

Patterns

Friends of WILL Membership Magazine



MARCH 2023

HIDDEN LETTERS



SEE PAGE 2

Illinois Public Media

I will  

Membership Hotline: 800-898-1065
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Patterns

Friends of WILL Membership Magazine

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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.) See pages 4-6.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. See pages 9-16.

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. See page 8.

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. See page 8.



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will.illinois.edu/signup

Patterns

March 2023 Vol. XLVIII, No. 9



This month's cover features a film from **Independent Lens** about two Chinese women connecting through their love of a centuries-old secret text shared among women. A powerful story of sisterhood, rebellion, and confronting a traditional identity that both defines and oppresses them. It is a great selection for Women's History Month and something that speaks to the power of public media: storytelling through documentary filmmaking.

I think **Hidden Letters** also showcases how people can bond over a shared appreciation of something, much like we all have bonded over a shared love of and commitment to public media. Whether you join me in a love of filmmaking or journalism rooted in facts and integrity, or your heart lies with classical music, arts and culture, and great dramas, we all can agree that everyone deserves access to the myriad services Illinois Public Media provides the community.

In an effort to bring our community together, we continue to host our quarterly **News, Brews & Beatz** events. Our most recent forum — taped in our studio last month — was a powerful discussion with University of Illinois leadership about enrollment, tuition, race, and the campus' relationship with the local community. You can watch it now at newsbrewsbeatz.org.

As always, no matter what brought you here, we are so grateful to have you among the Friends of WILL.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia



Little Feat at the Ryman Auditorium in Nashville, Tennessee, in March 2022.

Courtesy of Fletcher Moore

MUSIC THAT TRANSCENDS GENERATIONS

Little Feat performs at Ryman

Lace up your dancing shoes and celebrate with **Little Feat at the Ryman — Celebrating 'Waiting for Columbus' at the Ryman**, airing at 8 pm Friday, March 10. Enjoy the group's March 2022 concert at the famous Ryman Auditorium in Nashville. The band celebrated the 45th anniversary of their 1977 album "Waiting for Columbus" by replicating the legendary live album at every stop. Tune in to learn about a special ticket offer to see the band perform this summer in Decatur.

Elvis Presley at his best

Taped in Burbank, California, this television special — Elvis Presley's first — was a brilliant milestone for Elvis and is credited with saving his career (after focusing on movies). Airing at 9:30 pm Thursday, March 2 and 8 pm Saturday, March 11, **Elvis Presley: '68 Comeback Special** proved once and for all that Elvis was the King of Rock and Roll.

The legendary Piano Man

Join Billy Joel (the Piano Man) for his legendary 1990 concert recorded live at the historic Yankee Stadium in the Bronx. Meticulously remixed and re-edited, **Billy Joel: Live at Yankee Stadium** airs at 9:30 pm Saturday, March 11. The special includes interviews with Joel and behind-the-scenes footage from that iconic night.

Luther Vandross: Always and forever

Recorded on his 1994-95 world tour, **Luther Vandross — Always and Forever: An Evening of Songs at Royal Albert Hall** features the legendary singer at his most smooth and sensuous. Tune in at 9:30 pm Friday, March 3, as he performs his greatest hits and favorite covers.

Celine Dion's record-breaking tour

Experience the magical moments of Celine Dion's record-breaking, sold-out 2008-09 world tour in **Celine Dion: Taking Chances World Tour – The Concert** at 9:30 pm Sunday, March 12. The concert featured her greatest hits, from the energetic "I Drove All Night" to the moving and emotional grand finale ballad "My Heart Will Go On."



Elvis Presley in his 1968 taped television special.

Courtesy of Sony Music Entertainment



Billy Joel performing at his 1990 concert at Yankee Stadium in The Bronx.

Courtesy of Sony Music Entertainment



Luther Vandross



Celine Dion

COVER STORY

This once-secret language unites Chinese women



For centuries in China, Nüshu was calligraphed on folded fans and handkerchiefs as hidden letters so women could share stories and express hope, solidarity, and affirm their dignity in a repressive era when many women were denied literacy. **Independent Lens** premieres **Hidden Letters** at 9 pm Monday, March 27. The film tells the history of Nüshu and also shows how two modern women, who are confronting patriarchy, find solace in Nüshu, rediscovering connections between traditional Chinese womanhood and contemporary feminism.

An intimate look at poet Ruth Stone



Twelve years in the making, **Ruth Stone's Vast Library of the Female Mind** combines verité footage of American award-winning poet Ruth Stone at different times of her life. Clips of her reciting poetry and talking about how she writes is intertwined with lively and heartfelt observations of people who knew her, including award-winning poets as well as her family. In 1959, after her husband committed suicide, she was forced to raise three daughters alone. For 20 years she traveled the U.S., teaching creative writing at many universities, including the University of Illinois, before settling at SUNY Binghamton. She lived in Vermont until her death at the age of 96. The film airs at 9 pm Tuesday, March 21.

Tribute concert honors Joni Mitchell

Joni Mitchell will receive **The Library of Congress Gershwin Prize for Popular Song 2023** at an all-star tribute concert in Washington, D.C., that will air at 8 pm Friday, March 31. While her early music is often categorized as "folk," her sound draws as much from jazz, classical, and rock as she crossed various musical genres. She also redefined the role of female musicians as she oversaw all aspects of her albums, including songwriting, arrangements, performance, production, and artwork.



Self portrait by Joni Mitchell

Courtesy of Joni Mitchell

Honoring a long legacy of service

Narrated by Phylicia Rashad, **Alpha Kappa Alpha: A Legacy of Service** documents the 115-year history of one of the nation's oldest African American women's organizations. Since its founding at Howard University in 1908, its members have empowered communities across the globe. Beginning with their Depression-era Mississippi Health Project (at right), Alpha Kappa Alpha has facilitated national and international service initiatives for those in need. There are currently several active chapters in central Illinois. The film will air at 10 pm Tuesday, March 21.



The woman behind the artist

In late 2017, "Masterpiece," a painting by the late pop art master Roy Lichtenstein, sold for \$165 million in a private sale. The price was a far cry from the early 1950s, when the young artist struggled to find acceptance as a painter in Cleveland. Roy's wife, Isabel, was the family's breadwinner and a prominent interior decorator. She developed a clientele of upper-middle-class Clevelanders who appreciated her taste for what is now known as mid-century modern design. Isabel was a female entrepreneur at a time when many women were homemakers. While Roy Lichtenstein's impact on the art world is well documented, the story of his pre-pop days in Cleveland and the woman who supported him as he developed his signature style is largely unknown. **Isabel and Roy**, airing at 10:30 pm Monday, March 27, tells their story.



Opera features three women, three eras

In her highly anticipated return to the Met, soprano Renée Fleming joins soprano Kelli O'Hara and mezzo-soprano Joyce DiDonato to portray three women from different eras who grapple with their inner demons and their societal roles. **Great Performances at the Met** presents Kevin Puts' **The Hours** at 8 pm Friday, March 17. It is adapted from Michael Cunningham's acclaimed novel, which also inspired the Oscar-winning film. In the opera, Virginia Woolf (DiDonato) is writing the novel, Laura Brown (O'Hara) is reading it in the 1950s, and Clarissa Vaughan (Fleming) is re-enacting its plot in late-20th-century Manhattan.



From left, Kelli O'Hara, Joyce DiDonato, and Renée Fleming

Photo: Paola Kudacki / Met Opera

WEEKDAYS

6 am

NPR Morning Edition

with Leila Fadel, Steve Inskeep, and A Martínez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm Monday-Thursday

The Evening Concert

Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 3/6 **Emanuel Ax Plays Mozart**
Conductor: Alan Gilbert
Soloist: Emanuel Ax, piano
Mozart: Piano Concerto No. 25
Bruckner: Symphony No. 3
- 3/13 **Bernstein Conducts Bernstein**
Bernstein: Chichester Psalms
Bernstein: Symphony No. 3, Kaddish
Bernstein: The Dybbuk: Suites 1 and 2
- 3/20 **Music of Our Time: Liang, Dalbavie, Shep-herd, and Muhly**
Lei Liang: Verge, for 18 Strings
Marc-André Dalbavie: Melodia, for Instrumental Ensemble
Sean Shepherd: These Particular Circumstances, in seven uninterrupted episodes
Nico Muhly: Detailed Instructions, for orchestra
- 3/27 **Brahms' A German Requiem**
Brahms: Ein deutsches Requiem
Tchaikovsky: Symphony No. 4

Tuesday:

Chicago Symphony Orchestra

- 3/7 **Bloomstedt Conducts Mozart & Beethoven**
Mozart: Symphony No. 39 in E-flat Major
Beethoven: Symphony No. 3 in E-flat Major
- 3/14 **Dvořák's Violin Concerto**
Dvořák: Violin Concerto in A Minor, Op. 53
Hilary Hahn, violin
Tchaikovsky: Symphony No. 5 in E Minor
- 3/21 **Janáček, J. Strauss, Jr. & Mussorgsky**
Janáček: Sinfonietta; Seiji Ozawa, conductor
J. Strauss, Jr.: Wiener Blut, Op. 354
Fritz Reiner, conductor
Mussorgsky: Pictures from an Exhibition
Carlo Maria Giulini, conductor
- 3/28 **Muti Conducts Montgomery & Beethoven**
Montgomery: Hymn for Everyone
Beethoven: Symphony No. 6 in F Major

Wednesday:

European Broadcast Union

- 3/1 **Dvořák's 7th Symphony**
Vienna Radio Symphony Orchestra
Conductor: Marin Alsop
Dvořák: Symphony No. 7 in D minor, op. 70
- 3/8 **Karamanov's 3rd Piano Concerto**
Odessa Philharmonic Orchestra
Karamanov: Piano Concerto No. 3
Tamara Stefanovich, piano
- 3/15 **Elgar's Cello Concerto**
Bavarian Radio Symphony Orchestra
Conductor: Marie Jacquot
Elgar: Cello Concerto in E minor, op. 85
Gautier Capucon, cello
- 3/22 **Sibelius' Violin Concerto**
Bergen Philharmonic Orchestra
Sibelius: Violin Concerto in D minor, op. 47
Christian Tetzlaff, violin
- 3/29 **Schubert's 'Great' C Major Symphony**
NHK Symphony Orchestra, Tokyo
Conductor: Marek Janowski
Schubert: Symphony No. 9 in C, "Great"

Thursday:

Pittsburgh Symphony Orchestra

- 3/2 **Mahler's 2nd Symphony**
Manfred Honeck, conductor
Macmillan: Miserere
Mahler: Symphony No. 2
- 3/9 **Tchaikovsky's 6th Symphony**
William Cabellero, French horn
Knussen: Horn Concerto
Tchaikovsky: Symphony No. 6, "Pathétique"
- 3/16 **Prokofiev's 1st Violin Concerto**
Alina Ibragimova, violin
Prokofiev: Violin Concerto No. 1
Rachmaninoff: Symphony No. 3
- 3/23 **Mozart's 12th Piano Concerto**
Strauss: Death and Transfiguration
Mozart: Piano Concerto No. 12
Paul Lewis, piano
- 3/30 **Berlioz' Symphonie fantastique**
Alisa Weilerstein, cello
Tower: A New Day for Cello and Orchestra
Berlioz: Symphonie fantastique

Friday:

Prairie Performances

Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm

Atomic Age Cocktail Party

with Jason Croft

- 3/3 **Wordless Vocals.** Hi-fi songs filled with all those oooh's and ahhhh's and zu-zu-zu's that folks love.
- 3/10 **Henry Mancini.** (encore) Cool and swank music from one of the great composers of the Atomic Age.
- 3/17 **Sleepy Time.** Songs about sleep and dreams.
- 3/24 **The Big City.** A look at tunes about cities.
- 3/31 **Polynesian Paradise.** More music from the tropical genre known as exotica.

10 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS**7 am****NPR Weekend Edition**

with Scott Simon

9 am**Classics By Request**

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.

11 am**Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

3/4 **Famous Women Violinists**3/11 **Famous Women Pianists**3/18 **French Composers Recording Their Own Works**3/25 **78 rpm Singles from the 1930s****Noon****Afternoon at the Opera**3/4 **Listeners' Choice: Great Met Broadcasts Opera**

Selected opera to be announced

3/11 **La Traviata** (Verdi). Nicola Luisotti, cond., with Angel Blue (Violetta Valéry), Dmytro Popov (Alfredo Germont), and Artur Ruciński (Giorgio Germont).3/18 **Lohengrin** (Wagner), new production. Yannick Nézet-Séguin, cond., with Piotr Beczala (Lohengrin), Tamara Wilson (Elsa), Christine Goerke (Ortrud), Evgeny Nikitin (Telramund), Günther Groissböck (Heinrich), and Brian Mulligan (Herald).3/25 **Norma** (Bellini). Maurizio Benini, cond., with Sonya Yoncheva (Norma), Ekaterina Gubanova (Adalgisa), Michael Spyres (Pollione), and Christian Van Horn (Oroveso).**4 pm****NPR All Things Considered**

with Michel Martin

5 pm**Performance Today Weekend**

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. **[Also Sundays at 2 pm]**

7 pm**The Midnight Special**

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**American Parlor Songbook**

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.**10 pm****Jazz Night In America**

with Christian McBride

11 pm**Atomic Age Cocktail Party**

with Jason Croft (See Friday at 9 pm.)

midnight**Classics All Night****SUNDAYS****7 am****NPR Weekend Edition**

with Ayesha Rascoe

9 am**Sunday Baroque**

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm**Feminine Fusion**

Host Diane Jones highlights the influence of women in classical music.

2 pm**Performance Today Weekend****4 pm****NPR All Things Considered**

with Michel Martin

5 pm**Classical Music****7 pm****The Evening Concert****The Chamber Music Society of Lincoln Center**3/5 **Bolcom and Bernstein**

Bolcom: Piano Quintet No. 1

Bernstein: Arias and Barcarolles for Mezzo-Soprano, Baritone, and Piano, Four Hands

3/12 **Russian Sentiment**

Tchaikovsky: Valse Sentimentale for Cello and Piano, Op. 51, No. 6

Rachmaninov: Trio élégiaque, Op. 9

3/19 **"Hommage à Brahms"**

Ligeti: Trio for Violin, Horn, and Piano,

"Hommage a Brahms"

Brahms: Violin Sonata No. 1 in G major

3/26 **American Masters**

Schwantner: Black Anemones for Flute and Piano

Liebermann: Cello Sonata No. 5

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight

Classical Music

SUNDAYS

All day

Classical Music



ILLINOIS
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AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8 pm

The Evening Concert

Fiesta! With Elbio Barilari

3/5 **Leo Brouwer Plays the Guitar**

Hear Leo Brouwer playing some of his most famous works as well as music by other composers.

3/12 **The Latin Side of Daniel Barenboim**

As a conductor, Daniel Barenboim has often shown his taste for Spanish and Latin American music.

3/19 **Choral Music of Latin America**

Choral music has always been a part of Latin America's musical identity. You'll hear some of the great Latino composers of this art form.

3/26 **The Great Alberto Ginastera**

Alberto Ginastera was able to weave Latin American musical idioms into his music seamlessly.

9 pm

Jazz Night In America

with Christian McBride

10 pm

Classical Music

11 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

overnight

Classical Music

willam580 SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

MARCH 5

THE DOCUMENTARY: NO PLACE LIKE 'NAM

On the 50th anniversary of the departure of the last American troops from Vietnam, this program tells the surprising story of U.S. veterans who returned to Vietnam and made the country their home.

MARCH 12

BLACK ENOUGH: A SPECIAL FROM THE STOOP PODCAST

Many Black people at some point have been made to feel 'not Black enough,' including Leila and Hana, hosts of "The Stoop" podcast, who share their own and other's experiences.

MARCH 19

WITNESS: WOMEN'S HISTORY MONTH

Remarkable stories of women's history are told by the women who were there. Hear moving, inspiring, and even outrageous stories about a few of the most important women in living memory.

MARCH 26

BECOMING MUSLIM

Uncover a religious history rarely taught and the people who make up the diverse muslim community in the U.S. Hana Baba shares stories of Americans who chose Islam.

| Monday - Friday | | Saturday | Sunday | |
|--|------------------------|--------------------------------|------------------------------|-----------------------------------|
| NPR Morning Edition with Brian Moline | 5:00 | BBC Overnight continued | BBC World Service | |
| | 6:00 | Commodity Week | Inside Europe | |
| | 6:30 | State Week in Review | | |
| | 7:00 | NPR Weekend Edition | NPR Weekend Edition | |
| 1A | 9:00 | The Splendid Table | It's Been A Minute | |
| | 10:00 | Wait Wait ... Don't Tell Me! | | |
| The 21st | Statewide (F) | 11:00 | The New Yorker Radio Hour | Code Switch/Life Kit |
| Here & Now with Jason Croft | | Noon | This American Life | Wait Wait ... Don't Tell Me! |
| | | 1:00 | The Moth Radio Hour | The Treatment |
| | | 1:30 | | State Week in Review |
| The Closing Market Report | | 2:00 | Radiolab | Reveal |
| BBC Newshour | Commodity Week (F) | 2:30 | | |
| Fresh Air | | 3:00 | TED Radio Hour | On the Media |
| All Things Considered with Kimberly Schofield | | 4:00 | All Things Considered | All Things Considered |
| | | 5:00 | Hidden Brain | People's Pharmacy |
| | | 6:00 | Big Picture Science | Travel with Rick Steves |
| The 21st (repeat) | Statewide (F) (repeat) | 7:00 | Living on Earth | Throughline |
| Fresh Air (repeat) | Science Friday (F) | 8:00 | Latino USA | Special Programming (See page 6.) |
| BBC World Service | Fresh Air (F) (repeat) | 9:00 | Alternative Radio | To the Best of Our Knowledge |
| | | 10:00 | Science Friday (repeat) | |
| | | 11:00 | Left, Right, and Center | Le Show |
| | | 12:00-5 am | BBC World Service | BBC World Service |

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Legacy List with Matt Paxton
Tue: J. Schwanke's Life in Bloom • My World Too
Wed: Urban Conversion • Growing Bolder
Thu: Make It Artsy • My World Too
Fri: Conscious Living • Make Your Mark, Start Up (3/17)
Sat: Classical Stretch • Yndi Yoga
Sun: Classical Stretch • Happy Yoga with Sarah Starr

6-7 am

Mon and Fri: Best of Sewing with Nancy • Paint This with Jerry Yarnel
Tue: Quilting Arts • Painting and Travel (Bansemers)
Wed: Fit 2 Stitch • Painting with Wilson Bickford
Thu: Quilting Arts • Landscapes Through Time
Sat: Fons & Porter's Love of Quilting • Canvassing The World with Sean Diediker
Sun: It's Sew Easy • Pocket Sketching with Kath Macaulay

7-8 am

Mon and Fri: This Old House • Ask This Old House
Tue and Thu: Craftsman's Legacy • Woodsmith Shop
Wed: American Woodshop • Classic Woodworking
Sat: Ask This Old House • This Old House
Sun: Classical Stretch • Classical Stretch

8-9 am

Mon: Dining with the Chef • Fit to Eat
Tue: tasteMAKERS • Lidia's Kitchen
Wed: Cook's Country • America's Test Kitchen
Thu: Ciao Italia • Christopher Kimball's Milk Street TV
Fri: Crossing South • America's Test Kitchen
Sat: P. Allen Smith's Garden Home • Garden SMART
Sun: The Jazzy Vegetarian • Ellie's Real Good Food

9-10 am

Mon: Discover the Upper Cumberland • Ireland with Michael
Tue: DayTripper • Travelscope
Wed: Real Road Adventures • Fly Brother with Ernest White II
Thu: Travels with Darley • Travelscope
Fri: Cycle Around Japan • Places to Love
Sun: Trails to Oishii Toyko • Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe • Best of Joy of Painting
Sun: J. Schwanke's Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS

9 am-2 pm Saturday and 11 am-4 pm Sunday
March 4-5: My Greek Table & Mediterranean Secrets
March 11-12: Travel shows
March 19-19: Quilting & sewing shows

Monday-Friday

9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays

7:00 3/6 Girl Talk: A Local, USA Special • 3/20 POV: Advocate • 3/27 Independent Lens: Represent
8:00 3/13 POV Shorts
8:30 Stories from the Stage: 3/6 The Power of Name, 3/13 Turn The Page, 3/20 Defining Moment, 3/27 Against the Odds
11:00 3/6 American Masters: Unladylike2020 • 3/13 American Experience: Zora Neale Hurston • 3/20 Reel South • 3/27 Soldier On: Life After Deployment

Tuesdays

7:00 3/14 NOVA: Dog Tales • Secrets of the Dead: 3/21 A Samurai in the Vatican, 3/28 Magellan's Crossing
8:00 Expedition with Steve Backshall
11:00 NOVA: 3/7 Picture A Scientist, 3/14 Cat Tales, 3/21 Kilauea: Hawai'i On Fire, 3/28 Ancient Maya Metropolis

Wednesdays

7:00 3/15 Frontline: Age of Easy Money
7:30 POV: 3/1 Unapologetic, 3/8 Love & Stuff • 3/29 Independent Lens: Hidden Letters
8:00 3/22 Frontline: Weinstein
11:00 POV: 3/1 We Are The Radical Monarchs, 3/8 Midwives • 3/15 AfroPop: The Ultimate Cultural Exchange • 3/22 This Little Light of Mine: The Legacy of Fannie Lo • 3/29 Independent Lens: Writing with Fire
11:30 3/22 Independent Lens: Storming Caesars Palace

Thursdays

7:00 America ReFramed: 3/2 Finding Kukan, 3/9 Running with My Girls, 3/16 A Decent Home, 3/23 Meltdown In Dixie, 3/30 Busy Inside
8:00 3/2 Massacre River: The Woman Without A Country • 3/23 Reel South • 3/30 Bring Her Home
8:30 3/16 Reel South
11:00 America ReFramed: see 7 pm.

Fridays

7:00 3/3 Schille • 3/10 Women and the Vote • 3/17 The Burren: Heart of Stone • 3/24 American Masters: Dr. Tony Fauci • 3/31 Ready Jet Go!: One Small Step
7:30 3/3 Isabel and Roy
8:00 3/3 Ruth Stone's Vast Library of the Female Mind • 3/10 Red State, Blue Governor • 3/17 The Burren: Heart of Stone
11:00 3/3 Awakening In Taos: The Mabel Dodge Luhan Story • 3/10 Kasturba Gandhi: Accidental Activist • 3/17 In the Name of Peace: John Hume In America • 3/24 Daring Women Doctors: Physicians in the 19th Century

Saturdays

7:00 3/11 American Masters: Becoming Helen Keller • 3/18 POV: American Revolutionary • 3/25 American Masters: Rita Moreno
8:30 3/18 Fannie Lou Hamer: Stand Up
9:00 America ReFramed: 3/4 Finding Kukan, 3/11 Running with My Girls, 3/18 A Decent Home, 3/25 Meltdown In Dixie
10:00 3/4 Massacre River • 3/24 Reel South: F11 and Be There
10:30 3/18 Reel South: Florida Woman
11:00 3/11 American Masters: Becoming Helen Keller • 3/18 POV: American Revolutionary • 3/25 American Masters: Rita Moreno

Sundays

7:00 Nature: 3/5 The Mighty Weasel, 3/12 The Egg: Life's Perfect Invention, 3/19 The Serengeti Rules, 3/26 Born in the Rockies: First Steps
8:00 Finding Your Roots: 3/5 Mexican Roots, 3/12 Breaking Silences, 3/19 No Irish Need Apply, 3/26 Secrets & Lies
9:00 American Experience: 3/5 Sandra Day O'Connor: The First, 3/12 Voice of Freedom • 3/19 Olympia • 3/26 American Masters: In the Making
10:00 3/19 Her Voice Carries
11:00 See 7 pm.

| Monday - Friday | | Saturday | Sunday |
|---|-------|---|---|
| Newsline | 5:00 | Mister Rogers' Neighborhood | Mister Rogers' Neighborhood |
| Classical Stretch (M,W,F) Sit and Be Fit (T, Th) | 5:30 | Arthur | Arthur |
| Molly of Denali | 6:00 | Molly of Denali | Molly of Denali |
| Alma's Way | 6:30 | Alma's Way | Alma's Way |
| Wild Kratts | 7:00 | Wild Kratts | Wild Kratts |
| Curious George | 7:30 | Curious George | Curious George |
| Daniel Tiger's Neighborhood | 8:00 | Work It Out Wombats! | Work It Out Wombats! |
| Rosie's Rules | 8:30 | Daniel Tiger's Neighborhood | Daniel Tiger's Neighborhood |
| Sesame Street | 9:00 | Sesame Street | Sesame Street |
| Work It Out Wombats! | 9:30 | Rosie's Rules | Rosie's Rules |
| Donkey Hodie | 10:00 | Motorweek | Consuelo Mack WealthTrack |
| Pinkalicious & Peterrific | 10:30 | Growing a Greener World | To the Contrary |
| Elinor Wonders Why | 11:00 | Mid-American Gardener | Samantha Brown's Places to Love |
| Nature Cat | 11:30 | Garden Smart | Market to Market |
| Hero Elementary | Noon | America's Test Kitchen | 3/5 Noon Suze Orman's Ultimate Retirement Guide 2:00 Burt Bacharach's Best 3:30 Gregorian: Pure Chants In Concert 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders: 25 Years of Mayhem 6:30 Agatha and the Midnight Murders 3/12 Noon Sanditon on MASTERPIECE 2:30 Magic Moments: The Best of '50s Pop 5:00 PBS NewsHour Weekend 5:30 Elvis Costello/Burt Bacharach: Sessions at West 54th 3/19 Noon Sanditon on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Mr. Bean 6:00 Midsomer Murders 3/26 Noon Little Women on MASTERPIECE 3:00 Call The Midwife 5:00 PBS NewsHour Weekend 5:30 Mr. Bean 6:00 Midsomer Murders |
| Xavier Riddle and the Secret Museum | 12:30 | Cook's Country | |
| Arthur | 1:00 | Christopher Kimball's Milk Street Television | |
| Odd Squad | 1:30 | Pati's Mexican Table / Life of Loi: Mediterranean Secrets (begins 3/25) | |
| Nature Cat | 2:00 | Baking with Julia | |
| Wild Kratts | 2:30 | Sara's Weeknight Meals | |
| Alma's Way | 3:00 | Lidia's Kitchen | |
| Xavier Riddle and the Secret Museum | 3:30 | Ireland With Michael | |
| Odd Squad | 4:00 | This Old House | |
| Arthur | 4:30 | Ask This Old House | |
| DW News | 5:00 | PBS NewsHour Weekend | |
| BBC World News | 5:30 | Antiques Roadshow | |
| PBS NewsHour | 6:00 | | |
| | 6:30 | As Time Goes By | |

Due to the March fund drive, the Saturday afternoon schedule will vary on March 11 and 18.



KIDS

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full
Create & World
 schedules
 at will.illinois.edu/tv/schedule



Meet Tango, Elmo's new puppy! Catch Tango's debut in the brand-new **Sesame Street** special **Furry Friends Forever: Elmo Gets a Puppy**, premiering during March.



Farewell, ‘Sanditon’

The fan-favorite drama that was inspired by Jane Austen’s final, unfinished novel is back with its third and final season. So what should fans expect when **Sanditon on MASTERPIECE** premieres at 8 pm Sunday, March 19? Crystal Clarke (Georgiana Lambe) advises fans to prepare for excitement. “You’re going to see parties, you’re going to see glam ... it’s a highly caffeinated ‘Sanditon.’” And while we wait for season 3 and our return to the seaside oasis, you can enjoy several episodes from season 2 beginning at noon Sunday, March 12 and 19.

Season 12 of ‘Call The Midwife’ premieres

One of our most beloved and popular dramas, **Call The Midwife**, returns for its 12th season at 7 pm Sunday, March 19. The popular drama, which debuted in 2012, shares powerful stories of the nurses, midwives, and nuns from Nonnatus House who visit the expectant mothers of Poplar, providing the poorest women with the best possible care in London. In season 12, it’s 1968, and the midwives welcome a new nun, Sister Veronica.



‘Marie Antoinette’ premieres March 19

The period drama series **Marie Antoinette** chronicles the infamous historical figure’s beginnings from a young dauphine to the last queen of France. The eight-part series premieres at 10 pm Sunday, March 19. When she arrives at Versailles, she must obey the numerous and complex rules of the French court. The princess quickly suffers from not being able to live her life the way she wants.

Marie Antoinette (Emilia Schüle) and Louis XVI (Louis Cunningham)



Building a future in post-war Germany

Follow three sisters of an industrialist family in post-war Germany in **Our Miracle Years**, premiering at 9 pm Sunday, March 19. In a politically, morally, and economically destroyed country, the young women reinvent themselves and set the course for their future. The series begins in the summer of 1948. From "Walter Presents," the six-part series airs in German with English subtitles.

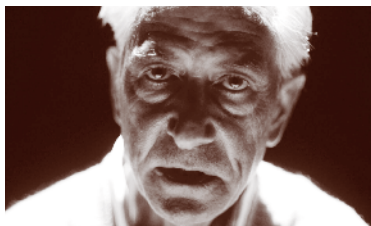


Preventing disaster

American Experience premieres a film that tells the little-known story of a dramatic showdown between a protest movement and a president. **The Movement and the Madman**, airing at 8 pm Tuesday, March 28, shows how two antiwar protests in the fall of 1969 — the largest the country had ever seen — caused President Nixon to cancel what he called his “madman” plans for a massive escalation of the U.S. war in Vietnam, including his threats to use nuclear weapons.

President Richard M. Nixon and Henry Kissinger, his Secretary of State and National Security Advisor.

The powerful story of a reluctant war hero



Remember This is the true story of a man who told of humanity's greatest crimes while there was still time to stop them. This cinematic adaptation of the acclaimed solo play is presented by **Great Performances**. Airing at 8 pm Monday, March 13, David Strathairn reprises his stage role as Jan Karski, the late Georgetown University professor with a secret past — as a courier for the Polish Underground resistance during World War II. The film is shot in haunting black and white with a single camera and a minimalist set.

Get to know America's most prominent doc

Dr. Anthony Fauci has served as the director of the National Institute of Allergy and Infectious Diseases and as the Chief Medical Advisor to the President for seven different administrations. In 2020, the physician-scientist and immunologist found himself in the spotlight again as the COVID-19 pandemic ravaged the globe. Now, a new documentary **American Masters: Tony – A Year in the Life of Dr. Anthony Fauci** captures the most prominent physician in America at work over a period of 14 months. Airing at 7 pm Tuesday, March 21, the film examines the life of the man behind the podium, who admits that he would have done things differently in hindsight.



Touring Chicago by river

Like the city that grew around it, the Chicago River is constantly changing. The WTTW documentary **Chicago River Tour with Geoffrey Baer** takes a fresh look at the river, from its meandering origins in the northern suburbs to the towering skyscrapers and bustling riverwalk that flank its main stem to the swampy southern portage. Geoffrey Baer (photo inset) hosts the special airing at 7 pm Wednesday, March 1, and 9 pm Wednesday, March 8.

The view from Wolf Point, Chicago's birthplace.



1 Wednesday

- 7:00 Chicago River Tour with Geoffrey Baer**
See article on page 11. *Repeated 3 pm 3/4 and 9 pm 3/8.*
- 9:00 Suze Orman's Ultimate Retirement Guide (TV-G)**
Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement. *Repeated 2 am 3/5 and 12 pm 3/5.*
- 11:00 Amanpour and Company**

2 Thursday

- 7:00 Mid-American Gardener (TV-G)**
- 8:00 Burt Bacharach's Best (My Music Presents) (TV-G)**
This special includes all the original artists performing Bacharach's hits with rare archival footage and clips from the 1960s and 1970s. *Repeated 2 pm 3/5.*
- 9:30 Elvis Presley: '68 Comeback Special (TV-G)**
See article on page 1. *Repeated 8 pm 3/11.*
- 11:00 Amanpour and Company**

3 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Classical Rewind (My Music) (TV-G)**
Experience the beauty, romance, and dramatic power of musical masterpieces in this visual and auditory joyride through the world of classical hits.
- 9:30 Luther Vandross — Always and Forever: An Evening of Songs at Royal Albert Hall (TV-G)**
See article on page 1.
- 11:00 Amanpour and Company**

4 Saturday

- 7:00 The British Beat (My Music) (TV-G)**
Travel to London and to the places where the British Beat was born. Petula Clark hosts.
- 9:00 Concert for George (TV-G)**
Celebrate George Harrison's life in this 2002 memorial concert with performances of his music from Paul McCartney, Ringo Starr, Eric Clapton, Tom Petty, Billy Preston, and more.
- 11:00 Rod Stewart — Live at Royal Albert Hall**

5 Sunday

- 6:30 Agatha and the Midnight Murders**
As bombs fall on London, writer Agatha Christie considers selling a manuscript that will kill off her most famous creation. *Repeated 7 pm 3/9.*
- 8:30 Magic Moments: The Best of '50s Pop (My Music Presents) (TV-G)**
This reunion brings together the greatest recording artists from the '50s pop era. *Repeated 7 pm 3/7, 2:30 pm 3/12, and 7 pm 3/12.*
- 11:00 Aging Backwards 4: The Miracle of Flexibility with Miranda Esmonde White (TV-G)**
Gain strength and mobility using this revolutionary technique created by author Miranda Esmonde-White, a former ballerina and star of PBS' 'Classical Stretch.' *Repeated 1 am 3/12.*

6 Monday

- 7:00 John Denver's Rocky Mountain High (TV-G)**
In honor of the 50th anniversary of 'Rocky Mountain High,' the iconic title track from Denver's 1972 album, the John Denver estate partnered with Sony Legacy to digitize the concert special that was filmed in 1974 at Colorado's Red Rocks Amphitheater. The concert features Denver performing in his prime at this stunning outdoor venue.
- 8:30 This Land Is Your Land (My Music) (TV-G)**
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host. *Repeated 8 pm 3/10.*
- 10:00 Exploring Ireland with Michael (TV-G)**
Combining glorious video footage from the Emerald Isle, fascinating travel destinations, exciting cultural experiences, and performances from popular Irish artists and rising stars, this special uncovers the hidden treasures and majestic beauty of Ireland. *Repeated 1 pm 3/11.*
- 11:00 Amanpour and Company**

7 Tuesday

- 7:00 Magic Moments: The Best of 50s Pop (My Music Presents) (TV-G)**
See 8:30 pm 3/5.
- 9:30 Carpenters: Close to You (My Music Presents) (TV-G)**
This music-filled documentary traces the Carpenters' career through the eyes of Richard Carpenter and the group's friends in the music business, featuring their top recording hits, including '(They Long to Be) Close to You,' 'Top of the World,' 'For All We Know,' 'Superstar,' 'Yesterday Once More,' 'Rainy Days and Mondays,' and 'We've Only Just Begun.'
- 11:00 Amanpour and Company**

8 Wednesday

- 7:00 The Letter: A Message for Our Earth (TV-PG)**
This film tells the story of Pope Francis' 2015 call to care for our planet. It is one of the most ambitious and revolutionary papal statements in history, since it is directed not just to Catholics, but to everyone on the planet, and it outlines the most critical environmental and social issues that we collectively face. Follow a series of letters exit the Vatican and travel across the globe to Senegal, Brazil, India, and Hawaii. These are invitations to remarkable people to have an unprecedented dialogue with the Pope.
- 9:00 Chicago River Tour with Geoffrey Baer**
See article on page 11.
- 11:00 Amanpour and Company**

Hendrix music, interviews featured

Jimi Hendrix: Electric Church traces the legendary guitarist's journey to the Atlanta International Pop Festival, an unforgettable concert on July 4, 1970. Airing at 11:30 pm Saturday, March 11, this documentary features footage of Hendrix's performance playing his greatest hits in front of nearly 500,000 people. With interviews from Hendrix and his fellow musicians, including Paul McCartney and Mitch Mitchell, the insight they provide casts a new light into the musician's personality and genius at the juncture of this important cultural gathering, hailed as the 'Southern Woodstock.' Hendrix performed "Purple Haze," "Freedom," "Voodoo Child," and more.



Courtesy of © Sam Feinsilver/Authentic Hendrix LLC

9 Thursday

- 7:00 Agatha and the Midnight Murders**
As bombs fall on London, writer Agatha Christie considers selling a manuscript that will kill off her most famous creation.
- 9:00 American Masters (TV-PG) (DVS)**
Groucho & Cavett. Discover the enduring friendship between television personality Dick Cavett and his mentor iconic comedian Groucho Marx. Their relationship is chronicled through interviews with Cavett, archival footage, and interviews with George Burns and others. *Repeated 1 am 3/11.*
- 11:00 Amanpour and Company**

10 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Little Feat — Celebrating 'Waiting for Columbus' at the Ryman**
See article on page 1. *Repeated 3 pm 3/11.*
- 10:00 Rick Steves Why We Travel (TV-G)**
- 11:00 Amanpour and Company**

11 Saturday

- 7:00 Midsomer Murders — 25 Years of Mayhem (TV-PG)**
Celebrating 25 years of one of Britain's best loved and most enduring crime dramas, this anniversary special features new interviews with key cast members. Learn how the series came to life off the pages of Caroline Graham's books, go behind the scenes of filming, and tour the show's iconic locations.
- 8:00 Elvis Presley: '68 Comeback Special (TV-G)**
See article on page 1.
- 9:30 Billy Joel: Live at Yankee Stadium (TV-G)**
See article on page 1.
- 11:30 Jimi Hendrix: Electric Church (TV-PG)**
See article above.

12 Sunday

- 7:00 Moments to Remember (My Music Presents) (TV-G)**
Hosts Patti Page and Nick Clooney revisit the golden era of 1950s and early '60s Pop
- 9:30 Celine Dion: Taking Chances World Tour — The Concert (TV-G)**
See article on page 1.
- 11:00 La Otra Mirada (TV-PG)**
From Within. Season 2, episode 8 of 8. The Academy closes its doors and Manuela feels powerless. The Peraltas claim the school as theirs and have the documents to confirm it. Teresa, however, will not let Manuela sink with the school.

13 Monday

- 7:00 Antiques Roadshow (TV-G)**
Cheekwood Estate & Gardens, Hour 3.
- 8:00 Great Performances (TV-14)**
Remember This. See article on page 11. *Repeated 2 am 3/15.*
- 10:00 Big Sonia (TV-PG)**
In the last store in a defunct shopping mall, 91-year-old Sonia Warshawski — great-grandmother, businesswoman, and Holocaust survivor — runs the tailor shop she's owned for more than 30 years. But when she's served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past as a refugee and witness to genocide.
- 11:00 Amanpour and Company**



The American economy and our new reality

Around the country and across the world, the threat of a recession is looming and economic uncertainty is rising.

Frontline: Age of Easy Money investigates how the Fed's experiment has changed the American economy and what it means that that era may be over. The two-hour documentary airs at 8 pm Tuesday, March 14. It is followed by **The Power of the Fed**, which explores how the country's central bank continues to pump billions of dollars into the financial system daily, but who is benefiting and at what cost?

Frontline recently celebrated 40 years of being at the forefront of investigative journalism. Viewers can watch any program from the **Frontline** collection online at www.pbs.org/wgbh/frontline/ or on the PBS App. While there, sign up for their newsletter, too, which is the best way to stay up-to-date on upcoming episodes.



14 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
No Irish Need Apply. Henry Louis Gates Jr. explores the roots of actor Jane Lynch and comedian Jim Gaffigan. Repeated 1 am 3/15, 4 am 3/16, and 3:30 am 3/18.
- 8:00 Frontline**
Age of Easy Money. See article above.
- 10:00 Frontline**
The Power of the Fed. See article above.
- 11:00 Amanpour and Company**

15 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
The Serengeti Rules. Explore some of the most remote and spectacular places on Earth with a pioneering group of scientists who make surprising discoveries that transform human understanding of nature and ecology. Repeated 3 am 3/17 and 12 am 3/19.
- 8:00 NOVA** (TV-PG)
Kilauea: Hawai'i on Fire. Scientists and locals investigate the spike in volcano activity in Hawaii. Repeated 4 am 3/17.
- 9:00 Secrets of the Dead** (TV-PG)
A Samurai in the Vatican. In 1613, samurai feudal lord Date Masamune sent a Japanese Emissary to sail off to Europe to negotiate the opening of a new sea route with the Pope and the King of Spain. Discover the fate and legacy of these men. Repeated 1 am 3/16, 2 am 3/17, and 1 am 3/19.
- 10:00 Animal Babies: First Year on Earth** (TV-G)
First Steps. See how the animal babies learn to understand their surroundings in environments ranging from Africa to Sri Lanka to Iceland.
- 11:00 Amanpour and Company**

16 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Dimmer Switch Troubleshooting, Clothes Rack.
- 8:00 Father Brown** (TV-PG)
The Kembelford Dragon. Season 6, episode 3 of 10. Father Brown must stop a much-loved institution from going off the rails. Repeated 7 pm 3/18.
- 9:00 The Coroner** (TV-PG)
The Drop Zone. Season 2, Episode 1 of 10. Jane's fear of heights is put to the test when she and Davey investigate a skydiving accident and discover that someone has tampered with the parachute.
- 9:44 The Coroner** (TV-PG)
Perfectly Formed. Season 2, Episode 2 of 10. When building work at an abandoned cottage unearth's a child's hidden remains, Jane uncovers other well-kept family secrets.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

17 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances at the Met** (TV-14)
The Hours. See article on page 3. Repeated 12:30 am 3/18 and 2 am 3/20.
- 11:00 Amanpour and Company**

18 Saturday

- 7:00 Father Brown** (TV-PG)
The Kembleford Dragon. *Season 6, episode 3 of 10.* Father Brown must stop a much-loved institution from going off the rails.
- 8:00 Midsomer Murders** (TV-PG)
Drawing Dead, Part 2 of 2. Season 20, episode 3 of 12. Carver Valley's seventh comic festival is in full swing when the village is shocked by the murder of a former supermodel. A scathing comic magazine targeting villagers as their only lead, Barnaby and Winter are left trying to separate fact from fiction. *Repeated 6 pm 3/19.*
- 9:00 Shakespeare and Hathaway: Private Investigators** (TV-PG)
Hunger for Bread. Season 4, episode 5 of 10. Lu infiltrates a local slimming club to uncover their secrets but gets more than she bargained for when she realizes her sister is a member.
- 10:00 Mr. Bean**
- 10:30 The Vicar of Dibley**
- 11:00 Austin City Limits** (TV-PG)
The Best of Nanci Griffith.

19 Sunday

- 7:00 Call The Midwife** (TV-14) (DVS)
See article on page 10. Season 12, episode 1 of 8. *Repeated 2 am 3/21 and 3 pm 3/26.*
- 8:00 Sanditon on MASTERPIECE** (TV-14) (DVS)
See article on page 10. Season 3, episode 1 of 6. *Repeated 12 am 3/20, 3 am 3/21, and 4 pm 3/26.*
- 9:00 Our Miracle Years** (TV-14)
See article on page 10. Season 1, episode 1 of 6.
- 10:00 Marie Antoinette** (TV-14) (DVS)
See article on page 10. Season 1, episode 1 of 8.
- 11:00 Seaside Hotel** (TV-14)
Cloudburst. Season 4, episode 6 of 7. Mrs. Frigh is still very captivated by the local farmer Arne Kokholm, while Mrs. Aurland becomes increasingly careless at hiding her relationship with Weyse. A storm is brewing.

20 Monday

- 7:00 Antiques Roadshow** (TV-G)
Wags to Riches.
- 8:00 Antiques Roadshow** (TV-G)
Body of Work.
- 9:00 Independent Lens** (TV-PG) (DVS)
Storming Caesars Palace. Meet activist Ruby Duncan, who led a grassroots movement of mothers who challenged presidents, the Vegas mob, and everyday Americans to fight for a universal basic income and rethink their notions of the 'welfare queen.' *Repeated 2 am 3/22 and 2 am 3/26.*
- 10:30 Tell Me More with Kelly Corrigan** (TV-PG)
Cecile Richards.
- 11:00 Amanpour and Company**

21 Tuesday

- 7:00 American Masters** (TV-PG) (DVS)
Tony – A Year in the Life of Dr. Anthony Fauci. See article on page 11. *Repeated 3 am 3/23 and 2 am 3/25.*
- 9:00 Ruth Stone's Vast Library of the Female Mind** (TV-PG)
See article on page 2.
- 10:00 Alpha Kappa Alpha: A Legacy of Service** (TV-G)
See article on page 3.
- 11:00 Amanpour and Company**

22 Wednesday

- 7:00 Nature** (TV-G) (DVS)
Born in the Rockies: First Steps. From early spring to late summer, follow new animal mothers through the trials of raising a family in the Rocky Mountains. Cranes migrate north to give birth, a bison mother protects her calves from threats and young mountain goats learn to climb. *Repeated 3 am 3/24 and 12 am 3/26.*
- 8:00 NOVA** (TV-PG) (DVS)
Ancient Maya Metropolis. The ancient Maya built large complex cities with towering pyramids and temples that served as centers for a thriving civilization. Follow archaeologists who explore new evidence into the mystery of why after hundreds of years the cities were abandoned. *Repeated 4 am 3/24.*
- 9:00 Secrets of the Dead** (TV-PG)
Magellan's Crossing. Five hundred years ago, Ferdinand Magellan and his crew set sail to gain control of the global spice trade. What resulted was the first circumnavigation of the earth, laying the groundwork for colonization and globalization still felt today. *Repeated 1 am 3/23, 2 am 3/24, 1 am 3/25, and 1 am 3/26.*
- 10:00 Animal Babies: First Year on Earth** (TV-PG)
Testing Limits. Learn the new challenges baby animals face once they can get around on their own.
- 11:00 Amanpour and Company**

23 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Angel of Mercy. Season 6, episode 4 of 10. Father Brown senses something sinister afoot. *Repeated at 7 pm 3/25.*
- 9:00 The Coroner** (TV-PG)
Those In Peril. Season 2, Episode 3 of 10. After a hoax callout, a volunteer in the Lighthaven lifeboat crew drowns. Jane suspects foul play, but Davey is skeptical until other volunteers are targeted.
- 9:44 The Coroner** (TV-PG)
The Beast of Lighthaven. Season 2, Episode 4 of 10. When a local journalist tries to convince the people of Lighthaven that there is a big cat on the moors, nobody believes him until his mauled body is discovered.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

24 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 American Masters (TV-PG) (DVS)**
In The Making. Two performers breaking down barriers in opera and country music are featured. After the pandemic's height, opera singer J'Nai Bridges returns to the stage in a tribute to George Floyd. Country artist Rissi Palmer redefines success as she works on her latest album while uplifting the voices of other female BIPOC country performers. *Repeated 2 am 3/27.*
- 10:00 Betty White: First Lady of Television (TV-G)**
- 11:00 Amanpour and Company**

25 Saturday

- 7:00 Father Brown (TV-PG)**
The Angel of Mercy. Season 6, episode 4 of 10. Father Brown senses something sinister afoot.
- 8:00 Midsomer Murders (TV-PG)**
The Lions of Causton, Part 1 of 2. Season 20, episode 4 of 12. A death at Stubbington Hall Sports Club, home to Causton Lions rugby team, brings DCI Barnaby and DS Winter to investigate. *Repeated 6 pm 3/26.*
- 9:00 Shakespeare and Hathaway: Private Investigators (TV-PG)**
Die We Must. Season 4, episode 6 of 10. Frank and Luella are employed by author Greg Alban to find the last chapter of his final book, stolen in an apparent burglary.
- 10:00 Mr. Bean**
- 10:30 The Vicar of Dibley**
- 11:00 Austin City Limits (TV-PG)**
Sylvan Esso/Lucius.

26 Sunday

- 7:00 Call The Midwife (TV-14) (DVS)**
Season 12, episode 2 of 8. A surprise patient pregnancy leads to a campaign for men to use contraception. *Repeated 2 am 3/28.*
- 8:00 Sanditon on MASTERPIECE (TV-14) (DVS)**
Season 3, episode 2 of 6. Georgiana faces a nearly impossible task in trying to find a lawyer, but help arrives from a surprising place. *Repeated 12 am 3/27 and 3 am 3/28.*
- 9:00 Our Miracle Years (TV-14)**
Season 1, episode 2 of 6. See page 10.
- 10:00 Marie Antoinette (TV-14) (DVS)**
Season 1, episode 2 of 8. See page 10.
- 11:00 Seaside Hotel (TV-14)**
For Sale. Season 4, episode 7 of 7. The summer is declining, but sorrows and joys are far from over at the little hotel.

27 Monday

- 7:00 Antiques Roadshow (TV-G)**
Did Grandma Lie?
- 8:00 Antiques Roadshow (TV-G)**
True Colors.
- 9:00 Independent Lens (TV-PG) (DVS)**
Hidden Letters. See cover article on page 2. *Repeated 3 am 3/29.*
- 10:30 Isabel and Roy (TV-PG)**
See article on page 3.
- 11:00 Amanpour and Company**

28 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Anchormen. Henry Louis Gates Jr. introduces trail-blazing journalists Jim Acosta and Van Jones to the ancestors who blazed a trail for them. *Repeated 4 am 3/30.*
- 8:00 American Experience**
The Movement and the Madman. See article on page 11.
- 9:30 Voces on PBS (TV-MA)**
American Exile. Brothers Manuel and Valente Valenzuela volunteered and fought in Vietnam and are now among thousands of veterans being deported. *Repeated 2 am 3/29.*
- 10:30 Charlotte Mansfield: A Woman Photographer Goes to War (TV-G)**
- 11:00 Amanpour and Company**

29 Wednesday

- 7:00 Nature (TV-G) (DVS)**
Born in the Rockies: Growing Up. A grizzly mom prepares her cubs for hibernation, a mountain lion raises her kittens, and a bison calf must learn to survive the snow. *Repeated 3 am 3/31.*
- 8:00 NOVA (TV-G)**
Einstein's Quantum Riddle. Quantum entanglement is poised to revolutionize technology from networks to code breaking. *Repeated 4 am 3/31.*
- 9:00 Secrets of the Dead (TV-PG)**
Lady Sapiens. Scientific investigations help piece together the untold story of prehistoric women. *Repeated 1 am 3/30 and 2 am 3/31.*
- 10:00 Animal Babies: First Year on Earth (TV-PG)**
New Frontiers. Join the baby animals as they near the end of their first year of life.
- 11:00 Amanpour and Company**

30 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House (TV-G)**
Wetlands, Foundation Painting.
- 8:00 Father Brown (TV-PG)**
The Face of the Enemy. Season 6, episode 5 of 10. Father Brown spies trouble when Lady Felicia returns to Kembleford.
- 9:00 The Coroner (TV-PG)**
The Captain's Pipe. Season 2, Episode 5 of 10. Mick's rival landlord is found dead.
- 9:45 The Coroner (TV-PG)**
Life. Season 2, Episode 6 of 10. A death in custody brings Jane into prison.
- 10:30 Mum (TV-PG)**
- 11:00 Amanpour and Company**

31 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 The Library of Congress Gershwin Prize for Popular Song 2023 (TV-PG)**
See article on page 2.
- 9:00 American Masters (TV-14) (DVS)**
Roberta Flack.
- 10:30 Beyond The Canvas (TV-PG)**
Art, Black Women Lead.
- 11:00 Amanpour and Company**

Two seasons of ‘Munch’ now streaming

Hungry for a new legal drama? WILL Passport now has two seasons of the French series **Munch**. The series follows Gabrielle Munchowski, a lawyer that will stop at close to nothing to defend her clients. The new “Walter Presents” feature is broadcast in French with English subtitles.

Running a law firm with her friend and associate Hubert Bellanger, Munch and her team take on tough cases, defending the innocent and marginal, against all odds.

Bold and irreverent, she will cross any line, even if it means bending the law, and she will stop at nothing to defend her clients. Intuitive, yet strong-willed and pragmatic in the face of administrative and judiciary absurdity, she inspires her unconventional team and those that believe in her.



« COMING AND GOING THIS MONTH TO »

WILL Passport



MARCH HIGHLIGHTS

Sanditon on MASTERPIECE

(season 3 available on March 19)

Marie Antoinette

(season 1 available on March 19)

Call The Midwife

(season 12 available 30 days before its premiere)

Fight the Power: How Hip Hop Changed the World

Independent Lens

- Outta the Muck

Dogs in the Wild, a Nature Miniseries

American Experience

- Ruthless: Monopoly's Secret History

Walter's Choice:

- The Defence (seasons 1 & 2, Polish)
- The Time in Between (season 1, Spanish)
- Angela (season 1, Italian)
- Witnesses (season 1, French)
- Below the Surface (season 1, Danish)
- Nina (season 1, French)

LEAVING SOON

American Masters

- Charley Pride: I'm Just Me

Austin City Limits

- Brandi Carlile

Benise: Strings of Hope

Celtic Woman: Postcards from Ireland

The Colorado

Dolly Parton & Friends: 50 Years at the Opry

Independent Lens

- Coded Bias
- The Debate

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Mr. Selfridge on MASTERPIECE

NOVA

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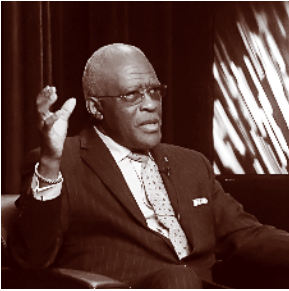
Go to will.illinois.edu/passport, your TV's app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.





L-R: Moss Bresnahan, exec. dir.; Reginald Hardwick, dir. of news & public affairs; Wanda Ward, executive assoc. chancellor for public engagement; Chancellor Robert J. Jones; Jill Clements, asst. corporate support dir.; Tracy Parsons, facilitator of the champaign co. community coalition; & Christopher Span, chief of staff & assoc. chancellor

Stream News, Brews & Beatz conversation with University of Illinois leadership



Last month's installment of News, Brews & Beatz welcomed University of Illinois Urbana-Champaign Chancellor Robert J. Jones and two associate chancellors into the Collins Studio for a discussion about enrollment, tuition, agriculture, race, and the campus' relationship with the Champaign-Urbana Black community.

Jones was joined on the panel by Christopher Span, chief of staff and associate chancellor for administration and PreK-12 initiatives, and Wanda E. Ward, executive associate chancellor for public engagement. In addition, this event included a spoken word performance by Missy Richland during a break in the discussion.

You can watch and learn more about this installment at newsbrewsbeatz.org.

Friends of **will** England Trip

OXFORD, YORK, & LONDON

AUG. 25 – SEPT. 2

Join fellow Friends of WILL on a tour of England that highlights the country's history and takes you to settings featured in some of your favorite WILL-TV shows. We'll get tours of Windsor Castle, Blenheim Palace, Cogges Manor Farm (a filming location in *Downton Abbey*), and get a full-day *All Creatures Great and Small* tour of the Yorkshire area. We end our trip in London for some sightseeing and a dinner cruise on the Thames.



For a full itinerary and registration information, visit will.illinois.edu/willtravel





Host-producer Sarah Edwards interviews singer Leah Marlene in Normal, Illinois.

Sarah Edwards brings range of experience to IPM and 'Prairie Fire' reboot

Sarah Edwards was named senior producer-director at Illinois Public Media in July 2018. She earned her master's degree in journalism at Columbia University after graduating from Illinois Wesleyan University. Prior to returning to Champaign-Urbana and joining IPM she worked in Los Angeles in many different roles and for CNN Atlanta.



Sarah Edwards

Q. What do you do as senior producer-director at Illinois Public Media?

A. My job as a senior producer is to create television programming long, short, and in-between. I've produced, directed, and edited mostly half-hour documentaries (**American Portrait**), short "interstitial" pieces (like **Classical BTS**), and two long-form documentaries (**Illinois Country** and **County Fair**). I'm responsible for nearly every aspect of bringing an idea from paper to the final product.

My favorite project so far has been **Illinois Country**. Producer DJ Roach, cinematographer Isaac Musgrave, and I had a really great time on the road interviewing people and bringing that documentary to life.

Q. Tell us about your new venture, 'Prairie Fire.'

A. At its heart, this new version will be the same format. We will tell three to four stories per episode about the people, ideas, and places that make Illinois and the Midwest an innovative, fascinating, and creative part of this country. These stories will be beautifully shot and told in a soulful way. And with my love of music, we'll have an emphasis on recorded studio performances, interviews, and music documentaries.

Q. How do you get ideas for features or documentaries?

A. I get ideas for our content primarily by exploring ideas or topics I'm interested in and from the people around me. My co-workers are always posting ideas of interesting local people, places, events, and issues, and they often stop me in the hall and talk to me about them. Viewers also contact me with great ideas. I read local papers and always keep my eyes and ears open.

Q. What's the best part of your job?

A. The great thing about this job is that the staff and executives here seem to trust us to be creative and create content on our own without too much interference. It's invaluable because it gives us all a chance to explore our interests and be innovative in how we present content. **Prairie Fire**, which we plan to premiere next month, will be a testament to the spirit of creativity and artistic freedom we get here at IPM.

Q. Tell us about your previous experience?

A. I landed at CNN in Atlanta after a couple of years in Los Angeles exploring fictional storytelling on the set of "ER" and later for "7th Heaven." In Atlanta, I was a writer and producer at CNN International and CNN Headline News and learned how to shoot and edit. I returned to LA in 2004, where I produced, directed, and shot music videos, commercials, and documentary content for different clients. I did a lot of work in and around the music industry, including documenting a young Katy Perry for a year.

Q. What led you back to Champaign and Illinois Public Media?

A. I've always known I'd be a good fit for public media, because I've always been attracted to in-depth, quality storytelling. I love this area because I grew up here, and I experienced the life of a local journalist as a kid a little bit. As an ag reporter for The News-Gazette, my mom often took my twin sister and me on her assignments. So coming home was a natural fit, and it certainly made sense as a sane and financially responsible place to raise our two children.

Nardi to cover Illinois ag, environment

Illinois Public Media welcomes Sarah Nardi, who will report on agriculture and climate issues in Illinois.

It seems she was destined to be a part of public radio. "I have been teased from the time I was old enough to drive for always playing NPR in the car (instead of music)," Nardi said.

"I was born and raised in central Illinois, and I'm excited to cover some of the issues that matter to the region," she said.

Ag and climate can cover a lot of things. Nardi said she is excited to get to know the region and make new contacts. She plans to get started by exploring the efforts to sequester carbon beneath Illinois farmland and the growing opposition to that idea. She also will do some general assignment reporting.

"We are thrilled to have Sarah Nardi join the Illinois Public Media team," said Reginald Hardwick, news and public affairs director. "Sarah's rich reporting experience, curiosity, and storytelling abilities are impressive. We're thrilled to land such a talented journalist to bring stories about agriculture and climate to our newscasts and digital platforms."

"I have found that people working in public media are doing so because they believe in the mission. Public media tells the stories that might otherwise be overlooked," Nardi said. "In producing stories for broadcast, it's more like facilitating the emergence of a story, rather than actively shaping it, such as a print story might. With air, people are largely telling their own stories, in their own words, with their own inflection and emphasis."

She graduated from the University of Arizona and was a feature arts and culture columnist at the Chicago Reader and a senior editor in Vancouver, Canada. She was a former host-reporter-producer at WGLT in Bloomington-Normal.

Most recently, she took a short break from journalism to teach in public schools. "I filled in as a long-term sub at my alma mater, Bloomington High School," she said. "I've interviewed a lot of teachers and administrators over the years, and I am always in awe of their commitment to kids. I wanted to be a small part of that."

Nardi said she loves *This American Life*, *Bob's Burgers*, pie, and yoga, but not necessarily in that order.



Oscar-nominated film to be shown March 8

The next feature in the Arthouse Experience Film Series is the 2022 film "Everything Everywhere All at Once" (R), which has been nominated for 11 Oscars in this year's Academy Awards. The film will be shown at 7 pm Wednesday, March 8, at the Virginia Theatre, 203 W. Park Ave., Champaign.

Arthouse
EXPERIENCE

In the film, the fate of the world hangs in the balance as an interdimensional rupture starts to unravel reality. An unlikely hero must channel her newfound powers to fight bizarre and bewildering dangers from the multiverse.



Allyson Riggs/A24 Films/AP

Presented by Illinois Public Media and the Champaign Park District, this exciting series brings the very best of recent art films and documentaries to the Virginia Theatre. Films in the series will be followed by a discussion, including directors, producers, or other guests, when possible.

General admission tickets (\$7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.



Thank you, Program Underwriters!

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