CELEBRATING A CENTURY
OF MAKING WAVES IN
CENTRAL ILLINOIS!

JUNE 2022

Friends of WILL Membership Magazine

COUNTY FAIR

WILL 100
As the official start of summer, we thought June would be the perfect month to debut our new locally produced documentary **County Fair**. The story is centered around the 2021 Champaign County Fair, but it’s really a universal look at a cultural touchpoint of our region and the grit and family legacies that drive those involved. Once again, I am blown away by the production value and powerful local storytelling, and I am excited for all of you to see this film.

**County Fair** also is a beautiful addition to our extensive library of local documentaries. I hope you’ve had a chance to revisit some of those local productions through our Doc-u-Monday series, a monthly re-broadcast of local favorites in celebration of our 100th anniversary. It’s an excellent reminder of our longstanding commitment to local filmmaking.

Speaking of our 100th anniversary celebrations, we’ve spent a lot of time looking into the past, but we remain focused on our future. We are a forward-funded organization as many of you already know, and the end of June marks the end of our fiscal year. This means whatever donations we have on June 30 directly impact our programming and production options for the next 12 months.

As we send Patterns off to print, we still have another $200,000 to raise to make our goal for the end of our fiscal year. If you are due for renewal or are able to make an additional gift right now at willgive.org, it would be greatly appreciated. With your help, we can plan for short-term and long-term success as your local public media station.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Local doc features people, culture of the county fair

County fairs are a staple of Illinois summers with the Coles County Fair, which began in 1841, being the oldest continuous county fair in Illinois. A new documentary from Illinois Public Media, County Fair, traces the history, culture, and importance of this summer tradition. The film premieres at 8 pm Monday, June 13.

“My mom was an agricultural reporter for The News-Gazette,” said Sarah Edwards, producer and director of County Fair. “When we were young, she took my twin sister and I with her when she covered the county fair. Over the years, we got to know the people from all aspects of the fair. I had the idea of revisiting the fair and trying to somehow document the warm and wonderful aspects of what the fair is and what it represents.

“The people who visit the fair rarely think about the people who put so much of themselves into this kind of event. So County Fair is really meant to shine a light on their lives. The film also highlights the importance of fairs and a bit of their history, but the focus really is on the people and their love for what they do and its importance in their lives.”

The documentary follows a seamstress, a demolition derby driver, a circus performer, two sisters who show cows, and a French fry vendor from the 2021 Champaign County Fair. The film offers footage of fairs from yesteryear and highlights funny ads and stories from fairs in the 1900s.

County Fair was created by Edwards along with producer and editor DJ Roach, and cinematographer Isaac Musgrave. Taylor Plantan is the production assistant; Lillie Duncanson is executive producer.
A British Hotel in the heart of Italy?

Hotel Portofino is a new historical drama set in the 1920s on the Italian Riviera. Premiering at 7 pm Sunday, June 19, it revolves around the daughter of a wealthy industrialist who heads to the breathtakingly beautiful resort town of Portofino, Italy, to set up a quintessentially British Hotel. Boasting a great cast and fabulous locations, Hotel Portofino is a family drama full of emotional highs and lows, with a classic mystery woven throughout, and building to a dramatic climax.

Endeavour begins eighth season

Season 8 of Endeavour on MASTERPIECE features a new year (it’s 1971), new cases, and new struggles ahead for Morse, Thursday, and their team. While still reeling from the events of the past year, they’re summoned to investigate cases involving IRA relations, and a string of murders that may end up threatening not just the public, but the detectives themselves. Season 8 begins at 8 pm Sunday, June 19. And for a retrospective of the first seven seasons, watch Endeavour: The Evolution at 9:33 pm Sunday, June 12.

Broadchurch provides emotional whodunit

The British crime drama series Broadchurch makes its WILL broadcast premiere at 10 pm Sunday, June 19. The series begins with the murder of an 11-year-old boy in the close-knit coastal town of Broadchurch in Dorset, United Kingdom. One by one the local residents are drawn into the police inquiry as Detective Inspector Alec Hardy (David Tennant) and Detective Sergeant Ellie Miller (Olivia Colman) slowly unravel secrets and discover the truth. Praised for its emotional depth and complex characters, the series explores the devastating effects of grief, mutual suspicion, and the glare of the media spotlight. Broadchurch premieres at 10 pm Sunday, June 19.
A family reunites in ‘10 sisters’

In celebration of WILL’s centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, 10 Sisters: A True Story airs at 8 pm Thursday, June 9 as a part of Doc-u-Monday.

The children of Glen and Ruth Waggoner had what they thought was a happy childhood despite having little in the way of material things. But in March 1942, the 10 sisters of the Waggoner family walked with their mother and father into the Coles County courthouse, and slowly realized that it was the last time their family would ever be together. The sobbing sisters were literally pulled apart and driven to different homes after a court proceeding made them wards of the state. The sisters have spent the last 65 years regaining the closeness they once shared. This popular Illinois Public Media documentary by Tim Hartin pairs the tragic story of their childhood loss with the triumphant story of their work to become a family again.

CELEBRATING WHAT IS UNIQUELY AMERICAN

An intimate look at Brian Wilson

Join the Beach Boys’ Brian Wilson on an intimate journey through his legendary career as he reminisces with Rolling Stone editor Jason Fine. Supported by archival footage, the documentary also features interviews with Bruce Springsteen, Nick Jonas, Linda Perry, Elton John, and more. American Masters Brian Wilson: Long Promised Road premiers at 8 pm Tuesday, June 14.

Cooking show highlights multiculturalism

The Great American Recipe is a new eight-part uplifting cooking competition that celebrates the multiculturalism that makes American food unique and iconic. Hosted by Alejandra Ramos, the series gives talented home cooks from different regions of the country the opportunity to showcase their beloved signature dishes and compete to win the national search for “the great American recipe.” The cooking begins at 8 pm Friday, June 24.

Lifting up heroes one song at a time

American Anthems, premiering at 9 pm Friday, June 24, celebrates the inspiring efforts of people facing extraordinary circumstances with songs written and performed by music’s biggest stars. Each episode follows a different artist, including Grammy Award-winning country artist Jennifer Nettles (at right), as they turn a local hero’s transformative story into a powerful and deeply personal anthem.
**WEEKDAYS**

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6 am

**NPR Morning Edition**
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

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9 am

**Classic Mornings with Vic Di Geronimo**
Join Vic for music and companionship and make each morning a classic morning!

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Noon

**Afternoon Classics**
NPR News Headlines at 12:01, 1:01, and 3:01.

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5 pm

**NPR All Things Considered**
with Ailsa Chang, Mary Louise Kelly, and Ari Shapiro

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6 pm Monday-Thursday
The 21st
with Brian Mackey

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7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Also 6-9 pm on Sundays. Listings are subject to change.

**Monday:**
The New York Philharmonic This Week

6/6 **NYP Soloists**
Mozart: 2nd Flute Concerto
Mozart: Clarinet Concerto

6/13 **Bernstein and the Mahler Revival**
Mahler: Symphony No. 4
Mahler: Symphony No. 8

6/20 **World Premieres by the NY Philharmonic**
Dvorak: Symphony No. 9
Copland: Connotations for Orchestra

6/27 **“Kaplen’s Playlist”**
Vaughan Williams: Fantasia on Greensleeves
Copland: Appalachian Spring

**Tuesday:**
Chicago Symphony Orchestra

6/7 **Tilson Thomas, Prokofiev & Tchaikovsky**
Prokofiev: Violin Concerto No. 2
Tchaikovsky: Symphony No. 6, “Pathétique”

6/14 **Beethoven & Handel**
Beethoven: Symphony No. 7
Handel: Water Music Suite No. 1

6/21 **Schubert’s 9th Symphony**
Schubert: Symphony No. 9, D. 944
Falla: The Three-Cornered Hat, Suite 2

6/28 **Beethoven’s 9th Symphony**
Verdi: Patria oppressa! from Macbeth
Beethoven: Symphony No. 9, “Choral”

**Wednesday:**
Pittsburgh Symphony Orchestra

6/1 **Beethoven’s 3rd Piano Concerto**
Beethoven: Piano Concerto No. 3
Mozart: Symphony No. 39

6/8 **Brahms’ 1st Piano Concerto**
Brahms: Piano Concerto No. 1
Tchaikovsky: Symphony No. 4

6/15 **Mendelssohn’s 3rd Symphony “Scottish”**
Beethoven: Overture to Egmont
Mendelssohn: Symphony No. 3, “Scottish”

6/22 **Debussy’s La Mer**
Prokofiev: Symphony No. 3
Debussy: La Mer

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6/29 **Haydn’s Trumpet Concerto**
Haydn: Trumpet Concerto
Tchaikovsky: Symphony No. 2

**Thursday:**
Milwaukee Symphony Orchestra — On Stage

6/2 **Humperdinck’s “Hansel and Gretel”**
Humperdinck: Hansel and Gretel, A Fairytaile Opera in Three Acts

6/9 **Beethoven’s Violin Concerto**
Nielsen: Symphony No. 5, Op. 50
Beethoven: Violin Concerto

6/16 **Bernstein’s Serenade (after Plato)**
Copland: Quiet City
Bernstein: Serenade (after Plato)

6/23 **Brahms’ 2nd Symphony**
Mussorgsky: Pictures at a Exhibition
Brahms: Symphony No. 2 in D Major

6/30 **Beethoven’s 7th Symphony**
Purcell: Fantasia upon One Note, Z. 745
Beethoven: Symphony No. 7 in A Major

**Friday:**
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

**SATURDAYS**

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7 am

**NPR Weekend Edition**
with Scott Simon

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9 am

**Classics By Request**
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am

**Classics Of the Phonograph**
John Fraeye’s weekly exploration of memorable recordings from the 20th century.

6/4 **Pianist Radu Lupu, 1945-2022, In Memoriam**

6/11 **Conductor Sir John Barbirolli**

6/18 **Two Piano Team: Katia and Marielle Labèque**

6/25 **Pops Conductors**

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**Noon**

**Afternoon at the Opera**
The Metopera seasons ends June 11. The WFMT summer season begins June 18.

6/4 **Hamlet (Brett Dean). Nicholas Carter, cond., with Allan Clayton (Hamlet), Brenda Rae (Ophelia), Rod Gilfy (Claudius), Sarah Connolly (Gertrude), and the Met Ensemble.**

6/11 **The Rake’s Progress (Stravinsky). Susanna Mälkki, cond., with Ben Bliss (Tom Rakewell), Golda Schultz (Anne Trulove), Christian van Horn (Nick Shadow), and the Met Ensemble.**

6/18 **The (R)evolution of Steve Jobs (Bates) from the Santa Fe Opera. Michael Christie, cond., with Edward Parks (Steve Jobs), Sasha Cooke (Laurene Powell), Garrett Sorenson (Steve “Woz” Wozniak), Wei Wu (Kobun Chino Otagawa), Kelly Markgraf (Paul Jobs), and the Santa Fe Opera Ensemble.**

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**6/25**

**The Marriage of Figaro** (Mozart), from the Opéra de Paris. Gustavo Dudamel, cond., with Christopher Maltman (Count Almaviva), Maria Bengtsson (Countess Almaviva), Ying Fang (Susanna), Luca Pisaroni (Figaro), Lea Desandre (Cherubino), and the Paris Opéra Ensemble.

**4 pm**

**NPR All Things Considered**
with Michel Martin

**5 pm**

**Performance Today Weekend**
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

**7 pm**

**The Midnight Special**
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

**9 pm**

**American Parlor Songbook**
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

**10 pm**

**Jazz Night In America**
with Christian McBride

**11 pm**

**Atomic Age Cocktail Party**
with Jason Croft
6/4 Count ‘Em Up. Songs with numbers in their titles.
6/11 Grooving Guitars. Highlighting some of the best guitar players of the lounge era.
6/18 Cool. What is “cool” when it comes to hi-fi music? We take a look.
6/25 Blue Plate Special. Bring your appetite because it’s an hour filled with songs about food.

**midnight**

**Classics All Night**

**SUNDAYS**

**7 am**

**NPR Weekend Edition**
with Ayesha Rascoe

**9 am**

**Sunday Baroque**
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

**1 pm**

**Feminine Fusion**
Host Diane Jones highlights the influence of women in classical music.

**2 pm**

**Performance Today Weekend**

**4 pm**

**NPR All Things Considered**
with Michel Martin

**5 pm**

**Classical Music**

**6 pm**

**The Evening Concert**
Santa Fe Chamber Music Festival
6/5 Bach & Suk
Bach: Orchestral Suite No. 2
Suk: Serenade for Strings
6/12 Mozart & Gruber
Mozart: Horn Quintet, K. 407
H.K. Gruber: Frankensteini!, a Pan-demonium
6/19 Quartet for the End of Time
Messiaen: Quartet for the End of Time for Clarinet, Violin, Cello, and Piano
6/26 Haydn & Shostakovich
Haydn: “Fifths” String Quartet
Shostakovich: Piano Quintet in G Minor

**7 pm**

**The Evening Concert**
The Chamber Music Society of Lincoln Center
6/5 Wit and Majesty
Haydn: “Joke” String Quartet
Beethoven: “Archduke” Piano Trio
6/12 French IV: The Power of Two
Saint-Saëns: Violin & Harp Fantasie
Debussy: Six épitaphes antiques
6/19 Shostakovich and Beethoven
Shostakovich: String Octet excerpts
Beethoven: Septet for Winds and Strings
6/26 Modern Voices II
Barber: Dover Beach for Voice and String Quartet
Yunpeng Wang, Baritone

**8 pm**

**The Evening Concert**
Fiestal! With Elbio Barilari
6/5 Hidden Jewels by Camargo Guarnieri
From Brazil, symphonies, operas, dance music and songs by Mozart Camargo Guarnieri.
6/12 Baroque Music from Mexico, Perú & Brazil
Music written and performed in Latin America during the Colonial period.
6/19 Latino Composers in the U.S.
Fiesta presents talented young Latino composers working in the US.
6/26 Camerata de las Américas
Host Barilari shares his favorite recordings of this virtuosic group which formed in 1988.

**9 pm**

**Jazz Night In America**
with Christian McBride

**10 pm**

**Atomic Age Cocktail Party**
with Jason Croft (See Saturday at 11 pm.)

**11 pm**

**Harmonia**
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

**midnight**

**The Romantic Hours**
Music, poetry, and romance with Mona Golabek.
‘Hot Farm’ looks at environmental agriculture

Airing at 8 pm Sunday, June 26, on WILL-AM, **Hot Farm** takes a look at climate change and our food supply. The documentary is based on a new podcast from the Food & Environment Reporting Network and hosted by Eve Abrams.

“I’m really excited to bring **Hot Farm** to the WILL audience,” said WILL-AM Ag Reporter Dana Cronin, who produced the program. “Climate change is such a complicated issue to report on, especially within the agriculture industry, but **Hot Farm** does a great job of focusing on solutions. I hope listeners come away feeling inspired and hopeful about the potential we have to change.”

Among the people you’ll meet is an Illinois farmer who changed the way he farmed as a way to break free of a system that pushes farmers to only produce commodity crops and sell those crops to a handful of big buyers who set the prices. We also meet some farmers who are still raising commodity crops and remain unconvinced that how they farm is contributing to climate change.

But as Cronin explains, farmers are practical above all else. A farmer-led initiative called Saving Tomorrow’s Agriculture Resources appeals to that practicality by changing farming practices in ways that safeguard the soil — the foundation of a farmer’s livelihood — for the next generation to farm. Many of these practices also help reduce carbon emissions.

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**WEEKDAYS**

- **6–9 am** Classical Music
- **9 am–noon** Classic Mornings with Vic Di Geronimo
  - Join Vic for companionship and music, and make each morning a classic morning!
- **Noon–overnight** Classical Music
- **Friday 7–9 pm** Prairie Performances
  - Roger Cooper presents regional concerts from the WILL listening area.

**SATURDAYS**

- **7–9 am** Classical Music
- **9–11 am** Classics by Request
  - Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.
- **11 am–noon** Classics of the Phonograph
  - John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

**SUNDAYS**

- **All day** Classical Music

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Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

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**SPECIALS**

- **June 5**: Witness: Pride Month
  - A special edition of Witness History from the BBC World Service includes remarkable stories of LGBT+ rights, told by the people who were there.
- **June 12**: The Pursuit of Happiness: The Struggle for Marriage Equality from the 1950s to 2015
  - Uni High students explore the experiences of traditionally marginalized couples.
- **June 19**: Arc of Justice: A Tale of Two Cities
  - An exploration of policies that hindered African American progress, including home ownership (stories from Detroit and Memphis) and the GI Bill.
- **June 26**: Hot Farm (See above.)
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<th>Monday - Friday</th>
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<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
<td>5:00</td>
<td>BBC Overnight continued</td>
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<td>6:00</td>
<td>Commodity Week</td>
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<td>State Week in Review</td>
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<td>Wait Wait ... Don’t Tell Me!</td>
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<td>The 21st</td>
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<td>Says You</td>
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<td><strong>Here &amp; Now</strong> with Jason Croft</td>
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<td>This American Life</td>
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<td>The Moth Radio Hour</td>
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<td><strong>The Closing Market Report</strong></td>
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<td>Radiolab</td>
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<td><strong>BBC Newshour</strong></td>
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<td>Fresh Air</td>
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<td>All Things Considered with Steve Morck</td>
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<td>5:00</td>
<td>Hidden Brain</td>
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<td>6:00</td>
<td>Big Picture Science</td>
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<td><strong>The 21st</strong> (repeat)</td>
<td>7:00</td>
<td>Living on Earth</td>
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<td>Fresh Air (repeat)</td>
<td>8:00</td>
<td>Latino USA</td>
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<td><strong>BBC World Service</strong></td>
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<td>Alternative Radio</td>
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<td>Fresh Air (repeat)</td>
<td>10:00</td>
<td>Science Friday (repeat)</td>
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<td>11:00</td>
<td>Left, Right, and Center</td>
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<td>12:00-5 am</td>
<td>BBC World Service</td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Anna Casey, Jason Croft, Dana Cronin, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, and Tinisha Spain — can be heard during **Morning Edition, The 21st, Here & Now,** and **All Things Considered.**

**WEATHER**
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Monday-Friday
9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays
7:00 6/6 The Hidden Map; 6/13 AfroPop;
6/20 Rosemary, Becoming Johanna; 6/27 Expect A Miracle
8:00 6/20 Training for Freedom; 6/27 Future of America's Past
8:30 Stories from the Stage: 6/6 Pride, 6/13 Unfamiliar,
6/20 First Impressions, 6/27 Outsider, Looking In ...
11:00 6/6 Aging Backwards 2; 6/13 & 6/20 Pacific Heartbeat; 6/27 Patient No More

Tuesdays
7:00 6/14 Independent Lens: Cured; 6/28 Planet California
8:00 6/14, 6/21, & 6/28 Amazing Human Body
11:00 6/7 Song, part 1; NOVA: 6/14 Dead Sea Scrolls, 6/21 Polar Extremes, 6/28 Look Who's Driving

Wednesdays
7:30 6/1 Frontline: Police on Trial; POV 6/15 Pier Kids, 6/22 Who Killed Vincent Chin?, 6/29 Don Quixote in Newark
11:00 6/1 Murder in Montrose: The Paul Broussard Legacy; 6/8 Black Church; 6/15 Independent Lens: Made in Boise; 6/22 POV: We are the Radical Monarchs; 6/29 Water of Life
11:30 6/1 Home Truth

Thursdays
7:00 America ReFramed: 6/2 First Vote, 6/9 The Hand That Feeds, 6/16 Broken Heart Land, 6/23 Little Miss Westie
8:00 6/2 Reel South: Gimme A Faith
8:30 6/9 Our American Family: The Barreras; 6/23 Penny: Champion of the Marginalized
11:00 America ReFramed: see 7 pm.

Fridays
7:00 6/17 American Masters: Brian Wilson: Long Promised Road
8:30 6/17 POV Shorts: Post-Colonial Queer

Saturdays
7:00 Family Pictures USA: 6/4 North Carolina, 6/18 Southwest Florida; 6/25 American Masters: Ballerina Boys
8:00 6/4 Family Pictures: Detroit; 6/18 POV: Out in the Night, 6/25 Independent Lens: Real Boy
9:00 America Reframed: 6/4 First Vote, 6/11 The Hand That Feeds, 6/18 Broken Heart Land, 6/25 Little Miss Westie
10:00 6/4 Reel South: Gimme A Faith
10:30 6/11 Our American Family: The Barreras; 6/25 Penny: Champion of the Marginalized
11:00 6/4 Family Pictures USA: North Carolina; 6/11 Ben Franklin, 6/18 Family Pictures USA: SW Florida; 6/25 American Masters: Ballerina Boys

Sundays
7:00 Nature: 6/5 Equus: Story of the Horse (part 1), 6/12 Equus: Story of the Horse (part 2); 6/19 Wild Florida, 6/26 Sharks of Hawaii
8:00 Finding Your Roots: 6/19 This Land is My Land, 6/26 Homecomings
8:30 6/5 Rick Steves Fascism in Europe; 6/12 Italy Made with Love
9:00 6/19 Slavery by Another Name; 6/26 Lodge & Two-Spirit Powwow
10:00 6/5 Aging Backwards 3, 6/12 Feel Better with Pressure Point Therapy, 6/26 Rosemary
11:00 Nature: see 7 pm
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<td>Mister Rogers’ Neighborhood</td>
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<td>Classical Stretch (M, W, F) Sit and Be Fit (T, Th)</td>
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<td>Arthur</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Elinor Wonders Why</td>
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<td>Kevin Belton’s Cookin’ Louisiana</td>
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<tr>
<td>Wild Kratts</td>
<td>2:30</td>
<td>Roadfood</td>
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<tr>
<td>Alma’s Way</td>
<td>3:00</td>
<td>Lidia’s Kitchen</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Samantha Brown Places to Love</td>
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<tr>
<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
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<tr>
<td>Arthur</td>
<td>4:30</td>
<td>Ask This Old House</td>
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<tr>
<td>DW News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>BBC World News</td>
<td>5:30</td>
<td>Antiques Roadshow</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>As Time Goes By</td>
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For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
Anka’s tribute to Sinatra

Grab a front-row seat for this concert at the Smith Center in Las Vegas, taped back in March. **Paul Anka: His Hits and a Tribute to Frank Sinatra** celebrates legendary singer-songwriter Paul Anka as he pays tribute to his greatest mentor. Songs include “My Way,” “You Are My Destiny,” “That’s Life,” and more. The music begins at 5:30 pm Saturday, June 4.

American Pop songbook comes to life

Meet the musicians who recreate and re-imagine some of the greatest music in American pop and rock history. **The Doo Wop Project** is a quintet of Broadway stars who deliver fresh takes on the American Pop songbook. The project starts at the beginning, tracing the inception of group singing developed by inner city African Americans performing tight harmonies on a street corner to the biggest hits on the radio today. **The Doo Wop Project** airs at 7 pm Saturday, June 4.

The Purple Rain tour

The newly restored live performance of Prince and the Revolution at the Carrier Dome from Syracuse, New York, in 1985, is presented at 10 pm Saturday, June 4 in **Prince and the Revolution: The Purple Rain Tour**. Widely regarded as one of Prince's finest shows, it features the entire concert, as well as cinema-exclusive content.

1983 Bowie concert

Experience one of the most dramatic and charismatic performances of David Bowie’s career at 10 pm Saturday, June 11. Recorded live in Vancouver during his 1983 tour, **David Bowie: Serious Moonlight** features his greatest hits, including “Let’s Dance,” “Heroes,” “Golden Years,” “China Girl,” and “Space Oddity.”

Celebrate 25 years of Straight No Chaser

The a capella collective Straight No Chaser celebrates 25 years as they continue to belt out songs with style, swagger, and spirit. The nine-member group, which sings unaccompanied in true a capella style, turned a collegiate hobby into a recording career that has taken them around the world. The special features classic and contemporary songs like “Proud Mary,” “Lean On Me,” and “Shut Up and Dance.” **Straight No Chaser: The 25th Anniversary Celebration** airs at 7:00 pm Monday, June 6.
Youth tell their stories of mental illness

Hiding in Plain Sight follows the journeys of more than 20 young Americans from all over the country and all walks of life, who have struggled with thoughts and feelings that have troubled and, at times, overwhelmed them. They share what they have learned about themselves, their families, and the world in which they live. Through first-person accounts, this two-part, four-hour film, presents an unstinting look at both the seemingly insurmountable obstacles faced by those who live with mental disorders and the hope that many have found after that storm. In the process, they will directly confront the issues of stigma, discrimination, awareness, and silence, and, in doing so, support the ongoing shift in the public perception of mental illness today. Hiding in Plain Sight airs at 8 pm Monday, June 27, and at 8 pm Tuesday, June 28. Ken Burns is the executive producer.

In addition, we encourage you to visit Illinois Public Media’s Social Justice Learning digital space to learn more about the LGBTQ+ experience. The goal of any social justice learning should be to achieve a better understanding of others’ experiences to achieve a more equitable and quality society for all. The lessons offer modules for early childhood, adolescent, and adult. Visit will.illinois.edu/socialjusticelearning to begin or continue your growth in various social justice areas.

Great Performances at the Met features Rigoletto at 8 pm Friday, June 17. It’s the gala premiere of a bold new take on Verdi’s timeless tragedy from Tony-winning director Bartlett Sher, who resets the opera’s action in 1920s Europe, with Art Deco sets and elegant costumes. Maestro Daniele Rustioni conducts. Baritone Quinn Kelsey portrays the title role at the Metropolitan Opera for the first time, starring alongside soprano Rosa Feola as Gilda and tenor Piotr Beczała as the Duke of Mantua. Varduhi Abrahamyan plays Maddalena and Andrea Mastroni plays Sparafucile.

LGBTQ+ stories and songs of hope

Celebrate Pride Month with music from Indigo Girls, Billy Gilman, Morgxn (at right), Peppermint, Jujubee, Alex Michelle, Trey Pearson, Breanna Sinclairé, André de Shields, and more, along with real-life stories of hope. Hosted by Harvey Fierstein, True Colors: LGBTQ+ Our Stories, Our Songs airs at 9 pm Tuesday, June 7.

In addition, we encourage you to visit Illinois Public Media’s Social Justice Learning digital space to learn more about the LGBTQ+ experience. The goal of any social justice learning should be to achieve a better understanding of others’ experiences to achieve a more equitable and quality society for all. The lessons offer modules for early childhood, adolescent, and adult. Visit will.illinois.edu/socialjusticelearning to begin or continue your growth in various social justice areas.

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<thead>
<tr>
<th>Day</th>
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<th>Show</th>
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</thead>
</table>
| **1**   | 7:00  | *Nature (TV-PG) (DVS)*  
          |       | Equus: Story of the Horse: Chasing The Wind. The relationship between man and his noble steed is almost as old as civilization itself. Together, humans and horses flourished side by side. |
| **1**   | 8:00  | *NOVA (TV-G)*  
          |       | Touching the Asteroid. If spacecraft OSIRIS-REx can grab a piece of an asteroid and bring it back to Earth, scientists could gain great insight into our planet's origins, and even how to defend against rogue asteroids. Repeated 3 am 6/3. |
| **1**   | 9:00  | *NOVA (TV-PG)*  
          |       | Great Escape at Dunkirk. Join archaeologists and divers recovering remains of ships and planes lost during World War II's epic Dunkirk operation. Discover new evidence of the ingenious technology that helped save Allied forces from defeat by the encircling Germans. Repeated 1 am 6/2 and 4 am 6/3. |
| **1**   | 10:00 | *D-Day: Over Normandy (TV-PG)*  
          |       | The film shows some of the most spectacular scenes of the landing beaches and some of the most iconic locations in Normandy from D-Day captured by one of France's top aerial drone camera companies. New footage is combined with archival footage. |
|         | 11:00 | *Amanpour and Company*                                                |
| **2**   | 7:00  | *Mid-American Gardener*                                               |
| **2**   | 7:30  | *Ask This Old House (TV-G)*                                            |
| **2**   | 8:00  | *Father Brown (TV-PG)*                                                |
| **2**   |       | The Enigma of Antigonish. Season 9, episode 9 of 10. Father Brown investigates staff at the local health spa when an ex-employee is found murdered. |
| **2**   | 9:00  | *Wallander (TV-PG)*  
          |       | The Fifth Woman. Season 2, episode 3 of 3. An elderly bird-watcher falls to his death in a meticulously-planned and brutal murder. In an apparently unconnected case, a local man disappears and Wallander gets too close to one of the suspects. |
| **2**   | 10:30 | *Mum (TV-PG)*  
          |       | October. Season 1, episode 5 of 6. Kelly is worried about moving to Australia, and Michael and Derek are recovering from a night out. |
| **3**   | 7:00  | *Washington Week*                                                      |
| **3**   | 7:30  | *Firing Line with Margaret Hoover*                                     |
| **3**   | 8:00  | *American Masters (TV-14)*                                            |
| **3**   |       | Joe Papp In Five Acts. Joe Papp created a 'theater of inclusion' based on the belief that great art is for everyone. Repeated 2:30 am 6/5 and 2:30 am 6/6. |
| **3**   | 9:30  | *Rick Steves Fascism In Europe (TV-PG)*                               |
| **3**   |       | Rick Steves travels back a century to learn how fascism rose and then fell in Europe — taking millions of people with it. Repeated 8:30 pm 6/6 and 2 am 6/9. |
| **4**   | 5:30  | *Paul Anka: His Hits and a Tribute to Frank Sinatra*                   |
|         |       | Enjoy the tight harmonies of Barry, Robin, and Maurice Gibb as they perform their greatest hits, as well as some rarely heard selections. Repeated 3 am 6/7 and 8 pm 6/11. |
| **5**   | 6:32  | *All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)*          |
| **5**   |       | Where The Heart Is. Season 2, episode 1 of 7. It’s spring in 1938, and a trip back home to Glasgow presents James Herriot with a dilemma when he is offered a new position. |
| **5**   | 8:00  | *All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)*          |
| **5**   |       | We Can But Hope. Season 2, episode 3 of 7. The fate of a struggling young widow causes difficulties for James and Helen’s burgeoning romance. |
| **5**   | 9:14  | *All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)*          |
| **5**   |       | Many Happy Returns. Season 2, episode 4 of 7. It’s an important day for Tristan in more ways than one, as he celebrates his birthday, and Siegfried gives him new responsibilities as a vet. |
| **5**   | 10:30 | *Suze Orman’s Ultimate Retirement Guide (TV-G)*                       |
| **5**   |       | Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. Repeated 8 pm 6/10 and 12:30 am 6/11. |
| **6**   | 7:00  | *Straight No Chaser: The 25th Anniversary Celebration (TV-G)*         |
| **6**   |       | See article on page 10.                                               |
| **6**   | 8:30  | *Rick Steves Fascism In Europe (TV-PG)*                               |
| **6**   |       | See 9:30 pm 6/3.                                                      |
| **6**   | 10:00 | *Rick Steves Why We Travel (TV-PG)*                                   |
| **6**   |       | After a lifetime of exploring Europe — and inspiring Americans to see Europe as the springboard for world exploration — Rick Steves shares his reasons why we travel. Repeated 2 am 6/10. |
| **6**   | 11:00 | *Amanpour and Company*                                                |

**Sunday**

**Monday**

**Tuesday**

**Wednesday**

**Thursday**

**Friday**

**Saturday**

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**TV Schedule**

11:00 Amanpour and Company

9:30 Rick Steves Fascism In Europe

8:00 American Masters

7:30 Firing Line with Margaret Hoover

7:00 The Doo Wop Project

8:30 Patty Gritty Dirt Band: 50 Years and Circlin’ Back

10:00 Prince and the Revolution: The Purple Rain Tour

11:30 The Bee Gees One for All Tour — Live In Australia 1989

5:30 All Creatures Great and Small on MASTERPIECE

4:00 The Fifth Woman

2:00 Joe Papp In Five Acts

1:00 Tommy Gun

12:00 Amanpour and Company

10:00 Straight No Chaser: The 25th Anniversary Celebration

8:30 Rick Steves Fascism In Europe

7:00 The Doo Wop Project
12 Sunday
5:30 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
The Last Man In. Season 2, episode 5 of 7. When a familiar face from Helen’s past returns to Darrowby, James worries that he has to vie for her attention and steps up to compete against them at Mrs. Pumphrey’s annual cricket match.

6:44 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
Home Truths. Season 2, episode 6 of 7. James solves both medical and romantic emergencies. Siegfried, Tristan, and Mrs. Hall face hurdles.

8:00 All Creatures Great and Small on MASTERPIECE (TV-PG) (DVS)
The Perfect Christmas. Season 2, episode 7 of 7. James and Helen question their future together in the run up to Christmas Day, while things look grave for one of Darrowby’s most beloved animals.

9:33 Endeavour: The Evolution (TV-PG)
In celebration of the popular detective’s 10th year on PBS, this program provides a retrospective of the first seven seasons about the young Endeavour Morse. Season 8 premieres at 8 pm, 6/19. See article on page 2.

11:02 Classical Rewind (My Music) (TV-G)
Experience the beauty, romance, and dramatic power of musical masterpieces in this visual and auditory joyride through the world of classical hits.

13 Monday
7:00 Antiques Roadshow (TV-G)
Green Bay, Hour Three. Discover Green Bay treasures including a Belle Epoque diamond necklace from about 1915, 1952, and 1954 baseball cards, and Cheyenne cradleboard made around 1895.

8:30 Nitty Gritty Dirt Band: 50 Years and Circlin’ Back (TV-G)
See 8:30 pm 6/4.

10:00 Aging Backwards 3 with Miranda Esmonde-White (TV-G)
Former ballerina Miranda Esmonde-White uses groundbreaking science to develop a practical six-point plan anyone can use to keep their minds sharp and their bodies active using gentle daily movement.

11:00 Amanpour and Company

11 Saturday
5:30 Forever Painless with Miranda Esmonde-White (TV-G)

7 Tuesday
7:00 ‘60s Pop, Rock & Soul (My Music Presents) (TV-G)
Repeated 9:30 pm 6/9.

9:00 True Colors: LGBTQ+ Our Stories, Our Songs (TV-G)
See article on page 11.

11:00 Amanpour and Company

8 Wednesday
7:00 This Land Is Your Land (My Music) (TV-G)
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host. Repeated 12:30 am 6/9 and 2 pm 6/11.

8:30 Nitty Gritty Dirt Band: 50 Years and Circlin’ Back (TV-G)
See 8:30 pm 6/4.

10:00 Aging Backwards 3 with Miranda Esmonde-White (TV-G)
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11:00 Amanpour and Company

9 Thursday
7:00 Mid-American Gardener (TV-G)

8:00 10 Sisters: A True Story (TV-G)
See article on page 3. Repeated 11 am 6/11.

9:30 ‘60s Pop, Rock & Soul (My Music Presents) (TV-G)

11:30 Amanpour and Company

10 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Suze Orman’s Ultimate Retirement Guide (TV-G)
See 10:30 pm 6/5.

10:00 Easy Yoga: The Secret to Strength and Balance with Peggy Cappy (TV-G)
Discover how yoga can help anyone, regardless of age, increase strength and mobility. Cappy’s gentle approach shows how yoga can increase range of motion, improve body awareness, help prevent bone loss, and keep the metabolism running efficiently.

11:00 Amanpour and Company

11 Saturday
5:30 Magic Moments: The Best of ’50s Pop (My Music Presents)

8:00 The Bee Gees One for All Tour - Live In Australia 1989 (TV-G)
See 11:30 pm 6/4.

10:00 David Bowie: Serious Moonlight (TV-G)
See article on page 10.

11:30 Forever Painless with Miranda Esmonde-White (TV-G)
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>TV-PG</td>
<td>This Land Is My Land. Henry Louis Gates Jr. reveals the unexpected family trees of entertainer Queen Latifah and actor Jeffrey Wright, redefining their sense of the black experience — and challenging preconceptions about America's past. Repeated 4 am 6/16.</td>
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<td>8:00</td>
<td>American Masters (TV-PG) (DVS)</td>
<td>DVS</td>
<td>Brian Wilson: Long Promised Road. See article on page 3. Repeated 2 am 6/16.</td>
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<tr>
<td></td>
<td>9:30</td>
<td>Classic Albums (TV-G)</td>
<td>TV-G</td>
<td>Fleetwood Mac — Rumours. Learn the definitive story of the making of an album that truly earned its place in the pantheon of rock music history. Released in 1977, the album sold 15 million copies worldwide and was christened Album of the Year in 1978.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
<td>TV-G</td>
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<td>15</td>
<td>7:00</td>
<td>Nature (TV-PG) (DVS)</td>
<td>DVS</td>
<td>Wild Florida. Florida is home to beaches, coral reefs, pine forests, and the famous Everglades wetland, but a growing human population and abandoned exotic pets like pythons are threatening this wild paradise. Repeated 2 am 6/17 and 1 am 6/19.</td>
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<td></td>
<td>8:00</td>
<td>NOVA (TV-PG)</td>
<td>TV-PG</td>
<td>Polar Extremes. Following a trail of fossils found in all the wrong places uncovers the bizarre history of the poles, from miles-thick ice sheets to warm polar forests teeming with life. Repeated 3 am 6/17.</td>
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<td>10:00</td>
<td>Great Polar Bear Feast (TV-PG)</td>
<td>TV-PG</td>
<td>Investigate the problems facing a unique population of polar bears due to climate change. At the heart is an extraordinary event: the annual gathering of up to 80 polar bears on Barter Island in the Arctic Ocean each September.</td>
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<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
<td>TV-G</td>
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<td>16</td>
<td>7:00</td>
<td>Mid-American Gardener</td>
<td>TV-G</td>
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<td></td>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>TV-G</td>
<td>Basic Electrical Tools, Home Energy Assessment.</td>
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<td></td>
<td>8:00</td>
<td>Father Brown (TV-PG)</td>
<td>TV-PG</td>
<td>The Red Death. Season 9, episode 10 of 10. Lady Felicia’s lavish New Year ball is ruined when a VIP is murdered. Repeated 7 pm 6/18.</td>
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<td></td>
<td>9:00</td>
<td>Wallander (TV-PG)</td>
<td>TV-PG</td>
<td>An Event In Autumn. Season 3, episode 1 of 3. Wallander moves into a dream home with his new girlfriend. But his happiness is shattered when the skeleton of a girl is discovered in the garden.</td>
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<tr>
<td></td>
<td>10:30</td>
<td>Mum (TV-PG)</td>
<td>TV-PG</td>
<td>December. Season 1, episode 6 of 6. Cathy hosts a New Year’s Eve party.</td>
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<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
<td>TV-G</td>
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<td>17</td>
<td>7:00</td>
<td>Washington Week</td>
<td>TV-G</td>
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<td></td>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td>TV-G</td>
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<td></td>
<td>8:00</td>
<td>Great Performances at the Met (TV-14)</td>
<td>TV-PG</td>
<td>Rigoletto. See article on page 11. Repeated 1 am 6/18 and 2 am 6/20.</td>
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<td></td>
<td>10:30</td>
<td>Florence: The Art of Magnificence (TV-PG)</td>
<td>TV-PG</td>
<td>Travel through Florence to discover how the city invented the art of magnificence. Repeated 3:30 am 6/18.</td>
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<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
<td>TV-G</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>7:00</td>
<td>Father Brown (TV-PG)</td>
<td>TV-PG</td>
<td>The Red Death. Season 9, episode 10 of 10. Lady Felicia’s lavish New Year ball is ruined when a VIP is murdered.</td>
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<td></td>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>TV-PG</td>
<td>A Sacred Trust, Parts 1 &amp; 2. Season 14, episode 7 of 8. Barnaby and Jones investigate the cloistered world of Midsomer Priory when a nun is strangled to death. The detectives uncover a complex mystery involving holy orders, teenage romantic liaisons, African art, and missing antique silver as the community is forced to open its doors to 21st-century policing. Repeated at 5:30 pm 6/19.</td>
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<tr>
<td></td>
<td>9:30</td>
<td>Death In Paradise</td>
<td>TV-PG</td>
<td>Arriving in Paradise. Season 1, episode 1 of 8. An upright London cop is sent to a remote Caribbean island to solve the murder of a fellow British policeman, found dead in a sealed panic room. To solve the crime, he must contend with sun, sand, surf, and a mysterious woman on the scene.</td>
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<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>TV-PG</td>
<td>Brittany Howard.</td>
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<td></td>
<td>11:30</td>
<td>David Holt’s State of Music (TV-G)</td>
<td>TV-G</td>
<td>Darrell Scott.</td>
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<td>19</td>
<td>7:00</td>
<td>Hotel Portofino (TV-PG)</td>
<td>TV-PG</td>
<td>First Impressions. Season 1, episode 1 of 6. See article on page 2. Bella has more immediate worries than her son’s prospective marriage as she falls prey to extortion. Repeated 2 am 6/21.</td>
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<td></td>
<td>8:00</td>
<td>Endeavour on MASTERPIECE (TV-14) (DVS)</td>
<td>TV-14</td>
<td>Striker. Season 8, episode 1 of 3. See article on page 2. An explosive murder at an Oxford college has potentially far-reaching political ramifications. Meanwhile, Endeavour is tasked with guarding the life of a beloved football team's star striker. Repeated 12 am 6/20 and 3 am 6/21.</td>
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<td></td>
<td>10:00</td>
<td>Broadchurch (TV-MA)</td>
<td>TV-MA</td>
<td>Season 1, episode 1 of 8. See article on page 2. Detective Ellie Miller returns from holiday to find missing antique silver as the community is forced to open its doors to 21st-century policing. Repeated at 5:30 pm 6/19.</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>The Hunter (TV-14)</td>
<td>TV-14</td>
<td>Season 1, episode 4 of 12. With Saverio’s investigation closing in on Don Luchino’s ally, the Madonie boss, and with the Di Peri family staking their claim, Bagarella is forced to intervene to restore order.</td>
</tr>
</tbody>
</table>
20 Monday
7:00 Antiques Roadshow (TV-G) Newport, Hour Two.
8:00 Antiques Roadshow (TV-G) Newport, Hour Three.
9:00 POV (TV-14) (DVS)
10:30 Murder in Montrose: The Paul Broussard Legacy (TV-PG)
In 1991, Paul Broussard, a 27-year-old gay man, was murdered on the streets of Houston, sparking a deafening outcry. The crime served as a wake-up call that highlighted all of the harassment and mistreatment experienced by the LGBTQ community.
11:00 Amanpour and Company

21 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 Jon Stewart: The Mark Twain Prize (TV-14)
Repeated 2 am 6/23.
9:30 Julia Louis-Dreyfus: The Mark Twain Prize (TV-14)
The John F. Kennedy Center for the Performing Arts presents the 21st annual Mark Twain Prize for American Humor to 11-time Emmy winner Julia Louis-Dreyfus.
11:00 Amanpour and Company

22 Wednesday
7:00 Nature (TV-PG) (DVS)
Sharks of Hawaii. Learn surprising facts about the sharks that call the warm waters near Hawaii’s islands their home. Repeated 3 am 6/24 and 12 am 6/26.
8:00 NOVA (TV-PG)
Look Who’s Driving. Tech giants and car manufacturers alike are developing self-driving cars — and some of them are already on public roads. But what must computers be capable of to truly take the wheel? Repeated 4 am 6/24.
9:00 Planet California (TV-PG)
10:00 Rivers of Life: Mississippi (TV-PG)
See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the USA, from the frozen north to the nation’s agricultural heart to mysterious southern swamps where alligators still rule.
11:00 Amanpour and Company

23 Thursday
7:00 Mid-American Gardener
8:00 Father Brown (TV-PG)
9:00 Wallander (TV-PG)
Dogs of Riga. Season 3, episode 2 of 3. After two Eastern European corpses are washed ashore on a raft in Ystad, Wallander travels to Latvia on the hunt for the killers. Thrown into a cold, alien world of police surveillance and lies, Wallander soon finds himself entangled in a web of corruption with no one to trust.
10:30 Mum (TV-PG)
March. Season 2, episode 1 of 6. It is Cathy's 60th birthday and to celebrate family members are going out to lunch.
11:00 Amanpour and Company

24 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 The Great American Recipe (TV-PG)
If I Were A Recipe. See article on page 3. Season 1, part 1 of 8. Repeated 3 am 6/26, 12 pm 6/26, and 2 am 6/27.
9:00 American Anthems (TV-PG)
9:30 Antiques Roadshow Recut (TV-G)
10:00 10 Towns That Changed America (TV-G)
Visit influential towns across the country from Greenbelt, Maryland, and Seaside, Florida, to Riverside, Illinois, and Levittown, New York, that had a lasting impact on the way our cities and suburbs are designed. Repeated 1 pm 6/26.
11:00 Amanpour and Company

25 Saturday
7:00 Father Brown (TV-PG)
The Menace of Mephistopheles. Season 9, episode 1 of 10. Goodfellow turns to Father Brown when he witnesses Mallory frame an innocent man.
8:00 Midsomer Murders (TV-PG)
A Rare Bird, Parts 1 & 2. Season 14, episode 8 of 8. A row between keen birdwatchers in Midsomer-in-the-Marsh turns nasty when their president is killed. Repeated 5:30 pm 6/26.
9:30 Death In Paradise
Wicked Wedding Night. Season 1, episode 2 of 8. As DI Richard Poole desperately searches for a decent cup of tea, a bride is murdered on her wedding day.
10:30 Austin City Limits (TV-PG)
Rufus Wainwright. Enjoy an intimate hour with renowned singer/songwriter Rufus Wainwright. The American/Canadian performer and composer sings songs from his latest album “Unfollow the Rules.”
11:30 David Holt’s State of Music (TV-G)
John Doyle, Andrew Finn Magill, Will McMorran.
26 Sunday
7:00 Hotel Portofino (TV-PG)
8:00 Endeavour on MASTERPIECE (TV-14) (DVS)
10:00 Broadchurch (TV-MA)
Season 1, episode 2 of 8. As the mystery around Danny Latimer's death deepens, DI Hardy and DS Miller have to work quickly and identify the key suspects, but where is the murder scene? How will the Latimer family manage to cope?
11:00 The Hunter (TV-14)
Season 1, episode 5 of 12. With a trail of bodies left from Bagarella's gangwar, Saverio is desperate for a breakthrough, and it comes in the guise of one of Barbagallo's mistresses, Serena.

27 Monday
7:00 Antiques Roadshow (TV-G)
Meadow Brook Hall, Hour One.
8:00 Hiding In Plain Sight (TV-PG)
10:00 Prideland (TV-PG)
Follow queer actor Dyllon Burnside on a journey across the South to meet diverse members of the LGBTQ community. From a lesbian rodeo champ in Texas to an African American mayor ally in Alabama, he discovers how LGBTQ Americans are finding ways to live authentically and with pride in the modern South.
11:00 Amanpour and Company

28 Tuesday
7:00 Finding Your Roots (TV-PG)
Hard Times. Host Henry Louis Gates Jr. explores the family stories of filmmaker Michael Moore and actors Laura Linney and Chloe Sevigny — three people whose distant ancestors overcame great hardships in ways that resonate with their lives today. Repeated 1 am 6/29 and 4 am 6/30.
8:00 Hiding In Plain Sight (TV-PG)
10:00 Coming Out: A 50 Year History (TV-PG)
Transgender teen Jazz Jennings narrates this documentary exploring the history of public gay identity in the lesbian, gay, bisexual, transgender community from the 1950s through today.
11:00 Amanpour and Company

29 Wednesday
7:00 Nature (TV-PG) (DVS)
The Whale Detective. A filmmaker investigates his traumatic encounter with a 30-ton humpback whale that breached and almost landed on him while he was kayaking. What he discovers raises far bigger questions about humans’ relationship with whales and their future.
8:00 NOVA (TV-G) (DVS)
Great Electric Airplane Race. A look at emission-free electric planes, including the Kitty Hawk Heaviside, a single-seat plane that takes off like a helicopter; and the EHang, an autonomous drone; and “self-flying” air taxis.
9:00 Planet California (TV-PG)
Close Encounters. Part 2 of 2. Creatures in the sea and on land, from blue whales to burrowing owls, are explored in California. Repeated 1 am 6/30.
10:00 Amazon: Rivers of Life (TV-PG)
Amazon. The Amazon, the greatest river system on Earth, amasses one-fifth of Earth’s freshwater as it flows east from the Andes to the Atlantic. Boiling streams, crystal clear lagoons, pink river dolphins, and a strange new reef are some of its many secret and extreme worlds.
11:00 Amanpour and Company

30 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Moving A Ceiling Light Fixture, Tool Lab: Finish N.
8:00 Father Brown (TV-PG)
The Vipers Tongue. Season 9, episode 2 of 10. Mrs. McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel.
9:00 Wallander (TV-PG)
Before The Frost. Season 3, episode 3 of 3. A friend of Wallander's daughter comes begging for his help but then disappears. Meanwhile, an elderly woman's body is found cremated in a shallow grave, killed by a seemingly religious obsessive. Wallander must catch the culprit before he strikes again.
10:30 Mum (TV-PG)
April. Season 2, episode 2 of 6. It is Easter Sunday and Cathy and Michael have plans to clear the front room together. Jason and Kelly have other ideas.
11:00 Amanpour and Company
Passport: Watch ‘Upstairs Downstairs’ revival

Illinois Public Media is pleased to offer you an exclusive opportunity to watch a revival of the classic MASTERPIECE series *Upstairs Downstairs*. Set at beautiful 165 Eaton Place six years after the original series concluded, the latest version offers some familiar escapades with new drama. Parlour maid Rose Buck returns for a new set of aristocratic homeowners and is tasked with recruiting a new staff of servants. Despite the new inhabitants, Eaton Place remains a hotbed of secrets, lies, and scandal. You can watch the entire series and other critically acclaimed dramas with Passport on the PBS Video app.

**JUNE HIGHLIGHTS**

**Jamaica Inn** (Passport exclusive)

**MASTERPIECE**
- Ridley Road
- Endeavour (All of season 8 on June 19)
- Upstairs, Downstairs

**American Experience**
- Plague at the Golden Gate
- Flood in the Desert

**Great Performances**
- Anything Goes
- Merry Wives
- Keeping Company with Sondheim

**Independent Lens**
- When Claude Got Shot
- Scenes from the Glittering World

**COMING AND GOING THIS MONTH TO WILL Passport**

**Lucy Worsley Investigates**
- Princes in the Tower

**NOVA**
- Dinosaur Apocalypse: The New Evidence
- Why Ships Crash

**LEAVING SOON**

**America ReFramed**
- Meltdown in Dixie

**American Masters**
- Robert Shaw: A Man of Many Voices

**Austin City Limits**
- Jackson Browne
- Patty Griffin / The Revivalists

**Hillary**

**Iconic Women of Country**

**Independent Lens**
- Pipe Dreams

**INXS: Live Baby Live**

**No Second Chance**

Go to will.illinois.edu/passport or your TV’s app menu to download the PBS Video app and find out how you can unlock more shows with your WILL Passport.
A trusted source for local news, analysis

By Katie Buzard

Today, those in central Illinois often look to WILL as a trusted source of local, state, and national news. But news wasn’t always a main focus of WILL. Sure, early broadcasts featured headlines from the Associated Press, campus announcements, and Illini sports results, but the news coverage was certainly not the in-depth, multimedia resource we rely on today.

When WILL first came on air 100 years ago, it was conceived as an educational radio station — an extension of the University of Illinois’ mission as a land grant institution to make high-quality education accessible to more Illinoisians than ever before. Keeping informed about current events and public affairs is certainly one component of being an educated citizen, but classroom lectures were still the bread and butter of the “University of the Air” through the 1940s.

This began to change after World War II. The School of Journalism introduced undergraduate and graduate curricula in radio in 1945-1946. In 1950, the School of Journalism underwent numerous structural changes, becoming the School of Journalism and Communications, with divisions of journalism, advertising, and radio. At the same time, WILL was diversifying its programming as its airtime expanded. In the fall of that same year, WILL established a proper news department, bringing on Donald E. Brown, assistant professor of journalism, to be its first director. Brown divided his time equally between WILL and the School of Journalism and Communications, where he continued to teach courses in radio news. Brown planned to increase local news coverage and extend cooperation between WILL and The Daily Illini. Director of University Broadcasting Robert Hudson said that WILL had always presented news, but this move would “regularize” it.

Professors from the university worked alongside students and WILL staff in the news department. This relationship between the School of Journalism and Communications (now the College of Media) and WILL was integral to both institutions’ success. WILL benefited by having renowned journalism scholars and experienced professionals on staff, and students benefited by being able to use WILL as a laboratory to learn the practical skills of broadcasting. In fact, before the School of Journalism offered formal instruction in broadcasting, students and faculty gained their first broadcasting experience at WILL, learning announcing, dramatics, engineering, music presentation, newscasting, and script writing. This cooperation continued after the School of Journalism expanded its curriculum, and the relationship between the College of Media and Illinois Public Media persists to this day, with the Illinois Student Newsroom at IPM, joint courses, and internship opportunities providing students with vital experience.
Local screening sparks discussion on racial equity in education

The local screening of a documentary film about a 1963 civil rights demonstration sparked a lively discussion on contemporary issues around race and education.

Public school teachers, University of Illinois students, parents, and filmmakers were among those at Illinois Public Media’s Reel Midwest Film Festival screening of ‘63 Boycott in April at the Spurlock Museum of World Cultures on campus.

‘63 Boycott, from Kartemquin Films, tells the story of 250,000 Chicagoans who fought for racial equity in schools and how the struggle continues throughout the nation. After watching the 30-minute film, audience members asked questions of a panel that consisted of filmmakers Gordon Quinn and Rachel Dickson; Asif Wilson, University of Illinois assistant professor of curriculum and instruction; and Imani Bazzell, director of Sisternet. Kimberlie Kranich, director of community content and engagement at Illinois Public Media, facilitated the discussion.

“We are reaching new audiences with our Reel Midwest Film Festival events,” Kranich said. “For this event, we had public school teachers and college students who want to do better by students. We provided them with information they can use and connected them with each other. This makes for a stronger democracy.”

Reel Midwest was originally IPM’s independent film series, which sought to find and showcase the best feature, documentary, and short films from Illinois and across the Midwest. It is now the Reel Midwest Film Festival series, which focuses on bringing these powerful films out into the community.

The event was a collaboration between Illinois Public Media, Media and Cinema Studies at the University of Illinois, Illinois Community Media Project, and the Spurlock Museum of World Cultures.
U of I, WILL alum on covering Ukraine

Terrell Jermaine Starr is covering the war in Ukraine from the frontlines as an independent journalist. The University of Illinois alumnus visited campus recently sharing his experiences with journalism students as well as talking with guest host Tinisha Spain on The 21st on WILL-AM.

“We’re thankful that Starr took time during his campus visit to share his experiences with our listeners,” said Reginald Hardwick, director of news and public affairs at Illinois Public Media. “We could have probably extended the show by two hours to hear more of Starr’s personal and professional journeys. He shared experiences and perspective about what Ukrainians think about Russia’s invasion of their country. He was generous to answer the questions from listeners who called. And he was candid about his identity as a Black American journalist in a country where few natives have regular contact with Black men and women.”

Jim Meadows mentored Starr when he was a student journalist in the WILL newsroom in 2008. “Student interns come to WILL at varying skill levels,” Meadows said. “Terrell Starr came to us as a master’s student. He adapted quickly to our routine, just as he has adapted to the much more challenging task of reporting in Ukraine.”

Starr earned master’s degrees in Russian, East European, and Eurasian studies and in journalism from the University of Illinois Urbana-Champaign.

Early childhood educators recognized

Illinois Public Media honored early childhood educators and volunteers from central Illinois at the Early Childhood Champions reception on May 6.

In addition, four 2022 Early Childhood Champions were recognized: Sydni Good, Unit 4 Early Childhood Education Center (Emerging Professional); Rachel Kinkelaar, Unit 4 Early Childhood Education Center (Professional of the Year); Stephanie Maroon, Next Generation Preschool and an EIU student (Emerging Professional Student); Candis Williams, La Petite Academy (VIP).

Local Prince Hall Masons, Lone Star Lodge #18, provided a monetary gift to each of the award winners.

This event marks a multiyear effort by WILL Education to recognize early childhood professionals in central Illinois, raise public awareness of the critical work they do, and highlight what research shows are critical steps needed to move forward.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park and Retreat Center
Ameren Illinois
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Center for Global Studies
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Ballet Company
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Christian Horizon/River Birch Living
Christie Clinic
City of Urbana – Market @ The Square
Clark-Lindsey Village
Cold Mountain Kombucha Bar
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
Craft League Art Fair
Crowley Communications
CU Folk and Roots Festival

CU Woodshop
Delta Dental
Farm Credit
Great Value Storage
The Glitter Boxx Makeup Studio
Health Alliance
Humanities Research Institute
Illinois Arts Council
Illinois Division of Rehabilitation Services
Illini Mattress
Illinois Secretary of State
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Illinois Symphony Orchestra
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RegCakes – Gluten Free Bakery
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True Endeavors
TrophyTime
University of Chicago Graham College
University of Chicago Professional Education
University of Illinois Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields
**Spiked Lemon Shake-Up**

**Atomic Age**

**COCKTAIL PARTY**

**INGREDIENTS:**
- 2 ounces citrus vodka
- 1 ounce limoncello liquor
- 1 ounce simple syrup
- 1 ounce freshly squeezed lemon juice
- 4 ounces soda water

**DIRECTIONS:**
In a cocktail shaker pour citrus vodka, limoncello, simple syrup, and lemon juice. Fill with ice and shake vigorously. Pour contents, with ice, into a large glass. Top with soda, give a brief stir, and enjoy!

Tune in 11 pm Saturdays with an encore 10 pm Sundays on FM 90.9 for a celebration of the golden age of the hi-fi and beyond.