At the end of May, I attended two events that really put in perspective how fortunate I am to work at Illinois Public Media on the campus of the University of Illinois.

The first was a PBS NewsHour live event on the university Quad — “Feeding a Heating Planet,” the final edition in their series “Tipping Point: Agriculture on the Brink.” As a longtime veteran in public media, there is really nothing like watching a live, nationally streamed event in person. And it was really gratifying to hear well-known science correspondent Miles O’Brien mention what a beautiful setting the Urbana Quad made for their live event. (That’s me and Miles at the event above.)

The interviews included in the program — many of which were pre-taped in our Collins TV Studio — featured several prominent university professors and some area farmers. It was no accident the series ended at the University of Illinois, as it is one of the foremost agricultural and science institutions in the country. It reminded me once again of the importance of IPM’s long-term commitment to agricultural and science reporting. You can watch the special at go.illinois.edu/feeding-a-heating-planet or by scanning the QR Code below.

The second event was the official launch of our Mullally Circle. You can read about it on page 20, but I just wanted to say how amazing it is to have a group of donors who are investing in the future of public media in our community. We are incredibly lucky to have such a dedicated local donor base that is passionate about ensuring we continue to have a strong voice, both locally and nationally, for many years to come.
‘The 21st’ expands with week-in-review show

Illinois Public Media’s statewide radio talk show, The 21st, will move to five days a week on July 14, bringing more news, culture, and stories to its fans across Illinois.

The show — now airing on seven public radio stations — has focused on Illinois people and topics for seven years. It airs Monday-Thursday at 11 am. Adding Friday will allow the show to offer a week-in-review program. The program also will be rebroadcast weeknights at 6 pm on WILL-FM and then again at 7 pm on WILL-AM.

"Personally, I can’t get enough of the week-in-review format," said Brian Mackey, who has hosted the show for three years. "In my experience, most people are too busy to follow every twist and turn in the news. We hope to provide a recap of Illinois’ major stories and add the context for why the news is worth knowing."

"We’ve long wanted to return The 21st to a five-day format," said Reginald Hardwick, Illinois Public Media director of news and public affairs. "On Fridays, listeners will hear from public media reporters about the big stories from around the state. In addition, we’ll talk with reporters at the Illinois Statehouse. And lastly, we’ll leave listeners with a taste of Illinois culture by featuring interviews with artists, musicians, and culinary leaders from outside Chicago."

And lastly, we’ll leave listeners with a taste of Illinois culture by featuring interviews with artists, musicians, and culinary leaders from outside Chicago.

"We strive to be a place where Illinoisans come together to be informed, connect with each other, and seek understanding," Mackey said. "This is a vibrant and varied state, and we want that represented in our mix of conversations — on politics, government, history, identity, science, culture, food, music, books, and the arts."

Mackey is quick to point out that those connections are made stronger because of contributions by listeners who call in, respond to text messages, and send emails and voicemails.

Getting from a story idea to a live interview show takes teamwork.

"Once we have settled on a topic, producers Christine Hatfield, Jose Zepeda, and I begin the work to turn topics and stories into radio conversations," Mackey said. "That includes researching and reporting, inviting guests, outlining a structure for the program, and writing lists of potential questions. We’re often aided in this process by University of Illinois interns, and Reginald Hardwick provides guidance."

Technical direction is provided by Jason Croft and Steve Morck, who edit and mix clips, run the soundboard, and troubleshoot the unexpected problems that come up as part of live radio.

"Through everything we do, we work to live up to public media’s imperative to talk with people, not just about them," Mackey said.
Celebrating America’s Independence Day!

This time-honored 43 year-tradition puts viewers front and center for America’s biggest birthday party with the greatest display of fireworks anywhere in the nation lighting up the iconic D.C. skyline. A Capitol Fourth celebrates our country’s 247th birthday with musical performances by top stars from pop, country, R&B, classical, and Broadway, featuring the National Symphony Orchestra under the direction of premier pops conductor Jack Everly. A Capitol Fourth airs at 7 pm Tuesday, July 4, and again at 8:32 pm.

The Doctor Is Back!

Is there a dyspeptic doctor in the house? There will be when Doc Martin returns in season 9 at 9 pm Thursday, July 6 (with a repeat at 4 pm Sundays).

For those new to the series, successful surgeon Dr. Martin Ellingham abruptly leaves his London practice to become a general practitioner in the sleepy fishing village of Portwenn, where he spent the holidays during his youth. But his luxury car and lavish wardrobe immediately rub the locals the wrong way, and once they get a load of his abrasive attitude and lack of bedside manner, he quickly alienates most of the townsfolk.

In season 9, Martin Clunes is back as the titular Doc Martin, and all regular members of the cast reprise their roles. Martin’s career hangs in the balance as he faces scrutiny from the General Medical Council following complaints about his approach to patients. His wife, Louisa Ellingham, has resigned from her job as headmistress at the local school to pursue a new career in child counseling. In a first for the series, season 9 will be available to stream on WILL Passport.

And don’t miss another popular BBC comedy when Chef! airs Saturdays at 10:30 pm beginning July 8 (right after Mr. Bean). Lenny Henry is top chef Gareth Blackstock, whose personal and management skills do not match his culinary abilities.
New drama features compelling true crime

A Confession is a suspenseful contemporary drama that centers on the thought-provoking true crime story of an investigator determined to bring a killer to justice. In 2011, after a night out with friends, 22-year-old Sian O’Callaghan disappears. When she is reported missing, Detective Superintendent Steve Fulcher (Martin Freeman) begins to investigate. Believing she might still be alive, he initiates a full-scale search operation. The six-part series begins at 10 pm Thursday, July 13.

‘D.I. Ray’ confronts cultural stereotypes

D.I. Ray features Detective Inspector Rachita Ray, a British-Asian policewoman new to homicide. After she’s told a murder is a “culturally specific homicide,” she suspects she was chosen for her ethnicity rather than her ability. The case reveals hidden biases in the department and a keen urgency to wrap up the case. D.I. Ray goes on a journey that sees her uncover a complex web of deceit within organized crime, while exposing her own wounds that she’s spent a lifetime ignoring. The four-part drama premieres at 9 pm Sunday, July 9.

‘Grantchester’ season 8 premieres

Grantchester returns at 8 pm Sunday, July 9, with season 8. In the Cambridgeshire village of Grantchester in the 1950s, gruff, down-to-earth police inspector Geordie Keating’s methodical approach to police work complements the intuitive techniques of Rev. Will Davenport. In season 8, Will is happily married to Bonnie, and Geordie and Cathy are content in their rebuilt relationship. An accident and shocking announcements threaten the stability and happiness found by Grantchester’s vicar and police detective duo.

New season, new owner for ‘Seaside Hotel’

The 7th season of Seaside Hotel is set in 1940. The hotel by the North Sea dunes opens for a new season with Amanda as the new owner. Denmark was recently invaded and previous years’ guests come to the hotel partly to get away from the Germans. Each character is dealing with problems from the German occupation. Premiering at 11 pm Sunday, July 9, this six-part series comes from Walter Presents, in Danish with English subtitles.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey
Moves to Monday-Friday 7/14
See cover article on page 1.

6 pm Friday
Gateway Radio
with Garrett McQueen

7/7 Ellington’s “The River Suite”
McKee: Vueltas del Fuego
Ellington: The River Suite
Moves to 7 pm Fridays on 7/14

7 pm Monday-Friday
The Evening Concert
Great performances from the great concert venues. Mondays-Friday evenings at 7 pm. Also 6–9 pm Sundays (May through July). Listings may change.

Monday:
The New York Philharmonic This Week
7/3 The March to Liberation
Leslie B. Dunner, conductor
Still: Symphony No. 2, Song of a New Race
Hailstork: Done Made My Vow, A Ceremony
7/10 The Beethoven Piano Concertos: Part I
Yefim Bronfman, piano
Beethoven: Piano Concerto No. 1 in C major
Beethoven: Piano Concerto No. 4 in G major
7/17 The Beethoven Piano Concertos: Part II
Yefim Bronfman, piano
Beethoven: Piano Concerto No. 2 in B-flat
Beethoven: Piano Concerto No. 3 in C minor
7/24 The Beethoven Piano Concertos: Part III
Yefim Bronfman, piano
Beethoven: Piano Concerto No. 3 in C minor
Beethoven: Piano Concerto No. 5 in E-flat
7/31 Ravel and Tchaikovsky
Ravel: Valses nobles et sentimentales
Tchaikovsky: Selections from Swan Lake

Tuesday:
Chicago Symphony Orchestra
7/4 Boulez & Chen
Ligeti: Violin Concerto
Robert Chen, violin
Debussy: La Mer
7/11 Blomstedt Conducts Dvořák 8th
Andrei Ionita, cello
Dvořák: Cello Concerto in B Minor, Op. 104
Dvořák: Symphony No. 8 in G Major, Op. 88

7/18 Solti Conducts Mahler No. 8
Mahler: Symphony No. 8 in E-flat Major
Vienna State Opera Chorus
7/25 Shani & Rana
Lahav Shani, conductor
Beatrice Rana, piano
Rachmaninoff: Piano Concerto No. 4 in G

Wednesday:
Los Angeles Philharmonic (new series)
7/5 Mozart’s “Flute & Harp Concerto”
Denis Boursakov, flute
Emmanuel Ceysson, harp
Mozart: Concerto for Flute and Harp
7/12 Shostakovich’s “7th Symphony”
Javier Perianes, piano
Saint-Saëns: Piano Concerto No. 5
Shostakovich: Symphony No. 5
7/19 Dawson’s “Negro Folk Symphony”
Ravel: Pavane for a Dead Princess
Dawson: Negro Folk Symphony
7/26 Bruch’s “1st Violin Concerto”
Otto Tausk, conductor
Simone Lamsa, violin
Bruch: Violin Concerto No. 1

Thursday:
Carnegie Hall Live (new series)
7/6 The Philadelphia Orchestra
Yannick Nézet-Séguin, conductor
Ravel: La Valse
Dvořák: Symphony No. 8
7/13 São Paulo Symphony Orchestra
José Staniek, harmonica
Rimsky-Korsakov: Scheherazade, Op. 35
Villa-Lobos: Harmonica Concerto
7/20 Los Angeles Philharmonic
Anne Akiko Meyers, violin
Márquez: Fandango For Violin And Orchestra
Copland: Symphony No. 3
7/27 Berlin Philharmonic
Mahler: Symphony No. 7

Friday:
Gateway Radio
with Garrett McQueen
7/14 Childs’ “The Distant Land”
Videmus Ensemble
J.R. Johnson: Voice
Childs: The Distant Land
7/21 Price’s “3rd Symphony”
Gateway Orchestra
Anthony Parnther, conductor
Price: Symphony No. 3
7/28 Price’s “2nd Violin Concerto”
R.N. Dett: Madrigal Divine
Er-Gene Kahng, violin
Price: Violin Concerto No. 2

8 pm
Prairie Performances
Roger Cooper presents concerts from central Illinois. Revisit some of our favorites from the archives.

9 pm
Atomic Age Cocktail Party
with Jason Croft
7/7 In the Background. Music for commercials, production, and other uses you might not expect.
7/17 Hi-Fi Horns. A look at some of the great trumpet players of the hi-fi era.
7/21 Group Project. (encore) Spotlighting duets, trios, and other group formations.
7/28 Back to Broadway. Another selection of swinging tunes from The Great White Way!
WILL-FM 90.9 and HD1 · streaming at will.illinois.edu

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
7/1 Menahem Pressler, In Memoriam.
7/8 Gershwin in His Own Time.
7/15 British Light Music.
7/22 Arnold Schoenberg’s “Gurrelieder,” Neglected Masterpiece?
7/29 Classical Music in 1940s Films.

Noon
Afternoon at the Opera
The WFMT Radio Network Opera Series
7/1 Nixon in China (John Adams). Gustavo Dudamel, cond., with Thomas Hampson (Richard Nixon), Renée Fleming (Pat Nixon), Xiaomeng Zhang (Zhou Enlai), Joshua Bloom (Henry Kissinger), Yajie Zhang (Nancy Tang), and the Ensemble of the Opéra Bastille, Paris.
7/8 Il Proscritto (Saverio Mercadante). Carlo Rizzi, cond., with Ramón Vargas (Giorgio Argyll), Iván Ayón-Rivas (Arturo Murray), Irene Roberts (Malvina Douglas), Elizabeth DeShong (Odoardo Douglas), and the Ensemble of Opera Rara.
7/15 I Lombardi alla Prima Crociata (Verdi) Ivan Repušić, cond., with Nino Machaidze (Giselda, daughter of Arvino), Réka Kristóf (Viclinda, wife of Arvino), Piero Pretti (Oronte, son of Acciano), and the Ensemble of the Munich Radio Opera.
7/22 Wozzeck (Berg). Sir Antonio Pappano, cond., with Christian Gerhaher (Wozzeck), Anja Kampe (Marie), Peter Hoare (The Captain), Brindley Sherratt (The Doctor), Rosie Aldridge (Margret), and the Ensemble of the Royal Opera House, Covent Garden.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

6 pm
The Evening Concert
Santa Fe Chamber Music Festival
7/2 Tchaikovsky’s “Souvenir de Florence”
O. Knussen: Requiem: Songs for Sue, Op. 33
Tchaikovsky: Souvenir de Florence, Op. 70
7/9 Four, Five, and Eight Players
Bach arr. Mozart: Fugue in E Major, BWV 878
K. Saariaho: Semafor for Eight Instruments
Beethoven: String Quintet in C Major, Op. 29
7/16 Quinet and Quartet
Neikrug: Piano Quintet No. 2 in Six Parts
Ravel: String Quartet in F Major
7/23 They Lived in Leipzig
Bach: Brandenburg Concerto No. 5
Schumann: Piano Quintet in E-flat
7/30 For the End of Time
Messiaen: Quartet for the End of Time for Clarinet, Violin, Cello, and Piano
WEEKDAYS

6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

7 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
7/2 String Quintet Tour
P. Watkins: Piano Quintet
Glazunov: String Quintet, Op. 39
7/9 Beethoven: Five and Four
Beethoven: Quintet for Piano and Winds
Beethoven: “Razumovsky” Quartet
7/16 French Exploration
Jolivet: Chant de Linos for Flute, Violin, Viola, Cello, and Harp
Français: Quintet for Winds
Poulenc: Sextet for Piano and Winds
7/23 New England to New York
Carter: Sonata for Flute, Oboe, Cello, and Harpsichord
Ives: Quarter No. 2 for Strings
7/30 Aspects of Shostakovich
Shostakovitch: Spanish Songs, Op. 100
Shostakovich: Piano Quintet, Op. 57

8 pm
The Evening Concert
Fiesta! With Elbio Barilari
7/2 Venezuelan Composer Antonio Estevez
The most famous work of nationalistic Venezuelan music, the “Cantata Criolla.”
7/9 Guitar Music from Brazil and Cuba
A selection of guitar music highlighting the strong African roots of this music.
7/16 Two to Tango
Latin American duets for a variety of instrumental combinations.
7/23 Woodwinds of Latin America
Woodwind music by Paquito D’Rivera, Eduardo Angulo, and Jorge Montilla.
7/30 An Ideal Imaginary Concert
A colorful Latino overture, followed by a Latino concerto, and finally a full-scale Latino symphony.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Classical Music

11 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

overnight
Classical Music

WILL-AM: ‘Hidden Brain’

Hidden Brain explores the unconscious patterns that drive human behavior and the questions that lie at the heart of our complex and changing world. Listen at 5 pm on WILL-AM, or online at hiddenbrain.org or wherever you listen to podcasts.

The show — led by Host and Executive Editor Shankar Vedantam — is marked by a commitment to scientific and journalistic rigor and a deep empathy for our guests and audience.

Launched in 2015, the podcast is one of the nation’s fastest-growing shows, with millions of downloads each week. The radio show is heard on more than 350 public radio stations.
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<td><strong>BBC Overnight continued</strong></td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>Wait Wait ... Don’t Tell Me!</td>
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<td><strong>The 21st (See page 1)</strong></td>
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<td>The 21st (7/14)</td>
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<td><strong>Here &amp; Now with Jason Croft</strong></td>
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<td><strong>The 21st (7/14) (repeat)</strong></td>
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<td><strong>Fresh Air (repeat)</strong></td>
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<td><strong>BBC World Service</strong></td>
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<td><strong>12:00-5 am</strong></td>
<td><strong>BBC World Service</strong></td>
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**Bold Listing** = National/International News

**Agriculture**
Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**Illinois Public Media News**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during **Morning Edition, The 21st, Here & Now,** and **All Things Considered.**

**Weather**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
5-6 am
Mon: Legacy List with Matt Paxton
Tue: J. Schwank's Life in Bloom • My World Too
Wed: Urban Conversion • Make48
Thu: Gardenfit • My World Too
Fri: Conscious Living • Start Up
Sat: Classical Stretch • Yoga In Practice
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am
Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnel
Sat: Macaulay
Sun: Gardenfit

7-8 am
Mon This Old House • Ask This Old House
Tue: This Old House • Woodsmith Shop
Wed: This Old House • Garage with Steve Butler
Thu: This Old House • Craftsman’s Legacy
Fri: This Old House • American Woodshop
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

8-9 am
Mon: Fit to Eat • Mississippi Roads
Tue: Steven Raichlen’s Project Smoke • Lidia’s Kitchen
Wed: Cook’s Country • America’s Test Kitchen
Thu: George Hirsch Lifestyle • Milk Street TV
Fri: Raichlen’s Project Smoke • America’s Test Kitchen
Sat: P. Allen Smith’s Garden Home • Garden SMART
Sun: The Jazzy Vegetarian • Christina Cooks: Back to the Cutting Board

9-10 am
Mon: Discover the Upper Cumberland • Ireland with Michael
Tue: DayTripper • Travelsecope
Wed: Curious Traveler • Family Travel with Colleen Kelly
Thu: Travels with Darley • Travelsecope
Fri: Cycle Around Japan • Places to Love
Sun: Trails to Oshii Toykō • Journeys in Japan

10-11 am
Mon-Fri: Rick Steves’ Europe • Best of Joy of Painting
Sun: J. Schwank’s Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS
9 am-2 pm Saturday and 11 am-4 pm Sunday
July 1-2: Cooking shows
July 8-9: Samantha Brown’s Places to Love
July 15-16: J Schwank’s Life In Bloom
July 22-23: Cook’s Country
### Monday - Friday

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<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>6:00</td>
<td>Molly of Denali</td>
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<td>Elinor Wonders Why</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>3:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>4:00</td>
<td>Odd Squad</td>
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<td>4:30</td>
<td>Arthur</td>
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<tr>
<td>5:00</td>
<td>DW News</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
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<td>6:30</td>
<td>As Time Goes By</td>
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### Saturday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Mister Rogers' Neighborhood</td>
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<td>5:30</td>
<td>Arthur</td>
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<tr>
<td>6:00</td>
<td>Molly of Denali</td>
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<td>6:30</td>
<td>Alma's Way</td>
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<td>7:00</td>
<td>Wild Kratts</td>
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<td>7:30</td>
<td>Curious George</td>
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<td>8:00</td>
<td>Work It Out Wombats!</td>
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<tr>
<td>8:30</td>
<td>Daniel Tiger's Neighborhood</td>
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<td>9:00</td>
<td>Sesame Street</td>
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<td>9:30</td>
<td>Rosie's Rules</td>
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<td>10:00</td>
<td>MotorWeek</td>
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<tr>
<td>10:30</td>
<td>Growing a Greener World</td>
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<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>11:30</td>
<td>Garden SMART</td>
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### Sunday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
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<td>9:30</td>
<td>Rosie's Rules</td>
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<td>10:00</td>
<td>Consuelo Mack WealthTrack</td>
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<td>10:30</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>11:00</td>
<td>America's Heartland (Prairie Fire 7/16)</td>
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<tr>
<td>11:30</td>
<td>Market to Market</td>
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### New for kids!

**Ready Jet Go! Space Camp**, a 90-minute film based on the *Ready Jet Go!* series, will premiere at 7:30 am Thursday, July 20 — the 50th anniversary of the moon landing. Jet and his friends take their skills to space camp and go on an intergalactic adventure!

In the new one-hour special *Molly of Denali: Wise Raven and Old Crow* (premiering at 6 am Monday, July 10), Molly travels to Canada for a ceremony honoring her grandma.

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For the full WILL Kids 24/7 schedule, go to [www.illinois.edu/tv/schedule](http://www.illinois.edu/tv/schedule)
Understanding the impact of humans

A new six-part documentary series hosted by biologist and Princeton University professor Shane Campbell-Staton, embarks on a journey to understand all the ways humans have transformed the planet. Part science series and part travel show, Human Footprint takes viewers from farms to restaurants, from a high-tech lab to a sweltering street market, from pristine rain forests to the sewers of New York City. Stories of science, history, and culture reveal the complicated, conflicted, and remarkable species that is Homo sapiens. The series begins at 8 pm Wednesday, July 5. It is not a “doom and gloom” tale of human villainy. Instead, it is an honest reckoning with our vast footprint and our species’ singular history of transforming the planet.

A look at McConnell’s political power

The next Frontline explores how Republican Sen. Mitch McConnell helped transform the Supreme Court and U.S. politics. Amid scrutiny of the high court and a power struggle in the GOP, McConnell, the GOP and the Court investigates McConnell’s rise, his role in pushing the judiciary to the right, and America’s polarized democracy. The film airs at 8 pm Tuesday, July 11.

American stories celebrate the South

A new documentary series explores Southern identity through the eyes of contemporary creatives. Southern Storytellers premieres at 8 pm Tuesday, July 18. The three-part miniseries follows some of the region’s most compelling and influential contemporary creators to the places they call home — the communities that fertilize the stories they tell in books, songs, poems, plays, and on screens large and small. Southern Storytellers traverses the South, from the mountains of Appalachia to the Gulf of Mexico, with a vivid patchwork of diverse American stories that celebrate the resilience and joy of Southern people. Among the featured creatives are some of the most recognized storytellers from the worlds of literature, music, television, and film.

Host Shane Campbell-Staton stands between aquariums that hold almost 10,000 African clawed frogs at the National Xenopus Resource. This frog has become the most abundant amphibian on the planet because of its strange role in our lives: It was the first reliable pregnancy test.
WILL’s monthly magazine show Prairie Fire features more central Illinois stories at 7:30 pm Thursday, July 13, with host Sarah Edwards. Scheduled features this month (subject to change):


- Tinisha Spain brings us the story of Anthony Becker (bottom left), an avid gardener who was paralyzed in a car accident. Becker uses his ingenuity to create custom tools for the wheelchair-bound so they can continue to pursue their gardening passion.

- Sarah Edwards speaks with former Prairie Fire host Alison Davis about the highlights of her tenure hosting the show. Davis will share some of her favorite characters and funny road stories. We’ll feature one of Alison’s favorite short Prairie Fire documentaries in full.

Season 36: ‘POV’ features bold storytelling

No topic is off limits for the independent filmmakers whose documentaries air on POV. For its 36th season, the award-winning series presents 16 feature documentaries with themes devoted to caregiving, transnationalism, activism, childhood aspirations, accessibility, and intergenerational relationships. The series’ commitment to provide a platform to showcase bold forms of nonfiction storytelling by filmmakers with diverse voices and perspectives brings audiences unforgettable protagonists with unique points of view.

Following the premiere in June with After Sherman (June 28), season 36 continues with five new films this month. Airing Mondays at 9 pm on WILL-TV, the films also are available to stream through the POV website and the PBS App.

“One of the best things about this season is we are not shying away from bold stories,” said Erika Dilday, executive producer of POV. “I believe good documentary filmmaking should be about subjects and topics that often make us feel a little uncomfortable and challenge how we see our world,”

Each POV film comes with free resource materials to support those who want to bring the transformative power of documentary into communities, classrooms, and libraries. Explore discussion guides, reading lists, and lesson plans at www.pbs.org/pov/.

After Sherman (June 28) continues with five new films this month. Airing Mondays at 9 pm on WILL-TV, the films also are available to stream through the POV website and the PBS App.

“A Story of Bones (July 3) chronicles efforts to reclaim a burial site containing thousands of formerly enslaved Africans on the famed British territory, St. Helena.

Eat Your Catfish (July 24) is filmed from the perspective of a woman with ALS. It is an unvarnished account of a family’s bond and of a woman’s will to live. With both empathy and gallows humor, it probes the breakdown of a family pushed to its tipping point.
1 Saturday
7:00 Father Brown (TV-G)
The House of God. Season 7, episode 7 of 10. Suspicions are aroused when the holiest house in Kembleford is linked to the death of a wanton woman.
8:00 Midsomer Murders (TV-PG)
With Baited Breath, Part 1 of 2. Season 21, episode 4 of 4. Tensions run high in the village of Solomon Gorge when a fishing competition and an extreme obstacle run are scheduled for the same weekend. Repeated 6 pm 7/2.
9:00 Agatha Christie's Poirot
The Incredible Theft. Season 1, episode 8 of 10. As war approaches, Poirot finds himself the guest of an industrialist developing a new British fighter plane.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:00 Austin City Limits (TV-PG)

2 Sunday
7:00 Ridley (TV-14)
Hospitality, Part 1 of 2. Season 1, episode 2 of 4. When the body of a young woman is found buried in a shallow grave, Ridley discovers that she was leading a secret double life. Repeated 2 am 7/4.
8:00 Endeavour on MASTERPIECE (TV-14) (DVS)
Exeunt. Season 9 finale, series finale. (Episode 3 of 3). Someone is placing death notices for people not yet dead. As preparations for Joan's wedding proceed, the shocking Blenheim Vale case reaches a climax. Repeated 12 am 7/3 and 3 am 7/4.
10:00 Before We Die (TV-14)
Season 2, episode 2 of 5. Dubravka's daughter is sent home and punished. Hannah and Billy uncover the leak.
11:00 Seaside Hotel (TV-14)
A New Beginning. Season 6, episode 6 of 6. Mr. Madsen must step carefully if he is to preserve both his marriage and the land agreement with Germany.

3 Monday
7:00 Antiques Roadshow (TV-G)
Tucson, Hour Three.
8:00 The Great American Recipe (TV-PG)
Season 2, episode 3 of 8. Feel the love as the cooks prepare their favorite comfort food and a dish inspired by a loved one. Repeated 2 am 7/6, 1 am 7/7, & 12 pm 7/9.
9:00 POV (TV-14) (DVS)
10:30 Tell Me More with Kelly Corrigan (TV-PG)
Del Seymour.
11:00 Amanpour and Company

4 Tuesday
7:00 A Capitol Fourth (TV-G)
See page 2. Repeated at 8:32 pm.
8:32 A Capitol Fourth (TV-G)
See page 2.
10:03 From Sea to Shining Sea (TV-G)
11:00 Amanpour and Company

5 Wednesday
7:00 Nature (TV-G) (DVS)
Octopus: Making Contact. Follow an Alaskan professor as he raises and studies a pet octopus in his home, making remarkable discoveries about its extraordinary intelligence, personality, and skills. Repeated 3 am 7/7 & 12 am 7/9.
8:00 Human Footprint (TV-PG)
9:00 NOVA (TV-PG)
The Planets: Inner Worlds. The rocky planets — Mercury, Venus, Earth and Mars — were born of similar material around the same time, yet only one supports life. Is there somewhere else in the solar system where life might flourish? Repeated 1 am 7/6 & 4 am 7/7.
10:00 NOVA (TV-PG) (DVS)
NOVA Universe Revealed: Age of Stars. This series delves into the vastness of space to capture moments of high drama when the universe changed forever.
11:00 Amanpour and Company

6 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Ev Chargers, China Cabinet Repair.
8:00 Father Brown (TV-G)
9:00 Doc Martin (TV-PG)
To The Lighthouse. See story on page 2. Season 9, episode 1 of 8. Repeated 4 pm 7/9.
10:00 You Are Cordially Invited (TV-G)
10:30 Mum (TV-PG)
11:00 Amanpour and Company

7 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Country Music (TV-14) (DVS)
10:00 La Frontera with Pati Jinich (TV-PG)
11:00 Amanpour and Company
Explore the history of iconic American symbols

8 Saturday
7:00 Father Brown (TV-G)
8:00 Midsomer Murders (TV-PG)
With Baited Breath, Part 2 of 2. Season 21, episode 4 of 4. Tensions run high in the village of Solomon Gorge when a fishing competition and an extreme obstacle run are scheduled for the same weekend. Repeated 6 pm 7/9.
9:00 Agatha Christie’s Poirot
The King of Clubs. Season 1, episode 9 of 10. A dark secret from an actress’s past threatens to jeopardize her relationship. Poirot learns that she may not be telling the truth.
10:00 Mr. Bean
10:30 Chef!
See page 2.
11:00 Austin City Limits (TV-14)
St. Vincent/Joy Oladokun.

9 Sunday
7:00 Ridley (TV-14)
Hospitality, Part 2 of 2. Season 1, episode 2 of 4. When the body of a young woman is found buried in a shallow grave, Ridley discovers that she was leading a secret double life. Repeated 2 am 7/11.
8:00 Grantham on MASTERPIECE (TV-14) (DVS)
See page 3. Season 8, part 1 of 6. Will and Geordie struggle to work out who would want to hurt a gifted young man. Repeated 12 am 7/10 & 3 am 7/11.
9:00 D.J. Ray (TV-14) (DVS)
See page 3. Season 1, episode 1 of 4. Repeated 1 am 7/10 & 4 am 7/11.
10:00 Before We Die (TV-14)
Season 2, episode 3 of 5. An assassination reveals that corruption in the force runs much deeper than anyone thought.
11:00 Seaside Hotel (TV-14)
No Germans Here. See page 3. Season 7, episode 1 of 6. Despite the war, new owner Amanda opens the doors for her first season, and the guests are relieved to escape from the German uniforms in the streets.

10 Monday
7:00 Antiques Roadshow (TV-G)
Omaha, Hour One.
8:00 The Great American Recipe (TV-PG)
Season 2, episode 4 of 8. Join the cooks as they prepare grab-and-go meals and home-baked treats. Repeated 3 am 7/12, 1 am 7/14, & 12 pm 7/16.
9:00 POV (TV-14) (DVS)
Liquor Store Dreams. See page 11. This intimate, autobiographical documentary tells the story of two Korean American children of liquor store owners, who must reconcile their own dreams with those of their immigrant parents. Repeated 12:30 am 7/11 & 2 am 7/16.
10:30 Tell Me More with Kelly Corrigan (TV-14)
Jewel.
11:00 Amanpour and Company

11 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Frontline
McConnell, the GOP, and the Court. See page 10.
9:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-PG) (DVS)
The Statue of Liberty. See above. Repeated 1 am 7/12 & 3 am 7/13.
10:00 We Hold These Truths: The Global Quest for Liberty (TV-PG)
This documentary explores the promise and enduring influence of America’s Declaration of Independence at home and around the world.
11:00 Amanpour and Company
12 Wednesday
7:00  **Nature** (TV-PG) (DVS)  
The Whale Detective. A filmmaker investigates his traumatic encounter with a 30-ton humpback whale that breached and almost landed on him while he was kayaking. Repeated 3 am 7/14 & 12 am 7/16.
8:00  **Human Footprint** (TV-PG)  
9:00  **NOVA** (TV-G)  
The Planets: Mars. Mars was once a blue water world studded with active volcanoes. But when its magnetic field and protective atmosphere faded, it became the frozen desert planet we know today. Repeated 1 am 7/13 & 4 am 7/14.
10:00  **NOVA** (TV-PG) (DVS)  
NOVA Universe Revealed: Milky Way.
11:00  **Amanpour and Company**

13 Thursday
7:00  **Mid-American Gardener**
7:30  **Prairie Fire-2023**  
See page 11.
8:00  **Father Brown** (TV-G)  
The Skylark Scandal. Season 7, episode 9 of 10. The Kembleford ramblers annual outing takes a tragic turn when the local lord is found strangled. Repeated 7 pm 7/13.
9:00  **Doc Martin** (TV-PG)  
The Shock of the New. See story on page 2. Season 9, episode 2 of 8. Martin’s GMC report has arrived. He’s required to pass three refresher courses, which will decide whether he is deemed fit to practice. Repeated 4 pm 7/16.
10:00  **A Confession** (TV-14)  
See page 3. Part 1 of 6. Sian O’Callaghan goes missing after a Friday night out in Swindon Old Town. As the family desperately waits for news, the police search for any clues to where she could be.
11:00  **Amanpour and Company**

14 Friday
7:00  **Washington Week**
7:30  **Firing Line with Margaret Hoover**
8:00  **Country Music** (TV-14) (DVS)  
10:00  **La Frontera with Pati Jinich** (TV-PG)  
Ancient Seeds and Desert Ghosts. Travel along both sides of the Arizona-Sonora border. Repeated 1 am 7/15 & 2 am 7/17.
11:00  **Amanpour and Company**

15 Saturday
7:00  **Father Brown** (TV-G)  
The Skylark Scandal. Season 7, episode 9 of 10. See 8 pm 7/13.
8:00  **Midsomer Murders** (TV-PG)  
The Killings at Badger’s Drift, Part 1 of 2. Season 1, episode 1 of 5. An old lady is found dead after she witnessed something unsettling in the woods. Repeated 6 pm 7/16.
9:00  **Agatha Christie’s Poirot**  
The Dream. Season 1, episode 10 of 10. An eccentric millionaire, who said he often dreamed of killing himself, is found dead. Poirot suspects foul play.
10:00  **Mr. Bean**
10:30  **Chef**  
See page 2.
11:00  **Austin City Limits** (TV-PG)  
John Legend & The Roots: Wake Up!

16 Sunday
7:00  **Ridley** (TV-14)  
Swansong, Part 1 of 2. Season 1, episode 3 of 4. Ridley tries to find a man who has been missing for 40 years. Repeated 2 am 7/18.
8:00  **Grantham on MASTERPIECE** (TV-14) (DVS)  
Season 8, part 2 of 6. See page 3. Willy thinks he is the cause of a a fatal accident. Repeated 12 am 7/17 & 3 am 7/18.
9:00  **D.L. Ray** (TV-14) (DVS)  
10:00  **Before We Die** (TV-14)  
Season 2, episode 4 of 5. Hannah decides to take justice into her own hands.
11:00  **Seaside Hotel** (TV-14)  

17 Monday
7:00  **Antiques Roadshow** (TV-G)  
Omaha, Hour Two.
8:00  **The Great American Recipe** (TV-PG)  
Season 2, episode 5 of 8. Dishes for special occasions. Repeated 3 am 7/19, 1 am 7/21, & 12 pm 7/23.
9:00  **POV** (TV-14) (DVS)  
10:30  **Tell Me More with Kelly Corrigan** (TV-14)  
Neal Brennan.
11:00  **Amanpour and Company**

18 Tuesday
7:00  **Finding Your Roots** (TV-PG)  
Off The Farm. Comedic actors Melissa McCarthy and Eric Stonestreet are featured.
8:00  **Southern Storytellers** (TV-PG)  
9:00  **Iconic America: Our Symbols and Stories** with David Rubenstein (TV-PG) (DVS)  
10:00  **Golden Eagles: Witnesses to a Changing West** (TV-G)  
11:00  **Amanpour and Company**
<table>
<thead>
<tr>
<th><strong>19 Wednesday</strong></th>
<th><strong>22 Saturday</strong></th>
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<tbody>
<tr>
<td>7:00 Nature (TV-PG) (DVS)</td>
<td>7:00 Father Brown (TV-G)</td>
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<tr>
<td><strong>Undercover in the Jungle. Go undercover with a film crew on a perilous journey to the untouched wilderness of biodiversity in the Amazon rainforest. Repeated 3 am 7/21 &amp; 12 am 7/23.</strong></td>
<td><strong>The Honourable Thief. Season 7, episode 10 of 10. See 8 pm 7/20.</strong></td>
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<td>8:00 Human Footprint (TV-PG)</td>
<td>8:00 Midsomer Murders (TV-PG)</td>
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<td><strong>Man's Best Friend. See page 10. Part 3 of 6. Discovers why dogs are more than man's best friend — they've been reshaped by evolution into the perfect partner for our species. Repeated 2 am 7/21 &amp; 1 am 7/23.</strong></td>
<td><strong>The Killings at Badger's Drift, Part 2 of 2. Season 1, episode 1 of 5. Repeated 6 pm 7/23.</strong></td>
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<tr>
<td>9:00 NOVA (TV-G)</td>
<td>9:00 Agatha Christie's: Poirot</td>
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<td><strong>The Planets: Jupiter. Jupiter's massive gravitational force made it a wrecking ball when it barreled through the early solar system. But it also shaped life on Earth. Repeated 1 am 7/20 &amp; 4 am 7/21.</strong></td>
<td><strong>The Peril at End House. Part 1 of 2. Season 2, episode 1 of 9. While on holiday in Cornwall, Poirot and Hastings meet a young woman who becomes hysterical after her fiancé is killed.</strong></td>
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<tr>
<td>10:00 NOVA (TV-PG) (DVS)</td>
<td>10:00 Mr. Bean</td>
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<td><strong>NOVA Universe Revealed: Alien Worlds.</strong></td>
<td><strong>See page 2.</strong></td>
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<td>11:00 Amanpour and Company</td>
<td>11:00 Austin City Limits (TV-PG)</td>
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<td><strong>See page 3.</strong></td>
<td><strong>Ray Wylie Hubbard.</strong></td>
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<th><strong>20 Thursday</strong></th>
<th><strong>23 Sunday</strong></th>
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<tr>
<td>7:00 Mid-American Gardener</td>
<td>7:00 Ridley (TV-14)</td>
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<td>7:30 Ask This Old House (TV-G)</td>
<td><strong>Swansong, Part 2 of 2. Season 1, episode 3 of 4. Ridley's initial inquiries into the search for Luke Marbury draw a blank, but when a woman is found dead, Ridley finds a connection. Repeated 2 am 7/25.</strong></td>
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<td>8:00 Father Brown (TV-G)</td>
<td><strong>Granchester on MASTERPIECE (TV-14) (DVS) Season 8, part 3 of 6. See page 3. A man is murdered and a valuable painting is stolen; Geordie must determine if the two crimes are linked. Repeated 12 am 7/24 &amp; 3 am 7/25.</strong></td>
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<td>8:00 Doc Martin (TV-PG)</td>
<td><strong>D.I. Ray (TV-14) (DVS) See page 3. Season 1, episode 3 of 4. The body count continues to rise as D.I. Ray and the team uncover more evidence suggesting they are dealing with highly dangerous organized criminals. Repeated 1 am 7/24 &amp; 4 am 7/25.</strong></td>
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<td><strong>The Honourable Thief. Season 7, episode 10 of 10. When Lady Felicia's home comes under threat, Father Brown is forced to seek help from an unlikely ally. Repeated 7 pm 7/22.</strong></td>
<td><strong>Before We Die (TV-14) Season 2, episode 5 of 5. Hannah uses Billy’s tracker to find him. Hannah concentrates on rescuing Bianca.</strong></td>
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<td>9:00 A Confession (TV-14)</td>
<td><strong>Seaside Hotel (TV-14) Summer, Sea, and Sunshine. See page 3. Season 7, episode 3 of 6. Weyse must learn to sing in German or else the hotel will be confiscated by the Germans. Madsen is close to agreeing to Aalborg Airport's expansion.</strong></td>
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<td><strong>See page 3. Part 2 of 6. Fulcher is faced with the possibility that a senior officer who committed suicide could be the man responsible for Sian's disappearance.</strong></td>
<td><strong>11:00 Seaside Hotel (TV-14) Summer, Sea, and Sunshine. See page 3. Season 7, episode 3 of 6. Weyse must learn to sing in German or else the hotel will be confiscated by the Germans. Madsen is close to agreeing to Aalborg Airport's expansion.</strong></td>
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<td>7:00 Washington Week</td>
<td>7:00 Antiques Roadshow (TV-G)</td>
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<td>7:30 Firing Line with Margaret Hoover</td>
<td><strong>Omaha, Hour Three.</strong></td>
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<td>8:00 Country Music (TV-14) (DVS)</td>
<td>8:00 The Great American Recipe (TV-G)</td>
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<td><strong>The Sons and Daughters of America (1964 -1968): Part 5 of 8. See how country music reflects a changing America, with Loretta Lynn speaking to women everywhere, Merle Haggard becoming 'The Poet of the Common Man' and audiences looking beyond race to embrace Charley Pride.</strong></td>
<td><strong>Season 2, episode 6 of 8. Discover what happens when the cooks have to swap recipes and then prepare a treasured family dish. Repeated 3 am 7/26, 1 am 7/28, &amp; 12 pm 7/30.</strong></td>
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<tr>
<td>10:00 La Frontera with Pati Jinich (TV-PG)</td>
<td>9:00 POV (TV-14) (DVS)</td>
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<td><strong>Back to the Middle. Pati Jinich travels the New Mexico and Chihuahua border region. Repeated 1 am 7/22 &amp; 2 am 7/24.</strong></td>
<td><strong>Eat Your Catfish. See page 11. Repeated 12:30 am 7/25 &amp; 2 am 7/30.</strong></td>
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<td>11:00 Amanpour and Company</td>
<td>10:30 Variety Studio: Actors On Actors (TV-PG)</td>
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<td><strong>See page 11.</strong></td>
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<td>11:00 Amanpour and Company</td>
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How to watch when you want to watch

More and more WILL-TV viewers watch PBS and locally produced programs via on-demand access. If want to watch the latest episode of your favorite show or want to binge a new program, you can easily do so with the PBS App.

Simply download the free PBS App to access more than 4,000 of your favorite PBS and local programs. You also can stream WILL-TV live (available exclusively in our geographical viewing region).

The PBS App works on all major platforms — including iOS, Android, Roku, Apple TV, Fire TV, Chromecast, and more. The app even syncs your watchlist across your devices for a seamless viewing experience.

You can watch on your schedule, anytime, anywhere within our viewing area. Catch up on your favorite shows or explore a rich collection of programs from the PBS archives. And Friends of WILL who donate $60 or more annually can use the PBS App to access even more great content with members-only WILL Passport access.

To find out more about WILL Passport, visit will.illinois.edu/passport or use the QR Code below.
Centenary coverage wins regional Murrow award

Illinois Public Media has won a Regional Edward R. Murrow Award for Jim Meadow’s coverage of WILL-AM’s 100th anniversary.

“We’re thrilled to be honored with a Regional Edward R. Murrow award this year — widely considered the most prestigious award given in local journalism,” said Moss Bresnahan, executive director of Illinois Public Media. “Jim’s work brought to life the incredible characters, events, and trends that have shaped Illinois’ past and present — all while celebrating WILL’s 100th anniversary.”

The Radio Television Digital News Association honored Illinois Public Media with a Best News Series regional award (Illinois, Indiana, Michigan, and Ohio) for excellence in radio in a small market. The series is a collection of four features exploring the history, impacts, and programs of interest throughout WILL-AM’s first century — all written and produced by Meadows. (See box below.)

“Jim deserves many accolades for this honor,” said Reginald Hardwick, director of news and public affairs for Illinois Public Media. “He spent more than a year digging through archives, many of which have not been digitized, to find jewels from WILL-AM’s past.”

During Meadows’ reporting, he spoke with several present and former staff members, worked with archivist and former Focus 580 producer Jack Brighton, and spent countless hours digging through the University of Illinois archives to produce features celebrating the oldest component of Illinois Public Media as the organization marked 100 years of broadcasting in April 2022.

“It was very gratifying to have these features, which took a lot of work and were of great interest to me personally, be appreciated by judges from elsewhere in the country,” Meadows said. “I wanted to tell our audience about WILL’s place in the earliest days of radio broadcasting, and share some of the programs that the station produced that listeners have really valued.”

“Hearing the voice of poet Langston Hughes was a real treat. It was also a pleasure listening to Roger Cooper talk about his legacy at WILL,” Hardwick said. “It was a privilege to share these stories with our listeners and an honor to be recognized with this regional Murrow award from news directors around the nation.”

For Meadows, his favorite was the story of WILL’s early days. “It presents WILL’s role at the very beginning of radio broadcasting, when people were just thinking of radio as something for reaching a mass audience, not just as a telephone without wires. The feature also touches on WILL’s important but generally unheralded role in shaping what was then called educational broadcasting on a national basis.”

“WILL at 100: A Century of Making Waves” is under consideration for a national Murrow Award. To explore all of our centennial coverage during 2022, visit will.illinois.edu/will100.

AWARD-WINNING STORIES

To listen, scan QR Code below.

- “From its first broadcast on April 6 1922, WILL evolves from high-tech novelty to pioneer broadcaster

- “Langston Hughes poetry reading, recorded by WILL Radio”

- “Roger Cooper’s Classically Black provided a showcase for Black musicians”

- “Remembering Focus 580, WILL-AM’s long-running local call-in show”
Season 7: ‘She Said’ podcast premieres July 7

More compelling stories of everyday women will be featured in season 7 of The She Said Project Podcast beginning July 7, with 10 new episodes airing each Friday at will.illinois.edu/shesaid or wherever you get your podcasts.

Hosts Jenette Jurczyk, She Said national director, and co-founder Kerry Rossow return to the WILL studios to chat with women who have bravely taken the microphone on the She Said stage, which provides a storytelling platform that empowers women. Listeners of the podcast hear each guest’s performance from the show and learn first-hand the story behind the story. Season 7 features women from That's What She Said shows in Champaign-Urbana, Bloomington-Normal, and new communities such as Danville and Columbia, Missouri.

Guests include Jaya Kolisetty with “What Are You?” (Champaign), Elizabeth (Feathers) MacPhail with “According to the Shoulds” (Bloomington), and Ja’Naea Modest (aka DJ Silkee) with “Live Your Life” (Danville).

“We always get a good laugh, sometimes a good cry, and even deep discussions as we learn about topics that are important to our guests,” Jurczyk said. “We sometimes hear from the women months later, or sometimes years after appearing onstage in That's What She Said.

“We are amazed at how much being in the show has impacted them personally and continues to impact their community. Some women have told us how the show changed their life, such as connecting with long-lost family, or that telling their story helped heal deep wounds and trauma.”

The That's What She Said stage shows began in Champaign in 2013 and the venues continue to expand with 2023 shows hosted in Bloomington-Normal, Champaign-Urbana, Danville, Peoria, and St. Clair County, Illinois; Indianapolis; and St. Louis and Columbia, Missouri. More shows are in development, including 2024 shows in Decatur and Naperville, Illinois; and Charlotte, North Carolina.

Illinois Public Media has partnered with The She Said Project since 2019. The podcast provides another platform for the women who have shared their stories in live presentations through That's What She Said.

Psychological thriller featured July 12

The next feature in the Arthouse Experience Film Series is a dreamlike psychological thriller by director David Lynch.

The R-rated film, “Mulholland Drive” (2001), follows an aspiring actress (Naomi Watts) who befriends a woman (Laura Elena Harding) suffering from amnesia after a car accident.

The film will be shown at 7 pm Wednesday, July 12, at the Virginia Theatre, 203 W. Park Ave., Champaign.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Plantan joins video production team

As a production assistant at Illinois Public Media, Taylor Plantan has a hand in everything that relates to video production or studio events at WILL-TV.

She has worked part-time for IPM since November 2021 (commuting weekly from Chicago) and moved to the area when her position became permanent in February.

“Every week, I work on Mid-American Gardener as an assistant producer, helping to put the show together from start to finish,” Plantan said. “In bringing Prairie Fire back to WILL, I have assisted Sarah Edwards and DJ Roach in pitching segment ideas, interviewing subjects, and editing the program. We work hard to come up with new ways to bring audiences extra content on various platforms.”

“We are thrilled to have Taylor join the IPM production team,” said Lillie Duncanson, director of broadcast operations. “From day one, she has brought an energy to the station, as well as a diverse toolbox of strengths and experience, including editing, web design, copywriting, and research.”

Plantan earned a B.A. in English Literature from Illinois Wesleyan University in 2020. In trying to narrow down her career interests, she connected with fellow alumni, including Sarah Edwards, senior producer and director of Prairie Fire. “The rest is history,” Plantan said.

“As cliche as it is, I just really love storytelling,” she said. “I am grateful that every day brings new challenges, characters, and great fun. I have the privilege of working with a fabulous creative team, and I love that I’m always learning. After all, that’s what PBS is all about, right?”

Growing up she and her twin brother loved Arthur, Dragon Tales, Sesame Street, and Bill Nye the Science Guy. As an adult, she loves PBS for its documentary films and programs.

She is proud to contribute to public media. “For me at WILL, this means crafting content and stories that are engaging and reflective,” she said.

Outside of work, she says she is a “jack-of-all-trades and a master of none, who is always looking for new experiences.” That could include a new restaurant, baking a new recipe, a DIY project, drawing, or traveling.

Reception honors legacy circle donors

A small reception was held in the Collins TV Studio on May 31, to recognize Illinois Public Media’s Donald P. Mullally Legacy Circle donors. These committed donors are helping to secure quality public radio and TV programming for generations to come by leaving a gift through their will, trust, or other estate plan.

The legacy circle is named for Illinois Public Media’s former general manager, who, as the NPR board chair, led a restructuring of the public radio system and pulled NPR out of financial crisis. IPM’s executive director Moss Bresnahan honored Mullally’s enormous impact on public broadcasting in his opening remarks and thanked the members of the Mullally Legacy Circle for their dedication to the future of the WILL stations.

“The launch event provided us with a great opportunity to learn more about our Mullally Circle members’ strong connections to the WILL stations,” Bresnahan said. “It is inspiring to know so many community members have made long-term investments in the future of news, arts, music, and education in central Illinois.”

Legacy Circle members heard from IPM staff members about Prairie Fire (Sarah Edwards at left) and changes to The 21st (see page 1). IPM staff members also met with donors and answered questions.

To learn more about how to support the WILL stations by leaving a planned gift to Illinois Public Media, visit will.illinois.edu/support/giftplanning.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Abraham Lincoln National Heritage Area
Allerton Park and Retreat Center
Amara Yoga & Arts
Ameren Illinois
Art-Wise
Baldarotta’s Sandwich Shop & Gelateria
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Central State Marketing
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinning and Weavers Guild
Champaign-Urbana Symphony
CHM Bible Theatre Productions
Christie Clinic
City of Urbana – Market @ The Square
Cloud Mountain Kombucha
Common Ground
Community Foundation
Community Shares of Illinois
Craft League Art Fair
Crowley Communications
CU Folk and Roots Festival
Delta Dental
Farm Credit
Forage Kitchen
Furniture Warehouse
The Glitter Boxx MakeUp

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Illini Mattress
Illinois Arts Council
Illinois Division of Rehabilitation Services
Illinois Network of Childcare Resource and Referral Agencies
Illinois Secretary of State
Illinois State University
Illinois Symphony Orchestra
Institute for Sustainability, Energy, and Environment
International Galleries
Jay Goldberg Events
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Kreative Vision Photography
The Land Connection
MedServ Equipment
Midwest Renewable Energy Association
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NAI Central Illinois
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Office of the Vice Chancellor for Diversity, Equity, and Inclusion
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Town of Normal
Travelex International
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Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
U.S. Air Force Band
Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields
Yoga Institute of Champaign-Urbana

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MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.

To learn more about donating your vehicle to Illinois Public Media, call 855-845-1960 or go to will.illinois.edu/cardonation.