June is significant for several reasons. It offers the chance for us to honor African American culture on Juneteenth. It marks the beginning of a new season and the longest day of the year. And summer gives us the chance to soak up some sunshine, have fun, travel with family, and make memories.

June is also Pride Month, a chance to celebrate the LGBTQ+ community and fight for equality. We are pleased to share with you a powerful film about a group of moms — many of whom grew up as fundamentalist, evangelical Christians — willing to risk losing friends, family, and faith communities to keep their LGBTQ+ children safe. Not only will you be able to watch Mama Bears on WILL-TV, I hope you will join us for a special screening of the film followed by a panel discussion at the Virginia Theatre as a part of the Reel Midwest Film Festival. You can find more information on page 1.

Finally, for us here at Illinois Public Media, June marks the end of our fiscal year. This means whatever donations we receive by June 30, directly impact our programming and production options for the next 12 months and beyond. As we send Patterns off to print, we still have another $250,000 to raise to meet our fundraising goal for the end of our fiscal year. If you are due for renewal or are able to make an additional gift, you can do that online at willgive.org.

Your support means we can plan for short-term and long-term projects. Thank you for being such a valued Friend of WILL. It’s your partnership that allows us to ensure our entire region has access to the best in news, arts, and culture — now and into the future.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
Screening, broadcast premiere: ‘Mama Bears’ tells story of transformation

Spread across the country but connected through private Facebook groups, they call themselves “mama bears” because while their love is warm and fuzzy, they fight ferociously for their children’s rights and to make the world kinder and safer for all LGBTQ+ people. Although some may have grown up as fundamentalist, evangelical Christians, these mothers are willing to risk losing friends, family, and faith communities to keep their offspring safe.

*Mama Bears* is an intimate, thought-provoking film that explores the journeys taken by two mothers whose love for their LGBTQ children has turned them into fierce advocates for the entire queer community. It also introduces a young lesbian whose struggle for self-acceptance exemplifies why the mama bears are so vitally important.

*Mama Bears* airs on *Independent Lens* at 9 pm Tuesday, June 20, on WILL-TV. We also invite you to join us at the Virginia Theatre at 7 pm Friday, June 30, for a screening and discussion of the film as part of our *Reel Midwest Film Festival*.

“We look forward to a vibrant discussion with local mama bears and LGBTQ+ people from central Illinois after watching the film together on June 30,” said Kimberlie Kranich, director of engagement and educational outreach. “We will take questions from the audience and talk about the challenges and hope.”

The film is part of the theater’s monthly Arthouse Experience Film Series. Tickets are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.

The story of trans haven Casa Susanna

In the sexually repressive 1960s, a small Catskills resort became a popular weekend destination and a clandestine haven for cross-dressing men and transgender women. With only old photographs and the oral histories from two of the surviving members of this early chapter of trans identity, *Casa Susanna*, airing on *American Experience* at 8 pm Tuesday, June 27, tells a story rich in extraordinary characters — including the famous Susanna Valenti, who had the courage to create this refuge where the persecuted and frightened found freedom and acceptance.

An intimate look at Little Richard

Little Richard rightfully stakes a claim to inventing rock ‘n’ roll. A Black artist who grew up in the segregated south, Richard Penniman broke down barriers and took 1950’s America by storm. Many drew inspiration from his musicianship and stagecraft, yet he often felt his contributions were overlooked. On top of that, the inner conflict between his religious beliefs and the music style he pioneered along with his battles with his own sexuality led him to quit rock ‘n’ roll more than once. *American Masters* presents *Little Richard: The King and Queen of Rock and Roll* at 8 pm Friday, June 2.
The history of Black soldiers in America

Established by Congress in 1867, the 14th Amendment promised citizenship in exchange for military enlistment, prompting many African American men to join. But they ultimately were denied this right due to Jim Crow laws established during the Reconstruction Era. In spite of this, many men served. Buffalo Soldiers: Fighting on Two Fronts combines a multitude of diverse perspectives and examines the profound and often contradictory roles they played in American history, and how they fought on two front lines: military conflicts abroad and civil rights struggles at home. The film airs at 9 pm Monday, June 12.

Chicago journalist, suffragist featured

There are few historical figures whose life and work speak to the current moment more than Ida B. Wells, the 19th-century crusading investigative journalist, civil rights leader, and passionate suffragist. As her descendants began to fear the influential and inspirational Black woman from Chicago was on the verge of being forgotten, Wells received a posthumous Pulitzer Prize citation, and Chicago named a street after her. A revealing film by her great-granddaughter Michelle Duster, Ida B. Wells: American Stories tells her story as never before at 10 pm Monday, June 19.

WILL’s monthly magazine show Prairie Fire features central Illinois stories at 7:30 pm Thursday, June 15:

- Our feature on artist and sculptor Preston Jackson with a visit to Contemporary Art Center of Peoria and Peoria Riverfront Museum. We focus on his long career, his accomplishments, and his recent projects.
- A visit with recording engineer, producer, and artist Anthony Gravino, who relocated from Chicago and set up his lucrative studio in what was a historic Urbana barn.
- Tinisha Spain travels to Japan House for a bit of history about the Cherry Blossom trees as the man who donated the trees recently celebrated his 100th birthday.
- Charles Dickens gets some airtime to express his distinct dislike of the Illinois prairie. Dickens is brought to life by guest voice artist Alan Parker, a University of Illinois professor emeritus. Bah Humbug.
Fighting to be a Black cowboy in urban LA

When a mysterious fire wipes out the Hill Stable — the last public stable in South Central Los Angeles — a culture of urban cowboys comes under threat. This documentary follows the life and struggles of three inner-city cowboys and the line they must walk between the gang-filled streets of LA and the path of an American Black cowboy. Fire on the Hill: The Cowboys of South Central LA airs at 10 pm Monday, June 12.

Exploring Black pride and racial trauma

The independent film After Sherman documents how wisdom is imparted between generations of African Americans. Georgetown, South Carolina, is a community deeply rooted in Gullah culture, from coastal Southern recipes to incantations for survival. Filmmaker Jon-Sesrie Goff spent childhood summers there. In the aftermath of a shooting at his parents’ church, Goff began to create the film about his community’s collective American inheritance. The film comprises intimate accounts of the lives of the Black community in the filmmaker’s Black Belt hometown. After Sherman airs on POV at 9 pm Monday, June 26.

‘Great Performances at the Met’ premieres ‘Medea’

Great Performances at the Met presents Medea at 8 pm Friday, June 16. Sondra Radvanovsky portrays the mythic sorceress in this Met premiere of Cherubini’s rarely performed masterpiece. This marks Radvanovsky’s fourth new production with director David McVicar, who also designed the sets for this staging. Joining Radvanovsky are tenor Matthew Polenzani as Medea’s husband, Giasone; soprano Janai Brugger as her rival for his love, Glaucce; bass Michele Pertusi as her father, Creonte, the King of Corinth; and mezzo-soprano Ekaterina Gubanova as Medea’s confidante, Neris. Maestro Carlo Rizzi conducts. Joyce DiDonato hosts.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey

6 pm Friday
Gateways Radio
with Garrett McQueen

6/2 Hailstork’s “An American Port of Call”
Traditional: Give Me Jesus
Celesta Day, soprano; American Spiritual Ensemble; Dr. Everett McCorvey, conductor
Adolphus Hailstork: An American Port of Call

6/9 Valerie Coleman’s “Afro”
Valerie Coleman: Afro
Imani Winds

6/16 Quincy Jones’ “Nettee Teaches Cielie”
Quincy Jones: Nettee Teaches Cielie

6/23 Coleridge-Taylor’s “Fantasy Piece No. 2”
Samuel Coleridge-Taylor: 5 Fantasy Pieces for String Quartet, Op. 5: No. 2: Serenade

6/30 Florence Price’s “3rd Symphony”
Florence Price: Symphony No. 3
Gateways Orchestra; Michael Morgan, cond.

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues.
Also “Gateways Radio,” Fridays at 6 pm; and 6→9 pm Sundays (May through August). Listings may change.

Monday:
The New York Philharmonic This Week

6/5 Alan Gilbert Conducts the Verdi Requiem
Conductor: Alan Gilbert
New York Choral Artists dir. Joseph Flummerfelt
Verdi: Requiem Mass

6/12 Tao and van Zweden Perform Mozart
Mozart: Piano Concerto No. 17 in G major
Conrad Tao, piano
Respighi: Pines of Rome

6/19 Jaap van Zweden Conducts Messiaen’s Turangalilla-Symphonie
Cynthia Millar, oboes marotin
Messiaen: Turangalilla-Symphonie

6/26 Lyadov, Stravinsky, and John Adams
Lyadov: The Enchanted Lake
Stravinsky: Petrushka (1911)
Adams: Scheherazade.2

Tuesday:
Chicago Symphony Orchestra

6/6 Szeps-Znaider and Carpenter
Dukas: The Sorcerer’s Apprentice
Cameron Carpenter, organ
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78

6/13 An All-Beethoven Program
Beethoven: Overture to Leonore No. 3
Beethoven: Symphony No. 3 in E-flat Major
Beethoven: Symphony No. 6 in F Major

6/20 de Ridder & Barnatan
André de Ridder, conductor
Inon Barnatan, piano
Gershwin: Rhapsody in Blue
Ravel: Piano Concerto in G Major

6/27 Muti Conducts Mozart & Prokofiev
Mozart: Symphony No. 29 in E-flat Major
Prokofiev: Symphony No. 5 in B-flat Major

Wednesday:
San Francisco Symphony

6/7 Mozart’s “Prague” Symphony
Conductor: Gustavo Dudamel
Mozart: Symphony No. 38, K. 504, “Prague”
Mahler: Symphony No. 5 in C-sharp Minor

6/14 Tchaikovsky’s “Pathetique” Symphony
Conductor: Nathalie Stutzmann
Brahms: Schicksalslied, Opus 54
Tchaikovsky: Symphony No. 6, “Pathétique”

6/21 Sibelius’ 5th Symphony
John Adams: Must the Devil Have All the Good Tunes?
Sibelius: Symphony No. 5 in E-flat Major

Friday:
Deutsche Welle Festival Concerts

6/8 Beethoven Festival: Ukrainian songs, etc.
Youth Symphony Orchestra of Ukraine
Oksana Lyniv, conductor
Borys Lyatoshynsky: Grazyna, Op. 58

6/15 Bach Festival: Organ works: Bach Family
JS Bach: Fantasy & Fugue in Gm, BWV 542
JC Bach: Prelude & Fugue in E-flat Major

6/22 Berlin Music Festival: Mahler plus more
Katja Saarano: “Onion”
Gustav Mahler: Symphony No. 6 in A Minor

6/29 Berlioz’s “Symphonie Fantastique”
Aurora Orchestra; Nicholas Conlon, conductor

Friday:
Prairie Performances
Roger Cooper presents concerts from central Illinois. Revisit some of our favorites from the archives.

4 pm
Atomic Age Cocktail Party
with Jason Groff

6/2 Pleasurable Pianos. We tickle the ivories with some of the best piano players of the hi-fi era.

6/9 The Old West. Music from Westerns of both the large and small screen.

6/16 Big Band Hi Fi. (encore) Big band leaders and song favorites as heard in the 1950s and ’60s.

6/23 The EYES Have It. Songs about eyes, seeing, and looking.

6/30 In Orbit. (encore) Space-age music that will take you into the stratosphere and beyond!
10 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at clasreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.

6/3  Summer Pops Concerts.
6/10  Richard Strauss Conducts his Tone Poems: Don Juan, and Till Eulenspiegel’s Merry Pranks.
6/17  The Budapest String Quartet in the 1940s.
6/24  Carl Orff at the Top of the Charts: Carmina Burana, and Other Compositions.

Noon
Afternoon at the Opera
The WFMT Radio Network Opera Series

6/3  Die Zauberflöte “Magic Flute” (Mozart), new production HD. Nathalie Stutzmann, cond., with Lawrence Brownlee (Tamino), Erin Morley (Pamina), Thomas Oliemans (Papageno), Stephen Milling (Sarastro), Kathryn Lewek (Queen of the Night), Brenton Ryan (Monostatos), Alan Held (Sprecher), and the Met Ensemble.
6/10  Der Fliegende Holländer “Flying Dutchman” (Wagner), season finale. Thomas Guggeis, cond., with Tomasz Konieczny (Holländer), Elza van den Heever (Senta), Dmitry Belosselskiy (Daland), Eric Cutler (Erik), Richard Troy Smagur (Steuermann), and the Met Ensemble.
6/17  Fidelio (Beethoven), soloists and ensemble of the Vienna State Opera.
6/24  Salome (R. Strauss), soloists and ensemble of the Vienna State Opera.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

6 pm
The Evening Concert
Santa Fe Chamber Music Festival

6/4  Clara and Anton
Schumann: Three Romances for violin and piano, Op. 22
Arensky: String Quartet No. 2 in A Minor

6/11  Mozart’s “Dissonance” String Quartet
Mozart: String Quartet in C Major, K. 465, “Dissonance”
Ghostakovich: Piano Trio in E Minor, Op. 67

6/18  Debussy and Brahms
Debussy: Cello Sonata in D Minor
Peter Wiley, cello; Gilles Vonsattel, piano
Brahms: String Quintet in G Major, Op. 111

6/25  Franck’s Piano Quintet
Bach: “Double” Concerto, BWV 1043
Franck: Piano Quintet in F Minor
Zoltán Fejérvári, piano, Escher String Quartet
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

The Evening Concert
The Chamber Music Society of Lincoln Center
6/4 Echoes of Eastern Europe
Dvořák: Selections from “Echo of Songs” for String Quartet (arr. from “Cypresses”)

6/11 Viennese Masters
Schubert: “Ballet Music No. 2” from Rosamunde for Violin and Piano, D. 797
Zemlinsky: String Quartet No. 2

6/18 Evolving Ensembles
Boccherini: Quintet No. 4 in D major for Guitar and String Quartet, G. 448
Mendelssohn: String Octet in E-flat major

6/25 Evening with Mendelssohn
Mendelssohn: Andante and Allegro brillant
Mendelssohn: Concertpiece No.2 in D minor for Clarinet, Basset Horn, and Piano, Op. 114

8 pm
The Evening Concert
Fiesta! With Elbio Barilari
6/4 Romantic Nationalism
Many Latin American composers wrote pieces combining the techniques of 19th-century western music with the rhythms and melodies of their countries.

6/11 Spanish Composer Matilde Salvador
Solo guitar work Homenatge a Mistral, and other works.

6/18 The “Unknown” Joaquin Rodrigo
Some of Rodrigo’s not so well-known great pieces.

6/25 Music for the Ballet
Some of the most beloved, magical, and dramatic Latin American works for dance.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Classical Music

11 pm
Harmonia
Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

overnight
Classical Music

Mosley named ‘Fresh Air’ co-host

Award-winning public media journalist Tonya Mosley has been named co-host of Fresh Air with Terry Gross, airing weekdays at 3 pm on WILL-AM. The radio program and podcast are devoted to contemporary arts and issues. Terry Gross will continue as co-executive producer and host.

Mosley is a correspondent and former host of Here & Now and the creator and host of the podcast Truth Be Told. She has been a regular contributing interviewer for Fresh Air since 2021.

“Tonya’s wide range of knowledge and experience, her warm inviting presence, and her ability to make a deep connection with guests, make her a perfect fit for our show,” Gross said. “I’m thrilled that she is our new co-host, and I know our listeners will be, too.”
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<th>Monday - Friday</th>
<th>Saturday</th>
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<tr>
<td>NPR Morning Edition</td>
<td>5:00 BBC Overnight continued</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Commodity Week</td>
<td>Inside Europe</td>
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<td>The Closing Market Report</td>
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<td>Fresh Air</td>
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<td>Travel with Rick Steves</td>
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<td>The 21st Statewide (F)</td>
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**Bold Listing** = National/International News

**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week


To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
PATTERN ∙ JUNE 2023

**Monday-Friday**

**9:00** PBS NewsHour

**10:00** The Day

**10:30** BBC World News

**Mondays**

**7:00** 6/5 Freedom Songs: The Music of the Civil Rights Movement • 6/12 AfroPop: The Ultimate Cultural Mama Gloria • 6/19 Buffalo Soldiers: Fighting on Two Fronts • 6/26 Expect A Miracle

**8:00** 6/12 Becoming Johanna • 6/19 Fannie Lou Hamer: Stand Up

**8:30** Stories from the Stage

**11:00** 6/5 Feel Better with Pressure Point Therapy • 6/12 Pacific Heartbeat • 6/19 Fire on the Hill: Cowboys of South Central LA • 6/26 Patient No More

**Tuesdays**

**7:00** 6/13 Impossible Builds • 6/20 NOVA: Rise of the Rockets • 6/27 Below the Belt: The Last HealthTaboo

**7:30** 6/6 Underground Railroad: The William Still Story

**8:00** 6/13 Impossible Builds • 6/20, 6/27 Amazing Human Body

**11:00** 6/6 Gut Check: Hope for Ultimate Health • NOVA: 6/13 Operation Lighthouse Rescue, 6/20 Back to the Moon, 6/27 Why Bridges Collapse

**Wednesdays**

**7:30** 6/7 Deepak Chopra: Becoming Metahuman • 6/21 Independent Lens: Mama Bears

**8:00** 6/14, 6/28 Frontline

**11:00** 6/7 Ken Burns: The Civil War • 6/14 POV Shorts • 6/21 Rosemary • 6/28 Reel South

**11:30** 6/14 Independent Lens: No Straight Lines • 6/21 Prideland • 6/28 POV After Sherman

**Thursdays**

**7:00** America ReFramed: 6/1 From Here, 6/8 The Hand That Feeds, 6/15 The Death of My Two Fathers, 6/22 Before You Know It, 6/29 Jack and Yaya

**8:30** 6/1 POV Shorts • 6/8 Our American Family: The Barreras, 6/15 Murder in Montrose: The Paul Broussard Legacy, 6/29 Reel South

**11:00** See 7 pm.

**Fridays**

**7:00** 6/16 This is (Not) Who We Are • 6/23 Unidad: Gay & Lesbian Latinos Unidos

**7:30** 6/2 For the Love of Friends • 6/9 Henry Louis Gates Jr. — Uncovering America

**8:00** 6/16 Raised/Razed • 6/23 Dear Ike: Lost Letters to a Teen Idol

**11:00** 6/2 AfroPop: The Ultimate Cultural Exchange • 6/9 Great Performances: The Magic of Spirituals • 6/16 American Experience: Ruby Ridge • 6/23 Reel South

**Saturdays**

**7:00** 6/3 American Masters: Little Richard: The King and Queen of Rock and Roll • 6/17 POV: Out in the Night • 6/24 American Masters: James Baldwin: Price of the Ticket

**8:00** 6/17 Independent Lens: Cured

**8:30** 6/24 POV Shorts

**9:00** America ReFramed: 6/3 From Here, 6/10 The Hand That Feeds, 6/17 The Death of My Two Fathers, 6/24 Before You Know It

**10:30** 6/3 POV Shorts, 6/10 Our American Family: The Barreras, 6/17 Murder in Montrose: The Paul Broussard Legacy

**11:00** 6/3 American Masters: Little Richard: The King and Queen of Rock and Roll • 6/10 Benjamin Franklin • 6/17 POV: Out in the Night • 6/24 American Masters: James Baldwin: The Price of the Ticket

**Sundays**

**7:00** Nature: 6/4 Woodpeckers: The Hole Story, 6/11 American Horses, 6/18 Cuba’s Wild Revolution, 6/25 The Ocean’s Greatest Feast

**8:00** 6/18, 6/25 Finding Your Roots

**8:30** 6/4 The U.S. and the Holocaust: Insight and Understanding • 6/11 The Jewish Journey: America

**9:00** 6/18 Independent Lens: The Big Payback • 6/25 Monk Who Wears Heels

**10:00** 6/4 Aging Backwards 4 • 6/11 Feel Better with Pressure Point Therapy • 6/25 American Masters: Keith Haring: Street Art Boy

**10:30** 6/18 Training for Freedom

**11:00** See 7 pm.

**12.3** 5 pm – 5 pm

**5-6 am**

**Mon:** Legacy List with Matt Paxton

**Tue:** J. Schwanke’s Life in Bloom • Make: Urban Conversion • Make48

**Thur:** Gardenfit • Make: / My World Too (6/29)

**Fri:** Conscious Living • Start Up

**Sat:** Classical Stretch • Yoga In Practice

**Sun:** Classical Stretch • Happy Yoga with Sarah Starr

**6-7 am**

**Mon and Fri:** Best of Sewing with Nancy • Paint This with Jerry Yarnel

**Sun:** The World with Sean Diediker

**Sat:** Pocket Sketching with Kath Macaulay

**7-8 am**

**Mon and Fri:** This Old House • Ask This Old House

**Sun:** Classical Stretch • Classical Stretch

**8-9 am**

**Mon:** Discover the Upper Cumberland • Ireland with Michael

**Tue:** DayTripper • Travelscope

**Wed:** Curious Traveler • Fly Brother with Ernest White II / Ireland: County By County (6/28)

**Thu:** Travels with Darley • Travelscope

**Fri:** Cycle Around Japan • Places to Love

**Sun:** Trails to Oshii Toyko • Journeys in Japan

**9-10 am**

**Mon-Fri:** Rick Steves’ Europe • Best of Joy of Painting

**Mon:** Sun: J. Schwanke’s Life in Bloom • Family Plot: Gardening in the Mid-South

**WEEKEND MARATHONS**

9 am-2 pm Saturday and 11 am-4 pm Sunday

June 3-4: Gardening programs

June 10-11: Craftsman’s Legacy

June 17-18: Rick Steves travel programs

June 24-25: Yndi Yoga
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<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
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<tr>
<td>Newsline</td>
<td>5:00</td>
<td>Mister Rogers' Neighborhood</td>
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<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
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<td>Molly of Denali</td>
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<td>Alma's Way</td>
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<td>Wild Kratts</td>
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<td>Daniel Tiger's Neighborhood</td>
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<td>Work It Out Wombats!</td>
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<td>Rosie's Rules</td>
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<td>Growing a Greener World</td>
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<td>Elinor Wonders Why</td>
<td>11:00</td>
<td>Mid-American Gardener</td>
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<td>Nature Cat</td>
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<td>Garden SMART</td>
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<td>HERO Elementary</td>
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<td>America's Test Kitchen</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>12:30</td>
<td>Cook's Country</td>
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<td>Arthur</td>
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<td>Christopher Kimball's Milk Street Television</td>
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<td>Odd Squad</td>
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<td>Life of Loi: Mediterranean Secrets</td>
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<td>Nature Cat</td>
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<td>Baking with Julia</td>
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<td>Wild Kratts</td>
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<td>Dooky Chase Kitchen: Leah's Legacy</td>
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<td>Alma's Way</td>
<td>3:00</td>
<td>Lidia's Kitchen</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Wild Rivers with Tillie</td>
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<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
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<td>Arthur</td>
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<td>Ask This Old House</td>
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<td>DW News</td>
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<td>PBS NewsHour Weekend</td>
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<td>BBC World News America</td>
<td>5:30</td>
<td>Antiques Roadshow</td>
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<tr>
<td>PBS NewsHour</td>
<td>6:00</td>
<td>6:30 As Time Goes By</td>
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Due to the June fund drive, the Saturday afternoon schedule will vary on June 3 and 10.

As part of PBS KIDS’ “Summer of Possibilities,” a new one-hour **Alma's Way** special features Alma and her family traveling to Puerto Rico to visit Papi's family and celebrate her grandmother's 100th birthday! **Alma Goes to Puerto Rico** premieres at 6:30 am Monday, June 5, and will be repeated throughout the month.
MORE DRAMA

**Ridley**, a new British police procedural drama, premieres at 7 pm Sunday, June 18, with Adrian Dunbar in the role of former detective inspector Alex Ridley in four stand-alone stories, each airing in two parts. After an early retirement, Ridley is brought back in by his replacement and former protege DI Carol Farman to serve as a consultant and advise on a complex and compelling murder case.

Season 2 of **Before We Die** premieres at 10 pm Sunday, June 25. This powerful Swedish thriller features nail-biting action and a unique, compelling twist about Hanna Svensson, a tough police officer whose highly developed sense of right and wrong is more powerful than any family tie. From Walter Presents, in Swedish with English subtitles.

**Grantchester: Investigating Life's Mysteries** goes behind the scenes with the cast and creators of the English mystery series with a handsome young vicar at the center of local crimes and murders. The series offers a winning combination of a delightful and appealing amateur sleuth, articulate writing, and engaging mysteries to solve. The special airs at 7 pm Sunday, June 11.

MORSE FRANCHISE comes to an end

Endeavour on MASTERPIECE comes to a brilliant end in its ninth and final season beginning at 8 pm Sunday, June 18. Shaun Evans as the young Morse and Roger Allam as his superior officer face intriguing new crimes, including an unsolved case linked to the past. With characters from former seasons popping up in a grand finale, Morse must resolve his professional and romantic future.

Prior to the premiere of the final three episodes, go behind the scenes of Endeavour with the all-new documentary Morse and the Last Endeavour: A MASTERPIECE Mystery! Special, airing at 8:30 pm Sunday, June 11. Look back at the nine seasons of Endeavour and the journey taken to bring the epic series to an end. The retrospective features Shaun Evans, Abigail Thaw, Kevin Whately, and many more.

Music Makers

Grab a front-row seat to Foreigner’s first-ever reunion concert as original band members join the current lineup of the multi-platinum-selling band (above). They perform their greatest hits, including “Cold as Ice,” “Jukebox Hero,” and “I Want To Know What Love Is.” Foreigner: Double Vision — Then And Now airs at 8:30 pm Tuesday, June 6, and 8 pm Saturday, June 10. Tune in to learn about a special ticket offer to see the band perform this fall at State Farm Center, Champaign.

Join the legendary singer and civil rights icon Mavis Staples for a one-night only, hometown performance for the ages. Staples brings her iconic smoky sound to Orchestra Hall in a scintillating evening of soul, gospel, and her signature brand of R&B in Mavis Staples at the Symphony Center, Chicago at 7 pm Tuesday, June 6.

Celebrate music icon Carole King in a triumphant 1973 homecoming concert that captured her at her peak, basking in the enormous popularity of her album Tapestry. Carole King: Home Again — Live in Central Park, airing at 7 pm Sunday, June 4, and at 8 pm Thursday, June 8, includes a behind-the-scenes look at her legendary career.

Celebrate the late legendary songwriter Burt Bacharach in a stunning 2015 tribute at London’s Royal Festival Hall. The concert captures the magic of Bacharach’s timeless classics with live performances from a stellar lineup of artists. Burt Bacharach: A Life in Song airs at 5:30 pm Sunday, June 4.

Browse our TV listings, pages 12-16, for more great music specials.
Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

JUNE 4	QUEER YOUTH RESILIENCE AND MENTAL HEALTH
Every day queer teens and young adults are challenged by the politicization of gender identity and sexual orientation — along with increased levels of discrimination. At a time when LGBTQ+ youth faced continued fights around their identity as well as gaps in mental health support and representation in mental health providers ... how are Queer youth staying resilient amid continued barriers?

JUNE 11	WITNESS HISTORY: PRIDE MONTH
A special hourlong edition of Witness History from the BBC World Service includes remarkable stories of LGBTQ+ rights, told by the people who were there. We meet the first openly gay political candidate in the U.S., revisit the first Pride March in the U.K., and hear about the diaries of the woman commonly referred to as “the first modern lesbian.”

JUNE 18
JUNETEENTH: REMEMBRANCE AND CELEBRATION
This special uses music from Black American composers to highlight progress and the pain that has been held in the community at large. Using the commemoration of the emancipation of all those who had been enslaved in the United States as a starting point, the special will face our country’s racist past and present in a tapestry of sounds.

JUNE 25
THE ONE RECIPE SUMMER CELEBRATIONS
Join host Jesse Sparks for a celebratory summer edition of The Splendid Table’s newest “podbaby”: The One Recipe. Jesse talks to culinary superstars about their summer entertaining strategies. They’ll discuss the recipes that work for a crowd and explore cooking traditions and foods with influences from all over the world.

1
Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G) Flagstone Repairs, Tub Diverter.
9:00 The Coroner (TV-PG) Those In Peril. Season 2, Episode 3 of 10. After a hoax callout, a volunteer in the Lighthaven lifeboat crew drowns. Jane suspects foul play, but Davey is sceptical — until other volunteers start to be targeted.
9:45 The Coroner (TV-PG) The Beast of Lighthaven. Season 2, Episode 4 of 10. When a local journalist tries to convince the people of Lighthaven that there is a big cat on the moors, nobody believes him, until they discover his mauled body.
10:31 Mum (TV-PG)
11:00 Amanpour and Company

2
Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) (DVS) Little Richard: The King and Queen of Rock and Roll. See article on page 1. Repeated 1 am 6/3.
10:00 Pioneers of Television (TV-PG) Breaking Barriers. Breakthrough stories of people of color on American television.
11:00 Amanpour and Company

3
Saturday
8:30 ’70’s Soul Superstars (My Music Presents) (TV-G)
11:00 Santana Live at the US Festival (TV-G) Thrill to the electrifying experience of an important moment in music history when Santana took the stage at the US Festival in San Bernardino, California, in 1982. Featuring the hits ‘Black Magic Woman,’ Gypsy Queen,’ and ‘Oye Como Va.’

4
Sunday
7:00 Carole King: Home Again — Live In Central Park (TV-G) See article on page 11. Repeated 8 pm 6/8.
8:30 ’60s Pop, Rock & Soul (My Music Presents) (TV-G)
10:30 Bob Dylan — Shadow Kingdom (TV-G) Join Bob Dylan in an intimate setting as he performs songs from his extensive body of work in 2021. The concert showcases Dylan performing “Forever Young,” “I’ll Be Your Baby Now,” “It’s All Over Now, Baby Blue” and many more.
Monday
7:00 Great Scenic Railway Journeys 30th Anniversary Special (TV-PG)
Viewers gain access to some of America's best railway adventures, from the Rocky Mountaineer to the Skyrail. More than just a tour, these stories offer a glimpse into our nation's railroad history and explore how railroads defined the spirit of North America, creating a new industry and rewriting the history of transportation. Repeated 12:30 am 6/8.
9:00 Chicago River Tour with Geoffrey Baer
This WTTW documentary takes a fresh look at the Chicago River, from its meandering origins in the northern suburbs to the towering skyscrapers and bustling riverwalk that flank its main stem to the swampy southern portage. Repeated 2:30 am 6/8.
11:00 Amanpour and Company

Tuesday
7:00 Mavis Staples at Symphony Center, Chicago (TV-G)
See article on page 11.
8:30 Foreigner: Double Vision — Then and Now (TV-G)
See article on page 11. Repeated 8 pm 6/10.
10:00 Creedence Clearwater Revival at the Royal Albert Hall (TV-PG)
Creedence Clearwater Revival's legendary performance at London's Royal Albert Hall in 1970. It features the fabled performance in its entirety, including such enduring hits as 'Fortunate Son,' 'Proud Mary,' and 'Bad Moon Rising.' Repeated 10 pm 6/9.
11:00 Amanpour and Company

Wednesday
7:00 Nature (TV-G) (DVS)
8:30 Suze Orman's Ultimate Retirement Guide (TV-G)
Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. Repeated 2 am 6/9 & 9:30 pm 6/11.
10:30 Rick Steves Why We Travel (TV-PG)
After a lifetime of exploring Europe — and inspiring Americans to see Europe as the springboard for world exploration — Rick shares his reasons why. Repeated 4:30 am 6/8.
11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Carole King: Home Again — Live In Central Park (TV-G)
See article on page 11.
9:30 Roy Orbison & Friends — A Black and White Night (TV-G)
See 7 pm 6/3.
11:00 Amanpour and Company

Friday
7:00 Great Scenic Railway Journeys 30th Anniversary Special (TV-PG)
7:30 Firing Line with Margaret Hoover
8:00 Little Feet — Celebrating Waiting for Columbus at the Ryman (TV-G)
Lace up your dancing shoes and celebrate Little Feet's return to the stage. In honor of the 45th anniversary of their album Waiting for Columbus, they replicate the legendary live album at every stop, joined by some very special guests. Repeated 12:30 am 6/10.
10:00 Creedence Clearwater Revival at the Royal Albert Hall (TV-PG)
See 10 pm 6/8.
11:00 Amanpour and Company

Saturday
8:00 Foreigner: Double Vision — Then and Now (TV-G)
See article on page 11.
9:30 John Sebastian's Folk Rewind (My Music Presents) (TV-G)
Presented by the lead singer of The Lovin' Spoonful, this special focuses on the greatest singers and songwriters of the classic 1950s and 1960s folk era.
11:30 Katy Perry: The Prismatic World Tour (TV-G)
Experience the sensory explosion of eye-popping theatrics and infectious pop tracks from one of today's most captivating performers.

Sunday
7:00 Grantham: Investigating Life's Mysteries (TV-PG)
See article on page 10. Repeated 12:30 am 6/12.
8:30 Morse and the Last Endeavour: A MASTERPIECE Mystery! Special (TV-14) (DVS)
9:30 Suze Orman's Ultimate Retirement Guide (TV-G)
See 8:30 pm 6/7.
11:30 Aging Backwards 4: The Miracle of Flexibility with Miranda Esmonde-White (TV-G)
Viewers learn how simply incorporating gentle flexibility and range of motion exercises can improve posture and help reverse the signs of aging, improve organ health, and increase energy.

Monday
7:00 Antiques Roadshow (TV-G)
Charleston, Hour Two.
8:00 Antiques Roadshow (TV-G)
Charleston, Hour Three.
9:00 Buffalo Soldiers: Fighting On Two Fronts: A Local, USA Special (TV-14)
See article on page 2. Repeated 1 am 6/13 & 2 am 6/14.
10:00 Fire on the Hill: The Cowboys of South Central LA (TV-14)
See article on page 3.
11:00 Amanpour and Company
New season features new cooks, new recipes

Season 2 of The Great American Recipe premieres at 8 pm Monday, June 19. The eight-part series blends food, family, and fun, highlighting the amazing variety of tastes and traditions from across the U.S. while capturing the roots of America’s diverse cuisine. From family favorites passed down through generations to internationally influenced recipes that are becoming mainstays of American cuisine, the series mixes camaraderie with competition, revealing rich personal stories and the inspiration behind the contestants’ favorite

From left, judges Leah Cohen, Graham Elliot, Tiffany Derry, and host Alejandra Ramos.
18 Sunday
7:00 Ridley (TV-14)
8:00 Endevour on MASTERPIECE (TV-14) (DVS)
10:00 Secrets of Chatsworth (TV-PG)
Over five centuries, Chatsworth Estate has been passed down through 16 generations of the Cavendish family and is presently the home of the current 12th Duke of Devonshire and his family. Discover the stories throughout its 500 years that have shaped the history of Chatsworth into the acclaimed and distinguished house it has become today.
11:00 Seaside Hotel (TV-14)
New Plans. Season 6, episode 4 of 6. Mr. Madsen is close to the goal of his dreams, to be allowed to build in Germany, but what if the Nazis find out about Robert?

19 Monday
7:00 Antiques Roadshow (TV-G)
Tucson, Hour One.
8:00 The Great American Recipe (TV-PG)
9:00 Antiques Roadshow (TV-G)
Treasure Fever.
10:00 Ida B. Wells: American Stories (TV-14)
See article on page 2.
11:00 Amanpour and Company

20 Tuesday
7:00 Finding Your Roots (TV-PG)
Forgotten Journeys. Henry Louis Gates Jr. helps John Leguizamo and Lena Waithe retrace the paths of their ancestors, uncovering crucial pieces of their own identities that were lost on the journey to America. Repeated 4 am 6/22 & 4 am 6/26.
8:00 Out In Rural America (TV-PG)
This film explores the struggles and joys of being lesbian, gay, bi-sexual, transgender, and genderqueer in rural America by following five stories from the LGBTQ+ community over six years. Repeated 12:30 am 6/21 & 3 am 6/22.
9:00 Independent Lens (TV-14) (DVS)
10:30 Aging Matters: Aging with Pride (TV-PG) (DVS)
LGBTQIA elders face unique social, economic, and health challenges. Organizations and individuals across the country are working to address issues such as discrimination and loneliness.
11:00 Amanpour and Company

21 Wednesday
7:00 Nature (TV-PG) (DVS)
The Ocean’s Greatest Feast. The story of South Africa’s annual sardine migration is brought vividly to life on camera. Each summer, the sardine run sees billions of sardines spawning and traveling up the coast, providing a feast for an array of marine predators. Repeated 3 am 6/23.
8:00 NOVA (TV-PG)
Why Bridges Collapse. In 2018, Italy’s Morandi Bridge collapsed, killing 43 people. NOVA investigates what went wrong and explores other bridge collapses across the United States. How can new engineering techniques make bridges safer and prevent such tragedies? Repeated 4 am 6/23.
9:00 Below The Belt: The Last Health Taboo (TV-14)
Through the lens of endometriosis, examine the widespread problems in our health care systems that disproportionately affect women. This film reveals how millions are silenced and how, by fighting back, they can improve health care for all women. Repeated 1 am 6/22, 2 am 6/23, & 1 am 6/25.
10:00 Oceans of Pink (TV-PG)
This inspirational documentary highlights the explosive growth of dragon boat racing among breast cancer survivors globally, and the growing participation in the sport among Hispanic women.
11:00 Amanpour and Company

22 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Sawmill, Bar Top.
8:00 Father Brown (TV-G)
The Sacrifice of Tantalus. Season 7, episode 6 of 10. When Mallory’s pursuit of a fugitive ends in disaster, a familiar face returns to hunt the culprit. Repeated 7 pm 6/24.
9:00 The Coroner (TV-PG)
Perfect Pair. Season 2, Episode 7 of 10. A window cleaner is found dead next to a sports car he doesn’t own.
9:45 The Coroner (TV-PG)
The Foxby Affair. Season 2, Episode 8 of 10. To explain the sudden death of a recluse, Jane must first solve the mysterious disappearance of a playboy from decades before.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

23 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Country Music (TV-PG) (DVS)
The Rub (Beginnings–1933). Part 1 of 8. See how what was first called ‘hillbilly music’ reaches new audiences through phonographs and radio, and launches the careers of country music’s first big stars, the Carter Family and Jimmie Rodgers.
10:00 Art21: Art in the Twenty-First Century (TV-MA) (DVS)
Bodies of Knowledge.
11:00 Amanpour and Company
24 Saturday
7:00 Father Brown (TV-G)
The Sacrifice of Tantalus. Season 7, episode 6 of 10. See 8 pm 6/22.
8:00 Midsomer Murders (TV-PG)
9:00 Agatha Christie’s: Poirot
Problem at Sea. Season 1, episode 7 of 10. When Poirot takes a Mediterranean cruise, murder is inevitably afoot. After the boat has docked at Alexandria, Colonel Clapperton returns to his cabin only to discover that his wife has been killed.
10:00 Mr. Bean
10:30 Vicar of Dibley Christmas Special 2006
11:30 Austin City Limits (TV-PG)
Lyle Lovett and His Large Band.

25 Sunday
7:00 Ridley (TV-14)
The Peaceful Garden, Part 1 of 2. Season 1, part 1 of 4. See article on page 10. Ridley always suspected the initial investigation into the unsolved case was flawed, and that the wrong man was tried for Hannah Lindsay’s abduction. As they delve deeper, the discovery of another body leads to a shocking secret. Repeated 2 am 6/27.
8:00 Endeavour on MASTERPIECE (TV-14) (DVS)
Uniform. Season 9, part 2 of 3. See article on page 10. A gang of entitled college students runs riot. But are they behind a rash of lethal mayhem? Morse makes a date with Joan, then starts digging up an old crime scene. Repeated 12 am 6/26 & 3 am 6/27.
10:00 Before We Die (TV-14)
Season 2, episode 1 of 5. See article on page 10. Hanna is desperately looking for the leak in the police department, but how far is she prepared to go in the search for the truth?
11:00 Seaside Hotel (TV-14)
The Soldiers. Season 6, episode 5 of 6. After partying with the young people for a few days, Weyse returns to the hotel for some peace. However, his troubles have only just begun.

26 Monday
7:00 Antiques Roadshow (TV-G)
Tucson, Hour Two.
8:00 The Great American Recipe (TV-PG)
See article on page 14. Join the home cooks as the competition heats up with challenges for their best in-a-pinch recipe and a noodle dish representing their heritage. Repeated 3 am 6/28 & 1 am 6/30.
9:00 POV (TV-14) (DVS)
After Sherman. See article on page 3.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
Maya Shankar.
11:00 Amanpour and Company

27 Tuesday
7:00 Finding Your Roots (TV-PG)
To the Manor Born. Henry Louis Gates Jr. discovers the privileged lineages of actor Glenn Close and director John Waters.
8:00 American Experience (TV-14) (DVS)
Casa Susanna. See article on page 1. Repeated 3 am 6/29.
10:00 Frontline
Inside the Iranian Uprising. Inside the protests that have rocked Iran since the death of a young woman in police custody. Repeated 1 am 6/28.
11:00 Amanpour and Company

28 Wednesday
7:00 Nature (TV-PG) (DVS)
8:00 NOVA (TV-PG) (DVS)
Ice Age Footprints. Prehistoric footprints in New Mexico’s White Sands National Park capture moments when Ice Age humans crossed paths with enormous ground sloths and mammoths. Repeated 3 am 6/30.
9:00 NOVA (TV-PG)
Emperor’s Ghost Army. Discover the secrets of how and why the astonishing figures were made and the technology behind the advanced weapons. Repeated 1 am 6/29 & 4 am 6/30.
10:00 Secrets of the Dead (TV-PG)
A Samurai in the Vatican. Discover the fate and legacy of men caught up in the first ages of globalization.
11:00 Amanpour and Company

29 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Water Heater Autopsy, Classroom Composting.
8:00 Father Brown (TV-G)
The House of God. Season 7, episode 7 of 10. Suspicions are aroused when the holiest house in Kembleford is linked to a death.
9:00 The Coroner (TV-PG)
Crash. Season 2, Episode 2 of 10. A teenage girl is left to die after a car crash.
9:45 The Coroner (TV-PG)
Pieces of Eight. Season 2, Episode 9 of 10. Lighthouse’s Pirate Festival provides the perfect cover for a robbery.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

30 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Country Music (TV-14) (DVS)
Hard Times (1933–1945). Part 2 of 8. Watch as Nashville becomes the heart of the country music industry.
10:00 The Articulate Hour (TV-PG)
Marking Time. Artists and experts show that time may be more flexible than we think.
11:00 Amanpour and Company
Don’t miss these streaming exclusives

Look to the PBS App for more exclusive content. Members can watch Season 2 of *Astrid* with Passport. The series features Astrid Nielsen, who works in the library of the judicial police. She has Asperger’s syndrome. With an incredible memory, she excels at analyzing files of ongoing investigations. The district commander decides to use it to the fullest, entrusting her with very complex investigations that have remained unsolved to date. From Walter Presents, in French with English subtitles.

**Once Upon a Time in Northern Ireland** is available to anyone with the PBS App. The five-part series gives a voice to the people who lived through Northern Ireland’s violent past by sharing intimate, unheard testimonies from all sides of the conflict.

From left, Lola Dewaere as Raphaëlle Costa and Sarah Mortenson as Astrid Nielsen

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**COMING AND GOING THIS MONTH TO WILL Passport**

**JUNE HIGHLIGHTS**

**Ridley**
(Stream season 1 beginning June 18)

**American Masters**
- Nam June Paik: Moon is the Oldest TV

**The Articulate Hour**

**Fanny: The Right to Rock**

**Great Performances**
- Celebrating 50 Years of Broadway’s Best
- Richard III

**Iconic America: Our Symbols and Stories with David Rubenstein**

**Independent Lens**
- Matter of Mind: My ALS

**My Music With Rhiannon Giddens**

**Nature**
- Attenborough’s Wonder of Song

**NOVA**
- Chasing Carbon Zero
- Saving the Right Whale

**Wild Scandinavia**

**LEAVING SOON**

**The Ornament of the World**

**Austin City Limits**
- The Best of Spoon
- Miranda Lambert with Jack Ingram and Jon Randall
- Cimafunk & The Tribe
- Lyle Lovett & His Large Band
- Japanese Breakfast / Arlo Parks

**Antiques Roadshow**
- Biloxi, hour 3
- San Diego, hours 1, 2, & 3
- Vintage St. Louis
- Vintage Reno

**America ReFramed**
- Little Miss Westie

**Great Performance**
- Ann
- Gloria: A Life

**When Whales Walked: Journeys in Deep Time**

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
Early childhood educators recognized

WILL Education honored early childhood educators and volunteers from central Illinois at its Early Childhood Champions reception on May 12.

At the event, these four 2023 Early Childhood Champions were recognized:

**Very Important Person**
- Renelta Lawrence, Champaign County Regional Planning Commission, Early Childhood Education Program.
- Judy Woodall, Bradley Learning Center, Champaign.

**Emerging Professional**
- Dominic Pagliara, Garden Hills Academy, Champaign.

**Professional of the Year**
- Anna Rice, Campus Cooperative Preschool, Urbana.

In addition to an awards plaque, brothers of Lone Star Lodge #18, PHA F&AM, provided a monetary gift to each of the award recipients.

This event marks a multiyear effort by WILL Education to recognize early childhood professionals in central Illinois. The event aims to raise public awareness of the critical work they do.

“The Early Childhood Champions awards program is an opportunity for WILL Education to thank the teachers, parents, child care providers, community members, family, and friends, that are vital to the development of our littlest learners,” said Kellie Blanden, Illinois Public Media assistant director of outreach and professional development. “These folks help lay the foundation for a child’s learning path and are often times overlooked and honestly underpaid. We just want them to know that we appreciate all that they do!”

This program is our local effort in support of the national PBS KIDS Early Learning Champions.

Friends of WILL History Train Trip
October 3 – 10

Join our history tour as we ride private rail cars from Galesburg, IL to Albuquerque, NM. A few highlights of the trip are visits to the Acoma Pueblo-Sky Cultural Center, the Glorieta Pass Monument, and the Albuquerque International Balloon Fiesta as well as other Albuquerque and Santa Fe sights. **Space is limited so don’t delay in making your reservation.**

For more information or to make your reservation, call tour coordinator Becky Luka at 217-422-5002 or e-mail her at becky@tourgroupplanners.com.
As we celebrate our 101st year on the air, this column will answer questions about the inner workings of a public media station. Email your questions to will-membership@illinois.edu with “WILL 101” in the subject line. Class is officially in session!

I always hear about the Corporation for Public Broadcasting? Is that just another name for PBS and NPR?

The Corporation for Public Broadcasting is a private, nonprofit corporation authorized by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government’s investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services.

CPB’s mission is “to ensure universal access to noncommercial, high-quality content and telecommunications services.” A popular misconception is that most of CPB’s funds go directly to NPR and PBS. Actually, 70% of CPB’s funding goes directly to more than 1,500 locally owned public radio and television stations.

CPB does not produce programming and does not own, operate, or control any public broadcasting stations. CPB, Illinois Public Media, PBS, and NPR are independent of each other and of other member stations.

Illinois Public Media receives around 20% of its funding from CPB and other federal grants.

To learn more, go to cpb.org or use the QR Code at right.

Stream now: parenting Black children, teens

Panelists discussed parenting Black children and teens in our most recent installment of News, Brews & Beatz. If you missed the live event in April, you can view it on our YouTube channel, @IllinoisPublicMedia, or at newsbrewsbeatz.org.

A panel of community experts discussed the challenges of raising Black children in 2023 and what has changed over the decades. Panelists discussed everything from having “the talk,” addressing a child’s cultural identity and self-esteem in predominantly white spaces, to navigating the challenges of social media with today’s peer pressure and code switching.

In addition, with our full archives, you can explore past events that have included discussions on gun violence, housing and economics, education, and other critical community issues.

Illinois Public Media’s News, Brews & Beatz strives to provide a space for diverse voices to engage in breakthrough conversations regarding pressing community issues and allow for realistic solutions to be identified.
Bennett joins development team

Nicky Bennett joined the team in April as Illinois Public Media’s first-ever digital fundraising manager.

“Nicky will focus on refining and expanding our fundraising efforts in the digital space, including email, web gifts, social media, Passport, and more,” said John Steinbacher, director of development. “He will work closely with our marketing team to ensure consistent fundraising messaging through all our digital platforms.”

Bennett comes to IPM with a master’s in public health and more than a decade of experience in nonprofit and higher education fundraising. Most recently he worked as the annual giving manager for direct mail and email at the University of Alabama at Birmingham. His background includes direct fundraising, donor cultivation, marketing campaigns, and project lifecycles.

“I will focus on leveraging IPM’s digital technologies and spaces to better connect with the communities we serve,” Bennett said. “I stay abreast of industry best practices and monitor trends in the public media space to inform and enhance IPM’s engagement and fundraising efforts in the digital realm. These technologies can be harnessed to help us meet our community members where they are and engage them with the rich portfolio of services and programming we provide.”

He believes in the power and value of public media. “Public media is a necessary component of both a healthy democracy and a healthy, informed society,” he said.

And he’s already a big fan of News, Brews & Beatz. “It provides a vital forum for conversations that are essential to addressing the ongoing injustices that impact members of the Black/African American community,” Bennett said.

Bennett is a proud “fur-parent” to a 9-year-old dachshund named Cooper. “I am so grateful to have him. Every day begins with him excitedly wagging his tail as he asks for belly rubs before we go on our morning walk.”

Dripps is new office manager

Dannon Dripps joined Illinois Public Media in late February as office manager. His responsibilities include purchasing, meeting and event planning, facility management, and special projects for the executive director and the leadership team.

“Dannon brings a wealth of experience in film and broadcasting to the job,” said Moss Bresnahan, IPM executive director. “Most importantly, he shares our passion for the mission of public media. He has already made a big difference in our office’s efficiency and effectiveness.”

“The opportunity to be a part of public media is really exciting to me,” Dripps said. “From early childhood education to arts and cultural programming to impartial news reporting on a local, national, and global level, public media offers indispensable community resources (for free) that are broadcast nearly everywhere in the country. I feel really grateful to be a part of that.”

Some of his favorite TV programs include PBS NewsHour, Frontline, American Experience, NOVA, Independent Lens, and Downton Abbey. “On the radio, I like pretty much everything on AM 580, but I especially like This American Life, Reveal, and The 21st.”

Dripps credits his high school radio station in Wyoming for getting him into the industry. While going to school for broadcasting, he worked for Wyoming’s PBS member station. As his interests shifted to film and photography, he earned a BA in media and theater arts at Montana State University. From there, he ran an independent, historic movie theater in Portland, Oregon, for 15 years.

He moved to Urbana at the end of 2020 to live closer to his wife’s family. He worked for the Champaign Park District for a couple of years before coming to Illinois Public Media.

Outside of work, he loves listening to music across a variety of genres and collecting vinyl. He also enjoys camping, hiking, and photography.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Abraham Lincoln National Heritage Area
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Birch Tree Counseling
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CBPB Popcorn Shop
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Champaign-Urbana Spinners and Weavers Guild
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Yoga Institute of Champaign-Urbana

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Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.