow Murder Club on MASTERPIECE** (TV-14) (DVS)  
Season 2, episode 6 of 6. Believing in a connection between the murder and thefts, Judith enacts a plan. Can the women catch the killer and save Suzie from danger? *Repeated 12 am 9/29, 4 pm 9/29 & 3 am 9/30.*
- 9:00 Unforgotten on MASTERPIECE** (TV-14) (DVS)  
Season 6, episode 6 of 6. Who killed Gerry Cooper? Jess and Sunny dig deeper, exposing the truth about Asif, Marty, Mel, and Juliet. *Repeated 1 am 9/29 & 4 am 9/30.*
- 10:00 Astrid** (TV-14)  
*Gold Blood*. Season 3, episode 6 of 8. A fashion photographer is found dead with a stake through his heart. The police do not believe in vampires, and yet the victim's blood definitely seems a key factor in the case.

- 11:00 The Paris Murders** (TV-14)  
*Storms*, part 2 of 2. Season 2, episode 6 of 12. The worst demons of the DPJ come back to haunt the investigators when Chloe is accused of being the congress' killer.

## 29 Monday

- 7:00 Antiques Roadshow** (TV-G)  
*Vintage Raleigh 2025, Hour 1.*
- 8:00 Antiques Roadshow** (TV-G)  
*Vintage Orlando, Hour 1.*
- 9:00 POV** (TV-14)  
*Porcelain War*. See page 3.
- 10:30 Mama Said, Mama Said** (TV-PG)  
See page 3.
- 11:00 Amanpour and Company**

## 30 Tuesday

- 7:00 Finding Your Roots** (TV-PG)  
*Latin Roots*. Henry Louis Gates Jr. traces the family trees of musician Ruben Blades and journalist Natalie Morales — interweaving stories from across Latin America. Along the way, both guests learn secrets that their ancestors tried hard to conceal.
- 8:00 American Experience** (TV-14) (DVS)  
*Hard Hat Riot*. See page 10.
- 9:30 The American Revolution: An Inside Look** (TV-14)  
See 9:30 pm 9/16.
- 10:00 Voces American Historia: The Untold History of Latinos** (TV-14)  
*Solidarity in a New Era*. Host John Leguizamo discovers that while Latinos were often relegated to the fringes of mainstream society, they made profound contributions to the nation and that Latino history is the history of the United States.
- 11:00 Amanpour and Company**



# Families compete in wilderness challenges in 'The Survivalists'

The exciting family adventure series

**The Survivalists** comes to WILL

Passport this month providing exclusive access to seasons 1-3.

Hosted by professional endurance

athlete and motivational speaker

Colin O'Brady, the series features

two families who battle it out in a

series of survival challenges. The

families then must grab all of the

gear they need to survive in the wild

on a three-day adventure that will

test them physically, mentally, and

emotionally. The families travel through treacherous mountains, lakes, and deserts as they try to prove their mettle and show they've got what it takes.



Each episode features new families and new areas where they compete. In order to win, they will have to perfect their communication and survival skills and prove that they are the ultimate survivalists. **The Survivalists** premieres a season a week for streaming on Passport starting Sept. 9. Which families have what it takes to beat these survival challenges and win the prize?

« COMING AND GOING THIS MONTH TO »

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## SEPTEMBER HIGHLIGHTS

**Classified**, 9/19 (above)

- Season 1, Walter Presents (French)

**The Generations Project**, season 3, 9/2

## POV

- Black Snow, 9/15
- The Age of Water, 9/8
- The Bitter Pill, 9/22

**The Survivalists**, seasons 1-3 (see above)

- Season 1, 9/9
- Season 2, 9/16
- Season 3, 9/23

**VOCES American Historia: The Untold History of Latinos**

- Echoes of Empires, 9/13
- Solidarity in a New Era, 9/27
- Threads in the American Tapestry, 9/20

**Walter Presents** (with English Subtitles)

- Mademoiselle Holmes, 9/12 (French)
- Prison Island, 9/5 (French)

## LEAVING SOON

**The Amazing Human Body**, 9/25

**American Masters**, 9/30

- Toni Morrison: The Pieces I Am

**Guilt on MASTERPIECE**, season 1, 9/12

**In Their Own Words**

- Jim Henson, 9/2
- Muhammad Ali, 9/2
- Queen Elizabeth II, 9/2

**Johnny Cash: Man in Black — Live in Denmark 1971**, 9/11

**Kenny Rogers Live in Concert**, 9/11

**Lynyrd Skynyrd: Celebrating 50 years, Recorded Live at the Ryman**, 9/11

**NOVA: Saving Venice**, 9/28

**Sting: Live at the Olympia Paris**, 9/11

**Thou Shalt Not Kill**, seasons 1-4, 9/1

Go to [will.illinois.edu/passport](http://will.illinois.edu/passport), your TV's app menu, or your preferred streaming device, and find

out how you can unlock more shows with your WILL Passport via the PBS App.



## IPM sponsors Jazz in the Park, plus other summer concerts

With jazz programming like **Jazz Night in America** on WILL-FM 90.9 and overnight jazz on Illinois Soul, Illinois Public Media was delighted to be a sponsor of the Champaign Park District's Jazz in the Park concert series this summer. Each month, talented jazz musicians perform in a different neighborhood park.

On July 24, our team joined a crowd at Morrissey Park for an evening of smooth sounds from the Emma Taylor Trio and TromBari. We were back on Aug. 28 at Mattis Park for another night of local jazz, featuring Forebeat, Kurt Reeder ORGANization, and Andrew Binder's C.



We are also a longtime sponsor of the Allerton Park Concert Series. Their Summer's End concert takes place from 6-9 pm on Friday, Sept. 5 on the Gatehouse Lawn. Carrie Sue & The Wood Burners and Barko Waltz are featured. Food will be available to purchase.

We always enjoy taking part in these family-friendly concerts alongside other community partners. To find out where we will be next, visit [will.illinois.edu/events](http://will.illinois.edu/events) or scan the QR Code.



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# MAG team celebrates local farms

Illinois Public Media's **Mid American Gardener** team joined regional and local farms and other vendors for a special farmers market that was hosted by the Central Illinois Young Farmers Coalition outside the Virginia Theatre on Aug. 9. The event accompanied a screening of the film "The Biggest Little Farm" that was featured at the theater as part of the Illinois Public Media Film Series. **Mid American Gardener** host Tinisha Spain and producer Taylor Plantan handed out notebooks and stickers and met with the community giving visitors a behind-the-scenes look



at how a local program is made. They also answered questions about the long-running WILL-TV gardening show. You can find more information about upcoming films in the Illinois Public Film Series at [thevirginia.org](http://thevirginia.org). More information about **Mid American Gardener** is at [will.illinois.edu/midamericangardener](http://will.illinois.edu/midamericangardener) or scan the QR Code.



## 'Weather Hunters' provides fun climate education

A new animated series from PBS KIDS is designed to support children's understanding of weather through adventure and comedy. The main character in **Weather Hunters** is 8-year-old Lily Hunter, a weather detective who shares her investigations with her family, including dad Al Hunter, voiced by executive producer Al Roker. The series will help further young viewers' interest and knowledge of Earth science and meteorology, both key building blocks of climate education.



"Weather has always been a passion of mine, and inspiring young minds to explore its wonders has been one of the most fulfilling parts of this journey," Roker said. "With **Weather Hunters**, I'm thrilled to share that passion with a new generation, including my granddaughter, Sky, who reminds me every day of the importance of leaving a better planet for our kids."

**Weather Hunters** airs daily at 6:30 am beginning Monday, Sept. 7, or stream through the PBS KIDS app.



# 'Prairie Performances' returns

## Premiere episode honors longtime host, Roger Cooper

By Katie Buzard, *Clef Notes* editor

After a one-year hiatus, beloved local show **Prairie Performances** has returned with all-new episodes. Tune in Thursdays at 7 p.m. for the best in classical and jazz performances from across central Illinois, recorded live and rebroadcast on WILL-FM 90.9.

The first episode, which aired Aug. 14, honored longtime **Prairie Performances** host Roger Cooper. Joining WILL in 1978, Cooper's resonant basso profundo was a fixture of our airwaves for more than 40 years. Over the course of his time at WILL, he hosted classical music in the morning, afternoon, and evening and prepared classical music for others to host. He also announced broadcasts of local classical music performances, including WILL-FM's **Second Sunday** concerts, transmitted live from the Krannert Art Museum.

In the late 1980s, Cooper developed **Classically Black**, an annual program that aired during Black History Month in February. The first **Classically Black** broadcasts featured music by various Black performers and composers. By the early 1990s, each annual program was devoted to a particular performer, composer, or related group of composers. Although the last episode of **Classically Black** was produced in 2006, we still rebroadcast old episodes every year during Black History Month on WILL-FM.

Cooper then hosted **Prairie Performances** from 2008 to 2021, taking over the reins from John Frayne, who had hosted the show since 1985. "We had an impressive list of local and nearby orchestras," Frayne recalled of his time hosting the program. These have included the Champaign-Urbana Symphony Orchestra, Sinfonia da Camera, the Danville Symphony Orchestra, numerous University of Illinois ensembles, and even the Terre Haute Symphony Orchestra in Indiana. More recently Julia Escobar, the first John Frayne Classical Music Graduate Student Fellow, contributed to the show during her time at IPM.



Roger Cooper



John Frayne



Mel Miller



## PRAIRIE PERFORMANCES

**Prairie Performances** is now hosted by Mel Miller, a Ph.D. candidate in musicology at the University of Illinois Urbana-Champaign. She joined WILL this summer as our second John Frayne Classical Music Graduate Student Fellow.

"I'm excited for this opportunity to bring classical music to the local community," Miller said. "My background is in academia, and what I've always found most rewarding about that work is education and outreach. Whenever I see a student enjoy a genre of music they might never have engaged with before, or realize something new about a piece they already enjoy, that's when I feel I've really done my job. Working with WILL feels like a natural extension of that work. I love talking about music, I love telling stories, and I'm looking forward to learning to do all of that through the medium of radio."

If you missed the August program honoring Cooper, you may listen to it online at [will.illinois.edu/prairieperformances](http://will.illinois.edu/prairieperformances) or scan the QR Code.



You can subscribe to our *Clef Notes* classical e-newsletter and read the *Clef Notes* blog at [will.illinois.edu/clefnotes](http://will.illinois.edu/clefnotes).

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