

Patterns

Friends of WILL Membership Magazine

npr

PBS

FEBRUARY 2023



FIGHT THE POWER HOW HIP HOP CHANGED THE WORLD

*News
Brews
& Beatz*

News, Brews & Beatz returns with special guest
Chancellor Robert J. Jones; see page 1.

Illinois Public Media

I will  

Membership Hotline: 800-898-1065
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Patterns

Friends of WILL Membership Magazine

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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-6.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. *See page 8.*



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Browse our newsletters and sign up to receive behind-the-scenes information in your email inbox that is targeted to your interests. Whether it's news, classical music, or general information about our stations — we have you covered.
will.illinois.edu/signup

Patterns

February 2023 Vol. XLVIII, No. 8



Frequent readers of this column know I am a huge fan of documentaries, particularly the amazing selection offered by PBS on **Independent Lens** and **POV**. So, I am incredibly excited we can offer a special screening of the 2022 documentary "Let the Little Light Shine," which we aired on **POV** this past December. This screening is part of a partnership we have with downtown Champaign's Virginia Theatre to present their monthly Arthouse Experience Film Series. It's also part of our **Reel Midwest Film Festival**. Director/producer Kevin Shaw will take part in a Q&A after the film, so I hope you can take advantage of this wonderful opportunity and join us for this amazing Illinois-focused production. (See article on page 18.)

While I love watching programs at home, I am a firm believer in the importance of a collective viewing experience, particularly at a theater with a screen as big as the Virginia.

Just as we were going to print, we got word that **Says You!** is no longer offering distribution of the program. The long-running quiz show has been a mainstay of our weekend programming on AM 580 for more than two decades, so it's very hard to say goodbye. I have very fond memories of 2016, when **Says You!** was recorded in front of an audience at Lincoln Hall on the University of Illinois campus, and our own Brian Moline was a panelist. This month, we will air **The New Yorker Radio Hour** in place of **Says You!** Saturdays at 11 am. Please feel free to let us know what you think.

We appreciate your continued support of our programs and community events.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

ILLINOIS

URBANA CHAMPAIGN

*News
Brews
& Beatz*



U. of I. Chancellor Robert J. Jones is a featured guest at the next 'News Brews & Beatz' airing at 7 pm Feb. 9 on WILL-TV.

'News, Brews & Beatz' welcomes chancellor

Our next **News, Brews & Beatz** community forum will feature University of Illinois Urbana-Champaign Chancellor Robert J. Jones and two associate chancellors in the WILL Studio. The recorded program will air on WILL-TV at 7 pm Thursday, Feb. 9, and it also will be shared on the Illinois Public Media YouTube channel (@IllinoisPublicMedia).

Jones will be joined by Christopher Span, chief of staff and associate chancellor for administration and PreK-12 initiatives, and Wanda E. Ward, executive associate chancellor for public engagement. The program will be taped in front of an invited studio audience in early February.

This quarterly series brings community members and experts together in a public forum to discuss issues relevant to Champaign-Urbana, and in particular, local Black communities.

This discussion will include enrollment, tuition, agriculture, race, and the campus' relationship with the Champaign-Urbana community. The co-hosts and interviewers are Reginald Hardwick, Illinois Public Media news and public affairs director, and Tracy Parsons, Champaign County Community Coalition facilitator.

"We are thankful that Chancellor Jones, and associate chancellors Span and Ward are taking time out of their busy schedules to speak with us," Hardwick said. "The university is such a dominant presence in central Illinois. We



Christopher Span



Wanda E. Ward

believe this program will be an opportunity to understand Chancellor Jones' point of view on a wide range of issues. He's also spoken publicly about the experiences of being an African American. We look forward to hearing the panel's thoughts on that as this program will air during Black History Month."

In addition, there will be a spoken word performance by Missy Richland during a break in the discussion.

Jill Clements, associate corporate support director at Illinois Public Media, is producer of **News, Brews & Beatz**. If you have questions about this event or are interested in sponsoring this series, please email her at jillclem@illinois.edu. To stay up-to-date on future events, visit newsbrewsbeatz.org or scan the QR Code.





Photo courtesy of © BBC Studios

'Fight the Power: How Hip Hop Changed the World' was developed by Chuck D, pictured, and his producing partner, Lorrie Boula. See article on page 3.

Exploring the magic of spirituals

Great Performances explores *The Magic of Spirituals* at 8 pm Friday, Feb. 24. When Jessye Norman and Kathleen Battle took the stage of Carnegie Hall March 18, 1990, to sing spirituals, a breath of history wafted through America's most famous concert hall. This documentary examines the behind-the-scenes story of the opera legends and that famed concert. The film features extensive performance clips and interviews.



Jessye Norman, left, and Kathleen Battle

Celebrating the best of Black Broadway

Photos courtesy of Nouveau Productions



Actor and singer Corbin Bleu

Celebrate legendary performances and roles made famous by Black artists as well as the new generation of Black Broadway stars in **Black Broadway: A Proud History, A Limitless Future**. Airing at 9:30 pm Tuesday, Feb. 28, an acclaimed cast performs classic songs from "The Wiz," "The Color Purple," "Company," "Porgy & Bess," "Ain't Misbehavin'," and more.



Broadway performer and concert soloist Nikki Renée Daniels.

COVER STORY

The power and influence of hip-hop

Series
begins
Jan. 31

Beginning Jan. 31, a new four-part series illustrates the unique relationship between hip-hop and the political history of the U.S.

Fight the Power: How Hip Hop Changed the World, airing Tuesdays at 8 pm beginning Jan. 31, explores how hip-hop chronicled the emotions, experiences, and expressions of Black and Brown communities.

In the aftermath of America's racial and political reckoning in 2020, the perspectives and stories shared in hip-hop are key to understanding injustice in the U.S. over the last half-century. The series weaves together interconnected moments through intimate interviews and archival footage, exploring how hip-hop created a provocative narrative of America. Authored by Public Enemy's Chuck D, who famously labeled hip-hop as "the Black CNN" for bringing the stories of the street to the mainstream, this story will include personal testimonies of those who created and shaped its direction as it grew from an underground movement in the Bronx to the most popular music genre in the U.S. It features firsthand accounts from some of rap's most integral players, including Killer Mike, Will.i.am, Monie Love, Ice-T, Roxanne Shante, and MC Lyte.

A musical celebration in Paris

Sixty years after Quincy Jones first moved to Paris in his early 20s, he still thinks of the city as a second home. Filmed in front of a capacity crowd at AccorHotels Arena, **Quincy Jones – A Musical Celebration in Paris**, airing at 9:30 pm Friday, Feb. 24, brings together nearly 100 world-class musicians, including a symphony orchestra conducted by Jules Buckley and a lineup of special guests. Songs include "Soul Bossa Nova," "Billie Jean," and "Let the Good Times Roll."



Deep in the soil are the roots of a people

A co-production with Black Public Media, **Independent Lens** presents **Outta the Muck**, which tells the story of a fiercely self-determined family in the deep south that resists despair with love in this unique narrative of Black achievement. Airing at 9 pm Monday, Feb. 6, family, football, and history come to life in an intimate portrait of longtime residents of the historic town of Pahokee, Florida. Beyond its football legacy, the fiercely self-determined community tells their stories of Black achievement and resilience in the face of tragic storms and personal trauma.



Making Black America: Through the Grapevine

We will rebroadcast this four-hour series at 8 pm Saturday, Feb. 3 and Feb. 10. The film takes viewers into an extraordinary world that showcases Black people's ability to collectively prosper, defy white supremacy, and define Blackness in ways that transformed America itself.

WEEKDAYS

6 am

NPR Morning Edition

with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm Monday-Thursday

The Evening Concert

Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 2/6 **Augustin Hadelich Performs Sibelius**
Sibelius: Violin Concerto in D minor
Augustin Hadelich, violin
Berlioz: Symphonie fantastique
Mozart: Symphony No. 1, K. 16
- 2/13 **Bluebeard's Castle**
Bartók: Bluebeard's Castle
Katarina Karneus, speaker; Nina Stemme, soprano; Johannes Martin Kränzle, baritone
- 2/20 **Aspects of Love, a NY Phil Playlist**
Prokofiev: Romeo at Juliette's Tomb
Fauré: Pelleas et Mélisande Suite
Tchaikovsky: Romeo and Juliet
Wagner: Siegfried-Idyll
Tchaikovsky: Waltz from Sleeping Beauty
- 2/27 **Simone Lamsma Plays Britten's Violin Concerto**
Britten: Violin Concerto
Shostakovich: Symphony No. 7, Leningrad

Tuesday:

Chicago Symphony Orchestra

- 2/7 **Muti Conducts Beethoven & Price**
Beethoven: Symphony No. 4 in B-flat Major
Still: Mother and Child
Price: Symphony No. 3 in C Minor
- 2/14 **de Ridder & Barnatan**
Gershwin: Rhapsody in Blue
Ravel: Piano Concerto in G Major
Inon Barnatan, piano
- 2/21 **Salonen & Kuusisto**
Ravel: Mother Goose
Dessner: Violin Concerto
Pekka Kuusisto, violin
- 2/28 **Muti Conducts Bologne, Vivaldi & Handel**
Bologne: Overture to L'Amant anonyme
Vivaldi: Flute Concerto in G Minor, RV 439
Handel: Water Music Suite No. 1 in F Major

Wednesday:

European Broadcast Union

- 2/1 **Beethoven's "Pastoral" Symphony**
Frankfurt Radio Symphony Orchestra
Ariane Matiakh, conductor
Dessner: Violin Concerto
Beethoven: 'Pastoral' Symphony
- 2/8 **Ravel's Bolero**
Frankfurt Radio Symphony Orchestra
Alain Altinoglu, conductor
Ibert: Escales, symphonic poem
Ravel: Boléro
- 2/15 **Rachmaninoff's 2nd Piano Concerto**
Danish National Symphony Orchestra
Marta Gardolińska, conductor
Rachmaninov: Piano Concerto No. 2
Vadym Kholodenko, piano
- 2/22 **Sibelius' 7th Symphony**
Luxembourg Philharmonic Orchestra
Dima Slobodeniouk, conductor
Sibelius: Symphony No. 6 in D minor
Sibelius: Symphony No. 7 in C

Thursday:

Pittsburgh Symphony Orchestra

- 2/2 **Debussy's La Mer**
Ravel: Ma Mere l'Oye [Mother Goose]
Debussy: La mer: Three Symphonic Sketches
Ravel: Alborada del gracioso
- 2/9 **Sibelius' 2nd Symphony**
Mozart: Piano Concerto No. 22
Yefim Bronfman, piano
Sibelius: Symphony No. 2
- 2/16 **Schumann's Piano Concerto**
Schumann: Piano Concerto
Martin Helmchen, piano
Mozart: Mass in C Minor
- 2/23 **Brahms' 3rd Symphony**
Brahms: Symphony No. 3
Strauss: Don Quixote
Maximilian Hornung, cello

Friday:

Prairie Performances

Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm

Atomic Age Cocktail Party

with Jason Croft

- 2/3 **Evening in Roma.** Hi-fi songs about Rome and Italy.
- 2/10 **Heartbreak.** Tunes for the broken-hearted.
- 2/17 **Naming Names.** Songs with names in their titles (encore)
- 2/24 **More, More, More Mambo!** Another sampling from the mambo craze of the 1950s and early 1960s!

10 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am

NPR Weekend Edition
with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

2/4 **African American Composer George Walker.**

2/11 **Father and Son Conductors: Erich and Carlos Kleiber.**

2/18 **Father and son Pianists: Rudolph and Peter Serkin.**

2/25 **Father and Son Composers: J.S. and K.P.E. Bach.**

Noon

Afternoon at the Opera

2/4 **Macbeth** (Verdi), Feb. 3, 1973. Francesco Molinari-Pradelli, cond. with Sherrill Milnes (Macbeth), Martina Arroyo (Lady Macbeth), Ruggero Raimondi (Banquo), and Franco Tagliavini (Macduff).

2/11 **Celebrating Franco Zeffirelli Archival Broadcast.** The Met commemorates the centenary of Franco Zeffirelli's birth with a special presentation drawn from the company's radio archives.

2/18 **Don Carlo** (Verdi), fall 2002. Carlo Rizzi, cond., with Russell Thomas (Don Carlo), Eleonora Buratto (Elisabetta di Valois), Peter Mattei (Rodrigo, Marquis of Posa), Yulia Matochkina (Princess Eboli), Günther Groissböck (King Filippo II), and John Relyea (The Grand Inquisitor).

2/25 **Lady Macbeth of Mtsensk** (Shostakovich), Oct. 12, 2022. Keri-Lynn Wilson, cond., with Svetlana Sozdateleva (Katerina Ismailova), Brandon Jovanovich (Sergei), John Relyea (Boris Ismailov), Nikolai Schukoff (Zinovy Ismailov), Alexey Shishlyaev (Police Sergeant), Rodell Rosel (Shabby Peasant), Alexander Tsybalyuk (Old Convict), Maria Barakova (Sonyetka), and Goran Jurić (Priest).

4 pm

NPR All Things Considered
with Michel Martin

5 pm

Performance Today Weekend

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm

American Parlor Songbook

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. **NPR News Headlines** at 9:01.

10 pm

Jazz Night In America

with Christian McBride

11 pm

Atomic Age Cocktail Party

with Jason Croft (See Friday at 9 pm.)

midnight

Classics All Night

SUNDAYS

7 am

NPR Weekend Edition

with Ayesha Rascoe

9 am

Sunday Baroque

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm

Feminine Fusion

Host Diane Jones highlights the influence of women in classical music.

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Classical Music

7 pm

The Evening Concert

The Chamber Music Society of Lincoln Center

2/5 **George Crumb's American Songbook**
Crumb: Selections from American Songbooks for Baritone, Piano, and Percussion
Thomas Hampson, baritone
Gilbert Kalish, piano

2/12 **Dynamic Duos**
Mozart: Sonata for Piano, Four Hands, K. 521
Alessio Bax, Lucille Chung, piano
Brahms: Cello Sonata No. 1, Op. 38
David Finckel, cello; Wu Han, piano

2/19 **Instrumental Array**
Janáček: Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano
Mozart: Clarinet Quintet, K. 581
Tommaso Lonquich, clarinet

2/26 **International Virtuosity**
Bottesini: Gran duo concertante for Violin, Double Bass, and Piano
Vivaldi: Bassoon Concerto, RV 497
Marc Goldberg, bassoon

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

Classic Mornings

with Vic Di Geronimo

Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight

Classical Music

SUNDAYS

All day

Classical Music



ILLINOIS
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AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8 pm

The Evening Concert

Fiesta! with Elbio Barilari

2/5 **Great Brazilian Pianists**

Accomplished Brazilian pianists Nelson Freire, Arthur Moreira Lima, and others.

2/12 **Travels to Sepharad**

Jewish Sephardic music is one of the most fascinating music styles to come out of Spain.

2/19 **Women Composers of Latin America**

Women composers Gisela Hernández, Modesta Bor, María Luisa Escobar, Adina Izarra, and others.

2/26 **Afro-Latin American Music**

Music of Afro-Latin composers with music by Francisco Mignone and Amadeo Roldán.

9 pm

Jazz Night In America

with Christian McBride

10 pm

Classical Music

11 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

overnight

Classical Music

willam580 SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

FEB. 5

SOBERED: MORE THAN DRY JANUARY

Anita Rao, host of the weekly radio show “Embodied,” talks with two people, who reflect on how their sobriety journeys have shaped everything from their romantic and platonic relationships to their careers and thoughts about the future.

FEB 12

WITNESS: BLACK HISTORY MONTH

A special hourlong edition of “Witness History” from the BBC World Service, looks at the African-American experience. The first-hand accounts are fascinating, harrowing, and inspiring.

MAVIS STAPLES’ SOUL: A CELEBRATION

A music and talk celebration of the indomitable spirit and talent of Mavis Staples.

FEB 19: Part 1 focuses on her family’s early gospel group successes in the 1950s and the beginning of their emergence as civil rights messengers and pop chart leaders in the 1960s and early 1970s.

FEB 26: Part 2 includes her family’s commercial success in the 1970s, and how Mavis eventually launched a solo career.

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	
		10:00	Wait Wait ... Don't Tell Me!	It's Been A Minute
The 21st	Statewide (F)	11:00	The New Yorker Radio Hour	Code Switch/Life Kit
Here & Now with Jason Croft		Noon	This American Life	Wait Wait ... Don't Tell Me!
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Kimberly Schofield		4:00	All Things Considered	All Things Considered
		5:00	Hidden Brain	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	Throughline
Fresh Air (repeat)	Science Friday (F)	8:00	Latino USA	Special Programming (See page 6.)
BBC World Service	Fresh Air (F) (repeat)	9:00	Alternative Radio	To the Best of Our Knowledge
		10:00	Science Friday (repeat)	
		11:00	Left, Right, and Center	Le Show
		12:00-5 am	BBC World Service	BBC World Service

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Legacy List with Matt Paxton
Tue: J. Schwanke's Life in Bloom • Culture Quest, My World Too (begins 2/14)
Wed: Conscious Living, Urban Conversion (begins 2/8) • Growing Bolder
Thu: Make It Artsy • For Your Home, My World Too (begins 2/16)
Fri: Baby Makes 3, Conscious Living (begins 2/24) • Make Your Mark
Sat: Classical Stretch • Yndi Yoga
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am

Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnel
Tue: Quilting Arts • Painting and Travel (Bansemers)
Wed: Fit 2 Stitch • Painting with Wilson Bickford
Thu: Quilting Arts • Landscapes Through Time
Sat: Fons & Porter's Love of Quilting • Canvasing The World with Sean Diediker
Sun: It's Sew Easy • Pocket Sketching with Kath Macaulay

7-8 am

Mon and Fri: This Old House • Ask This Old House
Tue and Thu: Craftsman's Legacy • Woodsmith Shop
Wed: American Woodshop • Classic Woodworking
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

8-9 am

Mon: Dining with the Chef • Fit to Eat
Tue: tasteMAKERS • Lidia's Kitchen
Wed: How She Rolls, Houston Cookbook (begins 2/22) • America's Test Kitchen
Thu: Ciao Italia • Christopher Kimball's Milk Street TV
Fri: Crossing South • America's Test Kitchen
Sat: P. Allen Smith's Garden Home • Garden SMART
Sun: The Jazzy Vegetarian • Ellie's Real Good Food
9-10 am
Mon: Discover the Upper Cumberland • Seeing Canada
Tue: DayTripper • Travelscope
Wed: Real Road Adventures • Outside: Beyond The Lens, Fly Brother with Ernest White II (begins 2/8)
Thu: Highpointers with the Bargo Brothers, Afro-Latino Travels with Kim Haas (begins 2/9) • Travelscope
Fri: Cycle Around Japan • Places to Love
Sun: Trails to Oishii Toyko • Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe • Best of Joy of Painting
Sun: J. Schwanke's Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS

9 am-2 pm Saturday and 11 am-4 pm Sunday
Feb. 4-5: Fly Brother with Ernest White II
Feb. 11-12: Misc. cooking shows
Feb. 18-19: Kevin Belton cooking shows
Feb. 25-26: Rick Steves travel programs (various)

Monday-Friday

9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays

7:00 2/6 When the Waters Get Deep • 2/13 Independent Lens: When Claude Got Shot • Making Black America: 2/20 Ep. 2, 2/27 Ep. 4
8:00 2/6 Local USA • 2/20 Bonnie Broswell Presents • 2/27 Reel South: Flat Town
8:30 Stories from the Stage: 2/6 Through Thick and Thin, 2/13 Match Made, 2/20 Growing Up Black (Part 2), 2/27 Transformation
11:00 2/6 Guilty Until Proven Guilty • 2/13 POV: 15 to Life • Making Black America: 2/20 Ep. 1, 2/27 Ep. 3

Tuesdays

7:00 Secrets of the Dead: 2/7 King Arthur's Lost Kingdom, 2/14 Woman in the Iron Coffin, 2/21 Hannibal in the Alps
8:00 Expedition with Steve Backshall
11:00 NOVA: 2/7 London Super Tunnel, 2/14 Star Chasers of Senegal, 2/21 Ancient Builders of the Amazon

Wednesdays

7:30 Frontline: 2/15 America and the Taliban (Part 2), 2/22 America Reckoning
8:00 Frontline: 2/1 Putin and the Presidents, 2/8 America and the Taliban (Part 1)
11:00 2/1 Reel South: Unmarked • 2/8 Justice in Chester • Independent Lens: 2/15 Love in the Time of Fentanyl, 2/22 Coded Bias
11:30 Independent Lens: 2/1 The Picture Taker, 2/8 Outta the Muck

Thursdays

7:00 America ReFramed: 2/2 Where the Pavement Ends, 2/9 Vision Portraits, 2/16 Big Chief, Black Hawk, 2/23 The Death of My Two Fathers
8:00 2/16 Dream Land: Little Rock's West 9th Street
8:30 2/2 Why This Moment • 2/9 POV Shorts • 2/23 Reel South: All Skinfolk Ain't Kinfolk
11:00 America ReFramed: see 7 pm.

Fridays

7:00 2/3 American Experience: Blinding of Isaac Woodard • 2/17 American Masters: How It Feels to Be Free • 2/24 Just a Mortal Man — Jerry Lawson Story
7:30 2/10 American Masters: James Baldwin
8:30 2/24 Odessa's Reign
11:00 2/3 Groveland Four • 2/10 Tulsa: Fire and the Forgotten • 2/17 American Masters: Charley Pride • 2/24 Fat Boy: Billy Stewart Story

Saturdays

7:00 Fight the Power: How Hip Hop Changed the World (Parts 1-4): 2/4 The Foundation, 2/11 Under Siege, 2/18 Culture Wars, 2/25 Still Fighting
8:00 2/4 We're Still Here • 2/11 And Now We Rise: A Portrait of Samuel Johns • 2/18 We Were Hyphy • 2/25 Reel South: Rap Squad
9:00 America ReFramed: 2/4 Where The Pavement Ends, 2/11 Vision Portraits, 2/18 Big Chief, Black Hawk, 2/25 The Death of My Two Fathers
10:00 2/18 Dream Land: Little Rock's West 9th Street
10:30 2/4 Why This Moment • 2/11 POV Shorts • 2/25 Reel South: All Skinfolk Ain't Kinfolk
11:00 Fight the Power: How Hip Hop Changed the World: see 7 pm.

Sundays

7:00 2/5 Nature: The Elephant and the Termite • 2/12, 2/19, & 2/26 Dogs in the Wild: A Nature Miniseries
8:00 Finding Your Roots: 2/5 Rising from the Ashes, 2/12 Family: Lost and Found, 2/19 Chosen, 2/26 And Still I Rise
9:00 American Experience: 2/5 Freedom Riders 2/12 Freedom Summer • 2/19 & 2/26 Jackie Robinson
11:00 See 7 pm.

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts Alma's Way (2/6)	6:30	Wild Kratts Alma's Way (2/11)	Wild Kratts Alma's Way (2/12)
Hero Elementary Wild Kratts (2/6)	7:00	Hero Elementary Wild Kratts (2/11)	Hero Elementary Wild Kratts (2/12)
Alma's Way Curious George (2/6)	7:30	Alma's Way Curious George (2/11)	Alma's Way Curious George (2/12)
Curious George / Daniel Tiger's Neighborhood (2/6)	8:00	Curious George / Work It Out Wombats! (2/11) See page 20.	Curious George / Work It Out Wombats! (2/12) See page 20.
Daniel Tiger's Neighborhood Rosie's Rules (2/6)	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Rosie's Rules Sesame Street (2/6)	9:00	Rosie's Rules Sesame Street (2/11)	Rosie's Rules Sesame Street (2/12)
Donkey Hodie Work It Out Wombats! (2/6) See page 20.	9:30	Donkey Hodie Rosie's Rules (2/11)	Donkey Hodie Rosie's Rules (2/12)
Sesame Street Donkey Hodie (2/6)	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Growing a Greener World	To the Contrary with Bonnie Erbe
Dinosaur Train Elinor Wonders Why (2/6)	11:00	Mid-American Gardener	Samantha Brown's Places to Love
Elinor Wonders Why Nature Cat (2/6)	11:30	Garden Smart	Market to Market
Sesame Street Hero Elementary (2/6)	Noon	America's Test Kitchen	2/5 Noon A Very British Romance with Lucy Worsley (Parts 1 & 2) 2:00 Lucy Worsley's Royal Photo Album 3:00 Miss Scarlet and the Duke on MASTERPIECE 4:00 All Creatures Great and Small on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Mr. Bean 6:00 Midsomer Murders 2/12 Noon Secrets of the Six Wives 3:00 Miss Scarlet and the Duke 4:00 All Creatures Great and Small on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Mr. Bean 6:00 Midsomer Murders 2/19 Noon Sanditon on MASTERPIECE 3:00 Miss Scarlet and the Duke on MASTERPIECE 4:00 All Creatures Great and Small on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Mr. Bean 6:00 Midsomer Murders 2/26 Noon John Williams: The Berlin Concert 1:30 Les Miserables: The Staged Concert 5:00 PBS NewsHour Weekend 5:30 Happy Birthday Mr. Bean
Rosie's Rules / Xavier Riddle and the Secret Museum (2/6)	12:30	Cook's Country	
Daniel Tiger's Neighborhood Arthur (2/6)	1:00	Christopher Kimball's Milk Street Television	
Let's Go Luna Odd Squad (2/6)	1:30	Pati's Mexican Table	
Nature Cat	2:00	Baking with Julia	
Wild Kratts	2:30	Sara's Weeknight Meals	
Alma's Way	3:00	Lidia's Kitchen	
Xavier Riddle and the Secret Museum	3:30	Ireland With Michael	
Odd Squad	4:00	This Old House	
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Antiques Roadshow	
PBS NewsHour	6:00	As Time Goes By	
	6:30		

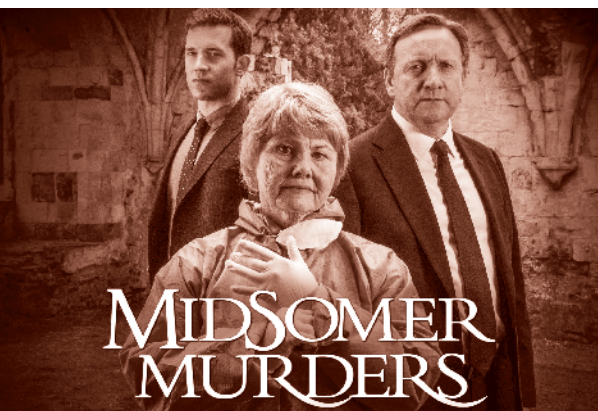
WILL Kids 24/7 on 12.3

For the full WILL Kids 24/7 schedule,
go to www.illinois.edu/tv/schedule



See the full Create & World schedules
at will.illinois.edu/tv/schedule

More murder and mayhem in Midsomer



DCI John Barnaby, right, and DS Jamie Winter are joined by Dr. Fleur Perkins, the new chief pathologist, in season 20.

Entering its 20th season on **WILL**, **Midsomer Murders** is the UK's longest-running contemporary detective drama and an established fan favorite around the world and arguably Britain's best-selling TV drama export.

Series
begins
Jan. 28

The classic whodunit drama series centers on Detective Chief Inspector John Barnaby, who is kept very busy investigating murders despite the apparent idyllic nature of the county. Season 20 begins at 8 pm Saturday, Jan. 28, with parts 1 and 2 of *The Ghost of Causton Abbey*. A late schedule change necessitated beginning the series in January.

Countdown to the final season of 'Endeavour'

Endeavour: A Countdown to the Final Goodbye, airing at 8:30 pm Sunday, Feb. 26, will celebrate the series' upcoming final season by exploring the things we love about the characters and the cast as well as the things we'll miss the most. Shaun Evans and Roger Allam, the detective duo at the heart of the **Endeavour** series, have charmed audiences with their portrayals of the cerebral and solitary DS Morse and the older and wiser DCI Fred Thursday. After a phenomenal run, Evans, Allam, and screenwriter Russell Lewis have mutually decided to bring the internationally renowned **MASTERPIECE** series to a close with season 9 in June.

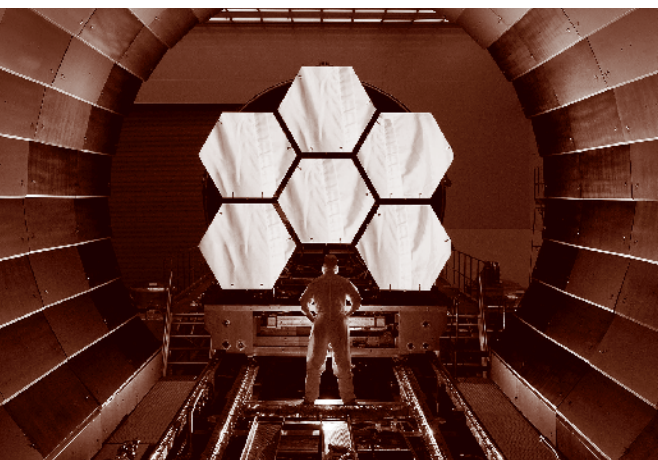
Courtesy of Mammoth Screen and MASTERPIECE.



Roger Allam as Thursday and Shaun Evans as Morse

'NOVA' at 50: more science and intrigue

NOVA premieres its 50th season this month with new episodes Wednesdays at 8 pm beginning Feb. 1. Produced by WGBH Boston for PBS, the award-winning documentary series focuses on science, including the speculation, history, and researchers associated with it and its many applications. Among this month's offerings is **New Eye on the Universe** (Feb. 22). **NOVA**



continues the story of NASA's revolutionary seven-ton James Webb Space Telescope that now peers deep into the universe to solve some of astronomy's greatest mysteries. The \$10 billion telescope, known as JWST, pushes the limits of engineering with its massive, gold-covered mirror measuring 21 feet in diameter and tennis court-sized sunshield. Launched in December, it has traveled to its permanent vantage point a million miles from Earth — 3,000 times farther from home than the Hubble Space Telescope.

50 years of Denver's 'Rocky Mountain High'

In honor of the 50th anniversary of "Rocky Mountain High," the iconic title track from John Denver's 1972 album, we are delighted to air **John Denver's Rocky Mountain High** at 10 pm Sunday, Feb. 26. Filmed in 1974 at Colorado's Red Rocks Amphitheater, the concert features Denver performing in his prime at a stunning outdoor venue. In a career that spanned four decades, Denver earned international acclaim as a songwriter, performer, actor, environmentalist, and humanitarian. Today, millions of fans enjoy the work of this extraordinary performer, including "Leaving on a Jet Plane," "Take Me Home, Country Roads," "Sunshine On My Shoulders," "Annie's Song," and "Rocky Mountain High."



Courtesy of Sacks & Co.

Explore the secret history of Monopoly

For generations, Monopoly has been America's favorite board game, a love letter to unbridled capitalism and the impulses that make our free-market society tick. **American Experience** goes behind the myth of the game's creation to reveal an untold tale of theft,

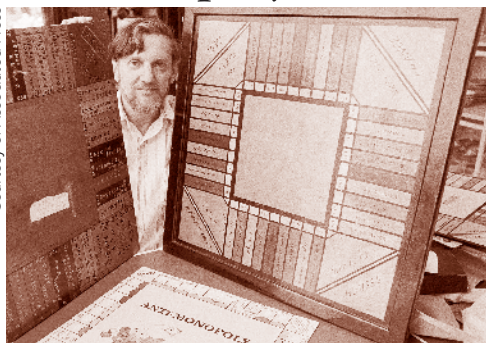
obsession, and corporate double-dealing. Part detective story, part sharp social commentary, and part pop-culture celebration, **Ruthless: Monopoly's Secret History**, airing at 8 pm Monday, Feb. 20, presents the fascinating true story of the game and those who created it.

Courtesy of Wikimedia



Lizzie Magie invented The Landlord's Game in 1903.

Courtesy of Associated Press



Ralph Anspach, inventor of the Anti-Monopoly Game, was sued by the owners of Parker Brothers and ordered to stop producing the game.

Meet dogs in the wild in 'Nature' miniseries

Travel the globe to meet the many species of the wild dog family in **Dogs in the Wild, A Nature Miniseries**: from the formidable Arctic wolf to the talkative Dhole, from the tiny Fennec fox to the long-legged Maned wolf. Discover the secrets to the canids' success that enable them to survive and raise families in the most extreme locations. In addition, you will join the researchers as they make groundbreaking discoveries and go to extraordinary lengths to save wild canids around the world — from endangered wolves to injured African wild dogs. The three-part series begins at 7 pm Wednesday, Feb. 8.

Photos courtesy of © BBC



Dingo



Bush dog



Fennec fox



Arctic wolf

Popular British sitcoms return Feb. 4

Fans of **Mr. Bean** and **The Vicar of Dibley** will be delighted to hear of the return of these two British comedies to WILL-TV. Those who aren't familiar with these series, here's your chance to watch from the beginning.

Created by and starring Rowan Atkinson, **Mr. Bean** is a largely silent character, who is bumbling and childlike. Debuting in 1990, **Mr. Bean** has trouble completing the simplest of day-to-day tasks, but through perseverance and resourcefulness, finds ingenious and comedic ways around problems.



First airing in 1994, **The Vicar of Dibley** is set in a fictional small Oxfordshire village that is assigned a female vicar. Hilarity ensues as Geraldine Granger (Dawn French) tries to win over the stodgy council members while staying true to her outgoing, vivacious self and her pastorate.

Beginning with the first episode of each series, **Mr. Bean** and **The Vicar of Dibley** return at 10 and 10:30 pm, respectively, beginning Saturday, Feb. 4. And don't miss the special behind-the-scenes documentary **Happy Birthday Mr. Bean** at 5:30 pm Sunday, Feb. 26.

1 Wednesday

- 7:00 Nature** (TV-G) (DVS)
The Elephant and the Termite. From mighty elephants to tiny termites, witness the dramas of Africa's wildlife meeting place — the waterhole. *Repeated 3 am 2/3 and 12 am 2/5.*
- 8:00 NOVA** (TV-PG) (DVS)
London Super Tunnel. 10,000 engineers, technicians, and workers race to build London's new underground railroad, the Elizabeth Line. *Repeated 4 am 2/3.*
- 9:00 Secrets of the Dead** (TV-PG)
King Arthur's Lost Kingdom. Uncover new archaeological evidence that suggests the origin of the legend of King Arthur. *Repeated 1 am 2/2, 2 am 2/3, and 1 am 2/5.*
- 10:00 First Civilizations** (TV-PG)
War. Examine the process of 'destructive creation' — the idea that fear, rivalry, and conflict strengthen community bonds while stimulating an arms race of technological progress. The result is civilization.
- 11:00 Amanpour and Company**

2 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Fire Pit Plan, Window Restoration.
- 8:00 Father Brown** (TV-PG)
The Enigma of Antigonish. Season 9, episode 9 of 10. Father Brown investigates staff at the local health spa when an ex-employee is murdered. *Repeated 7 pm 2/4.*
- 9:00 Coroner** (TV-PG)
That's The Way to Do It. Season 1, episode 3 of 10. When the town's new mayor is found dead in a hotel room, Jane's quest for the truth puts her own life in danger.
- 9:44 Coroner** (TV-PG)
The Fisherman's Tale. Season 1, episode 4 of 10. A local businessman is killed by a sniper.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

3 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Making Black America: Through The Grapevine** (TV-PG)
Building Black America. Part 1 of 4. Explore how free Black people in the North and South built towns, established schools, and held conventions creating robust networks for the Black community. *Repeated 2 am 2/6.*
- 9:00 Making Black America: Through The Grapevine** (TV-PG)
The Work of the Imagination. Part 2 of 4. Explore how African Americans turn within, creating a community that sustains and empowers. *Repeated 1 am 2/4 and 3 am 2/6.*
- 10:00 Ida B. Wells: American Stories**
This is the story of Ida B. Wells, the 19th century investigative journalist, civil rights leader, and passionate suffragist.
- 11:00 Amanpour and Company**

4 Saturday

- 7:00 Father Brown** (TV-PG)
The Enigma of Antigonish. Season 9, episode 9 of 10. See 8 pm 2/2.
- 8:00 Midsomer Murders** (TV-PG)
Death of the Small Coppers. Part 1 of 2. Season 20, episode 3 of 12. When a butterfly collector and founding member of an elite IQ society is found murdered, Barnaby and Winter are thrust into a crime with global impact. *Repeated 6 pm 2/5.*
- 9:00 Shakespeare & Hathaway: Private Investigators** (TV-PG)
If Music Be the Food of Love. Season 4, episode 2 of 10. Frank and Lu enter the competitive world of ballroom dancing.
- 10:00 Mr. Bean**
See article above. *Repeated 5:30 pm 2/5.*
- 10:30 Vicar of Dibley**
See article above.
- 11:00 Austin City Limits** (TV-PG)
Pavement.

5 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
The Heir. Season 3, episode 5 of 6. Eliza is on the verge of earning life-changing money by helping the heir to an unclaimed fortune. A revelation about the Duke's personal life makes working together impossible. Repeated 2 am 2/7 and 3 pm 2/12.
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Edward. Season 3, episode 5 of 7. Mrs. Hall conquers demons from her past. While she is away, Tristan discovers the challenge of housekeeping. Meanwhile, Helen is at loose ends. Repeated 3 am 2/7 and 4 pm 2/12.
- 9:00 Vienna Blood** (TV-14)
Death Is Now a Welcome Guest, Part 1 of 2. Season 3, episode 5 of 6. It's 1908 and the magical new world of cinema has captured the imagination of the Viennese public. Then tragedy strikes at a film premiere. Repeated 1 am 2/6 and 4 am 2/7.
- 10:00 Seaside Hotel** (TV-14)
The Holiday Child. Season 4, episode 4 of 7. Mrs. Aurland needs Weyse to look after baby Severin, which has an unexpected effect on the otherwise self-absorbed actor.
- 11:00 La Otra Mirada** (TV-14)
Masquerade. Season 2, episode 5 of 8. Carnival is approaching and everyone begins to prepare enthusiastically for the event at the academy. Meanwhile, Teresa still doesn't know how to approach Roberta, and Flavia is torn up over her pregnancy. Repeated 2 am 2/12.

6 Monday

- 7:00 Antiques Roadshow** (TV-G)
- 8:00 Antiques Roadshow** (TV-G)
Celebrating Black Americana.
- 9:00 Independent Lens** (TV-PG) (DVS)
Outta The Muck. See article on page 3. Repeated 2 am 2/8 and 2 am 2/11.
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
 Lisa Feldman Barrett.
- 11:00 Amanpour and Company**

7 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Family: Lost and Found.
- 8:00 Fight The Power: How Hip Hop Changed The World** (TV-14)
Under Siege, Part 2 of 4. See story page 3. Explore the 1980s and the birth of hip-hop as social commentary in the Reagan Era with the emergence of artists like Public Enemy, KRS-One, Ice-T, and NWA. Repeated 3 am 2/9.
- 9:00 Frontline**
America and the Taliban, Part 1. Repeated 1 am 2/8.
- 10:00 Frontline**
Afghanistan Undercover. An undercover investigation into the Taliban's crackdown on women in Afghanistan. Correspondent Ramita Navai finds those being punished by the regime and confronts Taliban officials.
- 11:00 Amanpour and Company**

8 Wednesday

- 7:00 Dogs in the Wild, A Nature Miniseries** (TV-PG) (DVS)
Meet The Family, Part 1 of 3. See page 11. Meet the wild dog family, from the Arctic wolf to the Dhole, the Fennec fox to the Maned wolf. Repeated 3 am 2/10 and 12 am 2/12.
- 8:00 NOVA** (TV-G) (DVS)
Star Chasers of Senegal. A visionary scientist investigates the deep history of astronomy in West Africa. Repeated 4 am 2/10.
- 9:00 Secrets of the Dead** (TV-PG)
The Woman in the Iron Coffin. Follow a team of forensic experts as they investigate the preserved remains of a young African American woman from 19th-century New York and reveal the little-known story of early America's free Black communities. Repeated 1 am 2/9, 2 am 2/10, and 1 am 2/12.
- 10:00 First Civilizations** (TV-PG)
Religion. Discover the secret to the stability and cohesion of Ancient Egypt religion. When people share a core set of beliefs, they are more likely to identify as one. That was true for the first civilizations, and it's just as true today.
- 11:00 Amanpour and Company**

9 Thursday

- 7:00 News, Brews & Beatz**
 Taped earlier this month in the WILL studios, guests include U. of I. Chancellor Robert J. Jones and two associate chancellors. See page 1. Repeated 11 am 2/11.
- 8:00 Father Brown** (TV-PG)
The Red Death. Season 9, episode 10 of 10. Lady Felicia's lavish New Year ball is ruined when a VIP is murdered. Repeated 7 pm 2/11.
- 9:00 Coroner** (TV-PG)
Gilt. Season 1, episode 5 of 10. When a treasure hunter is found dead in his own home, Jane wonders whether one of his colleagues wanted the loot for themselves, while the locals fear it was something more supernatural.
- 9:44 Coroner** (TV-PG)
Capsized. Season 1, episode 6 of 10. A man is found dead in a shipwrecked container on the beach. Davey is convinced it was an unfortunate accident, but Jane fears darker forces might be responsible.
- 10:31 Mum** (TV-PG)
- 11:00 Amanpour and Company**

10 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Making Black America: Through The Grapevine (TV-14)

A Growing Resistance. Part 3 of 4. To survive economic disaster, this episode shows how African Americans relied on informal economies, grassroots organizations, and cultural innovations behind the color line to dismantle the oppressive realities of Jim Crow. *Repeated 2 am 2/13.*

9:00 Making Black America: Through The Grapevine (TV-14)

Life Beyond the Veil. Part 4 of 4. Despite the gains of legal desegregation, this episode reveals how Black political and cultural movements — from Black Power to Black Twitter — provide a safe space to debate, organize, and celebrate. *Repeated 1 am 2/11 and 3 am 2/13.*

10:00 Charley Pride: American Masters (TV-PG) (DVS)

Explore the complicated history of the American South and its music through the life of country star Charley Pride. Raised in segregated Mississippi, his journey shows the ways that artistic expression can triumph over prejudice and injustice.

11:00 Amanpour and Company

11 Saturday

7:00 Father Brown (TV-PG)

The Red Death. Season 9, episode 10 of 10. See 8 pm 2/9.

8:00 Midsomer Murders (TV-PG)

Death of the Small Coppers, Part 2. Season 20, episode 4 of 12. See 8 pm 2/4.

9:00 Shakespeare & Hathaway: Private Investigators (TV-PG)

Too Much of Water. Season 4, episode 3 of 10. Frank and Lu are hired to look into the drowning of a former Miss Stratford-upon-Avon, and quickly uncover the beauty queen's dark past.

10:00 Mr. Bean

See page 12. *Repeated 5:30 pm 2/12.*

10:30 Vicar of Dibley

See page 12.

11:00 Austin City Limits (TV-PG)

Maren Morris.

12 Sunday

7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)

The Jewel of the North. Season 3, episode 6 of 6. The season comes to an explosive climax when Eliza receives a bomb in the mail. *Repeated 2 am 2/14 and 3 pm 2/19.*

8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)

For Whom The Bell Tolls. Season 3, episode 6 of 7. As war comes in September 1939, everyone faces decisions small and large. Romance beckons for Tristan and Mrs. Hall. TB plagues Helen's farm. *Repeated 3 am 2/14, 4 pm 2/19, 7 pm 2/19, and 2 am 2/21.*

9:00 Vienna Blood (TV-14)

Death Is Now a Welcome Guest. Part 2 of 2. Season 3, episode 6 of 6. The search for the killer of a screen star confounds Max and Oskar. Was it an obsessive fan, a rival actress, or an American politician pushing a pro-German, anti-immigrant, nationalist agenda in Austria? *Repeated 1 am 2/13 and 4 am 2/14.*

10:00 Seaside Hotel (TV-14)

Not A Bed of Roses. Season 4, episode 5 of 7. Two of the maids have fallen ill and consequently a fear arises in the kitchen that it might be caused by food poisoning — and that some of the guests might have gotten it as well.

11:00 La Otra Mirada (TV-PG)

I Have A Dream. Season 2, episode 6 of 8. The archery competition is approaching and the competitors from Madrid arrive at the academy. To everyone's surprise, Angela is accompanying them. Flavia visits the doctor. Teresa and Roberta try to adapt to their new relationship. *Repeated 2 am 2/19.*

13 Monday

7:00 Antiques Roadshow (TV-G)

8:00 Antiques Roadshow (TV-G)

Indianapolis, Hour Three.

9:00 Independent Lens (TV-MA) (DVS)

Love in the Time of Fentanyl. As deaths in Vancouver, Canada, reach an all-time high, the Overdose Prevention Society opens its doors. *Repeated 2:30 am 2/15 and 2 am 2/18.*

10:30 Tell Me More with Kelly Corrigan (TV-14)

Selma Blair.

11:00 Amanpour and Company

14 Tuesday

7:00 Finding Your Roots (TV-PG)

Chosen.

8:00 Fight The Power: How Hip Hop Changed The World (TV-14)

Culture Wars. (Part 3 of 4) Experience the 1990s during the Clinton years and the unstoppable rise in popularity of hip-hop, which becomes a force that is attacked by all sides of the political establishment. *Repeated 3 am 2/16.*

9:00 Frontline

America and the Taliban, Part 2. *Repeated 1 am 2/15.*

10:30 POV Shorts (TV-PG) (DVS)

Take the A Train. Two stories from the heart of New York.

11:00 Amanpour and Company

15 Wednesday

- 7:00 Dogs in the Wild, A Nature Miniseries** (TV-PG) (DVS)
Secrets of Success. Part 2 of 3. See page 11. Discover the secrets to the canids' survival and success in even the most extreme locations. *Repeated 3 am 2/17 and 12 am 2/19.*
- 8:00 NOVA** (TV-PG) (DVS)
Ancient Builders of the Amazon. Archaeological discoveries reveal traces of ancient civilizations in the Amazon. *Repeated 4 am 2/17.*
- 9:00 Secrets of the Dead** (TV-G)
Hannibal in the Alps. Follow a team of experts as they solve the enduring mystery of exactly where Hannibal and his troops crossed the Alps to launch a surprise attack on Rome. *Repeated 1 am 2/16, 2 am 2/17, and 1 am 2/19.*
- 10:00 First Civilizations** (TV-PG)
Cities. View the birthplace of civilization: the Middle East, site of the world's first villages, towns, and cities, from the hills of Turkey to the plains of Iraq.
- 11:00 Amanpour and Company**

16 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Antique Pocket Door, Shaker End Table.
- 8:00 Father Brown** (TV-PG)
The Tree of Truth. Season 6, episode 1 of 10. Father Brown attempts to overturn a miscarriage of justice while rehearsing for Christmas. *Repeated at 7 pm 2/18.*
- 9:00 Coroner** (TV-PG)
The Salcombe Selkie. Season 1, episode 7 of 10. The sleepy town of Lighthaven is stunned when a teenage girl returns from the dead. Where has she been for a whole year? And who was buried in her place?
- 9:45 Coroner** (TV-PG)
Napoleon's Violin. Season 1, episode 8 of 10. When the patriarch of the local aristocratic family is found stabbed to death, Jane and Davey investigate and find themselves revisiting an embarrassing chapter of their teenage romance.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

17 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
Movies for Grownups Awards with AARP The Magazine. Honor the best films and performances of 2022 that resonate with older viewers with these awards that honor and encourage filmmaking a grownup state of mind. *Repeated 2 am 2/20.*
- 10:00 Amen! Music of the Black Church**
 Explore the authentic spiritual experience of African American gospel music in this film that was taped before a live audience at the Second Baptist Church congregation in Bloomington, Indiana.
- 11:00 Amanpour and Company**

18 Saturday

- 7:00 Father Brown** (TV-PG)
The Tree of Truth. Season 6, episode 1 of 10. See 8 pm 2/16.
- 8:00 Midsomer Murders** (TV-PG)
Drawing Dead, part 1 of 2. Season 20, episode 5 of 12. Carver Valley's seventh comic festival is in full swing when the village is shocked by the murder of a former supermodel. *Repeated 6 pm 2/19.*
- 9:00 Shakespeare & Hathaway: Private Investigators** (TV-PG)
Most Wicked Speed. Season 4, episode 4 of 10. Frank and Luella are employed by American private investigator Joe Venice who has been arrested for murder. He offers them \$15,000 to prove his innocence and find an old American car, worth \$150,000, for a collector in Hollywood.
- 10:00 Mr. Bean**
 See page 12. *Repeated 5:30 pm 2/19.*
- 10:30 Vicar of Dibley**
 See page 12.
- 11:00 Austin City Limits** (TV-PG)
Spoon.

19 Sunday

- 7:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
For Whom The Bell Tolls. Season 3, episode 6 of 7. As war comes in September 1939, everyone faces decisions small and large. Romance beckons for Tristan and Mrs. Hall. TB plagues Helen's farm. *Repeated 2 am 2/21.*
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Merry Bloody Christmas. Season 3, episode 7 of 7. It's Christmas at Skeldale and Siegfried has to decide whether to protect Tristan at the cost of River's welfare. Mrs. Hall realizes she has to face her feelings for Gerald. *Repeated at 9:30 pm 2/19, 1 am 2/20, 3 am 2/21, and 4 am 2/21.*
- 9:30 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Merry Bloody Christmas. Season 3, episode 7 of 7. See 8 pm.
- 11:00 La Otra Mirada** (TV-14)
There Is No Failure. Season 2, episode 7 of 8. Upset with Vicente, Luisa receives an unexpected visit: her son, Arcadio, and Catalina, his fiancée who is Luisa's age. Arcadio wants to reconcile with his mother, but the science teacher doesn't know what to think or do about it. *Repeated 2 am 2/26.*

20 Monday

- 7:00 Antiques Roadshow** (TV-G)
- 8:00 American Experience** (TV-PG) (DVS)
Ruthless: Monopoly's Secret History
 See page 11.
- 9:00 Antiques Roadshow** (TV-G)
Palm Springs, Hour One.
- 10:00 Variety Studio: Actors On Actors** (TV-PG)
- 10:30 Variety Studio: Actors On Actors** (TV-PG)
- 11:00 Amanpour and Company**

21 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
And Still I Rise.
- 8:00 Fight The Power: How Hip Hop Changed The World** (TV-14)
Still Fighting. Part 4 of 4. From successful artists to changing history, follow the global evolution of hip-hop. *Repeated 3 am 2/23 and 3 am 2/25.*
- 9:00 Frontline**
Ukraine: Life Under Russia's Attack. An updated account through a year of war, told by civilians surviving underground and first responders risking their lives in Kharkiv, Ukraine's second largest city. *Repeated 1 am 2/22 and 2 am 2/23.*
- 10:00 Statcraft: The Bush 41 Team** (TV-PG)
Examine the presidency of George H.W. Bush and his foreign policy team's expertise as they navigated international crises like the fall of the Berlin Wall, reunification of Germany, collapse of Russia, the Panama invasion and the invasion of Kuwait. *Repeated 2 am 2/22.*
- 11:00 Amanpour and Company**

22 Wednesday

- 7:00 Dogs in the Wild, A Nature Miniseries** (TV-PG) (DVS)
Defending Wild Dogs. Part 3 of 3. See page 11. Join the people going to extraordinary lengths to save wild canids around the world. *Repeated 3 am 2/24 and 12 am 2/26.*
- 8:00 NOVA** (TV-PG) (DVS)
New Eye on the Universe. See page 10. *Repeated 4 am 2/24*
- 9:00 NOVA** (TV-PG)
Meteor Strike. Join impact scientists as they hunt for space rock debris and clues to the origin and makeup of the massive meteor that crashed into the Earth's atmosphere in 2013. *Repeated 1 am 2/23, 2 am 2/24, and 1 am 2/26.*
- 10:00 First Civilizations** (TV-PG)
Trade. Examine an ancient civilization unlike any other. Rather than imposing order through war or religion, Indus Valley relied on the free flow of trade. The exchange of goods promoted wealth, co-operation, and trust.
- 11:00 Amanpour and Company**

23 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Jackdaws Revenge. Season 6, episode 2 of 10. Father Brown tries to protect those closest to him when an old foe is released from prison.
- 9:00 Coroner** (TV-PG)
The Deep Freeze. Season 1, episode 9 of 10. When a man is found dead in a walk-in freezer, Jane and Davey's relationship is tested to the limit.
- 9:46 Coroner** (TV-PG)
Dirty Dancing. Season 1, episode 10 of 10. A woman drops dead in the build-up to a Latin dance festival in Lighthaven. As Jane and Davey argue, the body mysteriously vanishes.
- 10:31 Mum** (TV-PG)
- 11:00 Amanpour and Company**

24 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
The Magic of Spirituals. See page 2. *Repeated 2 am 2/27.*
- 9:30 Quincy Jones A Musical Celebration In Paris** (TV-G)
See page 3.
- 11:00 Amanpour and Company**

25 Saturday

- 7:00 John Sebastian's Folk Rewind (My Music Presents)** (TV-G)
This musical tribute features the greatest singers and songwriters of the classic 1950s and '60s folk era. It includes historical footage, plus new performances by artists who are still appearing in concert today. *Repeated 11:30 pm 2/26.*
- 9:00 Nitty Gritty Dirt Band: The Hits, The History & Dirt Does Dylan** (TV-G)
- 10:30 Peter Frampton In Concert** (TV-G)

26 Sunday

- 7:00 20 Things to Do In Midsomer ... Before You Die** (TV-PG)
Presented by John Nettles (DCI Tom Barnaby in Seasons 1-13), this 20th anniversary special features past and present cast discussing the peculiar quirks of the delightful yet deadly Midsomer county.
- 8:30 Endeavour: A Countdown to the Final Goodbye** (TV-PG)
See article on page 10.
- 10:00 John Denver's Rocky Mountain High** (TV-G)
See article on page 11.
- 11:30 John Sebastian's Folk Rewind (My Music Presents)** (TV-G)
See 7 pm 2/25.

27 Monday

- 7:00 Elvis Presley: '68 Comeback Special** (TV-G)
- 8:30 The Seven Ages of Elvis** (TV-G)
- 10:30 Rick Steves Why We Travel** (TV-PG)
- 11:00 Amanpour and Company**

28 Tuesday

- 7:00 '70's Soul Superstars (My Music)** (TV-G)
- 9:30 Black Broadway: A Proud History, A Limitless Future** (TV-G)
See article on page 2.
- 11:30 Amanpour and Company**

Passport premieres 'DI Ray' on Feb. 20

A gripping four-part British police procedural series will premiere Feb. 20 on WILL Passport. Set in Birmingham, **DI Ray** introduces us to Leicester-born Rachita Ray (Parminder Nagra), who takes on a homicide case that forces her to confront a personal conflict between her British identity and her South Asian heritage.

When Ray finally achieves a promotion to homicide and is told her first case is a "culturally specific homicide," she fears she was promoted for her ethnicity rather than her ability. The case involves delving deep into the dangerous world of organized crime, and she is determined to both find the killer and call out the obvious biases her colleagues bring to the investigation. The series takes viewers on a thrilling ride through the murky underworld of Birmingham and beyond, while exploring the emotional subject of racism in the workplace.

Filming for a six-episode second season is set to begin this year.



Image Courtesy ITV

'DI Ray' premieres on Passport on Feb. 20, with Parminder Nagra as DI Rachita Ray.

« COMING AND GOING THIS MONTH TO »

WILL Passport



FEBRUARY HIGHLIGHTS

American Masters

- Roberta Flack

After Action

American Experience

- Lie Detector
- Zora Neale Hurston

First Contact: An Alien Encounter

Independent Lens

- The Picture Taker

Nature

- Soul of the Ocean
- Wildheart

Walter's Choice:

- **The Blood Pact** (seasons 1 to 3, Dutch)
- **The Mountain Detective** (French)
- **The Half Brother** (Norwegian)
- **What the Future Holds** (French)
- **Angel of Death** (Polish)
- **The Same Sky** (German)
- **Sins of the Father** (Polish)
- **The Ranger** (German)
- **Hotel Sacher** (German)

LEAVING SOON

America ReFramed

- DeeJ

American Masters

- Sammy Davis Jr.: I've Gotta Be Me
- Miles Davis: Birth of the Cool
- Philip Roth: Unmasked

Antiques Roadshow

- Charleston, SC (2016)
- Hotel del Coronado

Austin City Limits

- Rufus Wainwright
- H.E.R.
- John Legend & The Roots: Wake Up!
- Chris Botti & The Dallas Symphony Orchestra

Independent Lens

- Always in Season
- People's Republic of Desire
- TOWER
- The Graduates – The Boys

Nature

- Moose: Life of a Twig Eater
- Wild Way of the Vikings

Go to will.illinois.edu/passport, your TV's app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.





Photo courtesy of School Film LLC

National Teachers Academy parents stand in solidarity against a proposal to transform their high-performing elementary school into a high school that would benefit the neighborhood's wealthier residents in 'Let the Little Light Shine.'

'Let the Little Light Shine' screening features filmmaker



Kevin Shaw

Award-winning Chicago filmmaker Kevin Shaw will attend the local screening and panel discussion of his recent film "Let the Little Light Shine," which had its national television debut on **POV** in December.

Hosted at 2 pm Saturday, Feb. 18, at the Virginia Theatre, the **Reel Midwest Film Festival** screening also is part of the theater's Arthouse Experience Film Series sponsored by Illinois Public Media.

In "Let the Little Light Shine" (2022) parents, students, and educators fight for the survival of a thriving, top-ranked African American elementary school on the South Side of Chicago that is

threatened to be replaced with a new high school favoring the community's wealthier residents. A co-production of **POV** and ITVS in association with Black Public Media, the local screening will feature a live question-and-answer session with Shaw, a parent from the film, and other guests.

In addition, "My Octopus Teacher" (2020) will be shown at 7 pm Wednesday, Feb. 8, as part of the Arthouse Experience Film Series. In this G-rated film, a filmmaker forges an unusual friendship with an octopus living in a South African kelp forest. The film won the Academy Award for Best Documentary Feature.

General admission tickets are \$7 per film and are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063. The full series schedule is available at go.illinois.edu/arthouse-films or scan the QR Code below.

As part of Illinois Public Media's exclusive sponsorship of the monthly Arthouse Experience Film Series, each quarter an additional film will be screened at the Virginia Theatre as part of IPM's **Reel Midwest Film Festival** series.



ARTHOUSE EXPERIENCE FILM SERIES

VIRGINIA THEATRE
203 W. Park Ave., Champaign



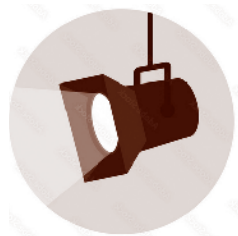
"My Octopus Teacher"
7 pm Wed., Feb. 8



**"Let the Little
Light Shine"**

A *Reel Midwest* feature
2 pm Sat. Feb. 18
with panel discussion

community advisor SPOTLIGHT



In this new feature, we introduce members of Illinois Public Media's Community Advisors committee. Members assist us in many ways, including gathering information about community issues and needs, increasing community awareness of WILL and its services, and encouraging new sources of funding for specific projects.

Joan Friedman, chair, Urbana

Q: How long have you lived in our region?

A: I moved to Champaign-Urbana in 1990, so it astonishes me to realize I have lived here for 32 years!

Q: How long have you been on this committee?

A: I was on the committee for two three-year terms, 2009-2015, and now again since 2018. I am in my second (and final) year as chair.

Q: Why do you think it's important to have community members available to offer direct feedback to IPM?

A: IPM serves the entire region, which is very diverse in terms of age, occupation, and interests. I am always enlightened to learn of the interests of my fellow committee members, which often are quite different from my immediate viewpoint, but I know this reflects the interests of many others in the area.

Q: What are your favorite shows that air on WILL's stations?

A: Most important to me is local news, whether in short breaks on **All Things Considered** or the more detailed coverage found on **The 21st**. I immensely enjoy **Wait Wait ... Don't Tell Me!** and **This American Life**. As you can see, I'm primarily a radio person since I can listen while doing other things, but I also enjoy **MASTERPIECE Theatre**, **MASTERPIECE Mystery**, **Call The Midwife**, and other TV offerings (especially local and regional documentaries). Illinois Public Media is my link to my local community.

Q: Why do you think IPM/public media is important for central Illinois?

A: IPM is our only trustworthy source for local and regional news, and our communities can only flourish when we, as citizens, have a nuanced understanding of the issues that face us. An appreciation of our neighbors' interests and concerns makes for a richer life, too.



SOCIAL JUSTICE LEARNING: VOTING IN AMERICA

Voting is the key to a healthy democracy and is one of our cherished freedoms. But who has the right to vote has evolved during our country's history. Looking back on America's first century, voting rights used to be very limited, mostly to white, land-owning, Christian men. Over time access opened to more groups of people, but even today, one's right to vote isn't guaranteed.

Voting rights in America, specifically the enfranchisement of some and disenfranchisement of others, continue to be a moral and political issue. And while eligibility to vote is governed and protected by various state and federal laws, efforts to suppress the vote are alive and well.

Illinois Public Media's latest Social Justice Learning lesson focuses on

voting in America and is divided into sections for early childhood, adolescents, and adults. To facilitate a variety of learning styles, each area features something to read, something to watch, and something to listen to. You can start exploring at will.illinois.edu/socialjusticelearning right now.



Got a question? Amanda Hill has answers

Amanda Hill has worked at Illinois Public Media since the summer of 2019. She started as an extra help employee and is now the stewardship and member relations manager. Members who call in with questions will most likely talk to her. We asked Hill about her job and working at IPM.



Q. What are your responsibilities as stewardship and member relations manager?

A. My main responsibility is making sure our donors/members are taken care of. I handle their donations, gift requests, member accounts, PBS Passport assistance, and anything else they might need. I also help coordinate donor trips and events. And you might also hear/see me on the radio/TV during our fund drives throughout the year.

Q. What is your favorite part of this position?

A. I enjoy meeting our donors in person and going on fun trips with them. For instance, this fall we took about 50 donors to see the NPR show **Wait Wait ... Don't Tell Me!** in Chicago. It's so nice to be able to put a name to a face.

Q. What is your favorite part about talking to members? What was the most unusual call or request that you remember?

A. I love talking to members about our favorite shows on PBS Passport (British mysteries!) and helping them with whatever request they need. It's the best feeling to hear our donors express their gratitude for whatever I was able to assist them with. One of my most memorable calls was when I spoke with a woman who winters in Florida, and we realized we had lived near each other back in 2000. We were able to come up with multiple people and places we both knew and chatted for 30 minutes. We felt like real friends by the time we hung up the phone.

Q. What is the most challenging part of your job?

A. The most challenging part of my job is probably when I have to be on TV. It sounds fun, but it's actually terrifying. When the camera turns on, I almost always freeze before finding my voice. After my bit is over I "come to" and find that I completely forgot everything I just said. I'm always relieved when it's over and I can watch everyone else. I have amazing coworkers who make it look so easy! I hope to get to their level some day. I much prefer radio ... where no one can see me, and I feel more comfortable talking to our listeners without worrying if I'm turning bright red.

Q. What are your favorite programs on WILL-AM, -FM, or -TV?

A. My favorite radio programs are **Morning Edition**, **All Things Considered**, and **Classic Mornings**. My favorite TV programs are **Finding Your Roots**, the Ken Burns documentaries, and everything on **MASTERPIECE**. British mysteries are my favorite!

Q. What is your background that prepared you for this position?

A. I graduated college with a degree in mass communication and have always been interested in multimedia. It's exciting to work in an environment that works closely with both TV and radio. The studio is my favorite spot in the building. I'm passionate about public media for all, and it's been very rewarding being a part of the Illinois Public Media team and being able to reach so many people. I look forward to many more years with WILL.

PBS KIDS premieres 'Work it out Wombats!'



Three energetic and creative marsupial siblings, who live with their grandmother in a treehouse apartment, star in **Work it out Wombats!** weekdays at 9:30 am beginning Monday, Feb. 6 and weekends at 8 am beginning Saturday, Feb. 11. The trio demonstrate to preschoolers how to solve problems, express themselves, and accomplish tasks.

Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois	The Glitter Boxx MakeUp Studio	Prairie Rivers Network
Allerton Park and Retreat Center	Health Alliance	Pride Outdoor Services
Ameren Illinois	Humanities Research Institute	RegCakes – Gluten Free Bakery
Beard Culture and Gallery	Illini Mattress	Rental City
Beckman Institute for Advanced Science and Technology	Illinois Arts Council	Sinfonia da Camera
Birch Tree Counseling	Illinois Division of Rehabilitation Services	Smith Photography
Busey	Illinois Network of Childcare Resource and Referral Agencies	St. Joseph Apothecary
CBPB Popcorn Shop		Strategic Farm Marketing
Center for Advanced Study	Illinois Secretary of State	Sweeney Brothers Fine Flooring
Central Illinois Regional Airport	Illinois State University	Symphony Orchestra Guild of Decatur
Champaign Danville Overhead Doors	Illinois Symphony Orchestra	Techline
Champaign Public Library	Innovation Arts and Entertainment	Ten Thousand Villages
Champaign-Urbana Ballet Company	Krannert Art Museum	Thomas-Mamer, LLP
Champaign-Urbana Spinners and Weavers Guild	Kreative Vision Photography	Tom Brewer Gallery
Champaign-Urbana Symphony	The Land Connection	Transformative Works and Cultures
Christian Horizon/River Birch Living	Landscape Recycling Center	True Endeavors
Christie Clinic	MedServ Equipment	TrophyTime
Christopher & Co.	Midwest Renewable Energy Association	University of Chicago Graham College
City of Urbana – Market @ The Square	Minuteman Press	University of Chicago Professional Education
Clark-Lindsey Village	NAI Central Illinois	University of Illinois Physics
Cold Mountain Kombucha Bar	Natural Gourmet	Urbana Acupuncture
Columbia Street Roastery	The Nature Conservancy	Urbana Free Library
Common Ground	Office of the Vice Chancellor for Diversity, Equity, and Inclusion	Urbana Park District
Community Foundation	OSF Healthcare	Urbana Parks Foundation
Community Shares of Illinois	Osher Lifelong Learning Institute	U.S. Air Force Band
Craft League Art Fair	Patterson Office Supplies	Virginia Theatre
Crowley Communications	Pour Bros. Craft Taproom Champaign	Vision Point Eye Center
CU Folk and Roots Festival	Prairie Enthusiasts	Vonnora Muay Thai
Delta Dental		Wesley United Methodist Church
Farm Credit		World Harvest/Strawberry Fields

36% of the PBS audience is more likely to research a company, product, or service that sponsors programs.

Join this illustrious group of business owners who benefit from reaching an influential audience by underwriting quality and award-winning programs such as: **Finding Your Roots, Illinois Country, and Mid-American Gardener**
Contact our development department at 217-300-3019 for details.

I **Friends of WILL**
Illinois Public Media
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316

MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:

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