The Middle with Jeremy Hobson returns
See page 18.
A new documentary by Ken Burns is always a big deal, and I’m excited for all of you to experience his latest, The American Buffalo. In true Ken Burns style, the documentary is about so much more than the story of the buffalo. It also explores western expansion in America, the destruction of an entire ecosystem, and the special relationship between the buffalo and Native Americans.

As mentioned on page 1, we are thrilled that the series features University of Illinois history professor, Indigenous scholar, and ethnobotanist Rosalyn LaPier. LaPier acted as an adviser and was interviewed for the documentary. It is always gratifying for Illinois Public Media to see the University of Illinois represented in national programs.

If you want a preview, I recommend watching the special The American Buffalo: A Story of Resilience featuring Professor LaPier, Ken Burns, and others in a special NewsHour feature with Judy Woodruff. It’s available for you to stream as a member with WILL Passport. I learned a more holistic story about the buffalo and how Indigenous people created landscapes to entice buffalo. It really is a fascinating companion piece, and it highlights how important the Native American experience is to this story.

I hope you will also watch the second season of Native America, which premieres on Oct. 24. The documentary series offers a contemporary view of Indigenous people in our country. Both series are reminders of what these lands were like before Europeans arrived and reminders that Indigenous people are still a cultural force in this country and an integral part of our future.

Thank you for supporting our stations and making it possible for us to share these important stories and viewpoints.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

will.illinois.edu
U. of I. history professor featured in latest Ken Burns series, ‘The American Buffalo’

This month the Department of History at the University of Illinois Urbana-Champaign and the Spurlock Museum of World Cultures will host a screening and panel discussion of a new Ken Burns documentary, The American Buffalo. The film includes interviews with leading Native American scholars and experts, including Rosalyn LaPier, an Indigenous writer and U. of I. professor of history. She also is one of the experts featured in a conversation with host Judy Woodruff in a PBS NewsHour special, The American Buffalo: A Story of Resilience.

The local event — from 4 to 6 pm Sunday, Oct. 8, at the Spurlock Museum, 500 S. Gregory, Urbana — will show highlights from the four-hour documentary, with time for discussion afterward with LaPier; Robert Morrissey, a U. of I. professor of history; and U. of I. graduate student Sam Froiland. Fred Hoxie, a professor emeritus of history, will moderate the discussion. A reception will follow. No registration is required. Doors open at 3:15 pm.

LaPier became involved in the film more than two years ago, as both an adviser and as an on-camera expert who is featured prominently in the first hour of The American Buffalo. She was involved in other stages of the project from reviewing the film script, to reviewing the rough cut of the film, to participating in film premieres with the Florentine Films team.

“I am a traditionally trained ethnobotanist and an enrolled member of the Blackfeet tribe, a tribe that has a long relationship with bison on the northern Great Plains,” LaPier said. “And I am an environmental historian with an understanding of the history of the American West. As a scholar, I blend traditional ecological knowledge learned from elders with academic knowledge.”

Directed by Burns, the series was written by Dayton Duncan, with Julie Dunfey as producer. The film explores an important part of American history. But it is a complicated story, LaPier said.

“It also is a story that most people think they know and understand. However, what is new in this telling is that viewers will learn from the numerous Indigenous voices, as well as from the companion book ‘Blood Memory,’” she said. “Viewers will also learn more about the co-evolution between Indigenous peoples and bison, the ecological knowledge of Indigenous peoples, and how the demise of bison impacted Indigenous communities. And by the end of the film, the restoration of bison to the American landscape in the 21st century is shown.”

This year, LaPier is researching the landscape management practices of Indigenous women on the northern Great Plains as a fellow at Dumbarton Oaks, a research institute affiliated with Harvard University. Her books include “Invisible Reality: Storytellers, Storytakers and the Supernatural World of the Blackfeet.”
Nature launches its 42nd season this month with an intimate portrait of a Tasmanian man who befriends a platypus followed by a four-part series with an unprecedented view of the ocean with the help of animatronic spy cameras disguised as marine animals.

The Platypus Guardian, airing at 7 pm Wednesday, Oct 18, tells the story of Pete Walsh, who has an unlikely friendship with a platypus he calls “Zoom.” With the help of experts, Walsh learns more about the platypus’s secret world in a mission to protect them from the dangers of urban development.

Next is the new four-part Spy in the Ocean, A Nature Miniseries that uses decoy marine animals to secretly record behavior in the wild. The latest installment of the popular Spy in the Wild takes place in the ocean, the largest ecosystem on Earth. The uncanny robotic look-alikes take us to places where no spy has gone before. They swim, float, paddle, waddle, drift, and fly into every nook and cranny to film rarely seen behavior that reveals how ocean animals possess emotions and behavior similar to humans — including the capacity to love, grieve, deceive, and invent. Spy in the Ocean, A Nature Miniseries airs Wednesdays at 7 pm beginning Oct. 25.

Explore the history of Earth on ‘NOVA’
A new miniseries from NOVA provides an opportunity to witness the most dramatic events in Earth’s history — from its birth to the emergence of humanity. Through spectacular animation and leading scientists, the new five-part series, Ancient Earth, tells the story of how a hellscape of molten lava transformed into a lush planet filled with life. Watch the NOVA miniseries Ancient Earth Wednesdays at 8 pm beginning Oct. 4.
Although features on Prairie Fire are always subject to change, the team is working on these stories:

Take a walking tour of the newly redecorated Illinois governor’s mansion with first lady MK Pritzker. Mixing contemporary art and sculpture into the more traditional furniture of the home, the renovation celebrates talented Illinois artists from recent decades. Her new book, “A House That Made History,” not only celebrates the updating of the mansion in Springfield but also tells the story of the house’s evolution since 1855.

Meet Troy Taylor, an author of more than 130 books about haunted history, true crime, and the unexplained in America. Taylor shares some downstate ghost stories. He will also introduce us to Alton, Illinois, one of the most haunted small towns in America.

Two specials on Sunday, Oct. 29, bring a special opportunity to devoted fans of All Creatures Great and Small and of holiday cooking shows. Christmas in the Dales and Mary Berry’s Ultimate Christmas will provide an early reason to celebrate. Plus, our pre-holiday season pledge event will offer special premiums just in time for gift giving.

Mary Berry shares her ultimate Christmas feast with all the trimmings in Mary Berry’s Ultimate Christmas at 2 pm. Friends (and chefs) Angela Hartnett and Monica Galetti join her to share favorite festive recipes from their heritage.

Then stay tuned for Christmas in the Dales on All Creatures Great and Small on MASTERPIECE at 3:30 pm. There’s something magical about the village of Darrowby and the stunning Yorkshire Dales. And this magic is most evident in the finales from the first three seasons. Christmas in the Dales celebrates the best Christmas moments from each of these seasons. In addition, the program goes behind the scenes with the cast and creators as they offer Christmas memories and holiday cheer to brighten the season.

American Experience explores the cultural movement that gave rise to disco and the backlash that tried to destroy it. Airing at 8 pm Monday, Oct. 30, The War on Disco examines the gay, Black, and Latino cultural forces that gave rise to disco music in the 1970s, and the activism that opposed it. A major stylistic departure from rock, disco’s rise to the top of the charts signaled a cultural shift that some found threatening.

Disco Demolition Night at Comiskey Park in Chicago, July 12, 1979. A capacity crowd stormed the baseball field and police were called in to clear it.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classical Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm
The 21st
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Monday-Thursday evenings at 7 pm. Also 6–9 pm Sundays. Listings may change.

Monday:
The New York Philharmonic This Week
10/2
From Water to Desert
Britten: Four Sea Interludes from Peter Grimes
John Luther Adams: Become Desert
10/9
Lindberg, Beethoven, and Mozart
Beethoven: Leonore Overture No. 3, Op. 72b
Lindberg: Souvenir
Mozart: Symphony No. 40 in G minor, K.550
10/16
Beethoven and Bruckner
Beethoven: Symphony No. 3 in E-flat major
Bruckner: Symphony No. 2 in C minor
10/23
Works by Spanish and Mexican Composers
Chávez: Sinfonia India
Ponce: Concierto de sur
Falla: El amor brujo
10/30
Playlist: “There, in the Night”
Schoenberg: Transfigured Night
Mahler: Symphony No. 7, IV Night Music

Tuesday:
Chicago Symphony Orchestra
10/3
Muti, Chen, & Mozart Gran Partita
Robert Chen, violin
Mozart: Violin Concerto No. 4 in D Major, K. 218
Mozart: Serenade No. 10 in B-flat Major, K. 370a (Gran Partita)
10/10
Mäkelä Conducts The Firebird
Hilborg: Eleven Gates
Stravinsky: The Firebird
10/17
Blomstedt Conducts Mozart & Beethoven
Mozart: Symphony No. 35 in E-flat Major, K. 425
Beethoven: Symphony No. 3 in E-flat Major
10/24
Soldi Conducts Del Tredici
Dohnányi: Variation on a Nursery Song, Op. 25
Weber: Overture to Oberon
Del Tredici: Final Alice
10/31
Jurkowski & Helmchen
Martin Helmchen, piano
Mozart: Piano Concerto No. 25 in C Major
Shostakovitch: Symphony No. 8 in C Minor

Wednesday:
Milwaukee Symphony Orchestra (new season)
10/4
Gershwin’s Piano Concerto in F
Aaron Diehl, piano
George Gershwin: Piano Concerto in F
Strauss: Eine Alpensinfonie, opus 64
10/10
Tchaikovsky’s 5th Symphony
Soloist: James Ehnes, violin
Prokofiev: Violin Concerto No. 2 in G minor
Tchaikovsky: Symphony No. 5 in E minor
10/18
Schumann’s 1st Symphony
Schumann: Symphony No. 1 in B-flat major
Brahms: Academic Festival Overture
10/25
Chopin’s 2nd Piano Concerto
Ori Shaham, piano
Chopin: Piano Concerto No. 2 in F minor
Messiaen: L’Ascension

Thursday:
Santa Fe Chamber Music Festival
10/5
Schubert’s String Quintet in C
Schubert: String Quintet in C Major, D. 956
10/12
Haydn and Beethoven
Haydn: String Quartet in G Major, Op. 77, No. 2
Beethoven: Piano Trio, Op. 70, No. 2
10/19
Dvorak String Quartet No. 10
Bach: Partita in B-flat Major
Dvořák: String Quartet No. 10
Escher String Quartet
10/26
Beach’s Piano Quintet
Amy Beach: Piano Quintet in F-sharp Minor

8 pm Thursday
The Middle with Jeremy Hobson
See article on page 18.

7 pm Friday
Prairie Performances
New concerts coming in October, including the Champaign Urbana Symphony Orchestra, with guest host Julia Escobar, the John Frayne Classical Music Fellow.

9 pm Friday
Atomic Age Cocktail Party
with Jason Croft
10/6
Making A Splash. Hi-fi songs about water, rivers, oceans, and other things containing H2O.
10/13
Great Arrangers: Billy May. A deep dive into Billy May’s arrangements and big collaborations.
10/20
Percussions on Parade. (encore) Spotlighting the percussion record craze of the hi-fi era!
10/27
Hi-Fi Halloween 2023. A swinging and spooky good time for all your cool ghouls!

10 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.
11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
10/7 The Hungarian Violinist Joseph Szigeti.
10/14 Pioneering Chamber Orchestra Leaders: Boyd Neel, and Karl Münchinger.
10/21 Early Wagner Conductors of the Electric Era: Leo Blech and Karl Muck.
10/28 The Man Who Changed the Piano Recital: Artur Schnabel.

Noon
Afternoon at the Opera
10/7 Jephta (Handel). Dame Jane Glover, cond., with David Portillo (Jephta), Lauren Snouffer (Iphis), Clara Osowski (Storgé), Aryeh Nussbaum Cohen (Hamor), and the Ensemble of the Music of the Baroque.
10/14 Assassinio nella Cattedrale (Murder in the Cathedral), Ildesbando Pizzetti, music; T.S. Eliot, libretto. Emanuele Andrizzi, cond., with Andrea Selvestrelli (Thomas Becket), Maria Kanyova (First Choryphėe), Reuben Lillie (First Knight/Tempter), Michael Rivera (First Priest), and the Ensemble of the Opera Festival of Chicago.
10/21 Attila (Verdi). Emanuele Andrizzi, cond., with Andrea Silvestrelli (Attila), Jenny Schuler (Odabella), Franco Pomponi (Ezio), and the Ensemble of the Opera Festival of Chicago.
10/28 Le Comte Ory (Rossini). Anthony Barrese, cond., with Christopher Bozeka (Count Ory), Tim Mix (Tutor), Amanda Crider (Isolier), Matthew Hanscom (Raimbaud), Lindsay Ohse (Countess Adèle), and the Ensemble of Opera Southwest.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

6 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
10/1 Romantic Luminaries
Dvořák: Sonatina in G major for Violin and Piano, Op. 100
Brahms: String Quartet in B-flat major, Op. 67
10/8 Vanguard Voices
Hindemith: Two Duets for Violin and Clarinet
Prokofiev: Sarcasms, Five Pieces for Piano
10/15 French Discovery
Leclair: Concerto in E minor for Violin, String Quartet, and Continuo, Op. 10, No. 5
Fauré: Piano Quartet No. 2 in G minor, Op. 45
10/22 Greatness of Schubert
Schubert: Allegro D 947 for Piano, Four Hands
Schubert: Piano Trio in B-flat major
10/29 Romantic Russia
Rachmaninoff: Six Songs, Op. 38: Selections
Tchaikovsky: String Quartet No. 2 in F major

7 pm
The Evening Concert
Fiesta! with Elbio Barillari
10/1 In the Mailbox
Some of the most interesting, fresh, and colorful music we’ve recently received in the mail.
10/8 Two Living Composers: Liduino Pitombeira and Felipe Pérez Santiago
Music by Camargo Guarnieri, Radames Gnatality, and Heitor Villa-Lobos.
10/15 Chamber Music from Brazil
10/22 Portuguese Impressionism: António Fragoso
If you think Impressionism was only a French style of music, wait until you listen to Portuguese composer António Fragoso!
10/29 Dia de los Muertos — Day of the Dead
Often confused with Halloween in America, the day is about honoring one’s ancestors.
WEEKDAYS

6–9 am  
Classical Music

9 am–noon  
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7-9 pm  
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am  
Classical Music

9–11 am  
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon  
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight  
Classical Music

SUNDAYS

All day  
Classical Music

8 pm  
The Evening Concert
Gateways Radio with Garrett McQueen
10/1  Florence Price Symphony No. 3  
Florence Price: Symphony No. 3  
Gateways Orchestra; Michael Morgan, cond.

10/8  Duke Ellington “The River” Suite
Ellington: “The River” Suite

10/15  Billy Childs’ The Distant Land
Jacksonville Symphony Orchestra; Michael Morgan, cond.

10/22  Price’s 3rd Symphony
Gateways Orchestra; Anthony Parnther, conductor

10/29  Price’s 2nd Violin Concerto
R.N. Dett: Madrigal Divine

9 pm  
Jazz Night In America
with Christian McBride

10 pm  
Classical Music

11 pm  
Harmonia
Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

overnight  
Classical Music

‘Don Giovanni’ — A new take and two Met debuts

Tony Award–winning director Ivo van Hove makes his Met debut with a new take on Mozart’s tragicomedy Don Giovanni. The familiar tale of deceit and damnation is reset in an abstract architectural landscape.

Maestro Nathalie Stutzmann also makes her Met debut, conducting the cast led by baritone Peter Mattei in the title role alongside bass-baritone Adam Plachetka as Leporello. Sopranos Federica Lombardi, Ana Maria Martinez, and Ying Fang portray Giovanni’s conquests (Donna Anna, Donna Elvira, and Zerlina) and tenor Ben Bliss is Don Ottavio. Erin Morley hosts.

Don Giovanni will air on Great Performances at the Met on WILL-TV at 12:30 pm Sunday, Oct. 1.

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.
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<th>Time</th>
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<td><strong>NPR Morning Edition</strong></td>
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<td><strong>BBC World Service</strong></td>
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<td><strong>10:00 Wait Wait ... Don’t Tell Me!</strong></td>
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<td><strong>Commodity Week (F)</strong></td>
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<td><strong>Here &amp; Now with Jason Croft</strong></td>
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<td><strong>The Closing Market Report</strong></td>
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<td><strong>Fresh Air (F) (repeat)</strong></td>
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<td><strong>10:00 Science Friday (repeat)</strong></td>
<td><strong>To the Best of Our Knowledge</strong></td>
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<td><strong>11:00 Left, Right, and Center</strong></td>
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<td><strong>12:00-5 am BBC World Service</strong></td>
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**Bold Listing** = National/International News

**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays:** **Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**IPM NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Mae Antar, Nick Boivin, Jason Croft, Christine Hatfield, Emily Hays, Owen Henderson, Linda Kenyon, Brian Mackey, Jim Meadows, Steve Morck, Stephanie Mosqueda, Kimberly Schofield, Tinisha Spain, Kennedy Vincent, and Jose Zepeda — can be heard during **Morning Edition, The 21st, Here & Now,** and **All Things Considered.**

**WILL Call:** Wednesdays at 6:45 & 9:45 am and Thursdays at 5:44 pm on AM 580 and FM 90.9

**WEATHER**
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
12.3  5 am – 5 pm

**Mon:** Legacy List with Matt Paxton, Craft In America (10/9)

**Tue:** J. Schwank's Life in Bloom, Baby Makes 3 (10/17) • My World Too, Family Plot (10/17)

**Wed:** You Are Cordially Invited, Conscious Living (10/18) • Make::, Yndi Yoga (10/18)

**Thu:** To Dine for with Kate Sullivan • My World Too, Yoga In Practice (10/18)

**Fri:** For Your Home • Baby Makes 3, Family Plot (10/17)

**Sat:** My World Too, Yoga In Practice (10/19)

**Sun:** Classical Stretch • Happy Yoga with Sarah Starr

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**Monday-Friday**

**9:00** PBS NewsHour

**10:00** The Day

**10:30** BBC World News

**Mondays**

**7:00** 10/16 Behind The Strings • 10/23 Oceans of Pink • 10/30 POV

**8:00** Our Time

**8:30** Stories from the Stage

**11:00** 10/2 POV Shorts • 10/9 Our Time • 10/16 Poet of the Piano Fujiko Hemming • 10/23 Journey Through Breast Cancer • 10/30 Independent Lens: Matter of Mind: My ALS

**Tuesdays**

**7:00** 10/3, 10/10 Evolution Earth • 10/17, 10/24 Secrets of the Dead

**8:00** 10/3, 10/10 Power Trip: The Story of Energy • 10/17, 10/24 The Good Road

**11:00** NOVA: 10/3 Operation Lighthouse Rescue, 10/10 Ancient Earth: Birth of the Sky, 10/17 Ancient Earth: Frozen, 10/24 Ancient Earth: Life Rising

**Wednesdays**

**7:30** 10/18 I Didn’t See You There, 10/25 Aurora’s Sunrise

**8:00** Frontline: 10/4 The Astros Edge: Triumph and Scandal in Major League Baseball, 10/11 Elon Musk’s Twitter Takeover

**11:00** 10/11 Becoming Johanna • 10/18 POV Shorts • 10/25 Repairing the World: Stories from the Tree of Life

**11:30** 10/4 POV: Murders That Matter • 10/11 Independent Lens: El Equipo • 10/18 POV: My Way to Olympia

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**Thursdays**

**7:00** America ReFramed

**8:00** 10/12 Code Name: Ayalon

**8:30** 10/5 POV Shorts • 10/19 Penny: Champion of the Marginalized • 10/26 Rosemary

**11:00** America ReFramed

**Fridays**

**7:00** 10/6 Becoming Frida Kahlo • 10/13 Free to Speak • 10/20, 10/27 The American Buffalo

**8:00** 10/6 Becoming Frida Kahlo • 10/13 Free to Speak • 11:00 See 7 pm.

**Saturdays**

**7:00** 10/7 Building The American Dream • 10/14 POV • 10/21, 10/28 College Behind Bars

**8:00** 10/7 American Masters • 10/21, 10/28 College Behind Bars

**8:30** 10/14 Becoming Johanna

**9:00** America ReFramed

**10:00** 10/14 Code Name: Ayalon

**10:30** 10/7 POV Shorts • 10/21 Penny: Champion of the Marginalized • 10/28 Rosemary

**11:00** See 7 pm.

**Sundays**

**7:00** 10/1, 10/8, 10/15 America Outdoors with Baratunde Thurston • 10/22 Nature: The Platypus Guardian • 10/29 Spy in the Wild, A Nature Miniseries

**8:00** 10/1, 10/8, 10/15 & 10/29 Finding Your Roots • 10/22 Out of Exile: The Photography of Fred Stein

**9:00** 10/1 36th Hispanic Heritage Awards • 10/22 Out of Exile: The Photography of Fred Stein

**10:00** 10/1 Voces on PBS

**10:30** 10/8 The David Rubenstein Show: Peer to Peer Conversations • 10/15 POV Shorts

**11:00** See 7 pm.
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<td>12:30 Great Performances at the Met: Don Giovanni (See page 6.)</td>
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<td>Sara’s Weeknight Meals</td>
<td>10/15 Noon The American Buffalo: A Story of Resilience</td>
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Little Bird, a new six-part limited series, explores universal themes of resilience in the face of trauma and loss. Beginning at 10 pm Sunday, Oct. 22, the award-winning Canadian drama follows Bezhig Little Bird as she embarks on a path to find her birth family. Removed from her home in Long Pine Reserve in Saskatchewan, she is adopted into a Montréal Jewish family at age 5, becoming Esther Rosenblum. Now in her 20s, Bezhig longs for the family she lost. Through her search, she discovers she is part of a generation of children forcibly apprehended by the Canadian government through a policy later coined the Sixties Scoop. A companion film at 9 pm Friday, Oct. 13, Coming Home, provides historical context to the series.

‘Marriage’ provides slice-of-life drama

The romantic drama Marriage offers a warm up-close portrait of a 30-year relationship — sometimes funny, sometimes moving, and always revealing. Married couple Ian (Sean Bean) and Emma (Nicola Walker) negotiate the insecurities, the ambiguities, the hopes and the fears, and the risks and the gifts of a long-term intimate relationship. The four-part limited series begins at 10 pm Thursday, Oct. 12.

WWII drama returns with second season

Season 2 of World on Fire on MASTERPIECE is an adrenalized, emotionally gripping, and resonant World War II drama that follows the intertwining fates of ordinary people in five countries as they grapple with the effects of the war on their everyday lives. The series takes viewers from the war-torn streets of Britain deep into Nazi Germany, to the resistance within occupied France, and the brutal sands of the North African desert. Jonah Hauer-King and Lesley Manville star. World on Fire returns at 8 pm Sunday, Oct. 15.

Travel back to Portofino in season 2

Set in the beautiful Italian seaside town of Portofino during the Roaring ‘20s, season 2 of the glamorous period drama Hotel Portofino begins at 7 pm Sunday, Oct. 15. It is the summer of 1927, and Bella Ainsworth is still devoting all her energy into making the hotel a success. Bella also is concerned for her children — Lucian, whose marriage to Rose might be facing trouble, and Alice, who needs a break from her responsibilities at the hotel. Bella’s husband, Cecil, has not been seen since returning to England at the end of the previous summer.
Turn up the volume on Friday nights
Music specials return Fridays at 8 pm

Sister Boniface featured in new mystery

First there was Father Brown. Now, say hello to Sister Boniface. This clever, moped-riding nun is the police’s secret weapon for solving murders in Sister Boniface Mysteries — a divine Father Brown spin-off. The new light-hearted murder mystery series airs Thursdays at 8 pm beginning Oct. 12. It’s the 1960s and police forensics are rudimentary. Luckily the residents of Great Slaughter have a secret weapon. If there’s evidence to be found, Sister Boniface will find it with a little help from dashing DI Sam Gillespie and buttoned-up Bermudan DS Felix Livingstone.

Five-time Grammy Award-winning pianist, composer, and producer Robert Glasper, right, celebrates the 10th Anniversary of his groundbreaking, award-winning, and genre-shattering brand, “Black Radio,” on Next at the Kennedy Center (Oct. 13). Join us for Robert Glasper’s Black Radio, a special concert featuring guests, host Affion Crockett, and the 32-piece Black Radio Orchestra led by Derrick Hodge.

When Patsy Cline Was Crazy (Oct. 20) is an acclaimed documentary about an American music icon. From humble roots, she grew into that rare and mythical artist — a self-taught singer with a distinctive, precise, disciplined voice and a unique depth of emotional expression.

The New York City Ballet performs at Madrid’s Teatro Real on Great Performances (Oct. 27). Works include “Serenade” and “Square Dance” by George Balanchine and “The Times Are Racing” by choreographer Justin Peck.

Experience the groundbreaking sounds of bebop pioneer, virtuoso percussionist, and bandleader Max Roach, left, in a new episode of American Masters. Max Roach: The Drum Also Waltzes (Oct. 6) highlights how Roach’s far-reaching ambitions were inspired and challenged by the inequities of the society around him. His political consciousness, expressed in his groundbreaking “Freedom Suite” and other works, made him a fierce advocate for change at a time when the nation was steeped in racism.
1 Sunday
7:00 Professor T (TV-14) (DVS)  The Trial. Season 2, episode 5 of 6. A caretaker is accused of shooting dead his rich employer. Repeated 2 am 10/3.
8:00 Unforgotten on MASTERPIECE (TV-14) (DVS) Season 5, episode 5 of 6. Sunny and Jess attempt a reset as they follow the clues in the case. Repeated 12 am 10/2 & 3 am 10/3.
9:00 Van der Valk on MASTERPIECE (TV-14) (DVS) Magic In Amsterdam (part 1 of 2). Season 3, episode 3 of 3. The team is taken to the edge of reality following the death of a participant in a magical ritual. Repeated 1 am 10/2 & 4 am 10/3.
10:00 Luna and Sophie (TV-14) Robin Hoods. Season 2, episode 8 of 10. A respected lawyer is stabbed at a costume party. Sophie is on site and starts the investigation.
11:00 Astrid (TV-14) The Starling. Season 2, episode 1 of 8. A lawyer is killed in front of 12 witnesses who won’t — or can’t — help the police. Are they accomplices or victims of an incredible hoax?

2 Monday
7:00 Antiques Roadshow (TV-G) Vintage Hartford 2023, Hour 1.
8:00 Antiques Roadshow (TV-G) Vintage Las Vegas 2021, Hour 1.
9:00 POV (TV-14) (DVS) Murders That Matter. How would you handle the trauma of losing a loved one? This film follows a mother over five years as she transforms from a victim of violent trauma into a fierce advocate against gun violence in Black communities. Repeated 2 am 10/4.
10:30 Tell Me More with Kelly Corrigan (TV-PG) Making It In America.
11:00 Amanpour and Company

3 Tuesday
7:00 Finding Your Roots (TV-PG) Family: Lost and Found. Henry Louis Gates uses DNA detective work to solve family mysteries for actor Joe Manganiello and football star Tony Gonzalez, uncovering close relatives whose names they’ve never heard. Repeated 2 pm 10/4 & 4 am 10/5.
8:00 Becoming Frida Kahlo (TV-14) A Star Is Born. Part 3 of 3. Explore Frida Kahlo’s later life including her affair with Leon Trotsky, declining health, and more. Repeated 3 am 10/6.
9:00 Frontline The Astros Edge: Triumph and Scandal in Major League Baseball. Repeated 1 am 10/4.
10:30 A Season to Remember: The Baseball Boys of Mon City
11:00 Amanpour and Company

4 Wednesday
7:00 America Outdoors with Baratunde Thurston (TV-14) Utah: Choose Your Path. The expansive beauty of Utah has been a magnet for centuries. So what draws modern pilgrims? Repeated 3 am 10/6, 2 pm 10/6, & 12 am 10/8.
9:00 Evolution Earth (TV-PG) Grasslands. Part 5 of 5. Forgotten and overlooked, grasslands could hold the key to our planet’s survival. Repeated 1 am 10/5, 2 am 10/6, 3 pm 10/6, 4 pm 10/6 & 1 am 10/8.
10:00 The Green Planet (TV-G) Human Worlds. Part 5 of 5. Sir David Attenborough reveals how humans are helping plants, many of which face extinction.
11:00 Amanpour and Company

5 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G) String Lights, Kitchen Painting.
8:00 Father Brown (TV-PG) The Serpent Within. Season 10, episode 10 of 10. Sullivan’s dream of leaving Kembleford is scuppered when he is arrested for receiving stolen goods. Repeated 7 pm 10/7 & 2 pm 10/9.
9:00 Doc Martin (TV-PG) From The Mouths of Babes. Season 8, episode 5 of 8. With James teething, Martin and Louisa are desperate for more sleep. In an unusual display of mourning, Mrs. Tishell closes the pharmacy, inconveniencing everyone. Repeated 4 pm 10/8.
10:00 A Confession (TV-14) Part 6 of 6. Following a rude demotion, Fulcher exiles himself in a Middle East teaching position. A new team of legals re-examine the PACE laws and bring him back for justice.
11:00 Amanpour and Company

6 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) (DVS) Max Roach: The Drum Also Waltzes. See page 11. Repeated 12:30 am 10/7 & 2 am 10/9.
9:30 Independent Lens (TV-PG) Chasing Trane: The John Coltrane Documentary. This portrait of a remarkable jazz artist reveals the critical events, passions, experiences, and challenges that shaped the life of John Coltrane and his revolutionary sounds.
11:00 Amanpour and Company

PATTERNS ∙ OCTOBER 2023
7 Saturday
7:00 Father Brown (TV-PG)
The Serpent Within. See 8 pm 10/5.
8:00 Midsomer Murders (TV-PG)
Death’s Shadow (part 1 of 2). Season 2, episode 1 of 4. Citizens of a sleepy village are shocked when a local property developer, who was recently diagnosed with a malignant brain tumor, is brutally murdered. DCI Barnaby arrives in Badger’s Drift to investigate. Repeated 6 pm 10/8.
9:00 Agatha Christie’s Poirot
The Adventure of the Western Star. Season 2, episode 10 of 10. After receiving threatening letters, an aristocrat is robbed of her famed diamond in front of Poirot’s eyes. Repeated 3 pm 10/9.
10:00 Chef!
10:30 Chef!
11:00 Austin City Limits (TV-PG)
Rodrigo y Gabriela featuring the Austin Symphony Orchestra.

8 Sunday
7:00 Professor T (TV-14) (DVS)
Swansong. Season 2, episode 6 of 6. After discovering the body of an undercover police officer in the trunk of a car, the CID team blunder into a Drugs Squad operation against a major trafficker that appears to implicate a colleague. Repeated 2 am 10/10.
8:00 Unforgotten on MASTERPIECE (TV-14) (DVS)
Magic In Amsterdam (part 2 of 2). Season 3, episode 3 of 3. As the investigation continues into an occult-related death, will Van der Valk get his happy ever after? Repeated 1 am 10/9 & 4 am 10/10.
9:00 Van der Valk on MASTERPIECE (TV-14) (DVS)
Paradise Lost. Season 2, episode 9 of 10. The owner of a small western adventure park is found dead.
11:00 Astrid (TV-14)
Irezume. Season 2, episode 2 of 8. Astrid and Raphaelle must work with the Yakuza to discover who killed a gallery owner.

9 Monday
7:00 Antiques Roadshow (TV-G)
8:00 Antiques Roadshow (TV-G)
Vintage Las Vegas 2021, Hour 2.
9:00 Independent Lens (TV-14) (DVS)
El Equipo. A U.S. anthropologist sets out to train Latin American students in the use of forensic anthropology. Their goal: to investigate disappearances in Argentina during the “dirty war.” Repeated 9 am 10/11.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
Gitanjali Rao.
11:00 Amanpour and Company

10 Tuesday
7:00 Finding Your Roots (TV-PG)
Chosen. Henry Louis Gates helps actors David Duchovny and Richard Kind trace their roots from Jewish communities in Eastern Europe to the United States. Repeated 1:30 pm 10/11 & 4 am 10/12.
8:00 Frontline
Elon Musk’s Twitter Takeover. Repeated 1 am 10/11.
10:00 The American Buffalo: A Story of Resilience (TV-PG)
See page 1. Repeated 3 am 10/12 & 12 pm 10/15.
11:00 Amanpour and Company

11 Wednesday
7:00 America Outdoors with Baratunde Thurston (TV-PG)
Maine: Embrace The Cold. With its magnificent coastline and densely wooded interior, Maine is a place where outdoor adventure has a long history, and people are so committed to their outdoor passions that even the brutal winters can’t deter them. Repeated 3 am 10/13, 2 pm 10/13, & 12 am 10/15.
8:00 NOVA (TV-PG) (DVS)
9:00 Secrets of the Dead (TV-PG)
The Sunken Basilica. Explore the sunken remains of an early Christian basilica in western Turkey. Repeated 1 am 10/12, 2 am 10/13, 4 pm 10/13 & 1 am 10/15.
10:00 Secrets of the Dead (TV-PG)
Abandoning The Titanic. Join a team of investigators as they search for the identity of the captain of a mystery ship that turned away from the “unsinkable” Titanic in its darkest hour, abandoning thousands of lives to the icy waters.
11:00 Amanpour and Company

12 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Shower Valve Repair, Sloped Landscape.
8:00 Sister Boniface Mysteries (TV-PG)
Unnatural Causes. See page 11. Season 1, episode 1 of 10. A housemaid’s corpse is discovered at a local festival. Repeated 7 pm 10/14 & 2 pm 10/16.
9:00 Doc Martin (TV-PG)
Accidental Hero. Season 8, episode 6 of 8. Penhale decides to have a police open house to raise community awareness, but the turnout is not what he hoped for. James goes through a biting phase. Repeated 4 pm 10/15.
10:00 Marriage (TV-14)
11:00 Amanpour and Company
<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday</td>
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<td>Washington Week with The Atlantic</td>
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<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Next at the Kennedy Center (TV-PG)</td>
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<td>Robert Glasper’s Black Radio. See page 11.</td>
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<td>Repeated 1 am 10/14 &amp; 2 am 10/16.</td>
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<td>9:00</td>
<td>Coming Home (TV-PG)</td>
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<td>Go behind the scenes of the production of</td>
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<td>10:30</td>
<td>Prairie Fire</td>
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<td>Episode 5. Repeated 3:30 am 10/14.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>Saturday</td>
<td>7:00</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
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<td>See 8 pm 10/12.</td>
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<td>Death’s Shadow (part 2 of 2). Season 2,</td>
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<td>episode 1 of 4. Citizens of a sleepy village</td>
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<td>are shocked when a local property developer,</td>
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<td>who was recently diagnosed with a malignant</td>
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<td>brain tumor, is brutally murdered.</td>
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<td>9:00</td>
<td>Agatha Christie’s Poirot</td>
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<td>How Does Your Garden Grow? Season 3, episode</td>
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<td>2 of 10. At a flower show, an older woman</td>
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<td>in a wheelchair approaches Poirot, gives</td>
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<td>him an empty seed packet, and asks him</td>
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<td>to visit her the next day. When Poirot</td>
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<td>arrives the next day, the woman is dead,</td>
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<td>murdered with poison. Repeated 3 pm 10/16.</td>
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<td>10:00</td>
<td>Chef!</td>
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<td>10:30</td>
<td>Chef!</td>
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<td>11:00</td>
<td>Austin City Limits (TV-PG)</td>
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<td>Jenny Lewis/Muna.</td>
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<td>Sunday</td>
<td>7:00</td>
<td>Hotel Portofino (TV-14)</td>
<td>8:00</td>
<td>World on Fire on MASTERPIECE (TV-14) (DVS)</td>
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<td>6. Bella’s new spa runs over budget amid</td>
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<td>The war reaches the Egyptian desert.</td>
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<td>an anonymous inspection and a return from</td>
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<td>Harry introduces an explosive force into</td>
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<td>someone closer to home.</td>
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<td>Robina’s household. Repeated 12 am 10/16 &amp;</td>
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<td>3 am 10/17.</td>
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<td>9:00</td>
<td>Annika on MASTERPIECE (TV-14) (DVS)</td>
<td>10:00</td>
<td>Nature (TV-PG) (DVS)</td>
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<td>Season 2, episode 1 of 6. When a phone with</td>
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<td>The Platypus Guardian. See page 2. Repeated</td>
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<td>a brutal drowning recorded on it is handed</td>
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<td>2 pm 10/19, 3 am 10/20 &amp; 12 am 10/22.</td>
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<td>in to MHU headquarters, the pressure is on</td>
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<td>Repeated 4 am 10/20 &amp; 2 pm 10/20.</td>
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<td>for Annika and the team to track down the</td>
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<td>murderer. Repeated 1 am 10/16 &amp; 4 am 10/17.</td>
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<td>10:00</td>
<td>Luna and Sophie (TV-14)</td>
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<td>Secrets of the Dead (TV-PG)</td>
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<td>Lost Sons. Season 2, episode 10 of 10. While</td>
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<td>Jurassic Fortunes. Discover the world of</td>
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<td>searching for a bank robber, detectives find</td>
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<td>dinosaur fossil collecting. Repeated 1 am</td>
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<td>SOKO boss Henschel’s son Max tied up</td>
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<td>10/19, 3 pm 10/20 &amp; 1 am 10/22.</td>
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<td>Astrid (TV-14)</td>
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<td>Fermi Paradox. Season 2, episode 3 of 8.</td>
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<td>10:00 Nature (TV-G) (DVS)</td>
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<td>A man is killed in an ultra-secure factory</td>
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<td>Raising The Dinosaur Giant.</td>
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<td>and the main suspect has inexplicably</td>
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<td>11:00 Amanpour and Company</td>
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<td>16</td>
<td>Monday</td>
<td>The American Buffalo (TV-14) (DVS)</td>
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<td>7:00</td>
<td>Blood Memory: Part 1 of 2. See page 1. Series</td>
<td>9:00</td>
<td>The American Buffalo (TV-14) (DVS)</td>
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<td>concludes tomorrow. Repeated at 9 pm tonight,</td>
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<td>See 7 pm.</td>
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<td>12 pm 10/12, 1 am 10/17, 3 am 10/19 &amp; 2 am</td>
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<td>Tuesday</td>
<td>The American Buffalo (TV-14) (DVS)</td>
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<td>7:00</td>
<td>Into The Storm: Part 2 of 2. See page 1.</td>
<td>8:00</td>
<td>Nova (TV-PG) (DVS)</td>
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<td>Repeated at 9 pm tonight, 2:30 pm 10/22, 1</td>
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<td>Ancient Earth: Life Rising. See page 2. Part 3</td>
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<td>am 10/18, 3 pm 10/19, 1 am 10/20, &amp; 2 am 10/</td>
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<td>of 5. Repeated 4 am 10/20 &amp; 2 pm 10/20.</td>
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<td>9:00</td>
<td>The American Buffalo (TV-14) (DVS)</td>
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<td>See 7 pm.</td>
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<td>Jurassic Fortunes. Discover the world of</td>
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<td>dinosaur fossil collecting. Repeated 1 am</td>
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<td>10/19, 3 pm 10/20 &amp; 1 am 10/22.</td>
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<td>18</td>
<td>Wednesday</td>
<td>Nature (TV-PG) (DVS)</td>
<td>10:00</td>
<td>Nature (TV-G) (DVS)</td>
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<td>7:00</td>
<td>The Platypus Guardian. See page 2. Repeated</td>
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<td>Raised The Dinosaur Giant.</td>
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<td>2 pm 10/19, 3 am 10/20 &amp; 12 am 10/22.</td>
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<td>10:00 Amanpour and Company</td>
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<td>Nova (TV-PG) (DVS)</td>
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<td>Ancient Earth: Life Rising. See page 2. Part 3</td>
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<td>of 5. Repeated 4 am 10/20 &amp; 2 pm 10/20.</td>
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<td>19</td>
<td>Thursday</td>
<td>Sister Boniface Mysteries (TV-PG)</td>
<td>10:00</td>
<td>Marriage (TV-14)</td>
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<td>1, episode 2 of 10. Repeated 7 pm 10/21 &amp;</td>
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<td>2 pm 10/23.</td>
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<td>9:00</td>
<td>Doc Martin (TV-PG)</td>
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<td>Amanpour and Company</td>
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<td>Blade on the Feather. Season 8, episode 7 of</td>
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<td>8. Penhale and Morwenna participate in the</td>
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<td>annual gig race against another town.</td>
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<td>10:00</td>
<td>Marriage (TV-14)</td>
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<td>Friday</td>
<td>Washington Week with The Atlantic</td>
<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>When Patsy Cline Was Crazy (TV-PG)</td>
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<td>9:00</td>
<td>Next at the Kennedy Center (TV-PG)</td>
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<td>Embracing Duality: Modern Indigenous Culture.</td>
<td>10:00</td>
<td>Art in the Twenty-First Century (TV-14) (DVS)</td>
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<td>Repeated 2 am 10/21.</td>
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<td>Friends and Strangers. Four contemporary</td>
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<td>artists look inside and outside their</td>
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<td>immediate circles to find emotional</td>
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<td>connections and build community. Repeated 3</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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PATTERNS ∙ OCTOBER 2023
21 Saturday
7:00 Sister Boniface Mysteries (TV-PG) See 8 pm 10/19.
8:00 Midsomer Murders (TV-PG) Stranglers Wood (part 1 of 2). Season 2, episode 2 of 4. The naked body of a young woman is found strangled. Repeated 8 pm 10/19.
10:00 Chef!
10:30 Chef!
11:00 Austin City Limits (TV-PG) Lil Yachty/Sudan Archives.

22 Sunday
7:00 Hotel Portofino (TV-14) Alliances. See page 10. Season 2, episode 2 of 6. Cecil tries to buy back Bella's affections as Lucian and Constance acknowledge their mutual attraction. Repeated 10 am 10/24.
9:00 Annika on MASTERPIECE (TV-14) (DVS) Season 2, episode 2 of 6. Annika and the team are sent to Edinburgh to investigate the death of a recently released prisoner. Repeated 1 am 10/23 & 4 am 10/24.
11:00 Astrid (TV-14) Fermata. Season 2, episode 4 of 8. The investigators find themselves on the trail of a musical murderer.

23 Monday
7:00 Antiques Roadshow (TV-G) Vintage Chattanooga, Hour 1.
8:00 Antiques Roadshow (TV-G) Vintage Wichita.
9:00 POV (TV-14) (DVS) Aurora’s Sunrise. At 14, Aurora Madriganian survived the horrors of the Armenian Genocide and escaped to New York, where her story became a media sensation. Repeated 2 am 10/25 & 2 am 10/29.
10:30 Tell Me More with Kelly Corrigan (TV-PG) Matthew Desmond.
11:00 Amanpour and Company

24 Tuesday
7:00 Finding Your Roots (TV-PG) And Still I Rise. Henry Louis Gates reveals the unexpected family trees of activist Angela Y. Davis and statesman Jeh Johnson. Repeated 1:30 pm 10/25, 4 am 10/26 & 4 am 10/30.
8:00 Native America (TV-PG) New Worlds. Season 2, episode 1 of 4. Learn how Native innovators are leading a revolution in music, building, and space exploration. Repeated 3 am 10/26 & 4 pm 10/26.
9:00 Bring Her Home (TV-PG) This film follows three Indigenous women — an artist, an activist and a politician — as they work to vindicate and honor their relatives who are victims in the growing epidemic of missing and murdered Indigenous women. Repeated 1 am 10/25.
10:00 Native America (TV-PG) From Caves to Cosmos. Season 1, episode 1 of 4. Combine ancient wisdom and modern science to answer a 15,000-year-old question: who were America’s First Peoples?.
11:00 Amanpour and Company

25 Wednesday
8:00 NOVA (TV-PG) (DVS) Ancient Earth: Inferno. See page 2. Part 4 of 5. How did life bounce back after a cataclysmic extinction wiped out some 90% of all species? Repeated 4 am 10/27 & 2 pm 10/27.
9:00 Secrets of the Dead (TV-PG) Eiffel's Race to the Top. Discover the untold story of Paris’ most famous landmark and the race to top 1,000 feet. Repeated 1 am 10/26, 2 am 10/27, 3 pm 10/27 & 1 am 10/29.
10:00 Secrets of Sacred Architecture (TV-G) For most of America's history, sacred buildings represented our greatest feats of innovative engineering and artistic design. This film unlocks the elements of design that make these innovative structures so fascinating and unveils the meaning embedded in religious architecture.
11:00 Amanpour and Company

26 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G) Generator Hookup, Brick Lintel Repair.
8:00 Sister Boniface Mysteries (TV-PG) Love and Other Puzzles. See page 11. Season 1, episode 3 of 10. A woman is found dead with a jigsaw puzzle and a face full of cold cream. Repeated 7 pm 10/28 & 2 pm 10/30.
9:00 Doc Martin (TV-PG) All My Trials. Season 8, episode 8 of 8. Martin stops practicing the week before his hearing, but patients continue to solicit his advice.
10:00 Marriage (TV-14) Part 3 of 4. See page 10.
11:00 Amanpour and Company
27 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
9:30 American Masters (TV-PG) (DVS)
   Ballerina Boys. Discover Les Ballets Trockadero de Monte Carlo (The Trocks), an all-male company that for 45 years has offered audiences their passion for ballet classics mixed with exuberant comedy. With every step they poke fun at their strictly gendered art form. Repeated 2 am 10/28.
10:30 Prairie Fire
   See page 3.
11:00 Amanpour and Company

28 Saturday
7:00 Sister Boniface Mysteries (TV-PG)
   See 8 pm 10/26.
8:00 Midsomer Murders (TV-PG)
   Stranglers Wood (part 2 of 2). Season 2, episode 2 of 4. The naked body of a young woman is found strangled in local woodland nine years after three identical murders took place there.
9:00 Agatha Christie's Poirot
   The Plymouth Express. Season 3, episode 4 of 10. A mining entrepreneur hires Poirot to solve the brutal murder of his daughter and the theft of her jewels aboard the express train to Plymouth. Repeated 3 pm 10/30.
10:00 Chef!
10:30 Chef!
11:00 Austin City Limits (TV-PG)
   Margo Price/Molly Tuttle & Golden Highway.

29 Sunday
7:00 Hotel Portofino (TV-14)
8:00 World on Fire on MASTERPIECE (TV-14) (DVS)
   Season 2, episode 3 of 6. See page 10. As Stan and Rajib make a hasty retreat across the desert, David is in peril in the skies over France. Repeated 12 am 10/30 & 3 am 10/31.
9:00 Annika on Masterpiece (TV-14) (DVS)
   Season 2, episode 3 of 6. Annika reflects on Dr. Jekyll and Mr. Hyde as she and the team investigate a Scottish millionaire found dead in his own shark tank. Repeated 1 am 10/30 & 4 am 10/31.
10:00 Little Bird (TV-14) (DVS)
11:00 Astrid (TV-14)
   Circe. Season 2, episode 5 of 8. A hastily burnt body is found in the woods as part of a pagan ritual.

30 Monday
7:00 Antiques Roadshow (TV-G)
   Thrills and Chills.
8:00 American Experience (TV-14) (DVS)
   The War on Disco. See page 3.
9:00 POV (TV-14) (DVS)
   Fire Through Dry Grass. Wearing snapshot caps and Air Jordans, the Reality Poets don’t look like typical nursing home residents. These young, Black and brown disabled artists document their lives on lockdown during COVID, using their poetry and art to underscore the danger and imprisonment they feel. In the face of institutional neglect, they refuse to be abused, confined, and erased.
10:30 Tell Me More with Kelly Corrigan (TV-PG)
   Ginni Rometty.
11:00 Amanpour and Company

31 Tuesday
7:00 Finding Your Roots (TV-PG)
   Anchormen. Henry Louis Gates introduces trail-blazing journalists Jim Acosta and Van Jones to the ancestors who blazed a trail for them.
8:00 Native America (TV-PG)
   Warrior Spirit. Season 2, episode 2 of 4. Across Native America, warrior traditions support incredible athletes and connect people to combat, games, and glory. Celebrate and honor the men and women who live and breathe this legacy today.
9:00 Frontline
   McConnell, The Gop and The Court. How Republican Sen. Mitch McConnell helped transform the Supreme Court and U.S. politics. Amid scrutiny of the high court, and a power struggle in the GOP, McConnell’s rise and role pushing the judiciary to the right, and America’s polarized democracy.
10:00 Native America (TV-PG)
   Nature to Nations. Season 1, episode 2 of 4. Explore the rise of great American nations. Investigate lost cities in Mexico, a temple in Peru, a potlatch ceremony in the Pacific Northwest, and a tapestry of shell beads in upstate New York whose story inspired our own democracy.
11:00 Amanpour and Company
Early access to new shows with WILL Passport

On Oct. 14, Friends of WILL receive early streaming access to *A Town Called Victoria*, a co-production of *Reel South* and *Independent Lens*. The three-part docuseries examines the resiliency of a community after the 2017 arson at a Texas Mosque. After the incident, a deeply divided town must work together to get through real challenges.

Then beginning Oct. 15, members can binge new seasons of three returning dramas.

Season 2 of *Hotel Portofino* picks up as the hotel begins to prosper and Bella considers if she should reunite with her no-good husband or focus on a blossoming friendship with a handsome architect.

Through the eyes of ordinary people, the second season of *World on Fire on MASTERPIECE* takes viewers from the war-torn streets of Britain into Nazi Germany and beyond.

*Annika on MASTERPIECE* returns in season 2 with baffling new murders, while the show's namesake character confronts the realities of raising a rebellious teenage daughter.

**LEAVING SOON**

*Antiques Roadshow*
- *Vintage Memphis*
- *American Masters*
  - Michael Tilson Thomas: Where Now Is

*Antiques Roadshow*
- *The Gen X Years*
- *Junk in the Trunk 9*

*Call The Midwife* (season 12)
*David Rubenstein Show: Peer to Peer Conversations* (various)

*Great Performances: GRAMMY Salute to Music Legends 2020*

*Inspector Lewis* (seasons 1–8)

*NOVA*
- *Super Tunnel*
- *Touching the Asteroid*

*POV: The Last Out*

**OCTOBER HIGHLIGHTS**

**American Experience**
- The Busing Battleground
- The Harvest

**America Outdoors with Baratunde Thurston** (season 2 partial)

**American Masters**
- Jerry Brown: The Disrupter
- Floyd Abrams: Speaking Freely
- A Song for Cesar

**Evolution Earth**

**POV**
- While We Watched
- Liquor Store Dreams

**The Caverns Sessions**
- Allison Russell
- Sierra Ferrell
- Harley Kimbro and Lewis
- Lil’ Smokies

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
IPM partners in the return of ‘The Middle’

Illinois Public Media is proud to serve as a partner station in the return of The Middle with Jeremy Hobson to the radio airwaves this fall. Last month, we welcomed Hobson, the award-winning journalist and friend, back to Campbell Hall and the WILL radio studios to launch his national, now weekly, live call-in show, which premiered on Sept. 28.

“I am excited to have The Middle included as a part of weekly programming for so many public radio stations across the country,” Hobson said. “After more than 20 years in journalism, I think more than ever we must listen to each other, and we need to have media organizations that are trusted across the political spectrum. I want this show to be a go-to for nonjudgmental, civil dialogue, and debate. And I want it to be fun to listen to, as well.”

The Middle is a nonpartisan, live call-in talk show specifically focused on elevating the voices of Americans in the geographic, political, and philosophical middle.

“We’re excited to present a live program with a focus on really listening to everyday Americans and amplifying the voices of those in the Heartland,” said Moss Bresnahan, executive director for Illinois Public Media. “This new series is a great opportunity for public media to address this need and to find a new approach to advancing civil dialogue and public engagement at a time when our nation needs it the most.”

The Middle is hosted and produced by Hobson, a veteran public radio journalist and former host of NPR’s Here & Now and Marketplace Morning Report. The Urbana native got his broadcasting start at the age of 9, contributing to WILL’s Treehouse Radio and later working on WILL radio documentaries while a student at the University of Illinois Laboratory High School through Illinois Public Media’s Illinois Youth Media project.

“Growing up in the Midwest, I know people don’t necessarily spend every waking minute thinking about politics, but they do have a lot of sway in our politics, and they have something to say,” Hobson said. “As someone who has worked in public broadcasting my whole career, I know firsthand that public radio is in a unique position to facilitate conversations focused on these overlooked but important voices.”

As The Middle moves to a regular weekly program, Illinois Public Media will continue to provide distribution support for the show. Although the list of stations continues to grow, we are currently delivering the program at 320 public radio stations from coast to coast.

The Middle is produced in partnership with Illinois Public Media, Nashville Public Radio, and iHeart Media. Tune in for The Middle, Thursday nights at 8 pm on WILL-AM 580, FM 90.9, and streaming live at will.illinois.edu and at listentothemiddle.com. The Middle will also be available as a podcast, wherever you find your podcasts.
‘WILL Call’ highlights local arts, entertainment

If you’re looking for something to do in central Illinois, look no further than WILL Call, a new radio feature highlighting local arts, performance, culture, and entertainment efforts across central Illinois that has a companion online calendar.

Co-hosts Kimberly Schofield and Owen Henderson talk about several upcoming events Wednesdays at 6:45 and 8:45 am and Thursdays at 5:44 pm on WILL-AM 580 and FM 90.9. Henderson also produces and edits the show, adding music or other sound.

Listeners also can consult the more comprehensive online event calendar, go.illinois.edu/will-call that includes theaters, live music, museums, and outdoor events around central Illinois.

“This is a fun and quick way for people to listen to what’s coming up and then visit our website to check the calendar,” Schofield said. “The conversation between Owen and me is light and hopefully allows our personalities to show through a little bit. It’s not just theater or live music, but also street festivals, auditions, dances, and other events that the general public might not automatically think of when they hear ‘art and entertainment.’”

“Central Illinois has way more going on in the arts and culture space than many people give it credit for,” Henderson added. “And we wanted to shine some light on all of the hard work and interesting things that local artists and performers do, as well as the touring groups and artists that visit the area.”

In addition to their reporting experience, both hosts have participated in performing arts locally. So they use their own knowledge and connections in the community to provide balanced coverage of events.

If you have an arts or entertainment event in central Illinois coming up, please email WILL Call at willnewsroom@illinois.edu.

IPM reaches youngest viewers at CU Days

In August, Illinois Public Media participated in CU Days at Douglass Park. One of this year’s highlights was welcoming Costume Character Elmo. Our favorite Sesame Street monster danced, played, and posed for photos with families.

Thank you to everyone who helped make CU Days a success and to all the families who came by our tent. Under the direction of Illinois Public Media’s Education Department, we gave out 250 Pre-K learning bags and saw so many smiling faces with Costume Character Elmo throughout the day.

This is our second year at CU Days, and we love this opportunity to serve our diverse audiences across east central Illinois.

Thank you to PNC Grow Up Great® and Sesame Workshop for making Costume Character Elmo’s visit possible!
Join us in celebrating music on public radio

Join Illinois Public Media in commemorating Public Radio Music Day, a nationwide celebration recognizing the special role noncommercial stations play in the music world both locally and nationally. This year’s theme, Building Community Through Music, encourages public radio music stations to showcase how they support school music programs in their local community.

This month, Illinois Public Media is launching an all-classical stream, which we hope makes this music more accessible to local students. Enjoy your local favorites like Classic Mornings with Vic DiGeronimo, Classics by Request with Vincent Trauth, and Classics of the Phonograph with John Frayne alongside beloved classical compositions all day and night, from anywhere.

We also are excited to share new episodes of Prairie Performances this month with guest host and John Frayne Classical Music Fellow Julia Escobar. Four new performances can be heard Fridays from 7-9 pm on WILL-FM 90.9 and streaming on Illinois Public Media All Classical at will.illinois.edu.

Join Illinois Public Media in celebrating music on public radio

Minor ‘Hamlet’ characters featured in film

The next feature in the Arthouse Experience Film Series is the 1990 film version of an award-winning stage play, “Rosencrantz and Guildenstern are Dead.” The film will be shown at 7 pm Friday, Oct. 6, at the Virginia Theatre, 203 W. Park Ave., Champaign.

In the PG-rated film, Rosencrantz (Gary Oldman) and Guildenstern (Tim Roth) — two minor characters in William Shakespeare’s “Hamlet” — ramble obliviously through Elsinore Castle and its environs as the events of “Hamlet” unfold around them. Playwright Sir Tom Stoppard wrote and directed this film version of his own award-winning stage play, winning the Golden Lion at the picture’s Venice Film Festival premiere.

Hosted by Illinois Public Media and the Champaign Park District, films in the series are limited-release, high-quality titles that have captured the imagination of movie lovers. Films will be followed by a post-show discussion and in some cases an on-stage talk by directors, producers, and other special guests.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

During October, WILL-AM 580 will air Click Here Sundays at 8 pm. Click Here uses deep reporting and investigative journalism to introduce listeners to the people behind today’s cybersecurity and intelligence headlines. From Recorded Future News, the five-part series uses sound-rich, intellectually curious, and engaged storytelling to introduce listeners to the people making and breaking our digital world.

Hosted by former NPR Investigations correspondent Dina Temple-Raston, listeners will meet not just the hackers, but the people who are chasing them.

In its first year the Click Here podcast has been recognized with a 2023 National Edward R. Murrow award, two Headliner Awards, a regional Edward R. Murrow award and was a 2023 Webby Honoree for best tech podcast.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois. We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Abraham Lincoln National Heritage Area
Allerton Park and Retreat Center
Amara Yoga & Arts
Ameren Illinois
Art-Wise
Baldrarotta’s Sandwich Shop & Gelateria
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
The Best of Africa Food Store
Birch Tree Counseling
Busey
CBPB Popcorn Shop
Center for Advanced Study
Central State Marketing
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
CHM Bible Theatre Productions
Christie Clinic
City of Urbana – Market @ The Square
Cloud Mountain Kombucha
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Town of Normal
Travelex International
True Endeavors
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Urbana Park District
Urbana Parks Foundation
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Wesley United Methodist Church
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Contact our development department at 217-300-3019 for details.
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October Events at Krannert Center

INCLUDING

OCT 1  St. Louis Symphony Orchestra
OCT 12-14  Dance at Illinois: October Dance
OCT 14  Mary Chapin Carpenter & Shawn Colvin
OCT 26-28  Krannert Center at the Virginia: Illinois Theatre Presents RENT
OCT 28  Sinfonia da Camera and Lyric Theatre @ Illinois Present: Die Fledermaus

...and more!

view complete schedule and buy tickets at KRANNERTCENTER.COM

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