HIDDEN LETTERS
Patterns
March 2023 Vol. XLVIII, No. 9

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

This month’s cover features a film from Independent Lens about two Chinese women connecting through their love of a centuries-old secret text shared among women. A powerful story of sisterhood, rebellion, and confronting a traditional identity that both defines and oppresses them. It is a great selection for Women’s History Month and something that speaks to the power of public media: storytelling through documentary filmmaking.

I think Hidden Letters also showcases how people can bond over a shared appreciation of something, much like we all have bonded over a shared love of and commitment to public media. Whether you join facts and integrity, or your heart lies with classical music, arts and culture, and great dramas, we all can agree that everyone deserves access to the myriad services Illinois Public Media provides the community.

In an effort to bring our community together, we continue to host our quarterly News, Brews & Beatz events. Our most recent forum — taped in our studio last month — was a powerful discussion with University of Illinois leadership about enrollment, tuition, race, and the campus’ relationship with the local community. You can watch it now at newsbrewsbeatz.org.

As always, no matter what brought you here, we are so grateful to have you among the Friends of WILL.

will.illinois.edu
Little Feat performs at Ryman

Lace up your dancing shoes and celebrate with Little Feat at the Ryman — Celebrating ‘Waiting for Columbus’ at the Ryman, airing at 8 pm Friday, March 10. Enjoy the group’s March 2022 concert at the famous Ryman Auditorium in Nashville. The band celebrated the 45th anniversary of their 1977 album “Waiting for Columbus” by replicating the legendary live album at every stop. Tune in to learn about a special ticket offer to see the band perform this summer in Decatur.

Elvis Presley at his best

Taped in Burbank, California, this television special — Elvis Presley: ‘68 Comeback Special proved once and for all that Elvis was the King of Rock and Roll.

The legendary Piano Man

Join Billy Joel (the Piano Man) for his legendary 1990 concert recorded live at the historic Yankee Stadium in the Bronx. Meticulously remixed and re-edited, Billy Joel: Live at Yankee Stadium airs at 9:30 pm Saturday, March 11. The special includes interviews with Joel and behind-the-scenes footage from that iconic night.

Luther Vandross: Always and forever

Recorded on his 1994-95 world tour, Luther Vandross — Always and Forever: An Evening of Songs at Royal Albert Hall features the legendary singer at his most smooth and sensuous. Tune in at 9:30 pm Friday, March 3, as he performs his greatest hits and favorite covers.

Celine Dion’s record-breaking tour

Experience the magical moments of Celine Dion’s record-breaking, sold-out 2008-09 world tour in Celine Dion: Taking Chances World Tour – The Concert at 9:30 pm Sunday, March 12. The concert featured her greatest hits, from the energetic “I Drove All Night” to the moving and emotional “My Heart Will Go On.”
An intimate look at poet Ruth Stone

Twelve years in the making, Ruth Stone’s Vast Library of the Female Mind combines verité footage of American award-winning poet Ruth Stone at different times of her life. Clips of her reciting poetry and talking about how she writes is intertwined with lively and heartfelt observations of people who knew her, including award-winning poets as well as her family. In 1959, after her husband committed suicide, she was forced to raise three daughters alone. For 20 years she traveled the U.S., teaching creative writing at many universities, including the University of Illinois, before settling at SUNY Binghamton. She lived in Vermont until her death at the age of 96. The film airs at 9 pm Tuesday, March 21.

Tribute concert honors Joni Mitchell

Joni Mitchell will receive The Library of Congress Gershwin Prize for Popular Song 2023 at an all-star tribute concert in Washington, D.C., that will air at 8 pm Friday, March 31. While her early music is often categorized as “folk,” her sound draws as much from jazz, classical, and rock as she crossed various musical genres. She oversaw all aspects of her albums, including songwriting, arrangements, performance, production, and artwork.
Opera features three women, three eras

In her highly anticipated return to the Met, soprano Renée Fleming joins soprano Kelli O’Hara and mezzo-soprano Joyce DiDonato to portray three women from different eras who grapple with their inner demons and their societal roles. Great Performances at the Met presents Kevin Puts’ The Hours at 8 pm Friday, March 17. It is adapted from Michael Cunningham’s acclaimed novel, which also inspired the Oscar-winning film. In the opera, Virginia Woolf (DiDonato) is writing the novel, Laura Brown (O’Hara) is reading it in the 1950s, and Clarissa Vaughan (Fleming) is re-enacting its plot in late-20th-century Manhattan.

The woman behind the artist

In late 2017, "Masterpiece," a painting by the late pop art master Roy Lichtenstein, sold for $165 million in a private sale. The price was a far cry from the early 1950s, when the painter in Cleveland. Roy’s wife, Isabel, was the family’s breadwinner and a prominent interior decorator. She developed a clientele of upper-middle-class Clevelanders who appreciated her taste for what is now known as mid-century modern design. Isabel was a female entrepreneur at a time when many women were homemakers. While Roy Lichtenstein’s impact on the art world is well documented, the story of his pre-pop days in Cleveland and the woman who supported him as he developed his signature style is largely unknown.

Honoring a long legacy of service

Narrated by Phylicia Rashad, Alpha Kappa Alpha: A Legacy of Service documents the 115-year history of one of the nation’s oldest African American women’s organizations. Since its founding at Howard University in 1908, its members have empowered communities across the globe. Beginning with their Depression-era Mississippi Health Project (at right), Alpha Kappa Alpha has facilitated national and international service initiatives for those in need. There are currently several chapters across the country. The film will air at 10 pm Tuesday, March 21.
**WEEKDAYS**

**6 am**
NPR Morning Edition
with Leila Fadel, Steve Inskeep, and A Martinez

**9 am**
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

**Noon**
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

**5 pm**
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

**6 pm Monday-Thursday**
The 21st
with Brian Mackey

**7 pm Monday-Thursday**
The Evening Concert
Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

**Monday:**
The New York Philharmonic This Week
3/6  Emanuel Ax Plays Mozart
Conductor: Alan Gilbert
Soloist: Emanuel Ax, piano
Mozart: Piano Concerto No. 25
Bruckner: Symphony No. 3
3/13  Bernstein Conducts Bernstein
Bernstein: Chichester Psalms
Bernstein: Symphony No. 3, Kaddish
Bernstein: The Dybbuk: Suites 1 and 2
3/20  Music of Our Time: Liang, Dalbavie, Shep-herd, and Muhy
Lei Liang: Verge, for 18 Strings
Marc-André Dalbavie: Melodia, for Instrumental Ensemble
Sean Shepherd: These Particular Circumstances, in seven uninterrupted episodes
Nico Muhy: Detailed Instructions, for orchestra
3/27  Brahms’ A German Requiem
Brahms: Ein deutsches Requiem
Tchaikovsky: Symphony No. 4

**Tuesday:**
Chicago Symphony Orchestra
3/7  Blomstedt Conducts Mozart & Beethoven
3/14  *Dvořák’s Violin Concerto*
Hilary Hahn, violin
Tchaikovsky: Symphony No. 5 in E Minor
Janaček, J. Strauss, Jr. & Mussorgsky
3/21  Janaček, J. Strauss, Jr. & Mussorgsky
Fritz Reiner, conductor
Mussorgsky: Pictures from an Exhibition
Carlos Maria Giulini, conductor
3/28  Muti Conducts Montgomery & Beethoven
Montgomery: Hymn for Everyone
Beethoven: Symphony No. 6 in F Major

**Wednesday:**
European Broadcast Union
3/1  *Dvořák’s 7th Symphony*
Vienna Radio Symphony Orchestra
Conductor: Marin Alsop
3/8  Kamanov’s 3rd Piano Concerto
O dessa Philharmonic Orchestra
Kamanov: Piano Concerto No. 3
Tamara Stefanovich, piano
3/15  Elgar’s Cello Concerto
Bavarian Radio Symphony Orchestra
Conductor: Marie-Jacquot
Elgar: Cello Concerto in E minor, op. 85
Gautier Capucon, cello
3/22  Sibelius’ Violin Concerto
Bergen Philharmonic Orchestra
Sibelius: Violin Concerto in D minor, op. 47
Christian Tetzlaff, violin
3/29  Schubert’s ‘Great’ C Major Symphony
NHK Symphony Orchestra, Tokyo
Conductor: Marek Janowski
Schubert: Symphony No. 9 in C, “Great”

**Thursday:**
Pittsburgh Symphony Orchestra
3/2  Mahler’s 2nd Symphony
Manfred Honeck, conductor
Macmillan: Miserere
Mahler: Symphony No. 2
3/9  Tchaikovsky’s 6th Symphony
William Caballero, French horn
Knussen: Horn Concerto
Tchaikovsky: Symphony No. 6, “Pathetique”
3/16  *Prokofiev’s 1st Violin Concerto*
Alina Ibragimova, violin
Rachmaninoff: Symphony No. 3
3/23  Mozart’s 12th Piano Concerto
Mozart: Piano Concerto No. 12
Paul Lewis, piano
3/30  Berioz’ Symphonie fantastique
Alisa Weilerstein, cello
Tower: A New Day for Cello and Orchestra
Berioz: Symphonie fantastique

**Friday:**
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

**9 pm**
Atomic Age Cocktail Party with Jason Croft
3/3  Wordless Vocals. words
those ooooh’s and ahhhh’s and zu-zu-zu’s that folks love.
3/10  Henry Mancini. (encore) Cool and swank music from one of the great composers of the Atomic Age.
3/17  Sleepy Time. Songs about sleep and dreams.
3/24  The Big City. A look at tunes about cities.
3/31  Polynesian Paradise. More music from the tropical genre known as exotica.

**10 pm**
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
**SATURDAYS**

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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>7 am</td>
<td>NPR Weekend Edition with Scott Simon</td>
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<td>9 am</td>
<td>Classics By Request Submit requests to Vincent Trauth at <a href="mailto:classreq@illinois.edu">classreq@illinois.edu</a> or leave a message at 217-265-5064.</td>
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<tr>
<td>11 am</td>
<td>Classics of the Phonograph John Frayne's weekly exploration of memorable recordings from the 20th century.</td>
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<td>3/4</td>
<td>Famous Women Violinists</td>
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<td>3/11</td>
<td>Famous Women Pianists</td>
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<tr>
<td>3/18</td>
<td>French Composers Recording Their Own Works</td>
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<td>3/25</td>
<td>78 rpm Singles from the 1930s</td>
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<td>Noon</td>
<td>Afternoon at the Opera</td>
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<td>3/4</td>
<td>Listeners' Choice: Great Met Broadcasts Opera</td>
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<td>3/11</td>
<td>La Traviata (Verdi). Nicola Luisotti, cond., with Angel Blue (Violetta Valéry), Dmytro Popov (Alfredo Germont).</td>
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<td>3/18</td>
<td>Lohengrin (Wagner), new production. Yannick Nézet-Séguin (Heinrich), and Brian Mulligan (Herald).</td>
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<td>3/25</td>
<td>Norma (Bellini). Maurizio Benini, cond., with Sonya Yoncheva (Norma), Ekaterina Gubanova (Adalgisa), Michael Spyres (Pollione), and Christian Van Horn (Oroveso).</td>
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<td>4 pm</td>
<td>NPR All Things Considered with Michel Martin</td>
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<td>5 pm</td>
<td>Performance Today Weekend</td>
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<td>7 pm</td>
<td>The Midnight Special</td>
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<td>Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.</td>
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<td>9 pm</td>
<td>American Parlor Songbook</td>
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<td>JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.</td>
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<td>10 pm</td>
<td>Jazz Night In America</td>
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<td>with Christian McBride</td>
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**SUNDAYS**

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<th>Time</th>
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<tr>
<td>11 pm</td>
<td>Atomic Age Cocktail Party with Jason Croft (See Friday at 9 pm.)</td>
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<tr>
<td>midnight</td>
<td>Classics All Night</td>
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<tr>
<td>7 am</td>
<td>NPR Weekend Edition with Ayesha Rascoe</td>
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<td>9 am</td>
<td>Sunday Baroque Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.</td>
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<td>1 pm</td>
<td>Feminine Fusion</td>
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<td>with Michael Martin</td>
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<td>5 pm</td>
<td>Classical Music</td>
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<td>The Evening Concert</td>
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<td>The Chamber Music Society of Lincoln Center</td>
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<td>3/5</td>
<td>Bolcom and Bernstein</td>
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<td>Bolcom: Piano Quintet No. 1</td>
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<td>Bernstein: Arias and Barcarolles for Mezzo-Soprano, Baritone, and Piano, Four Hands</td>
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<td>3/12</td>
<td>Russian Sentiment</td>
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<td>Tchaikovsky: Valse Sentimentale for Cello and Piano, Op. 51, No. 6</td>
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<td>3/19</td>
<td>“Hommage a Brahms”</td>
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<td>Ligeti: Trio for Violin, Horn, and Piano, “Hommage a Brahms”</td>
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<td>3/26</td>
<td>American Masters</td>
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<td>Schwantner: Black Anemones for Flute and Piano, Liebermann: Cello Sonata No. 5</td>
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W E E K D A Y S

6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

N o o n – o v e r n i g h t
Classical Music

F r i d a y 7–9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

S A T U R D A Y S

7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

N o o n – o v e r n i g h t
Classical Music

S U N D A Y S

A l l d a y
Classical Music

101.1 and 90.9-HD2

8 pm
The Evening Concert
Fiesta With Elbio Barilari
3/5 Leo Brouwer Plays the Guitar
Hear Leo Brouwer playing some of his most famous works as well as music by other composers.
3/12 The Latin Side of Daniel Barenboim
As a conductor, Daniel Barenboim has often shown his taste for Spanish and Latin American music.
3/19 Choral Music of Latin America
Choral music has always been a part of Latin America’s musical identity. You’ll hear some of the great Latino composers of this art form.
3/26 The Great Alberto Ginastera
Alberto Ginastera was able to weave Latin American musical idioms into his music seamlessly.

9 pm
Jazz Night In America
with Christian McBride

10 pm
Classical Music

11 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

SPECIALS

MARCH 5
THE DOCUMENTARY: NO PLACE LIKE ‘NAM
On the 50th anniversary of the departure of the last American troops from Vietnam, this program tells the surprising story of U.S. veterans who returned to Vietnam and made the country their home.

MARCH 12
BLACK ENOUGH: A SPECIAL FROM THE STOOP PODCAST
Many Black people at some point have been made to feel “not Black enough,” including Leila and Hana, hosts of “The Stoop” podcast, who share their own and other’s experiences.

MARCH 19
WITNESS: WOMEN’S HISTORY MONTH
Remarkable stories of women’s history are told by the women who were there. Hear moving, inspiring, and even outrageous stories about a few of the most important women in living memory.

MARCH 26
BECOMING MUSLIM
Uncover a religious history rarely taught and the people who make up the diverse muslim community in the U.S. Hana Baba shares stories of Americans who chose Islam.

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
### Monday - Friday

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<th>Time</th>
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<td>5:00</td>
<td>NPR Morning Edition with Brian Moline</td>
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<td>6:00</td>
<td>Commodity Week</td>
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<td>6:30</td>
<td>State Week in Review</td>
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<td>NPR Weekend Edition</td>
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<td>BBC Newshour Commodity Week (F)</td>
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<td>TED Radio Hour</td>
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<td>All Things Considered</td>
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<td>Hidden Brain</td>
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<td>The Moth Radio Hour</td>
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<td>The Treatment</td>
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<td>On the Media</td>
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<td>5:00</td>
<td>BBC Overnight continued</td>
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<td>BBC World Service</td>
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<td>6:00</td>
<td>Inside Europe</td>
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<td>State Week in Review</td>
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### Sunday

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### AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report**

- Market Update (F)
- Midday Market Report (F)
- Grain Market Summary: 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

*®/  MARCH 2023 7*
Monday-Friday:
9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

Mondays:
7:00 3/6 Girl Talk: A Local, USA Special • 3/20 POV: Advocate • 3/27 Independent Lens: Represent
8:00 3/13 POV Shorts
8:30 Stories from the Stage: 3/6 The Power of Name, 
9:00 3/16 American Masters: Unladylike2020 • 3/17 My World Too
10:00 3/20 American Masters: In the Making
10:30 3/24 Daring Women Doctors: Physicians in the 19th Century
11:00 3/26 Secrets & Lies
11:30 3/28 American Masters: Rita Moreno

Tuesdays:
7:00 3/14 NOVA: Dog Tales • Secrets of the Dead: 3/21 A Samurai in the Vatican, 3/28 Magellan’s Crossing
8:00 Expedition with Steve Backshall
11:00 NOVA: 3/7 Picture A Scientist, 3/14 Cat Tales, 3/21 Kilauea: Hawai'i On Fire, 3/28 Ancient Maya Metropolis

Wednesdays:
7:00 3/15 Frontline: Age of Easy Money
7:30 POV: 3/1 Unapologetic, 3/8 Love & Stuff • 3/29 Independent Lens: Hidden Letters
8:00 3/22 Frontline: Weinstein
11:00 POV: 3/1 We Are The Radical Monarchs, 3/8 Midwives • 3/15 AfroPop: The Ultimate Cultural Exchange • 3/22 This Little Light of Mine: The Legacy of Fannie Lou • 3/29 Independent Lens: Writing with Fire
11:30 3/22 Independent Lens: Storming Caesars Palace

Thursdays:
7:00 America ReFramed: 3/2 Finding Kukan, 3/9 Running with My Girls, 3/16 A Decent Home, 3/23 Meltdown In Dixie, 3/30 Busy Inside
8:00 3/2 Massacre River: The Woman Without A Country • 3/23 Reel South • 3/30 Bring Her Home
8:30 3/16 Reel South
11:00 America ReFramed: see 7 pm.

Fridays:
7:00 3/3 Schille • 3/10 Women and the Vote • 3/17 The Burren: Heart of Stone • 3/24 American Masters: Dr. Tony Fauci • 3/31 Ready Jet Go! One Small Step
7:30 3/3 Isabel and Roy
8:00 3/3 Ruth Stone's Vast Library of the Female Mind • 3/10 Red State, Blue Governor • 3/17 The Burren: Heart of Stone
11:00 3/3 Awakening In Taos: The Mabel Dodge Luhhan Story • 3/10 Kasturba Gandhi: Accidental Activist • 3/17 In the Name of Peace: John Hume In America • 3/24 Daring Women Doctors: Physicians in the 19th Century

Saturdays:
7:00 3/31 American Masters: Becoming Helen Keller • 3/18 POV: American Revolutionary • 3/25 American Masters: Rita Moreno
8:30 3/18 Fannie Lou Hamer: Stand Up
10:00 3/4 Massacre River • 3/24 Reel South: F11 and Be There
10:30 3/18 Reel South: Florida Woman
11:00 3/11 American Masters: Becoming Helen Keller • 3/18 POV: American Revolutionary • 3/25 American Masters: Rita Moreno

Sundays:
7:00 Nature: 3/5 The Mighty Wesaul, 3/12 The Egg: Life’s Perfect Invention, 3/19 The Serengeti Rules, 3/26 Born in the Rockies: First Steps
8:00 Finding Your Roots: 3/5 Mexican Roots, 3/12 Breaking Silences, 3/19 No Irish Need Apply, 3/26 Secrets & Lies
9:00 American Experience: 3/5 Sandra Day O’Connor: The First, 3/12 Voice of Freedom • 3/19 Olympia • 3/26 American Masters: In the Making
10:00 3/19 Her Voice Carries
11:00 See 7 pm.
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
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<td>5:00</td>
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<td>Elinor Wonders Why</td>
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<td>Samantha Brown’s Places to Love</td>
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<td>Nature Cat</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Arthur</td>
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<td>Christopher Kimball’s Milk Street Television</td>
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<td>Odd Squad</td>
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<td>Pati’s Mexican Table / Life of Loi: Mediterranean Secrets (begins 3/25)</td>
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Due to the March fund drive, the Saturday afternoon schedule will vary on March 11 and 18.
Farewell, ‘Sanditon’

The fan-favorite drama that was inspired by fans expect when Sanditon on MASTERPIECE premieres at 8 pm Sunday, March 19? Crystal Clarke (Georgiana Lambe) advises fans to prepare for excitement. “You’re going to see parties, you’re going to see glam ... it’s a highly caffeinated ‘Sanditon.’” And while we wait for season 3 and our return to the seaside oasis, you can enjoy several episodes from season 2 beginning at noon Sunday, March 12 and 19.

Season 12 of ‘Call The Midwife’ premieres

One of our most beloved and popular dramas, Call The Midwife, returns for its 12th season at 7 pm Sunday, March 19. The popular drama, which debuted in 2012, shares powerful stories of the nurses, midwives, and nuns from Nonnatus House who visit the expectant mothers of Poplar, providing the poorest women with the best possible care in London. In season 12, it’s 1968, and the midwives welcome a new nun, Sister Veronica.

‘Marie Antoinette’ premieres March 19

The period drama series Marie Antoinette beginnings from a young dauphine to the last queen of France. The eight-part series premieres at 10 pm Sunday, March 19. When she arrives at Versailles, she must obey the numerous and complex rules of the French court. The princess quickly suffers from not being able to live her life the way she wants.

Building a future in post-war Germany

Follow three sisters of an industrialist family in post-war Germany in Our Miracle Years, premiering at 9 pm Sunday, March 19. In a politically, morally, and economically destroyed country, the young women reinvent themselves and set the course for their future. The series begins in the summer of 1948. From “Walter Presents,” the six-part series airs in German with English subtitles.
Get to know America’s most prominent doc

Dr. Anthony Fauci has served as the director of the National Institute of Allergy and Infectious Diseases and as the Chief Medical Advisor to the President for seven different administrations. In 2020, the physician-scientist and immunologist found himself in the spotlight again as the COVID-19 pandemic ravaged the globe. Now, a new documentary American Masters: Tony – A Year in the Life of Dr. Anthony Fauci captures the most prominent physician in America at work over a period of 14 months. Airing at 7 pm Tuesday, March 21, the film examines the life of the man behind the podium, who admits that he would have done things differently in hindsight.

Preventing disaster

American Experience known story of a dramatic showdown between a protest movement and a president. The Movement and the Madman, airing at 8 pm Tuesday, March 28, shows how two antiwar protests in the fall of 1969 — the largest the country had ever seen — caused President Nixon to cancel what he called his “madman” plans for a massive escalation of the U.S. war in Vietnam, including his threats to use nuclear weapons.

The powerful story of a reluctant war hero

Remember This is the true story of a man who told of humanity's greatest crimes while there was still time to stop them. This cinematic adaptation of the acclaimed solo play is presented by Great Performances. Airing at 8 pm Monday, March 13, David Strathairn reprises his stage role as Jan Karski, the late Georgetown University professor with a secret past — as a courier for the Polish Underground black and white with a single camera and a minimalist set.

Touring Chicago by river

Like the city that grew around it, the Chicago River is constantly changing. The WTTW documentary Chicago River Tour with Geoffrey Baer takes a fresh look at the river, from its meandering origins in the northern suburbs to the towering skyscrapers and bustling riverwalk swampy southern portage. Geoffrey Baer (photo inset) hosts the special airing at 7 pm Wednesday, March 1, and 9 pm Wednesday, March 8.
1 Wednesday
7:00 Chicago River Tour with Geoffrey Baer
9:00 Suze Orman’s Ultimate Retirement Guide
TV-G essential advice on planning for and thriving in retirement. Repeated 2 am 3/5 and 12 pm 3/5.
11:00 Amanpour and Company

2 Thursday
7:00 Mid-American Gardener (TV-G)
8:00 Burt Bacharach’s Best (My Music Presents) (TV-G)
This special includes all the original artists performing Bacharach’s hits with rare archival footage and clips from the 1960s and 1970s. Repeated 2 pm 3/5.
9:30 Elvis Presley: ’68 Comeback Special (TV-G)
See article on page 1. Repeated 8 pm 3/11.
11:00 Amanpour and Company

3 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Classical Rewind (My Music) (TV-G)
Experience the beauty, romance, and dramatic power of musical masterpieces in this visual and auditory joyride through the world of classical hits.
9:30 Luther Vandross — Always and Forever: An Evening of Songs at Royal Albert Hall (TV-G)
See article on page 1.
11:00 Amanpour and Company

4 Saturday
7:00 The British Beat (My Music) (TV-G)
Travel to London and to the places where the British Beat was born. Petula Clark hosts.
9:00 Concert for George (TV-G)
Carpenters: Close to You (My Music Presents) (TV-G)
Carpenters’ career through the eyes of Richard Carpenter and the group’s friends in the music business, featuring their top recording hits, including ‘(They Long to Be) Close to You,’ ‘Top of the World,’ ‘For All We Know,’ ‘Superstar,’ ‘Yesterday Once More,’ ‘Rainy Days and Mondays,’ and ‘We’ve Only Just Begun.’
11:00 Rod Stewart — Live at Royal Albert Hall

5 Sunday
6:30 Agatha and the Midnight Murders
As bombs fall on London, writer Agatha Christie considers selling a manuscript that will kill off her most famous creation. Repeated 7 pm 3/9.
8:30 Magic Moments: The Best of ‘50s Pop (My Music Presents) (TV-G)
This reunion brings together the greatest recording artists from the ‘50s pop era. Repeated 7 pm 3/7, 2:30 pm 3/12, and 7 pm 3/12.
11:00 Aging Backwards 4: The Miracle of Flexibility with Miranda Esmonde White (TV-G)
Gain strength and mobility using this revolutionary technique created by author Miranda Esmonde-White, a former ballerina and star of PBS’ “Classical Stretch.” Repeated 1 am 3/12.

6 Monday
7:00 John Denver’s Rocky Mountain High (TV-G)
In honor of the 50th anniversary of “Rocky Mountain High,” the iconic title track from Denver’s 1972 album, the John Denver estate partnered with Sony Legacy to digitize the album vault and re-release the song on a limited vinyl record. The concert features Denver performing in his prime at this stunning outdoor venue.
8:30 This Land Is Your Land (My Music) (TV-G)
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host. Repeated 8 pm 3/10.
10:00 Exploring Ireland with Michael (TV-G)
Combining glorious video footage from the Emerald Isle, fascinating travel destinations, exciting cultural experiences, and performances from popular Irish artists and rising stars, this special uncovers the hidden treasures and majestic beauty of Ireland. Repeated 1 pm 3/11.
11:00 Amanpour and Company

7 Tuesday
7:00 Magic Moments: The Best of 50s Pop (My Music Presents) (TV-G)
See 8:30 pm 3/5.
9:30 Carpenters: Close to You (My Music Presents) (TV-G)
Carpenters’ career through the eyes of Richard Carpenter and the group’s friends in the music business, featuring their top recording hits, including ‘(They Long to Be) Close to You,’ ‘Top of the World,’ ‘For All We Know,’ ‘Superstar,’ ‘Yesterday Once More,’ ‘Rainy Days and Mondays,’ and ‘We’ve Only Just Begun.’
11:00 Amanpour and Company

8 Wednesday
7:00 The Letter: A Message for Our Earth (TV-PG)
Call to care for our planet. It is one of the most ambitious and revolutionary papal statements in history, since it is directed not just to Catholics, but to everyone on the planet, and it outlines the most critical environmental and social issues that we collectively face. Follow a series of letters exit the Vatican and travel across the globe to Senegal, Brazil, India, and Hawaii. These are invitations to remarkable people to have an unprecedented dialogue with the Pope.
9:00 Chicago River Tour with Geoffrey Baer
See article on page 11.
11:00 Amanpour and Company
Hendrix music, interviews featured

Jimi Hendrix: Electric Church traces the legendary guitarist’s journey to the Atlanta International Pop Festival, an unforgettable concert on July 4, 1970. Airing at 11:30 pm Saturday, March 11, this documentary features footage of Hendrix’s performance playing his greatest hits in front of nearly 500,000 people. With interviews from Hendrix and his fellow musicians, including Paul McCartney and Mitch Mitchell, the insight they provide casts a new light into the musician’s personality and genius at the juncture of this important cultural gathering, hailed as the ‘Southern Woodstock.’ Hendrix performed “Purple Haze,” “Freedom,” “Voodoo Child,” and more.

9 Thursday
7:00 Agatha and the Midnight Murders
As bombs fall on London, writer Agatha Christie considers selling a manuscript that will kill off her most famous creation.

9:00 American Masters (TV-PG) (DVS)
Groucho & Cavett. Discover the enduring friendship between television personality Dick Cavett and his mentor iconic comedian Groucho Marx. Their relationship is chronicled through interviews with Cavett, archival footage, and interviews with George Burns and others. Repeated 1 am 3/11.

11:00 Amanpour and Company

12 Sunday
7:00 Moments to Remember (My Music Presents) (TV-G)
Hosts Patti Page and Nick Clooney revisit the golden era of 1950s and early ’60s Pop

9:30 Celine Dion: Taking Chances World Tour — The Concert (TV-G)
See article on page 1.

11:00 La Otra Mirada (TV-PG)
From Within. Season 2, episode 8 of 8. The Academy closes its doors and Manuela feels powerless. The Peraltas claim the school as their own. Teresa, however, will not let Manuela sink with the school.

13 Monday
7:00 Antiques Roadshow (TV-G)
Cheekwood Estate & Gardens, Hour 3.

8:00 Great Performances (TV-14)
Remember This. See article on page 11. Repeated 2 am 3/15.

10:00 Big Sonia (TV-PG)
In the last store in a defunct shopping mall, 91-year-old Sonia Warshawski — great-grandmother, businesswoman, and Holocaust survivor — runs the tailor shop she’s owned for more than 30 years. But when she’s served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past as a refugee and witness to genocide.

11:00 Amanpour and Company
Tuesday

7:00 Finding Your Roots (TV-PG)  

8:00 Frontline  
Age of Easy Money. See article above.

10:00 Frontline  
The Power of the Fed. See article above.

11:00 Amanpour and Company

Wednesday

7:00 Nature (TV-PG) (DVS)  
The Serengeti Rules. Explore some of the most remote and spectacular places on Earth with a pioneering group of scientists who make surprising discoveries that transform our understanding of nature and ecology. Repeated 3 am 3/17 and 12 am 3/19.

8:00 NOVA (TV-PG)  

9:00 Secrets of the Dead (TV-PG)  
A Samurai in the Vatican. In 1613, samurai feudal lord Date Masamune sent a Japanese emissary to sail off to Europe to negotiate the opening of a new sea route with the Pope and the King of Spain. Discover the fate and legacy of these men. Repeated 1 am 3/16, 2 am 3/17, and 1 am 3/19.

10:00 Animal Babies: First Year on Earth (TV-G)  
First Steps. See how the animal babies learn to understand their surroundings in environments ranging from Africa to Sri Lanka to Iceland.

11:00 Amanpour and Company

Thursday

7:00 Mid-American Gardener

7:30 Ask This Old House (TV-G)  
Dimmer Switch Troubleshooting, Clothes Rack.

8:00 Father Brown (TV-PG)  
The Kembleford Dragon. Season 6, episode 3 of 10. Father Brown must stop a much-loved institution from going off the rails. Repeated 7 pm 3/18.

9:00 The Coroner (TV-PG)  
The Drop Zone. Season 2, Episode 1 of 10. Jane’s fear of heights is put to the test when she and Davey investigate a skydiving accident and discover that someone has tampered with the parachute.

9:44 The Coroner (TV-PG)  
Perfectly Formed. Season 2, Episode 2 of 10. When building work at an abandoned cottage unearths a child’s hidden remains, Jane uncovers other well-kept family secrets.

10:30 Mum (TV-PG)

11:00 Amanpour and Company

Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances at the Met (TV-14)  
The Hours. See article on page 3. Repeated 12:30 am 3/18 and 2 am 3/20.

11:00 Amanpour and Company

The American economy and our new reality

Around the country and across the world, the threat of a recession is looming and economic uncertainty is rising. Frontline: Age of Easy Money investigates how the Fed’s experiment has changed the American economy and what it means that that era may be over. The two-hour documentary airs at 8 pm Tuesday, March 14. It is followed by The Power of the Fed, which explores how the country’s central bank continues to pump billions of dollars into the financial system daily, but who is benefiting and at what cost?

Frontline recently celebrated 40 years of being at the forefront of investigative journalism. Viewers can watch any program from the Frontline collection online at www.pbs.org/wgbh/frontline/ or on the PBS App. While there, sign up for their newsletter, too, which is the best way to stay up-to-date on upcoming episodes.
18 Saturday
7:00 Father Brown (TV-PG)
The Kembleford Dragon. Season 6, episode 3 of 10. Father Brown must stop a much-loved institution from going off the rails.
8:00 Midsomer Murders (TV-PG)
Drawing Dead, Part 2 of 2. Season 20, episode 3 of 12. Carver Valley’s seventh comic festival is in full swing when the village is shocked by the murder of a former supermodel. A scathing comic magazine targeting villagers as their only lead, Barnaby and Winter are left trying to separate fact from wobble.
9:00 Shakespeare and Hathaway: Private Investigators (TV-PG)
Hunger for Bread. Season 4, episode 5. Lu infiltrates a local slimming club to uncover their secrets but gets more than she bargained for when she realizes her sister is a member.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:00 Austin City Limits (TV-PG)
The Best of Nanci Griffith.

19 Sunday
7:00 Call The Midwife (TV-14) (DVS)
8:00 Sanditon on MASTERPIECE (TV-14) (DVS)
9:00 Our Miracle Years (TV-14)
See article on page 10. Season 1, episode 1 of 6.
10:00 Marie Antoinette (TV-14) (DVS)
See article on page 10. Season 1, episode 1 of 8.
11:00 Seaside Hotel (TV-14)
Cloudburst. Season 4, episode 6 of 7. Mrs. Frigh is still very captivated by the local farmer Arne Kokholm, while Mrs. Aurland becomes increasingly careless at hiding her relationship with Weyse. A storm is brewing.

20 Monday
7:00 Antiques Roadshow (TV-G)
Wags to Riches.
8:00 Antiques Roadshow (TV-G)
Body of Work.
9:00 Independent Lens (TV-PG) (DVS)
Storming Caesars Palace. Meet activist Ruby Duncan, who led a grassroots movement of mothers who challenged presidents, the for a universal basic income and rethink their notions of the ‘welfare queen.’ Repeated 2 am 3/22 and 2 am 3/26.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
Cecile Richards
11:00 Amanpour and Company

21 Tuesday
7:00 American Masters (TV-PG) (DVS)
9:00 Ruth Stone’s Vast Library of the Female Mind (TV-PG)
See article on page 2.
10:00 Alpha Kappa Alpha: A Legacy of Service (TV-G)
See article on page 3.
11:00 Amanpour and Company

22 Wednesday
7:00 Nature (TV-G) (DVS)
Born in the Rockies: First Steps. From early spring to late summer, follow new animal mothers through the trials of raising a family in the Rocky Mountains. Cranes migrate north to give birth, a bison mother protects her calves from threats and young mountain goats learn to climb. Repeated 3 am 3/24 and 12 am 3/26.
8:00 NOVA (TV-PG) (DVS)
Ancient Maya Metropolis. The ancient Maya built large complex cities with towering pyramids and temples that served as centers for a thriving civilization. Follow archaeologists who explore new evidence into the mystery of why after hundreds of years the cities were abandoned. Repeated 4 am 3/24.
9:00 Secrets of the Dead (TV-PG)
Magellan’s Crossing. Five hundred years ago, Ferdinand Magellan and his crew set sail to gain control of the global spice trade. What followed was the first circumnavigation of the earth, laying the groundwork for colonization and globalization still felt today. Repeated 1 am 3/23, 2 am 3/24, 1 am 3/25, and 1 am 3/26.
10:00 Animal Babies: First Year on Earth (TV-PG)
Testing Limits. Learn the new challenges baby animals face once they can get around on their own.
11:00 Amanpour and Company

23 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-PG)
9:00 The Coroner (TV-PG)
Those In Peril. Season 2, Episode 3 of 10. After a hoax callout, a volunteer in the Lighthouse lifeboat crew drowns. Jane suspects foul play, but Davey is skeptical until other volunteers are targeted.
9:44 The Coroner (TV-PG)
The Beast of Lighthaven. Season 2, Episode 4 of 10. When a local journalist tries to convince the people of Lighthouse that there is a big cat on the moors, nobody believes him until his mauled body is discovered.
10:30 Mum (TV-PG)
11:00 Amanpour and Company
24 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-PG) (DVS)
In The Making. Two performers breaking down barriers in opera and country music are featured. After the pandemic’s height, opera singer J’Nai Bridges returns to the stage in a tribute to George Floyd. Country artist Rissi Palmer redefines success as she works on her latest album while uplifting the voices of other female BIPOC country performers. Repeated 2 am 3/27.
10:00 Betty White: First Lady of Television (TV-G)
11:00 Amanpour and Company

25 Saturday
7:00 Father Brown (TV-PG)
8:00 Midsomer Murders (TV-PG)
9:00 Shakespeare and Hathaway: Private Investigators (TV-PG)
Die We Must. Season 4, episode 6 of 10. Frank and Luella are employed by author J. K. Rowling to trace a book, stolen in an apparent burglary.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:00 Austin City Limits (TV-PG)
Sylvan Esso/Lucius.

26 Sunday
7:00 Call The Midwife (TV-14) (DVS)
8:00 Sanditon on MASTERPIECE (TV-14) (DVS)
9:00 Our Miracle Years (TV-14)
Season 1, episode 2 of 6. See page 10.
10:00 Marie Antoinette (TV-14) (DVS)
Season 1, episode 2 of 8. See page 10.
11:00 Seaside Hotel (TV-14)
For Sale. Season 4, episode 7 of 7. The summer is declining, but sorrows and joys are far from over at the little hotel.

27 Monday
7:00 Antiques Roadshow (TV-G)
Did Grandma Lie?
8:00 Antiques Roadshow (TV-G)
True Colors.
9:00 Independent Lens (TV-PG) (DVS)
10:30 Isabel and Roy (TV-PG)
See article on page 3.
11:00 Amanpour and Company

28 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 American Experience
The Movement and the Madman. See article on page 11.
9:30 Voices on PBS (TV-MA)
10:30 Charlotte Mansfield: A Woman Photographer Goes to War (TV-G)
11:00 Amanpour and Company

29 Wednesday
7:00 Nature (TV-G) (DVS)
Born in the Rockies: Growing Up. A grizzly mom prepares her cubs for hibernation, a mountain lion raises her kittens, and a bison calf must learn to survive the snow. Repeated 3 am 3/31.
8:00 NOVA (TV-G)
Einstein’s Quantum Riddle. Quantum entanglement is poised to revolutionize technology from networks to code breaking. Repeated 4 am 3/31.
9:00 Secrets of the Dead (TV-PG)
10:00 Animal Babies: First Year on Earth (TV-PG)
New Frontiers. Join the baby animals as they far from over at the little hotel.
11:00 Amanpour and Company

30 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Wetlands, Foundation Painting.
8:00 Father Brown (TV-PG)
The Face of the Enemy. Season 6, episode 5 of 10. Father Brown spies trouble when Lady Felicia returns to Kembleford.
9:00 The Coroner (TV-PG)
The Captain’s Pipe. Season 2, Episode 5 of 10. Mick’s rival landlord is found dead.
9:45 The Coroner (TV-PG)
Life. Season 2, Episode 6 of 10. A death in custody brings Jane into prison.
10:30 M um (TV-PG)
11:00 Amanpour and Company

31 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 The Library of Congress Gershwin Prize for Popular Song 2023 (TV-PG)
See article on page 2.
9:00 American Masters (TV-14) (DVS)
Robert Flack.
10:30 Beyond The Canvas (TV-PG)
Art, Black Women Lead.
11:00 Amanpour and Company
Two seasons of ‘Munch’ now streaming

Hungry for a new legal drama? WILL Passport now has two seasons of the French series Munch. The series follows Gabrielle Munchowski, a lawyer that will stop at close to nothing to defend her clients. The new “Walter Presents” feature is broadcast in French with English subtitles.

associate Hubert Bellanger, Munch and her team take on tough cases, defending the innocent and marginal, against all odds. Bold and irreverent, she will cross any line, even if it means bending the law, and she will stop at nothing to defend her clients. Intuitive, yet strong-willed and pragmatic in the face of administrative and judiciary absurdity, she inspires her unconventional team and those that believe in her.

LEAVING SOON

American Masters
• Charley Pride: I’m Just Me
Austin City Limits
• Brandi Carlile
Benise: Strings of Hope
Celtic Woman: Postcards from Ireland
The Colorado
Dolly Parton & Friends: 50 Years at the Opry
Independent Lens
• Coded Bias
• The Debate
Loretta Lynn: My Story in My Words
Mr. Selfridge on MASTERPIECE
NOVA
• Meteor Strike
5 Steps to a Loving & Purposeful Life
Chuck Berry: Brown-Eyed Handsome Man
Dr. Fuhrman’s Food as Medicine
Suze Orman’s Ultimate Retirement Guide
Prince Charles at 70
Tina Turner: One Last Time

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For a full itinerary and registration information, visit will.illinois.edu/willtravel

Stream News, Brews & Beatz conversation with University of Illinois leadership

Last month’s installment of News, Brews & Beatz welcomed University of Illinois Urbana-Champaign Chancellor Robert J. Jones and two associate chancellors into the Collins Studio for a discussion about enrollment, tuition, agriculture, race, and the campus’ relationship with the Champaign-Urbana Black community.

Jones was joined on the panel by Christopher Span, chief of staff and associate chancellor for administration and PreK-12 initiatives, and Wanda E. Ward, executive associate chancellor for public engagement. In addition, this event included a spoken word performance by Missy Richland during a break in the discussion.

You can watch and learn more about this installment at newsbrewsbeatz.org.
Sarah Edwards was named senior producer-director at Illinois Public Media in July 2018. She earned her master's degree in journalism at Columbia University after graduating from Illinois Wesleyan University. Prior to returning to Champaign-Urbana and joining IPM she worked in Los Angeles in many different roles and for CNN Atlanta.

Q. What do you do as senior producer-director at Illinois Public Media?
A. My job as a senior producer is to create television programming long, short, and in-between. I've produced, directed, and edited mostly half-hour documentaries (American Portrait), short “interstitial” pieces (like Classical BTS), and two long-form documentaries (Illinois Country and County Fair). I’m responsible for nearly every aspect of bringing an idea from paper to the final product.

My favorite project so far has been Illinois Country. Producer DJ Roach, cinematographer Isaac Musgrave, and I had a really great time on the road interviewing people and bringing that documentary to life.

Q. Tell us about your new venture, ‘Prairie Fire.’
A. At its heart, this new version will be the same format. We will tell three to four stories per episode about the people, ideas, and places that make Illinois and the Midwest an innovative, fascinating, and creative part of this country. These stories will be beautifully shot and told in a soulful way. And with my love of music, we’ll have an emphasis on recorded studio performances, interviews, and music documentaries.

Q. How do you get ideas for features or documentaries?
A. I get ideas for our content primarily by exploring ideas or topics I’m interested in and from the people around me. My co-workers are always posting ideas of interesting local people, places, events, and issues, and they often stop me in the hall and talk to me about them. Viewers also contact me with great ideas. I read local papers and always keep my eyes and ears open.

Q. What’s the best part of your job?
A. The great thing about this job is that the staff and executives here seem to trust us to be creative and create content on our own without too much interference. It's invaluable because it gives us all a chance to explore our interests and be innovative in how we present content. Prairie Fire, which we plan to premiere next month, will be a testament to the spirit of creativity and artistic freedom we get here at IPM.

Q. Tell us about your previous experience?
A. On the set of “ER” and later for “7th Heaven.” In Atlanta, I was a writer and producer at CNN International and CNN Headline News and learned how to shoot and edit. I returned to LA in 2004, where I produced, directed, and shot music videos, commercials, and documentary content for different clients. I did a lot of work in and around the music industry, including documenting a young Katy Perry for a year.

Q. What led you back to Champaign and Illinois Public Media?
A. I grew up here and I experienced the life of a local journalist as a kid a little bit. As an ag reporter for The News-Gazette, my mom often took my twin sister and me on her assignments. So coming home was a natural fit, and it certainly made sense as a sane and financially responsible place to raise our two children.
WELCOMING NEW STAFF TO ILLINOIS PUBLIC MEDIA

Nardi to cover Illinois ag, environment

Illinois Public Media welcomes Sarah Nardi, who will report on agriculture and climate issues in Illinois.

It seems she was destined to be a part of public radio. “I have been teased from the time I was old enough to drive for always playing NPR in the car (instead of music),” Nardi said.

“I was born and raised in central Illinois, and I’m excited to cover some of the issues that matter to the region,” she said.

Ag and climate can cover a lot of things. Nardi said she is excited to get to know the region and make new contacts. She plans to get started by exploring the efforts to sequester carbon beneath Illinois farmland and the growing opposition to that idea. She also will do some general assignment reporting.

“We are thrilled to have Sarah Nardi join the Illinois Public Media team,” said Reginald Hardwick, news and public affairs director. “Sarah’s rich reporting experience, curiosity, and storytelling abilities are impressive. We’re thrilled to land such a talented journalist to bring stories about agriculture and climate to our newscasts and digital platforms.”

“I have found that people working in public media are doing so because they believe in the mission. Public media tells the stories that might otherwise be overlooked,” Nardi said. “In producing stories for broadcast, it’s more like facilitating the emergence of a story, rather than actively shaping it, such as a print story might. With air, people are largely telling their story, in their own words, with their own inflection and emphasis.”

She graduated from the University of Arizona and was a feature arts and culture columnist at the Chicago Reader and a senior editor in Vancouver, Canada. She was a former host-reporter-producer at WGLT in Bloomington-Normal.

She said she loves This American Life, Bob’s Burgers, pie, and yoga, but not necessarily in that order.

Oscar-nominated film to be shown March 8

The next feature in the Arthouse Experience Film Series is the 2022 film “Everything Everywhere All at Once” (R), which has been nominated for 11 Oscars in this year’s Academy Awards. The film will be shown at 7 pm Wednesday, March 8, at the Virginia Theatre, 203 W. Park Ave., Champaign.

In the film, the fate of the world hangs in the balance as an interdimensional rupture starts to unravel reality. An unlikely hero must channel her newfound powers to fight bizarre and bewildering dangers from the multiverse.

Presented by Illinois Public Media and the Champaign Park District, this exciting series brings the very best of recent art films and documentaries to the Virginia Theatre. Films in the series will be followed by a discussion, including directors, producers, or other guests, when possible.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Thank you, Program Underwriters!

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Urbana Free Library
Urbana Park District
Urbana Parks Foundation
U.S. Air Force Band
Virginia Theatre
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