

Patterns

Friends of WILL Membership Magazine

npr

PBS

JANUARY 2023

MASTERPIECE ALL CREATURES GREAT & SMALL

FALL IN LOVE WITH THE NEXT CHAPTER



Illinois Public Media

I will  

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Friends of WILL Membership Magazine

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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-6.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. *See page 8.*



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will.illinois.edu/signup

Patterns

January 2023 Vol. XLVIII, No. 7



A new year can mean different things to different people, but for fans of PBS, it means a new crop of great shows. I'm sure many of you, like me, are excited about January's lineup with the return of **All Creatures Great and Small**, **Miss Scarlet and the Duke**, and **Finding Your Roots**, to name just a few. And this month is just the beginning of what promises to be a spectacular year of public media programming.

2023 is also shaping up to be another exciting year for us here at the local level. Illinois Public Media already has several new programs and organizational initiatives in the works. In late spring, we're launching **Prairie Fire** — a modern, revamped version of the program many of you may remember from the '90s and early 2000s. It's part of a broader project we are undertaking to highlight what is great and unique about our region and our state.

We're also going to expand on a project we started before the election, **Building a Better Democracy**. As your public media station, we believe it is essential we highlight the important role that objective journalism, political debates, and media literacy play in a healthy democracy. This effort will run up to the next national election in 2024 and be heard, seen, and experienced across all platforms.

These are just a few examples of what we plan to bring you this year, but none of it is possible without your support. Thank you!

I wish you a very happy start to the new year.

Moss Bresnahan, Executive Director
Twitter: [@MossILMedia](https://twitter.com/MossILMedia)



New year brings new adventures to the Yorkshire Dales in season 3

Animal ailments abound and wedding bells chime and in the highly anticipated new season of **All Creatures Great and Small** premiering on **MASTERPIECE** at 8 pm Sunday, Jan. 8.

Based on the books by the same name, the series chronicles the heartwarming and humorous adventures of James Herriot, a young country vet who lives and works in the Yorkshire Dales in the late 1930s. The show revolves around a trio of veterinary surgeons, including Siegfried Farnon, who hires James into his veterinary practice at Skeldale House. Besides Siegfried and James, there is Siegfried's younger brother, Tristan, and Helen Anderson, who captured the attention of James early on.

Season 3 begins in spring 1939 as James and Helen prepare to walk down the aisle. Should their wedding go off without a hitch — and what are the chances of that — James will have a new wife and a new stake in the business to think of. The pressure is on, and while his scheme to participate in the government's practice to test for tuberculosis in cattle will expand the veterinary practice, it could put James on the outs with local farmers. Meanwhile, war with Germany looms on the horizon.

Season 3 also premieres on PBS Passport Jan. 8. Season 1 and 2 are currently available, so if you're behind (or new to the series) here's your chance to get caught up. (See page 17.)

In addition, **All Creatures Great and Small: The Next Chapter** will air at 8:30 pm Sunday, Jan. 1, to prep ardent fans with a look back at season 2. The special includes interviews with cast members and talents behind the series. In addition, it features fascinating background on working with the animals, including the veterinary adviser, a prosthetic model maker, and the horse master.



It is the spring of 1939 as James and Helen prepare to walk down the aisle.

CAN'T GET ENOUGH?

Do you want to know more about **All Creatures Great and Small**? Visit the PBS website for extras, such as short videos, character bios, and the scoop on all those animals. Sign up to get the latest news on your favorite **MASTERPIECE** dramas and mysteries, as well as exclusive content, video, sweepstakes, and more. Visit go.illinois.edu/pbs-acgs or scan the QR Code.





Female coroner at heart of new series

In **The Coroner**, a solicitor returns to the seaside town she left as a teenager to take up the post of coroner, becoming an advocate for the dead as she investigates sudden, violent, or unexplained deaths. In addition, Jane Kennedy finds herself having to work with old flame Davey Higgins, who is now the local detective sergeant. **The Coroner**, beginning at 9 pm Thursday, Jan. 26, combines mystery and potential danger with the warm, light-hearted tone of Jane's relationships. It is a contemporary yet old-fashioned crime drama which is as much about life as death.

Miss Scarlet juggles mysteries and the Duke

Season 3 of **Miss Scarlet and the Duke** on **MASTERPIECE** premieres at 7 pm Sunday, Jan. 8. Eliza Scarlet finds fresh and surprising mysteries, ranging from a disappearing magician to police corruption, as she struggles to build her detective agency. Growing competition creates new problems as she juggles her relationship with Inspector William Wellington, the Duke. For more about the show, visit our website, will.illinois.edu/spotlight.



Return to Vienna in season 3

Vienna Blood returns to **MASTERPIECE** at 9 pm Sunday, Jan. 8, for a third season of diabolical new cases for Dr. Max Liebermann and Detective Inspector Oskar Rheinhardt. The series is set in 1900s Vienna, a hotbed of philosophy, science, and art, where cultures clash and ideas collide in the city's grand cafes and opera houses. Season 3 finds Max and Oskar once again thrust into the dark underbelly of glittering Viennese society, with episodes set in a luxury fashion house, the Chinese antiquities trade, and the budding world of cinema.



Final season of 'La Otra Mirada'

La Otra Mirada (The Other Side) returns at 11 pm Sunday, Jan. 8 for a second and final season with the continuing story of brave women trying to find their own voice. **La Otra Mirada** takes place in a school based on the traditions of a provincial capital, right after the first World War. Society is dark and conservative, and the teachers are fighting for women's rights.

The story of music icon Roberta Flack

Discover how a piano teacher became one of the most influential singers in American music. From “First Time Ever I Saw Your Face” to “Killing Me Softly” and beyond, Roberta Flack gave voice to a global soundtrack of beauty and pain, love and anguish, hope and struggle. **American Masters: Roberta Flack**, airing at 8 pm Tuesday, Jan. 24, illuminates where reality, memory, and imagination mix to tell the story of a brilliant artist who transformed popular culture in her own words. With performances, interviews, home movies, photos, hit songs, and unreleased music, the film documents how Flack’s musical virtuosity was inseparable from her lifelong commitment to civil rights.



happy new year 2023

Celebrate with us ...



Join us on New Year's Day as we celebrate 2023 with a variety of programs, including the best seat in the house for a live viewing of **London's New Year's Day Parade** beginning (here) at 6 am. Direct from Waterloo Place, the parade ushers joy into the lives of viewers around the world. Join the fun for a mix of music, street performance, and dance — like only the Brits can do — with U.S. marching bands and cheerleaders who have traveled across the pond to participate.



After a brief nap and, perhaps, a few snacks, join us at noon as we travel further abroad: First up, explore how Italy can change your life in **Dream of Italy: Travel, Transform, and Thrive**. Whether adapting to the Italian lifestyle at home, traveling to Italy, or moving there, host Kathy McCabe explores the 11 essential elements of the Italian lifestyle through the stories of full- and part-time expats, including Sting and “Under the Tuscan Sun” author Frances Mayes, and more.

Next at 1:30 pm, Rick Steves shares lessons from a lifetime of travel so others can learn from his experience and travel smarter in **Rick Steves' European Travel Tips and Tricks**.



Beginning at 3 pm, **Rick Steves Europe: Great German Cities** explores five of Germany's most important cities. From Baroque palaces to stunning, modern skyscrapers, and from riverside promenades to rowdy beer halls, these cities are wonderful places to explore the country's fascinating culture.

Wrap up your day with **Great Performances: From Vienna: The New Year's Celebration 2023** at 7 pm. This annual classical music celebration features waltzes by Strauss from the opulent Musikverein and is hosted by PBS favorite Hugh Bonneville.

WEEKDAYS

6 am

NPR Morning Edition

with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm Monday-Thursday

The Evening Concert

Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

Monday:

The New York Philharmonic This Week

1/2 Choral Works by J.S. Bach and Mendelssohn

J.S. Bach: Sing unto the Lord a New Song
Mendelssohn: Magnificat in D Major
Mendelssohn: Christus
J.S. Bach: Magnificat in D Major, BWV 243

1/9 Thomas Hampson Sings Copland and Porter

Thomas Hampson, baritone
Copland: Old American Songs
Porter: Night and Day, Who Said the Gay Paree? Where Is the Life that Late I Led? In the Still of the Night, Begin the Beguine
Gershwin: An American in Paris

1/16 Haydn's The Creation

Haydn: The Creation, Hob. XXI:2

1/23 An All-Bach Program

Soloists: Isabelle Faust, violin
Bach: Orchestral Suite No. 4
Bach, J.S.: Violin Concerto In E Major
Bach, J.S.: Violin Concerto In A Minor
Bach: Sinfonia from Cantata No. 42
Bach, J.S.: Orchestral Suite No. 3

1/30 To be announced

Tuesday:

Chicago Symphony Orchestra

1/3 Robert Chen Leads Mozart

Mozart: Eine Kleine Nachtmusik
Mozart: Flute Concerto No. 2
Stefan Ragnar Höskuldsson, flute
Mozart: Violin Concerto No. 3 in G Major
Mozart: Symphony No. 25 in G Minor

1/10 Zhang & Trpčeski

Ngwenyama: Primal Message
Grieg: Piano Concerto in A Minor, Op. 16
Simon Trpčeski, piano
Prokofiev: Symphony No. 6

1/17 Conlon & Gavrylyuk

Shostakovich/Barshai: Chamber Symphony for Strings in C Minor, Op. 110a
Prokofiev: Piano Concerto No. 1 in Db Major
Alexander Gavrylyuk, piano
Schubert: Symphony No. 3 in D Major, D. 200

1/24 Tilson Thomas & Denk

Beethoven: Piano Concerto No. 3 in C Minor
Jeremy Denk, piano
Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

1/31 Muti Conducts Beethoven 9

Beethoven: Symphony No. 9 in D Minor

Wednesday:

European Broadcast Union (new series)

1/4 Elgar's Violin Concerto

London Philharmonic Orchestra
Soloist: Julia Fischer, violin
Elgar: Violin Concerto in B Minor
Enescu: Symphony No. 2

1/11 Schumann's 2nd Symphony

London Symphony Orchestra
Dvořák: American Suite, op. 98b
Schumann: Symphony No. 2 in C, op. 61

1/18 Bruckner's 9th Symphony

BBC Symphony Orchestra
Rachmaninov: Rhapsody on a Theme of Paganini; Stephen Hough, piano
Bruckner: Symphony No. 9 in D minor

1/25 Mozart's Clarinet Concerto

BBC Scottish Symphony Orchestra
Soloist: Jörg Widmann, clarinet
Mozart: Clarinet Concerto in A, K. 622

Thursday:

Pittsburgh Symphony Orchestra

1/5 Mendelssohn's "Scottish" Symphony

Osmo Vanska, conductor
Lorna McGhee, flute
Beethoven: Overture to Egmont
Saariaho: Wing of the Dream, Concerto for Flute and Orchestra
Mendelssohn: Symphony No. 3, "Scottish"

1/12 Tchaikovsky's "Little Russian" Symphony

Kirill Karabits, conductor
Micah Wilkinson, trumpet
Stravinsky: Suite from Pulcinella
Haydn: Trumpet Concerto
Plog: Scherzo for Trumpet
Tchaikovsky: Symphony No. 2, "Little Russian"

1/19 To be announced

1/26 To be announced

Friday:

Prairie Performances

Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm

Atomic Age Cocktail Party (new time)

with Jason Croft

See article on page 18.

1/6 Planes, Trains, and Automobiles. Swinging songs about various mode of transportation.

1/13 Great Arrangers: Nelson Riddle. A look at Riddle's arrangements for the biggest stars of the hi-fi era.

1/20 Music for Nightcaps. (encore) Lush sounds for end-of-the-evening cocktails.

1/27 Cool Vibes. Spotlight on the best vibraphone players of the Atomic Age.

10 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 1/7 **Classical Music Humor and Satire.**
- 1/14 **Daniel Barenboim as Conductor.**
- 1/21 **Dinu Lipatti, Famous Romanian Pianist.**
- 1/28 **The Battle of Classical Music Playback**
Formats: 1950 to 1970.

Noon

Afternoon at the Opera

- 1/7 **Medea** (Cherubini). Carlo Rizzi, cond., with Sondra Radvanovsky (Medea), Matthew Polenzani (Giasone), Ekaterina Gubanova (Neris), Janai Brugger (Glauce), Michele Pertusi (Creonte) and the MetOpera Ensemble.
- 1/14 **Fedora** (Giordano). Marco Armiliato, cond., with Sonya Yoncheva (Fedora), Piotr Beczala (Loris Ipanoff), Rosa Feola (Olga), Artur Ruciński (De Sirieux), and the MetOpera Ensemble.
- 1/21 **L'Elisir d'amore** (Donizetti). Michele Gamba, cond., with Javier Camarena (Nemorino), Golda Schultz (Adina), Davide Luciano (Belcore), Ambrogio Maestri (Dulcamara), and the MetOpera Ensemble.
- 1/28 **Dialogues des Carmélites** (Poulenc). Bertrand de Billy, cond., with Ailyn Pérez (Blanche de la Force), Eva-Maria Westbroek (Mme. Lidoine), Alice Coote (Mme. de Croissy), Jamie Barton (Mère Marie), Sabine Devieilhe (Constance), Piotr Buszewski (Chevalier de la Force), Laurent Naouri (Marquis de la Force), and the MetOpera Ensemble.

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Performance Today Weekend

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm

American Parlor Songbook

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. **NPR News Headlines** at 9:01.

10 pm

Jazz Night In America

with Christian McBride

11 pm

Atomic Age Cocktail Party

with Jason Croft (See Friday at 9 pm.)

midnight

Classics All Night

SUNDAYS

7 am

NPR Weekend Edition

with Ayesha Rascoe

9 am

Sunday Baroque

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm

Feminine Fusion

Host Diane Jones highlights the influence of women in classical music.

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Classical Music

7 pm

The Evening Concert

- 1/1 **Evening Concert Special: New Year's Day from Vienna** (Hour 1 of 2, part 2 airs at 8 pm)
You'll hear your favorite waltzes, polkas and more from the Musikverein in Vienna.

The Chamber Music Society of Lincoln Center

- 1/8 **Schubert's Trout Quintet**
Harbison: "November 19, 1828"
Schubert: Quintet in A Major for Piano, Violin, Viola, Cello, and Bass, "Trout"
Emanuel Ax, piano; Cho-Liang Lin, violin; Richard O'Neill, viola; Efe Baltacigil, cello; Edgar Meyer, double bass
- 1/15 **From Song to Instrumental Lyricism**
Schubert: "An Schwager Kronos"
Schubert: "Willkommen und Abschied"
Schubert: Trio No. 2 in E-flat Major for Piano, Violin, and Cello, D. 929, Op. 100
- 1/22 **Viennese Bookends**
Berg: Sonata for Piano
Schubert: Trio No. 1 in B-flat Major for Piano, Violin, and Cello, D. 898, Op. 99
Wu Han, piano; Phillip Setzer, violin; David Finckel, cello
- 1/29 **From the Movie Screen to the Concert Hall Rota: Trio for Flute, Violin, and Piano**
Korngold: Suite for Piano Left Hand, Two Volins, and Cello, Op. 23
Wu Qian, piano; Danbi Um, Sean Lee, violin; Mihai Marica, cello

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for companionship and music, and make each morning a classic morning!

**Noon–overnight
Classical Music**

Friday 7–9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

**Noon–overnight
Classical Music**

SUNDAYS

All day

Classical Music



ILLINOIS
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Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8 pm

The Evening Concert

1/1 **Evening Concert Special: New Year's Day from Vienna**
(Hour 2 of 2)

Fiesta! with Elbio Barilari

1/8 **Peruvian Composer Celso Garrido-Lecca**

20th-century Peruvian composer Celso Garrido-Lecca studied in Peru and Chile then with Aaron Copland at Tanglewood. You'll hear about his fascinating life and his music.

1/15 **Chamber Music by Hector Villa-Lobos**

Brazilian composer Hector Villa-Lobos, while mostly known for his orchestral, vocal, and guitar music, also composed string quartets and duo works with piano.

1/22 **Claudio Santoro: Two Compositions**

You'll hear Brazilian composer Claudio Santoro's 4th Violin Sonata and his 5th Symphony.

1/29 **Great Guitar Players: Alvaro Pierri**

Alvaro Pierri is one of today's most prestigious classical guitarists. You'll hear Alvaro as a soloist with different instrumental ensembles.

9 pm

Jazz Night In America

with Christian McBride

10 pm

Classical Music

11 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

midnight

The Romantic Hours

Music, poetry, and romance with Mona Golabek.

overnight

Classical Music

willam580 SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

JAN. 1

2022 Remembered from the Current

Join The Current in honoring the life, music, and legacy of artists we lost this year. This hour-long musical tribute is a celebration of all sounds —from indie to influential — and the perfect way for music lovers to unite in paying homage to the artists who have shaped music history.

JAN. 22

MLK-Blueprint for the Culture

The 17th annual MLK celebration identifies Dr. King and the civil rights movement of the '60s as the template for modern social activism, engagement, and a commitment to justice. Presenters: Kai Wright, Terrance McKnight, and Brian Lehrer.

Monday - Friday		Saturday		Sunday
NPR Morning Edition with Brian Moline		5:00	BBC Overnight continued	BBC World Service
		6:00	Commodity Week	Inside Europe
		6:30	State Week in Review	
		7:00	NPR Weekend Edition	NPR Weekend Edition
1A		9:00	The Splendid Table	
		10:00	Wait Wait ... Don't Tell Me!	It's Been A Minute
The 21st	Statewide (F)	11:00	Says You	Code Switch/Life Kit
Here & Now with Jason Croft		Noon	This American Life	Wait Wait ... Don't Tell Me!
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Kimberly Schofield		4:00	All Things Considered	All Things Considered
		5:00	Hidden Brain	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	Throughline
Fresh Air (repeat)	Science Friday (F)	8:00	Latino USA	Special Programming (See page 6)
BBC World Service	Fresh Air (F) (repeat)	9:00	Alternative Radio	To the Best of Our Knowledge
		10:00	Science Friday (repeat)	
		11:00	Left, Right, and Center	Le Show
		12:00-5 am	BBC World Service	BBC World Service

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Legacy List with Matt Paxton
Tue: J. Schwanke's Life in Bloom • Culture Quest
Wed: Conscious Living • Growing Bolder
Thu: Make It Artsy • For Your Home
Fri: Baby Makes 3 • Make Your Mark
Sat: Classical Stretch • Yndi Yoga
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am

Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnel
Tue: Quilting Arts • Painting and Travel with Roger & Sarah Bansemer
Wed: Fit 2 Stitch • Painting with Wilson Bickford
Thu: Quilting Arts • Landscapes Through Time
Sat: Fons & Porter's Love of Quilting • Canvassing the World
Sun: It's Sew Easy • Wyland's Art Studio

7-8 am

Mon and Fri: This Old House • Ask This Old House
Tue and Thu: Craftsman's Legacy • Woodsmith Shop
Wed: American Woodshop • Classic Woodworking
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

8-9 am

Mon: Dining with the Chef • Fit to Eat
Tue: tasteMAKERS • Lidia's Kitchen
Wed: How She Rolls • America's Test Kitchen
Thu: Ciao Italia • Christopher Kimball's Milk Street TV
Fri: Crossing South • America's Test Kitchen
Sat: P. Allen Smith's Garden Home • Garden SMART
Sun: The Jazzy Vegetarian • Ellie's Real Good Food

9-10 am

Mon: Discover the Upper Cumberland • Seeing Canada
Tue: DayTripper • Travelscope, Joseph Rosendo's Travelscope (begins 1/24)
Wed: Two for the Road • Outside: Beyond The Lens
Thu: Highpointers with the Bargo Brothers • Travelscope
Fri: Cycle Around Japan • Places to Love
Sun: Trails to Oishii Toyko • Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe • Best of Joy of Painting
Sun: J. Schwanke's Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS

9 am-2 pm Saturday and 11 am-4 pm Sunday
Jan. 7-8: America's Test Kitchen & Cook's Country
Jan. 21-22: Samantha Brown's Places to Love
Jan. 28-29: Family Travel with Colleen Kelly

Monday-Friday

9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays

7:00 1/9 Mariposas Del Campo • 1/16 Legacy of Love • 1/23, 1/30 Independent Lens
7:30 1/16 Bridge to Justice: The Life of Franklin H. William
8:00 1/2, 1/16 Life on the Line
8:30 Stories from the Stage: 1/2 Fish Out of Water, 1/9 New Chapter, 1/16 First, 1/23 Modern Family, 1/30 Culture Shock
11:00 1/2 Tightrope • 1/9 Building The American Dream • 1/16 87th Annual Anisfield-Wolf Book Awards • 1/23 Codeswitching: Race and Identity in the Suburban Schoolhouse • 1/30 Waging Change

Tuesdays

7:00 1/3 Human: Pulse, 1/10 Human: Sense • Secrets of the Dead: 1/17 The Caravaggio Heist, 1/24 World War Speed, 1/31 TBA
8:00 1/3 Human: Fuel, 1/10 Human: Birth • 1/17, 1/24, 1/31 Searching: Our Quest for Meaning in the Age of Science
11:00 1/3 Human: React, 1/10 Human: Defend • 1/17, 1/24 Beyond the Elements on NOVA

Wednesdays

7:30 Independent Lens: 1/18 The Big Payback, 1/25 No Straight Lines
8:00 Frontline: 1/4 Global Spyware Scandal: Exposing Pegasus (Part 1) 1/11 Global Spyware Scandal: Exposing Pegasus (Part 2)
11:00 Reel South: 1/4, 1/11 Hindsight • 1/18 Heard • 1/25 Independent Lens: Owned: A Tale of Two Americas
11:30 1/11 POV: I Didn't See You There

Thursdays

7:00 America ReFramed: 1/5 Jaddoland, 1/12 For The Love of Rutland, 1/19 The Place That Makes Us, 1/26 The Area
8:00 1/5 Reel South • 1/26 POV: Grit
8:30 1/12, 1/19 Employment Matters (Too)
11:00 America ReFramed: see 7 pm.

Fridays

7:00 1/13 City Voices: Homelessness to Hopefulness • 1/20 American Experience: Zora Neale Hurston
7:30 1/27 American Masters: Roberta Flack
8:00 American Experience: 1/6 Lie Detector, 1/13 Riveted: The History of Jeans
11:00 1/6 POV: American Promise • 1/13 Community First: A Home for the Homeless
11:30 1/20 Reel South

Saturdays

7:00 1/7 American Experience: The Blinding of Isaac Woodard • 1/14 POV: I Didn't See You There • Independent Lens: 1/21 The Big Payback, 1/28 No Straight Lines
8:30 1/14 Reel South: Hindsight • 1/21 Legacy of Love • 1/28 Bridge to Justice: The Life of Franklin H. William
9:00 America ReFramed: 1/7 Jaddoland, 1/14 For The Love of Rutland, 1/21 The Place That Makes Us, 1/28 The Area
10:00 1/7 Reel South: Mossville: When Great Trees Fall • 1/28 POV: Grit • 1/14, 1/21 Employment Matters (Too)
11:00 1/17 American Experience: The Blinding of Isaac Woodard • 1/14 POV: I Didn't See You There • Independent Lens: 1/21 The Big Payback, 1/28 No Straight Lines

Sundays

7:00 1/1 America ReFramed: La Manpleza • Nature: 1/8 The Alps: The High Life, 1/15 The Alps: Winter's Fortress, 1/22 Wildheart, 1/29 Soul of the Ocean
8:00 Finding Your Roots: 1/8 Hidden Kin, 1/15 Salems Lot, 1/22 Secret Lives, 1/29 Long Way from Home
9:00 1/8, 1/15, 1/22 The U.S. and the Holocaust
9:30 1/1 America ReFramed: The Unafraid
10:00 1/29 America's Dairyland: at the Crossroads
11:00 1/1 America ReFramed: DeeJ • 1/29 Nature: Soul of the Ocean
11:30 Nature: 1/8 The Alps: The High Life, 1/15 The Alps: Winter's Fortress, 1/22 Wildheart, 1/29 Soul of the Ocean

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Alma's Way	7:30	Alma's Way	Alma's Way
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Rosie's Rules	9:00	Rosie's Rules	Rosie's Rules
Donkey Hodie	9:30	Donkey Hodie	Donkey Hodie
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Growing a Greener World	To the Contrary with Bonnie Erbe
Dinosaur Train	11:00	Mid-American Gardener	America's Heartland Samantha Brown's Places to Love (begins 1/8)
Elinor Wonders Why	11:30	Garden Smart	Market to Market
Sesame Street	Noon	America's Test Kitchen	1/1 Noon Dream of Italy 1:30 Steves' Europ. Travel Tips & Tricks 3:00 Steves' Europe: German Cities 5:00 PBS News Weekend 5:30 Midsomer Murders 1/8 Noon The U.S. and the Holocaust 2:30 Mysterious Women of Masterpiece 3:30 All Creatures Great and Small: The Next Chapter 5:00 PBS News Weekend 5:30 Midsomer Murders 1/15 Noon The U.S. and the Holocaust 2:30 Stories of Survival 3:00 Miss Scarlet and the Duke 4:00 All Creatures Great and Small 5:00 PBS News Weekend 5:30 Midsomer Murders 1/22 Noon The U.S. and the Holocaust 2:30 Stories of Survival 3:00 Miss Scarlet and the Duke 4:00 All Creatures Great and Small 5:00 PBS News Weekend 5:30 Midsomer Murders 1/29 Noon Queen Elizabeth's Secret Agents 3:00 Miss Scarlet and the Duke 4:00 All Creatures Great and Small 5:00 PBS News Weekend 5:30 Midsomer Murders
Rosie's Rules	12:30	Cook's Country	
Daniel Tiger's Neighborhood	1:00	Christopher Kimball's Milk Street Television	
Let's Go Luna	1:30	Pati's Mexican Table	
Nature Cat	2:00	Baking with Julia	
Wild Kratts	2:30	Sara's Weeknight Meals	
Alma's Way	3:00	Lidia's Kitchen	
Xavier Riddle and the Secret Museum	3:30	World's Greatest Cruises	
Odd Squad	4:00	This Old House	
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Antiques Roadshow	
PBS NewsHour	6:00		
	6:30	As Time Goes By	

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule,
go to www.illinois.edu/tv/schedule



See the full Create & World schedules
at will.illinois.edu/tv/schedule

From trash to treasure, one appraisal at a time



An appraisal at the June 22 'Antiques Roadshow' filming in Woodside, California.

For nearly three decades, folks have been digging through their attics and closets to bring family heirlooms or garage sale finds to the appraisers of **Antiques Roadshow**. Each item has a story. **Antiques Roadshow** is part adventure, part history lesson, part treasure hunt. Season 27 promises more unusual finds beginning at 7 pm Monday, Jan. 2. Hopeful collectors clamor for an appraisal by specialists in antiques and fine art. Locations for the upcoming season, filmed outdoors during the summer of 2022, include Boise, Idaho; Nashville, Tennessee; Santa Fe, New Mexico; Shelburne, Vermont; and Woodside, California.

The power of independent filmmaking

New thought-provoking films from 'Independent Lens' introduce you to underground comic book artists, the power of music, a Memphis photographer, and the efforts to make amends for slavery

In Venezuela's Las Brisas neighborhood, the power of music is put to the test. Poverty, murder, and corruption leave the community's families with few ways to create a brighter future.

Children of Las Brisas, 9 pm

Monday, Jan. 2, shows their best local hope: a youth orchestra founded in 1975 known as El Sistema that offers children the opportunity to pursue a life of art in spite of the harshness of the society around them.



The Big Payback,

9 pm Monday, Jan. 16, shows how a rookie alderwoman from Evanston, Illinois, led the passage of the first

tax-funded reparations for slavery bill in U.S. history for Black Americans. While she and her community struggle with the burden to make restitution for its citizens, a national racial crisis engulfs the country. Will the debt ever be addressed, or is it too late?

From DIY underground comix scene to mainstream acceptance, **No Straight Lines**,

9 pm, Monday, Jan. 23, introduces five smart and funny queer comic book artists whose uncensored commentary left no topic untouched

and explored art as a tool for social change. Featuring Alison Bechdel, Jennifer Camper, Howard Cruse, Rupert Kinnard, Mary Wings, and other queer comics artists.



From his Memphis photography studio, Ernest Withers developed nearly two million images that

came to illustrate America's civil rights stories. But perhaps the push and pull of history is best illuminated by Withers' lesser-

known work — decades of secret FBI service uncovered only after his death. From the flashpoint of an American saga, **The Picture Taker**, 9 pm Monday, Jan. 30, brings us a tale from in front of, and behind, the camera.



The Holocaust: Local, national films explore Americans' actions and reactions



Courtesy: Library of Congress

The Statue of Liberty seen from Ellis Island.

This month, WILL-TV pairs a local documentary on reaction to the Holocaust in the Midwest with a repeat of a recent national documentary **The U.S. and the Holocaust** that premiered in September.

The 1995 film **The Holocaust: The View from the Heartland** examines the public's awareness in Illinois of Nazi persecution and crimes against the Jews in Germany and Europe from 1933 to 1945. Produced by Jack Kelly, the film will air at 10:15 pm Friday, Jan. 20, and highlights coverage in local newspapers and the public's reaction, local activities that were meant to call attention to the plight of the Jews, as well as profiles of Illinois residents who aided Jews. It is narrated by Hal Bruno.

For a broader perspective of what Americans knew, we also will rebroadcast the national program **The U.S. and the Holocaust**, which tells the story of how the American people grappled with one of the greatest humanitarian crises of the 20th century. Produced by Ken Burns, Lynn Novick, and Sarah Botstein, the film airs Fridays at 8 pm beginning Jan. 6, with each episode repeated at noon the following Sunday.

Celebrity secrets revealed from their DNA

Harvard professor Henry Louis Gates Jr. continues his quest to "get into the DNA of American culture" with season 9 of **Finding Your Roots** beginning at 7 pm Tuesday, Jan. 3. In each episode, celebrities view ancestral histories, sometimes learn of connections to famous/infamous people, discover secrets, and share the emotional experience with viewers. Featured this month: actors Julia Roberts and Ed Norton (Jan. 3); actors Claire Danes and Jeff Daniels (Jan. 10); comics Carol Burnett and Niecy Nash (Jan. 17); actors Jamie Chung and Danny Trejo plus musician Cyndi Lauper (Jan. 24); and actors Brian Cox and Viola Davis (Jan. 31).



Courtesy of McGee Media

Henry Louis Gates Jr.

What might an alien encounter look like?

Where did it come from?
Mixing a fictional narrative with documentary interviews, **First Contact: An Alien Encounter**, airing at 8 pm Wednesday, Jan. 4, tells the dramatic story of an encounter with an extraterrestrial artifact and explores the new tools we have available in the search for life beyond earth.

1 Sunday

- 7:00 Great Performances** (TV-G)
From Vienna: The New Year's Celebration 2023. See page 3. Repeated 3:30 am 1/2 and 2 am 1/3.
- 8:30 All Creatures Great and Small: The Next Chapter** (TV-PG)
 See page 1. Repeated 12:30 am 1/2, 3:30 am 1/3, and 3:30 pm 1/8.
- 10:00 Broadchurch** (TV-14)
 Season 3, episode 7 of 8. Ellie makes a breakthrough, and the Latimers count the cost. Leah hatches a plan to help her mum.
- 11:00 La Otra Mirada** (TV-14)
Alma Mater. Season 1, episode 13 of 13. Teresa continues to unravel the investigation when a mysterious note makes her flee. As the end of the semester approaches, the academy faces a serious economic crisis. Repeated 1 am 1/6.

2 Monday

- 7:00 Antiques Roadshow** (TV-G)
Filoli, Hour One. See article on page 10.
- 8:00 Antiques Roadshow** (TV-G)
Fort Worth, Hour One.
- 9:00 Independent Lens** (TV-14) (DVS)
Children of Las Brisas. See article on page 10. Repeated 2:30 am 1/4 and 3 am 1/8.
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Omar Tate.
- 11:00 Amanpour and Company**

3 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Hidden Kin. See article on page 11. Repeated 4 am 1/5.
- 8:00 American Experience** (TV-PG) (DVS)
Lie Detector. Discover the story of the polygraph, the controversial device that transformed modern police work, seized headlines, and was extolled as an infallible crime-fighting tool. Repeated 3 am 1/5.
- 9:00 Frontline**
Global Spyware Scandal: Exposing Pegasus. Part 1 of 2. Investigating the powerful spyware Pegasus, sold to governments around the world by the Israeli company NSO Group. A closer look at the hacking tool used to spy on journalists, activists, the fiancée of Saudi journalist Jamal Khashoggi, and others. Repeated 1 am 1/4.
- 10:00 Trust Me** (TV-PG)
 This feature documentary explores manipulation and misinformation at the intersection of human nature and information technology. It explains how that drives a need for media literacy. Expert interviews point the way toward a positive future.
- 11:00 Amanpour and Company**

4 Wednesday

- 7:00 Nature** (TV-PG)
The Alps: The High Life. Enjoy the Alps in spring and summertime as newborn animals grow up to face the coming brutal winter. Repeated 2:30 am 1/6, 3:14 am 1/7, and 12 am 1/8.
- 8:00 First Contact: An Alien Encounter** (TV-PG)
 See page 11.
- 9:30 Hawking** (TV-PG)
 This is the intimate and revealing story of Stephen Hawking's life. Join him at home, under the care of his nursing team; in San Jose as he wows a packed theatre audience; in Silicon Valley as he meets a team of technicians who hope to speed up his communication system; and as he throws a party for family and friends. "Hawking" carefully tells Hawking's life journey.
- 10:30 Project Asteroid: Mapping Benu** (TV-G)
 In 2016, NASA embarked on a new and unique mission: sending the Osiris-REx spacecraft to rendezvous with the asteroid Benu to study the rocky space object and collect samples to return to researchers. Follow the team as they count down to the mission launch date, and selected team members give their personal perspectives on the challenges and rewards of this high-stakes undertaking.
- 11:00 Amanpour and Company**

5 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Final Devotion. Season 9, episode 5 of 10. Father Brown joins forces with Flambeau to search for a lost treasure in a 15th-century castle. Repeated 7 pm 1/7.
- 9:00 Wallander** (TV-PG)
The White Lioness. Season 4, episode 1 of 3. Wallander is drawn into the case of a missing Swedish national while attending a police conference in South Africa.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

6 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 The U.S. and the Holocaust** (TV-14)
The Golden Door (Beginnings-1938). Part 1 of 3. See article on page 11. Reversing open borders, a xenophobic backlash prompts Congress to restrict immigration. Repeated 1 am 1/7, 12 pm 1/8, and 2 am 1/9.
- 10:15 Enemy of the Reich: The Noor Inayat Khan Story** (TV-PG) (DVS)
 In August of 1943, the last surviving clandestine radio operator in Paris desperately signaled London. Everything depended on her, and the Gestapo was at the door. How did a Sorbonne educated musician and author of a book of fairy tales become a daring spy who died fighting the Nazis?
- 11:15 Amanpour and Company**

7 Saturday

- 7:00 Father Brown** (TV-PG)
The Final Devotion. Season 9, episode 5 of 10. See 8 pm 1/5.
- 8:00 Midsomer Murders** (TV-PG)
The Night of the Stag, Parts 1 & 2. Season 14, episode 6 of 8. Barnaby and Jones attend the Midsomer Abbas spring fair. After sampling the local cider, Barnaby becomes unwell, and moments later the body of Peter Slim is discovered inside the cider vat. *Repeated 5:30 pm 1/8.*
- 9:30 Shakespeare and Hathaway: Private Investigators** (TV-PG)
And Rarest Parts. Season 4, episode 8 of 10. Frank and Luella are employed by lottery winner Leroy King who is convinced his dead son is haunting him.
- 10:30 Austin City Limits 8th Annual Hall of Fame Honors** (TV-PG)
- 11:30 The Caverns Sessions** (TV-PG)
Cha Wa.

8 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
The Vanishing. See article page 2. Season 3, episode 1 of 6. A famous magician does the ultimate disappearing act and vanishes into thin air. Eliza is hired to investigate, but the Duke is already on the case. *Repeated 2 am 1/10 and 3 pm 1/5.*
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Second Time Lucky. See article on page 1. Season 3, episode 1 of 7. *Repeated 3 am 1/10.*
- 9:00 Vienna Blood** (TV-14)
Deadly Communion, Part 1 of 2. See article page 2. Season 3, episode 1 of 3 two-part episodes. With the discovery of a young seamstress murdered in a luxury fashion house, Max and Oskar learn that the world of couture conceals sinister secrets. *Repeated 1 am 1/9 and 4 am 1/10.*
- 10:00 Broadchurch** (TV-MA)
Season 3, episode 8 of 8. Hardy and Ellie uncover the truth, and lives in Broadchurch are changed forever.
- 11:00 La Otra Mirada** (TV-14)
Fear of the Other. See article page 2. Season 2, episode 1 of 8. Teresa is released from prison, but she is not the same. *Repeated at 1 am 1/13.*

9 Monday

- 7:00 Antiques Roadshow** (TV-G)
See article on page 10.
- 8:00 Antiques Roadshow** (TV-G)
Fort Worth, Hour Two.
- 9:00 POV** (TV-PG) (DVS)
I Didn't See You There. When a circus tent goes up outside his Oakland apartment, a disabled filmmaker launches into a meditative journey exploring the history of freakdom, vision, and (in)visibility. *Repeated 2 am 1/11 and 2 am 1/15.*
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Katie Couric.
- 11:00 Amanpour and Company**

10 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Salem's Lot. See article on page 11. *Repeated 4 am 1/12 and 4 am 1/16.*
- 8:00 American Experience** (TV-PG) (DVS)
Riveted: The History of Jeans. Discover the fascinating story of this iconic American garment, from their roots in slavery to the Wild West, hippies, high fashion, and hip-hop. *Repeated 3 am 1/12 and 2 am 1/16.*
- 9:00 Frontline**
Global Spyware Scandal: Exposing Pegasus. Part 2 of 2. See 9 pm 1/3. *Repeated 1 am 1/11.*
- 10:00 Fake: Searching for Truth in the Age of Misinformation** (TV-G)
This program provides tools to help discern fact from fiction in news reports. Learn to identify fake news and evaluate the biases of legitimate news sources.
- 11:00 Amanpour and Company**

11 Wednesday

- 7:00 Nature** (TV-PG)
The Alps: Winter's Fortress. Experience the hostile and bitter cold ecosystems of the Alps, shaped by snow blizzards and avalanches. *Repeated 3 am 1/13 and 12 am 1/15.*
- 8:00 NOVA** (TV-PG) (DVS)
Reactions. Discover the chemical reactions that constantly transform our world. Like one that enables us to feed billions but when reversed, is explosive. And lock-and-key molecules that put the heat in hot peppers or make deadly venoms useful to medicine.
- 9:00 Secrets of the Dead** (TV-14)
The Caravaggio Heist. Father Marius Zerafa, director of museums in Malta, risks his life to recover a Caravaggio masterpiece stolen from a cathedral in 1984. *Repeated 1 am 1/12 and 1 am 1/15.*
- 10:00 Searching: Our Quest for Meaning in the Age of Science** (TV-G) (DVS)
The Stars & The Ospreynone, Part 1 of 3. Physicist and author Alan Lightman investigates how key findings of modern science help us find our bearings in the cosmos.
- 11:00 Amanpour and Company**

12 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The New Order. Season 9, episode 6 of 10. Father Brown finds his position under threat when he clashes with an influential new parishioner. *Repeated 7 pm 1/14.*
- 9:00 Wallander** (TV-PG)
A Lesson In Love. Season 4, episode 2 of 3. In Sweden, a woman's body is discovered half buried in the forest swamps, and then the victim's daughter also goes missing.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

13 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 The U.S. and the Holocaust** (TV-MA)
Yearning to Breathe Free (1938-1942). Part 2 of 3. See article on page 11. As World War II begins, Americans are divided over whether to intervene against Nazi Germany. Repeated 1:00 1/14 and 12 pm 1/15.
- 10:30 Call to Remember** (TV-PG)
David Schaecter takes viewers on an emotional journey through his life story, from a bucolic childhood in Czechoslovakia to his and his brother Jakob's struggle for survival in Auschwitz, and finally, his dramatic escape.
- 11:00 Amanpour and Company**

14 Saturday

- 7:00 Father Brown** (TV-PG)
The New Order. Season 9, episode 6 of 10. See 8 pm 1/12.
- 8:00 Midsomer Murders** (TV-PG)
A Sacred Trust, Parts 1 & 2. Season 14, episode 7 of 8. Barnaby and Jones investigate the cloistered world of Midsomer Priory when a nun is killed. Repeated 5:30 pm 1/15.
- 9:30 Shakespeare and Hathaway: Private Investigators** (TV-PG)
Time Decays. Season 4, episode 9 of 10. An idyllic Shakespeare walk soon turns to disaster when one of the walkers is murdered and Frank becomes the prime suspect.
- 10:30 Austin City Limits** (TV-PG)
Nathaniel Rateliff & The Night Sweats/Adia Victoria.
- 11:30 The Caverns Sessions** (TV-PG)
Shooter Jennings.

15 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
Arabella's. Season 3, episode 2 of 6. Eliza bumps into Arabella Herbert, who made her life a misery growing up. Although Arabella seems kind and considerate, Eliza now suspects she is a criminal. Repeated 2 am 1/17 and 3 pm 1/22.
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Honeymoon's Over. See cover article on page 1. Season 3, episode 2 of 7. James and Helen enter married life, while James settles in uneasily as Siegfried's partner at the clinic. Repeated 3 am 1/17.
- 9:00 Vienna Blood** (TV-14)
Deadly Communion, Part 2 of 2. Season 3, episode 1 of 3 two-part episodes. Max and Oscar pursue the killer of three victims, which leads them from the world of haute couture to a more sinister world. Repeated 1 am 1/16 and 4 am 1/17.
- 10:00 Seaside Hotel** (TV-14)
A Midsummer's Night. Season 4, episode 1 of 7. It is the summer of 1931, regular guests at Andersen's small bathing hotel are back.
- 11:00 La Otra Mirada** (TV-14)
What I Expect from Myself. Season 2, episode 2 of 8. Teresa moves to a little house in Seville and gives Carmen, the new administrator, her room. Repeated at 1 am 1/20.

16 Monday

- 7:00 Antiques Roadshow** (TV-G)
See article on page 10.
- 8:00 Antiques Roadshow** (TV-G)
Fort Worth, Hour Three.
- 9:00 Independent Lens** (TV-14) (DVS)
The Big Payback. See article on page 10. Repeated at 3 am 1/18 and 2 am 1/22.
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Neal Katyal.
- 11:00 Amanpour and Company**

17 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Secret Lives. See article on page 11. Repeated at 4 am 1/19.
- 8:00 American Experience** (TV-PG) (DVS)
Zora Neale Hurston: Claiming A Space. A new biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender, and cultural superiority. Repeated 1 am 1/18 and 2 am 1/19.
- 10:00 87th Annual Anisfield-Wolf Book Awards** (TV-PG)
- 11:00 PM Amanpour and Company**

18 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Wildheart. Immerse yourself in Scotland's wild highland landscape, and meet its long-lived forest keeper, a magnificent Scots pine tree. Repeated 3 am 1/20 and 12 am 1/22.
- 8:00 NOVA** (TV-PG) (DVS)
Indestructible. Scientists have created virtually indestructible versions of glass, rubber, and plastic. As their environmental impact becomes clearer, scientists look to maintain utility but minimize harm.
- 9:00 Secrets of the Dead** (TV-14)
World War Speed. It's known that German soldiers used a methamphetamine called Pervitin in World War II. But have these tales obscured the massive use of stimulants by British and American troops? Repeated 1 am 1/19 and 1 am 1/22.
- 10:00 Searching: Our Quest for Meaning in the Age of Science** (TV-G) (DVS)
The Big & The Small, Part 2 of 3. Alan Lightman speaks with the Dalai Lama, a rabbi, and a bio-ethicist about the nature of consciousness, and the status of future Artificial Intelligences.
- 11:00 Amanpour and Company**

19 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Island of Dreams. Season 9, episode 7 of 10. When Father Brown visits Chummy's holiday camp, it doesn't take long for someone to die. Repeated 7 pm 1/21.
- 9:00 Wallander** (TV-PG)
The Troubled Man. Season 4, episode 3 of 3. Wallander is in a race against time as he embarks on his final case.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

20 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 The U.S. and the Holocaust** (TV-MA)
The Homeless, The Tempest-Tossed (1942-). Part 3 of 3. See article on page 11. A group of dedicated government officials fights red tape to support rescue operations. As the Allies liberate German camps, the public sees for the first time the sheer scale of the Holocaust and begins to reckon with its reverberations. Repeated 1 am 1/21, 12 pm 1/22, and 2 am 1/23.
- 10:15 The Holocaust: The View From the Heartland** (TV-PG)
 See article on page 11 about this WILL-TV production.
- 11:15 Amanpour and Company**

21 Saturday

- 7:00 Father Brown** (TV-PG)
The Island of Dreams. Season 9, episode 7 of 10. See 8 pm 1/19.
- 8:00 Midsomer Murders** (TV-PG)
A Rare Bird, Parta 1 & 2. Season 14, episode 8 of 8. A row between keen birdwatchers in Midsomer-in-the-Marsh turns nasty when their president is killed. Repeated 5:30 pm 1/22.
- 9:30 Shakespeare and Hathaway: Private Investigators** (TV-PG)
No More Desire. Season 4, episode 10 of 10. Frank and Lu try to find who is behind the "Voice in the Dark" that's out to destroy the Wintermas. Meanwhile, Sebastian deals with his first solo case.
- 10:30 Austin City Limits** (TV-PG)
Adrian Quesada 'Boleros Psicodelicos'.
- 11:30 The Caverns Sessions** (TV-PG)
Buffalo Nichols.

22 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
Hotel St. Marc. Season 3, episode 3 of 6. Eliza is on the trail of a notorious conman and tracks him down to a hotel in a remote part of France. Repeated 2 am 1/24 and 3 pm 1/29.
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
Surviving Siegfried. See cover article on page 1. Season 3, episode 3 of 7. Siegfried's First World War experiences resurface as he struggles to save a racehorse. Repeated 3 am 1/24 and 3 am 1/29.
- 9:00 Vienna Blood** (TV-14)
The God of Shadows, Part 1 of 2. Season 3, episode 2 of 3 two-part episodes. Max applies his neurological expertise to the case of a disturbed veteran who is convinced he is cursed. Repeated 1 am 1/23 and 4 am 1/24.
- 10:00 Seaside Hotel** (TV-PG)
The Curse of Weyse. Season 4, episode 2 of 7. Fie's younger sister Ane has arrived at the hotel after being fired by the priest's wife.
- 11:00 La Otra Mirada** (TV-14)
Your History. Season 2, episode 3 of 8. The Academy prepares for a visit from the actor Benito Padilla. Repeated at 1 am 1/27.

23 Monday

- 7:00 Antiques Roadshow** (TV-G)
 See article on page 10.
- 8:00 Antiques Roadshow** (TV-G)
Indianapolis, Hour One.
- 9:00 Independent Lens** (TV-MA) (DVS)
No Straight Lines. See article on page 10. Repeated at 2:30 am 1/25 and 2 am 1/29.
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Dave Eggers.
- 11:00 Amanpour and Company**

24 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Long Way from Home. See article on page 11. Repeated at 4 am 1/26 and 4 am 1/20.
- 8:00 American Masters** (TV-PG) (DVS)
Roberta Flack. See article on page 3.
- 9:30 Independent Lens** (TV-14) (DVS)
Mr. Soul! Celebrate SOUL!, the public television variety show that shared Black culture with the nation.
- 11:00 Amanpour and Company**

25 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Soul of the Ocean. Take a deep breath and experience the complex world of ocean waters. Get a never-before-seen look at how life underwater co-exists in a marriage of necessity. Repeated 3 am 1/27 and 12 am 1/29.
- 8:00 NOVA** (TV-PG) (DVS)
Life. Without the chemistry of photosynthesis, ozone, and an enzyme called Rubisco, we wouldn't exist. So why do we? Discover the molecules that allowed life on Earth to begin, and ultimately thrive, and how scientists use evolution in chemistry.
- 9:00 Secrets of the Dead** (TV-PG)
Bombing Auschwitz. Join historians, survivors, and experts as they consider one of the great moral dilemmas of the 20th century. Should the Allies have risked killing Auschwitz prisoners and bombed the camp to stop future atrocities? Repeated 1 am 1/26 and 1 am 1/29.
- 10:00 Searching: Our Quest for Meaning in the Age of Science** (TV-G) (DVS)
Homo Techno, Part 3 of 3. Stories include that of a paralyzed former gang member who received brain implants allowing him to move a robotic arm by pure thought, which prompts Alan Lightman to think about how advances in science and technology are causing us to evolve into part human and part machine.
- 11:00 Amanpour and Company**

26 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Wayward Girls. Season 9, episode 8 of 10. Bunty reunites with Father Brown to uncover a dark secret at the local girls' borstal. Repeated at 7 pm 1/28.
- 9:00 The Coroner** (TV-PG)
First Love. See article on page 2. Season 1, episodes 1 & 2 of 10.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

27 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Next at the Kennedy Center** (TV-PG)
The Roots Residency. Hip-hop legends The Roots give an electrifying performance during their residency at the Kennedy Center.
- 9:00 Lionel Richie: The Library of Congress Gershwin Prize for Popular Song** (TV-PG)
- 10:00 Variety Studio: Actors On Actors** (TV-PG)
- 10:30 Variety Studio: Actors On Actors** (TV-PG)
- 11:00 Amanpour and Company**

28 Saturday

- 7:00 Father Brown** (TV-PG)
The Wayward Girls. Season 9, episode 8 of 10. See 8 pm 1/26.
- 8:00 Midsomer Murders** (TV-PG)
The Dark Rider, Parts 1 & 2. Season 15, episode 1 of 6. When Bentham DeQuetteville falls to his death from a roof after seeing a headless horseman, his aristocratic family seem more concerned about their forthcoming Civil War re-enactment than the incident. Repeated 5:30 pm 1/29.
- 9:30 Shakespeare and Hathaway: Private Investigators** (TV-PG)
If It Be Man's Work. Season 4, episode 1 of 10. Frank and Lu are drawn into Stratford's Silicon Valley when Spider calls upon their help to expose a mole within tech company Forosa.
- 10:30 Austin City Limits** (TV-PG)
The War On Drugs.
- 11:30 The Caverns Sessions** (TV-PG)
Katie Pruitt.

29 Sunday

- 7:00 Miss Scarlet and the Duke on MASTERPIECE** (TV-PG) (DVS)
Bloodline. Season 3, episode 4 of 6. Detective Fitzroy sees one of his colleague's plant evidence on a suspect. With the Duke away, Fitzroy turns to Eliza and hires her to look into a case of police corruption. Repeated 2 am 1/31.
- 8:00 All Creatures Great and Small on MASTERPIECE** (TV-PG) (DVS)
What A Balls Up! See cover article on page 1. Season 3, episode 4 of 7. TB testing mistakenly puts a prize cow in danger. Helen struggles with her lifelong vocation. Repeated 3 am 1/31.
- 9:00 Vienna Blood** (TV-14)
The God of Shadows, Part 2 of 2. Season 3, episode 2 of 3 two-part episodes. The investigation into the captain's death reveals a dark secret going back to the Boxer Rebellion in China. Repeated 1 am 1/20 and 4 am 1/31.
- 10:00 Seaside Hotel** (TV-14)
A Madhouse. Season 4, episode 3 of 7. Ane is dying to go to Hotel Udsigten to watch Jesper perform but Fie won't let her. Nevertheless, Ane makes plans, which leaves Edith in somewhat of a pickle.
- 11:00 La Otra Mirada** (TV-14)
Forgotten Women. Season 2, episode 4 of 8. Since Teresa has returned, neither students nor teachers understand her.

30 Monday

- 7:00 Antiques Roadshow** (TV-G)
See article on page 10.
- 8:00 Antiques Roadshow** (TV-G)
Indianapolis, Hour Two.
- 9:00 Independent Lens** (TV-PG) (DVS)
The Picture Taker. See article on page 10.
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Nick Hornby.
- 11:00 Amanpour and Company**

31 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Rising from the Ashes. See article on page 11.
- 8:00 Fight The Power: How Hip Hop Changed The World** (TV-14)
- 9:00 Frontline**
Putin and the Presidents. Vladimir Putin's clashes with American presidents as he's tried to rebuild the Russian empire.
- 10:00 Frontline**
Putin's Road to War. The inside story of what led to Vladimir Putin's war on Ukraine.
- 11:00 Amanpour and Company**

Dive into all 9 seasons of ‘Seaside Hotel’

Friends of WILL who can't get enough of **Seaside Hotel** can binge the entire series — including all five episodes of season 9 on Jan. 13 — with your exclusive member access to PBS Passport.

The series, in Danish with English subtitles, begins when an 18-year-old girl from a working-class family joins the staff at the rural beach hotel, located by the North Sea dunes. As the annual visitors settle into their rooms, guests reveal old habits and new secrets as staff members unwittingly learn of betrayal and murder.



Set in 1920s Denmark, seasons 1 through 5 each follow a summer hotel season in the years 1928 through 1932. Seasons 6 through 8 each follow a summer season in the years 1939 through 1941. In season 9, it is the summer of 1945, and the hotel opens again with everyone eager to enjoy the liberation. But is there really peace?

« COMING AND GOING THIS MONTH TO »

WILL Passport



JANUARY HIGHLIGHTS

All Creatures Great and Small on MASTERPIECE

(season 3 available Jan. 8)

Vienna Blood on MASTERPIECE

(season 3 avail. Jan. 8)

The Great American Recipe (season 1)

American Masters

- The Adventures of Saul Bellow
- Groucho & Cavett

NOVA

- Rebuilding Notre Dame

The Letter: A Message for Our Earth

Walter's Choice:

- **13 Commandments** (season 1, Belgian)
- **Fatale Station** (season 1, French)
- **Olivia** (season 1, French)
- **Recoil** (season 1, Norwegian)
- **Hassel** (season 1, Swedish)

LEAVING SOON

Downton Abbey

(all seasons available through Feb. 1)

An Evening with Ken Chenault

Independent Lens

- 9 to 5: The Story of a Movement
- A Day in the Life of America
- Black Memorabilia
- Cooked: Survival by ZIP Code
- My Country No More

Nature

- Equus: Story of the Horse
- Moose: Life of a Twig Eater

NOVA

- Creatures of Light
- Mystery Beneath the Ice

Very British Romance with Lucy Worsley

Go to will.illinois.edu/passport, your TV's app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.





Atomic Age

COCKTAIL PARTY



Moving the party to Friday

As **Atomic Age Cocktail Party** marks its one-year anniversary of celebrating the golden age of the hi-fi, the program moves to a new night and time. Host and creator Jason Croft will continue to share American lounge music from the mid-20th century and beyond, but the show will now air at 9 pm Fridays, with an encore at 11 pm on Saturday.

"My goal will continue to be to create an enjoyable listening experience by providing music and themes that flow and make you want to stay tuned in," said Croft, longtime digital media production manager and local host of NPR's **Here & Now**. To make the music accessible, he usually starts with something well

known — music from the Great American Songbook, Broadway musicals, classic movies, TV, or familiar artists such as Sinatra or Mancini — hopefully, providing something every listener can connect with.

"From there I build with artists or songs that may be deeper cuts," he said. "I try to spotlight the richness and depth of this music. I mean, this was the popular music for several decades. I hope the show will give new listeners an easy entry point into the music, while still being relevant to longtime fans of the genre."

How does he come up with the show's themes?

"It's really a chicken-or-the-egg thing," Croft said. "Sometimes a particular song will trigger a theme (like 'Strangers in the Night' or 'Lot of Livin' To Do'), but sometimes the theme will come first and I go looking for songs to fit it."

"I thought I would run out of themes already, but my mind is constantly throwing out ideas. I already have all the themes planned for 2023 and half of 2024!"

Each show also is available online at will.illinois.edu/atomicagecocktailparty or scan the QR Code. If you'd like check out the archives, see our list of favorites at right.



ATOMIC AGE COCKTAIL PARTY

Fan favorites

- "Big Band Hi-Fi"
 - "Henry Mancini"
 - "Over the Moon"
- (songs about the moon)

Host Jason Croft's favorites

- "Bongo Madness"
- (bongo music craze)
- "In Orbit" (tunes about outer space)
 - "Blue Plate Special"
- (songs about food)
- "Lot of Livin' To Do"
- (exploring life and living)
- "Cool" (defining cool when it came to hi-fi music)

'The French Dispatch' featured Jan. 25

Arthouse EXPERIENCE

"The French Dispatch" (2021) will be shown at 7 pm Wednesday, Jan. 25 at the Virginia Theatre, 203 W. Park Ave., Champaign. This R-rated film, part of the Arthouse Experience Film Series, is an anthology about the contributors to the last issue of a prestigious magazine. Hosted by Illinois Public Media and the Champaign Park District, films will be followed by discussion by directors, producers, or other guests when possible. General admission tickets (\$7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063. Find the full schedule at go.illinois.edu/arthouse-films.



Friendsgiving included tours, activities, prizes



Thank you to everyone who joined us for Friendsgiving in November! We really enjoyed opening our doors to the community, and we were thrilled so many of you braved the cold and snowy weather to visit us at our last public event commemorating our 100th anniversary.



This is the second time we were able to host Friendsgiving in person, and we made it more interactive and easier for guests to explore Campbell Hall at their own pace. Upon arrival, friends received a “passport” (above) that facilitated a self-guided tour of the station, speaking to Illinois Public Media staff and community advisers along the way. Passports were stamped at each stop, such as the TV studio, FM library, newsroom, and education and outreach offices.

In addition, guests could answer trivia questions or share a memory to include in the WILL 100 time capsule. Full passport cards could be turned in to claim vintage WILL swag. We hope to see you at our next Friendsgiving!



New anchors for ‘PBS NewsHour’ begin Jan. 2



Judy Woodruff

In a veritable changing of the guards, **PBS NewsHour** announced new co-hosts for the weekday nightly news program.

Chief correspondent Amna Nawaz and chief Washington correspondent and

PBS News Weekend anchor Geoff Bennett begin Monday, Jan. 2. At the same time, **PBS NewsHour** bids farewell to Judy Woodruff, whose final broadcast as anchor was Dec. 30.

In announcing her departure from **PBS NewsHour**, Woodruff announced the launch of her two-year national reporting project, **Judy Woodruff Presents: America at a Crossroads**, which aims to better understand how the American people see their country and whether today’s deep political divisions can be healed. Woodruff will devote 2023 and 2024 to the project.

Woodruff’s distinguished career spans five decades in journalism, including 25 years in public broadcasting. She has solo-anchored the NewsHour since 2016, and before that she co-anchored it with the late Gwen Ifill. She also served as a rotating anchor for the broadcast from 2009-2013.



Geoff Bennett and Amna Nawaz

With Bennett shifting to co-anchor of the weekday **NewsHour**, a new anchor of **PBS News Weekend** will be named in the coming weeks. Both Nawaz and Bennett will remain NBC News and MSNBC contributors.

PBS NewsHour is the primary daily, breaking, and special news producer for PBS and airs weeknights at 6 pm on WILL-TV. It produces **PBS NewsHour**, **PBS News Weekend**, and **Washington Week**; primetime and daytime breaking news and political specials; documentaries; and maintains a robust footprint across digital and social platforms. The 2021 Erdos & Morgan Opinion Leaders survey ranked **PBS NewsHour** as the No. 1 “most objective, credible, and current media organization,” and for the 19th year in a row, Americans rank PBS the most-trusted institution.

Frayne has shared his love of classical music and opera with listeners for over 40 years

Trying to summarize John Frayne's myriad contributions to Illinois Public Media since he first went on the air in the 1970s is nearly impossible. Through the years he has hosted and produced **Afternoon at the Opera**, **Classics by Request**, **Classics of the Phonograph**, and **Prairie Performances**. He also gave live commentary for **Sunday Salon** performances at Krannert Art Museum.

A professor emeritus of English at the University of Illinois Urbana-Champaign, Frayne retired in 1997 and continued to teach basic literature and honors courses until about 2015. His specialty had been modern British literature, but he also taught film courses on adaptations of classic novels. He continues to host **Afternoon at the Opera** and **Classics of the Phonograph** on WILL-FM. He also writes about 40 classical music reviews each year for The News-Gazette, and he has taught courses for the Osher Lifelong Learning Institute (OLLI) for the last 12 years.



John Frayne with Julia Escobar in the music library.

Q: What prepared you for your work at WILL?

A: I fell in love with classical music when I was a teenager, and I still love it. Around 1947, I began to collect recordings. I have never stopped, although my collection surpassed the manageable stage some time ago.

Following the path to where the records were, I announced classical music in college at Fordham University's radio station WFUV-FM, New York. When I got out of the Army in 1955, I went to work for The Record Hunter in New York. I opened a store for them in lower Manhattan and later became a floor manager at their largest store at Fifth Avenue and 42nd Street. Around 1957, I decided to go to Columbia University. I came to Champaign-Urbana in 1965 (after earning my doctorate) and joined the English department faculty. So my love of classical music then led me to WILL.

Q: Why have you continued to host these shows long into your retirement?

A: I love the job, and I still get that special thrill from talking to an unseen audience. Yes, I do think about leaving the job — about three or four times per day — but all the gurus say (it's best to) stay active. It seems to be true if you 'find something to do that you love, you will never work a day in your life.'

Q: What is your favorite part of hosting these programs?

A: The research for the programs opens up composers and performers about which I learn new music to love, and the challenge of what to say about them forces me to stir

my own imagination. When people recognize my voice, it feels good, and it is a way of reassuring my friends that I am still around.

Q: What do you hope people get from listening to either program each weekend?

A: I hope I help people to learn or remember beautiful music that was recorded in the past century and these wonderful performers that left a treasury of their art. Our society disdains the old and scorns the outmoded. And, yes, we live in a world of digitalizing everything and downloading music, but do we enjoy it as much as putting a record on the turntable?

Q: How do you feel to have a fellowship named in your honor?

A: I am touched and honored to have this fellowship named after me. I also feel a special gratitude to the donors of this fellowship. It is a special feeling to be so appreciated. I am very proud and glad to have Julia Escobar as the first John Frayne Classical Music Graduate Student Work Experience Fellow. I do not have a supervisory or advisory role with Julia, but we have worked on her program for **Classics of the Phonograph**.

Q: What do you hope Julia and future fellows might accomplish?

A: Julia has much poise and assurance. It is refreshing to have such a talented and accomplished graduate student here at the station. For classical music to survive, those who perform it must take a more active role in attracting an audience for such music, and radio has been and will remain one of the perfect means to spread appreciation for such a wonderful art form.

*Julia Escobar joined John Frayne in the studio for a special edition of **Classics of the Phonograph** last fall. Escobar introduced her favorite flute recordings and discussed famous flutists. To listen, visit go.illinois.edu/favfluterecords22 or scan the QR Code.*



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