As we enter the final month of our centennial year, I want to reflect on all that we accomplished thanks to your support over the last 12 months.

First, I want to acknowledge the great work our team did in bringing our station’s amazing history into focus. I especially want to thank Jim Meadows for his interesting Illinois History Minutes and Katie Buzard for her monthly, deep dives into our station’s history. I learned a lot, and I hope you did, too!

I also hope that you have been able to enjoy some of our special WILL 100 events, including evenings with Rick Steves, Judy Woodruff, and Jeremy Hobson; last month’s Friendsgiving open house and our birthday bash with our youngest friends; our staff reunion; and one of my personal favorites, the commissioning of a WILL Centennial Fanfare.

In addition to anniversary events, Illinois Public Media expanded its News, Brews & Beatz series, hosted a Be My Neighbor Day with Daniel Tiger, and helped launch and distribute a new national program, The Middle. We continued to produce the local programs you count on, including State of Change, County Fair, The 21st, Commodity Week, Classic Mornings, Mid-American Gardener, and more. Our newsroom provided relevant and factual news coverage, including extensive coverage of the 2022 midterm election. Plus, our stations offered the best in national drama, arts, documentary, and classical programming available.

So, while I remain incredibly proud of this centennial milestone, I am even more pleased that this was, in many ways, just another spectacular year of bringing you and our community together with thoughtful and inspiring content. And all of us thank you, our Friends, for making it all possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Celebrating our history, planning for our future

Traditionally at the end of each year we reflect on the accomplishments and wonderful memories made over the past 12 months and look to the possibilities and goals of the year to come. 2022 is no exception, but how do you sum up a year in which we celebrated a century of making waves here in central Illinois and sometimes across the country?

Although this year marked 100 years of WILL-AM’s first broadcast, we honored all the ways we have expanded our broadcast presence and program offerings, as well as our impact on and off the air.

In addition, as we do every year, we celebrate you, the Friends of WILL! Donors like you have played an important role throughout our history, and as we begin our second century of service to our community, we want to thank our viewers, listeners, and donors for making the past 100 years possible.

We hope you will consider a year-end gift as a lasting way to help us celebrate this milestone. Your gift will also help ensure public media’s future here in central Illinois. To make a gift, visit willgive.org (QR Code below), or mail a check in the enclosed envelope. We are thrilled to have had the chance to celebrate with you, and we look forward to serving our community for the next century.
Have a Mary Berry Christmas!

British food writer and chef Dame Mary Berry returns this holiday season in *Christmas with Mary Berry and Friends*. In her new special, Berry, a former judge on *The Great British Baking Show*, will provide “the only guide you’ll ever need for a fool-proof Christmas dinner.” She also offers useful tips for getting the most out of your ingredients and your budget. Packed with her classic recipes, she is joined by friends as she helps viewers prep, shop, and plan before the big day to ensure a stress-free holiday. *Christmas with Mary Berry and Friends* airs at 8 pm Monday, Dec. 19.

Performances celebrate with word and song

Join Chicago’s DePaul University for the wondrous retelling of the birth of Christ. *Christmas at DePaul* returns to St. Vincent de Paul Church this year for its 15th annual program, which airs at 8 pm Friday, Dec. 23. During the program, selections of familiar and classic Christmas music are performed by the DePaul Community Chorus and an orchestra of students from the School of Music. Members of The Theatre School arrange the spectacular staging for the event.

On Christmas Day, enjoy a one-hour version of the *88th Anniversary Purdue Christmas Show*. Airing at 3 pm, the special features musical highlights from 2021’s production, which was performed without an audience and was produced solely for video. This performance includes high-energy production numbers, traditional choral music, and familiar holiday favorites performed by every ensemble within Purdue Musical Organizations.
O holy night ...

_O Holy Night: Christmas with The Tabernacle Choir_ welcomes Tony Award-nominated performer Megan Hilty as guest artist and actor Neal McDonough as narrator. Hilty and McDonough, who each share Irish heritage and traditions, join The Tabernacle Choir to deliver a deeply personal program that weaves together well-known holiday tunes and classic Christmas carols. Join us at 7 pm Tuesday, Dec. 13 for this Irish-inspired edition of this heartwarming annual celebration of music and holiday traditions.

New Year’s Eve: ‘United in Song’

Ring in the new year with a concert performance taped at Philadelphia’s Independence Hall. _United in Song: A New Year’s Eve Special_, airing at 9:30 pm Saturday, Dec. 31, features host Chita Rivera, the Washington Ballet, the American Pops Orchestra, and more. The evening’s powerful performances aim to unite and celebrate our country.

Kids’ holiday specials to watch together

PBS KIDS offers its own brand of winter holiday fun with seasonal episodes and specials sprinkled throughout the schedule between Dec. 2-25.

Specials include:

- Arthur’s Perfect Christmas
- Curious George: A Very Monkey Christmas
- The Cat in the Hat Knows a Lot About Christmas!
- Let’s Go Luna!: Luna’s Christmas Around the World
- Nature Cat: A Nature Carol
- Peg + Cat + Holidays
- Wild Kratts: A Creature Christmas

For airtimes, search the WILL-TV schedule online at go.illinois.edu/tvsched, or scan the QR Code.

See FM holiday specials, pages 4-6, with highlights on page 6.
### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 am</td>
<td><strong>NPR Morning Edition</strong> with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez</td>
</tr>
<tr>
<td>9 am</td>
<td><strong>Classic Mornings with Vic Di Geronimo</strong> Join Vic for music and companionship and make each morning a classic morning!</td>
</tr>
<tr>
<td>Noon</td>
<td><strong>Afternoon Classics</strong> <strong>NPR News Headlines</strong> at 12:01, 1:01, and 3:01.</td>
</tr>
<tr>
<td>5 pm</td>
<td><strong>NPR All Things Considered</strong> with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers</td>
</tr>
<tr>
<td>6 pm Monday-Thursday</td>
<td><strong>The 21st</strong> with Brian Mackey</td>
</tr>
<tr>
<td>7 pm Monday-Thursday</td>
<td><strong>The Evening Concert</strong> Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.</td>
</tr>
</tbody>
</table>

**Monday:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/5</td>
<td><strong>Tchaikovsky’s 5th Symphony</strong> Prokofiev: Selections from Romeo and Juliet Suites Nos. 1 and 2</td>
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<tr>
<td></td>
<td>Tchaikovsky: Symphony No. 5 in E minor</td>
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<tr>
<td>12/12</td>
<td><strong>Winter Holiday Playlist</strong> Anderson; Sleigh Ride</td>
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<td></td>
<td>Vivaldi: Winter from The Four Seasons</td>
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<td></td>
<td>Tchaikovsky: Selections from The Nutcracker</td>
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<tr>
<td>12/19</td>
<td><strong>Handel’s Messiah</strong></td>
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<td></td>
<td>Handel: Messiah</td>
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<td></td>
<td>Westminster Symphonic Choir</td>
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<tr>
<td>12/26</td>
<td><strong>Holiday Special: The Ballad of the Brown King and Other Music for Christmas by Black Composers (New)</strong> See page 6. Margaret Bonds: The Ballad of the Brown King (1954); Libretto by Langston Hughes and A Soulful Christmas (Encore from 2021)</td>
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</table>

**Tuesday:**

<table>
<thead>
<tr>
<th>Concert</th>
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<tbody>
<tr>
<td><strong>Chicago Symphony Orchestra</strong></td>
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**Wednesday:**

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<tr>
<th>Concert</th>
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<tbody>
<tr>
<td><strong>Milwaukee Symphony Orchestra</strong></td>
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<td>12/7</td>
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<td>12/28</td>
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**Thursday:**

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<tr>
<th>Concert</th>
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<tbody>
<tr>
<td><strong>Pittsburgh Symphony Orchestra</strong></td>
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<td>12/1</td>
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<td>12/15</td>
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<td>12/22</td>
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<td>12/29</td>
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</table>

**Friday:**

<table>
<thead>
<tr>
<th>Concert</th>
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<tbody>
<tr>
<td><strong>Prairie Performances</strong> Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.</td>
</tr>
<tr>
<td>9 pm</td>
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</tbody>
</table>

### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 am</td>
<td><strong>NPR Weekend Edition</strong> with Scott Simon</td>
</tr>
<tr>
<td>9 am</td>
<td><strong>Classics By Request</strong> Submit requests to Vincent Trauth at <a href="mailto:classreq@illinois.edu">classreq@illinois.edu</a> or leave a message at 217-265-5064.</td>
</tr>
</tbody>
</table>
Textual content from the image:

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
12/3 Spanish Piano Music: Alicia de Larrocha.
12/10 Ralph Vaughan Williams, born in 1872, 150 years ago.
12/17 Famous Recordings of Handel's Messiah.
12/24 Orchestral Music of the Yuletide.
12/31 Centennial Comings and Goings: Cesar Franck, born 1822; E.T.A. Hoffman, died 1822.

Noon
Afternoon at the Opera
The Metropolitan Opera Radio Broadcasts begin on Dec. 10.
12/3 L'Elisir d'Amore (Donizetti). Pier Giorgio Morandi, cond., with Serena Gamberoni (Adina), Francesco Meli (Nemorina), Liu Songhu (Belcore), Enzo Capuano (Dr. Dulcamara), and the Ensemble of China's National Centre for the Performing Arts.
12/17 Rigoletto (Verdi). Speranza Scappuccio, cond., with Lisette Oropesa (Gilda ), Aigul Akhmetshina (Madalena), Stephen Costello (Duke of Mantua), Luca Salsi (Rigoletto), and the Metopera Ensemble.
12/24 The Magic Flute (Mozart, abridged English-language version). Duncan Ward, cond., with Joélle Harvey (Pamina), Aleksandra Olczyk (Queen of the Night), Ben Bliss (Tamino), Joshua Hopkins (Papageno), Soloman Howard (Sarastro), and the Metopera Ensemble.
12/31 Met Debuts on the Air. Highlights of artists making their Metropolitan Opera debuts during live broadcasts.

4 pm
NPR All Things Considered with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America with Christian McBride

11 pm
Atomic Age Cocktail Party with Jamie Croft.
12/3 Lot of Livin' To Do. Songs about living life to its fullest.
12/10 Mambo Mania. (encore) Spotilighting the big mambo craze of the 1950s.
12/17 Winter Weather. 'Tis the season for songs about the cold and snowy weather.
12/24 Hi-Fi Christmas. Some of the coolest and craziest holidays tunes for your holiday hi-fi enjoyment.
12/31 NYE Dance Party. Ring in the new year with an Atomic Age dance party!
**WEEKDAYS**

6–9 am  
Classical Music  
9 am–noon  
Classic Mornings with Vic Di Geronimo  
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight  
Classical Music  

Friday 7–9 pm  
Prairie Performances  
Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

7–9 am  
Classical Music  
9–11 am  
Classics by Request  
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight  
Classical Music  

**SUNDAYS**

All day  
Classical Music

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**FM holiday specials**  
Some of our regular evening concerts on WILL-FM will be pre-empted for holiday specials.

**A Mexican Christmas**, presented by The Newberry Consort and EnsAmble Ad-Hoc, airs at 8 pm Sunday, Dec. 18. This album of 17th-century traditional music for worship and celebration features pieces commonly heard in both liturgical service and in the streets.

**Music of the Baroque presents O Magnum Mysterium: The Brass and Choral Holiday Concert** at 7 pm Wednesday, Dec. 21. Drawn from diverse cultures and various points in history, conductor Andrew Megill, a professor of conducting and director of choral activities at the University of Illinois who also is Music of the Baroque’s new choral director, has assembled a program inspired by “O Magnum Mysterium,” an ancient chant sung at midnight on Christmas in the medieval church.

**The Ballad of the Brown King and Other Music for Christmas by Black Composers** airs at 7 pm Monday, Dec. 26. Louise Toppin presents the world premiere recording of Margaret Bonds’ “The Ballad of the Brown King.” With a libretto by Langston Hughes, this Christmas cantata is beautifully interpreted.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</thead>
<tbody>
<tr>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td>5:00 BBC Overnight continued</td>
<td>BBC World Service</td>
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<tr>
<td></td>
<td>6:00 Commodity Week</td>
<td>Inside Europe</td>
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<td></td>
<td>6:30 State Week in Review</td>
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<td></td>
<td>7:00 <strong>NPR Weekend Edition</strong></td>
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<td>1A</td>
<td>9:00 The Splendid Table</td>
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<td>10:00 Wait Wait ... Don’t Tell Me!</td>
<td>It’s Been A Minute</td>
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<tr>
<td>The 21st</td>
<td>Statewide (F)</td>
<td>11:00 Says You</td>
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<td></td>
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<td>Code Switch/Life Kit</td>
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<tr>
<td><strong>Here &amp; Now</strong> with Jason Croft</td>
<td>Noon</td>
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<td></td>
<td>This American Life</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td></td>
<td>1:00 The Moth Radio Hour</td>
<td>The Treatment</td>
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<td></td>
<td>1:30</td>
<td>State Week in Review</td>
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<tr>
<td>The Closing Market Report</td>
<td>2:00 Radiolab</td>
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<tr>
<td><strong>BBC Newshour</strong></td>
<td>Commodity Week (F)</td>
<td>2:30</td>
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<td>Reveal</td>
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<tr>
<td>Fresh Air</td>
<td>3:00 TED Radio Hour</td>
<td>On the Media</td>
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<tr>
<td><strong>All Things Considered</strong> with Kimberly Schofield</td>
<td>4:00 All Things Considered</td>
<td>All Things Considered</td>
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<td>5:00 Hidden Brain</td>
<td>People’s Pharmacy</td>
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<td>6:00 Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<tr>
<td>The 21st (repeat)</td>
<td>Statewide (F) (repeat)</td>
<td>7:00 Living on Earth</td>
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<td>Throughline</td>
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<tr>
<td>Fresh Air (repeat)</td>
<td>Science Friday (F)</td>
<td>8:00 Latino USA</td>
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<td></td>
<td>Special Programming</td>
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<tr>
<td><strong>BBC World Service</strong></td>
<td>Fresh Air (F) (repeat)</td>
<td>9:00 Alternative Radio</td>
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<td>To the Best of Our Knowledge</td>
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<td>10:00 Science Friday (repeat)</td>
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<td></td>
<td>11:00 Left, Right, and Center</td>
<td>Le Show</td>
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<td></td>
<td>12:00-5 am BBC World Service</td>
<td>BBC World Service</td>
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</tbody>
</table>

**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week
To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media
The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Monday-Friday
9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays
7:00 12/5 Chaplains • 12/12 Three Faiths, One God • 12/19 Gandhi's Awakening & Gandhi's Gift • 12/26 Emery Blagdon and His Healing Machine
8:00 12/5 Will to Teach • 12/12, 12/19, 12/26 Life on the Line
8:30 Stories from the Stage: 12/5 Holiday Spirit, 12/12 A Perfect Match, 12/19 The Perfect Gift, 12/26 Experience
11:00 12/5 Chaplains • 12/12 Three Faiths, One God • 12/19 Gandhi's Awakening & Gandhi's Gift • 12/26 The Letter: A Message for Our Earth
Tuesdays
7:00 12/6 Secrets of the Dead • 12/13 American Experience: Polio Crusade • 12/27 Ancient Skies
8:00 & 8:30 The Good Road
11:00 NOVA: 12/6 Emperor's Ghost Army, 12/13 Ghosts of Stonehenge • 12/20 In A Different Key, 12/27 Ancient Skies
Wednesdays
7:30 P.O.V. 12/14 Let The Little Light Shine, 12/28 An Act of Worship
8:00 Frontline
11:00 12/7 Reel South: Hindsight • 12/14 Independent Lens: Accept the Call • 12/21 P.O.V Shorts • 12/28 Great 14th: Tenzin Gyatso, The 14th Dalai Lama In His Own Words
11:30 Independent Lens: 12/7 Leftover Women, 12/21 We Believe In Dinosaurs
Thursdays
7:00 America ReFramed: 12/1 The Blessing, 12/8 Geographies of Kinship, 12/15 Enter The Faun, 12/22 Who Is Arthur Chu?, 12/29 Drivers Wanted
8:00 12/6 Spiritual Audacity: The Abraham Joshua Heschel Story
11:00 America ReFramed: see 7 pm.

Fridays
7:00 12/9 American Experience: Billy Graham • 12/16 American Masters: The Adventures of Saul Bellow • 12/23 Muhammad: Legacy of a Prophet
7:30 12/30 American Masters: Groucho & Cavett
8:30 12/16 Home of Little Women: Louisa May Alcott's Orchard
11:00 12/2 Black Church: This Is Our Story, This Is Our Song • 12/9 Mysteries of the Jesus Prayer • 12/16 Writer's Roots: Kurt Vonnegut's Indianapolis • 12/23 Independent Lens: Two Gods • 12/30 American Masters: Norman Lear

Saturdays
7:00 America Outdoors with Baratunde Thurston
8:00 America Outdoors with Baratunde Thurston
9:00 America ReFramed: 12/3 The Blessing, 12/10 Geographies of Kinship, 12/17 Enter The Faun, 12/24 Who Is Arthur Chu?
11:00 12/3 Black Church: This Is Our Story, This Is Our Song • 12/10, 12/17, 12/24 America Outdoors with Baratunde Thurston

Sundays
8:00 12/11 Finding Your Roots • 12/18 Revolution of the Heart: The Dorothy Day Story • 12/25 Finding Your Roots
8:30 12/4 Lucy Worsley's 12 Days of Tudor Christmas
9:00 12/11 Inside The Vatican • 12/18 Buddha • 12/25 Your Health: A Sacred Matter
10:00 12/4 Feel Better with Pressure Point Therapy
11:00 7 pm.
<table>
<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Newsline</td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Arthur</td>
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<td>Molly of Denali</td>
<td>6:00</td>
<td>Molly of Denali</td>
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<td>Wild Kratts</td>
<td>6:30</td>
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<td>Hero Elementary</td>
<td>7:00</td>
<td>Hero Elementary</td>
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<td>Alma’s Way</td>
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<td>Alma’s Way</td>
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<td>Curious George</td>
<td>8:00</td>
<td>Curious George</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Rosie’s Rules</td>
<td>9:00</td>
<td>Rosie’s Rules</td>
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<td>Donkey Hodie</td>
<td>9:30</td>
<td>Donkey Hodie</td>
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<td>Sesame Street</td>
<td>10:00</td>
<td>Motorweek</td>
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<td>Pinkalicious &amp; Peterrific</td>
<td>10:30</td>
<td>Growing a Greener World</td>
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<td>Dinosaur Train</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>Elinor Wonders Why</td>
<td>11:30</td>
<td>Garden Smart</td>
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<tr>
<td>Sesame Street</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>Rosie’s Rules</td>
<td>12:30</td>
<td>Cook’s Country</td>
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<tr>
<td>Daniel Tiger’s Neighborhood</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
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<td>Let’s Go Luna</td>
<td>1:30</td>
<td>Pati’s Mexican Table</td>
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<td>Nature Cat</td>
<td>2:00</td>
<td>Steven Raichlen’s Project Fire</td>
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<td>Wild Kratts</td>
<td>2:30</td>
<td>Sara’s Weeknight Meals</td>
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<td>Alma’s Way</td>
<td>3:00</td>
<td>Lidia’s Kitchen</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>World’s Greatest Cruises (10/29)</td>
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<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
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<tr>
<td>Arthur</td>
<td>4:30</td>
<td>Ask This Old House</td>
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<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<td>BBC World News</td>
<td>5:30</td>
<td>Antiques Roadshow</td>
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<td>PBS NewsHour</td>
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<td>As Time Goes By</td>
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**WILL Kids 24/7 on 12.2**

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule

**Mannheim Steamroller 30/40 Live**, airing at 5:30 pm Sunday, Dec. 4, celebrates the American group known for blending classical music and rock. The special includes interviews and behind-the-scenes footage as the group celebrates 30 years of musical holiday magic and 40 years of groundbreaking “Fresh Aire” compositions.
Biographies explore struggles, relationships

American Masters returns with two new episodes.

Through rare archival footage and interviews, The Adventures of Saul Bellow illuminates how Nobel Prize winner Saul Bellow transformed modern literature and navigated through the issues of his time, including race, gender, and the Jewish immigrant experience. The Adventures of Saul Bellow airs at 8 pm Monday, Dec. 12.

Groucho & Cavett, airing at 7 pm Tuesday, Dec. 27, features the enduring friendship between television personality Dick Cavett and his mentor, iconic comedian Groucho Marx. When Cavett became the host of his own talk show in 1968, Marx became a frequent guest, capturing what Cavett calls, “the last of Groucho’s greatness.” The film chronicles their relationship through interviews with Cavett, George Burns, and others; and archival footage of Marx’s visits to “The Dick Cavett Show.”

Trying to fit in: Stories of autism

In a Different Key, airing at 8 pm Tuesday, Dec. 13, centers on co-director and journalist Caren Zucker’s search for the first child to be diagnosed with autism, Donald Triplett, who is now 89. Triplett, who has lived in a small town in Mississippi his whole life, is sought out by Zucker to learn if his life story holds promise for her own autistic son. Her journey exposes a startling record of cruelty and kindness alike, framed by forces like race, money, and privilege — but leads to hope that more communities are learning to have the backs of people on the spectrum.

Perils of personal genetic testing

With DNA testing now widely available, the world of genetics is opening a new frontier. Millions of Americans have sent their DNA to be analyzed by private companies, which are revealing customers’ ancestry and family connections as well as reporting health risks. But what are the pitfalls and unintended consequences of sharing genetic data? Your DNA Secrets Revealed, airing at 9 pm Wednesday, Dec. 7, uncovers the science behind DNA and helps viewers understand how the secrets of their future might lie in their past — and why genealogical study is so important to understand who we are. The film shares powerful transformative stories of people who discovered surprising results from testing their DNA, which, for some, helped them make smarter, more informed choices about their health.

Best of ‘The Caverns’

Taped deep within the subterranean amphitheater of The Caverns in Tennessee’s majestic Cumberland Mountains, The Caverns Sessions, formerly Bluegrass Underground, is a musical adventure series featuring long-established as well as emerging artists within a range of genres, including roots-rock, jam band, R&B, country, soul, folk, Americana, and bluegrass. Season 10 premieres at 11:30 pm Saturday, Dec. 10. Each “best of” episode offers two or more artists who have graced the underground stage over the past nine seasons.

Courtesy of Kat Brown
Classical:BTS Holiday Special

In celebration of WILL’s centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, as part of Doc-u-Monday we feature our Classical:BTS Holiday Special at 7 pm Monday, Dec. 19. In addition, we also will air an encore performance of American Portrait: Central Illinois: Lift Every Voice at 7:30 pm Thursday, Dec. 22.

Illinois Public Media’s Emmy-nominated series Classical:BTS returns with an encore presentation of its 2021 holiday edition, which features in-studio performances by musicians featured in both our Classical:BTS and American Portrait series. Harpist Julia Kay Jamieson and singer and composer Ollie Watts Davis perform in our studio and speak with host Sarah Edwards about the changes in their careers since the beginning of the COVID-19 pandemic. John-Paul Buzard and Fred Bahr of Buzard Pipe Organs also join us in the studio. Bahr performs holiday hymns on the beautiful organ at the Second Presbyterian Church in Bloomington.

In addition, we will air Lift Every Voice, part of the WILL-TV series American Portrait: Central Illinois, which shows how performing arts groups had to be creative during the pandemic in order to continue to collaborate and share their music. Three stories illustrate the staying power of music and the arts in strange and uncertain times. Sarah Edwards is the film’s producer and director.

Celtic Woman: Postcards from Ireland

Musical postcards from Ireland

Celtic Woman: Postcards from Ireland, airing at 8 pm Friday, Dec. 9, shares a message of love and hope with fans around the world in the form of musical postcards, written with the songs from their latest album. Shot in 14 different locations around Ireland, the multi-platinum ensemble takes you on a spectacular musical journey around the Emerald Isle.

NOVA Rebuilding Notre Dame

Rebuilding an icon

In April 2019, the world watched as a devastating fire almost destroyed Paris’ iconic Notre Dame Cathedral. NOVA follows a team of engineers, masons, and timber workers as they try to restore this historic landmark. Rebuilding Notre Dame, airing at 8 pm Wednesday, Dec. 14, traces the dramatic human and technical challenges of the project’s first three years. A symbol of the nation’s identity and resilience, Notre Dame gradually rises from the ashes, thanks to a restoration project like no other.

From left, host Sarah Edwards speaks with John-Paul Buzard and Fred Bahr of Buzard Pipe Organs.

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**Thursday**

7:00 Mid-American Gardener
7:30 Rick Steves European Christmas (TV-G)
Rick Steves visits friends and families in England, France, Norway, Germany, Austria, Switzerland, and Italy to reveal their customs and practices of the holiday season. Repeated 1 pm 12/10.
9:30 Suze Orman’s Ultimate Retirement Guide (TV-G)
Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement.
11:30 Amanpour and Company

**Friday**

7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Musicians’ Green Book: An Enduring Legacy (TV-G)
Explore the stories and music of Black artists who relied on an Underground guide to navigate the injustices of racial segregation while on the road.
9:30 Last of the Breed (TV-G)
Celebrate the greatest hits of Willie Nelson, Merle Haggard, and Ray Price in this 2007 concert.
11:00 Amanpour and Company

**Saturday**

8:00 Roy Orbison Forever (TV-PG)
9:30 Concert for George (TV-G)
On Nov. 29, 2002, one year after the passing of music legend George Harrison, a performance tribute was organized in his honor. Held at London’s Royal Albert Hall, the evening featured Harrison’s songs and music he loved, performed by an all-star lineup.
11:30 The Doobie Brothers with Michael McDonald: 50th Anniversary at Radio City (TV-G)
Celebrate 50 years with the Grammy-winning band, that has sold more than 48 million records worldwide.

**Sunday**

7:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
Where The Heart Is. Season 2, episode 1 of 7. James and Helen test the waters of their relationship as James ponders a new job prospect. Tristan dives into his vet practice a bit too confidently. Repeated 12 am 12/5.
8:15 All Creatures Great and Small on MASTERPIECE (TV-14) (DVS)
Semper Progressi. Season 2, episode 2 of 7. Hopeful of a closer relationship with Helen, James invites her to the gala spring dance. Siegfried also tries his luck with romance. Repeated 1:15 am 12/5.
9:30 Mariah Carey — Live at the Tokyo Dome (TV-G)
Grab a front-row seat to the Songbird Supreme’s historic first show in Japan, featuring standout versions of her greatest hits, including ‘Emotions,’ ‘Dreamlover’ and ‘All I Want for Christmas Is You.’
11:30 Rick Steves Why We Travel (TV-PG)

**Monday**

7:00 Antiques Roadshow (TV-G)
Junk in the Trunk 9.
8:00 Chef’s Life Holiday Special (TV-PG)
Join Vivian Howard as she serves up the best of her Southern cooking heritage and the Chasukah traditions of her husband, Ben.
9:00 Food Flirts (TV-PG) (DVS)
Pretzel Meets Chocolate. Find out what Bavarian pretzels, stone-ground Mexican chocolate, and French brioche have in common.
9:30 Remember Pearl Harbor (TV-PG)
Narrated by veteran Hollywood actor Tom Selleck, this film chronicles the personal stories of veterans and citizens who witnessed the surprise attack by the Japanese on the American Pacific Fleet on Dec. 7, 1941, launching the United States into World War II.
11:00 Amanpour and Company

**Tuesday**

7:00 Harriet Tubman: Visions of Freedom (TV-14)
Go beyond the legend and meet the woman who repeatedly risked her own life and freedom to liberate others from slavery. One of the greatest freedom fighters in U.S. history, Tubman was an Underground Railroad conductor, a Civil War scout, and a spy. Repeated 3:30 am 12/7.
8:30 Henry Louis Gates Jr.: Uncovering America (TV-G)
Courtney B. Vance hosts this celebration of the renowned, respected, and popular historian, author, and filmmaker Henry Louis Gates Jr. The film features appearances by distinguished guests seen in Gates’ work, including Jodie Foster, Ken Burns, Jelani Cobb, and LL Cool J.
10:00 Frontline (TV-14)
Whistleblower. A whistleblower risks deportation as a witness in a federal labor case. The story of undocumented workers fighting against exploitation and for witness protections. Also, a family’s struggle to reunite after being separated at the border. Repeated 12 am 12/7.
11:00 Amanpour and Company

**Wednesday**

7:00 Nature (TV-G) (DVS)
Penguins: Meet The Family. A celebration of one of Earth’s most iconic and beloved birds features footage of all 17 species of penguins for the first time, including those from New Zealand, Cape Town, the Galapagos Islands, and Antarctica. Repeated 3 am 12/9 and 12 am 12/11.
8:00 NOVA (TV-PG)
Ghosts of Stonehenge. Discover ground-breaking archaeological clues to Stonehenge, Britain’s enigmatic 5,000-year-old site, and the people who constructed it. Repeated 4 am 12/9.
9:00 Your DNA Secrets Revealed (TV-G)
See page 10. Repeated 1 am 12/8 and 11:30 am 12/10.
11:00 Amanpour and Company
Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-PG)
The Viper’s Tongue. Season 9, episode 2 of 10. Mrs. McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel. Repeated 7 pm 12/10.
9:00 Wallander (TV-PG)
Faceless Killers. Season 2, episode 1 of 3. Wallander investigates the brutal slaying of an elderly couple at an isolated farmhouse. The fallout from the case leads Wallander to doubt himself.
10:30 Mum (TV-PG)
11:00 Amanpour and Company
Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Celtic Woman: Postcards from Ireland
See page 11.
10:00 Christmas at Belmont (TV-G)
Christmas at Belmont 2021 features Belmont University students performing holiday favorites in the new Fisher Center for the Performing Arts in Nashville. This celebration of the season includes holiday favorites and classic songs. Repeated at 1 am 12/10 and 3 am 12/13.
11:00 Amanpour and Company
Saturday
7:00 Father Brown (TV-PG)
The Viper’s Tongue. See 8 pm 12/8. Season 9, episode 2 of 10.
8:00 Midsomer Murders (TV-PG)
Dark Secrets, Parts 1 & 2. Season 14, episode 2 of 8. The reclusive lives of elderly eccentrics William and Mary Bingham come under police scrutiny when a social services investigator is murdered. Barnaby and Jones must unearth generations of family secrets and decipher astronomical charts to find the killer. Repeated 5:30 pm 12/11.
9:30 Shakespeare and Hathaway: Private Investigators (TV-PG)
Die We Must. Season 4, episode 6 of 10. Frank and Luella are employed by eccentric SciFi author Greg Alban to find the last chapter of his final book that was stolen.
10:30 Austin City Limits (TV-PG)
Leon Bridges/Khruangbin
11:30 The Caverns Sessions (TV-PG)
Moon Taxi. See page 10.
Sunday
7:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
We Can But Hope. Season 2, episode 3 of 7. Medical advice clashes with farming wisdom as James and Helen have their first quarrel. Mrs. Pumphrey’s dog gets Tristan in trouble. Repeated 12 am 12/12 and 2:30 am 12/13.
8:15 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
Many Happy Returns. Season 2, episode 4 of 7. Tristan works out how to make clients happy but then gets bad news. James and Helen have a heart-to-heart. Repeated 1:15 am 12/12 and 3:45 am 12/13.
9:30 Broadchurch (TV-MA)
Truth, Lies, and Consequences. Season 3, episode 5 of 6. New information forces Hardy and Ellie to re-evaluate the case. Ed pays Jim a visit.
11:00 Amanpour and Company
12 Monday
7:00 Antiques Roadshow (TV-G)
Modern Icons.
8:00 American Masters (TV-PG) (DVS)
The Adventures of Saul Bellow. See page 10. Repeated 1 am 12/13, 2 am 12/14, and 2 am 12/17.
9:30 POV (TV-PG) (DVS)
Let The Little Light Shine. National Teachers Academy is a top-ranked, high-performing elementary school in a growing south side Chicago neighborhood. A wealthy parents group seeks to close the school and replace it with a high school campus. Repeated 3:30 am 12/14 and 2 am 12/18.
13 Tuesday
7:00 O Holy Night: Christmas with The Tabernacle Choir (TV-G)
See page 3. Repeated 1 am 12/14, 4 am 12/15, 4 am 12/19, 3 am 12/22, 1 am 12/23, 1 am 12/25, and 4 am 12/25.
8:00 In a Different Key (TV-14)
10:00 Generation A: Portraits of Autism and the Arts (TV-G)
This film takes a close look at creative therapies and art programs that young people on the autism spectrum are utilizing to reach their highest potential. The film provides a platform for youths with autism to speak out, as well as interviews with experts in the field, including Temple Grandin.
11:00 Amanpour and Company
14 Wednesday
7:00 The Earthshot Prize 2022 (TV-PG)
8:00 NOVA (TV-PG) (DVS)
9:00 Secrets of the Dead (TV-PG)
    Building Notre Dame. This film uncovers the vast challenges that played out during the turbulent history of one of the world's most celebrated buildings. Repeated 1 am 12/15 and 1 am 12/18.
10:00 Secrets of Sacred Architecture (TV-G)
    Unlock the elements of design and unveil the meaning in religious architecture.
11:00 Amanpour and Company

15 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
    Sandstone Repair, Awning Installation.
8:00 Father Brown (TV-PG)
    The Requiem for the Dead. Season 9, episode 3 of 10. Father Brown must delve into the past and open up old wounds when a child killer is found murdered. Repeated 7 pm 12/17.
9:00 Wallander (TV-PG)
    The Man Who Smiled. Season 2, episode 2 of 3. Kurt Wallander is contacted by an old friend who is certain his father has been murdered.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

16 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Ella Wishes You a Swingin' Christmas, with Vanessa Williams (TV-G)
    Enjoy an evening celebrating Ella Fitzgerald's entire iconic album of holiday classics presented by the American Pops Orchestra.
9:00 Craft In America (TV-14)
    Inspiration. The magic and influence of craft.
10:00 Craft In America (TV-PG)
    Home. Artists whose environments are filled with meaning and metaphor are featured. Repeated 1 am 12/17 and 3 am 12/19.
11:00 Amanpour and Company

17 Saturday
7:00 Father Brown (TV-PG)
    The Requiem for the Dead. Season 9, episode 3 of 10. See 8 pm 8/15.
8:00 Midsomer Murders (TV-PG)
    Echoes of the Dead, Parts 1 & 2. Season 14, episode 3 of 8. When a young woman is dressed like a bride and drowned in a bath, it triggers a spate of ghoulish wedding-themed murders. Repeated 5:30 pm 12/18.
9:30 Shakespeare and Hathaway: Private Investigators (TV-PG)
    Some Cupid Kills. Season 4, episode 7 of 10. Frank and Luella are employed by Pollie Grisham to find who murdered her boyfriend.
10:30 Austin City Limits (TV-PG)
    The War and Treaty/Ruthie Foster.
11:30 The Caverns Sessions (TV-PG)
    Molly Tuttle. See page 10.

18 Sunday
7:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
    The Last Man In. Season 2, episode 5 of 7. James has to settle old scores both on and off the playing field when a familiar face returns to Darrowby. Repeated 12 am 12/19 and 2:30 am 12/20.
8:15 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
9:30 Broadchurch (TV-14)
    A Brilliant Life. Season 3, episode 5 of 6. A surprise development threatens to derail the case.
10:30 La Otra Mirada (TV-PG)
    The Mirror In Which I Look at Myself. Season 1, episode 11 of 13. Manuela leaves the academy in Luisa’s hands, but everything is a lie. Repeated 2 am 12/23.

19 Monday
7:00 Classical BTS Holiday Special
    See Doc-u-Monday article on page 11.
8:00 Christmas with Mary Berry and Friends (TV-G)
    See page 2. Repeated 12:30 am 12/20, 2 am 12/21, 1 pm 12/24, and 12 am 12/25.
9:00 The Jubilee Pudding: 70 Years in the Baking
    The final five bakers compete in London. Repeated 1:30 am 12/20, 2 pm 12/24, 3 am 12/26.
9:59 Lights Before Christmas Luminous London 2018
    This hop-on hop-off tour of London's most delightful light displays captures the warmth and ambiance of the season.
11:00 Amanpour and Company

20 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Christmas in New York: Inside the Plaza (TV-G)
    A look at how Christmas comes to life at one of the most famous hotels in the world, the iconic Plaza Hotel in New York, at their busiest time of the year. Repeated 5 pm 12/24.
9:00 Lucy Worsley’s 12 Days of Tudor Christmas (TV-PG)
    Join Lucy Worsley as she discovers that much of what we enjoy in contemporary Christmas — from carols to turkey, gift-giving to mistletoe and mulled wine — has surprising Tudor origins, rooted in devotion and charity. Repeated 1 am 12/21 and 6 pm 12/25.
9:59 Lights Before Christmas: Radiance on Rails (TV-G)
    Amid the chaotic holiday season, slow down and invite light into your life with a festive treat of mesmerizing holiday luster and luminescence.
11:00 Amanpour and Company
21 Wednesday
7:00 The Letter: A Message for Our Earth (TV-PG)
The film features the lives of five people whose life changing experiences raise questions about how science and spirituality are vital to solving perhaps the biggest globally defining issue of our time: climate change.

8:30 Emery Blagdon and His Healing Machine (TV-G)
See a profile of visionary artist Emery Blagdon, who fashioned pieces of wire into patterns and attached foil, beads, ribbons, and cast-off items. He believed these works could generate natural energy from the Earth and heal the sick.

9:00 All Is Calm: The Christmas Truce of 1914 (TV-G)
The Western Front. This award-winning docu-musical theatre production recreates an astounding moment in history when Allied and German soldiers laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer, and burying the dead. Repeated 1 am 12/22.

10:30 America’s Forests with Chuck Leavell: U.S. Capitol Christmas Tree (TV-G)
Repeated 2:30 am 12/22 and 3:30 am 12/23.

11:00 Amanpour and Company

22 Thursday
7:00 To Be Announced (TV-G)

7:30 American Portrait: Central Illinois
Lift Every Voice. See page 11.

8:00 Father Brown (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. When a troubled soul from the past returns, Father Brown must investigate the new chapter of the Church of Apollo. Repeated 7 pm 12/22.

9:00 Wallander (TV-PG)
The Fifth Woman. Season 2, episode 3 of 3. An elderly bird watcher falls to his death in a meticulously-planned and brutal murder. In an apparently unconnected case, a local man disappears.

10:30 Mum (TV-PG)

11:00 Amanpour and Company

23 Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Christmas at Depaul (TV-G)
See page 2.

9:00 Wheaton College Christmas Festival 2020 Through His Own Redeeming Love.

10:00 The Nutcracker and the Mouse King (TV-G)
Join Alan Cumming for the real story of the Nutcracker and the Mouse King with the beloved music of Tchaikovsky. Featuring the Royal Scottish National Orchestra under the direction of John Mauceri, this new version is a rare holiday treat.

11:30 Amanpour and Company

24 Saturday
7:00 Father Brown (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. See 8 pm 12/22.

8:00 Midsomer Murders (TV-PG)
The Oblong Murders, Parts 1 & 2. Season 14, episode 4 of 8. Jones goes undercover at the Oblong Foundation after one of the cult’s young female members disappears suddenly. But he and Barnaby soon start digging into an old case involving the death of a couple in a boat explosion.

9:30 The Dean Martin and Frank Sinatra Family Christmas Show

10:30 St. Olaf Christmas Festival: Love Divine (TV-G)

11:30 European Christmas Markets (TV-G)
Join us on our discovery of Europe’s Christmas Markets, where the town center, market square or just the narrow, cobblestone streets of the cities and towns of Europe come alive in winter with festively decorated wooden stalls offering all sorts of treats and delights.

25 Sunday
7:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
The Perfect Christmas. Season 2, episode 7 of 7. James and Helen question their future together in the run up to Christmas Day, while things look grave for one of Darrowby’s most beloved animals. Repeated 12:30 am 12/26.

8:00 Call The Midwife Holiday Special (TV-14)
See page 2.

9:30 Call The Midwife Holiday Special (TV-14)
See page 2.

11:00 La Otra Mirada (TV-14)
Being A Woman. Season 1, episode 12 of 13. With Ramon’s help, Teresa discovers the connection between her father and Roberta’s. Students are revolutionized with cosmetics.

26 Monday
7:00 Antiques Roadshow (TV-G)
Best Bargains.

8:00 The Great American Recipe (TV-PG)
If I Were A Recipe. Season 1, part 1 of 8. Join the 10 contestants for their first challenge: creating a dish that expresses their unique story and talents. Repeated 1 am 12/27 and 2 am 12/28.

9:00 The Great American Recipe (TV-PG)
The Daily Dish. Season 1, part 2 of 8. Bring your appetites as the nine remaining home cooks share their favorite go-to quick meals. Repeated 2 am 12/27 and 3 am 12/28.

10:00 River City Drumbeat (TV-PG)
The history of the African-American drum corps in Louisville, Kentucky, and how it inspired youth to thrive by connecting them with the art and cultural traditions of their African ancestors. Now the next generation must rise and take up the mantle for the next generation.

11:30 Amanpour and Company
Jamie Oliver: Food that brings people together

At a time when the dining table is the hottest new restaurant, and we can increasingly spend more time with friends and family, chef Jamie Oliver is taking home-cooking to the next level. Jamie Oliver Together, a four-part series airing at 10 pm Tuesday-Friday, Dec. 27-30, is the ultimate guide to bringing people together over delicious and achievable food.

27 Tuesday
8:30 London’s New Year’s Day Parade 2023: Welcome Back To London (TV-G)
As 2022 draws to a close, London will gear up to welcome thousands of young American participants to its annual New Year’s Day Parade. Repeated 3:30 am 12/31.
9:00 The Great American Recipe (TV-PG) Love Language. Season 1, episode 3 of 8. Join us in the kitchen as the remaining eight cooks share favorite comfort foods and a dish inspired by a loved one. Repeated 1 am 12/28 and 1 am 12/29.
10:00 Jamie Oliver Together (TV-G) Celebration Meal. Episode 1 of 4. See above.
11:00 Amanpour and Company

28 Wednesday
7:00 Nature (TV-G) (DVS) American Arctic. The Arctic National Wildlife Refuge has long protected survivors of the Ice Age, but this once remote and frozen fortress is on the brink of change. Now, for the caribou, musk oxen, polar bears, and Arctic foxes, the ice age is slipping away. Repeated 3 am 12/30.
8:00 NOVA (TV-PG) The Truth About Fat. Scientists are coming to understand fat as a system akin to an organ — one whose size may have more to do with biological processes than personal choices. Explore the mysteries of fat and its role in hormone production, hunger, and even pregnancy. Repeated 4 am 12/30.
9:00 The Great American Recipe (TV-PG) Moveable Feasts. Season 1, episode 4 of 8. Get ready to grab and go as the remaining seven cooks prepare handheld treats and the ultimate in outdoor dining. Repeated 2 am 12/29.
10:00 Jamie Oliver Together (TV-G) Thank You Meal. Episode 2 of 4. See above. This week Jamie cooks a beautiful summery feast.
11:00 Amanpour and Company

29 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 The Great American Recipe (TV-PG) Part on a Plate. Season 1, episode 5 of 8. Get ready to party as the six home cooks share their favorite special occasion recipes.
9:00 The Great American Recipe (TV-PG) Mix It Up. Season 1, episode 6 of 8. The five remaining cooks have to prepare each other’s dishes. Repeated 2 am 12/30.
10:00 Jamie Oliver Together (TV-G) Taco Party. Episode 3 of 4. See above. Jamie cooks a relaxed chilled-out menu for his friends and family, a dynamite taco night.
11:00 Amanpour and Company

30 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 The Great American Recipe (TV-PG) Family. Season 1, episode 7 of 8. Celebrate family as the final four cooks prepare two dishes inspired by their friends and families.
9:00 The Great American Recipe (TV-PG) The Great American Recipe. Season 1, episode 8 of 8. In the season finale, three cooks go head-to-head (with some surprise helpers) to win. Repeated 1 am 12/31.
10:00 Jamie Oliver Together (TV-G) Picnic. Episode 4 of 4. See above. Jamie’s taking the classic picnic up a level.
11:00 Amanpour and Company

31 Saturday
8:00 Midsomer Murders (TV-PG) The Sleeper Under The Hill, Parts 1 & 2. Season 14, episode 5 of 8. In Midsomer Mow, the gruesome discovery of a farmer’s eviscerated body in an ancient stone circle is made just days before the spring equinox.
9:30 United in Song: A New Year’s Eve Special See page 3.
11:00 Austin City Limits (TV-PG) Jon Batiste.
Early access to Season 3 of ‘Miss Scarlet and the Duke’

As a special seasonal gift to donors, PBS released the third season of *Miss Scarlet and the Duke* for streaming via Passport on Thanksgiving Day. This was a full six weeks before Season 3 debuts on *MASTERPIECE* in January.

If you have not yet watched the series, it’s a smart, edgy mystery set in 1882 Victorian London, with a fearless, quick-witted, and sassy female aspiring detective facing all manner of obstacles, including the efforts of her rakish and wily longtime friend/competition/potential love interest. There’s time to catch up, as the first two seasons are available right now with WILL Passport!

### COMING AND GOING THIS MONTH TO WILL Passport

#### DECEMBER HIGHLIGHTS

**Magpie Murders on MASTERPIECE**
- Buffy Sainte-Marie: Carry It On

**American Masters**
- Taken Hostage: An American Experience Special

**Great Performances**
- Josh Groban’s Great Big Radio City Show
- NY Phil Reopening of David Geffen Hall

**Nature**
- Woodpeckers: The Hole Story
- American Ocelot

**NOVA**
- Nazca Desert Mystery
- Crypto Decoded

**Tutankhamun: Allies and Enemies**

#### LEAVING SOON

**Line of Separation** (season 2)

**Great Performances**
- In The Heights: Chasing Broadway Dreams
- Resistance

**Andy Williams: Greatest Love Songs**

**Christmas with The Mormon Tabernacle Choir**

**Dolly Parton: I Will Always Love You**

**Independent Lens**
- My Country No More

**NOVA**
- Doomsday Volcanoes
- Saving the Dead Sea

**POV**
- Unapologetic

**The St Olaf Christmas Festival A New Song of Grace and Truth**

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
Throughout this centenary year, we are bringing you monthly articles that celebrate WILL's 100 years of making waves. We hope the stories provide historical insight into our past, present, and future. To read the full version of this article, visit go.illinois.edu/will100-fm or use the QR Code.

Becoming the country’s first noncommercial educational FM station

By Katie Buzard

During this centenary year, we have delved into different aspects of WILL’s history, from the early days when WILL (then known as WRM) broadcast weekly 30-minute programs from the electrical engineering laboratory to the roles music, sports, news, children’s educational programming, and agricultural broadcasting have played in the station’s history. Though 2022 technically only marks the 100th anniversary of WILL’s AM operation, this year also marks the 80th anniversary of WILL-FM, which has an equally interesting creation story.

In May 1940, the Federal Communications Commission (FCC) authorized the creation of an FM broadcast band spanning the frequencies of 42-50 MHz. Jim Ebel, WILL’s chief engineer at the time, was excited about the high-fidelity, static-free reception that FM technology afforded. In 1941, he built an antenna in the attic of a campus auditorium so he could receive the state’s only FM station, which was owned by the Zenith Radio Company in Chicago. Later that year, the University of Illinois obtained a permit from the FCC to construct an FM transmitter, which Ebel and fellow WILL engineer Ed Hamilton built themselves based on circuit sketches from trade magazines.

On Sept. 30, 1942, the University of Illinois received its FM operating license from the FCC. Assigned the call letters “WIUC,” the station became the first noncommercial educational FM radio station in the country and the second FM station in the state. WIUC’s reach was pretty small at first. Ebel and Hamilton’s 250-watt transmitter, operating on 42.9 MHz, barely reached outside Champaign-Urbana, and only a handful of people in town had FM receivers. Because WILL-AM was not allowed to broadcast after sundown due to the terms of its license, the main aim of WIUC was to extend WILL-AM’s operations to cover nighttime hours. Over the next few years, WIUC operated sporadically — usually only one night per week — and stopped broadcasting altogether for a time in 1946 while the FCC reallocated low-band FM stations to a higher band (the current 88-106 Mhz spectrum).

WIUC finally received its high-band frequency of 91.7 MHz and resumed operations in 1947. In April 1954, WIUC became WILL-FM, and in December 1955, WILL-FM was moved to its current frequency of 90.9 MHz. Thanks to a new transmitter and antenna in Allerton Park, its effective radiated power also increased to 300 kilowatts, making it the country’s second highest powered FM station and the most powerful educational station, with an estimated service radius of 80-100 miles. With this increase in power, WILL-FM’s schedule expanded to 4 to 10 pm on weekdays and 1 to 10 pm on Sundays. During the day, it simulcasted WILL-AM, and at night, programming included classical music, sports, news, and other features. It wasn’t until 1974 that WILL-FM adopted the classical music format we know today.

From left, Chief Engineer John Brugger and Transmitter Engineer Jim Magee ready one of the FM transmitter tubes at Allerton Park in 1955.

Our Clef Notes classical music newsletter is now online. The blog will feature stories that appear in Clef Notes, with access to past articles. The goal of the newsletter is to connect listeners with the local classical music community, provide local content, and also touch upon national and international classical music headlines. Read Clef Notes online at will.illinois.edu/clefnotes, or use the QR Code. If you have not subscribed yet, visit go.illinois.edu/clefnotes.
News, Brewz & Beatz 6: How housing and economics impact gun violence

Join us at our next News, Brews & Beatz community event, which will focus on how housing and economics can impact gun violence in Champaign-Urbana. The sixth in the series of quarterly events will continue to bring community members and experts together in a public forum. This month’s event will be at 6 pm Monday, Dec. 12, at Pour Bros. Craft Taproom in downtown Champaign. Doors open at 5:30 pm. The event also will be streamed live on Illinois Public Media’s YouTube channel. No registration is required to attend.

Guest panelists include Rachel Joy, equality and engagement director for the City of Champaign; Ruby Mendenhall, University of Illinois associate professor of sociology, of African American studies, and of urban and regional planning; Evelyn Reynolds, associate professor at Parkland College; and Lily Walton, executive director of the Champaign County Housing Authority.

Illinois Public Media News and Public Affairs Director Reginald Hardwick and Tracy Parsons, community relations manager and facilitator of the Champaign County Community Coalition, will host the conversation.

The public conversations are planned around different aspects of the gun violence crisis in our community — and across the country — and what individuals and groups are doing to combat the violence.

Before and after the discussions, people can enjoy live entertainment, which includes spoken word poetry, a speed painting artist, and live, socially conscious music.

WHAT ARE WE DOING TO COMBAT GUN VIOLENCE?
AN OPEN FORUM

6 pm Monday, Dec. 12
(doors open at 5:30 pm)
Pour Bros. Craft Taproom
40 E. University, Champaign

“I was blessed to have worked at WILL-TV my freshman year, which was also the station’s first year on the air (1956). At that time, the studios and transmitter were located (at) Memorial Stadium. I ran the audio board and mixed locally produced shows. WILL-TV was on the air from 6 to 9 pm weekdays, I believe. This was pre-PBS and we aired programming from the National Educational Television network. On U of I football game days, we had to rope off the studio and stand guard as the gate 24 entrance went right through the middle of the studio. We also provided the live feed to Channel 3 of the U of I basketball games from Huff Hall. We may have had three cameras and two mics. A video tech and I comprised the crew in a step van just outside the building. Thankfully we were using tube equipment which helped keep us warm on those cold winter evenings. Fast forward to around 2000 plus or minus, and I directed some of the pledge breaks from the Goodwin Street studios. I love my channel 12!”

— Roger Francisco, Savoy

PATTERNS - DECEMBER 2022
Building a space to elevate the voices and issues of the Black community

Jill Clements, assistant corporate support director, joined the Illinois Public Media team back in 2017. Her day-to-day responsibilities include securing corporate sponsorships (underwriting) for WILL-AM, -FM, and -TV from local, regional, and national businesses, which makes up a large portion of our annual revenue. However, last year Clements found herself developing **News, Brews & Beatz**, an important community outreach program. (See page 19 to join us at this month’s event.)

Last month Clements was honored by Public Media for All as runner-up for its Development Award in recognition of her strong commitment to diversifying IPM’s efforts, particularly for creating and leading **News, Brews & Beatz**. Not only have these events initiated important community conversations about youth violence and diversity issues in our local school districts, they also brought in new and diverse underwriters to support these events. Jill’s work has provided IPM with new outreach to community leaders and forged new partnerships within our local Black communities.

Q. How did News, Brews & Beatz come about and what was your involvement?
A. News, Brews & Beatz was created to serve as a nontraditional, safe space for diverse voices to come together and engage in the difficult conversations about community gun violence. As the creator, for me the vision was simply an extension of Illinois Public Media’s mission to produce engaging, educational, and inspiring content, while intentionally reaching and super-serving the central Illinois African American communities. NB&B is partnering with the City of Champaign Community Coalition and features a variety of African American experts, co-hosts, and artists quarterly at Pour Bros. Craft Taproom in downtown Champaign. Audiences can also view the special event on our YouTube channel (@ILPublicMedia), and upcoming landing page on the IPM website.

Q. What is the goal of the program?
A. The goal of NB&B is to address what Champaign-Urbana is currently doing to combat gun violence, including mental health services for teens and families, after-school and weekend youth and teen programs, and outreach services available at our elementary, middle, and high schools. The panel of quarterly experts comes and shares success stories and challenges, along with data regarding additional needs that would help in reducing the violence.

Q. Why do you think this event is important for the C-U community?
A. Gun violence is not just a national issue but it’s a local issue that impacts us all. The central Illinois area is fortunate to be a resource rich community and can be a leader in developing creative and realistic solutions to address this crisis.

Q. What is the hardest part of your job?
A. There are so many more special events and media projects to be created for the central Illinois African American audiences, a demographic that currently has no local media serving its interests. This paramount void needs to be filled but will require a visionary who’s willing to pick up the torch and secure the needed funding and people power. I hope to be a part of that mission.

‘The Band’s Visit’ is next Arthouse feature

“The Band’s Visit” (2007) will be shown at 7 pm Wednesday, Dec. 14 at the Virginia Theatre, 203 W. Park Ave., Champaign. This film, part of the Arthouse Experience Film Series, is about a band comprising members of the Egyptian police force that heads to Israel to play at an Arab arts center, only to find themselves lost in the wrong town. Hosted by Illinois Public Media and the Champaign Park District, films will be followed by discussion by directors, producers, or other guests when possible. General admission tickets are $7 per film and are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063. The season’s schedule is available at go.illinois.edu/arthouse-films.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park and Retreat Center
Ameren Illinois
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Ballet Company
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Christian Horizon/River Birch Living
Christie Clinic
Christopher & Co.
City of Urbana – Market @ The Square
Clark-Lindsey Village
Cold Mountain Kombucha Bar
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Join this illustrious group of business owners who benefit from reaching an influential audience by underwriting quality and award-winning programs such as:

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Contact our development department at 217-300-3019 for details.

36% of the PBS audience is more likely to research a company, product, or service that sponsors programs.
Tune in at 11 pm Saturdays with an encore at 10 pm Sundays on WILL-FM 90.9 for a celebration of the golden age of the hi-fi and beyond.

Eggnog Cocktail

INGREDIENTS:
Course sparkly sugar
2 c. eggnog, very cold
1/2 c. brandy, chilled
1/2 c. almond flavored liqueur, chilled
3 large scoops frozen vanilla ice cream
1 tsp. ground nutmeg
Ground cinnamon, for garnish

DIRECTIONS:
1. Rim martini glasses with sugar crystals. A quick and easy way is to dip a clean finger into a cup of water, shake off the excess, and run your fingertip around the rim. Then immediately dip the rim in a small plate of sugar.
2. In a blender, combine eggnog, brandy, almond liqueur, ice cream, and nutmeg until smooth.
3. Pour into sugar rimmed glasses. Garnish with a sprinkling of cinnamon and serve immediately.

Tune in at 11 pm Saturdays with an encore at 10 pm Sundays on WILL-FM 90.9 for a celebration of the golden age of the hi-fi and beyond.

MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

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