Kimberly Schofield is the new host of Morning Edition.
James Madison, the principal author of the First Amendment, called the free press “one of the great bulwarks of liberty.” At Illinois Public Media, protecting and promoting a healthy democracy is at the core of our mission.

Our trusted news coverage allows the public to make informed decisions, hear diverse perspectives, and hold elected officials accountable. With the rise of social media and a steep decline in the number of Washington-based newspaper reporters, the role of public media is more important than ever.

That’s why I’m excited to announce Illinois Public Media has contracted with veteran CBS News Radio reporter Linda Kenyon to focus on our region’s congressional delegation. (See more on page 6.) Linda will cover the news out of Washington that impacts your daily life in Illinois. She also will appear regularly on the Friday edition of The 21st show to bring you the latest insights from Capitol Hill. Linda joins the award-winning news team behind the IPM News, The 21st show, 217 Today, and much more.

As a Friend of WILL, your support provides the vital reporting that keeps us informed and inspires the conversations that keep us connected. Thank you for making it all possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Schofield named permanent local ME host

Listeners of Morning Edition may not have noticed a change when Kimberly Schofield took the reins last month as Illinois Public Media’s new local host of the popular NPR morning news program. Schofield had been filling in as host since Brian Moline left the station in March.

As well as hosting Morning Edition weekdays on WILL-AM 580 and FM 90.9, Schofield also will host the 217 Today podcast Monday-Wednesday mornings, and she will create and cover a new local arts and entertainment beat with interviews and announcements. Prior to moving to Morning Edition, Schofield had been the local host for All Things Considered since last June.

“Morning Edition and All Things Considered both provide consistent and reliable reporting,” Schofield said. “They offer accurate and in-depth news. We tie national and state news stories in to how it will impact the local community.

“Morning Edition lends itself well for me to communicate with the listeners and allows them the chance to get to know my personality a bit more as well,” Schofield said. “And I look forward to reporting on the arts. I will keep our listeners informed on arts and entertainment coming to this area, artists who have roots in the state, and provide the public with up-to-date information about upcoming events.”

“Kimberly’s friendliness and upbeat energy are the perfect combination for the most-listened-to morning radio program in Champaign County,” said Reginald Hardwick, director of news and public affairs at Illinois Public Media.

“I am grateful for the encouragement, support, and feedback from the staff and listeners,” Schofield said. “I am always open to learning more and engaging with the community, and this role will give me the chance to do just that.”

Since graduating from the University of Illinois in 2011, she has been busy in our community. Previously, she worked at WDWS-AM, the Champaign County Humane Society, and as a 911 operator and dispatcher for METCAD, and also led classes at Orangetheory Fitness.

Outside of work, she likes to work out, run, and act in the performing arts, including roles in two recent shows at the Station Theatre, Urbana.
Explore the history, culture of the county fair

Fifteen-year-old twin sisters Mara, left, and Meg Turner are up before dawn every day preparing their heifers for showing at fairs across the country while also juggling schoolwork and endless chores on the family farm.

The film illustrates the lives of everyday people as they prepare for and participate in the 2021 Champaign County Fair in Urbana, Illinois. County Fair also explores how fairs have changed with the times by bringing to life print ads from fair programs dating back to the first fairs in the late 1800s.

The documentary features longtime fair manager and historian Bill Fugate and agriculture historian Suzanne Moss, along with colorful stories from twin sisters who show their heifers at the fair, an award-winning seamstress, a demolition derby contender, a magician/performer, and a French Fry artist.

County Fair is produced, directed, filmed, and edited by Producer/Director Sarah Edwards, with Producer DJ Roach, and Cinematographer Isaac Musgrave. Lillie Duncanson is executive producer.

Join us on a trip to the Brown Bag, a deli and restaurant that’s been in Monticello for more than 40 years. Manager Leslie Sims recently assumed operation of the restaurant from her mother, Harlean Swing. Mother and daughter talk about the history of the restaurant, its unique architecture, and the attention to detail that draws customers from all over central Illinois.

Tune in for this and other fascinating stories featured in the upcoming episode.

A look behind the scenes of ACGS season 3

All Creatures Great and Small: Chapter 3 goes behind the scenes of season 3 of this beloved MASTERPIECE series. Airing at 7 pm Sunday, Aug. 13, this special features interviews with cast members and celebrates how the series takes viewers back to a simpler time and what makes it so charming, highlighting some of fans’ favorite storylines. Production team members provide insight into the creative process and their dedication to authentic period sets, hair, makeup, and costumes. The veterinary adviser offers fascinating stories on the challenges — and delights — of working with animals.
Performing ‘Kaddish Symphony’ with CSO

By Katie Buzard

Last summer, I had the privilege of joining the Chicago Symphony Chorus for my first concert as an associate member of the choir at the Ravinia Festival in Highland Park. Since 1936, the Chicago Symphony Orchestra has called Ravinia its summer home, performing more than a dozen concerts there over six weeks. In July 2022, the chorus joined CSO for Brahms’ “German Requiem” and Bernstein’s “Kaddish Symphony.” Now, the Brahms piece is a choral singer’s bread and butter, but the Bernstein … well, it’s performed far less frequently and is much harder to sing. An added layer of pressure was that PBS’ Great Performances was filming our concert. We only had one shot.

With the retirement of longtime CSO Chorus Master Duain Wolfe in February 2022, the CSO has been auditioning candidates to succeed him. For this program, we worked with Eugene Rogers, the director of choirs at the University of Michigan. He had no easy task — teaching us the rhythmically and vocally challenging music in Aramaic and Hebrew in only four chorus rehearsals before maestro Marin Alsop took the podium.

Everything came together on performance night. Janai Brugger was a stunning soprano soloist, and actress Jaye Ladymore brought emotional depth as the narrator. Seated in the soprano section (second row on the end), I had the best view of the percussion section and marveled as they leapt between instruments in Bernstein’s intricate score.

You can see the end result when Leonard Bernstein’s Kaddish Symphony airs on Great Performances at 9 pm Monday, Aug. 21. I hope you’ll join me.

Katie Buzard is a freelance writer and musician based in Chicago. She is a marketing and membership writer at Illinois Public Media and is the editor of Clef Notes, our classical music e-newsletter and blog at will.illinois.edu/clefnotes.

NEW MUSIC SPECIALS TO LOVE

- Kenny Rogers Live in Concert (7 pm Saturday, Aug. 12) features a 1983 concert at the peak of his popularity.
- Johnny Cash: Man in Black — Live in Denmark 1971 (8:30 pm Saturday, Aug. 12) features the entire Johnny Cash touring show in this 1971 concert.
- Billy Strings at the Ryman Auditorium (11:30 pm Saturday, Aug. 12) features a one-of-a-kind concert honoring the birthplace of Bluegrass.
- John Farnham and Olivia Newton-John — Two Strong Hearts (9:30 pm Tuesday, Aug. 15) features the two Australian icons with the Australian Symphony Orchestra.
- Foreigner: Double Vision – Then and Now (8 pm Friday, Aug. 18) features a special ticket offer to see their Oct. 22 concert at State Farm Center in Champaign.
- Lynyrd Skynyrd: Celebrating 50 Years, Recorded Live at the Ryman Auditorium (9:30 pm Friday, Aug. 18) features the Southern rock band in a 2022 concert.
- I Go to the Rock: The Gospel Music of Whitney Houston (3:30 pm Sunday, Aug. 20) reveals her deep faith and love of gospel music.
**WEEKDAYS**

**6 am**
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

**9 am**
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

**Noon**
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

**5 pm**
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

**6 pm**
The 21st
with Brian Mackey

**7 pm Monday-Thursday**
The Evening Concert
Great performances from the great concert venues. Monday-Thursday evenings at 7 pm. Also 6–9 pm Sundays. Listings may change.

**Monday:**
The New York Philharmonic This Week

8/7 Beethoven’s “Missa Solemnis”
Hindemith: Symphonic Metamorphosis on Themes of Carl Maria Von Weber
Beethoven: Missa Solemnis, Op. 123

8/14 Mahler’s “6th Symphony”
Mozart: Overture to The Magic Flute
Schubert: Overture to The Magic Harp
Mahler: Symphony No. 6 in A Minor

8/21 American Favorites with Bramwell Tovey
Copland: Fanfare for the Common Man
Copland: Clarinet Concerto
Grofé: Grand Canyon Suite

8/28 NY Phil Through the Ages
Beethoven: Symphony No. 5 in C Minor
Dvořák: Symphony No. 9 in E Minor, Op. 95, “From the New World”

**Tuesday:**
Chicago Symphony Orchestra

8/1 Haitink Conducts Beethoven & Brahms
Beethoven: Symphony No. 7 in A Major, Op. 92
Webern: Passacaglia for Orchestra, Op. 1
Brahms: Symphony No. 2 in D Major, Op. 73

8/8 Alsop & Vondráček
Barber: Symphony No. 1, Op. 9
Lukáš Vondráček, piano
Rachmaninoff: Piano Concerto No. 2 in C Minor

8/15 Pinelli Plays Piazzolla
Daniel Pinelli, bandoneón
Piazzolla: Aconquagua Concerto for Bandoneón and Orchestra

8/22 Carmina burana
Montgomery: Banner
Rautavaara: Cantus Arcticus
Orff: Carmina burana

8/29 Barenboim Conducts Schoenberg & Schubert
Haydn: Symphony No. 95 in C Minor
Schoenberg: Pelleas and Melisande, Op. 5
Schubert: Symphony No. 9 in C Major, D. 944

**Wednesday:**
Los Angeles Philharmonic

8/2 Berlioz’s “Symphonie fantastique”
Zubin Mehta, conductor
Crumb: Ancient Voices of Children
Berlioz: Symphonie fantastique

8/9 Tchaikovsky’s “Violin Concerto”
Randall Goosby, violin
Tchaikovsky: Violin Concerto
Sibelius: Symphony No. 2

8/16 Brahms’ “1st Symphony”
Stil: Darker America
Wagner: Wesendonck Lieder
Brahms: Symphony No. 1

8/23 Rimsky-Korsakov’s “Sheherazade”
Sunwook Kim, piano
Schumann: Piano Concerto
Rimsky-Korsakov: Scheherazade

8/30 Tchaikovsky’s “5th Symphony”
Leila Josefowicz, violin
Adès: Violin Concerto “Concentric Paths”
Tchaikovsky: Symphony No. 5

**Thursday:**
Carnegie Hall Live

8/3 Sphinx Virtuosi
Valerie Coleman: Tracing Visions
Carlos Simon: Between Worlds
Jessie Montgomery: Divided

8/10 Trentano String Quartet
Haydn: String Quartet, Op. 33, No. 4
Bartók: String Quartet No. 5
Fanny Mendelsohn: String Quartet

8/17 The Cleveland Orchestra
Franz Welser-Möst, conductor
Schubert: Symphony No. 8, “Unfinished”
Schubert: Mass No. 6 in E-Flat Major, D. 950

8/24 Mutter Virtuosi
Vivaldi: Concerto for Four Violins, RV 580
Saint-Georges: Violin Concerto, Op. 5, No. 2
Vivaldi: The Four Seasons

8/31 Vienna Philharmonic Orchestra
Christian Thielemann, conductor
Arnold Schoenberg: Verklärte Nacht, Op. 4
Richard Strauss: Eine Alpensinfonie, Op. 64

**7 pm Friday**
Prairie Performances
Roger Cooper presents concerts from central Illinois. Revisit some of our favorites from the archives.

**9 pm Friday**
Atomic Age Cocktail Party
with Jason Croft

8/4 Day In Day Out. Songs featuring “day(s)” in their titles.
8/11 French Kiss. A musical trip to the country of France and the city of Paris.
8/18 Cool. (encore) What is “cool”? We look for the answers on our hi-fi.
8/25 Exciting Exotica. Tropical tunes that bring the heat!

**10 pm**
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
## SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 am</td>
<td>NPR Weekend Edition with Scott Simon</td>
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<tr>
<td>9 am</td>
<td>Classics By Request</td>
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<tr>
<td></td>
<td>Submit requests to Vincent Trauth at</td>
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<td><a href="mailto:classreq@illinois.edu">classreq@illinois.edu</a> or leave a message</td>
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<tr>
<td></td>
<td>at 217-265-5064.</td>
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<tr>
<td>11 am</td>
<td>Classics of the Phonograph</td>
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<tr>
<td></td>
<td>John Frayne's weekly exploration of memorable</td>
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<tr>
<td></td>
<td>recordings from the 20th century.</td>
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<tr>
<td>8/5</td>
<td>Toscanini and the Beethoven Symphonies.</td>
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<tr>
<td>8/12</td>
<td>Riccardo Muti and Happy Days in Chicago.</td>
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<tr>
<td>8/19</td>
<td>Budget Labels, RCA's &quot;Victrola&quot; and Columbia's</td>
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<td></td>
<td>&quot;Odyssey.&quot;</td>
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<tr>
<td>8/26</td>
<td>Ballet Music in the Opera.</td>
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<tr>
<td>Noon</td>
<td>Afternoon at the Opera</td>
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<td>The WFMT Radio Network Opera Series</td>
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<tr>
<td>8/5</td>
<td>Turn of the Screw (Britten). Ivan Fischer,</td>
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<td></td>
<td>cond., with Miah Persson (Governess), Laura</td>
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<td></td>
<td>Aikin (Mrs. Grose), Andrew Staples (Peter</td>
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<td></td>
<td>Quint), Allison Cook (Miss Jessel), Benjamin</td>
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<tr>
<td></td>
<td>Fletcher (Miles), Lucy Barlow (Flora), and</td>
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<td>the Budapest Festival Orchestra.</td>
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<tr>
<td>8/12</td>
<td>La Sonnambula “The Sleepwalker” (Bellini).</td>
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<td></td>
<td>Giampaolo Bisanti, cond., with Jessica Pratt</td>
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<td></td>
<td>(Amina), René Barbera (Elvino), Marko Mimica</td>
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<td></td>
<td>(Count Rodolfo), Marina Monzó (Lisa), Julie</td>
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<td>Bailly (Teresa), and the Ensemble of the Opéra</td>
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<td>Royal de Wallonie.</td>
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<td>8/19</td>
<td>Manon (Massenet). Marc Minkowski, cond.,</td>
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<td></td>
<td>with Amina Edris (Manon), Pene Pati (des</td>
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<td>Grieux), Jarret Ott (Lescaut), Jean-Vincent</td>
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<td>Blot (Le Comte des Grieux), and the Ensemble</td>
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<tr>
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<td>of Gran Teatre de Liceu, Barcelona.</td>
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<td>8/26</td>
<td>L’Incoronazione di Poppea (Monteverdi).</td>
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<td>Jordi Savall, cond., with David Hansen</td>
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<td></td>
<td>(Nerone), Julie Fuchs (Poppea), Xavier</td>
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<td></td>
<td>Sabata (Ottone), Nahuell Di Pierro (Seneca)</td>
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<td></td>
<td>and members of Le Concert des Nations and</td>
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<td></td>
<td>of Gran Teatre del Liceu Orchestra.</td>
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<tr>
<td>4 pm</td>
<td>NPR All Things Considered</td>
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<tr>
<td>5 pm</td>
<td>Performance Today Weekend</td>
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<td></td>
<td>Host Fred Child presents a two-hour weekly</td>
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<tr>
<td></td>
<td>program that features classical music in</td>
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<td></td>
<td>concert from American Public Media studios</td>
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<td>and sites across the nation and around the</td>
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<tr>
<td></td>
<td>world, as well as classical music news,</td>
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<tr>
<td></td>
<td>interviews, and features. [Also Sundays at 2</td>
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<td>pm]</td>
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<tr>
<td>7 pm</td>
<td>The Midnight Special</td>
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<td></td>
<td>Marilyn Rea Beyer offers listeners a lively</td>
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<td>potpourri of folk, Celtic and bluegrass,</td>
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<td>show and novelty tunes, and hilarious comedy</td>
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<td>routines.</td>
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<td>9 pm</td>
<td>American Parlor Songbook</td>
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<td></td>
<td>JP Houston and Julie Van Dusen feature clever</td>
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<td>songs, charming stories, and hilarious</td>
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<tr>
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<td>sketches every week.</td>
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## SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>10 pm</td>
<td>Jazz Night In America with Christian McBride</td>
</tr>
<tr>
<td>11 pm</td>
<td>Atomic Age Cocktail Party with Jason Croft</td>
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<td></td>
<td>(See Friday at 9 pm.)</td>
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<tr>
<td>midnight</td>
<td>Classics All Night</td>
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<tr>
<td>7 am</td>
<td>NPR Weekend Edition with Ayesha Rascoe</td>
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<tr>
<td>9 am</td>
<td>Sunday Baroque</td>
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<td></td>
<td>Hosted by Suzanne Bona. NPR News Headlines</td>
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<td></td>
<td>at 9:01 and 10:01.</td>
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<tr>
<td>1 pm</td>
<td>Feminine Fusion</td>
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<td>Host Diane Jones highlights the influence of</td>
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<td></td>
<td>women in classical music.</td>
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<td>2 pm</td>
<td>Performance Today Weekend</td>
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<td>4 pm</td>
<td>NPR All Things Considered</td>
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<td>5 pm</td>
<td>Classical Music</td>
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<tr>
<td></td>
<td>Sunday program notes: Chamber Music Society</td>
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<tr>
<td></td>
<td>of Lincoln Center now airs at 6 pm; Fiesta!</td>
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<td>is on at 7 pm, and Gateways Radio has moved</td>
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<td>to 8 pm.</td>
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<td>6 pm</td>
<td>The Evening Concert</td>
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<td></td>
<td>The Chamber Music Society of Lincoln Center</td>
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<tr>
<td>8/6</td>
<td>Contrasting Quintets</td>
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<td></td>
<td>Andres: Piano Quintet</td>
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<td></td>
<td>Bridge: Quintet in D minor for Piano, Two</td>
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<td></td>
<td>Violins, Viola, and Cello, H. 49</td>
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<tr>
<td>8/13</td>
<td>Iconic Works and Unknown Gems</td>
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<td></td>
<td>3 Hahn: Quintet in F-sharp minor for Piano,</td>
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<td></td>
<td>Two Violins, Viola, and Cello, Op. 84</td>
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<tr>
<td>8/20</td>
<td>Britain’s 20th Century Masters</td>
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<td>Britten: Three Divertimentos for String</td>
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<td></td>
<td>Quartet Elgar: Piano Quintet in A minor for</td>
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<tr>
<td>8/27</td>
<td>Parallel Masters: Beethoven and Dohnányi</td>
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<tr>
<td></td>
<td>Beethoven: String Trio in D major, Op. 9, No.</td>
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<td>2 Dohnányi: Quintet No. 2 in E-flat minor</td>
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<tr>
<td>7 pm</td>
<td>The Evening Concert</td>
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<td></td>
<td>Fiesta! with Elbio Barilari</td>
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<tr>
<td>8/6</td>
<td>Latin American Sonatas</td>
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<td>Sonatas for the viola, the cello, and the</td>
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<td>clarinet by composers Brenno Blauth, Constantino</td>
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<td>Gaito, and Carlos Guastavino.</td>
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<tr>
<td>8/13</td>
<td>Latin American Chamber Gems</td>
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<td>Chamber music from Mexico, Argentina, and</td>
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<td>Brazil, with works by Marquez, Constantino</td>
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<td>Gaito, and Villa-Lobos.</td>
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</tbody>
</table>
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

IPM ramps up local congressional coverage

Illinois Public Media has announced that Washington, D.C.-based reporter Linda Kenyon will report on national issues out of the U.S. Capitol, connecting them to central Illinois.

An anchor and reporter at CBS News Radio, Kenyon will cover stories for Illinois Public Media concerning downstate members of Congress. She also will report on issues that affect Illinois, and will appear on the Friday edition of The 21st show during our week-in-review segment.

Kenyon won the 2020 Career Achievement Award for Distinguished Reporting on Congress from the Radio Television Correspondents’ Association. She has covered Congress and the White House, and has also anchored the news for several radio networks before she came to CBS.

Prior to her work in Washington, D.C., she worked at several radio stations in New England and Ohio. She holds a bachelor’s degree in psychology and a master’s degree in journalism.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td><strong>NPR Morning Edition</strong></td>
<td><strong>BBC Overnight continued</strong></td>
<td><strong>BBC World Service</strong></td>
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<tr>
<td>with Kimberly Schofield (See story on page 1)</td>
<td><strong>Commodity Week</strong></td>
<td><strong>Inside Europe</strong></td>
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<tr>
<td>5:00</td>
<td>6:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td><strong>State Week in Review</strong></td>
<td><strong>WAM 580 Listener Comments:</strong></td>
<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td><strong>1A</strong></td>
<td><strong>AM 580 Listener Comments:</strong></td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td><strong>The Splendid Table</strong></td>
<td><strong>5:00 BBC Overnight continued</strong></td>
</tr>
<tr>
<td><strong>The 21st with Brian Mackey</strong></td>
<td><strong>Commodity Week</strong></td>
<td><strong>Inside Europe</strong></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Inside Europe</strong></td>
<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td><strong>Here &amp; Now with Jason Croft</strong></td>
<td><strong>This American Life</strong></td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>Noon</td>
<td><strong>Wait Wait ... Don’t Tell Me!</strong></td>
<td><strong>It’s Been A Minute</strong></td>
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<tr>
<td><strong>1A</strong></td>
<td><strong>Commodity Week</strong></td>
<td><strong>Inside Europe</strong></td>
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<tr>
<td>1:00</td>
<td><strong>The Moth Radio Hour</strong></td>
<td><strong>State Week in Review</strong></td>
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<tr>
<td><strong>1:30</strong></td>
<td><strong>The Treatment</strong></td>
<td><strong>State Week in Review</strong></td>
</tr>
<tr>
<td><strong>The Closing Market Report</strong></td>
<td><strong>Radiolab</strong></td>
<td><strong>Reveal</strong></td>
</tr>
<tr>
<td><strong>Commodity Week (F)</strong></td>
<td>2:00</td>
<td><strong>2:00 BBC World Service</strong></td>
</tr>
<tr>
<td><strong>Fresh Air (repeat)</strong></td>
<td>3:00</td>
<td><strong>On the Media</strong></td>
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<tr>
<td><strong>All Things Considered</strong></td>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<tr>
<td><strong>5:00</strong></td>
<td><strong>Hidden Brain</strong></td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td><strong>6:00</strong></td>
<td><strong>Big Picture Science</strong></td>
<td><strong>People’s Pharmacy</strong></td>
</tr>
<tr>
<td><strong>The 21st (repeat)</strong></td>
<td><strong>7:00</strong></td>
<td><strong>Travel with Rick Steves</strong></td>
</tr>
<tr>
<td><strong>Scientific Friday (F)</strong></td>
<td><strong>8:00</strong></td>
<td><strong>Throughline</strong></td>
</tr>
<tr>
<td><strong>Fresh Air</strong></td>
<td><strong>9:00</strong></td>
<td><strong>Science Friday (repeat)</strong></td>
</tr>
<tr>
<td><strong>Science Friday (F)</strong></td>
<td><strong>10:00</strong></td>
<td><strong>To the Best of Our Knowledge</strong></td>
</tr>
<tr>
<td><strong>Fresh Air (F) (repeat)</strong></td>
<td><strong>11:00</strong></td>
<td><strong>Left, Right, and Center</strong></td>
</tr>
<tr>
<td><strong>BBC World Service</strong></td>
<td><strong>12:00-5 am</strong></td>
<td><strong>Le Show</strong></td>
</tr>
<tr>
<td><strong>Fresh Air (F) (repeat)</strong></td>
<td><strong>BBC World Service</strong></td>
<td><strong>BBC World Service</strong></td>
</tr>
</tbody>
</table>

**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays:** **Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during **Morning Edition, The 21st, Here & Now,** and **All Things Considered.**

**WEATHER**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
5-6 am
Mon: Legacy List with Matt Paxton
Tue: J. Schwankel’s Life in Bloom • My World Too
Wed: Urban Conversion • Make48
Thu: Gardentip • My World Too
Fri: For Your Home • Start Up
Sat: Classical Stretch • Yoga In Practice
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am
Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnel
Tue: Urban Conversion • Make48
Wed: For Your Home • Start Up
Thu: Gardentip • My World Too
Fri: For Your Home • Start Up
Sat: Classical Stretch • Yoga In Practice
Sun: Classical Stretch • Happy Yoga with Sarah Starr

7-8 am
Mon This Old House • Ask This Old House
Tue This Old House • Woodsmith Shop
Wed: This Old House • Garage with Steve Butler
Thu This Old House • Craftsman’s Legacy
Fri This Old House • American Woodshop
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

8-9 am
Mon: Dining with the Chef • Mississippi Roads
Tue: Steven Raichlen’s Project Smoke • Lidia’s Kitchen
Wed: Cook’s Country • America’s Test Kitchen
Thu: George Hirsch Lifestyle • Milk Street TV
Fri: Raichlen’s Project Smoke • America’s Test Kitchen
Sat: P Allen Smith’s Garden Home • Garden SMART
Sun: The Jazzy Vegetarian • Christina Cooks: Back to the Cutting Board

9-10 am
Mon: Let’s Go, Minnesota • Ireland with Michael
Tues: DayTripper • Travelscope
Wed: Wild Travels • Family Travel with Colleen Kelly
Thu: Travels with Darley • Weekends with Yankee
Fri: Cycle Around Japan • Places to Love
Sun: Trails to Oishii Toyko • Journeys in Japan

10-11 am
Mon-Fri: Rick Steves’ Europe • Best of Joy of Painting
Sat: J. Schwankel’s Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS
9 am-2 pm Saturday and 11 am-4 pm Sunday
Aug. 5-6: Les Stroud’s Wild Harvest
Aug. 12-13: Cooking shows
Aug. 19-20: Canvasing The World with Sean Diediker
Aug. 26-27: Cooking shows

See the full Create & World schedules at will.illinois.edu/tv/schedule
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</thead>
<tbody>
<tr>
<td>Newsline</td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Arthur</td>
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<td>Molly of Denali</td>
<td>6:00</td>
<td>Molly of Denali</td>
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<td>Alma's Way</td>
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<td>Alma's Way</td>
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<tr>
<td>Wild Kratts</td>
<td>7:00</td>
<td>Wild Kratts</td>
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<tr>
<td>Curious George</td>
<td>7:30</td>
<td>Curious George</td>
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<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>8:00</td>
<td>Work It Out Wombats!</td>
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<tr>
<td>Rosie’s Rules</td>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>Sesame Street</td>
<td>9:00</td>
<td>Sesame Street</td>
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<tr>
<td>Work It Out Wombats!</td>
<td>9:30</td>
<td>Rosie’s Rules</td>
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<td>Donkey Hodie</td>
<td>10:00</td>
<td>MotorWeek</td>
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<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>Growing a Greener World</td>
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<td>Elinor Wonders Why</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>Nature Cat</td>
<td>11:30</td>
<td>Garden SMART</td>
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<td>Hero Elementary</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>12:30</td>
<td>Cook’s Country</td>
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<tr>
<td>Arthur</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
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<tr>
<td>Odd Squad</td>
<td>1:30</td>
<td>Life of Loi: Mediterranean Secrets</td>
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<tr>
<td>Nature Cat</td>
<td>2:00</td>
<td>Baking with Julia</td>
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<td>Wild Kratts</td>
<td>2:30</td>
<td>Dooky Chase Kitchen: Leah’s Legacy</td>
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<td>alma’s Way</td>
<td>3:00</td>
<td>Lidia’s Kitchen</td>
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<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Wild Rivers with Tillie</td>
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<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
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<tr>
<td>Arthur</td>
<td>4:30</td>
<td>Ask This Old House</td>
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<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>BBC World News America</td>
<td>5:30</td>
<td>Antiques Roadshow</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>6:30</td>
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</tbody>
</table>

Due to the August fund drive, the Saturday afternoon schedule will vary on Aug. 12 and 19.

WILL Kids 24/7 on 12.2
For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule
Ireland’s landscape, culture showcased

Explore the epic landscape and rich culture of Ireland in the new special Ireland Made With Love at 7 pm Monday, Aug. 14. It was created by the production team behind the Emmy-nominated Italy Made with Love. From the spectacular cliffs on the Atlantic coast to the medieval castles and historic villages, the program takes viewers inside the legacy of craftsmanship and traditional techniques of Irish masters. Ireland Made With Love showcases the skill, pride, and love that go into their trades. Featured: a skilled harp maker honing ancient techniques, a traditional basket weaver in Galway, wool weavers in Kilkenny using 800-year-old methods, and one of the last master crystal engravers in Waterford.

Finalists compete for Great American Recipe

The three final home cooks compete in the season 2 finale of The Great American Recipe at 8 pm Monday, Aug. 7. They gather one last time as they prepare for the final feast and compete to win the national search for “The Great American Recipe.” One of their dishes will grace the cover of the series’ official cookbook, which features recipes from the contestants, the host, and the judges. The competition highlights the variety of tastes and traditions from across the U.S. while capturing the roots of America’s diverse cuisine.

‘Nature’ reveals underwater communities

Underwater filmmaker Howard Hall brings to Nature a lifetime of insights into how life in the ocean really works in Soul of the Ocean airing at 7 pm Wednesday, Aug. 16. The program reveals surprisingly cooperative communities built on age-old partnerships. Coral reefs turn out to be cosmopolitan cities where relationships thrive. Sea creatures are all part of a vast system that only exists because everything is connected. From great whales to turtles, to sharks and tiny blennies, the ocean is full of creatures that need and support each other.
Personal stories of conflict in Ireland

*Once Upon a Time in Ireland* gives voice to the people who lived through Northern Ireland’s violent past by sharing intimate, unheard testimonies from all sides of the conflict. The series combines unfiltered personal accounts with archival footage to tell the story of the people and communities that had to live with conflict daily — and are still dealing with its legacies today. The series runs chronologically from the beginning of The Troubles in the late 1960s to the Belfast/Good Friday Agreement. The five-part series airs Aug. 28-30, with the first two episodes at 8 pm Monday, Aug. 28; episodes 3 and 4 at 8 pm Tuesday, Aug. 29; and the final episode at 9 pm Wednesday, Aug. 30.

French music featured in summer concert

*Great Performances* hosts the annual *Vienna Philharmonic Summer Night Concert 2023* at 8 pm Friday, Aug. 25. The annual event is a free open-air performance in the landscaped park and gardens of Schönbrunn Palace. The program focuses on works from French Romanticism to Impressionism, and also features a composition by Lili Boulanger. Maestro Yannick Nézet-Séguin conducts with soloist Elīna Garanča, who sings arias from Georges Bizet’s “Carmen,” Charles Gounod’s “Sapho,” and Camille Saint-Saëns’ “Samson et Dalila.”
1 Tuesday
7:00 Finding Your Roots (TV-PG)

8:00 Southern Storytellers (TV-PG)
Part 3 of 3. Some of the South’s most influential creators take us to the places that feed their imaginations, including author Jesmyn Ward, screenwriter Michael Waldron, poet Natasha Trethewey, and songwriters Justin Moore, Tarriona “Tank” Ball, and Thao Nguyen. Repeated 3 am 8/3.

9:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-PG) (DVS)
The Golden Gate Bridge. The Golden Gate Bridge is an engineering marvel that symbolizes America’s can-do spirit. Explore if America can continue to execute bold and ambitious infrastructure projects in the 21st century. Repeated 1 am 8/2 & 2 am 8/3.

10:00 10 Modern Marvels That Changed America (TV-G)
A whirlwind tour of 10 engineering feats that made our civilization possible.

11:00 Amanpour and Company

2 Wednesday
7:00 Animals with Cameras, A Nature Miniseries (TV-G) (DVS)
Australia. Koalas, fruit bats, and kangaroos take the cameras into their secret worlds. Repeated 3 am 8/4 & 12 am 8/6.

8:00 Human Footprint (TV-14)
The Urban Jungle. Part 5 of 6. Host Shane Campbell-Staton explores the modern city, an ecosystem built by and for us. He encounters three species thriving in the city, reckons with our complex urban history, and envisions a new and wilder urban future. Repeated 2 am 8/4 & 1 am 8/6.

9:00 NOVA (TV-G)
The Planets: Ice Worlds. In the far reaches of the solar system, Uranus and Neptune dazzle with unexpected rings, supersonic winds, and dozens of moons. And NASA’s New Horizons gets a stunning up-close view of Pluto before venturing deep into the Kuiper Belt. Repeated 1 am 8/3 & 4 am 8/4.

10:00 NOVA (TV-PG) (DVS)
NOVA Universe Revealed: Big Bang. Venture back to the birth of space and time as NOVA probes the mystery of the Big Bang.

11:00 Amanpour and Company

3 Thursday
7:00 Mid-American Gardener

7:30 Ask This Old House (TV-G)
Sandstone Repair, Awning Installation.

8:00 Father Brown (TV-PG)
The Company of Men. Season 10, episode 2 of 10. Lady Felicia’s impromptu visit coincides with Father Brown helping out a friend at an exclusive gentlemen’s club. Repeated 7 pm 8/5.

9:00 Doc Martin (TV-PG)
Wild West Country. Season 9, episode 5 of 8. Martin investigates a shooting after local farmer Dennis Thorpe shoots Robert after he took some of his eggs. Repeated 4 pm 8/6.

10:00 A Confession (TV-14)
Part 4 of 6. While testifying in court, Fulcher finds that his decision not to advise the suspect of his PACE rights has serious consequences.

11:00 Amanpour and Company

4 Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Country Music (TV-14) (DVS)
Are You Sure Hank Done It This Way? (1973-1983). Part 7 of 8. Witness a vibrant era in country music, with Dolly Parton finding mainstream success; Hank Williams Jr. and Rosanne Cash emerging from their famous fathers’ shadows; and Willie Nelson and Waylon Jennings launching the “Outlaw” movement.

10:30 La Frontera with Pati Jinich (TV-PG)
From Dos Laredos to Mars.

11:30 Amanpour and Company

5 Saturday
7:00 Father Brown (TV-PG)
The Company of Men. Season 10, episode 2 of 10. Lady Felicia’s impromptu visit coincides with Father Brown helping out a friend at an exclusive gentlemen’s club.

8:00 Midsomer Murders (TV-PG)
Written In Blood. Part 2 of 2. Season 1, episode 2 of 5. After a noted author speaks before a group of local Midsomer writers, the naked body of the event’s host is found bludgeoned to death in his bedroom. Repeated 6 pm 8/6.

9:00 Agatha Christie’s Poirot

The Veiled Lady. Season 2, episode 2 of 9. Poirot is summoned to the Athena Hotel by a mysterious veiled lady who turns out to be aristocrat Lady Millicent Castle, who claims that she is a victim of blackmail.

10:00 Mr. Bean

10:30 Chef!

11:00 Austin City Limits (TV-PG)
Pavement.
Sunday
7:00 Ridley (TV-14) (DVS)
The Numbered Days, Part 2 of 2. Season 1, episode 4 of 4. Ridley discovers a shocking connection between the murder case and the arson attack which killed his own family. Repeated 2 am 8/8.
8:00 Grantchester on MASTERPIECE (TV-14) (DVS)
Season 8, episode 5 of 6. Geordie is placed on desk duty as Elliot contrives to force him to resign. Repeated 12 am 8/7 & 3 am 8/8.
9:00 Grantchester on MASTERPIECE (TV-14) (DVS)
Season 8, episode 6 of 6. Will has disappeared, but with Bonnie about to give birth, Geordie must find him and bring him to his senses before it is too late. Repeated 1 am 8/7 & 4 am 8/8.
10:00 Luna & Sophie (TV-14)
Diamonds and Thrills. Season 2, episode 2 of 10. A hostage situation develops in a jewelry store in Potsdam.
11:00 Seaside Hotel (TV-14)
A Gentleman from Copenhagen. Season 7, episode 5 of 6. While Weyse has gotten some hope back after shooting the film, Ane helps Morten spy on Madsen about his airport expansion work for the Germans.

Monday
7:00 Antiques Roadshow (TV-G)
Cleveland, Hour Two. Repeated 4 am 8/9.
8:00 The Great American Recipe
Season finale; episode 8 of 8. See page 10. Repeated 3 am 8/9 & 1 am 8/11.
9:30 County Fair (TV-PG)
See story on page 2. Repeated 8 pm 8/21 & 3 am 8/22.
10:30 Houston Cookbook (TV-G)
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
Italian Roots. Marisa Tomei, Jimmy Kimmel, and John Turturro learn about the sacrifices their ancestors made to bring their families from Italy to America. Repeated 4 am 8/10 & 4 am 8/14.
8:00 Al Capone: Icon (TV-14)
Is Al Capone the quintessential self-made American man, ruthless killer, or both? To this day, Americans are fascinated by this celebrity gangster. The question is why?
9:00 Frontline
10:00 Frontline
Afghanistan Undercover. An undercover investigation into the Taliban's crackdown on women in Afghanistan. Correspondent Ramita Navai finds those being punished by the regime and confronts Taliban officials.
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-PG) (DVS)
The Bat Man of Mexico. An ecologist tracks the Lesser Long-nosed bat's epic migration across Mexico, braving hurricanes, snakes, Mayan tombs and seas of cockroaches, in order to save the species and the tequila plants they pollinate. Repeated 3 am 8/11.
8:00 Human Footprint (TV-PG)
The Ground Below. Part 6 of 6. Explore the history and science of cotton. A prehistoric coastline from North Carolina to Texas laid the foundation for a crop that shaped our history, our culture, and even our DNA. Repeated 2 am 8/11.
9:00 NOVA (TV-PG) (DVS)
Bat Superpowers. Bats have been implicated in deadly epidemics such as COVID-19 and Ebola, yet scientists are discovering evidence that they may hold a key to a longer and healthier life. Repeated 1 am 8/10 & 4 am 8/11
10:00 Extinction: The Facts (TV-14) (DVS)
With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Paint Tile, Water Tank Replacement.
8:00 Father Brown (TV-PG)
The Gardeners of Eden. Season 10, episode 3 of 10. A celebrity florist brings glamour and murder to Kembleford.
9:00 Doc Martin (TV-PG)
Equilibrium. Season 9, episode 6 of 8. Martin and Louisa have their first fertility consultation with Dr. Emma Ryder, who reminds him that he is the patient now.
10:00 A Confession (TV-14)
Part 5 of 6. Fulcher's career is on the line as he faces an IPCC disciplinary hearing.
11:00 Amanpour and Company

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Country Music
10:30 Gennett Suite (TV-G)
The Indiana University student jazz ensemble performs an original composition that pays tribute to the Jazz Age titans whose legendary early recordings were produced at a little studio in Richmond, Indiana, called Gennett Records.
11:00 Amanpour and Company
<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Event</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Saturday</td>
<td>Kenny Rogers Live In Concert  (TV-G)</td>
<td>11 Top 10 songs, including fan favorites “The Gambler,” “Lady,” and “Through the Years.”</td>
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<tr>
<td>7:00</td>
<td>Saturday</td>
<td>Johnny Cash: Man In Black — Live In Denmark 1971  (TV-G)</td>
<td>Join the “Man in Black,” along with June Carter Cash, the First Family of Country Music's matriarch Maybelle Carter, rockabilly eminence Carl Perkins and the Statler Brothers for an evening of country, rockabilly, American roots music, and spirituals.</td>
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<tr>
<td>7:00</td>
<td>Saturday</td>
<td>Last of the Breed  (TV-G)</td>
<td>Celebrate the greatest hits of Willie Nelson, Merle Haggard, and Ray Price in this 2007 concert. With the richest voices this side of the Rio Grande, the three legends give rousing performances on a treasure trove of honky-tonk and Texas swing tunes.</td>
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<tr>
<td>7:00</td>
<td>Saturday</td>
<td>Billy Strings at the Ryman Auditorium  (TV-G)</td>
<td>Join the Grammy-winning guitarist and his band for a one-of-a-kind concert honoring the birthplace of Bluegrass. One of the top emerging artists across all genres of music, Strings reveres acoustic music while pushing it forward into new spaces.</td>
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<tr>
<td>7:00</td>
<td>Sunday</td>
<td>All Creatures Great and Small: Chapter Three  (TV-PG)</td>
<td>See article on page 2.</td>
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<tr>
<td>7:00</td>
<td>Sunday</td>
<td>Aging Backwards 4: The Miracle of Flexibility With Miranda Esmonde-White  (TV-G)</td>
<td>Repeated 4 am 8/15, 10 pm 8/16, 12 pm 8/20, &amp; 11:30 pm 8/20.</td>
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<tr>
<td>8:30</td>
<td>Sunday</td>
<td>Suze Orman’s Ultimate Retirement Guide  (TV-G)</td>
<td>Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. Repeated 3 pm 8/19.</td>
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<tr>
<td>8:30</td>
<td>Sunday</td>
<td>Rick Steves’ Europe: Great German Cities  (TV-G)</td>
<td>Travel expert Rick Steves explores five of Germany’s most important cities.</td>
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<tr>
<td>7:00</td>
<td>Monday</td>
<td>Ireland Made With Love  (TV-G)</td>
<td>See article on page 10. Repeated: 12:30 am 8/16 &amp; 11:30 am 8/19.</td>
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<tr>
<td>7:00</td>
<td>Monday</td>
<td>Great Scenic Railway Journeys 30th Anniversary Special  (TV-PG)</td>
<td>Viewers gain access to some of America’s best railway adventures, from the Rocky Mountaineer to the Skyrail. Repeated 2 am 8/16, 1 pm 8/19 &amp; 12:30 am 8/21.</td>
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<tr>
<td>9:30</td>
<td>Monday</td>
<td>Rick Steves: Why We Travel  (TV-PG)</td>
<td>11:00 Amanpour and Company</td>
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<tr>
<td>7:00</td>
<td>Tuesday</td>
<td>’70’s Soul Superstars (My Music)  (TV-G)</td>
<td>Repeated 12:30 am 8/17 &amp; 1 pm 8/20.</td>
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<tr>
<td>9:30</td>
<td>Tuesday</td>
<td>John Farnham and Olivia Newton-John — Two Strong Hearts  (TV-G)</td>
<td>This unforgettable 2015 music special features two longtime friends embracing a catalog of huge hits and fan favorites. Backed by a 60-piece orchestra, this concert showcases Olivia as she digs into her songbook with stunning results. Songs include “Physical,” “Have You Never Been Mellow,” as well as “Summer Nights” and “You’re the One That I Want.”</td>
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<td>11:00</td>
<td>Tuesday</td>
<td>Amanpour and Company</td>
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<tr>
<td>8:30</td>
<td>Wednesday</td>
<td>Roy Orbison &amp; Friends — A Black and White Night  (TV-G)</td>
<td>Celebrate the music legend in an iconic 1987 concert with an all-star cast including Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J.D. Souther, Bruce Springsteen, Tom Waits and Jennifer Warnes. Repeated 2 am 8/18 &amp; 11 pm 8/19.</td>
</tr>
<tr>
<td>10:00</td>
<td>Wednesday</td>
<td>Aging Backwards 4: The Miracle of Flexibility With Miranda Esmonde-White  (TV-G)</td>
<td>Repeated 12 pm 8/20, &amp; 11:30 pm 8/20.</td>
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<td>11:00</td>
<td>Wednesday</td>
<td>Amanpour and Company</td>
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<tr>
<td>7:00</td>
<td>Thursday</td>
<td>Mid-American Gardener  (TV-G)</td>
<td>See story on page 2. Repeated 10:30 am 8/19 &amp; 11 am 8/20.</td>
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<tr>
<td>7:30</td>
<td>Thursday</td>
<td>Prairie Fire  (TV-G)</td>
<td>Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. Hosted by Tom and Dick Smothers and Judy Collins. Repeated 5:30 pm 8/20 &amp; 2:30 am 8/21.</td>
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<td>8:00</td>
<td>Thursday</td>
<td>This Land Is Your Land (My Music Presents)  (TV-G)</td>
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<tr>
<td>9:30</td>
<td>Thursday</td>
<td>John Sebastian’s Folk Rewind (My Music Presents)  (TV-G)</td>
<td>11:30 Amanpour and Company</td>
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<tr>
<td>7:00</td>
<td>Friday</td>
<td>Washington Week  (TV-G)</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Friday</td>
<td>Firing Line with Margaret Hoover  (TV-G)</td>
<td>Grab a front-row seat at the first-ever reunion concert of both incarnations of the multi-platinum-selling band as they perform their greatest hits, including “Cold as Ice,” “Jukebox Hero,” and “I Want To Know What Love Is.”</td>
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<tr>
<td>9:30</td>
<td>Friday</td>
<td>Lynyrd Skynyrd: Celebrating 50 Years, Recorded Live  (TV-G)</td>
<td>Repeated 2 am 8/19.</td>
</tr>
<tr>
<td>11:00</td>
<td>Friday</td>
<td>Amanpour and Company</td>
<td></td>
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Saturday
5:30 The Big Band Years (My Music)
7:30 '60s Pop, Rock & Soul (My Music Presents) (TV-G)
Repeated 9:30 pm 8/20.
9:30 Luther Vandross — Always and Forever: An Evening of Songs at Royal Albert Hall (TV-G)
Recorded on his 1994-95 world tour, this special features the legendary Luther Vandross at his most smooth and sensuous, performing his greatest hits and favorite covers.
11:00 Roy Orbison & Friends — A Black and White Night (TV-G)
Celebrate the music legend in an iconic 1987 concert with an all-star cast including Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J. D. Souther, Bruce Springsteen, Tom Waits, and Jennifer Warnes.

Sunday
7:00 Moments to Remember (My Music Presents) (TV-G)
9:30 '60s Pop, Rock & Soul (My Music Presents) (TV-G)
11:30 Aging Backwards 4: The Miracle of Flexibility With Miranda Esmonde-White (TV-G)

Monday
7:00 Antiques Roadshow (TV-G)
8:00 County Fair (TV-PG)
See page 2. Repeated 3 am 8/22.
9:00 Great Performances (TV-PG)
Leonard Bernstein’s Kaddish Symphony. See article on page 3. Repeated 2 am 8/22, 2 am 8/23 & 12 pm 8/27.
10:00 Variety Studio: Actors on Actors (TV-PG)
Repeated 4 am 8/22.
10:30 Variety Studio: Actors on Actors (TV-PG)
Repeated 4:30 am 8/22.
11:00 Amanpour and Company

Tuesday
7:00 Finding Your Roots (TV-PG)
DNA Mysteries. Actor Tea Leoni and radio host Joe Madison are featured. Repeated 4 am 8/24 & 4 am 8/25.
8:00 American Experience (TV-PG) (DVS)
Flood in the Desert. Explore the 1928 dam collapse, the second deadliest disaster in California history. Repeated 2 am 8/24.
9:00 American Experience (TV-PG) (DVS)
Fatal Flood. In the spring of 1927, after weeks of incessant rains, the Mississippi River went on a rampage from Cairo, Illinois, to New Orleans, inundating hundreds of towns, killing as many as a thousand people and leaving a million homeless. Repeated 1 am 8/23 & 3 am 8/24.
10:00 Forever Wild (TV-PG)
This film chronicles an environmental and democratic triumph in the historic town of Telluride, Colorado.
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-PG) (DVS)
Big Bend: The Wild Frontier of Texas. Roam the Wild West frontier land of the Rio Grande’s Big Bend alongside its iconic animals, including black bears, rattlesnakes, and scorpions. Repeated 2 am 8/25 & 1 am 8/27.
8:00 NOVA (TV-PG)
Killer Hurricanes. Follow a team of experts investigating the Great Hurricane of 1780 that killed more people than any other Caribbean hurricane. Discover what made the storm so deadly and whether mega-storms are more likely to strike in our rapidly changing climate. Repeated 3 am 8/25.
9:00 NOVA (TV-PG)
Killer Floods. Uncover geologic fingerprints of colossal floods that violently reshaped the ancient world. Follow geologists around the globe as they reconstruct catastrophic Ice Age floods more powerful than all the world’s top 10 rivers combined. Repeated 1 am 8/24, 4 am 8/25 & 12 am 8/27.
10:00 When Disaster Strikes (TV-PG)
Paradise Lost: Bahamas. Hear an epic tale of survival as one of the Caribbean’s strongest hurricanes strikes the Bahamas. The government and international aid workers battle to meet the survivors’ basic needs in the chaos of the aftermath.
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Antique Pocket Door, Shaker End Table.
8:00 Father Brown (TV-PG)
The Beast of Wedlock. Season 10, episode 4 of 10. Father Brown’s past collides with the present when he investigates a missing person, a murder and a mythical wild cat. Repeated 4 am 7 pm 8/25.
9:00 Doc Martin (TV-PG)
Single White Bevy. Season 9, episode 7 of 8. Local vet Angela Sim has to consult Dr. Martin Ellingham about a lump in her breast. Repeated 4 pm 8/27.
10:00 A Confession (TV-14)
Part 6 of 6. Following a rude demotion, Fulcher exiles himself in a Middle East teaching position.
11:00 Amanpour and Company

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-G)
9:30 Great Performances (TV-G)
A John Williams Premiere at Tanglewood. A concert of works by legendary composer John Williams from Boston Symphony Orchestra’s summer home at Tanglewood including Williams’ new violin concerto.
11:00 Amanpour and Company
Season 12 of ‘Call The Midwife’ on Passport

Call The Midwife, a popular and beloved PBS drama, returns to WILL Passport this month. Beginning Aug. 6, Friends of WILL can rewatch and binge all eight episodes of season 12 on Passport.

Picking up in 1968, season 12 tells the compelling stories of the nuns and midwives as they endeavor to provide the best possible care to some of London’s poorest women. Their efforts to serve expectant mothers in Poplar are complicated when tensions arise following Enoch Powell’s “Rivers of Blood” speech. A new character joins the cast when the midwives welcome a new nun, Sister Veronica, to Nonnatus House.

To learn how you can access season 12 and other exclusive content with Passport, please visit will.illinois.edu/passport or scan the QR Code below.
Three Illinois Public Media 2022 productions have been recognized by the Public Media Journalists Association. The PMJA awards are designed to honor the very best reporting in a variety of categories.

“A relentless drive to help Illinoisans understand their world drives our journalists,” said News and Public Affairs Director Reginald Hardwick. “Tinisha Spain, Sam Mirpoorian, Jose Zepeda, and Nour Longi — all of them conceived of and developed the award-winning material that was recognized by the Public Media Journalists Association. I’m extremely proud to work with these talented people and all the journalists at Illinois Public Media.”

The programs honored:

The second annual State of Change won first place in the multimedia presentation category. The episode was produced and hosted by Tinisha Spain with filmmaker Sam Mirpoorian, and Hardwick as executive producer. The focus was carbon and its impact on Illinois and the planet. The stories ranged from an explanation of carbon and why Illinois geography makes it the ideal place to store the element. Other stories featured a threat to the Middle Fork of the Vermilion River, how industry is getting more Illinois farmers to grow cover crops during winter, and a brewery in Georgetown operating off the electric grid.

The team that produces The 21st show was recognized with second place in the audience engagement program category for an in-depth discussion about the adoption of new sex education standards in Illinois, the first state to do so. Airing in October 2022, the show was produced by Jose Zepeda and hosted by Brian Mackey. It included the perspectives of an educator, an administrator in a school district that opted out of lessons, and a filmmaker who produced a film about why Americans are reluctant to talk to their children about sex.

Once again, PMJA recognized a feature produced by a journalist from the Illinois Student Newsroom at Illinois Public Media. University of Illinois Urbana-Champaign student Nour Longi’s story “Students say Champaign schools fail to provide menstrual products” placed second for a student feature. Her story included discussions with parents and local girl scouts. The story was edited by Professor Chris Evans, student newsroom director. It aired on the local Morning Edition newscasts from Illinois Public Media.

The award winners were celebrated in June at the PMJA awards banquet during the 2023 annual conference in San Antonio, Texas.

Listen to & Watch Our Award-Winning Stories

State of Change
will.illinois.edu/stateofchange

The 21st: Debate over sex ed in Illinois public schools
go.illinois.edu/21st_sxeddebate

Students say Champaign schools fail to provide menstrual products
go.illinois.edu/schoolsfail
Illinois Public Media’s Illinois Radio Reader service received a Program of the Year award in the Books on Air category by the International Association of Audio Information Services. The submitted reading was “Call the Midwife,” read by volunteer Cathy Ritchie.

“IRR provides free readings of newspapers, magazines, and books for people that cannot read the printed word,” said Kathie Spegal, who has been director of the program since 2014. The service depends on volunteer readers who produce 80-plus hours of weekly programming. IAAIS also shares readings from other reading services.

“We have 55 readers — some read weekly, others fill in when needed. Most read remotely since COVID and submit readings electronically,” Spegal said. “We serve about 600 listeners.”

“Kathie and her volunteers are much appreciated by listeners of Illinois Radio Reader,” said Kimberlie Kranich, director of engagement and educational outreach at IPM. “We hear from listeners that they appreciate the friendly voices and feel more connected as a result of this service.”

Ritchie, a retired librarian, has been reading for IRR since 2019. She usually records in two-hour segments twice each week.

“It’s a meaningful way to bring books and people together.” Ritchie said. “I’ve been a recording volunteer for about 40 years, so to be singled out after all this time has been incredible and especially for such a wonderful book as ‘Call The Midwife.’”

If you or someone you know might benefit from the services provided by Illinois Radio Reader, please call Kathie Spegal at 217-333-7300 for more information.

WILL101

Join us Aug. 17 for WILL 101 live event

You may have noticed WILL 101 articles recently in Patterns. Through this feature, we hoped to answer questions from our listeners and viewers about the WILL stations and how they operate.

We are taking WILL 101 to the next level by hosting quarterly in-person sessions at Campbell Hall. Each event will explore a different topic and give our donors the opportunity to meet with Illinois Public Media staff members and get more in-depth information on the subject.

Our first live WILL 101 event will be at 4 pm Thursday, Aug. 17.

Those attending will learn about the PBS App and WILL Passport. We’ll demonstrate how to use the app and how to activate access to Passport. This is a great opportunity to get some one-on-one help if you are unfamiliar with this member benefit. If you already use the app and Passport but have questions or would like a refresher, we invite you to join us. Feel free to bring your laptop or mobile device and we will help you get started.

If you plan to attend, please RSVP by Aug. 11 to elippitz@illinois.edu or call 217-300-2895.
The Duke’ kicks off new season of films

The next feature in the Arthouse Experience Film Series is “The Duke” (2022), which is based on a true and peculiar caper. The film follows a 60-year-old taxi driver (Jim Broadbent), who, in 1961, steals Goya’s portrait of the Duke of Wellington from the National Gallery in London. His ransom note demands the government invest more in care for the elderly. Helen Mirren plays his wife. The true story was not known until 50 years later.

The stirring comedy will be shown at 7 pm Friday, Aug. 11, at the Virginia Theatre, 203 W. Park Ave., Champaign.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Allerton Park and Retreat Center
Amara Yoga & Arts
Ameren Illinois
Art-Wise
Baldoottas Sandwich Shop & Gelateria
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
The Best of Africa Food Store
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Central State Marketing
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
CHM Bible Theatre Productions
Christie Clinic
City of Urbana – Market @ The Square
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Craft League Art Fair
Crowley Communications
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Farm Credit
Forage Kitchen
Furniture Warehouse
The Glitter Boxx MakeUp Studio
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Illinois Arts Council
Illinois Division of Rehabilitation Services
Illinois Network of Childcare Resource and Referral Agencies
Illinois Secretary of State
Illinois State University
Illinois Symphony Orchestra
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Jay Goldberg Events
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Travelex International
True Endeavors
TrophyTime
University of Illinois Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
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Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields
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MOVING? Let your public broadcasting membership move with you. Fill out the form below and send it with your address to:

Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

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