JOIN US FOR
Friendsgiving
2022
SEE PAGE 19
November promises to be another busy month here at Illinois Public Media. Our newsroom has been hard at work providing election coverage, and we have big plans for delivering results and context during and after Nov. 8. I am also incredibly excited about the premiere of this year’s State of Change, our annual environmental special where Tinisha Spain looks at the impacts of climate change on the state of Illinois. Plus, WILL-TV and PBS have several programs dedicated to Native American Heritage Month and Veteran’s Day.

I hope you have a chance to read the full version of Katie Buzard’s WILL 100 story this month, because it’s all about you, the Friends of WILL. It’s incredible to think what a huge impact our donors have had over the course of our history, and especially over the last 50 years. You can see a snippet of the article here in Patterns, page 18, but you can take a deeper dive at will.illinois.edu/will100.

And speaking of celebrating the Friends of WILL, if you are available on Nov. 16, please come by Campbell Hall for our 100th anniversary Friendsgiving event. This is our chance to celebrate this big anniversary with all of you and thank you in person for what you have meant to this station over the years. You can find more information on page 19. We hope to see you then!

Moss Bresnahan, Executive Director
Twitter: @MossLLMedia
Tinisha Spain hosts ‘State of Change,’ an Illinois Public Media production covering environmental topics across the state.

**Cover Story**

‘State of Change’ looks at environmental dangers, advances in Illinois

Illinois Public Media presents the second installment of its *State of Change* series on WILL-TV and on PBS stations across the state as it examines the evolving natural conditions of Illinois in a half-hour special at 7:30 pm Thursday, Nov. 17. This episode is the culmination of months of conversations with meteorologists, farmers, ecologists, and people tracking plants and animals in our state.

Among the stories in this special report:

- Toxic coal ash is seeping into the Middle Fork of the Vermilion River and Kickapoo State Recreation Area. The report shows why the area is at risk for a catastrophic flood of waste from a shuttered coal plant.
- How companies are paying Illinois farmers to plant cover crops during the winter, to help pull carbon dioxide out of the air.
- Concrete production is a huge carbon dioxide emitter. But Illinois researchers and companies have begun producing a reduced carbon concrete.
- An Illinois couple shows how their beer distillery and adjacent bar are run completely by renewable energy.

Illinois Public Media environmental reporter Tinisha Spain returns to host and produce the show which features former ag reporter Dana Cronin, who produced and reported on the cover crops story. News and Public Affairs Director Reginald Hardwick is the executive producer.

Last year’s inaugural episode was awarded the 2022 Public Media Journalists award, and also was nominated for the 2022 National Association of Black Journalists Salute To Excellence award and a 2022 Mid-America Emmy.

Funds for *State of Change* were provided by the Backlund Charitable Trust.

**Count on us for live election coverage**

After you vote, how do you get the most trusted accurate information as results come in on Nov. 8? The answer is the same place that we hope you consulted before you voted: Illinois Public Media. On election night, look for hourly updates on WILL-TV and radio, and instant results streaming online.

From 7 to 11pm, WILL-AM and -FM will feature national coverage from NPR with Illinois results on our newscasts at the top of the hour.

On WILL-TV, **VOTE 2022: Election Night Special** begins at 8 pm with **PBS NewsHour** live news, results, and analysis of the midterm elections. Illinois results will be updated during the last five minutes of the hour.

In addition, real-time results will appear on will.illinois.edu and IllinoisNewsroom.org with Associated Press results in statewide races and congressional races throughout Illinois.
NOVEMBER FEATURES

NATIVE AMERICAN HERITAGE MONTH

A groundbreaking career, life

Over a career spanning six decades, Cree musician, artist, and activist Buffy Sainte-Marie has used her platform to campaign for Indigenous and women’s rights and inspired multiple generations of musicians, artists, and activists. During her five-year stint on Sesame Street, the iconic singer helped teach a generation of children about Indigenous cultures. American Masters: Buffy Sainte-Marie: Carry It On premieres at 8 pm Tuesday, Nov. 22.

Exploring through science, culture

Native America, a four-part series beginning at 10 pm Wednesday, Nov. 2, features traditional knowledge held by America’s first peoples, history-changing scientific discoveries, and rarely heard voices from the living legacies of Native American cultures. This encore presentation includes University of Illinois archaeologists exploring Cahokia Mounds in episode 3, Cities of the Sky, airing Nov. 16. Timothy Pauketat and Kristin Hedman studied Cahokia and its people through evidence uncovered by excavations at the pre-Columbian city in Illinois, near present-day St. Louis.

New adventures in Qyah

Molly of Denali takes on new adventures (new episodes) beginning Monday, Nov. 17. The award-winning animated PBS KIDS series, which airs daily at 6 am on WILL-TV, follows the adventures of curious and resourceful 10-year-old Molly Mabray, an Alaska Native girl who lives in the fictional village of Qyah, Alaska. Molly helps her mom and dad run the Denali Trading Post — a general store, bunkhouse, and transport hub — where she assists tourists, trekkers, and scientists, and sometimes rides along in Mom’s bush plane or makes deliveries via dog sled. Molly of Denali is the first nationally distributed children’s series to feature a Native American and Alaska Native lead character. For the accompanying podcast and games, visit pbskids.org.

SOCIAL JUSTICE LEARNING

In conjunction with Native American Heritage Month, we encourage you to check out Illinois Public Media’s Social Justice Learning space that focuses on the experiences of Native people. Divided into sections for early childhood, adolescents, and adults, this digital learning space honors Native people’s unique and vast makeup and celebrates a diverse set of accomplishments. Explore at will.illinois.edu/socialjusticelearning or use the QR Code.
Local veterans share their war experiences

In celebration of WILL's centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, we feature *Vietnam: Soldiers' Stories* as part of Doc-u-Monday.

Illinois and Indiana Vietnam veterans reflect on their war experiences 26 years later in the WILL-TV documentary *Vietnam: Soldiers' Stories* that was produced in 2000. The soldiers talk about how those experiences shaped who they are. Their powerful stories are woven with combat footage, some of it filmed by John Laemmar, one of the veterans sharing personal accounts of the war and its aftermath. *Vietnam: Soldiers' Stories*, airing at 8 pm Monday, Nov. 7, was produced by Tim Hartin with co-producers Carol Forsythe and David Inge. Other soldiers featured include Richard Adkins, Ray Burns, Randy Evans, Anna Rutallie, and Paul Wisovaty.

IN TRIBUTE TO OUR NATION’S VETERANS

Candid conversations with veterans

Join host Stacy Pearsall, a retired Air Force staff sergeant and former aerial combat photojournalist, as she talks with three veterans who have all had close brushes with death. The program, airing at 10 pm Tuesday, Nov. 15, is the first episode of *After Action*, with the full seven-part series airing in January 2023. Although they have each faced adversities on their journeys, the veterans reveal how they stay positive and what their life is like after action.

At right, from left, Army veterans Tommy Clack, Bobby Henline, and Jeffrey Crosby share their stories of service.

**WW II: Women’s perspectives**

Narrated by actress Jane Lynch, hear the stories of more than two dozen women and what they experienced during the war in *Her War, Her Story: World War II*, airing at 3:30 pm Sunday, Nov. 6.

**Pioneering photographer**

*Charlotte Mansfield: A Woman Photographer Goes to War* tells the story of the pioneering military career of Charlotte Dee Mansfield, a photographer and photo analyst in the Women’s Army Corps. The film airs at 4:30 pm Sunday, Nov. 6.

**The canine connection**

Follow disabled veterans whose lives are transformed through the love of service dogs in *The Greatest Bond*, airing at 10 pm Friday, Nov. 11. Join three veterans as they meet their service dog and work directly with the inmates in a Texas women’s prison who train the canines.
**WEEKDAYS**

**6 am**
NPR Morning Edition
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

**9 am**
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

**Noon**
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

**5 pm**
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

**6 pm Monday-Thursday**
The 21st
with Brian Mackey

**7 pm Monday-Thursday**
The Evening Concert
Great performances from the great concert venues. Also 7-9 pm on Sundays. Listings are subject to change.

**Monday:**
The New York Philharmonic This Week
11/7  Virgil Thomson, Milhaud, and Mahler
Thomson: The Seine at Night
Milhaud: Les Choeophores
Mahler: Symphony No. 4 in G major

11/14  Great Composers Conduct
Milhaud: Suite Francaise (arr. for orch.)
Stravinsky: Firebird: Suite (1945)
Hindemith: When Lilacs Last in the Dooryard Bloom’d
Rodgers: The Carousel Waltz from Carousel

11/21  To be announced

11/28  English Folk Tunes and The Wooden Prince
Britten: Suite on English Folk Tunes, A Time There Was ... Schuman, W.: Concerto on Old English Rounds

**Tuesday:**
Chicago Symphony Orchestra Radio Broadcast
11/1  Klaus Mäkelä Conducts The Firebird
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63; Daniel Lozakovich, violin
Stravinsky: The Firebird
Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet

11/8  Election Night Coverage from NPR and Illinois Public Media
See page 1.

11/15  Frederick Stock at 150
Mendelssohn: Wedding March from A Midsummer Night’s Dream, Op. 61
Elgar: Violin Concerto in B Minor, Op. 61
Itzhak Perlman, violin
Scriabin: Prometheus, Op. 60

11/22  Daniel Barenboim at 80
Wagner: Prelude to Lohengrin
R. Strauss: Till Eulenspiegel’s Merry Pranks
Bruckner: Symphony No. 8 in C Minor

**11/29**
Hannu Lintu & Pekka Kuusisto
Nielsen: Violin Concerto, Op. 33
Pekka Kuusisto, violin
Nielsen: Helios Overture, Op. 17
Sibelius: Symphony No. 5 in E-flat Major

**Wednesday:**
11/2
7 pm  Wind & Rhythm Special: High School Bands
Performances by ensembles invited to the Midwest Clinic.

8 pm  The Middle with Jeremy Hobson
Live from Kansas City

11/9
7 pm  Wind & Rhythm Special: British Composers
A sampling of works from Holst and many other British composers.

8 pm  The Middle with Jeremy Hobson
Live from Phoenix, Arizona

Milwaukee Symphony Orchestra
11/16  Grieg’s Piano Concerto
Grieg. Concerto in A minor for Piano and Orchestra, Op. 16; Olga Kern, piano
Humperdinck: Hansel and Gretel Suite

11/23  Shostakovich’s 1st Violin Concerto
Respighi: The Fountains of Rome
Shostakovich: Violin Concerto No. 1 in A minor, Op. 99; Karen Gomyo, violin

11/30  Britten’s Violin Concerto
Kromgold: Suite from Captain Blood
Britten: Concerto for Violin and Orchestra, Op. 15; Augustin Hadelich, violin

**Thursday:**
Pittsburgh Symphony Orchestra
11/3  Schumann’s Cello Concerto
Schumann: Cello Concerto
Kian Soltani, cello
Daugherty: Fifteen: Symphonic Fantasy on the Art of Andy Warhol

11/10  Rachmaninoff’s 3rd Piano Concerto
Rachmaninoff: Piano Concerto No. 3
Yefim Bronfman, piano
Mahler: Symphony No. 1

11/17  Tchaikovsky’s 5th Symphony
Puccini (arr. Honeck/Ille): Symphonic Suite from Turandot
Mozart: Piano Concerto No. 20
Emanuel Ax, piano
Tchaikovsky: Symphony No. 5

Thanksgiving Special from APM: Giving Thanks
11/24  Music and stories that reflect the meaning of gratitude on Thanksgiving. A contemporary, thoughtful celebration of the spirit of the holiday.

**Friday:**
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm  Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.
SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne's weekly exploration of memorable recordings from the 20th century.
11/5 Julia Escobar Joins John Frayne in a Discussion of Great Flute Records. See article on page 6.
11/12 The New Collection of Conductor Dimitri Mitropoulos Recordings.
11/19 The Recordings of Christoph von Dohnanyi.
11/26 Famous Organists.

Noon
Afternoon at the Opera
11/5 L’Amant anonyme (Joseph Bologne, Chevalier de Saint-Georges). Craig Trompeter, cond., with Nicole Cabell (Léontine), Geoffrey Appalo (Valcour), David Govtseren (Opheémon), Erica Schuller (Jeannette), and the Ensemble of the Haymarket Opera Orchestra.
11/12 Roméo et Juliette (Gounod). Patrick Fourniller, cond., with Melissa Petit (Juliette), Francesco Demuro (Roméo), Burak Bilgili (Frère Laurent), Alessandro Luongo (Mercutio), and the Ensemble of the Chinese National Centre for the Performing Arts.
11/19 Don Pasquale (Donizetti). Daniela Callegari, cond., with Bruno Pratico (Don Pasquale), Ekaterina Bakanova (Norina), Shi Yijie (Ernesto), Filippo Polinelli (Dottor Malatesta), and the Ensemble of the Chinese National Centre for the Performing Arts.
11/26 Falstaff (Verdi). Renato Palumbo, cond., with Roberto de Canda (Falstaff), Rachele Stanisci (Alice), Filippo Polinelli (Ford), Giulia Semenzato (Nannetta), Shi, Yijie (Fenton), and the Ensemble of the Chinese National Centre for the Performing Arts.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft
11/5 Musical Questions. Songs that pose and ponder questions large and small.
11/19 Live on Stage. A sampling of live performances from some of the biggest artists of the hi-fi era.
11/26 Music for Your Tiki Bar. Grab a tropical cocktail and kick back for a hour of exotica tunes.

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
11/6 Brahms and His Mentor
Schumann: Mirchenbilder for Viola and Piano, Op. 113
Brahms: String Quartet No. 2
11/13 Bartók’s Final Quartet
Dean: Quartet No. 2 for Strings and Soprano
Bartók: Quartet No. 6 for Strings, BB 119
Escher String Quartet
11/20 Baroque - Focus on the Mandolin
Vivaldi: Concerto in A minor for violin, Mandolin, Strings, and Continuo, RV 522
Bach: Brandenburg Concerto No. 5
11/27 Mendelssohn and His Discovery
Bach: Trio Sonata for Flute, Violin, and Continuo, from Musical Offering
Mendelssohn: String Quartet No. 3
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

The Evening Concert
Fiestal with Elbio Barilari
11/6 Dia de los Muertos (Day of the Dead)
   Dia de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history.
11/13 Back to Portugal
   Barilari shares the many hidden musical treasures from Portugal.
11/20 Piazzolla and the Guitar
   Astor Piazzolla, composer and bandoneon player (the tango accordion) loved the guitar, and was an expert writer for that instrument.
11/27 Two Concerti by Ponce and Prado
   Two great concertos by some of the greatest composers of Latin America: Mexican Manuel Ponce and the Brazilian Almeida Prado.

Jazz Night In America
with Christian McBride

Atomic Age Cocktail Party
with Jason Croft (See Saturday at 11 pm.)

Harmonia
Angela Mariani presents Baroque and early music.

NPR News Headlines
at 11:01

The Romantic Hours
Music, poetry, and romance with Mona Golabek.

overnight
Classical Music

Escobar presents classic flute recordings

In a special rescheduled from May, Flutist Julia Escobar joins host John Frayne to share her favorite flute records on Classics of the Phonograph at 11 am Saturday, Nov. 5, on WILL-FM. In tune with the series, the recordings will be from the 20th century, although the music dates from the 18th to 20th centuries.

Escobar, a doctoral student at the University of Illinois, is the first John Frayne Classical Music Graduate Student Work Experience Fellow at Illinois Public Media. “The selections will focus on chamber music for the flute,” Escobar said. “My goal is to bring new repertoire to the audience and to get some airtime for my favorite instrument.”
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
</tr>
<tr>
<td>11:00</td>
<td>Says You</td>
</tr>
<tr>
<td>12:00</td>
<td>The 21st (repeat)</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>BBC Overnight continued</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6:30</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>7:00</td>
<td>State Week in Review</td>
</tr>
<tr>
<td>10:00</td>
<td>NPR Weekend Edition</td>
</tr>
<tr>
<td>11:00</td>
<td>It’s Been A Minute</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
</tr>
<tr>
<td>6:00</td>
<td>Commodity Week</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
</tr>
<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
</tr>
<tr>
<td>9:00</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
</tr>
<tr>
<td>11:00</td>
<td>Says You</td>
</tr>
<tr>
<td>12:00</td>
<td>The 21st</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Code Switch/Life Kit</td>
</tr>
</tbody>
</table>

**AGRICULTURE**

Todd Gleason, host, Closing Market Report & Commodity Week

- **Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, Luis Velazquez, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th><strong>Monday - Friday</strong></th>
<th><strong>Saturday</strong></th>
<th><strong>Sunday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Newsline</strong></td>
<td>5:00</td>
<td>Mister Rogers’ Neighborhood</td>
</tr>
<tr>
<td><strong>Classical Stretch (M,W,F)</strong> Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td><strong>Arthur</strong></td>
</tr>
<tr>
<td><strong>Molly of Denali (See page 2)</strong></td>
<td>6:00</td>
<td><strong>Molly of Denali (See page 2)</strong></td>
</tr>
<tr>
<td><strong>Wild Kratts</strong></td>
<td>6:30</td>
<td><strong>Wild Kratts</strong></td>
</tr>
<tr>
<td><strong>Hero Elementary</strong></td>
<td>7:00</td>
<td><strong>Hero Elementary</strong></td>
</tr>
<tr>
<td><strong>Alma’s Way</strong></td>
<td>7:30</td>
<td><strong>Alma’s Way</strong></td>
</tr>
<tr>
<td><strong>Curious George</strong></td>
<td>8:00</td>
<td><strong>Curious George</strong></td>
</tr>
<tr>
<td><strong>Daniel Tiger’s Neighborhood</strong></td>
<td>8:30</td>
<td><strong>Daniel Tiger’s Neighborhood</strong></td>
</tr>
<tr>
<td><strong>Rosie’s Rules</strong></td>
<td>9:00</td>
<td><strong>Rosie’s Rules</strong></td>
</tr>
<tr>
<td><strong>Donkey Hodie</strong></td>
<td>9:30</td>
<td><strong>Donkey Hodie</strong></td>
</tr>
<tr>
<td><strong>Sesame Street</strong></td>
<td>10:00</td>
<td><strong>Motorweek</strong></td>
</tr>
<tr>
<td><strong>Pinkalicious &amp; Peterrific</strong></td>
<td>10:30</td>
<td><strong>Growing a Greener World</strong></td>
</tr>
<tr>
<td><strong>Dinosaur Train</strong></td>
<td>11:00</td>
<td><strong>Mid-American Gardener</strong></td>
</tr>
<tr>
<td><strong>Elinor Wonders Why</strong></td>
<td>11:30</td>
<td><strong>Garden Smart</strong></td>
</tr>
<tr>
<td><strong>Sesame Street</strong></td>
<td>Noon</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td><strong>Let’s Go Luna</strong></td>
<td>1:30</td>
<td><strong>Pati’s Mexican Table</strong></td>
</tr>
<tr>
<td><strong>Nature Cat</strong></td>
<td>2:00</td>
<td><strong>Steven Raichlen’s Project Fire</strong></td>
</tr>
<tr>
<td><strong>Wild Kratts</strong></td>
<td>2:30</td>
<td><strong>Sara’s Weeknight Meals</strong></td>
</tr>
<tr>
<td><strong>Alma’s Way</strong></td>
<td>3:00</td>
<td><strong>Lidia’s Kitchen</strong></td>
</tr>
<tr>
<td><strong>Xavier Riddle and the Secret Museum</strong></td>
<td>3:30</td>
<td><strong>World’s Greatest Cruises (10/29)</strong></td>
</tr>
<tr>
<td><strong>Odd Squad</strong></td>
<td>4:00</td>
<td><strong>This Old House</strong></td>
</tr>
<tr>
<td><strong>Arthur</strong></td>
<td>4:30</td>
<td><strong>Ask This Old House</strong></td>
</tr>
<tr>
<td><strong>DW News</strong></td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td><strong>BBC World News</strong></td>
<td>5:30</td>
<td><strong>Antiques Roadshow</strong></td>
</tr>
<tr>
<td><strong>PBS NewsHour</strong></td>
<td>6:00</td>
<td><strong>As Time Goes By</strong></td>
</tr>
<tr>
<td><strong>PBS NewsHour</strong></td>
<td>6:30</td>
<td></td>
</tr>
</tbody>
</table>
NOVEMBER FEATURES

‘Taken Hostage’ ... for 444 days

Revisit the Iran hostage crisis, when 52 Americans were held hostage for 444 days at the U.S. Embassy in Tehran. Taken Hostage: An American Experience Special unfolds like a political thriller, with the story being told through the eyewitness accounts of those who took part in the events. The two-part series airs at 8 pm Monday-Tuesday, Nov. 14-15.

Iranians burn the American flag on the roof of the occupied U.S. embassy, June 1980. Courtesy of Reza / Getty Images

King Tut: the man behind the golden mask

Commemorate the 100th anniversary of the opening of King Tut’s tomb by exploring the mysteries of his life and burial in a new two-hour special Tutankhamun: Allies and Enemies. Airing at 7 pm Wednesday, Nov. 23, the documentary was made by an entirely Egyptian crew, including archeologist Yasmin El Shazly and photographer Mahmoud Rashad, and it seeks to answer some of the mysteries surrounding their great civilization. Shot on location with unprecedented access to dig sites and experts, the special seeks to give Tut a voice to tell his own story. The golden mask is breathtaking, but the young man behind it is far more precious. It’s time to reveal the real person behind the mask.

By Mark Fischer / Wikimedia Commons

Woodpeckers

With over 240 species of woodpeckers, Nature explores their unique evolutionary journey and the powerful role they play in every ecosystem except Antarctica and Australia. Woodpeckers come in all shapes and sizes, each uniquely engineered for their particular lifestyles. Woodpeckers: The Hole Story reveals what makes woodpeckers so special at 7 pm Wednesday, Nov. 2.

American ocelot

Follow Nature into South Texas to meet one of the United States’ most endangered wild cats: the ocelot. With about 80 known ocelots remaining in the country, their future relies on ranchers and scientists working together. American Ocelot airs at 7 pm Wednesday, Nov. 9. The program shows the struggle, love, and determination required of a mother ocelot to raise her young successfully.
‘The Mysterious Women of Masterpiece Mystery’

Masterpiece Mystery has delighted PBS viewers for decades with incredible productions featuring intriguing sleuths, detectives, villains, and heroes. It brings the greatest crime novels ever written to the screen, while creating fresh classics for a new generation. As rich as its history is, Masterpiece Mystery continues to grow and evolve. The fall 2022 Masterpiece Mystery season features a second season of Miss Scarlet and the Duke and the premieres of Magpie Murders and Annika — all three beguiling mysteries with strong female leads that are sure to delight fans. Join us for The Mysterious Women of Masterpiece Mystery at 8:30 pm Sunday, Nov. 27. The special provides viewers with enticing clues and secrets about these captivating series and includes clips from each, along with exclusive behind-the-scenes content. Interviews with the cast and creators provide insights and stories about the joys — and challenges — of making these series.

And go behind the camera with Miss Scarlet and the Duke: Secrets Revealed at 9:30 pm Thursday, Nov. 24, and at 7 pm Nov. 27.

Don’t miss Groban’s great big show!

World-renowned baritone Josh Groban performs songs from many musical genres in Great Performances: Josh Groban’s Great Big Radio City Show at 8 pm Friday, Nov. 25. Guest stars include Cyndi Lauper, Denée Benton, New York City Ballet principal dancer Tiler Peck, and more.

Vintage Willie Nelson from 1984

In 1984, Willie Nelson was at the height of his popularity, having racked up 16 No. 1 country hits over the previous decade and crossing over to the pop charts multiple times. In February of that year, Willie performed in Tokyo to kick off a five-city tour that marked his first time playing in Japan. The video of that concert was never seen anywhere else, and the audio was never released — until now. Willie Nelson: Live at the Budokan, airing at 7 pm Wednesday, Nov. 30, includes classics such as “Whiskey River,” “Always On My Mind,” and “On the Road Again.”
### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>Flight. Henry Louis Gates Jr. meets actors Scarlett Johansson and Lupita Nyong'o and chef Lidia Bastianich, whose families crisscrossed the globe to escape oppression and find opportunity, leaving them with questions about those who stayed behind. Repeated 4 am 11/3.</td>
</tr>
<tr>
<td>8:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>Children of Exile. Henry Louis Gates Jr. retraces the ancestral journeys of David Chang and Raul Esparza, whose families fled their homelands, leading them to find lost parts of themselves along the way. Repeated 3 am 11/3.</td>
</tr>
<tr>
<td>9:00</td>
<td>Frontline</td>
<td>Putin's War at Home. Defiant Russians push back against Putin's crackdown on critics of the war in Ukraine. Facing arrest and imprisonment, the inside stories of activists and journalists refusing to stay silent and protesting the Kremlin's war effort. Repeated 1 am 11/2.</td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>NOVA (TV-PG) (DVS)</td>
<td>Nazca Desert Mystery. Who created the Nazca lines, one of archaeology's greatest enigmas, and why? Recent finds of long-hidden lines and figures etched into the Peruvian desert offer new clues to the origins and purpose behind these giant desert symbols. Repeated 4 am 11/4.</td>
</tr>
<tr>
<td>9:00</td>
<td>Secrets of the Dead (TV-PG)</td>
<td>Decoding Hieroglyphics. A review of how ancient Egyptian hieroglyphics were first translated 200 years ago and a look at the archaeological work being done in Egypt right now to understand one of the most important scribes. Repeated 1 am 11/3 and 2 am 11/6.</td>
</tr>
<tr>
<td>10:00</td>
<td>Native America (TV-PG)</td>
<td>From Caves to Cosmos. Part 1 of 4. See article on page 2. Combine ancient wisdom and modern science to answer a 15,000-year-old question: who were America's First Peoples? The answer hides in Amazonian cave paintings, Mexican burial chambers, New Mexico's Chaco Canyon, and waves off California's coast.</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>Sandstone Repair, Awning Installation.</td>
</tr>
<tr>
<td>8:00</td>
<td>Father Brown (TV-PG)</td>
<td>The Enigma of Antigonus. Season 9, episode 9 of 10. Father Brown investigates staff at the local health spa when an ex-employee is found murdered. Repeated 7 pm 11/5.</td>
</tr>
<tr>
<td>9:00</td>
<td>Wallander (TV-PG)</td>
<td>Sidetracked. Season 1, episode 1 of 3. What connects the shocking suicide of a young woman and the vicious murder of a government minister?</td>
</tr>
<tr>
<td>10:30</td>
<td>Mum (TV-PG)</td>
<td></td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Great Performances (TV-G)</td>
<td>NY Phil Reopening of David Geffen Hall. The New York Philharmonic celebrates the reopening of its fully renovated home at Lincoln Center's David Geffen Hall with a triumphant performance of Beethoven's 9th Symphony, conducted by the Phil's music director, Jaap van Zweden. Repeated 1 am 11/5 and 3:30 am 11/7.</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Father Brown (TV-PG)</td>
<td>See 8 pm 11/3.</td>
</tr>
<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>Death by Persuasion, Parts 1 &amp; 2. Season 19, episode 5 of 6. Barnaby and Winter need to look back in time to find a killer after a young girl leaves a Jane Austen weekend dressed in period attire and is found stabbed in the woods. Repeated at 5:30 pm 11/6.</td>
</tr>
<tr>
<td>9:30</td>
<td>Shakespeare and Hathaway: Private Investigators (TV-PG)</td>
<td>Too Much of Water. Season 4, episode 3 of 10. Frank and Luella are employed by Jonathan Skylark to investigate the death of his wife, Ophelia, at a river party promoting their failing business and her 40th birthday.</td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>Lyle Lovett and His Large Band.</td>
</tr>
<tr>
<td>11:30</td>
<td>Lost River Sessions (TV-G)</td>
<td>Kristina Murray. Georgia born, Nashville based songwriter Kristina Murray performs a honky-tonk inspired set live from the Capitol Arts Center in Bowling Green, Kentucky.</td>
</tr>
<tr>
<td>Day</td>
<td>Time</td>
<td>Program Name</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Sunday</td>
<td>7:00</td>
<td>Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Magpie Murders on MASTERPIECE (TV-PG) (DVS)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Annika on MASTERPIECE (TV-14) (DVS)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Broadchurch (TV-MA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>La Otra Mirada (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Vietnam: Soldiers’ Stories</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Independent Lens (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Positive All The Way (TV-G)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>Tuesday</td>
<td>7:00</td>
<td>VOTE 2022: Election Night Special</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Tell Me More with Kelly Corrigan (TV-PG)</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>NOVA (TV-PG) (DVS)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Secrets of the Dead</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Native America (TV-PG)</td>
</tr>
<tr>
<td>Thursday</td>
<td>7:00</td>
<td>Mid-American Gardener</td>
</tr>
<tr>
<td></td>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Father Brown (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Wallander (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Mum (TV-PG)</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>Friday</td>
<td>7:00</td>
<td>Washington Week</td>
</tr>
<tr>
<td></td>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>USO — For the Troops (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Songwriting with Soldiers (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>The Greatest Bond (TV-PG)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>Amanpour and Company</td>
</tr>
</tbody>
</table>
# 12 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Father Brown (TV-PG)</td>
<td>See 8 pm 11/10.</td>
</tr>
<tr>
<td>8:30</td>
<td>Shakespeare and Hathaway: Private Investigators (TV-PG)</td>
<td>Most Wicked Speed. Season 4, episode 4 of 10. Frank and Luella are employed by American private investigator Joe Venice who has been arrested for murder.</td>
</tr>
<tr>
<td>9:30</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>Cimafunk and the Tribe.</td>
</tr>
<tr>
<td>11:30</td>
<td>Lost River Sessions (TV-G)</td>
<td>The Po’ Ramblin’ Boys. Grammy nominated bluegrass group The Po’ Ramblin’ Boys perform a live set at the Faculty House at Western Kentucky University.</td>
</tr>
</tbody>
</table>

# 13 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)</td>
<td>Quarter to Midnight. Season 2, episode 5 of 6. A famous mystery writer is at the center of Eliza’s latest investigation when a series of murders mimic scenes in his books. Repeated 12:30 am 11/14 and 7 pm 11/24.</td>
</tr>
<tr>
<td>8:00</td>
<td>Maggie Murders on MASTERPIECE (TV-PG) (DVS)</td>
<td>Season 1, episode 5 of 6. Susan’s sister and Andreas have unexpected connections to Alan. Meanwhile, Pund wraps up his investigation, promising ‘Very soon all will be made clear!’ Repeated 1:30 am 11/14.</td>
</tr>
<tr>
<td>9:00</td>
<td>Annika on MASTERPIECE (TV-14) (DVS)</td>
<td>Annika arrives at a murder scene on a party boat. From there, things only get more chaotic. Repeated 2:30 am 11/14.</td>
</tr>
<tr>
<td>10:00</td>
<td>Broadchurch (TV-14)</td>
<td>Season 3, episode 3 of 8. Trish receives a shocking message and for Ellie and Hardy, suspects start to come into view. Repeated 2 am 11/19.</td>
</tr>
<tr>
<td>11:00</td>
<td>La Otra Mirada (TV-14)</td>
<td>The First and Last Word. Season 1, episode 8 of 13. Roberta’s trial is underway. While the academy is willing to support her, the parents protest the involvement. Repeated 1:30 am 11/18, 3 am 11/19, and 3:30 am 11/21.</td>
</tr>
</tbody>
</table>

# 14 Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow (TV-G)</td>
<td>Junk in the Trunk 11.</td>
</tr>
<tr>
<td>10:00</td>
<td>In Their Own Words (TV-PG)</td>
<td>Jimmy Carter. Hear the inspiring story of a long-shot outsider who fought his way to the top office in the world and never looked back in his quest to better the lives of millions.</td>
</tr>
</tbody>
</table>

# 15 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots (TV-PG)</td>
<td>Songs of the Past. Broadway stars Leslie Odom Jr. and Nathan Lane meet inspiring ancestors hidden in their family trees.</td>
</tr>
<tr>
<td>8:00</td>
<td>Taken Hostage: An American Experience Special (TV-MA)(DVS)</td>
<td>Part 2 of 2. See article on page 10. Repeated 1 am 11/16 and 3 am 11/17.</td>
</tr>
<tr>
<td>10:00</td>
<td>After Action (TV-PG)</td>
<td>All Gave Some. See article on page 3.</td>
</tr>
</tbody>
</table>

# 16 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>NOVA (TV-G) (DVS)</td>
<td>Zero to Infinity. Discover the surprising story of these key concepts that revolutionized mathematics. Repeated 1 am 11/17, 4 am 11/18, and 1 am 11/19.</td>
</tr>
<tr>
<td>9:00</td>
<td>Secrets of the Dead (TV-PG)</td>
<td>The First Circle of Stonehenge. A decadelong archaeological quest reveals that the oldest stones of Stonehenge originally belonged to a much earlier sacred site. Repeated 2 am 11/17 and 1 am 11/20.</td>
</tr>
<tr>
<td>10:00</td>
<td>Native America (TV-PG)</td>
<td>Cities of the Sky. Part 3 of 4. See article on page 2. Discover the cosmological secrets behind America’s ancient cities.</td>
</tr>
</tbody>
</table>

# 17 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Mid-American Gardener</td>
<td>See cover story on page 1.</td>
</tr>
<tr>
<td>8:00</td>
<td>Father Brown (TV-PG)</td>
<td>The Menace of Mephistopheles. Season 9, episode 1 of 10. Philip Darlington is stabbed to death and Inspector Mallory arrests his son. Repeated 7 pm 11/19.</td>
</tr>
<tr>
<td>9:00</td>
<td>Wallander (TV-PG)</td>
<td>One Step Behind. Season 1, episode 3 of 3. Wallander tries to link the death of his colleague with the murder of three teenagers.</td>
</tr>
<tr>
<td>10:30</td>
<td>Mum (TV-PG)</td>
<td></td>
</tr>
</tbody>
</table>

# 18 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Next at the Kennedy Center (TV-PG)</td>
<td>A Joni Mitchell Songbook. The indomitable influence of Joni Mitchell is celebrated with an all-star lineup at the Kennedy Center.</td>
</tr>
<tr>
<td>9:00</td>
<td>American Masters (TV-14) (DVS)</td>
<td>Brian Wilson: Long Promised Road. Explore the co-founder of The Beach Boys, with Rolling Stone editor Jason Fine.</td>
</tr>
<tr>
<td>10:30</td>
<td>POV Shorts (TV-PG)</td>
<td>Shut Up and Paint. Painter Titus Kaphar uses film as a medium while grappling with an art market seeking to silence his activism.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Repeat Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
</tbody>
</table>
19 Saturday
7:00 Father Brown (TV-PG)
   See 8 pm 11/17.
8:00 Midsomer Murders (TV-PG)
   Death in the Slow Lane, Parts 1 & 2. Season 14, episode 1 of 8. The remains of a famous racing driver turn up at Darnley Park School, 40 years after he was thought to have drowned at the Lake District. Repeated 5:30 pm 11/20.
9:30 Shakespeare and Hathaway: Private Investigators (TV-PG)
   Hunger for Bread. Season 4, episode 5 of 10. Frank and Luella are employed by Val Twigg to investigate the business model of a rival slimming company, Fatbusters, who have stolen her clients. Luella goes undercover as a client to discover the method used to induce clients to lose weight.
10:30 Austin City Limits (TV-PG)
   The Best of Spoon. Savor the best of Austin alternative rock band Spoon's four appearances on Austin City Limits.
11:30 Lost River Sessions (TV-G)
   Girl Tones. Sister garage rock duo Girl Tones perform an explosive set live from the Black Box Theatre in Gordon Wilson Hall in Bowling Green, Kentucky.

20 Sunday
7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
8:00 Maggie Murders on MASTERPIECE (TV-PG) (DVS)
   Season 1, episode 6 of 6. Susan cracks her case then accompanies Pund as he lays out the solution to Alan's final book. Repeated 1:30 am 11/21.
9:00 Annika on MASTERPIECE (TV-14) (DVS)
   Season 1, episode 6 of 6. Michael's brother is the prime suspect in his ex's murder. Annika goes for what looks like a one-way ride. A secret about Michael comes out. Repeated 4 am 11/22.
10:00 Broadchurch (TV-14)
   Season 3, episode 4 of 8. Miller and Hardy take Trish back to the scene of the crime. DC Hartford traces a lead. Cath tells the officers some new information. Repeated 3 am 11/26.
11:00 La Otra Mirada (TV-14)
   Way of the Cross. Season 1, episode 9 of 13. Teresa stays at the academy alone over the holidays. Macarena confesses she knows that Angela is having an affair, and a small altercation arises. Flavia discovers that Tomas has been disowned by his own family. Repeated 1:30 am 11/25.

21 Monday
7:00 Antiques Roadshow (TV-G)
   Extraordinary Finds. In celebration of 500 episodes, this special hour follows the stories behind pivotal series moments through all-new interviews with longtime appraisers and memorable guests.
8:00 Antiques Roadshow (TV-G)
   Extraordinary Finds 2. Learn what happens after the cameras stop rolling through all-new interviews with fan-favorite appraisers, standout guests and more.
9:00 POV
   Midwives. The film chronicles two women who run a makeshift medical clinic in western Myanmar, a region torn apart by violent ethnic divisions. The owner is Buddhist and risks her safety daily to treat Muslim patients. The apprentice is part of the Muslim minority group denied their basic rights — but is still determined to become a steady health care provider for her people.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
   Mahogany L. Browne.
11:00 Amanpour and Company

22 Tuesday
7:00 Finding Your Roots (TV-14)
   Watchmen. Henry Louis Gates Jr. guides Regina King and Damon Lindelof, the creative forces behind a visionary television series, as they discover that they have more in common than meets the eye. Repeated 4 am 11/24 and 4 am 11/28.
8:00 American Masters (TV-PG) (DVS)
10:00 Time Has Many Voices (TV-PG)
   This is the untold story of the Muwekma Ohlone Tribe of the San Francisco Bay area. Decimated by Spanish colonizers in the late 1700s, an Ohlone village is rediscovered through cutting edge archeology, revealing surprising details about the life ways of pre-contact ancestors.
11:00 Amanpour and Company

23 Wednesday
7:00 Tutankhamun: Allies and Enemies (TV-PG)
8:00 Tutankhamun: Allies and Enemies (TV-PG)
9:00 Secrets of the Dead (TV-PG)
   Egypt's Darkest Hour. Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt's Old Kingdom. Repeated 1 am 11/24.
10:00 Native America (TV-PG)
   New World Rising. Part 4 of 4. See article on page 2. Discover how resistance, survival, and revival are revealed through an empire of horse-mounted Comanche warriors, secret messages encoded in Aztec manuscript and a grass bridge in the Andes.
11:00 Amanpour and Company
24 Thursday
7:00 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
Quarter to Midnight. Season 2, episode 5 of 6. A famous mystery writer is at the center of Eliza's latest investigation when a series of murders mimic scenes in his books.
8:15 Miss Scarlet and the Duke on MASTERPIECE (TV-PG) (DVS)
The Proposal. Season 2, episode 6 of 6. While Eliza and the Duke struggle with their relationship, private investigator Nash is shot just as Eliza agrees to work with him.
9:30 Miss Scarlet and the Duke: Secrets Revealed (TV-PG)
Repeated 7 pm 11/27.
11:00 Amanpour and Company

25 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
10:00 Mannheim Steamroller 30/40 Live (TV-G)
Celebrate 30 years of musical holiday magic and 40 years of groundbreaking 'Fresh Aire' compositions with this milestone special from the American group known for blending classical music and rock. Repeated 3:30 pm 11/25 and 9:30 pm 11/27.
11:30 Amanpour and Company

26 Saturday
8:00 Sinatra: A Man and His Music + Ella + Jobim (TV-G)
The third annual 'A Man And His Music' special finds Frank paired with the incomparable Ella Fitzgerald. A truly historic and memorable event that showcases iconic performances from Frank and Ella, while also documenting the only filmed meeting of Frank and Antonio Carlos Jobim.
9:30 '60s Pop, Rock & Soul (My Music Presents) (TV-G)
11:30 The Who Hits 50! (TV-PG)

27 Sunday
7:00 Miss Scarlet and the Duke: Secrets Revealed (TV-PG)
8:30 The Mysterious Women of Masterpiece Mystery (TV-PG)
See article on page 11.
9:30 Mannheim Steamroller 30/40 Live (TV-G)
See 10 pm 11/25.
11:00 Suze Orman’s Ultimate Retirement Guide (TV-G)
Join the acclaimed personal finance expert for essential advice on planning for and thriving in retirement.

28 Monday
7:00 Moments to Remember
9:00 Country Pop Legends (My Music)
The greats of country pop unite to perform their biggest and most-loved hit recordings from the 1950s, 1960s, and 1970s. Country music legend Roy Clark hosts this emotional trip down three decades of memory lane.
11:00 Amanpour and Company

29 Tuesday
7:00 Becoming Frederick Douglass (TV-14)
Discover how a man born into slavery became one of the most influential voices for democracy in American history. Oscar-nominated filmmaker Stanley Nelson explores the role Frederick Douglass played in securing the right to freedom for African Americans.
8:30 Lincoln: Prelude to the Presidency (TV-G) (DVS)
This Illinois Public Media documentary immerses viewers in a critical, but often overlooked, time in the Abraham Lincoln's life. The film pieces together a critical 23-year period (1837-1860) through interviews with noted historians, researchers and experts, and re-enactments filmed at historic sites in central Illinois. Prominent scholars Doris Kearns Goodwin and Orville Vernon Burton describe how Lincoln's formative experiences as a young lawyer on Illinois’ Eighth Judicial Circuit informed his views on the issues he would eventually face as president, including several cases involving slavery.
10:00 Ken Burns: America’s Storyteller (TV-G)
Join Tom Hanks, Meryl Streep, George Lucas, Wynton Marsalis, Yo-Yo Ma, Henry Louis Gates Jr., Sam Waterston, Doris Kearns Goodwin, and others for a tribute to the acclaimed filmmaker and an exclusive look at the upcoming production ‘The Vietnam War.’
11:30 Amanpour and Company

30 Wednesday
7:00 Willie Nelson: Live at Budokan (TV-G)
See article on page 11.
8:30 This Land Is Your Land (My Music) (TV-G)
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village. The Smothers Brothers and Judy Collins host.
10:00 Rick Steves Why We Travel (TV-PG)
11:00 Amanpour and Company
Join us at the Virginia for new film series

The Virginia Theatre Arthouse Experience Film Series continues this fall with “They Shall Not Grow Old,” playing at 7 pm Wednesday, Nov. 9, at the Virginia Theatre, 203 W. Park Ave., Champaign. This 2019 documentary commemorates the centennial of the end of World War I with never-before-seen footage.

Hosted by Illinois Public Media and the Champaign Park District, the series is programmed by guest curator Sanford Hess, who selects a mix of award winners, Ebertfest favorites, and recent classics to be presented one Wednesday each month on the Virginia’s 52-foot-wide movie screen with state-of-the-art surround sound. Each film will be followed by discussion and in some cases an onstage talk by directors, producers, and other guests.

General admission tickets are $7 per film and are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063. Film descriptions and and the season’s schedule, is available at go.illinois.edu/arthouse-films.
Throughout this centenary year, we are bringing you monthly articles that celebrate WILL’s 100 years of making waves. We hope the stories provide historical insight into our past, present, and future. To read the full version of this article, visit go.illinois.edu/will100-friends or use the QR Code.

We’ve got a friend in you

By Katie Buzard

It’s November and for many of us, it’s the time of year when we stop to give thanks — thanks for our families, our friends, the food on our table, the roof above our heads. Here at Illinois Public Media, November is also the month we celebrate our supporters: the loyal Friends of WILL. Three years ago, we celebrated the 45th anniversary of the Friends of WILL. In this, our centenary year, let us once again revisit how the Friends of WILL came to be and how those first volunteers helped expand WILL’s outreach, creating a platform for the central Illinois community to invest in our future.

The year was 1974. America was reckoning with the aftermath of the 1973 oil crisis, which had led to excessive inflation. The costs associated with broadcasting had shot up, and even with the university’s funding and newly won federal support for public broadcasting, WILL could not keep up. But WILL was not alone in this struggle. Even though the Public Broadcasting Act of 1967 created the Corporation for Public Broadcasting, its federal funding was still under threat during the Nixon administration. The National Friends of Public Broadcasting (NFPB), a network of public media volunteers and volunteer coordinators, was established in 1971 to support public broadcasting’s mission of producing quality educational and cultural programming. The NFPB held annual conferences to recruit and train new volunteer coordinators for stations around the country.

The newly appointed director of broadcasting at WILL, Don Mullally, had an idea to create a local Friends organization for WILL. However, due to Illinois statutes, a formal nonprofit organization could not be established for this purpose because WILL is a unit of a state university. So, Mullally approached the American Association of University Women about creating an informal group of volunteers that would help the station expand and enrich its offerings by donating their time, money, and talents.

To solicit funds from the public, the newly formed Friends of WILL decided to host on-air pledge drives. The first pledge drive for WILL-AM in June 1974 garnered $12,236 in pledges from 513 people. WILL-TV held its first television pledge drive the following month, netting over $15,000 in pledges. After two more fundraising drives that year, WILL had secured over $55,000 in pledges. In five short months, the Friends of WILL had grown from a handful of ardent advocates of public broadcasting to over 2,000 supporters. The donated funds were used to underwrite new programs, update equipment, hire staff, and expand the classical music library.

“I have lived and worked in several states since leaving Illinois. In each place, I searched for a great public radio station. My expectation from listening to WILL-FM set the bar high, so I never found a station that measured up. Through WILL-FM, I was often introduced to less familiar (classical) pieces. I’ve found that other classical music stations don’t offer that thoughtful curation.

“So now I livestream WILL-FM from New Mexico. It strikes a reliably good balance of rich classical music, NPR news and commentary, and regionally relevant programming such as Brian Mackey’s The 21st, which explores a range of thought when our society is polarized and siloed. Illinois needs this type of dialogue. America needs it. The world needs it. … ”

— Linda, New Mexico

Early Friends of WILL volunteers: from left, Catherine Yancey, Ruth Youngerman, and Elaine Peppers.
Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

**SPECIALS**

**Nov. 6**

**100 Years of BBC**

Listeners will hear reporters on the beaches during D-Day, Queen Elizabeth’s coronation, the rise of the Beatles, and popular BBC radio and television programs of the past.

**Nov. 13**

**The One Recipe Holiday Special**

A holiday edition of The Splendid Table’s newest podcast, The One Recipe. Jesse Sparks talks to culinary superstars about their “one,” the recipe that signals the holiday has begun.

**Nov. 20**

**The Real Ambassadors**

The story of Dave and Iola Brubeck, who in the 1950s wrote a jazz musical for Louis Armstrong — a rallying cry for integration, cultural exchange, and social justice.

**Nov. 27**

**Tribute to Dr. Joseph Medicine-Crow**

A tribute to the life and legacy of the late Dr. Joseph Medicine Crow of the Crow Nation. His role in the U.S. Army and dedication to Native American history earned him a Presidential Medal of Freedom.

Join us for a 100th anniversary open house

On Wednesday, Nov. 16, we are opening our doors for a special WILL 100 Friendsgiving celebration. We would love for you to stop by the station between 5 and 7 pm, for a tour of our studios, to see our various 100th anniversary artifacts, win some “vintage” fund drive premiums, and help us celebrate the culmination of this milestone year. Light refreshments will be provided. We are located at 300 N Goodwin Ave. in Urbana. Parking will be available in lots B-22 and B-17, which are located to the north and east of our building.

Help us kick off the season of giving

Giving Tuesday kicks off the year-end giving season this Nov. 29. The annual day of giving offers the opportunity to take a break from holiday shopping and give back to community organizations.

Here at Illinois Public Media, we remain committed to providing reliable news, arts coverage, and educational programming.

Some generous Friends of WILL plan to offer a special challenge fund to encourage your support, so stay tuned for more details. We hope you consider our efforts in keeping you informed and entertained throughout our 100th anniversary year worthy of a year-end gift. Visit willgive.org or use the QR Code.

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

**will am 580 SPECIALS**

Nov. 6

**100 Years of BBC**

Nov. 13

**The One Recipe Holiday Special**

Nov. 20

**The Real Ambassadors**

Nov. 27

**Tribute to Dr. Joseph Medicine-Crow**

- Nov. 29, 2022 -
WELCOMING NEW STAFF TO ILLINOIS PUBLIC MEDIA

Two new staff members join business office

Michelle Dong and Barb Pesch have joined the College of Media Shared Services Business Office and will serve Illinois Public Media. Both work in Campbell Hall, and they work with other college business office staff, located in Gregory Hall, who serve other college and department needs.

Michelle Dong

Michelle Dong is an accounting officer, who started as Extra Help in the College of Media in April and then was hired full time by Illinois Public Media in August.

“When Michelle joined the Business Office through Extra Help in the spring, she was eager to learn all she could,” said Amy Leng, director of budget and resource planning, College of Media. “And in a very short time, she became a valuable member of the team.”

Dong provides general accounting and financial support to the Illinois Public Media staff. Her main emphasis is on purchasing, paying invoices, and reconciling accounts but she is trained in several other accounting duties as well.

In her new position, Dong is looking forward to gaining more accounting experience. And since English is her second language (her native language is Vietnamese), she also hopes to improve her English skills.

Dong earned a bachelor’s degree in public health science at the University of Irvine, California, and an associate of applied science degree in accounting from Parkland College.

“My educational background in accounting combined with my experience in tax preparation have enabled me to manage multiple tasks,” Dong said. “I have strong mathematical skills. I can solve problems in crucial situations, and I work well under pressure.”

Her favorite programs are Daniel Tiger’s Neighborhood and Sesame Street.

She enjoys cooking, traveling, and gardening.

Barb Pesch

Barb Pesch is a financial analyst who came to the Urbana campus last year from the University of Illinois Springfield, where she was the business and operations manager for NPR Illinois/WUIS public radio.

At Illinois Public Media, she is primarily responsible for overseeing the annual Corporation for Public Broadcasting audit and financial reporting, and she also manages the grant and gift portfolio.

“Barb brings decades of work experience to her role at IPM,” Leng said. “She has a great eye for detail and a wonderful spirit of customer service. We are thankful she’s a part of the Business Office team.”

“I’m excited to learn new things about public radio and TV and to work with the other excellent staff members in the business office and at IPM,” Pesch said.

She is an accounting graduate of the University of Illinois Urbana-Champaign. “I worked for a Big Eight accounting firm in Los Angeles for four years after graduation and then moved back home to central Illinois where my husband and I operated our own small business for 30 years,” Pesch said.

She admits to bias when asked about her favorite public media programs.

“Of course, I am partial to The 21st with Brian Mackey who I worked with briefly at NPR Illinois prior to him leaving for IPM,” Barb said. “I also love to hear Brian, Vic, and others who I get to see at Campbell Hall in their studios. And I listen to Statewide and State Week.”

She and her husband are grandparents of (nearly) 1-year-old twins. They also are a proud Illini family with many Illinois grads.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

AARP Illinois
Allerton Park and Retreat Center
Ameren Illinois
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Central Illinois Regional Airport
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Ballet Company
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
Christian Horizon/River Birch Living
Christie Clinic
Christopher & Co.
City of Urbana – Market @ The Square
Clark-Lindsey Village
Cold Mountain Kombucha Bar
Columbia Street Roastery
Common Ground
Community Foundation
Community Shares of Illinois
Craft League Art Fair
Crowley Communications
CU Folk and Roots Festival
Delta Dental
Farm Credit

The Glitter Boxx MakeUp Studio
Health Alliance
Humanities Research Institute
Illini Mattress
Illinois Arts Council
Illinois Division of Rehabilitation Services
Illinois Network of Childcare Resource and Referral Agencies
Illinois Secretary of State
Illinois State University
Illinois Symphony Orchestra
Innovation Arts and Entertainment
Krannert Art Museum
Kreative Vision Photography
The Land Connection
Landscape Recycling Center
MedServ Equipment
Midwest Renewable Energy Association
Minuteman Press
NAI Central Illinois
Natural Gourmet
The Nature Conservancy
Office of the Vice Chancellor for Diversity, Equity, and Inclusion
OSF Healthcare
Osher Lifelong Learning Institute
Patterson Office Supplies
Pour Bros. Craft Taproom Champaign
Prairie Enthusiasts
Prairie Rivers Network
Pride Outdoor Services
RegCakes – Gluten Free Bakery
Rental City
Sinfonia da Camera
Smith Photography
St. Joseph Apothecary
Strategic Farm Marketing
Sweeney Brothers Fine Flooring
Symphony Orchestra Guild of Decatur
Techline
Ten Thousand Villages
Thomas-Mamer, LLP
Tom Brewer Gallery
Transformative Works and Cultures
True Endeavors
TrophyTime
University of Chicago Graham College
University of Chicago Professional Education
University of Illinois Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
U.S. Air Force Band
Virginia Theatre
Vision Point Eye Center
Vonnora Muay Thai
Wesley United Methodist Church
World Harvest/Strawberry Fields

Join this illustrious group of business owners who benefit from reaching an influential audience by underwriting quality and award-winning programs such as:


Contact our development department at 217-300-3019 for details.
Tune in at 11 pm Saturdays with an encore at 10 pm Sundays on WILL-FM 90.9 for a celebration of the golden age of the hi-fi and beyond.

Cranberry Orange Whiskey Sour

INGREDIENTS:
1/2 cup cranberry juice
4 ounces whiskey
1/4 cup simple syrup
1/4 cup freshly squeezed orange juice
Juice of one lime
4 ounces ginger beer

DIRECTIONS:
1. Fill a cocktail shaker with ice and add cranberry juice, whiskey, simple syrup, and orange and lime juice. Shake until well chilled.
2. Fill two glasses with ice, and strain mixture into glasses.
3. Top off with ginger beer to serve.

MOVING? Let your public broadcasting membership move with you.
Fill out the form below and send it with your address to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

☐ Check here if you wish to remove your name from our membership list.
☐ Please update my membership with this new address:

Name: ________________________________
Street: ________________________________
City: __________________ State: ____ Zip: ________
Phone: (____) ___________ Email: ______________

Go to will.illinois.edu/optout to go green & receive Patterns digitally.