ENJOY WILL’S
JAZZ CELEBRATION
APRIL 20–30

See details, page 1.
In this issue of Patterns, you’ll find highlights from our 2022 Annual Report. You may remember that last year was a pretty big year for us (100 years!). After spending the past year celebrating our important legacy, we are focused on building that legacy into our next century.

We continue to look for ways to evolve and reach new audiences. While you may love tuning in to The 21st every day like me, others love the opportunity to catch up on their favorite programs on their bus ride home from work. Ensuring you can access your favorite WILL, PBS, and NPR shows how you want and when you want remains a priority for us.

This was one of our guiding principles when we had the opportunity to create programming around a recent visit from Christian McBride, host of FM’s Jazz Night in America. We wanted to be able to offer short- and long-form interviews in audio and video format. Both programs will premiere during WILL’s jazz celebration, kicking off April 20 and running through International Jazz Day on April 30 (more on page 1).

We also will continue to host public events that encourage community discussion, with built-in digital outreach to help us reach a wider audience. The next in the News, Brews & Beatz series will begin at 6 pm Monday, April 17, at Pour Bros. Craft Taproom, and it will stream on YouTube as well. See newsbrewsbeatz.org for more details.

As media continues to evolve, we remain committed to the core value of local public media: making great content available for everyone across our region.

Thank you for helping to make it possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Illinois Public Media celebrates all things jazz with Christian McBride

Jazz legend Christian McBride visited the University of Illinois Urbana-Champaign last spring. He spent most of the week working with students in the School of Music through master classes, culminating in a performance of his work “The Movement Revisited: A Musical Portrait of Four Icons” at Krannert Center for the Performing Arts.

Many of you will recognize McBride through his work as host of NPR’s Jazz Night in America, which airs weekly on WILL FM-90.9.

Illinois Public Media documented McBride’s campus visit, including interviews and time spent in his master class and at his performance. We put together two programs that celebrate the eight-time Grammy Award winner just in time for Jazz Month and International Jazz Day (April 30).

In the first release from our newly revamped Prairie Fire series, we follow along as McBride spends time with students in preparation for his Krannert Center performance, which included both campus and communitywide choirs. McBride says his own experiences learning from jazz legends like Max Roach, Freddie Hubbard, Betty Carter, and others have led him to pay it forward to the next generation of musicians.

“I thought if I were ever in that same position, to be able to talk to some young musicians coming up, no-brainer for me, I’m always down to do that,” McBride said.

WILL-TV viewers can watch the premiere of this Prairie Fire short at 7 pm Thursday, April 20. You can stream it at any time at will.illinois.edu/prairiefire, starting that same day.

Brian Moline also had a chance to sit down for an hourlong interview with McBride discussing his life in music. “I feel very fortunate to have had this opportunity to talk with a musician who I have admired since he first came to prominence on the jazz scene in the late 1980s,” Moline said. “Christian McBride is one of the best jazz bassists to ever play the instrument, and I’m so glad my last project at Illinois Public Media is sharing with our listeners how he went from a young boy in Philadelphia to a true jazz legend.”

You can hear the premiere of Gettin’ to It: The Jazz Life of Christian McBride at 11 am Friday, April 21, on WILL-AM 580 and later at 8 pm on WILL-FM. You also can stream the program starting April 20 at will.illinois.edu.
Changing Planet returns for season 2

In its second season, Changing Planet revisits six of our planet’s most vulnerable ecosystems and catches up with the inspiring people introduced in the first series, including scientists and local experts fighting to safeguard their communities and wildlife. The series charts the progress of their game-changing environmental projects. Conservation scientist M. Sanjayan, at left, hosts this year’s episodes from Australia, a country on the front lines of climate change both in terms of its devastating effects but also potential solutions. Moving between Australia and the show’s six hubs — from the Arctic to the Amazon — these vulnerable habitats are changing, revealing surprising animal behaviors as species adapt. Season 2 begins at 8 pm Wednesday, April 19.

Female inventor was the first to harness solar power

American Experience shares the story of chemical engineer and inventor Mária Telkes, who spent nearly 50 years exploring how to harness the sun’s power. She also was beset by rampant sexism and fought pitched battles with her male boss and colleagues at MIT. Despite these obstacles, she persevered helping to build an experimental solar-powered house in 1971. Upon her death in 1995, she held more than 20 patents. Telkes is now recognized as a visionary pioneer in the field of sustainable energy. Her research and innovations from the 1930s through the ’70s continue to shape how we power our lives today. The Sun Queen airs at 8 pm Tuesday, April 4, and again at 10 pm Wednesday, April 5.

A story of hope in troubling times

Nature reveals the amazing discovery of an enormous coral reef when a Guatemalan fisherman struggling to feed his family is forced further offshore and discovers an unknown reef. It is brimming with life and big fish the likes of which haven’t been seen before. When a handful of scientists find out, they conspire with local fishers to keep the reef a secret. If word gets out, the reef will be plundered by a host of forces. Airing at 7 pm Wednesday, April 26, The Secret Crown is a rich mix of adventure, natural history, and cutting-edge conservation science told against a ticking clock.

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Illinois is in a ‘State of Change’

Enjoy our encore presentations of episodes 1 and 2 of State of Change at 10 pm Tuesday, April 11 on WILL-TV. Illinois Public Media environmental reporter Tinisha Spain examines the evolving climate crisis in Illinois.

Episode 1 looks at how Illinois’ environment is changing now and could change in the future. Farmers are racing to protect livestock from rising heat, invasive species are on the rise, a fossil fuel debate rages, and America’s national bird is back from the brink.

Carbon is a key to life on Earth. In episode 2, we learn more about carbon and how it is shaping climate change as well as what people and researchers right here in Illinois are doing to lessen that environmental footprint.

NOVA examines the impact of climate change and looks at possible solutions:

At 8 pm Wednesday, April 5, Arctic Sinkholes investigates colossal explosions in Siberia and other evidence that rapidly melting soil in the Arctic is releasing vast amounts of methane, a potent greenhouse gas. How will this impact our climate future?

At 8 pm Wednesday, April 12, Weathering the Future examines the climate challenges facing Americans of different ethnic, regional, and economic backgrounds. It also explores the inventive but evidence-based solutions they have devised to reverse the trends, rebuild the ecosystem, and recover from our addiction to carbon-based energy sources.

At 8 pm Wednesday, April 26, Chasing Carbon Zero takes a hard look at the United States’ ambitious goal of zero carbon emissions by 2050. Find out why there is still hope that we can achieve carbon zero in time to avoid the worst impacts of climate change. And what are the most likely real-world technologies that could be up to the task?
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

Monday:
The New York Philharmonic This Week
4/3 Masaaki Suzuki Conducts Handel’s Messiah
Handel: Messiah
Sherezade Panthaki, soprano
Reginald Mobley, countertenor
Leif Auruhn Solén, tenor
Jonathon Adams, baritone
Handel and Haydn Society Chorus
10/10 Hahn Plays Korngold’s Violin Concerto
Korngold: Violin Concerto in D Major, Op. 35
Hilary Hahn, violin

Tuesday:
Chicago Symphony Orchestra
4/4 De Waart and Josepowicz
Stravinsky: Violin Concerto in D
Leila Josepowicz, violin
Dvořák: Symphony No. 8

11 Muti Conducts Beethoven and Glass
Beethoven: Overture to The Ruins of Athens
Beethoven: Piano Concerto No. 4 in G Major
Mitsuko Uchida, piano
Glass: Symphony No. 11

18 Hrůša Conducts Dvořák 6
Jakub Hrůša, conductor
Coleridge-Taylor: Ballade in A Minor, Op. 33
Joëlle Harvey, soprano
Dvořák: Symphony No. 6 in D Major, Op. 60
Schoenberg: Five Pieces for Orchestra, Op. 16

25 Thielemann Conducts Bruckner
Bruckner: Symphony No. 8 in C Minor
Christian Thielemann, conductor

Wednesday:
San Francisco Symphony (new series)

4/5 Beethoven’s 7th Symphony
Hannah Kendall: Tuededo: Vaco ‘de’ Gama
Unsuk Chin: Graffiti
Beethoven: Symphony No. 7 in A Major

4/12 Debussy’s La Mer
Olivier Messiaen: Oséaux exotiques
Jeremy Denk, piano
Kaija Saariaho: Aile du songe
Claire Chase, Flute
Debussy: La Mer

4/19 Schubert’s 5th Symphony
Beethoven: Leonore Overture No. 2, Opus 72
Bryce Dessner: Violin Concerto
Pekka Kuusisto, violin
Schubert: Symphony No. 5 in B-flat major

4/26 Beethoven’s 3rd Piano Concerto
R. Strauss: Symphony in E-flat major for Wind Instruments
Beethoven: Piano Concerto No. 3 in C minor
Yefim Bronfman, piano

Thursday:
Deutsche Welle Festival Concerts (new series)

4/6 Leipzig Bach Festival — “Father and Son”
JS Bach: “Lobet Gott in seinen Reichen”
(Acussion Oratorio), BWV 11
CPE Bach: “Gott hat den Herrn auferweckt,” Wq 244 (BR-CPEB F5), Easter music

4/13 Beethoven Festival — Opening Concert
The Budapest Festival Orchestra
Andriessen: Workers Union
Beethoven: Symphony No. 3, “Eroica”
Ivan Fischer, conductor

4/20 Rheingau Music Festival — Opening Concert
Mendelssohn: “Song of Praise,” symphony-cantata, Op. 52 (Symphony No. 2)

4/27 Early Music Festival in Herne – Watermusic
Vivaldi: Sinfonia from Serenata “La Senna Festeggiante”
Telemann: Overture in A major, TWV 55:A2
Händel: Water Music Suite No. 3 in G major

Friday:
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm
Atomic Age Cocktail Party
with Jason Croft

4/7 Change in the Weather. Songs about sunny skies, rain showers, windy days, and more.

4/14 Burt Bacharach. A tribute to the late songwriter with the spotlight on his early works through his hits of the 1960s.

4/21 Ladies of Lounge 2. Another look at some of our favorite female vocalists of the hi-fi era.

4/28 Atomic Mixer (Spring 2023). Potluck sampler of all the great styles we feature on the program.

10 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
S A T U R D A Y S

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at
classreq@illinois.edu or leave a message
at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable
recordings from the 20th century.
4/1   Musical Fakes and Jokes.
4/8   Gustavo Dudamel: New Conductor of the
     New York Philharmonic.
4/15  Daniel Barenboim Conducts Wagner
4/22  Chopin Pianists of the 1930s.
4/29  Carl Phillip Emanuel Bach: The Bach Whom
     Mozart Revered.

Noon
Afternoon at the Opera
4/1   Falstaff (Verdi). Daniele Rustioni, cond.,
     with Michael Volle (Falstaff), Ailyn Pérez (Alice
     Ford), Marie-Nicole Lemieux (Mistress Quickly),
     Christopher Maltman (Ford), Hera Hyesang
     Park (Nannetta), Bogdan Volkov (Fenton), and
     Jennifer Johnson Cano (Meg Page).
4/8   Tosca (Puccini). Domingo Hindoyan, cond.,
     with Angela Gheorghiu (Tosca), Yusif Eyvazov
     (Cavaradossi), Željko Lučić (Scarpia), and
     Patrick Carfizzi (Sarastro).
4/15  Der Rosenkavalier (Strauss). Simone Young,
     cond., with Isabel Leonard (Octavian), Lise
     Davidsen (Marschallin), Günther Groissböck
     (Baron Ochs), Erin Morley (Sophie), Markus
     Brück (Faninal), Katharine Goeldner (Annina),
     Thomas Ebenstein (Valzacchi), and René
     Barbera (A Singer).
4/22  Idomeneo (Mozart), fall 2022. Manfred
     Homeck, cond., with Michael Spyres
     (Idomeneo), Ying Fang (Ilia), Federica
     Lombardi (Elettra), Kate Lindsey (Idamante),
     Paolo Fanale (Arbace), and Issachah Savage
     (High Priest).
4/29  Peter Grimes (Brstten), Nov. 9, 2022. Nicholas
     Carter, cond., with Allan Clayton (Peter
     Grimes), Nicole Car (Ellen Orford), and Adam
     Plachetka (Balstrode).

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program
that features classical music in concert from American
Public Media studios and sites across the nation and
around the world, as well as classical music news,
interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of
folk, Celtic and bluegrass, show and novelty tunes,
and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs,
charming stories, and hilarious sketches every week.
NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

S U N D A Y S

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at
9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women
in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

7 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
4/2   The 20th-Century Clarinet
     Milhaud: La cheminée du roi René Suite for
     Woodwind Quintet, Op. 205
     Hindemith: Quartet for Clarinet, Violin, Cello,
     and Piano
4/9   New World Winds
     Carter: Quintet for Flute, Oboe, Clarinet,
     Bassoon, and Horn
     Ravel: Le tombeau de Couperin for Wind Quintet
4/16  Czech Delights
     Janáček: Pohádka (Fairy Tale) for Cello and
     Piano
     Dvořák: Quartet in G Major for Strings
     Emerson String Quartet
4/23  International Virtuosity II
     Kreisler: Viennese Rhapsodic Fantasietta for
     Violin and Piano
     Rachmaninoff: Suite No. 2 in C Minor for Two
     Pianos, Op. 17
4/30  French Treats
     Ravel: Don Quichotte à Dulcinée
     Debussy: Petite Suite for Piano, Four Hands
     Debussy: Sonata for Flute, Viola, and Harp
     Debussy: Sonata for Violin and Piano
W E E K D A Y S

6–9 am
Classical Music

9 am–noon
Classic Mornings
with Vic Di Geronimo
Join Vic for companionship and
music, and make each morning
a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional
concerts from the WILL listening
area.

S A T U R D A Y S

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at
this time each Saturday. Submit
requests at classreq@illinois.edu
or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration
of memorable recordings from
the 20th century. See page 4
for listings.

Noon–overnight
Classical Music

S U N D A Y S

All day
Classical Music

8 pm
The Evening Concert
Fiesta! With Elbio Barilari
4/2 Carlos Prieto & Edison Quintana
Cellist Carlos Prieto and pianist Edison Quintana are one of
the greatest chamber duos in the world. We’ll hear music
recorded by these two masters.

4/9 Easter Celebration
Latin America has developed its own and strong Easter
musical traditions. Visit this deep and fresh water well of
pieces and songs from different latitudes.

4/16 Composer and Pianist Radames Gnatalli
Radames Gnatalli was — and still is — one of the most
beloved characters in Brazilian music, both in classical and
popular. We’ll hear Gnatalli’s chamber and orchestral music.

4/23 Touch of Nature
Latin American composers have interpreted how forests,
jungles, mountains, and coastlines all have their unique
sound.

4/30 Argentine Composer García Morillo
Composer, musicologist, music professor and music critic
Roberto Garcia Morillo was enormously influential over
several generations of Argentine composers.

9 pm
Jazz Night In America
with Christian McBride
See page 1 for specials this month featuring McBride.

10 pm
Classical Music

11 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

overnight
Classical Music

SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM
is dedicated to bringing you radio specials that meet
the moment, celebrate our history, and open our eyes
and ears to new perspectives.

APRIL 2
HIGHER GROUND
The microphone is in the hands of a classroom of student
scientists as they come to grips with the global crisis in
their city.

APRIL 9
HOW WE SURVIVE: THE RISING SEA
Miami is one of the most vulnerable coastal cities in
the world because of climate change. Billions of dollars
are pouring into the region to help it adapt to hotter
temperatures, fierce storms, and rising waters. Will it be
enough?

APRIL 16: TO BE ANNOUNCED

APRIL 23
ART WORKS: Dee Dee Bridgewater / Jazz
Musician Terence Blanchard on Composing an
Opera

APRIL 30
GETTIN’ TO IT: THE JAZZ LIFE OF CHRISTIAN
McBRIDE
Performance and interviews with Christian McBride (see
page 1).
### Monday - Friday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight continued</td>
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<tr>
<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>11:00</td>
<td>The New Yorker Radio Hour</td>
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<td>Here &amp; Now with Jason Croft</td>
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<td>The Moth Radio Hour</td>
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<td>State Week in Review</td>
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<td>BBC Newshour</td>
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<td>Commodity Week (repeat)</td>
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<td>TED Radio Hour</td>
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<td>All Things Considered</td>
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<td>Hidden Brain</td>
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<td>Big Picture Science</td>
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<td>7:00</td>
<td>The 21st (repeat)</td>
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<td>8:00</td>
<td>Fresh Air (repeat)</td>
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<td>9:00</td>
<td>BBC World Service (repeat)</td>
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<td>10:00</td>
<td>Alternative Radio</td>
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<td>11:00</td>
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<tr>
<td>12:00-5 am</td>
<td>BBC World Service (repeat)</td>
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### Saturday

- BBC Overnight continued
- Inside Europe
- NPR Weekend Edition
- It’s Been A Minute
- Code Switch/Life Kit
- The New Yorker Radio Hour
- The Treatment
- State Week in Review
- Radiolab
- Reveal
- Throughline
- Latino USA
- Special Programming (See page 6.)
- To the Best of Our Knowledge
- Le Show
- BBC World Service

### Sunday

- BBC World Service
- BBC World Service

**Bold Listing** = National/International News

### AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

- Opening Market Report: 8:55 am
- Market Update: 10:58 am
- Midday Market Report: 12:58
- Closing Market Report: 2:06
- Fridays: Commodity Week: 2:30
- Grain Market Summary: 4:32

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
5-6 am
Mon: Legacy List with Matt Paxton
Tue: J. Schwanke’s Life in Bloom • Make Your Mark
Wed: Urban Conversion • Growing Bolder / Make48 (4/19)
Thu: Gardenfire • My World Too / Make Your Mark (4/13)
Fri: Conscious Living • Start Up
Sat: Classical Stretch • Yndi Yoga / Yoga In Practice (4/15)
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am
Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnell
Tue: Quilting Arts • Painting and Travel (Bansemers)
Wed: Fit 2 Stitch • Painting with Wilson Bickford
Thu: Quilting Arts • Landscapes Through Time
Sat: Fons & Porter’s Love of Quilting • Canvassing The World with Sean Diediker
Sun: It’s Sew Easy • Pocket Sketching with Kath Macaulay

7-8 am
Mon and Fri: This Old House • Ask This Old House
Tue and Thu: Craftsman’s Legacy • Woodsmith Shop
Wed: American Woodshop • Classic Woodworking
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

12.3
5 pm – 5 am
12.3
5 pm – 5 am

Monday-Friday
9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays
7:00 AfroPop: The Ultimate Cultural Exchange
8:00 4/10 POV Shorts • 4/17 & 4/24 Our Time
8:30 Stories from the Stage: 4/3 Siblings, 4/10 Brothers and Sisters, 4/17 One Way Or Another, 4/24 The One
11:00 4/3 Groundworks • 4/10 AfroPop: The Ultimate Cultural Exchange • 4/17 Big Sonia • 4/24 Reel South

Tuesdays
7:00 4/4 & 4/11 Secrets of the Dead • 4/18 Beneath The Stories from the Stage: 4/3 Siblings, 4/10 Brothers and Sisters, 4/17 One Way Or Another, 4/24 The One
8:00 4/4 & 4/11 Expedition with Steve Backshall: Unpacked • 4/18 American Experience: The Sun Queen • 4/25 Earth Emergency
11:00 4/4 Einstein’s Quantum Riddle, 4/11 Arctic Sinkholes, 4/18 Weathering The Future • 4/25 Changing Planet

Wednesdays
6:30 Independent Lens: 4/5 Children of Las Brisas, 4/19 Ferguson Rises, 4/26 Free Chol Soo Lee
7:30 Reel South
8:00 4/5 Frontline: America and the Taliban, Part 1 • 4/19 How Saba Kept Singing • 4/26 Frontline: America and the Taliban, Part 3
11:00 4/5 POV Shorts • 4/12 Birthing Justice • 4/19 Terror and Hope: The Science of Resilience • 4/26 Walk The Walk
11:30 See 6:30 pm.

Thursdays
7:00 America ReFramed
8:00 4/6 Pacific Heartbeat • 4/20 Crossing Overtown • 4/27 Dream In Doubt
8:30 3/16 Reel South
11:00 America ReFramed

Fridays
7:00 4/7 Community First: A Home for the Homeless • 4/21 Forever Wild • 4/28 Rebels with a Cause
7:30 4/14 Reel South
8:00 4/7 City Voices: Homelessness to Hopefulness • 4/13, 4/21 & 4/28 My Grandparents’ War
11:00 4/7 Theirs Is The Kingdom • 4/14 unMASKing Hope • 4/21 A Wild Idea: The Birth of the APA • 4/28 POV

Saturdays
7:00 American Experience: 4/1 Freedom Riders, 4/1 Bring Her Home • 4/8 Pacific Heartbeat • 4/22 Voice of Freedom, 4/29 The American Diplomat
8:00 American Experience: 4/15 Zoot Suit Riots, 4/29 The Codebreaker
9:00 America ReFramed
11:00 4/12 America ReFramed

Sundays
8:00 Finding Your Roots: 4/2 Anthorn, 4/9 Out of the Past • Reel South: 4/16 Stay Prayed Up, 4/23 Stay Here Awhile
9:00 4/2 Indian Ocean: 4/22 The Mermaid, 4/29 The American Diplomat
10:00 4/2 Independent Lens: Tiktok, Boom • 4/9 Doc World: Keep it a Secret • 4/16 Independent Lens: A Reckoning In Boston • 4/23 POV: Delikado
10:30 Reel South
11:00 See 7 pm.
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<td>Monday</td>
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<td>Newsline</td>
<td>Saturday</td>
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<td>Mister Rogers' Neighborhood</td>
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For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule

Patterns April 2023
New romantic British period drama premieres

One of the greatest novels in the English language comes to MASTERPIECE in a four-part adaptation of Henry Fielding’s “The History of Tom Jones, A Foundling.” The novel has delighted and scandalized readers since it was originally published in 1749. The miniseries gives a new twist to the tale of an illegitimate young man’s love for a beautiful heiress. The series stars Solly McLeod as the handsome, resourceful title character, and Sophie Wilde as the beautiful and bright, seemingly unattainable love of his life. In 18th-century England, their class differences makes their journey to find each other complicated and treacherous. Tom Jones on MASTERPIECE begins at 8 pm Sunday, April 30.

Exploring America’s iconic national symbols

The new eight-episode documentary series Iconic America: Our Symbols and Stories with David Rubenstein explores America’s 400-year history through a close examination of iconic national symbols. Premiering at 9 pm Wednesday, April 26, host David Rubenstein talks with historical thinkers, community members, and subject matter experts. Together, they dive deeply into each symbol’s history and how its meaning has changed over time, providing a gateway to understanding America’s past and present. Each episode tells the story of an American symbol, including the Hollywood sign, Fenway Park, American cowboys, the Gadsden Flag (“Don’t Tread On Me”), the American bald eagle, Stone Mountain, the Statue of Liberty, and the Golden Gate Bridge.

Explore Niagara Falls and meet those that call it home

Niagara Falls is a geological wonder, one of the most famous waterfalls in the world and an epic sight for tourists who have been visiting the attraction for 200 years. It is made up of three separate waterfalls: Horseshoe Falls, American Falls, and Bridal Veil Falls. All together, the three cascades form the second largest waterfall in the world that is thought to be the world’s fastest-moving waterfall. The area around Niagara Falls is home to a wide variety of wildlife, including mammals, birds, reptiles, and amphibians. Emmy Award-winning filmmaker Joseph Pontecorvo filmed Niagara Falls over the course of a year and documented the stunning beauty of this iconic North American natural resource and the wildlife that calls it home. Nature premieres Niagara Falls at 7 pm Wednesday, April 19.
Retracing family histories

My Grandparent’s War returns for a second season with a new slate of leading Hollywood actors and performers re-tracing the footsteps of their grandparents to learn how World War II changed the lives of their families and the world. Kit Harington discovers the lengths his grandparents went to for love and country, and singer-songwriter Emeli Sandé learns of her grandparents’ courage during wartime. As for Keira Knightley and Toby Jones, they will both uncover new stories of each of their grandparents’ amazing wartime feats. Don’t miss the return of My Grandparent’s War, Tuesday nights at 8 pm beginning April 11.

Culinary series travels along US-Mexico border

Savor the sights, sounds, and flavors of the U.S.-Mexico border alongside acclaimed James Beard Award-winning chef Pati Jinich, who returns as host of La Frontera with Pati Jinich. Known for the long-running Pati’s Mexican Table, Jinich meets with artists, musicians, athletes, and local legends, whose work reflects the blending of Mexican, American, and other cultures, as well as the chefs and home cooks who bring people together around the table. Season 2 of La Frontera with Pati Jinich begins at 8 pm Monday, April 3. Stream Season 1 on the PBS app via Passport.

The story of a wrongly convicted immigrant

Independent Lens presents the rollercoaster life story of Chol Soo Lee, a Korean immigrant wrongfully convicted of murder. Sentenced to life for a 1973 San Francisco murder, Lee was set free after a Pan-Asian solidarity movement — including Korean, Japanese, and Chinese Americans — helped to overturn his conviction. After 10 years of fighting for his life inside California state prisons, Lee found himself in a new fight to rise to the expectations of the people who believed in him. Free Chol Soo Lee airs at 9 pm Monday, April 24.

Auschwitz survivor reveals long-held secret

At 94, David “Saba” Wisnia had never fully revealed to his family how he survived Auschwitz. He had always said he survived by entertaining his Nazi captors with his beautiful singing voice. How Saba Kept Singing documents David and his grandson Avi’s journey to explore the mystery of David’s past, including traveling to David’s hometown in Poland and to Auschwitz. Eventually, David reveals a lost love from Auschwitz, and the two are reunited after more than 70 years. The film was directed, written, and produced by Sara Taksler and executive produced by Hillary Rodham Clinton and Chelsea Clinton. How Saba Kept Singing airs at 9 pm Tuesday April 18.
Saturday
7:00 Father Brown (TV-PG)
The Face of the Enemy. Season 6, episode 5 of 10. Father Brown spies trouble when Lady Felicia returns to Kembleford.
8:00 Midsomer Murders (TV-PG)
9:00 Shakespeare & Hathaway: Private Investigators (TV-PG)
Some Cupid Kills. Season 4, episode 7 of 10. Frank and Luella are employed by Pollie Grisham to find who murdered her boyfriend, actor Dalton Morley.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:00 ACL Presents: Americana 21st Annual Honors (TV-PG)
Austin City Limits presents selected performances from the 21st annual Americana Awards & Honors, recorded live in Nashville.

Sunday
7:00 Call The Midwife (TV-14) (DVS)
Season 12, episode 3 of 8. As Nancy harbors a secret of her own, Sister Veronica’s new case shocks the women of Nonnatus house. Repeated 2 am 4/4 & 3 pm 4/9.
8:00 Sanditon on MASTERPIECE (TV-PG) (DVS)
9:00 Our Miracle Years (TV-MA)
Season 1, episode 3 of 6. Eduard Wolf is on trial for war crimes. Ulla wants to prove his innocence.
10:00 Marie Antoinette (TV-14) (DVS)
Pick A Princess. Season 1, episode 3 of 8. Antoinette’s escalating hostilities with du Barry threaten her relationship with the King. Repeated 1 am 4/3, 4 am 4/4, & 1 am 4/7.
11:00 Seaside Hotel (TV-14)
Season 5, episode 1 of 6. The hotel opens in summer 1932 for previous years’ guests.

Monday
7:00 Antiques Roadshow (TV-G)
Idaho Botanical Garden, Hour 1.
8:00 La Frontera with Pati Jinich (TV-PG)
9:00 Antiques Roadshow (TV-G)
Virginia Beach, Hour One.
10:00 Hearts of Glass (TV-G) (DVS)
The story of a state-of-the-art hydroponic greenhouse that provides meaningful employment for people with disabilities.
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
Out of the Past. Henry Louis Gates uncovers the lost roots of actors Billy Crudup and Tamera Mowry-Housley, traveling back generations to recount significant events in history — from the American Revolution to the journey of the Mayflower.
8:00 American Experience (TV-PG) (DVS)
The Sun Queen. See page 2. Repeated 10 pm 4/5, 3 am 4/6, & 2 am 4/9.
9:00 Frontline
America and the Taliban, Part 1. Drawing on decades of on-the-ground reporting and interviews with Taliban and U.S. officials, this is part one of an investigation of the missteps and consequences. Repeated 1 am 4/5.
10:00 Frontline
Afghanistan Undercover. This undercover investigation looks into the Taliban’s crackdown on women in Afghanistan. Correspondent Ramita Navai finds those being punished by the regime and confronts Taliban officials.
11:00 Amanpour and Company

Modern art and the artists behind it
Art in the Twenty-First Century returns for season 11 and explores the work of 12 artists through three thematic lenses: “Everyday Icons,” “Bodies of Knowledge,” and “Friends & Strangers.” From Thężear Gates and Marina Abramovic to Ai Weiwei and Kara Walker, Art21’s Peabody Award-winning series documents the work of the most groundbreaking contemporary artists from across the globe. The first episode, Everyday Icons, features Amy Sherald, Rose B. Simpson, Alex Da Corte, and Daniel Lind-Ramos as they build new and exciting visual worlds and question the monuments and icons that came before. Art21: Art in the Twenty-First Century at 10 pm Friday, April 7.
5 Wednesday
7:00 Nature (TV-PG) (DVS)  
Remarkable Rabbits. There are more than 100 domestic and wild kinds of rabbits and hares. Despite their remarkable ability to reproduce, many wild rabbits are in danger of being eradicated. Repeated 3 am 4/7 & 12 am 4/9.
8:00 NOVA (TV-PG) (DVS)  
9:00 Secrets of the Dead (TV-PG) (DVS)  
Leonardo, The Man Who Saved Science. Leonardo da Vinci is well known for his inventions as well as his art. New evidence shows that many of his ideas were realized long before he sketched them out. Was Leonardo a copycat? Repeated 1 am 4/6, 2 am 4/7, & 1 am 4/9.
10:00 American Experience (TV-PG) (DVS)  
The Sun Queen. See page 2. Repeated 3 am 4/6 & 2 am 4/9.
11:00 Amanpour and Company

8 Saturday
7:00 Father Brown (TV-PG)  
The Devil You Know. Season 6, episode 6 of 10. Mallory is forced to turn to Father Brown for help when a VIP policeman is murdered. Repeated 3am 4/9.
8:00 Midsomer Murders (TV-PG)  
9:00 Shakespeare & Hathaway: Private Investigators (TV-PG)  
And Rarest Parts. Season 4, episode 8 of 10. Frank and Lu investigate a case of paranormal activity when they are approached by a wealthy member of the local train spotting community.
10:00 Mr. Bean
10:30 The Vicar of Dibley (TV-PG)  
11:00 Austin City Limits (TV-PG)  
Foo Fighters Rock Austin City Limits.

9 Sunday
7:00 Call The Midwife (TV-14) (DVS)  
Season12, episode 4 of 8. An emergency gastroenteritis outbreak is declared at the Nonnatus House. Repeated at 2 am 4/11 & 3 pm 4/16.
8:00 Sanditon on MASTERPIECE (TV-PG) (DVS)  
Season 3, episode 4 of 6. Charlotte attempts to distance herself from Colbourne but as they are repeatedly thrown into each other’s orbit, their chemistry rises. Repeated 12 am 4/10, 3 am 4/11 & 4 pm 4/16.
9:00 Our Miracle Years (TV-14)  
Season 1, episode 4 of 6. The old feelings between Ulla and Tommy flare up again in East Berlin.
10:00 Marie Antoinette (TV-MA) (DVS)  
Queen of France. Season 1, episode 4 of 8. When the king becomes seriously ill, succession suddenly becomes a reality. Repeated 1 am 4/10, 4 am 4/11, & 1 am 4/14.
11:00 Seaside Hotel (TV-PG)  
Season 5, episode 2 of 6. Molin is eagerly trying to hide the fact that he is on the verge of bankruptcy, but at the same time, he also has to make sure that his beautiful wife stays away from actor Edward Weyse.

7 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances  
Now Hear This: Piazzolla’s History with Tango. Tango to Buenos Aires, Argentina, with host Scott Yoo and flutist Alice Dade to explore the evolution of composer Astor Piazzolla’s work and the music genre itself as it becomes fused with jazz across time and numerous instruments.
9:00 In Their Own Words (TV-14) (DVS)  
10:00 Art21: Art in the Twenty-First Century (TV-MA) (DVS)  
11:00 Amanpour and Company

10 Monday
7:00 Antiques Roadshow (TV-G)  
Idaho Botanical Garden, Hour 2.
8:00 La Frontera with Pati Jinich (TV-PG)  
9:00 Antiques Roadshow (TV-G)  
Virginia Beach, Hour Two.
10:00 The Windermere Children: In Their Own Words (TV-14)  
This documentary reveals a little-known story of 300 young orphaned Jewish refugees who began new lives in England’s Lake District in the summer of 1945.
11:00 Amanpour and Company
11 Tuesday
7:00 Finding Your Roots
Country Roots. Repeated 4 am 4/13 & 4 am 4/17
8:00 My Grandparents’ War (TV-PG)
9:00 Frontline
10:00 State of Change
Episode 1. See page 3.
10:30 State of Change
11:00 Amanpour and Company

12 Wednesday
7:00 Nature (TV-PG) (DVS)
The Hummingbird Effect. Explore Costa Rica one of the most biodiverse places on the planet. Hummingbirds are the tiny architects and caretakers at the heart of the vast wildlife that keeps this ecological giant running. Repeated 3 am 4/14 & 12 am 4/16.
8:00 NOVA (TV-PG) (DVS)
Weathering the Future. See page 3.
9:00 The Earthshot Prize 2022 (TV-PG)
The Earthshot Prize honors five winners and their innovative solutions to help repair our planet. Repeated 1 am 4/13 & 2 am 4/14.
10:00 Extinction: The Facts (TV-14)
With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.
11:00 Amanpour and Company

13 Thursday
7:00 Mid-American Gardener
7:30 State of Change
8:00 Father Brown (TV-PG)
The Dance of Death. Season 6, episode 7 of 10. Father Brown uncovers a dark secret when a contestant is murdered. Repeated 7 pm 4/15.
9:00 The Coroner (TV-PG)
Pieces of Eight. Season 2, Episode 9 of 10. Lighthaven’s Pirate Festival provides the perfect cover for a robbery.
9:45 The Coroner (TV-PG)
Crash. Season 2, Episode 10 of 10. Jane is reconnected with an old school friend when she tries to find out who left a girl to die.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

14 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances
Now Hear This: Schumann: Genius and Madness. Visit Scotland, Germany, and France with host Scott Yoo as he investigates the connection between Robert Schumann’s bipolar disorder and creative genius.
9:00 Next at the Kennedy Center (TV-PG)
10:00 American Masters (TV-PG) (DVS)
Ballerina Boys. Discover Les Ballets Trockadero de Monte Carlo, an all-male company that for 45 years has offered ballet classics mixed with exuberant comedy. Repeated 3 am 4/15.
11:00 Amanpour and Company

15 Saturday
7:00 Father Brown (TV-PG)
The Dance of Death. Season 6, episode 7 of 10. Father Brown uncovers a dark secret when a contestant is murdered.
8:00 Midsomer Murders (TV-PG)
Till Death Do Us Part, Part 2 of 2. Season 20, episode 5 of 12. Barnaby and wife Sarah are in attendance at a family friend’s wedding when the bride disappears during the reception.
9:00 Shakespeare & Hathaway: Private Investigators (TV-PG)
Time Decays. Season 4, episode 9 of 10. An idyllic Shakespeare walk soon turns to disaster when one of the walkers is murdered and Frank becomes the prime suspect.
10:00 Mr. Bean
10:30 Vicar of Dibley (TV-PG)
11:00 Austin City Limits (TV-14)
Jade Bird/Dayglow.

16 Sunday
7:00 Call The Midwife (TV-14) (DVS)
8:00 Sanditon on MASTERPIECE (TV-PG) (DVS)
Season 3, episode 5 of 6. Charlotte and Colbourne rush to Augusta’s aid, and while love blossoms elsewhere, Arthur’s heart is broken. Repeated 12 am 4/17, 3 am 4/18, & 4 pm 4/23.
9:00 Our Miracle Years (TV-14)
Season 1, episode 5 of 6. Margot marries Bocker. As the new managing director of United Metal Works, he wants to have ammunition manufactured.
10:00 Marie Antoinette (TV-MA) (DVS)
Rebel Queen. Season 1, episode 5 of 8. Louis may now be king, but Marie Antoinette is determined to launch her reign as queen. Repeated 1 am 4/17, 4 am 4/18, & 1 am 4/21.
11:00 Seaside Hotel (TV-PG)
Season 5, episode 3 of 6. Mrs. Molin is looking forward to filming Amanda’s advertisement with Mr. Weyse.
17 Monday
7:00 Antiques Roadshow (TV-G) 
   Idaho Botanical Garden, Hour 3.
8:00 La Frontera with Pati Jinich (TV-PG) 
   Back to the Middle. See page 11. Repeated 3 am 4/19 & 3 am 4/23.
9:00 The U.S. and the Holocaust: Insight and Understanding (TV-PG) 
   This program offers a deeper understanding of the three-part PBS documentary that explores America's response to one of the greatest atrocities of the 20th century.
10:30 Stories of Survival (TV-PG)
11:00 Amanpour and Company

18 Tuesday
7:00 Finding Your Roots 
8:00 My Grandparents’ War (TV-PG) 
9:00 How Saba Kept Singing (TV-14) 
10:00 Return to Auschwitz: The Survival of Vladimir Munk (TV-PG)
11:00 Amanpour and Company

19 Wednesday
7:00 Nature (TV-G) (DVS) 
8:00 Changing Planet (TV-PG) 
10:00 Michigan: An American Portrait (TV-PG) 
   This film celebrates the traditions, history, and culture of the Wolverine State. Featuring striking footage across all four seasons, the hourlong documentary captures the breadth and scope of this geographically diverse state.
11:00 Amanpour and Company

20 Thursday
7:00 Mid-American Gardener 
7:30 Ask This Old House (TV-G) 
   Attic Insulation, Asphalt Parking Spot.
8:00 Father Brown (TV-PG) 
   The Cat of Mastigatus. Season 6, episode 8 of 10. Father Brown investigates when a girl is found left for dead at a boys school fete. Repeated 7 pm 4/22.
9:00 The Coroner (TV-PG) 
   First Love. Season 1, Episode 1 of 10. When a teen is found dead, Jane thinks there is more to the case than meets the eye.
9:45 The Coroner (TV-PG) 
   How to Catch A Lobster. Season 1, Episode 2 of 10. When a body washes up, Jane thinks it is a botched sea burial, but Davey says otherwise.
10:31 Mum (TV-PG)
11:00 Amanpour and Company

21 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances 
   Now Hear This: Andy Akiho Found (his) Sound. Experience the creation of music from this Japanese American composer with host Scott Yoo using “found” instruments.
9:00 Next at the Kennedy Center (TV-PG) 
10:00 Bird: Not Out of Nowhere (TV-PG) 
   As the world celebrates the centennial of Charlie ‘Bird’ Parker’s birth, this film looks back at the 21 years he spent at home in Kansas City and on his long-lasting impression on Kansas City Jazz. Repeated 3 am 4/22.
11:00 Amanpour and Company

22 Saturday
7:00 Father Brown (TV-PG) 
   The Cat of Mastigatus. Season 6, episode 8 of 10. Father Brown investigates when a girl is found left for dead at a boys school fete.
8:00 Midsomer Murders (TV-PG) 
9:00 Shakespeare & Hathaway: Private Investigators (TV-PG) 
   No More Desire. Season 4, episode 10 of 10. Frank and Lu try to find who is behind the “Voice in the Dark” that’s out to destroy the Wintermas.
10:00 Mr. Bean
10:30 The Vicar of Dibley (TV-PG)
11:00 Austin City Limits (TV-PG) 
   Sarah Jarosz/Billy Strings.

23 Sunday
7:00 Call The Midwife (TV-14) (DVS) 
8:00 Sanditon on MASTERPIECE (TV-PG) (DVS) 
   Season 3, episode 6 of 6. Charlotte desperately wants to tell Colbourne the truth about her feelings, but a shocking revelation stops her in her tracks. Repeated 12 am 4/24, 3 am 4/25, & 4 pm 4/30.
9:00 Our Miracle Years (TV-MA) 
   Season 1, episode 6 of 6. After almost a week in which no one has heard from Bocker, he suddenly appears again.
10:00 Marie Antoinette (TV-MA) (DVS) 
11:00 Seaside Hotel (TV-PG) 
   Season 5, episode 4 of 6. Edith has fallen head over heels in love, which is insufferable for Otilia.
### TV Listings

**24 Monday**
- 7:00 *Antiques Roadshow (TV-G)*
  Sherborne Museum, Hour 1.
- 8:00 *Antiques Roadshow (TV-G)*
  Orlando, Hour One.
- 9:00 *Independent Lens (TV-14) (DVS)*
- 10:30 *Tell Me More with Kelly Corrigan (TV-PG)*
  Michael Lewis.
- 11:00 *Amanpour and Company*

**25 Tuesday**
- 7:00 *Finding Your Roots (TV-PG)*
  Fashion Roots. Repeated 4 am 4/27.
- 8:00 *My Grandparents’ War (TV-PG)*
- 9:00 *Frontline (TV-PG)*
- 10:00 *Frontline (TV-PG)*
  Escaping Eritrea. An unprecedented undercover investigation into one of the world’s most repressive regimes.
- 11:00 *Amanpour and Company*

**26 Wednesday**
- 7:00 *Nature (TV-G) (DVS)*
- 8:00 *NOVA (TV-PG) (DVS)*
- 9:00 *Iconic America: Our Symbols and Stories with David Rubenstein (TV-G)*
- 10:00 *No Passport Required (TV-PG)*
  Boston. Meet the chefs who are continuing and transforming culinary traditions.
- 11:00 *Amanpour and Company*

**27 Thursday**
- 7:00 *Mid-American Gardener (TV-PG)*
- 7:30 *Ask This Old House (TV-G)*
  Transition Garden, Granite Post Sign.
- 8:00 *Father Brown (TV-14)*
  The Flower of the Fairway. Season 6, episode 5 of 6. Madsen is certain that Morten is trying to trick him. Ane’s newborn baby is placed at an unknown orphanage.
- 9:00 *The Coroner (TV-PG)*
  That’s The Way to Do It. Season 1, Episode 3 of 10. When the new mayor is found dead, Jane’s quest for the truth puts her own life in danger.
- 9:44 *The Coroner (TV-PG)*
  The Fisherman’s Tale. Season 1, Episode 4 of 10. A popular local businessman is shot dead by a sniper in public.
- 10:30 *Mum (TV-PG)*
- 11:00 *Amanpour and Company*

**28 Friday**
- 7:00 *Firing Line with Margaret Hoover (TV-PG)*
- 8:00 *Great Performances (TV-PG)*
  Now Hear This: Albéniz: Portraits of Spain. Discover the inspirations Spain provided composer Isaac Albéniz with host Scott Yoo and Scottish Grammy-winning guitarist David Russell along with musicians from Albéniz’s birthplace in the Pyrenees mountains as well as Sevilla, Mallorca, and more.
- 11:00 *Amanpour and Company*

**29 Saturday**
- 7:00 *Father Brown (TV-PG)*
  The Flower of the Fairway. Season 6, episode 9 of 10. An American opens up a golf club and a body is discovered in the reeds.
- 8:00 *Midsomer Murders (TV-PG)*
  Send in the Clowns, Part 2 of 2. Season 20, episode 6 of 12. Things take a gruesome turn when Ferabbees Circus comes to town.
- 9:00 *Agatha Christie’s: Poirot (TV-PG)*
  The Adventure of the Clapham Cook. Season 1, episode 1 of 10. Poirot probes the disappearance of a wealthy woman’s cook and soon uncovers an elaborate plot to hide an ever darker crime.
- 10:00 *Mr. Bean (TV-PG)*
- 10:30 *Vicar of Dibley (TV-PG)*
- 11:00 *Austin City Limits (TV-PG)*

**30 Sunday**
- 7:00 *Call The Midwife (TV-14) (DVS)*
  Season12, episode 7 of 8. Preparations for Trixie and Matthew’s wedding are underway. A joyous occasion brings everyone together.
- 8:00 *Tom Jones on MASTERPIECE (TV-PG) (DVS)*
  See page 10. Season 1, episode 1 of 4.
- 9:00 *Victoria & Albert: The Wedding (TV-PG)*
  Part 1 of 2. Join the experts preparing to reconstruct the wedding that changed history.
- 10:00 *Marie Antoinette (TV-MA)*
  The Ostrich. Season 1, episode 7 of 8. A pregnant Marie Antoinette’s reputation is attacked. Louis demands a full investigation.
- 11:00 *Seaside Hotel (TV-14)*
  Season 5, episode 5 of 6. Madsen is certain that Morten is trying to trick him. Ane’s newborn baby is placed at an unknown orphanage.
Revisit Inspector Lewis on Passport

Get ready for the last season of *Endeavour* by revisiting MASTERPIECE’s Inspector Lewis, now available to stream with Passport. Kevin Whately stars as the titular Lewis, the former working-class foil to the erudite Detective Inspector Morse. Together with his cerebral partner Detective Sergeant James Hathaway, Lewis tackles murder and mayhem in the seemingly-perfect academic haven of Oxford. In a partnership forged through loyalty and mutual respect — though often grudging — Robbie Lewis untangles lies and murky motives with his combination of instinct and experience while Hathaway, with his wit as sharp as his reason, handles suspects and classical allusions with the same deft intellect. Stream season 1 through 8 today.

**APRIL HIGHLIGHTS**

**Before We Die**
(Season 2 available on April 10)

**American Experience**
• The Movement and the Madman

**American Masters**
• Dr. Anthony Fauci
• In the Making

**Awakening in Taos: The Mabel Dodge Luhan Story**

**Great Performances**
• Remember This

**Independent Lens**
• Hidden Letters
• Storming Caesars Palace

**POV**

**Walter’s Choice:**
• The Defence (seasons 1 & 2, Polish)
• The Time in Between (season 1, Spanish)
• Angela (season 1, Italian)
• Witnesses (season 1, French)
• Below the Surface (season 1, Danish)
• Nina (season 1, French)

**LEAVING SOON**

**Mrs. Wilson** on MASTERPIECE

**American Experience**
• Test Tube Babies

**Independent Lens**
• The Hottest August

**Korea: The Never Ending War**

**Muhammad: Legacy of a Prophet**

**Nature**
• The Egg: Life’s Perfect Invention

**NOVA**
• The Truth About Fat

**Relieving Stress with Yoga with Peggy Cappy**

**POV**
• On the Divide

**Reconstruction: America after the Civil War**

**Secrets of the Dead**
• Bugging Hitler’s Soldiers
• Egypt’s Darkest Hour

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
2022 marked 100 years of WILL-AM, and throughout our celebrations we acknowledged the visionaries from the University of Illinois who saw the powerful potential of broadcast back in 1922 and honored the staff who came after and helped form the public media mission we still hold true to today. One hundred years later, the road ahead is just as exciting as the day we first signed on. Digital technology gives us new ways to connect with people. Our local newsroom continues to grow, and we have award-winning local programs in production with more on the horizon.

A toast to the golden age of hi-fi
We welcomed a new local show to the WILL-FM lineup. Created and hosted by Jason Croft, Atomic Age Cocktail Party premiered on Jan. 1 and has been celebrating the golden age of the hi-fi and beyond every weekend since. In 2022, the show had 50 original shows, with themes bringing together music from Great American Songbook, Broadway musicals, classic movies, and other familiar standards.

The people behind an American pastime
Over the summer, Illinois Public Media Productions presented a new documentary. County Fair took an intimate look at a treasured American pastime through the lives of six people whose passion, preparation, and pride come together at the 2021 Champaign County Fair. The stories of a seamstress, a demolition derby driver, a circus performer, a French fry vendor, and twin sisters who show cows had us looking at this summer tradition in a brand-new light.

Won’t you be my neighbor?
In August, we hosted a special Be My Neighbor event during Champaign-Urbana Days at Douglass Park. We distributed 300 back-to-school bags filled with socks, dental hygiene kits, books, and fun at-home activities, plus Daniel Tiger had a blast meeting with fans big and small. The highlight for us though was the opportunity to come together and practice being a caring neighbor with all of you, making cards for local senior citizens, teachers, and nurses.

Going into the Midterms informed
As we prepared to cast our votes in November, our news team was hard at work building an election center. This served as a comprehensive voter’s guide, with news coverage, an FAQ section, registration and ballot deadline information, candidate interviews, and a truth test for candidate claims. On top of that, Illinois Public Media hosted several live debates for the 13th Congressional District.

Elevating voices from The Middle
In October, we were honored to host the inaugural episode of a new national call-in series, The Middle. This special four-part series was created by award-winning journalist and Champaign-Urbana native Jeremy Hobson and focused on elevating the voices of those who live between the coasts. The Middle aired over the four weeks leading up to and through the midterm election, and Illinois Public Media served as the distribution partner, providing the technical support to deliver the program to more than 350 stations across the country.

The entire 2022 Annual Report can be viewed and downloaded at will.Illinois.edu/about/annualreports. To view a complete audited financial statement, please visit will.Illinois.edu/about/compliance.
In this feature, we introduce members of Illinois Public Media’s Community Advisors. Members assist us in many ways, including gathering information about community issues and needs, increasing community awareness of IPM and its services, and encouraging new sources of funding for specific projects.

Kathy Valdes, Mahomet

Q. How long have you lived in our region?
A. We moved to the area from northern California when my husband took a job at the University of Illinois in 2011. As a longtime fan and supporter of KQED in San Francisco, I became a supporter of Illinois Public Media soon after our arrival.

Q. How long have you been on this committee?
A. I joined the advisory committee in August 2020, which was an odd time to join a group as we sheltered in place. Our committee meetings have been via Zoom, and I unfortunately have not had any in-person contact.

Q. Why do you think it’s important to have community members available to offer direct feedback to IPM?
A. Accountability may be why the board was originally formed. Staff from IPM give us detailed updates and reports at every meeting so that we are aware of accomplishments, challenges, financial health, and short- and long-term goals. The advisory group provides valuable feedback. I have been impressed with the talented and dedicated staff at IPM and all the amazing things Illinois Public Media offers, which now includes podcasts, local radio and television offerings, and streaming through Passport. So in addition to providing suggestions, we also let them know how much their great work is appreciated.

Q. What are your favorite shows that air on WILL’s stations?
A. MASTERPIECE with its many fabulous series over the years. Other favorites are Call The Midwife, Lucy Worsley’s history programs, Antiques Roadshow, and, of course, the news programs. Mid-American Gardner and The 21st are my favorite locally produced shows. These are the first to come to mind; there is so much more.

Q. Why do you think IPM/public media is important for central Illinois?
A. I rely on PBS for national news reporting and impartial analysis but really appreciate the local coverage. Even though resources are finite, IPM does a lot of local reporting and addresses local issues that are important to central Illinois. IPM provides excellent local election coverage and presents candidate debates. The 21st gives in-depth coverage on a variety of issues that are important to our region. IPM is an important resource for news, information, education, and high quality entertainment. Finally, WILL Passport is a treasure chest of quality programs and local productions.

As we celebrate our 101 years on the air this month, we thought it might be fun to launch WILL 101, a space to learn more about the inner workings of a public media station, both traditionally and in the modern era. Have you ever wondered what we mean when we talk about “traffic”? Or what it means to be a dual licensee based at a public university? As with many industries, public media is full of insider terminology, and we think it is about time we clear up any confusion and satisfy those curiosities. We want to hear from you. Let us know what terms, abbreviations, or behind-the-scenes operations you are curious about and we’ll answer your questions in this space.

Send us your question in an email to will-membership@illinois.edu with WILL 101 as the subject. Then be on the lookout for our first WILL 101 feature in next month’s issue. Class is officially in session!
A farewell to Brian Moline

For the last seven and a half years, Brian Moline has risen before the rooster calls to deliver the latest in local news, weather, sports — and the occasional sprinkling of jazz — into our morning routines. Moline has provided the soundtrack to our morning commutes, and even during the pandemic lockdown, he helped ground our days and connect us to our community.

On March 2, we said farewell to our friend and Morning Edition host and wished him well as he headed south to St Louis Public Radio. Moline accepted a position as an editor in their newsroom, working with a group of journalists on some bigger reporting projects. This move was both a personal and professional move. “My wife and I also have family and friends in the St. Louis area, so it will be nice to be closer to them. And as much as I have loved being on-air in the mornings, it will also be nice to sleep in a bit later each day.”

Moline has been a recognized voice throughout central Illinois for decades. Before coming to Illinois Public Media, he worked as a news and sports host at WDWS/WHMS/WKIO radio in Champaign for 15 years. Moline hosted and produced the weekday WDWS News Hour, SportsTalk, and postage shows for University of Illinois football and men’s basketball. He was also a play-by-play commentator for Illini sports, high school sports, and Little League baseball broadcasts.

Moline spoke highly of his time here at Illinois Public Media, saying it will always have a special place in his heart. “There is truly something special about working for a station that has been part of the community for more than 100 years, and it wouldn’t be possible without the listener support we receive. Plus, there are truly special people who work at these stations, and I’ll miss working with all of them very much.”

And the team will miss him as well. “I speak for the news team when I say Brian is steadfast, reliable, and kind. I am eternally grateful that he helped guide our newsroom’s day-to-day coverage while I learned about central Illinois culture,” said Reginald Hardwick, director of news and public affairs at Illinois Public Media. “He’s a marathoner, Chicago Cubs fan, and loving family man. He knows as much about the Illinois Capitol as he does Wrigley or Soldier Fields.”

We all have our own fond memories of Moline and his time with us, but many agree among the top was in 2016 when Says You! was recorded in front of an audience at Lincoln Hall on the University of Illinois campus and Moline was a panelist. This is one of his favorite moments of his time at Illinois Public Media, and one he will take with him. “It was so much fun, even though Illinois entomology professor May Berenbaum wiped the floor with me in both games we played that evening!”

Arthouse features a story of friendship, revenge

Oskar, a bullied 12-year old, dreams of revenge. He then falls in love with the new girl next door, who has been 12 for over 200 years.

The duo are featured in the R-rated “Let the Right One In,” an acclaimed Swedish vampire story. The 2008 film will be shown at 7 pm Wednesday, April 26, as part of The Arthouse Experience Film Series at the Virginia Theatre, 203 W. Park Ave., Champaign.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park and Retreat Center
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Ameren Illinois
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Center for Advanced Study
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
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Urbana Park District
Urbana Parks Foundation
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