May is graduation here on the University of Illinois campus, which means things are about to get a lot quieter for those of us at Illinois Public Media who work year-round. It’s bittersweet as we always love the energy of having a bustling campus, but parking and eating lunch at restaurants becomes much easier!

I always love seeing all the students in their caps and gowns lined up to take photos in front of the Alma Mater statue and other campus landmarks. I’m guessing the new woolly mammoth statue outside the Natural History Building on campus will be a popular new photo spot this year.

While not all of the interns and other student workers that spend time honing their crafts at IPM are graduating, it’s always hard to say goodbye to those who are moving on. However, it’s thrilling to see former IPM students with bylines in major media outlets, making a real impact in local communities. With that in mind, I want to thank Robert Endres, the Mullally family, and other generous donors for creating internship opportunities to help media students prepare for successful careers. I encourage you to read up on our wonderful interns from this school year. (See page 18.)

And thank you for supporting the work that we do to prepare the next generation of reporters and media professionals and for supporting the kind of journalism that is so vital for a healthy democracy.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
‘Prairie Fire’ revival premieres May 18

In 1992 a new program debuted on WILL-TV called Prairie Fire. This half-hour magazine show painted a rich picture of the people, places, music, and quirks that make Illinois a vital, creative, innovative, and beautiful nucleus of the American Midwest. The show went on to become a long-running darling among viewers and friends alike.

Some 31 years later, Illinois Public Media is excited to welcome Prairie Fire back to our airwaves in its newly re-imagined form. This modern take on a fan favorite is still rooted in storytelling, bringing you profiles, places, and performances from around the downstate area.

“We’re essentially keeping the same format as the first Prairie Fire, which is exciting because we have a lot of freedom to cover a wide range of topics and come up with fun segments,” said Sarah Edwards, the program’s producer and director. “For example, Mid-American Gardener host Tinisha Spain will contribute longer features that are in line with her love of gardening. But also, we’re developing a segment where she sits down to talk with a community leader or innovator.”

The production team plans to explore all facets of life in Illinois and genres of film, and they believe the beauty of that approach will shine through in the premiere episode, airing at 7:30 pm Thursday, May 18.

First, we meet Susannah Scaroni, a Paralympic gold and bronze medalist who won the New York City Marathon in 2022. The segment covers the history of her injury, her childhood, the road to wheelchair racing, and, most recently, her training here at the University of Illinois where she earned her master’s degree.

Next we visit Stango Cuisine in downtown Champaign to meet its owner, Mubanga Chanda. The restaurant is one of the only Zambian restaurants in the United States, and this food diary acquaints us with Chanda’s delicious homemade cuisine, while sharing her story of leaving her life in Zambia to start anew here in the Midwest.

Finally, we wrap up the first episode with an interview with Normal native and singer Leah Marlene, who stunned judges with her unique voice and songwriting skills on the last edition of “American Idol.” In this intimate portrait, she shares how she honed her voice and talks about the wild ride during and after her rise to stardom on “American Idol.”

“We’re aiming to offer special studio performances and music-related profiles and documentaries across genres,” Edwards said. “Leah Marlene is perfect for the first show because she’s a central Illinois native with a spectacular voice and a huge following in this area. She also recorded the theme song for the first season of Prairie Fire. I can’t wait for you all to hear it!”

Visit will.illinois.edu/prairiefire for more on this month’s features, including episode extras. Or use the QR Code.

Cover image: Sarah Edwards is the producer and director of ‘Prairie Fire.’
America’s national night of remembrance
Tune in to the National Memorial Day Concert at 7 and 8:30 pm Sunday, May 28. It’s the 34th annual broadcast of America’s national night of remembrance, which takes viewers back to the true meaning of Memorial Day. Personal stories and tributes are interwoven with musical performances. Featuring an all-star line-up with the National Symphony Orchestra, the event brings us together as one family of Americans to honor the service and sacrifice of our men and women in uniform, military families, and all those who have given their lives for our country.

Seabees build, fight at Iwo Jima
Narrated by CBS Sports’ Jim Nantz, The Seabees on Iwo Jima focuses on the story of the United States Naval Construction Battalions of World War II. The “Seabees” — some of whom were in their 60s — were recruited from the construction trades to join special battalions that built the airfields and bases needed to stage a successful war effort. Best known for their work building runways out of jungles on the coral islands in the Pacific, these construction battalions helped the United States take the war to Japan’s doorstep in 1945. Learn more about their contributions in The Seabees on Iwo Jima at 10 pm Tuesday, May 9.

The first African American military aviators
A new documentary tells the story of the Tuskegee Airmen, a group of Black military pilots who broke stereotypes and helped win World War II with their daring fighter escorts of American bombers. The Tuskegee Airmen: Return to Ramitelli, premiering at 10 pm Tuesday, May 23, features interviews with many original Tuskegee Airmen, family members, and historians — both Italian and American. It also follows the daughter of a Tuskegee Airman back to Italy to visit what remains of the base at Ramitelli and includes a visit to the cemetery at Nettuno, Italy, where several Tuskegee Airmen are buried.

US military intelligence
The Registry breaks open the hidden history of the U.S. Army’s Military Intelligence Service during World War II. The film profiles WWII veterans who served in the secret unit — mostly Japanese Americans who went into combat with the U.S. Army against the Japanese enemy in the Pacific. The story is possible because of a few aging Japanese American veterans with a little internet savvy and a lot of determination. Watch The Registry at 9 pm Monday, May 29.
Celebrate the king’s coronation and the legacy of a beloved queen

While details were not confirmed at press time, PBS anticipates streaming the coronation of Charles III and his wife, Camilla, as king and queen beginning at 1:30 am CST Saturday, May 6. The event is expected to be 7 hours. A 90-minute special also will be announced.

Additional programs will honor the legacy of Queen Elizabeth II, Britain’s longest-reigning monarch. Highlights include:

Queen Elizabeth: A Royal Life — A PBS NewsHour Special, airing at 10 pm Tuesday, May 2, explores Queen Elizabeth’s life, legacy, and influence within the royal family, across the United Kingdom, and around the world.

In Their Own Words: Queen Elizabeth II, 9 pm Tuesday, May 2, journeys into the six-decade reign of Queen Elizabeth II’s, including her remarkable life, from her youth to her sudden ascension to the throne, and her eventful reign of more than 60 years.

In addition, viewers can journey with royal historian Lucy Worsley as she seeks to sort out fact from fiction. Lucy Worsley’s Royal Myths and Secrets begins at 7 pm Sunday, May 14.

‘Frontline’ investigates power, influence

Frontline investigates the power and influence of Clarence and Virgina “Ginni” Thomas on the Supreme Court and in American politics. Secrets, Politics, and the Supreme Court, airing at 9 pm Tuesday, May 9, explores the controversial rise of one of Washington’s most powerful couples and their role in reshaping politics and the law.

Deadly truck accidents and the fight over measures that could save thousands of lives are featured in America’s Dangerous Trucks at 9 pm Tuesday, May 30. Frontline, with ProPublica, investigated decades of legal maneuvering, political influence, lax regulation, and industry opposition.

‘Frontline’ and ProPublica investigate safety measures in the trucking industry. Judge Clarence Thomas listens to his wife, Virginia, during a break in hearings before the Senate Judiciary Committee on Capitol Hill in Washington, 1991.

Discover how your brain really works

How does your brain create your reality? Are you in control, or is your brain controlling you? Discover the surprising answers based on the latest research in this eye-opening journey into the human brain with neuroscientist Heather Berlin. Your brain — for centuries a black box — is slowly giving up its secrets to modern neuroscience, shedding light on big questions that go to the very heart of who you are. NOVA presents the two-part series Your Brain beginning at 8 pm Wednesday, May 17.
WEEKDAYS

6 am  
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am  
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon  
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Alisa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey

Friday
Gateways Radio (new series)  
with Garrett McQueen
5/5  James V. Cockerham’s “Fantasia”  
James V. Cockerham: Fantasia on “Lift Every Voice” and “Sing”  
Gateways Festival Orchestra  
Michael Morgan, conductor
5/12  Dawson’s Negro Folk Symphony  
William Levi Dawson: Negro Folk Symphony  
Gateways Orchestra  
Michael Morgan, conductor
5/19  Perkinson’s “Worship”  
Coleridge-Taylor Perkinson: Worship  
Gateways Orchestra  
Michael Morgan, conductor
5/26  Tchaîlo Maîta, cellist  
Traditional: There is a Balm in Gilead  
J.S. Bach: Cello Suite No. 1  
Traditional: When Asked Wherein My Hope Lies

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Also “Gateways Radio,” Fridays at 6 pm; and 6–9 pm
Sundays (May through August). Listings may change.

Monday:
The New York Philharmonic This Week
5/1  Debussy, Caroline Shaw and Florence Price  
Debussy: Prelude to the Afternoon of a Faun  
Caroline Shaw: Microfictions, Vol. 3  
Florence Price: Symphony No. 4
5/8  Adams, León and Respighi  
John Adams: My Father Knew Charles Ives  
Tania León: Stride  
Respighi: Pines of Rome
5/15  Missaen’s Turangallîla-Symphonie  
Jean-Yves Thibaudet, piano  
Cynthia Millar, ondes martenot  
Missaen: Turangallîla-symphonie
5/22  Bach’s St. Matthew Passion  
Nicholas Phan, tenor  
Davóne Tines, bass-baritone  
J.S. Bach: St. Matthew Passion (excerpts)
5/29  The March to Liberation  
Conductor: Leslie B. Dunner  
Still: Symphony No. 2, Song of a New Race  
Hailstork: Done Made My Vow, A Ceremony

Tuesday:
Chicago Symphony Orchestra
5/2  Great Guest Soloists  
Sibelius: Violin Concerto in D Minor, Op. 47  
Jascha Heifetz, violin; Walter Hendl, conductor  
Strauss: Burleske in D Minor  
Byron Janis, piano; Fritz Reiner, conductor
5/9  Weilerstein and Tchaikovsky  
Tchaikovsky: Variations on a Rococo Theme  
Alisa Weilerstein, cello
5/16  Hanuá Luntu and Ray Chen  
Lalo: Symphonie espagnole  
Ray Chen, violin  
Brahms: Symphony No. 4 in E Minor, Op. 98
5/23  Manfred Honeck and Gautier Capuçon  
Lera Auerbach: Concerto for Cello and Orchestra: Diary of a Madman  
Gautier Capuçon, cello
5/30  Aimard Plays Ligeti  
Ligeti: Piano Concerto  
Pierre-Laurent Aimard, piano

Wednesday:
San Francisco Symphony
5/3  Schumann’s “Spring” Symphony  
Mozart: Six German Dances, K. 509  
Schumann: Symphony No. 1 in B-flat Major
5/10  Copland’s Appalachian Spring  
Conductor: Michael Tilson Thomas  
Ravel: Mother Goose suite  
Copland: Appalachian Spring
5/17  Beethoven’s 9th Symphony  
Conductor: Daniel Steward  
Anna Clyne: Sound and Fury  
Beethoven: Symphony No. 9 in D minor
5/24  Mahler’s 1st Symphony  
Liszt: Piano Concerto No. 1 in E-flat major  
Yuja Wang, piano  
Mahler: Symphony No. 1 in D major
5/31  Stravinsky’s The Rite of Spring  
Stravinsky: Violin Concerto in D major  
Leila Josefowicz, violin  
Stravinsky: The Rite of Spring

Thursday:
Deutsche Welle Festival Concerts
5/4  Leipzig Bach Festival — St. Matthew Passion  
Patrick Grahl, tenor  
Andreas Scheibner, bass  
Academy for Early Music Berlin  
St. Matthew Passion, BWV 244 (selections)
5/11  Beethoven Festival — Alexander Melnikov  
Ensemble Resonanz; Jaroen Berwaerts, trumpet; Alexander Melnikov, piano  
Dmitri Shostakovich: Concerto for piano, trumpet and string orchestra, Op. 35
5/18  Beethoven Festival — Augustin Hadelich  
WDR Symphony Orchestra  
Cristian Măcelaru, conductor  
Augustin Hadelich, violin  
Beethoven: Violin Concerto, Op. 61
5/25  Beethoven Festival — Mozart arias  
Ensemble Resonanz, Anna Prohaska, soprano  
Mozart: Arias from “The Marriage of Figaro” and “The Clemency of Titus”

Friday:
Prairie Performances
Roger Cooper presents concerts from central Illinois.  
Revisit some of our favorites from the archives.

9 pm
Atomic Age Cocktail Party  
with Jason Croft
5/5  Heavy Petting. Hi-fi tunes about animals.
5/12  Grooving Guitars. (encore) A spotlight on the great guitar players of the Atomic Age.
5/19  Meet the Beatles. Music of the Fab Four!
5/26  We’re in the Money. Songs about money and riches and things money can and cannot buy.
7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

4 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
NPR News Headlines

5 pm
Classical Music

6 pm
The Evening Concert
Santa Fe Chamber Music Festival (new series)
5/7 Schubert’s String Quintet in C
Schubert: String Quintet in C Major, D. 956
Martin Beaver; Leila Josefowicz; Paul Neubauer; Peter Wiley; Paul Watkins

5/14 Haydn and Beethoven
Haydn: String Quartet in G Major, Op. 77, No. 2
Beethoven: Piano Trio, Op. 70, No. 2

5/21 Dvořák String Quartet No. 10
Bach: Partita in B-flat Major
Dvořák: String Quartet No. 10
Escher String Quartet

5/28 Beach’s Piano Quintet
Amy Beach: Piano Quintet in F-sharp Minor
Gilles Vonsattel; Jennifer Frautsch; Daniel Phillips; Steven Tenenbom; Eric Kim
WEEKDAYS

6–9 am  
Classical Music

9 am–noon  
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7-9 pm  
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am  
Classical Music

9–11 am  
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight  
Classical Music

SUNDAYS

All day  
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

7 pm  
The Evening Concert
The Chamber Music Society of Lincoln Center
5/7  
Art of the Duo
Barber: Sonata for Cello and Piano, Op. 6
Nicholas Canellakis, cello
Michael Stephen Brown, piano
5/14  
Beethoven and Brahms
Beethoven: “Kakadu” Variations, Op. 121a
Brahms: Piano Trio No. 1
Jeffrey Kahane, piano
5/21  
Play!
Stravinsky: Five Easy Pieces for Piano, Four Hands
Gilbert Kalish, Gilles Vonsattel, piano
5/28  
Russian Masters
Shostakovich: Impromptu for Viola and Piano
Tchaikovsky: Piano Trio in A minor, Op. 50
Gilles Vonsattel, piano

8 pm  
The Evening Concert
Fiesta! With Elbio Barilari
5/7  
Mexican Composer Maria Granillo
5/14  
The Latin American Cello
5/21  
Uruguayan Composer Lamarque Pons
5/28  
Cuban Composer Julián Orbón

9 pm  
Jazz Night In America  
with Christian McBride

10 pm  
Classical Music

11 pm  
Harmonia
Angela Mariani presents Baroque and early music.  
NPR News Headlines at 11:01

overnight  
Classical Music

Clef Notes: Classical music and so much more

Get more of what you love in your email inbox when you subscribe to Clef Notes, Illinois Public Media’s classical music newsletter. Join us each month as we plug into the local classical music scene, get to know local music makers, share upcoming concerts and music events, and check in with your favorite WILL-FM hosts, like Vic Di Geronimo and his blog.

Clef Notes also aims to expand our musical horizons and challenge what we know about classical music with spotlights of classical music organizations or artists from around the country that are bringing classical music to a broader audience with impactful work. Other features: curated playlists, hot takes on national classical music headlines, composer spotlights, and program notes for upcoming concerts.

To read past articles and subscribe, visit go.illinois.edu/clefnotes.
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<td>12:00-5 am</td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week
To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media
The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Sarah Nardi, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Monday-Friday
Weather forecasts from meteorologist Andrew Pritchard throughout the day.
**WORLD**

**Monday-Friday**

9:00 PBS NewsHour
10:00 The Day
10:30 BBC World News

**Mondays**

7:00 5/1 AfroPop: The Ultimate Cultural Exchange • 5/8 Pacific Heartbeat • 5/15 Local, USA • 5/22 Asian Americans • 5/29 Pacific Heartbeat
8:00 5/1 & 5/8 Our Time • 5/22 & 5/29 Local, USA
8:30 Stories from the Stage
11:00 Asian Americans

**Tuesdays**

7:00 First Peoples
8:00 5/2, 5/9, 5/16, & 5/23 Iconic America: Our Symbols and Stories with David Rubenstein • 5/30 Secrets of the Dead
11:00 NOVA: 5/2 Chasing Carbon Zero, 5/9 Saving the Right Whale, 5/16 TBA, 5/23 Your Brain: Perception Deception, 5/30 Your Brain: Who’s In Control?

**Wednesdays**

7:00 5/3 Rising Against Asian Hate
7:30 5/17 Independent Lens
8:00 Frontline: 5/10 Secrets, Politics and the Supreme Court, 5/24 Once Upon A Time In Iraq: Fallujah
11:00 5/3 Barakان Discover: AINU — A New Generation • 5/10 Reel South: Hindsight • 5/17 Unconditional: Healing Hidden Wounds • 5/24 POV Shorts
11:30 5/10 Independent Lens • 5/24 Fanny: The Right to Rock

**Thursdays**

7:00 America ReFramed: 5/4 Jaddoland, 5/18 Far East Deep South, 5/25 First Vote
8:00 5/4 Independent Lens: Two Gods • 5/11 Reel South
8:30 5/18 Vanishing Chinatown: The World of the May’s Photo
11:00 See 7 pm.

**Fridays**

7:00 5/5 And Then They Came for Us • 5/19 American Masters: Nam June Paik
7:30 5/12 Making Waves: The Art of Cinematic Sound
8:00 5/5 My Grandparents’ War • 5/26 American Experience: Plague at the Golden Gate
11:00 5/5 Before They Take Us Away • 5/19 American Masters: Tyrus Wong • 5/19 Behind the Strings • 5/26 American Experience: Plague at the Golden Gate

**Saturdays**

8:30 5/6 Bloodline • 5/13 & 5/20 POV Shorts
9:00 America ReFramed: 5/6 Jaddoland, 5/20 Far East Deep South, 5/27 First Vote
10:00 5/6 Independent Lens: Two Gods • 5/13 Reel South: SeaDrift
10:30 5/20 Vanishing Chinatown: The World of the May’s Photo
11:00 See 7 pm.

**Sundays**

7:00 5/7 Nature: My Garden of a Thousand Bees • Wild Scandinavia: 5/14: Life on the Edge, 5/21 Heartlands, 5/28 Fire and Ice
8:00 Reel South: 5/7 A Culture Askance, 5/14 A Run for More • 5/21 Independent Lens: Eating Up Easter • 5/28 Armed with Language
9:00 5/7 POV: Wuhan Wuhan • 5/14 & 5/21 Doc World • 5/28 Betrayed: Surviving An American Concentration Camp
10:00 5/28 Regional Voices Media Today
10:30 5/7 Reel South: Hindsight • 5/14 Bloodline • 5/21 POV Shorts
11:00 See 7 pm.
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<td>Nature Cat</td>
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<td>Garden SMART</td>
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<td>Hero Elementary</td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
<td>5/7 Noon Great Performances at the Met</td>
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<tr>
<td>Xavier Riddle and the Secret Museum</td>
<td>12:30</td>
<td>Cook’s Country</td>
<td>2:30 The Queen’s Garden</td>
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<tr>
<td>Arthur</td>
<td>1:00</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>4:00 In Their Own Words: Queen Elizabeth II</td>
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<td>Odd Squad</td>
<td>1:30</td>
<td>Life of Loi: Mediterranean Secrets</td>
<td>5:00 PBS NewsHour Weekend</td>
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<tr>
<td>Nature Cat</td>
<td>2:00</td>
<td>Baking with Julia</td>
<td>5:30 Mr. Bean</td>
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<td>Wild Kratts</td>
<td>2:30</td>
<td>Dooky Chase Kitchen: Leah’s Legacy</td>
<td>6:00 Midsomer Murders</td>
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<tr>
<td>Alma’s Way</td>
<td>3:00</td>
<td>Lidia’s Kitchen</td>
<td>5/14 Noon Endeavour on MASTERPIECE</td>
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<td>Xavier Riddle and the Secret Museum</td>
<td>3:30</td>
<td>Wild Rivers with Tille</td>
<td>3:30 Call The Midwife</td>
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<td>Odd Squad</td>
<td>4:00</td>
<td>This Old House</td>
<td>4:30 You Are Cordially Invited</td>
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<td>Arthur</td>
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<td>Ask This Old House</td>
<td>5:00 PBS NewsHour Weekend</td>
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<td>DW News</td>
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<td>PBS NewsHour Weekend</td>
<td>5:30 Mr. Bean</td>
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<td>BBC World News America</td>
<td>5:30</td>
<td>Antiques Roadshow</td>
<td>6:00 Midsomer Murders</td>
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<td>PBS NewsHour</td>
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<td>As Time Goes By</td>
<td>5/28 Noon Endeavour on MASTERPIECE</td>
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<td>4:00 Secrets of Scotland Yard</td>
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<td>6:00 Midsomer Murders</td>
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For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule

See the full Create & World schedules at will.illinois.edu/tv/schedule
First all-female rock band reunites

Sometime in the 1960s, two Filipina-American sisters got together with other teenage girls to play music. Little did they know their garage band would evolve into the legendary rock group Fanny, the first all-female band to release an LP with a major record label. Fanny: The Right to Rock, airing at 9 pm Monday, May 22, shows how the group fought early barriers of race, gender, and sexuality in the music industry, and now ageism as the band reunites. Incredible archival footage is intercut with clips of the band today, as well as interviews with music icons.

‘Richard III’ in Central Park

Great Performances raises the curtain on The Public Theater’s free Shakespeare in the Park production of Richard III at 8 pm Friday, May 19. Starring Danai Gurira in the title role, the tragedy spotlights one of The Bard’s most indelible villains as part of Great Performances’ 50th anniversary season. Guided by his lust for power and the throne, Richard III uses his words and dark charm to conceal his dismantling of government and justice by manipulating, kidnapping, and killing all who stand in his way. The energetic production features the use of American Sign Language, a revolving set, and dance sequences. Recorded live in July 2022 from Central Park.

Escape to Scandinavia in new series

Immerse yourself in the breathtaking landscapes of Scandinavia. Wild Scandinavia, a three-part series that airs Wednesdays at 7 pm beginning May 10, explores a different captivating natural world in each episode: the hauntingly beautiful coast, the magical seasonal forests, and the volcanic and arctic extremes. Surprising wildlife stories of lynx and puffins, orca and wolves reveal the resilient spirit of Scandinavia. Myth and modernity co-exist. Odin and Thor, base jumpers, and reindeer herders are all woven into this icy natural world.
‘Jamaica Inn’ premieres May 14
Previously a Passport exclusive, Jamaica Inn has its broadcast debut on WILL-TV at 10 pm Sunday, May 14. The three-part series is a period drama adapted from Daphne du Maurier’s gothic novel. Set in 1820 against the forbidding backdrop of windswept Cornish moors, the story follows the journey of young and spirited Mary who, after the death of her mother, is forced to live with her aunt Patience at the isolated Jamaica Inn. The inn has no guests — the rooms are locked and kept for storage. But as Mary investigates, it soon becomes clear that it’s a cover for criminal activity.

Season 7 of ‘Father Brown’ begins May 11
Season 7 of Father Brown begins at 8 pm Thursday, May 11 (with the usual 7 pm Saturday repeats). Mark Williams stars as Father Brown, a clergyman with a particular talent for crime solving. Assisted in his efforts by a motley — and not always godly — squad of allies, he investigates crimes to save souls. Among the escapades for this season, Father Brown finds himself trapped with a murderer during a dark, stormy night; a civilized fundraiser at a finishing school puts Mrs. McCarthy in the path of a rogue bullet; and a daring train robbery sees Lady Felicia and Mrs. McCarthy carried off in the dead of night.

Return to ‘Seaside Hotel’ for season 6
The Danish dramatic comedy Seaside Hotel returns with its season 6 premiere at 11 pm Sunday, May 14. The series follows the guests and employees at a coastal hotel in northwest Denmark. In season 6, six years have passed, and it is now the summer of 1939. The dark clouds of World War II are looming over Europe, but the regulars have again gone on holiday to the idyll of the North Sea. Amanda is struggling to keep her small film company alive, and Weyse is suffering from stage fright.
1 Monday

- 7:00 Antiques Roadshow (TV-G)
  Shelburne Museum Hour 2.
- 8:00 Antiques Roadshow (TV-G)
  Orlando, Hour Two.
- 9:00 Independent Lens (TV-14) (DVS)
  Matter of Mind: My ALS. Three people bravely face different paths as they live with ALS, a progressively debilitating illness. Repeated 1 am 5/2 & 3 am 5/7.
- 10:00 Unconditional: Healing Hidden Wounds (TV-PG)
  Filmed over seven years, the cinema verite film follows three different families as they care for loved ones living with disabilities.

11:30 Amanpour and Company

2 Tuesday

- 7:00 Finding Your Roots (TV-PG)
- 8:00 My Grandparents' War (TV-PG)
- 9:00 In Their Own Words (TV-PG)
  Queen Elizabeth II. See page 2. Repeated 1 am 5/3, 2 am 5/4, 2 am 5/7, & 4 pm 5/7.
- 10:00 Queen Elizabeth: A Royal Life — A PBS NewsHour Special (TV-PG)
  See page 2. Repeated 2 am 5/3.

11:00 Amanpour and Company

3 Wednesday

- 7:00 Nature
  Attenborough's Wonder of Song. David Attenborough chooses seven of the most remarkable animal songs and explores the significance of each to its species.
- 8:00 NOVA (TV-PG) (DVS)
  Saving the Right Whale. A handful of specialists are determined to help save the North Atlantic right whale, which is on the brink of extinction. Repeated 4 am 5/5.
- 9:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-G)
  The Hollywood Sign. Explore the history of the Los Angeles landmark that is now an international symbol. Repeated 1 am 5/4, 2 am 5/5, & 1 am 5/7.
- 10:00 Restoration Neon (TV-G)
  Through archival photos and footage, this film presents the history of neon signs from their first usage in Las Vegas in the late 1920s to present day.

11:00 Amanpour and Company

4 Thursday

- 7:00 Mid-American Gardener
- 7:30 Ask This Old House (TV-G)
  Full Sun Garden, Radiator Floor Patch.
- 8:00 Father Brown (TV-PG)
  The Two Deaths of Hercule Flambeau. Season 6, episode 10 of 10. Father Brown races to protect a crown that contains a nail from the crucifixion of Christ. Repeated 7 pm 5/6.
- 9:00 The Coroner (TV-PG)
  Gilt. Season 1, Episode 5 of 10. The town's new mayor is found dead in a hotel room.
- 9:45 The Coroner (TV-PG)
  Capsized. Season 1, Episode 6 of 10. A man is found dead in a shipwrecked container on the beach.
- 10:31 Mum (TV-PG)
- 11:02 Amanpour and Company

5 Friday

- 7:00 Washington Week
- 7:30 Firing Line with Margaret Hoover
- 8:00 The Articulate Hour (TV-PG)
  Partial Recall. Artists and scholars discuss the reliability of our recall and the surprising ways our memories fuel creativity. Repeated 2 am 5/8.
- 9:00 The Articulate Hour (TV-PG)
  Together/Alone. Artists, scholars, and other great creative thinkers explore the contrasting impulses of connection and solitude. Repeated 1 am 5/6 & 3 am 5/8.
- 10:00 Pioneers of Television (TV-PG)
  Late Night. Part 1 of 6. The contributions of late night hosts Johnny Carson, Steve Allen, and Jack Paar are featured.

11:00 Amanpour and Company

6 Saturday

- 7:00 Father Brown (TV-PG)
  The Two Deaths of Hercule Flambeau. Season 6, episode 10 of 10. See 8 pm 5/4.
- 8:00 Midsomer Murders (TV-PG)
- 9:00 Agatha Christie's Poirot
  Murder in the Mews. Season 1, episode 2 of 10. Captain Hastings points out to Poirot that the noise of fireworks on Guy Fawkes Night could provide the ideal opportunity for a murder.
- 10:00 Mr. Bean
- 10:30 The Vicar of Dibley (TV-PG)
- 11:00 Austin City Limits (TV-PG)
  The Mavericks: En Espanol.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>7:00</td>
<td>Call The Midwife (TV-14) (DVS)</td>
<td>Season 12, episode 8 of 8.</td>
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<td>The wedding day arrives at</td>
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<td>into a race against time.</td>
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<td>8:00</td>
<td>Tom Jones on MASTERPIECE (TV-14) (DVS)</td>
<td>Episode 2 of 4.</td>
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<td>Tom is banished by Allworthy.</td>
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<td>9:00</td>
<td>Victoria &amp; Albert: The Wedding (TV-PG)</td>
<td>Part 2 of 2. Witness the</td>
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<td>most accurate reconstruction</td>
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<td>10:00</td>
<td>Marie Antoinette (TV-MA) (DVS)</td>
<td>Queen of Hearts. Part 8 of 8.</td>
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<td>Louis becomes increasing</td>
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<td>a familiar face.</td>
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<td>11:00</td>
<td>Seaside Hotel (TV-14)</td>
<td>Season 5, episode 6 of 6.</td>
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<td>January 1933: Madsen and</td>
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<td>for a surprise party.</td>
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<td>Monday</td>
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<td>Antiques Roadshow (TV-G)</td>
<td>Shelburne Museum Hour 3.</td>
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<td>8:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Orlando, Hour Three.</td>
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<td>9:00</td>
<td>Independent Lens (TV-14) (DVS)</td>
<td>Sam Now. In this coming-of-age</td>
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<td>Sam Harkness from age 11 to 33</td>
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<td>is heartbroken and unsure of</td>
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<td>suddenly abandons them.</td>
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<td>10:30</td>
<td>Tell Me More with Kelly Corrigan (TV-PG)</td>
<td>Constance Wu.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Tuesday</td>
<td>7:00</td>
<td>Finding Your Roots (TV-14)</td>
<td>The shirts On Their Backs.</td>
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<td>Henry Louis Gates Jr. reveals</td>
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<td>the immigrant roots of actors</td>
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<td>Tony Shalhoub and Christopher</td>
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<td>Meloni Repeated 4 am 5/11 &amp; 4</td>
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<td>Finding Your Roots (TV-PG)</td>
<td>Criminal Kind. Henry Louis</td>
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<td>Gates Jr. explores the roots</td>
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<td>of actor Laura Linney and</td>
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<td>journalists Lisa Ling and</td>
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<td>Soledad O'Brien. Repeated</td>
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<td>3 am 5/11, 3 am 5/13, &amp; 2 am 5</td>
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<td>9:00</td>
<td>Frontline</td>
<td>See page 3. Repeated 1 am</td>
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<td>10:00</td>
<td>The Seabees on Iwo Jima (TV-PG)</td>
<td>See page 2.</td>
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<td>Amanpour and Company</td>
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<td>Thursday</td>
<td>7:00</td>
<td>Mid-American Gardener</td>
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<td>Ask This Old House (TV-G)</td>
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<td>Father Brown (TV-G)</td>
<td>The Great Train Robbery.</td>
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<td>Season 7, episode 1 of 10.</td>
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<td>Lady Felicia and Mrs McCarthy</td>
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<td>are taken hostage when a</td>
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<td>midnight train robbery goes</td>
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<td>away. Repeated 7 pm 5/13.</td>
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<td>The Coroner (TV-PG)</td>
<td>The Salcombe Selkie. Season 7</td>
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<td>Lighthaven is stunned when</td>
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<td>a teenage girl returns from</td>
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<td>the dead. Where has she been</td>
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<td>for a whole year? And who</td>
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<td>was buried in her place?</td>
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<td>Episode 8 of 10. When the</td>
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<td>patriarch of the local</td>
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<td>found stabbed to death, Jane</td>
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<td>and Davey investigate and</td>
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<td>Mum (TV-PG)</td>
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<td>Amanpour and Company</td>
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<td>Friday</td>
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<td>Washington Week</td>
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<td>Firing Line with Margaret Hoover</td>
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<td>Great Performances (TV-PG)</td>
<td>Celebrating 50 Years of</td>
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<td>Broadway’s Best. Enjoy a</td>
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<td>revue of milestone Broadway</td>
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<td>shows and songs from 1973 to</td>
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<td>2023 hosted by two-time Tony</td>
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<td>Award winner Sutton Foster.</td>
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<td>Repeated 1 am 5/13 &amp; 2 am 5</td>
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<td>8:00</td>
<td>One Voice: The Songs We Share (TV-PG)</td>
<td>Repeated 2:30 am 5/13. &amp; 3:30</td>
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<td>10:00</td>
<td>Pioneers of Television (TV-PG)</td>
<td>Comedians. Part 2 of 6. Go</td>
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<td>behind the curtain to reveal</td>
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<td>the techniques of America’s</td>
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<td>favorite comedic actors.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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13 Saturday
7:00 Father Brown (TV-G)
The Great Train Robbery. Season 7, episode 1 of 10. See 8 pm 5/11.
8:00 Midsomer Murders (TV-PG)
9:00 Agatha Christie's Poirot (TV-PG)
The Adventure of Johnny Waverly. Season 1, episode 3 of 10. Landowner Marcus Waverly asks Poirot to investigate an anonymous threat to kidnap his son.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:15 Austin City Limits (TV-PG)
Rufus Wainwright.

14 Sunday
7:00 Lucy Worsley's Royal Myths & Secrets (TV-PG)
8:00 Tom Jones on MASTERPIECE (TV-14) (DVS)
Episode 3 of 4. Tom is lured to a masquerade by an insatiable paramour.
9:00 Lucy Worsley's Royal Myths & Secrets (TV-14)
Marie Antoinette: The Doomed Queen. Repeated 1 am 5/18 & 2 am 5/19.
10:00 Jamaica Inn (TV-14)
11:00 Seaside Hotel (TV-14)
Welcome Home. Season 6, episode 1 of 6. The regulars are back to escape their troubles.

15 Monday
7:00 Antiques Roadshow (TV-G)
Junk in the Trunk 12.
8:00 Antiques Roadshow (TV-G)
Spokane, Hour One.
9:00 Independent Lens (TV-MA) (DVS)
Silent Beauty. One woman's road to heal from childhood sexual abuse evolves into the story of a family's journey through generational trauma, of discovery, loss, and bonding—at once agonizing and beautiful. Repeated 2 pm 5/17 & 2 am 5/21.
10:30 Tell Me More with Kelly Corrigan (TV-G)
Lang Lang.
11:00 Amanpour and Company

16 Tuesday
7:00 Finding Your Roots (TV-PG)
Things We Don't Discuss. Repeated 4 am 5/18 & 1 am 5/20.
8:00 American Experience (TV-PG) (DVS)
Mr. Tornado. Meet pioneering meteorologist Ted Fujita, whose technological advancements saved lives and helped Americans prepare for and respond to dangerous weather phenomena.
9:00 American Masters (TV-14) (DVS)
Nam June Paik. See the world through the eyes of Nam June Paik, the father of video art, who coined the term 'electronic superhighway.' Repeated 2 am 5/18 & 2 am 5/20.
11:00 Amanpour and Company

17 Wednesday
7:00 Wild Scandinavia (TV-PG)
8:00 NOVA (TV-PG) (DVS)
9:00 Iconic America: Our Symbols and Stories with David Rubenstein (TV-G)
The Cowboy. Discover how the Gadsden Flag has been co-opted over its long history. Repeated 1 am 5/18 & 1 am 5/21.
10:00 State of Rodeo (TV-G)
This film follows a diverse group of characters who participate in the sport of rodeo.
11:00 Amanpour and Company

18 Thursday
7:00 Mid-American Gardener
7:30 Prairie Fire
See cover article on page 1. Repeated 3 pm 5/20 & 10:30 pm 5/22.
8:00 Father Brown (TV-G)
The Passing Bell. Season 7, episode 2 of 10. A new musical director for the bell ringers of St. Marys leads to discord, disharmony, and murder. Repeated 7 pm 5/20.
9:00 The Coroner (TV-PG)
The Deep Freeze. Season 1, Episode 9 of 10. A man is found dead in a walk-in freezer.
9:45 The Coroner (TV-PG)
Dirty Dancing. Season 1, Episode 10 of 10. A woman drops dead in the build-up to a Latin dance festival; then the body vanishes.
10:31 Mum (TV-PG)
11:01 Amanpour and Company

19 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
10:30 Pioneers of Television (TV-PG)
Primetime Soaps. A nighttime soap frenzy kicks off in the 1980s.
11:30 Amanpour and Company

20 Saturday
7:00 Father Brown (TV-G)
The Passing Bell. Season 7, episode 2 of 10. See 8 pm 5/18.
8:00 Midsomer Murders (TV-PG)
9:00 Agatha Christie's: Poirot (TV-PG)
Four and Twenty Blackbirds. Season 1, episode 4 of 10. Poirot investigates why a restaurant's customer exhibits a sudden and complete change of behavior.
10:00 Mr. Bean
10:30 The Vicar of Dibley (TV-PG)
11:00 Austin City Limits (TV-PG)
Texas Icons: Jerry Jeff Walker & Billy Joe Shaver.
21 Sunday
7:00 Lucy Worsley’s Royal Myths & Secrets (TV-14)
8:00 Tom Jones on MASTERPIECE (TV-14) (DVS)
Episode 4 of 4. Tom’s letter to Lady Bellaston threatens to sink his prospects with Sophia. A secret emerges.
9:00 Jamaica Inn (TV-14)
10:00 Jamaica Inn (TV-14)
11:00 Seaside Hotel (TV-14)
A Happy Childhood. Season 6, episode 2 of 6. Mrs. Fjeldso receives some alarming news.

22 Monday
7:00 Antiques Roadshow (TV-G)
Spokane, Hour Two.
8:00 Antiques Roadshow (TV-G)
Spokane, Hour Three.
9:00 Fanny: The Right to Rock (TV-14) (DVS)
10:30 Prairie Fire
See cover article on page 1.
11:00 Amanpour and Company

23 Tuesday
7:00 Finding Your Roots (TV-PG)
8:00 American Experience (TV-PG)
Goin’ Back to T-Town. Revisit Greenwood, a Black community in Tulsa that was torn apart in 1921 by a racially-motivated massacre. Repeated 3 am 5/25.
9:00 Frontline
Once Upon A Time In Iraq: Fallujah. Twenty years after the invasion of Iraq, soldiers, journalists, and ordinary Iraqis recount one of the defining episodes of the war. Repeated 1 am 5/24.
10:00 The Tuskegee Airmen: Return to Ramitelli (TV-PG)
See article on page 2.
11:00 Amanpour and Company

24 Wednesday
7:00 Wild Scandinavia (TV-PG)
8:00 NOVA (TV-PG) (DVS)
9:00 Secrets of the Dead (TV-PG)
Hindenburg’s Fatal Flaws. A fresh look at the Hindenburg explosion reveals 10 particular flaws that directly led to the infamous disaster in 1937. Repeated 1 am 5/25 & 2 am 5/26.
10:00 WWII Mega Weapons (TV-14)
The Tunnels of Okinawa. Learn why Imperial Japan built a network of defensive lines, bunkers and fortifications across the island of Okinawa-turning it into a deadly killing machine and consider its grisly legacy.
11:00 Amanpour and Company

25 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
8:00 Father Brown (TV-G)
The Whistle in the Dark. Season 7, episode 3 of 10. Father Brown must intervene when it appears that a dark spirit has murderous intent. Repeated 7 pm 5/27.
9:00 The Coroner (TV-PG)
The Drop Zone. Season 2, episode 1 of 10. Jane’s fear of heights is put to the test when she and Davey investigate a skydiving accident.
9:45 The Coroner (TV-PG)
Perfectly Formed. Season 2, episode 2 of 10. When a child’s hidden remains are discovered, Jane uncovers other well-kept family secrets.
10:30 Mum (TV-PG).
11:00 Amanpour and Company

26 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-14)
10:30 Pioneers of Television (TV-PG)
11:30 Amanpour and Company

27 Saturday
7:00 Father Brown (TV-G)
The Whistle in the Dark. Season 7, episode 3 of 10. See 8 pm 5/25.
8:00 Midsomer Murders (TV-PG)
9:00 Agatha Christie’s Poirot
The Third Floor Flat. Season 1, episode 5 of 10. Poirot discovers a murder on his block, and goes on the trail of boisterous neighbors and strange nocturnal noises in the lift shaft.
10:00 Mr. Bean
10:30 The Vicar of Dibley
11:30 Austin City Limits (TV-PG)
Brittany Howard.

28 Sunday
7:00 National Memorial Day Concert 2023 (TV-PG)
See article on page 2. Repeated at 8:30 pm 5/28, 12:30 am 5/29, & 3:30 am 5/30.
8:30 National Memorial Day Concert 2023 (TV-PG)
See 7 pm.
10:00 Elvis and the USS Arizona
11:00 Seaside Hotel (TV-14)
The Stranger. Season 6, episode 3 of 6. Mrs. Fjeldso’s relative escapes from a German concentration camp.
29 Monday
7:00 Antiques Roadshow (TV-G)
Little Rock, Hour One.
8:00 Antiques Roadshow (TV-G)
Little Rock, Hour Two.
9:00 The Registry (TV-PG)
10:00 Unsettled History: America, China and the Doolittle Tokyo Raid (TV-PG)
A key moment in American-Chinese history is explored from the perspectives of the children of the ‘Doolittle Raiders’ and the Chinese villagers who aided in their rescue. Repeated 3 am 5/31.
11:00 Amanpour and Company

30 Tuesday
7:00 Finding Your Roots (TV-PG)
Songs of the Past. Broadway stars Leslie Odom Jr. and Nathan Lane meet a cast of inspiring ancestors.
8:00 Lidia Celebrates America (TV-PG) (DVS)
Flavors That Define Us. Lidia Bastianich shares the inspiring stories of first, second, and third-generation Americans.
9:00 Frontline
10:00 Jack Taylor: The Enterprise (TV-PG)
A decorated WW II Navy pilot, Jack Taylor started Enterprise Rent a Car, named after one of the aircraft carriers he served on.
11:00 Amanpour and Company

31 Wednesday
7:00 Nature (TV-PG) (DVS)
Pandas: Born to Be Wild. Journey through the steep Qinling Mountains with filmmakers, scientists and rangers to witness pandas’ startling courtship and aggression behaviors.
8:00 NOVA (TV-PG) (DVS)
Why Ships Crash. When the colossal Ever Given container ship crashed into the bank of the Suez Canal in March 2021, international supply chains ground to a halt. How could such a disaster happen and how can future accidents be prevented?
9:00 Secrets of the Dead (TV-PG)
Abandoning The Titanic. Join a team of investigators as they search for the identity of the captain of a ‘mystery ship’ that turned away from the Titanic in its darkest hour, abandoning thousands to die in the icy waters.
10:00 WWII Mega Weapons (TV-PG)
Battleship Yamato. Learn how Japan, in a bid to dominate the Pacific, builds the biggest battleship in the world. A floating fortress with the most powerful guns and the thickest armor ever mounted on a warship, the Japanese believe her unsinkable.
11:00 Amanpour and Company

Friends of will HISTORY TRAIN TRIP
October 3–10
Join our history tour as we ride private rail cars from Galesburg, IL to Albuquerque, NM. A few highlights of the trip are visits to the Acoma Pueblo-Sky Cultural Center, the Glorieta Pass Monument, and the Albuquerque International Balloon Fiesta as well as other Albuquerque and Santa Fe sights. Space is limited so don’t delay in making your reservation.

For more information or to make your reservation, call tour coordinator Becky Luka at 217-422-5002 or e-mail her at becky@tourgroupplanners.com.
We have two PBS Passport-exclusive premieres this month.

**Our House** tells the story of Fi Lawson (Tuppence Middleton), who arrives home one day to find a family of strangers moving into her house, and that her husband Bram has disappeared. The four-episode limited series is adapted from Louise Candlish’s best-selling “real estate thriller,” which won the British Book Awards Crime and Thriller Book of the Year. It will be available starting May 15.

The romantic drama **Marriage** offers a warm, up-close portrait of a 30-year relationship — sometimes funny, sometimes moving, and always revealing. Married couple Ian (Sean Bean) and Emma (Nicola Walker) negotiate the insecurities, the ambiguities, the hopes and the fears, and the risks and the gifts of a long-term intimate relationship. The four-part limited series will be available to start streaming on PBS Passport on May 29.
Student interns serve many roles at IPM

During the past year, we have had many students work as interns in various positions at Illinois Public Media. We appreciate their hard work and dedication, and we hope that their experiences will help them achieve their future academic and career goals.

Aniyha Jones received the Donald P. Mullaly Internship Scholarship for 2022-2023 and has served as an associate producer on The 21st. During her time at Illinois Public Media, Jones pitched segment ideas, researched topics, booked guests, and wrote scripts for the statewide show. “Working with The 21st was truly a blessing. As a marketing major, lots of my experience within the journalism space is self-taught and this opportunity allowed me to sharpen my skills,” Jones said. “I’ve learned how to produce segments from start to finish and gained an understanding of storytelling for the radio.”

Jones came to us from the Gies College of Business. She will attend Northwestern’s Medill School of Journalism in the fall.

Arianna Williams received the Robert O. Endres Endowed Internship for 2022-2023 and has served as a multiplatform student journalist in the Illinois Public Media newsroom. During her time with the organization, she worked on the News Around Illinois newsletter, helped write stories, and schedule web posts on social media. In the fall, she helped launch our presence on TikTok.

“As the digital editor intern, I was able to learn how to build a social media account that entertains while still being informative,” Williams said. “This was my favorite part of the internship because it allowed me to capture the moments that make IPM, IPM.”

Williams is a student in the College of Media and serves as the president of the University of Illinois Urbana-Champaign chapter of the National Association of Black Journalists.

James Perkovich received the Humanities Gateway Internship in Public Media and Civic Engagement to work with Illinois Public Media’s Education and Outreach department as a co-producer of community engagement. Perkovich helped produce community listening sessions for journalists in our newsroom and conducted outreach for the Reel Midwest Film Festival, which is offered as a part of Illinois Public Media’s collaboration on the Arthouse Experience Film Series at the Virginia Theatre.

“Working at IPM has been the most meaningful job I have had so far, and I’m very grateful that I have gotten to see the dedication and thoughtfulness within local media,” Perkovich said.

Ashleigh Kendrick received the Brandt Fellowship for both the fall and spring semesters and has served as a social media content creator for News, Brews & Beatz. During her time with Illinois Public Media, she focused on creating informative and entertaining videos around these community conversations with the hopes of engaging a new audience in the digital space.

Celeste Acosta served as a bilingual student in the Education and Outreach department. Acosta provided translation services for the Book Mentor Project, which included written translation services as well as fieldwork providing interpretation services for Spanish-speaking families at our family night events.

Niyah Edmond also worked with the Education and Outreach department, handling the day-to-day clerical and administrative support tasks, for the Book Mentor Project. Edmond worked out in the field, visiting our partner locations for various tasks and actively participating in the program’s family nights.

Farrah Anderson produced Illinois Public Media’s daily podcast 217 Today and worked on the general assignment desk on Fridays.

Owen Henderson created daily web posts for The 21st and occasionally produced segments for the show.

Yashovardhan Maheshwari created web posts for the Illinois Newsroom.

Zainie Qureshi created web posts for The 21st and helped launch Illinois Public Media’s presence on TikTok, with a focus on creating videos about The 21st.

Sydney Wood produced Illinois Public Media’s daily podcast 217 Today.
As we celebrate our 101st year on the air, this column will answer questions about the inner workings of a public media station. Email your questions to will-membership@illinois.edu with “WILL 101” in the subject line. Class is officially in session!

Why do you have a traffic department? You don’t air regular traffic reports.

While Illinois Public Media’s traffic department is not responsible for reporting on the vehicle traffic throughout central Illinois, they do make sure everything you see and hear moves efficiently. Our radio and television staff members in traffic are the unsung heroes of operations — fitting shows, promotions, and underwriting announcements into the daily and weekly schedules and creating logs for operations. Traffic is the backbone of IPM. Without out traffic department, there would be just be silence on our air.

“The Two Popes’ is featured Arthouse film

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a discussion and, in some cases, an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or by phone at 217-356-9063.

#PublicMediaGives only because you, and people like you, also give.
Kranich connects, engages with communities

Kimberlie Kranich started at Illinois Public Media 25 years ago as promotions coordinator in the Marketing Department. Her background included TV and radio production and news at public broadcasting and commercial stations and a Black-owned-and-operated newspaper in her hometown of Racine, Wisconsin.

Q. How long have you been the director of community content and engagement?
A. I have been in engagement since 2005, when we were one of 12 public broadcasting stations to receive a Corporation for Public Broadcasting grant to start a formal engagement department to work with our content producers. Our goal was to connect them to the communities they serve and also to create collaborations with other media organizations and community organizations that share similar missions, such as libraries, health care organizations, and museums.

Q. What are your responsibilities in your current position?
A. I supervise four services at IPM: education, engagement, Illinois Youth Media, and our Illinois Radio Reading service.

Today, we put most of our focus on supporting early childhood development in urban and rural communities working with schools, libraries, park districts, Head Start, Rotary, and other service organizations to support literacy, STEAM (science, technology, engineering, arts, and mathematics), and social-emotional development in children ages birth through eight. Kellie Blanden heads our early childhood efforts and has expanded our service since her arrival in 2016. I don’t know what I would do without her.

Our engagement department works with all other departments at the station doing everything from setting up listening sessions with IPM content producers and community members to hosting documentary film screening events at The Virginia Theatre and supporting our News, Brews & Beatz events produced by Jill Clements.

Our Illinois Youth Media service works with students in middle school through high school, guiding them to create stories that reflect the different communities we serve. We have worked with Uni High and their oral history program since 1995. Our IYM content is distributed on our website, in podcasts, via broadcasts, and on our YouTube channel.

Our IRR service, headed by Kathie Spegal, includes more than 50 volunteers who read regional newspapers and national periodicals for listeners who are visually and/or print-impaired. Our service helps keep listeners connected to their local communities.

Q. Why do you feel these activities are important to the communities we serve?
A. What makes us unique as a public broadcasting service is that we are rooted in central Illinois and the University of Illinois. Our regional value is in holding up a mirror with our content, events, and programming to help people make sense of their communities, region, and state. Engagement also connects people to each other and to local resources and helps build trust among the audiences we serve by listening, partnering, and being accountable.

Q. Tell us about some upcoming projects?
A. We honor and thank those who support childhood learning and development with our annual Early Childhood Champions each May. We bring early childhood educators and service providers together to celebrate them, and we give out four awards each year.

Reel Midwest is the brainchild of our executive director, Moss Bresnahan. We acquire independent social documentary films made by producers in the Midwest or films about the Midwest and broadcast them. We bring some of those films to our in-person Arthouse Experience Film Series at the Virginia Theatre in downtown Champaign. We typically host the filmmaker and a local panel at the screening to facilitate a discussion with community members.

I am thankful for all of those who worked at WILL before me and made it possible for me to have my turn at making an impact. I also am grateful to colleagues who work with me now and to those who will come after me and will keep the station strong and relevant.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

- AARP Illinois
- Allerton Park and Retreat Center
- Amara Yoga & Arts
- Ameren Illinois
- The Art Coop
- Balzarotta’s Sandwich Shop & Gelateria
- Beard Culture and Gallery
- Beckman Institute for Advanced Science and Technology
- Birch Tree Counseling
- Busey
- CBPB Popcorn Shop
- Center for Advanced Study
- Central State Marketing
- Champaign Danville Overhead Doors
- Champaign Public Library
- Champaign-Urbana Spinners and Weavers Guild
- Champaign-Urbana Symphony
- Christie Clinic
- City of Urbana – Market @ The Square
- Cloud Mountain Kombucha
- Common Ground
- Community Foundation
- Community Shares of Illinois
- Craft League Art Fair
- Crowley Communications
- CU Folk and Roots Festival
- Delta Dental
- Farm Credit
- Forage Kitchen
- Furniture Warehouse
- The Glitter Boxx MakeUp Studio
- Health Alliance
- Health in Harmony
- Humanities Research Institute
- Illini Mattress
- Illinois Arts Council
- Illinois Division of Rehabilitation Services
- Illinois Network of Childcare Resource and Referral Agencies
- Illinois Secretary of State
- Illinois State University
- Illinois Symphony Orchestra
- International Galleries
- Jay Goldberg Events
- Krannert Art Museum
- Kreative Vision Photography
- The Land Connection
- Landscape Recycling Center
- MedServ Equipment
- Midwest Renewable Energy Association
- Minuteman Press
- NAI Central Illinois
- Natural Gourmet
- The Nature Conservancy
- New Prairie Solar
- Office of the Vice Chancellor for Diversity, Equity, and Inclusion
- Office of the Vice Chancellor for Research and Innovation
- OSF Healthcare
- Osher Lifelong Learning Institute
- Patterson Office Supplies
- Pour Bros. Craft Taproom
- Champaign
- Prairie Rivers Network
- Pride Outdoor Services
- RegCakes – Gluten Free Bakery
- Rental City
- Sinfonia da Camera
- Smith Photography
- St. Joseph Apothecary
- State Farm Center
- Strategic Farm Marketing
- Sweeney Brothers Fine Flooring
- Symphony Orchestra Guild of Decatur
- Techline
- Ten Thousand Villages
- Thomas-Mamer, LLP
- Tom Brewer Gallery
- Town of Normal
- Transformative Works and Cultures
- Travelex International
- True Endeavors
- TrophyTime
- University of Chicago Graham College
- University of Illinois Physics
- Urbana Acupuncture
- Urbana Free Library
- Urbana Park District
- Urbana Parks Foundation
- U.S. Air Force Band
- Virginia Theatre
- Vision Point Eye Center
- Vonmora Muay Thai
- Wesley United Methodist Church
- World Harvest/Strawberry Fields
- Yoga Institute of Champaign-Urbana

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- *Morning Edition*, *The 21st*, and *All Things Considered*.

Contact our development department at 217-300-3019 for details.
MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
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☐ Check here if you wish to remove your name from our membership list.

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Go to will.illinois.edu/optout to go green & receive Patterns digitally.

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