A new season to remember.

Local impact of 9/11
New podcast by Uni High students
See page 18.
This is an exciting month for all of us here at Illinois Public Media, as we can officially announce that we are one of the host stations for Jeremy Hobson’s new nationwide program, The Middle. Jeremy is an Urbana native who got his start at WILL while a student at Uni High. Last year, he had a successful run with four shows that led up to and through the midterm elections. It went so well that he is now launching a weekly show.

The premise of The Middle is a nonpartisan, live, national talk show that focuses on elevating the voices of people in the geographic and political middle of the United States. I think it’s an excellent concept for a program, and we are delighted to be part of it. The weekly version debuts Sept. 28. We have a brief article on page 6, but will have more information about the show and Jeremy’s plans in the October issue of Patterns.

Lastly, I want to take a moment to acknowledge the tremendous work of longtime Friend of WILL Catherine Yancey, who passed away at the end of June. Catherine was one of our first station volunteers and one of the very first Friends of WILL. She and her husband, Tom, who died in 2019, were the driving force behind our incredibly popular Vintage Vinyl sales for many years, and they helped coordinate other volunteers during our TV and radio fund drives for decades.

We send our sincere condolences to their friends, family, and all those whose lives they touched. Illinois Public Media would not be the community resource it is today without the unbelievable efforts of Catherine, Tom, and others like them. We appreciate all our friends and everything they do to make our programs and outreach possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

Patterns
SEPTEMBER 2023 Vol. XLIX, No. 3

RADIO
90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.) See pages 4-6.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) See page 6.

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) See page 7.

TELEVISION
WILL-HD
All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. See pages 9-16.

WILL Kids 24/7
Around the clock, award-winning children’s programming. 12.2: also available on Comcast and Mediacom.

WILL Create
Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. See page 8.

WILL World
PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. See page 8.
These cold cases are not forgotten

Follow veteran London detectives who uncover the truth behind tangled, complicated murders from the past in season 5 of Unforgotten, an award-winning cold-case crime drama. The deeper the truth lies, the bigger the emotional toll for the suspects, the families left behind, and for the detective inspectors themselves.

In season 5, the loyal and hard-working investigations team of DI Sunny Khan (Sanjeev Bhaskar) is back to work and trying to get along with a new and all too business-like DCI Jessica James (Sinéad Keenan). Jess’ first case arises from the discovery of human remains at a newly renovated period property in Hammersmith, London. But how long have they been there and is this a murder dating back to the 1930s or has the body been disposed of in more recent times? Season 5 of Unforgotten premieres at 8 pm Sunday, Sept. 3, on MASTERPIECE.

Criminology professor aids in solving real crimes

Professor Jasper Tempest teaches at the Cambridge Institute of Criminology and also assists the under-resourced CID team. In season 2 of Professor T, beginning at 7 pm Sunday, Sept. 3, he and the team untangle a series of crimes ranging from an unexplained fire to an entire family found dead. Meanwhile, the professor is dominated and perplexed by the women in his life — from his mother to the love of his life, Christina, to his new therapist, Dr. Helena.

‘Van der Valk’ tackles three fresh cases in season 3

Van der Valk follows Piet Van der Valk (Marc Warren), a street smart and unapologetic detective in Amsterdam. In season 3, it’s a new day as Van der Valk welcomes two new sergeants to the team: the hotshot but impulsive Eddie Suleman and the technical whiz Citra Li. Piet’s crime-solving partner, Inspector Lucienne Hassell, returns. Join them for three new two-part cases in season 3 of Van der Valk on MASTERPIECE beginning 9 pm Sunday, Sept. 3.

A gripping tale of intrigue, conspiracy, and betrayal

Adapted from the international bestseller by Louise Candlish, Our House is an edge-of-your-seat thriller. When Fi Lawson arrives home to find strangers moving into her house, she is plunged into terror and confusion. Discovering that her husband, Bram, has disappeared, Fi’s panic rises as she realizes the secrets and lies have only just begun. The four-part thriller Our House begins at 11 pm Sunday, Sept. 3.
Join us for ‘Prime in the Afternoon’

By Lillie Duncanson, director of broadcast operations

Coming this month, we are bringing fresh and exciting changes to the daytime schedule on WILL-TV. On Monday, Sept. 4, we are introducing “Prime in the Afternoon” from 2 to 5 pm on 12.1, our main HD channel. Prime in the Afternoon will include a mix of diverse and engaging programming, and it will give viewers a chance to discover new shows and enjoy a wider variety of content.

Featured programs will include favorites such as Finding Your Roots and Antiques Roadshow, and other popular dramas and documentaries. In September, we also will rebroadcast the amazing documentary series Baseball from acclaimed filmmaker Ken Burns before the broadcast rights run out! Prime in the Afternoon will educate and enlighten our viewers, while providing space for a broad range of perspectives and experiences.

Audience viewing habits have evolved over the last five years. Illinois Public Media is revising its broadcast schedule to align with the needs of the communities we serve. Many stations and PBS have made this change already — with great success.

Although our kids programming on WILL-TV will stop at 2 pm, our commitment to kids programs and educational outreach remains strong. Data shows that kids are watching digitally and on our 24/7 Kids channel. Our education department here at Illinois Public Media is focused on serving children and families across east central Illinois by offering more in-person family engagement events, including right here in our Collins Studio.

We hope you will tune in to watch Prime in the Afternoon. For a guide to the new schedule, see our daytime grid on page 9. Please let us know what you think. We welcome your feedback.

How is Earth adapting to rapid change?

Traveling to the far corners of the world, Evolution Earth discovers the extraordinary ways animals are adapting to our rapidly changing planet. Shot in extreme locations around the world, the series premieres at 9 pm Wednesday, Sept. 6. Airing in five parts, each film showcases a different extreme landscape: Earth, Islands, Ice, Heat, and Grasslands. Biologist Shane Campbell-Staton hosts.

For a look at the secret lives of plants, watch The Green Planet at 10 pm, immediately after Evolution Earth.

‘America Outdoors’ returns

America Outdoors with Baratunde Thurston returns at 7 pm Wednesday, Sept. 6, with season 2. The best-selling writer, podcaster, and comedian travels across the U.S. to uncover more amazing stories about how we work, play, and interact with the outdoors. From a champion ice climber in Utah to mountain bikers in the Ozarks, from biologists saving snapping turtles to a scientist revealing what happens to the human body when we spend time in nature, Thurston introduces us to a fascinating cast of Americans.
Although features on Prairie Fire are always subject to change, the team is working on these stories:

In Riverside, Illinois, we meet Jeremy and Kirsten, owners of the Coonley Playhouse, a private Frank Lloyd Wright home. They share the challenges of restoring a historic home, stories from previous owners, and what it is like to raise children in the former schoolhouse.

We also introduce you to John Yates, a central Illinois man who turned his obsession of arcade and pinball machines into a nostalgic museum that serves as a playground for children and adults alike!

We also look forward to hosting an in-studio performance by the band Los Texano’z in celebration of National Hispanic Heritage Month.

New seasons of your favorite cooking shows

In Cook’s Country season 16, co-hosts Bridget Lancaster and Julia Collin Davison, along with test cooks, prepare regional specialties from across the U.S. This season includes short documentary segments on the history of American food. The team also shares brief recipes that highlight their favorite quick and easy DIY dishes. Watch Cook’s Country Saturdays at 12:30 pm, with season 16 beginning Sept. 9.

Christopher Kimble’s Milk Street Television searches the world for techniques and ingredients that can transform your home cooking, helping you make adventurous dishes with less time and effort. Premiering at 1 pm Saturday, Sept. 16, season 7 features episodes shot in more than a dozen countries as well as the Milk Street headquarters in downtown Boston.

In Pati’s Mexican Table, chef, author, and award-winning host Pati Jinich embarks upon an exciting and entertaining journey, where each dish serves as a point of departure into Mexico’s rich history and culture. In season 12, Pati invites viewers to take a deep dive into Yucatán. Pati’s Mexican Table returns to our schedule at 1:30 pm Saturday, Sept. 16.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, A Martinez, and Michel Martin

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm
The 21st
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Monday-Thursday evenings at 7 pm. Also 6–9 pm Sundays. Listings may change.

Monday:
The New York Philharmonic This Week
9/4 Planets, Pines, and Fountains
Holst: The Planets, Op. 32
Respighi: Feste Romane (Roman Festivals)
Respighi: Pini Di Roma (Pines of Rome)

9/11 Sheku Kanneh-Mason and Simone Young
Conductor: Simone Young
Soloist: Sheku Kanneh-Mason
Dvořák: Cello Concerto in B Minor
Brahms: Symphony No. 1 In C Minor

9/18 Bell and van Zweden
Conductor: Jaap Van Zweden
Soloist: Joshua Bell, Violin
Beethoven: Violin Concerto in D Major
Stravinsky: Suite from Pulcinella

9/25 Julia Wolfe’s “unearth”
Conductor: Jaap van Zweden
Soloists: Frank Huang, violin
Sibelius: Violin Concerto
Julia Wolfe: unEarth

Tuesday:
Chicago Symphony Orchestra
9/5 Hannu Lintu and Pekka Kuusisto
Hannu Lintu, conductor
Pekka Kuusisto, violin
Nielsen: Violin Concerto, Op. 33
Sibelius: Symphony No. 5 in E-flat Major, Op. 82

9/12 Yashima Conducts Schubert’s “5th”
Erina Yashima, conductor
Coleridge-Taylor: Novelettes Nos. 3 and 4
Schubert: Symphony No. 5 in B-flat Major
Kodály: Dances of Galánta

9/19 Muti & Fischer
Riccardo Muti, conductor
Julia Fischer, violin
Schumann: Violin Concerto in D Minor
Tchaikovsky: Manfred Symphony, Op. 58

9/26 Muti Conducts Beethoven & Price
Riccardo Muti, conductor
Beethoven: Symphony No. 4 in B-flat Major
Price: Symphony No. 3 in C Minor

Wednesday:
Los Angeles Philharmonic
9/6 Dvorak’s “Violin Concerto”
Conductor: Philippe Jordan
Soloist: Martin Chalifour, violin
Dvořák: Violin Concerto

9/13 Beethoven’s “4th Piano Concerto”
Conductor: Eva Ollikainen
Soloist: Pierre-Laurent Aimard, piano
Beethoven: Piano Concerto No. 4

9/20 Beethoven’s “7th Symphony”
Conductor: Gustavo Dudamel
Ellen Reid: West Coast Sky Eternal
Beethoven: Symphony No. 7

9/27 Mozart’s “Jupiter” Symphony
Conductor: Gustavo Dudamel
Soloist: Mitsuko Uchida, piano
Mozart: Piano Concerto No. 27

Thursday:
Carnegie Hall Live
9/7 Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director
Mozart: Piano Concerto No. 25 in C Major
Mozart: Piano Concerto No. 27 in B-flat Major

9/14 Concerto Köln
Mirrors; Jeanne De Bique, soprano
Handel: “Ah, mio cor” from Alcina
Handel: “M’hai resa infelice” from Deidamia

9/21 Helsinki Philharmonic Orchestra
Susanna Mäkelä, Chief Conductor
Claire Chase, Flute
Kaija Saariaho: Aile du songe

9/28 7 pm
National Youth Orchestra of the USA
Daniel Harding, conductor
Alisa Weilerstein, cello
Elgar: Cello Concerto in E Minor
The Middle with Jeremy Hobson
8 pm
See article on page 6.

7 pm Friday
Prairie Performances
Roger Cooper presents concerts from central Illinois.
Revisit some of our favorites from the archives.

9 pm Friday
Atomic Age Cocktail Party
with Jason Croft
9/1 Crooners 2. Another look at some of our favorite male singers of the Atomic Age.
9/8 Spy Time. (encore) Music of James Bond and beyond!
9/15 Bossa Nova Beats. Bringing the heat with the cool rhythms of bossa nova.
9/22 Atomic Sampler Fall 2023. Musical mixture of all the great things you hear on the program.

10 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.
11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
9/2 Gershwin in His Own Time, Part II.
9/9 André Watts, Pianist, in Memoriam.
9/16 Claudio Abbado, Large Collection of Reissues.
9/23 Robert Craft, Conductor and Stravinsky’s Assistant.
9/30 American Composer Edward McDowell, on Records.

Noon
Afternoon at the Opera
9/2 Tannhäuser (Wagner), Lü, Jia, cond., with Endrik, Wottrich (Tannhäuser), Barbara Haveman (Elizabeth), Giuseppina Piunti (Venus), Markus Werba (Wolfram von Eschenbach), and the Chinese National Centre for the Performing Arts Opera.
9/9 The Ballad of the Canal (Yin, Qing). Lü, Jia, cond., with Wang, Lida/Wang, Zhe (Shui Honglian); Wang, Hongwei/Wang, Zenan (Qin Xiaosheng); and the Ensemble of the Chinese National Centre for the Performing Arts Opera.
9/16 La Fille du Régiment (Donizetti). Matteo Beltrami, cond., with Sabina Puértolas (Marie), Shi Yij (Tonio), Giovanni Romeo (Sulpice), and the Ensemble of the Chinese National Centre for the Performing Arts Opera.
9/23 La Fanciulla del West (Puccini). Andrea Battistoni, cond., with Amarilli Nizza (Marie), Claudio Sgura (Jack Rance), Marco Berti (Dick Johnson), and the Ensemble of the Chinese National Centre for the Performing Arts Opera.
9/30 Picture a Day Like This (George Benjamin). Aix-en-Provence Festival, cast to be announced.

4 pm
NPR All Things Considered

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Croft (See Friday at 9 pm.)

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered

5 pm
Classical Music

6 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
9/3 Beethoven’s Star Pupil
Hummel: Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87
Beethoven: String Quartet No. 4 in C minor
9/10 Musical Journeys: Post-WW II to Today
Cheung: All Roads for Piano, Two Violins, Viola and Cello
Strauss: Metamorphosen for Two Violins, Two Violas, Two Cellos, and Bass
9/17 Intimate to Epic
9/24 Schubert and Beethoven
Schubert: Adagio and Rondo concertante for Piano, Viola, Violin, and Cello. D. 487
Beethoven: Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29

7 pm
The Evening Concert
Fiesta! with Elbio Barilari
9/3 Mexican Music for the Piano
A selection of luxurious Mexican music for the piano, with works by José Pablo Moncayo, Blas Galindo, and Manuel Ponce.
9/10 Breno Blauth: Brazilian Composer
Some well deserved exposure and recognition for composer Breno Blauth (1931-1993).
9/17 20th Century Masters
The 20th has been the century of Latin American music including iconic works written by Ponce, Villa-Lobos, Ginastera, Piazzolla, and Brouwer.
9/24 Composer Andrés Gaos
Born in Galicia, Spain, in 1874, Gaos migrated to Buenos Aires, created the prestigious Gaos Quartet, and composed romantic chamber and symphonic music.
WEEKDAYS

6–9 am  
Classical Music  
9 am–noon  
Classic Mornings with Vic Di Geronimo  
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight  
Classical Music

Friday 7-9 pm  
Prairie Performances  
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am  
Classical Music  
9–11 am  
Classics by Request  
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

9 am–noon  
Classics of the Phonograph  
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight  
Classical Music

SUNDAYS

All day  
Classical Music

IPM partners on the return of ‘The Middle’

Americans who are geographically, politically, or philosophically in “the middle” are so important in our politics but are often ignored by the media. That’s where the idea for a show called The Middle originated.

Award-winning journalist and Champaign-Urbana native Jeremy Hobson piloted the show in a special four-part series last fall, with the focus placed on the midterm elections, aiming to listen to everyday Americans and elevate the voices of those who live between the coasts. Illinois Public Media was honored to host the launch as well as provide the technical support to deliver the program to more than 500 public radio stations nationwide. This marked WILL’s first national distribution effort in modern history.

WILL is proudly serving as the host for the return of The Middle, a new weekly live show with its premiere on Sept. 28. The Middle will continue to be a nonpartisan, live, call-in talk show specifically focused on elevating the voices of the people in the middle and creating a safe but challenging space that encourages civil discussions and diverse viewpoints. Produced in partnership with Illinois Public Media, Nashville Public Radio, and iHeart Media, it will be heard on more than 250 public radio stations nationwide.

The Middle airs Thursday nights at 8 pm on WILL-AM 580, FM 90.9, and streams live at will.illinois.edu.
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<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>NPR Morning Edition with Schofield</td>
<td>BBC Overnight continued</td>
<td>BBC World Service</td>
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<td>6:00</td>
<td>Commodity Week</td>
<td>State Week in Review</td>
<td>Inside Europe</td>
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<tr>
<td>6:30</td>
<td>State Week in Review</td>
<td>Commodity Week</td>
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<tr>
<td>7:00</td>
<td>NPR Weekend Edition</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
<td>The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me!</td>
<td>It’s Been A Minute</td>
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<td>The 21st with Mackey</td>
<td>Statewide</td>
<td>Code Switch/Life Kit</td>
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<td>Noon</td>
<td>Here &amp; Now with Jason Croft</td>
<td>This American Life</td>
<td>Wait Wait ... Don’t Tell Me!</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
<td>The Treatment</td>
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<td>1:30</td>
<td>State Week in Review</td>
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<td>2:00</td>
<td>The Closing Market Report</td>
<td>Radiolab</td>
<td>Reveal</td>
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<td>2:30</td>
<td>BBC Newshour</td>
<td>Commodity Week (F)</td>
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<td>Fresh Air</td>
<td>3:00 TED Radio Hour</td>
<td>On the Media</td>
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<td>4:00</td>
<td>All Things Considered with Jim</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Hidden Brain</td>
<td>People’s Pharmacy</td>
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<td>6:00</td>
<td>Big Picture Science</td>
<td>Travel with Rick Steves</td>
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<td>The 21st (repeat)</td>
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<td>Throughline</td>
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<td>7:00</td>
<td>Fresh Air (repeat)</td>
<td>Science Friday (F)</td>
<td>Latino USA</td>
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<td>8:00</td>
<td>The Middle (Th) 9/28</td>
<td>8:00</td>
<td>Special Programming</td>
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<td>9:00 Alternative Radio</td>
<td>To the Best of Our Knowledge</td>
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<tr>
<td>10:00</td>
<td>Science Friday (repeat)</td>
<td>12:00-5 am</td>
<td>BBC World Service</td>
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<td>11:00</td>
<td>Left, Right, and Center</td>
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<td>BBC World Service</td>
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**Bold Listing** = National/International News

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**AGRICULTURE**
Todd Gleason, host, Closing Market Report & Commodity Week


To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

**ILLINOIS PUBLIC MEDIA NEWS**
Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Christine Hatfield, Emily Hays, Brian Mackey, Jim Meadows, Steve Morck, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

**WEATHER**
Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
Mon: Legacy List with Matt Paxton  
Tue: J. Schwankes Life in Bloom • My World Too  
Wed: You Are Cordially Invited • Make:  
Thu: Gardenfit, To Dine for with Kate Sullivan (9/14) • My World Too  
Fri: For Your Home • Start Up, Baby Makes 3 (9/15)  
Sat: Classical Stretch • Yoga In Practice  
Sun: Classical Stretch • Happy Yoga with Sarah Starr

Mon and Fri: Best of Sewing with Nancy •  
Paint This with Jerry Yarnel

Tue: Quilting Arts • Painting and Travel  
Wed: Fit 2 Stitch • Painting with Wilson Bickford  
Thu: Quilting Arts • Pocket Sketching with Kath Macaulay  
Sat: Fons & Porter's Love of Quilting • Canvassing the World with Sean Diediker  
Sun: It's Sew Easy • Painting and Travel

7-8 am
Mon This Old House • Ask This Old House  
Tue: This Old House • Woodsmith Shop  
Wed: This Old House • Garage with Steve Butler  
Thu: This Old House • Craftsman's Legacy  
Fri: This Old House • American Woodshop  
Sat: Ask This Old House • This Old House  
Sun: Classical Stretch • Classical Stretch

5-6 am
Mon: Legacy List with Matt Paxton  
Tue: J. Schwankes Life in Bloom • My World Too  
Wed: You Are Cordially Invited • Make:  
Thu: Gardenfit, To Dine for with Kate Sullivan (9/14) • My World Too  
Fri: For Your Home • Start Up, Baby Makes 3 (9/15)  
Sat: Classical Stretch • Yoga In Practice  
Sun: Classical Stretch • Happy Yoga with Sarah Starr

5 am – 5 pm
Mon: Dining with the Chef • Mississippi Roads  
Tue: Steven Raichlen's Project Smoke, Welcome to My Farm (9/19) • Lidia's Kitchen  
Wed: Cook's Country • America's Test Kitchen  
Thu: George Hirsch Lifestyle • Milk Street TV  
Fri: Raichlen's Project Smoke, Motown Memories (9/15) • America's Test Kitchen  
Sat: P. Allen Smith's Garden Home • Garden SMART  
Sun: The Jazzy Vegetarian • Christina Cooks: Back to the Cutting Board

9-10 am
Mon: Let's Go, Minnesota • Ireland with Michael  
Tue: DayTripper • Travelscope  
Wed: Wild Travels • Family Travel with Colleen Kelly  
Thu: Travels with Darley, Burt Wolf: Travels & Traditions (9/21) • Weekends with Yankee  
Fri: Cycle Around Japan • Samantha Brown's Places to Love  
Sun: Trains to Oshii Toyko • Journeys in Japan

10-11 am
Mon-Fri: Rick Steves' Europe • Best of Joy of Painting  
Sun: J. Schwankes Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS
9 am-2 pm Saturday and 11 am-4 pm Sunday  
Sept. 2-3: Steven Raichlen's Planet Barbecue  
Sept. 9-10: Cooking shows  
Sept. 16-17: Pati's Mexican Table

8 am-2 pm Saturday and 11 am-4 pm Sunday  
Sept. 2-3: Steven Raichlen's Planet Barbecue  
Sept. 9-10: Cooking shows  
Sept. 16-17: Pati's Mexican Table

See the full Create & World schedules  
at will.illinois.edu/tv/schedule

Monday-Friday  
9:00 PBS NewsHour  
10:00 The Day  
10:30 BBC World News

Mondays  
8:00 Our Time  
8:30 Stories from the Stage  
11:00 9/4 Waging Change • 9/11, 9/18 & 9/25 Latino Americans

Tuesdays  
7:00 9/5 NOVA: Sunken Ship Rescue • 9/12, 9/19 & 9/26 Evolution Earth  
8:00 Power Trip: The Story of Energy  
11:00 NOVA: 9/5 Arctic Ghost Ship, 9/12 Saving Venice, 9/19 Rebuilding Notre Dame, 9/26 London Super Tunnel

Wednesdays  
7:00 9/13 Me & My Robot • 9/27 POW  
7:30 9/13 Girl Talk: A Local, USA Special  
8:00 9/6 Frontline: Two Strikes/Tutwiler • 9/20 POW: Bulls and Saints • 9/27 Frontline: Putin Vs. The Press  
11:00 9/6 Reel South • 9/13 Big Dreams In Umatilla • 9/20 POW Shorts • 9/27 POW: The Song of the Butterflies  
11:30 9/6 POW: While We Watched • 9/20 Independent Lens: Sanson and Me

Thursdays  
7:00 America ReFramed  
8:00 9/7 Unseen: How We're Failing Parent Caregivers & Why It Matters • 9/28 Voces On PBS  
8:30 9/14 Reel South • 9/21 Latinx Photography Project  
11:00 America ReFramed

Fridays  
7:00 9/1 & 9/8 Once Upon A Time in Northern Ireland • American Experience: 9/15 The Busing Battleground, 9/22 The Harvest  
8:00 9/1 Once Upon A Time In Northern Ireland • 9/8 In The Name of Peace: John Hume In America  
11:00 9/1 & 9/8 Once Upon A Time In Northern Ireland • 9/15 Codswitching: Race and Identity in the Suburban Schoolhouse • 9/22 Bridging The Divide: Tom Bradley and the Politics of Race • 9/29 In Search of Resolution

Saturdays  
7:00 9/2 American Masters: Roberta • Independent Lens: 9/9 Soul Food Junkies, 9/16 Children of Las Brisas  
8:00 9/9 Independent Lens: Meet the Patels • 9/23 Race Epidemic  
8:30 9/2 & 9/16 POW Shorts  
9:00 America ReFramed  
10:30 9/9 Sousa on the Rez: Marching to the Beat of a Different Drum • 9/16 Reel South • 9/23 Salsa! The Dance Sensation  
11:00 See 7 pm.

Sundays  
7:00 9/3 Nature: Octopus: Making Contact • 9/10, 9/17 & 9/24 America Outdoors with Baratunde Thurston  
8:00 Finding Your Roots  
9:00 9/3 Playing Frisbee In North Korea • American Masters: 9/10 Bellal! This Woman's Place Is in the House, 9/17 Jerry Brown: The Disrupter & 9/24 Floyd Abrams: Speaking Freely  
10:00 9/3 Reel South  
10:30 9/24 The Cheech  
11:00 See 7 pm.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<td>Newsline</td>
<td>Mister Rogers’ Neighborhood</td>
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<td>Wild Kratts</td>
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<td>Curious George</td>
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<td>8:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Work It Out Wombats!</td>
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<td>Rosie’s Rules</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>10:00</td>
<td>Donkey Hodie</td>
<td>MotorWeek</td>
<td>Consuelo Mack WealthTrack</td>
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<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Growing a Greener World (9/23 Prairie Fire)</td>
<td>To the Contrary with Bonnie Erbe</td>
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<td>11:00</td>
<td>Elinor Wonders Why</td>
<td>Mid-American Gardener (9/24 Prairie Fire)</td>
<td>America’s Heartland</td>
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<td>11:30</td>
<td>Nature Cat</td>
<td>Garden SMART</td>
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<td>Xavier Riddle and the Secret Museum</td>
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Note: Our new “Primetime in the Afternoon” schedule airs from 2 to 5 pm weekdays beginning Sept. 4. The grid reflects those changes (but does not include programs on Sept. 1). See article on page 2.
Labor leader used music to unite, inspire

*American Masters* presents *A Song for Cesar* at 9 pm Friday, Sept. 29. The documentary film explores the life and legacy of Cesar Chavez, a civil rights activist and labor leader who used music as a tool to unite and inspire workers during the United Farm Workers’ struggle for better labor conditions. Through interviews with Maya Angelou, Joan Baez, Carlos Santana, and others, see how music and the arts were instrumental to the success of the social movement Chavez helped found, which mobilized thousands of farmworkers across the U.S.

Awards honor Hispanic heritage

Celebrate the recipients of the *36th Annual Hispanic Heritage Awards* at 8 pm Friday, Sept. 29. The historic Hispanic Heritage Awards, which were created by the White House to commemorate the establishment of Hispanic Heritage Month in America, are among the highest honors by Latinos for Latinos and supported by 40 national Hispanic-serving institutions. The evening commemorates Hispanic Heritage Month and includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries.

A look at a life before, after incarceration

Filmmaker Rodrigo Reyes was inspired to make a documentary about Sansón, an immigrant serving life for first-degree murder. Using members of his own family as actors, *Sansón and Me* vividly portrays Sansón’s life from orphaned Mexican child to American prisoner and reveals one man’s attempt at reconciling the things that have happened to him and the things he has brought on himself. *Sansón and Me* airs at 9 pm Tuesday, Sept. 19, and launches the 25th season of *Independent Lens*.

The ‘real Frida’ revealed in three-part series

In a striking new three-part series, *Becoming Frida Kahlo* strips away the myths to reveal the real Frida — a passionate and brilliant artist living through extraordinary times. Airign Tuesdays at 8 pm beginning Sept. 19, the series explores the major events of Kahlo’s life — both personal and political — from her lifelong health problems to her complicated relationship with artist Diego Rivera, whom she married not once but twice. Rivera was famous for his massive, political murals; Kahlo for her unsparing, bold self-portraiture and surrealist imagery. Throughout her life, Kahlo used her artwork as a way to process her own emotions, producing what are now some of the most valuable and most widely reproduced paintings of the 20th century. Today her iconic self-portraits attract auction prices in the tens of millions of dollars.
The battle over school integration

American Experience premieres two documentaries that examine the deeply mixed legacy of America’s efforts to racially integrate public schools.

Using eyewitness accounts, oral histories, and news footage that hasn’t been seen in decades, The Busing Battleground pulls back the curtain on the volatile decision to use busing to end school segregation. Airing at 8 pm Monday, Sept. 11, it details the decades-long struggle for educational equity that preceded the crisis.

Set against vast historic and demographic changes unfolding across America, The Harvest follows a brave coalition of Black and white citizens working to create racially integrated public schools in a cotton town in the middle of the Mississippi Delta. Airing at 8 pm Tuesday, Sept. 12, it tells the extraordinary story of how that first class became possible, then traces the lives of 6-year-old Douglas Blackmon and his classmates, teachers, and parents from the first day through high school graduation, capturing how the children, the town, and America were changed.

A newsroom in crisis

While We Watched follows Ravish Kumar for two years as he battles a barrage of fake news, falling ratings, and the resulting cutbacks while struggling to maintain fact-based analyses. Will his show survive or become a swan song of reason — drowning out in sensationalism, misinformation, and ratings-driven editorial decisions? The film airs on POV at 9 pm Monday, Sept. 4.

Spreading hope and fighting suicide

For years, Emma Benoit quietly struggled with anxiety and depression, too ashamed to share her pain with family or friends. A suicide attempt left the 16-year-old varsity cheerleader paralyzed. Through navigating the challenges of recovery, she discovers purpose and passion in helping other struggling teens. My Ascension, airing at 10 pm Tuesday, Sept. 5, is an inspiring look at her story.
1 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) (DVS)
Little Richard: The King and Queen of Rock and Roll. Experience the meteoric rise and enduring legacy of Little Richard. This portrait explores his far-reaching influence as well as his advocacy for the rights of Black artists in the music industry. Repeated 2 am 9/4.
10:00 True Colors: LGBTQ+ Our Stories, Our Songs (TV-G)
Celebrate Pride Month with music from Indigo Girls, Billy Gilman, Morgan, Peppermint, Jujubee, Alexis Michelle, Trey Pearson, Breanna Sinclaire, Andre de Shields, and more along with real-life stories of hope hosted by Jeopardy’s Amy Schneider.
11:30 Amanpour and Company

2 Saturday
7:00 Father Brown (TV-PG)
8:00 Midsomer Murders (TV-PG)
Death of a Hollow Man (part 2 of 2). Season 1, episode 3 of 5. In a local revival of “Amadeus,” the leading man is murdered onstage. Repeated 6 pm 9/10.
9:00 Agatha Christie’s Poirot (TV-PG)
The Cornish Mystery. Season 2, episode 5 of 10. Alice Pengelley visits Poirot in London, telling him she thinks she is being poisoned by her husband. Repeated 3 pm 9/4.
10:00 Mr. Bean
10:30 Chef!
11:00 Austin City Limits (TV-PG)
Adrian Quesada Boleros Psicodelicos.

3 Sunday
7:00 Professor T (TV-14) (DVS)
8:00 Unforgotten on MASTERPIECE (TV-PG) (DVS)
See cover article on page 1. Season 5, episode 1 of 6. Repeated 12 am 9/4 & 3 am 9/5.
9:00 Van der Valk on MASTERPIECE (TV-14) (DVS)
10:00 Luna and Sophie (TV-14)
The Container. Season 2, episode 4 of 10. A container in the middle of nowhere in Brandenburg is a mystery.
11:00 Our House (TV-14) (DVS)
Episode 1 of 4, See page 1. Fi Lawson finds strangers moving into her house. Where is her husband Bram and their kids?

4 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Tucson 2021, Hour 2.
8:00 Antiques Roadshow (TV-G)
Vintage Orlando, Hour 1.
9:00 POV (TV-14) (DVS)
While We Watched. See article on page 11. Repeated 2 am 9/6 & 2 am 9/10.
10:30 Birth of a Planet: Richmond on Paper (TV-PG)
In an era defined by the struggle against lynings, segregation, and voter suppression, the Richmond Planet and its pistol-packing editor, John Mitchell Jr., exposed stories of brutality, racism, and injustice that remain very familiar today.
11:00 Amanpour and Company

5 Tuesday
7:00 Finding Your Roots (TV-PG)
Hidden Kin. Henry Louis Gates Jr. helps actors Julia Roberts and Edward Norton discover their hidden connections to history and each other. Repeated 2 pm 9/6 & 3 am 9/7.
8:00 Finding Your Roots (TV-PG)
Salem’s Lot. Henry Louis Gates Jr. takes guests Claire Danes and Jeff Daniels on a journey through primal scenes from America’s past — leading all the way back to an infamous witch hunt. Repeated 4 am 9/7 & 4 am 9/11.
9:00 Frontline
Two Strikes/Tutwiler. With The Marshall Project, how a former West Point cadet got life in prison. Also, pregnant women in prison and what happens to their newborns. Repeated 1 am 9/6.
10:00 My Ascension (TV-PG)
See page 11.
11:00 Amanpour and Company

6 Wednesday
7:00 America Outdoors with Baratunde Thurston (TV-PG)
8:00 NOVA (TV-PG) (DVS)
9:00 Evolution Earth (TV-PG)
Earth. See page 2. Part 1 of 5. Repeated 1 am 9/7, 2 am 9/8, 4 pm 9/8 & 1 am 9/10.
10:00 The Green Planet (TV-PG)
Tropical Worlds. Part 1 of 5. Sir David Attenborough takes a plant’s-eye view of life in a rainforest, a world of stunning beauty but also fierce competition.
11:00 Amanpour and Company
7 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G) Neighbors Helping Neighbor.
8:00 Father Brown (TV-PG) The Royal Visit. Season 10, episode 6 of 10. The visit of Princess Margaret to Kembleford is jeopardized when a school janitor is found murdered. Repeated 7 pm 9/9 & 2 pm 9/11.
9:00 Doc Martin (TV-PG) Mysterious Ways. Season 8, episode 1 of 8. After successfully rekindling their relationship, Louisa and Martin are living together again, but Louisa finds herself juggling too many responsibilities at once. Repeated 4 pm 9/10.
10:00 A Confession (TV-14) Part 2 of 6. Fulcher is faced with the possibility that a senior officer who committed suicide could be the man responsible for Sian’s disappearance.
11:00 Amanpour and Company

8 Friday
7:00 Washington Week with The Atlantic
7:30 Firing Line with Margaret Hoover
8:00 American Masters (TV-14) (DVS) Bella! This Woman’s Place Is in the House. Follow the meteoric rise of firebrand politician and activist Bella Abzug. See how her commitment to women’s rights and progressive causes upended the status quo in Washington. Repeated 1 am 9/9 & 2 am 9/11.
10:00 Women and the Vote (TV-PG) Filmed on Election Day 2020 in cemeteries across New York state, this film is a mosaic on the past 100 years of women’s political equality, the present moment, and the future.
11:00 Amanpour and Company

9 Saturday
7:00 Father Brown (TV-PG) See 8 pm 9/7. Repeated 2 pm 9/11.
8:00 Midsomer Murders (TV-PG) Faithful Unto Death (part 1 of 2). Season 1, episode 4 of 5. When the wife of a wealthy local businessman disappears, Barnaby finds that Fawcett Green harbors a complex web of financial and romantic entanglements. Repeated 6 pm 9/17.
9:00 Agatha Christie’s Poirot The Disappearance of Mr Davenheim. Season 2, episode 6 of 10. When a wealthy banker disappears on a walk from his country mansion to the village post office, Poirot bets Inspector Japp that he can solve the mystery without leaving his apartment. Repeated 3 pm 9/11.
10:00 Mr. Bean
10:30 Chef!
11:00 Austin City Limits (TV-PG) Jon Batiste.

10 Sunday
7:00 Professor T (TV-14) (DVS) The Mask Murders. See article page 1. Season 2, episode 2 of 6. When a prominent couple is found murdered, the crime scene has uncanny parallels to another murder 15 years ago. Repeated 2 am 9/12.
8:00 Unforgotten on MASTERPIECE (TV-14) (DVS) See cover article on page 1. Season 5, episode 2 of 6. The team works to identify the body found in the chimney flue as forensics reveal the cause of death. Repeated 12 am 9/11 & 3 am 9/12.
9:00 Van der Valk on MASTERPIECE (TV-14) (DVS) Freedom in Amsterdam, (part 2 of 2). See page 1. Season 3, episode 1 of 3. As Van der Valk and the team continue to investigate, they are drawn into the murky world of drug smuggling before revealing a deeper, darker personal tale of envy. Repeated 1 am 9/11 & 4 am 9/12.
10:00 Luna and Sophie (TV-14) The Suicide Tree. Season 2, episode 5 of 10. A botany professor collapses, dead.
11:00 Our House (TV-14) (DVS) Episode 2 of 4. See page 1. Fi is left reeling by Bram’s apparent involvement in the house sale.

11 Monday
7:00 Antiques Roadshow (TV-G) Vintage Orlando, Hour 2.
10:00 9/11 Inside The Pentagon (TV-PG) On Sept. 11, 2001, Flight 77 slammed into the Pentagon, killing 184 people. What happened behind the walls of the Pentagon is a largely untold chapter in history. Fifteen years later, survivors and first responders shed light on that tragic day.
11:00 Amanpour and Company

12 Tuesday
10:00 Out In Rural America (TV-PG) This film explores the struggles and joys of being lesbian, gay, bi-sexual, transgender, and genderqueer in rural America. Following five stories from the LGBTQ+ community over six years, the film explores the issues of self-doubt, discrimination, acceptance, and small-town and Midwestern LGBTQ+ life from a cultural, social, familial, and religious perspective.
11:00 Amanpour and Company
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<tr>
<td>7:00</td>
<td>America Outdoors with Baratunde</td>
<td>TV-PG</td>
<td>Repeated 3 am 9/15, 2 pm 9/15 &amp; 12 am 9/17.</td>
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<td>7:00</td>
<td>Arkansas: Hidden Gems.</td>
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<td>Arkansas is on a mission to earn recognition as a wild mecca.</td>
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<td>8:00</td>
<td>NOVA (TV-PG) Rebuilding Notre Dame. In April 2019, the world watched as a devastating fire almost destroyed Paris' iconic Notre Dame Cathedral. Go behind the scenes with a team trying to restore the historic landmark. Repeated 4 am 9/15 &amp; 3 pm 9/15.</td>
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<td>Evolution Earth (TV-PG) Islands. See page 2. Part 2 of 5. Repeated 9/14, 2 am 9/15, 4 pm 9/15 &amp; 1 am 9/17.</td>
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<td>10:00</td>
<td>The Green Planet (TV-PG) Water Worlds. Part 2 of 5. Sir David Attenborough discovers bizarre and beautiful water plants.</td>
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<td>Mid-American Gardener</td>
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<td>Ask This Old House (TV-G) Fire Pit Plan, Window Restoration.</td>
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<td>8:00</td>
<td>Father Brown (TV-PG) The Show Must Go On. Season 10, episode 7 of 10. Father Brown discovers there's more drama offstage than on in the latest production by the Kembleford Players. Repeated 7 pm 9/16 &amp; 2 pm 9/18.</td>
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<td>9:00</td>
<td>Doc Martin (TV-PG) Sons and Lovers. Season 8, episode 2 of 8. With Janice’s departure, Martin and Louisa need to find day care for James. Ruth considers selling her farm, and Al’s stress level takes a toll on his body. Repeated 4 pm 9/17.</td>
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<td>10:00</td>
<td>A Confession (TV-14) Part 3 of 6. Fulcher takes prime suspect Christopher Halliwell to a remote location to question him about Sian’s whereabouts.</td>
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<td>11:00</td>
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<td>Washington Week with The Atlantic</td>
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<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>American Masters (TV-PG) Jerry Brown: The Disruptor. Experience the political and personal journey of Jerry Brown, the longest serving governor in California history. Explore his 50-year career tackling climate change and inequality. Repeated 2 am 9/18.</td>
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<td>Prairie Fire Episode 3. Meet a local man who continues to garden from a wheelchair. And enjoy an in-studio performance from an Illinois roots musician. The team also sits down with Alison Davis, a former ‘Prairie Fire,’ host to learn about her favorite segments.</td>
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<td>10:30</td>
<td>Prairie Fire Episode 4. Visit the Brown Bag, a deli and restaurant that has been in Monticello for 40 years. Also meet a woman who, after moving to the other side of the world, discovers her husband has multiple wives.</td>
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<td>11:00</td>
<td>Amanpour and Company</td>
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<td>8:00</td>
<td>Midsomer Murders (TV-PG) Faithful Unto Death (part 2 of 2). Season 1, episode 4 of 5. When the wife of a wealthy local businessman disappears, Barnaby finds that Fawcett Green harbors a complex web of financial and romantic entanglements. Repeated 6 pm 9/17.</td>
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<tr>
<td>9:00</td>
<td>Agatha Christie’s Poirot Double Sin. Season 2, episode 7 of 10. After Poirot tells Hastings of his plans to retire, Hastings befriends a young woman who has lost a valuable collection of miniatures. Repeated 3 pm 9/18.</td>
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<td>10:00</td>
<td>Mr. Bean</td>
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<td>10:30</td>
<td>Chef!</td>
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<td>11:00</td>
<td>Austin City Limits (TV-PG) The Very Best of John Prine.</td>
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<td>17</td>
<td>Professor T (TV-14) (DVS) The Family. Season 2, episode 3 of 6. See article page 1. Professor T is asked to decipher a macabre puzzle when a doctor and her family are found dead in a grisly tableau on their living room sofa. Each died by different means. Repeated 2 am 9/19.</td>
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<td>8:00</td>
<td>Unforgotten on MASTERPIECE (TV-PG) (DVS) See cover article on page 1. Season 5, episode 3 of 6. The victim’s turbulent past comes to light. While Sunny takes a trip to Paris and Jess drops in on an unsuspecting potential suspect, the pair continue to clash. Repeated 12 am 9/18 &amp; 3 am 9/19.</td>
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<tr>
<td>9:00</td>
<td>Van der Valk on MASTERPIECE (TV-14) (DVS) Redemption In Amsterdam (part 1 of 2). See article page 1. Season 3, episode 2 of 3. The murder of a museum employee links back to a case Van der Valk worked on at the beginning of his career alongside boss Julia Dahlman’s ex-husband. Repeated 1 am 9/18 &amp; 4 am 9/19.</td>
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<td>10:00</td>
<td>Luna and Sophie (TV-14) The Curse of the Good Deed. Season 2, episode 6 of 10. A homeless man is found dead in the middle of Potsdam, brutally slain.</td>
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<td>11:00</td>
<td>Our House (TV-14) (DVS) Episode 3 of 4. See page 1. Fi must come to terms with losing the house and attempts to find out more about Bram’s whereabouts.</td>
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</tbody>
</table>
## 24 Sunday

**7:00** Professor T (TV-14) (DVS)  

**8:00** Unforgotten on MASTERPIECE (TV-14) (DVS)  

**9:00** Van der Valk on MASTERPIECE  

**10:00** Luna and Sophie (TV-14)  
Ballroom Killing. Season 2, episode 7 of 10. When Ulrich Rehm, the head of a real estate company, is found dead, Luna and Sophie begin to investigate the tenants.

**25 Monday**

**7:00** Antiques Roadshow (TV-G)  
Vintage Louisville 2021, Hour 1.

**8:00** Antiques Roadshow (TV-G)  
Vintage Louisville, 2021 Hour 2.

**9:00** American Experience (TV-14) (DVS)  
Casa Susanna. In the 1950s and 60s, a community of cross-dressing men found refuge at a modest house in the Catskills region of New York.

**11:00** Amanpour and Company

## 26 Tuesday

**7:00** Finding Your Roots (TV-PG)  

**8:00** Becoming Frida Kahlo  

**9:00** Frontline  
Putin vs. The Press. The story of one journalist’s battle to defend free speech in Putin’s Russia. Repeated 1 am 9/27.

**10:00** POV (TV-14) (DVS)  
Uyra: The Rising Forest. While traveling through the Amazon, Uyra shares ancestral knowledge with Indigenous youth. Repeated 2 am 9/27.

**11:00** Amanpour and Company

## 27 Wednesday

**7:00** America Outdoors with Baratunde Thurston (TV-PG)  

**8:00** NOVA (TV-PG)  
Operation Lighthouse Rescue. Join engineers as they race to rescue the Gay Head Lighthouse. Repeated 4 am 9/29 & 3 pm 9/29.

**9:00** Evolution Earth (TV-PG)  

**10:00** The Green Planet (TV-G)  
Desert Worlds. Part 4 of 5. Explore the hostile world of the desert, where plants can spend decades waiting for rain or travel to find it.

**11:00** Amanpour and Company

## 28 Thursday

**7:00** Mid-American Gardener

**7:30** Ask This Old House (TV-G)  
Girl Scout Community Garden.

**8:00** Father Brown (TV-PG)  

**9:00** Doc Martin (TV-PG)  
Faith. Season 8, episode 4 of 8. Morwenna’s missionary parents pay her a surprise visit and are taken aback by her relationship with Al.

**10:00** A Confession (TV-14)  
Part 5 of 6. Fulcher’s career is on the line as he faces an IPCC disciplinary hearing.

## 29 Friday

**7:00** Washington Week with The Atlantic

**7:30** Firing Line with Margaret Hoover

**8:00** 36th Annual Hispanic Heritage Awards (TV-14)  
See page 10.

**9:00** American Masters (TV-PG) (DVS)  
A Song for Cesar. See article page 10. Repeated 1:30 am 9/30.

**10:30** The Cheech (TV-G)  
Exhibit Cheech Marin’s lifelong advocacy of the Chicano Art Movement.

**11:00** Amanpour and Company

## 30 Saturday

**7:00** Father Brown (TV-PG)  
See 8 pm 9/28.

**8:00** Midsomer Murders (TV-PG)  
Death In Disguise (part 2 of 2). Season 1, episode 5 of 5. DCI Barnaby needs all his wits about him as he investigates a string of deaths at a local New Age commune.

**9:00** Agatha Christie’s Poirot  
The Kidnapped Prime Minister. Season 2, episode 9 of 10. Poirot has just 32 hours to find the Prime Minister who has been kidnapped.

**10:00** Mr. Bean

**10:30** Chef!

**11:00** Austin City Limits (TV-PG)  
Brandi Carlile.
Binge full seasons on premiere night

Kick off September with a trio of binge-worthy shows on WILL Passport. Beginning the evening of Sept. 3, Friends of WILL receive early access to full seasons of three returning favorite dramas:

- **Professor T** returns with season 2 as the team unravels a series of crimes, including a mysterious fire in a student block and the tragic murder of a family.
- In season 5 of *Unforgotten* on *MASTERPIECE*, DCI Jess James joins DI Sunny Khan on an investigation into the grisly discovery of human remains in a newly renovated West London home.
- *Van der Valk*, another *MASTERPIECE* original, returns with season 3 as two new sergeants are welcomed to the team, including a technical whiz and an impulsive hotshot.

**SEPTEMBER HIGHLIGHTS**

**Great Performances: Leonard Bernstein’s Kaddish Symphony**

**Antiques Roadshow**
- Cleveland, Hour 2
- Cleveland, Hour 3

**MASTERPIECE**
- Unforgotten, season 5 (full season available 9/3)
- Van der Valk, season 3 (full season available 9/3)

**Out of Exile – The Photography of Fed Stein**

**Professor T**, season 2 (full season available 9/3)

**Walter Presents (with subtitles)**
- Acquitted, season 2 (Norwegian)
- The Good Apprentice, season 2 (Italian)
- Munch, season 3 (French)
- The Nordic Murders, season 2 (German)

**LEAVING SOON**

**Antiques Roadshow**
- Vintage Memphis

**David Rubenstein Show: Peer to Peer Conversations**
- José Andrés
- Stephen Breyer
- Ken Burns
- Mellody Hobson

**Deepak Chopra: Becoming MetaHuman**

**Great Performances**
- Broadway: Beyond the Golden Age
- Now Hear This: Haydn: King of Strings
- Now Hear This: The Schubert Generation
- Romeo and Juliet

**Independent Lens**
- Blood Brother

**POV**
- Who Killed Vincent Chin?

**WICKED in Concert**

Go to [will.illinois.edu/passport](http://will.illinois.edu/passport), your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
A new four-part podcast created by students at University Laboratory High School will look at how 9/11 impacted people who live in the Champaign-Urbana area. **800 Miles from Ground Zero: 9/11’s Impact on Central Illinois** begins Sept. 11 with new episodes available each Monday at will.illinois.edu/illinoisyouthmedia/911 or wherever you listen to podcasts.

“I was 24 when 9/11 happened,” said Melissa Schoeplein, a Uni High 8th-grade social studies teacher and a project director. “The aftermath of this day has spanned my entire adult life, but, for my students, as each year passes, it seems like ancient history. This project allowed them to grapple with the complexities of 9/11 from different angles by talking with members in our community about the profound impact it had on their lives.”

Students collected perspectives from community members who lived in C-U, New York, and Washington on 9/11; members of the local Muslim community; veterans who fought in Iraq and Afghanistan; local anti-war activists; and university experts.

“Listening to the interviews we conducted in 8th grade, I realized how many important and interesting stories were in our own town that we wouldn’t have known if we hadn’t asked,” said Aditi Adve, who graduated earlier this year. “The unique experiences people shared could not be conveyed through the kinds of statistics and reports we typically study. The next year, I applied to be an intern so I could keep asking those questions and get to know our community better.”

Adve and three other classmates led the production team. Their work included writing scripts, editing, and narrating each episode. Adve is the student producer since she was able to see the project to its completion. Illinois Public Media’s Kimberlie Kranich advised Adve and Schoeplein on how to turn their oral histories into the podcast series.

“I think the most impactful parts of this project were the anecdotes that showed how much life changed after 9/11,” Adve said. “I mostly only understood these facts intellectually, but hearing the small details about instances of patriotism, bigotry, surveillance, etc. in everyday life was eye opening.”

**Whispering As-salaamu Alaikum** (episode 4, Oct. 2) reveals post-9/11 experiences of Muslims living in the United States. At right, Champaign-Urbana resident Fauzia Rahman was a college student at the University of Illinois Urbana-Champaign on 9/11.

**The Frontlines: War and Protest After 9/11** (episode 2, Sept. 18) looks at the resulting wars and anti-war protests. At left, current Urbana resident Daniel Urban is pictured in one of his tours to Iraq.

**Liberty vs. Security: Domestic Policy Post 9/11** (episode 3, Sept. 25) explores the government response to the attack. Above, an AWARE anti-war protest against the U.S. invasion of Iraq was held at the courthouse in Urbana.
In this feature, we introduce members of Illinois Public Media’s Community Advisors committee. Members assist us in many ways, including gathering information about community issues and needs, increasing community awareness of WILL and its services, and encouraging new sources of funding for specific projects.

Kathy Marshak, chair, Champaign

In July, Kathy Marshak took over as chair of IPM’s Community Advisors. Kathy has long been an advocate and supporter of public broadcasting stations around the country. She has volunteered in various capacities at IPM for more than 30 years.

How long have you lived in our region?

My husband, Steve, and I moved to Champaign from New York City in 1983. When we first arrived, we were aware that many aspects of our lives would be different. Farm reports as part of the morning news were very different from the traffic reports we were accustomed to hearing. We appreciate the university’s role in the community, including the phenomenal range of accessible, relatively affordable performances at Krannert Center.

How long have you been on this committee?

This will be my third year on the committee. I have served in a range of volunteer roles at WILL over the years.

Why do you think it’s important to have community members available to offer direct feedback to IPM?

The stations and services of Illinois Public Media are important to people throughout and beyond the state of Illinois. The interests of all listeners and viewers, whether or not they are members, are significant. The committee can help to enhance the staff’s awareness of needs and resources within the community.

What are your favorite shows that air on WILL’s stations?

We have been major fans of MASTERPIECE and Mystery! since well before we lived in Champaign. On the radio, Morning Edition, All Things Considered, and classical music are part of our routine. The flexibility of using WILL Passport and radio streaming is very helpful.

Why do you think IPM/public media is important for central Illinois?

The stations’ programming from NPR and PBS provides access to a vast library of resources. At the local level, our home base within the University of Illinois means that students can gain experience — including reporting and presenting — while faculty resources are of great value in areas such as news and performance.

Fall fund drive: Help us expand radio access

At Illinois Public Media, we seek to meet and exceed your expectations of what public radio can be. You want intelligent and contextual news coverage, curated classical music selections, and cultural coverage that reflects our area’s diverse artistic community. And we plan to expand your access to all of our programming. Whether you listen to Classic Mornings in Springfield, you download The Closing Market Report in Decatur, you use our website to stream The 21st in Danville, or you drive to work listening to Morning Edition in Urbana, we are dedicated to ensuring you can continue to find quality public radio wherever you choose to listen.

During our fall radio fund drive from Sept 22 to 28, we hope to raise $50,000 and attract 50 new Friends of WILL. Your support will put us on track to meet our community’s growing needs and ensure we can continue to provide relevant programming to our region. We hope you’ll help spread the word and consider making a gift.
New host of ATC is a familiar name, voice

In recent months, you may have noticed the familiar voice of WILL’s Jim Meadows on your drive home from work. Meadows has been the primary local host of All Things Considered on Illinois Public Media since April. And now, we are excited to announce that his assignment as local ATC host is a permanent one, along with new duties as our agriculture reporter.

“All Things Considered is the program that launched NPR News in 1971, and WILL has been broadcasting the show from its beginning. As a teenager, it was one of the programs that attracted me to public radio, and it’s an honor to be associated with it now,” Meadows said.

Meadows has been a familiar voice in central Illinois for decades, working as a reporter and host for various news programs at Illinois Public Media since 2000 and at WCBU in Peoria before that. His series on WILL’s 100th anniversary won a Regional Edward R. Murrow award earlier this year — the latest of several Murrow awards he has won.

In this new role, he also looks forward to reporting on agriculture for WILL, which has made the farming world part of its focus throughout our media organization’s century-long history.

“Covering agriculture is a new and exciting challenge for me, and a subject that I think is under-reported generally. I hope my reporting will serve both people in the central Illinois farming world, as well as everybody else who depends on their work for sustenance,” Meadows said. “WILL has always included agriculture in its programming, and the late Charles Lindy set a standard for covering ag issues with journalistic rigor.”

You can catch Jim Meadows and All Things Considered weekdays starting at 4 p.m. on WILL-AM 580 and at 5 p.m. on WILL-FM 90.9. You can follow his reporting at ipmnewsroom.org. We look forward to more great reporting and insightful interviews.

‘Greener Pastures’ event features filmmaker

American farmers are dealing with more economic hardships and pressure than ever before. Globalization, mechanization, and climate change have left the agriculture industry at a dark crossroads.

The award-winning film “Greener Pastures” is an intimate portrait of four American families as it explores the rise of suicide rates and growing mental health issues among Midwestern farmers. The film will be shown at The Virginia Theatre at 7 pm Friday, Sept. 15, as part of Illinois Public Media’s Reel Midwest Film Festival. A post-film discussion moderated by Illinois Public Media’s Kimberlie Kranich will feature filmmaker Sam Mirpoorian and farmers from central Illinois.

“I was inspired to make the film because I think farming and working in agriculture are among the most important professions in the world,” said Mirpoorian, the film’s director/producer, and an award-winning filmmaker. “It is beyond alarming that they’re at the intersection of a mental health crisis and have one of the highest rates of suicide among any profession in the United States.”

Mirpoorian also has collaborated with IPM filmmakers on projects such as our award-winning documentary series State of Change.

“Greener Pastures” is part of the theater’s monthly Arthouse Experience Film Series sponsored by Illinois Public Media, which includes a periodic film screening with discussion as part of IPM’s Reel Midwest Film Festival. Featured films are limited-release, high-quality titles that have captured the imagination of movie lovers.

General admission tickets ($7 per film) are available at the Virginia Theatre box office, online at thevirginia.org, or charge by phone at 217-356-9063.
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Abraham Lincoln National Heritage Area
Allerton Park and Retreat Center
Amara Yoga & Arts
Ameren Illinois
Art-Wise
Balbarotta’s Sandwich Shop & Gelateria
Beard Culture and Gallery
Beckman Institute for Advanced Science and Technology
The Best of Africa Food Store
Birch Tree Counseling
Busey
CBBP Popcorn Shop
Center for Advanced Study
Central State Marketing
Champaign Danville Overhead Doors
Champaign Public Library
Champaign-Urbana Spinners and Weavers Guild
Champaign-Urbana Symphony
CHM Bible Theatre Productions
Christie Clinic
City of Urbana – Market @ The Square
Cloud Mountain Kombucha
Common Ground
Community Foundation
Community Shares of Illinois
Craft League Art Fair
Crowley Communications
CU Folk and Roots Festival
Delta Dental
Farm Credit
Forge Kitchen
Furniture Warehouse
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Illinois Symphony Orchestra
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Techline
Ten Thousand Villages
Thomas-Mamer, LLP
Tom Brewer Gallery
Town of Normal
Travelex International
True Endeavors
TrophyTime
University of Illinois Physics
Urbana Acupuncture
Urbana Free Library
Urbana Park District
Urbana Parks Foundation
U.S. Air Force Band
Virginia Theatre
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Yoga Institute of Champaign-Urbana

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