Regular listeners of the Closing Market Report know crops are harvested at various times throughout the year, but traditionally September is seen as the beginning of fall harvest. In honor of that, we are exploring the history of agricultural programming on WILL with this month’s 100th anniversary article.

As you will read on page 18, we have a long history of partnering with departments across campus and University Extension to bring farmers throughout the state information about innovative technology, current commodity pricing, and weather pattern updates. This tradition continues today with the great work from Todd Gleason, who has been on our air for almost three decades, producing the Closing Market Report and Commodity Week. By the way, you also can enjoy a Q&A with Todd this month on page 19.

We repeatedly hear from you, our friends, about how much you appreciate all aspects of our community-focused agricultural reporting. And we are so proud of the work coming out of our dedicated news beat and expanded coverage through partnerships with Harvest Public Media.

But this success and popularity should come as no surprise, as our farming community has always been early adopters to new media: from radios in the 1930s to podcasting in the early 2000s.

As your public media organization, we promise that local farming and its evolution will continue to be an important focus of our programming. I want to thank each of you who has made a gift in support of agricultural coverage throughout the years. You’ve helped us reflect what makes our community unique.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia
The view from here: ‘The U.S. and the Holocaust’

Airing at 7 pm Sunday-Tuesday, Sept. 18-20, The U.S. and the Holocaust tells the story of how the American people grappled with one of the greatest humanitarian crises of the 20th century, and how this struggle tested the ideals of our democracy.

By examining events leading up to and during the Holocaust with fresh eyes, this film dispels the competing myths that Americans either were ignorant of what was happening to Jews in Europe, or that they merely looked on with callous indifference. The truth is much more nuanced and complicated, and the challenges that the American people confronted raise questions that remain essential to our society today: What is America’s role as a land of immigrants? What are the responsibilities of a nation to intervene in humanitarian crises? What should our leaders and the press do to shape public opinion? What can individuals do when governments fail to act?

Inspired in part by the United States Holocaust Memorial Museum’s “Americans and the Holocaust” exhibit and supported by its historical resources, The U.S. and the Holocaust examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, the eugenics movement in the United States, and race laws in the American South.

The film is directed by Ken Burns, Lynn Novick, and Sarah Botstein; written by Geoffrey C. Ward; story by Kevin Baker; and produced by Burns, Novick, Botstein and Mike Welt.

Cover image: The Statue of Liberty seen from Ellis Island.
Courtesy of Library of Congress
AIDS: Are we close to a cure?
Almost 40 years after the discovery of HIV, could we be on the verge of ending the AIDS epidemic in America? Clinical trials are currently underway to test a wide variety of different approaches, including long-acting preventive drugs, antibody therapies, and a variety of new approaches to vaccines. NOVA presents Ending HIV in America at 8 pm Wednesday, Sept. 21. It is the story of an incredible scientific achievement and the public health work that still needs to be done to end HIV in America.

Remembering heroes of 9/11
This heartbreaking film tells the story of the beloved New York City Fire Department chief who died at his command station on 9/11 when the south tower of the World Trade Center collapsed. The son of a firefighter and the father of another, it was said that Chief Bill Feehan knew the location of every fire hydrant in New York City. Feehan joined the FDNY in 1959. During his career, he became the first FDNY member to hold every rank in the department. Chief: The Story of Bill Feehan, the Oldest and Highest Ranking Firefighter Killed on 9/11 airs at noon Sunday, Sept. 11. To quote his son-in-law, FDNY Battalion Chief Brian Davan: “He died as a fireman commanding the biggest fire to ever happen in New York City. And that’s what he would’ve wanted.”

Investigating political lies
How did elected officials feed lies about the 2020 election, indulge authoritarian impulses, and embrace rhetoric that led to political violence? Veteran Frontline filmmaker Michael Kirk and his award-winning team investigate political leaders and the choices they made at key points that have undermined and threatened American democracy. Frontline: Lies, Politics and Democracy airs at 8 pm Tuesday, Sept. 6.

All Creatures Great and Small marathon
This Labor Day weekend, we invite you to escape to the Yorkshire Dales. In anticipation of season 3 (premiering January 2023), you can watch all episodes of seasons 1 and 2 of All Creatures Great and Small on MASTERPIECE during our two-day marathon. Based on James Herriot’s beloved books, the new adaptation features the world’s favorite veterinarian and his menagerie of animal patients. Beginning at 10 am each day, season 1 will air Saturday, Sept. 3, with season 2 on Sunday, Sept. 4.
Powerful stories of loss and resilience

After years of grief from losing her elder son, CJ, to suicide, Hallie Twomey decided she wanted to commemorate the way he lived, not how his life ended. She put a call out on Facebook asking for help in honoring CJ’s love of travel by scattering his ashes in amazing places he might have visited had he lived. 21,000 people answered the call, creating a global phenomenon.

Scattering CJ, airing at 9:30 pm Tuesday, Sept. 13, finds hope in the darkest of places, exploring the extraordinary generosity of strangers and one troubled family’s attempt to find peace.

In addition, Facing Suicide, airing the same night at 8 pm, explores the powerful stories of those impacted by suicide, one of America’s most urgent health crises. The program also takes you to the front lines of research with scientists whose work is leading to better prevention and treatment.

Wanting to belong

The new season of Independent Lens begins at 9 pm Monday, Sept. 12, with Hazing, a deeply personal journey by filmmaker Byron Hurt as he tries to understand the underground rituals of hazing. Building on years of hazing-related tragedies and grappling with his own experiences, Hurt explores the function, politics, and consequences of pledging rituals at universities and colleges across the U.S. Through a series of intimate interviews with victims’ families, survivors, and his fellow fraternity brothers, Hurt and his subjects reflect on the realities of hazing, and they question the purpose of these ongoing rite-of-passage rituals in sororities, fraternities, and other groups.

Architect Walter Burley Griffin featured

In celebration of WILL’s centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, we feature Walter Burley Griffin: In His Own Right as part of Doc-u-Monday.

Walter Burley Griffin: In His Own Right profiles the life and work of this American architect, who designed buildings and imagined cities. Produced by Alison Davis, we will broadcast the Emmy award-winning documentary at 8 pm Monday, Sept. 26.

The production took place over two years beginning in 1996. The film was inspired by the then just-released book “Walter Burley Griffin In America.” Davis and Executive Producer Jack Kelly both felt that Griffin’s life was a missing chapter in American history.

“As I began my research it was clear this was more than a story about architecture,” Davis said on the documentary’s website. “It is the story of a woman who put her husband’s career in front of her own talents. It is the story of making great choices in life when there is no guarantee of the outcome. And it is also the story of standing by your principles regardless of the repercussions.”

Davis credited Tim Hartin’s skills as a videographer and lighting designer that gave life to the homes he filmed, providing the viewer with an intriguing perspective of Griffin’s designs.

Production funding was provided by a major grant from the Corporation for Public Broadcasting through the Central Educational Network, and by Archer Daniel Midland ADM.
WEEKDAYS

6 am
NPR Morning Edition
with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm
NPR All Things Considered
with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday
The 21st
with Brian Mackey

7 pm Monday-Thursday
The Evening Concert
Great performances from the great concert venues. Also 6-9 pm on Sundays. Listings are subject to change.

Monday:
The New York Philharmonic This Week
9/5
Trifonov and van Zweden
Anna Clyne: Within Her Arms
George Walker: Antyfonys
Copland: Quiet City
Beethoven: Piano Concerto No. 4 in G Major
Sheku Kanneh-Mason and Simone Young
Bach (arr. Webern): Fuga (Ricercata) from “Musical Offering”
Dvořák: Cello Concerto
Brahms: Symphony No. 1 in C Minor
Bell and van Zweden
Beethoven: Violin Concerto in D Major
Joshua Bell, violin
Chen Yi: Duo Ye for Chamber Orchestra
Stravinsky: Suite from Pulcinella

9/12
Bach’s Mass in B Minor
J.S. Bach: Mass in B Minor
Dorothea Röschmann, soprano; Anne Sofie von Otter, mezzo-soprano; Steve Davislim, tenor; Eric Owens, bass-baritone; The New York Choral Artists; dir. Joseph Flummerfelt

9/19
Afkham Conducts Brahms’ 3rd Symphony
Haydn: Symphony No. 44 in E Minor
Brahms: Symphony No. 3 in F Major, Op. 90

9/20
Mutì Conducts Beethoven’s 3rd Symphony
Bizet: Roma
Beethoven: Symphony No. 3, “Eroica”

9/27
A Salute to Riccardo Muti
Liszt: Les préludes
Tchaikovsky: Romeo and Juliet
Respighi: Pines of Rome
Mussorgsky/Ravel: Pictures at an Exhibition

Wednesday:
Los Angeles Philharmonic
9/7
Paavo Järvi and Hilary Hahn
Part: Silhouette
Barber: Violin Concerto
Dvořák: Symphony No. 7

9/14
Robertson Conducts Mahler’s 7th Symphony
Mahler: Symphony No. 7

9/21
Dudamel Conducts Beethoven’s 9th
Celso Garrido-Lecca: Esperanza (world premiere, LA Philharmonic commission)
Francisco Cortés-Alvarez: La Serpiente de Colores (world premiere, LA Phil commission)
Beethoven: Symphony No. 9

9/28
Dudamel Conducts Still’s 1st Symphony
Angelica Negrón: Moriviví (world premiere, LA Philharmonic commission)
Peter Lieberson: Neruda Songs
William Grant Still: Symphony No. 1, “Afro-American”

Thursday:
Deutsche Welle Festival Concerts
9/1
Beethovenfest Bonn 2021: Expression of Sensation
Kammerorchester Basel/Sylvain Cambreling
Beethoven: Violin Romances Nos.1 & 2
Symphony No.6 F major, “Pastoral”

9/8
Beethovenfest Bonn 2021: A Lot of Beethoven
B’Rock Orchestra/Alessandro De Marchi
Beethoven: Symphony No. 2 D Major
Les Talens Lyriques/Christophe Rousset
Beethoven: Symphony No. 8 in F Major
Beethoven: Symphony No. 7 in A Major

9/15
Beethovenfest Bonn 2021: Mahler’s “Resurrection” Symphony
Gustav Mahler: Symphony No. 2 C Minor

9/22
Deutsche Welle Festival Concerts Special for Ukraine: Concerts from March 11 and March 16, 2022
Valentin Silvestrov: The Messenger — 1996
Giuseppe Verdi: Messa da Requiem

9/29
7 pm
Evening Concert Special from PRX
Ebony Classics — Classical Music In Color: The Color Violet
ORF Vienna Radio Symphony/John Jeter
Florence Price: Symphony No. 3: Ethiopia’s Shadow in America

9/29
8 pm
Evening Concert Special from PRX
Ebony Classics — Fascinating Rhythm: A Classic Exposure
Paragon Ragtime Orchestra
James Reese Europe: Congratulations (the Castle’s Lame Duck Waltz)

Friday:
Prairie Performances
Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm
Night Music
Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
NPR News Headlines at 9:01.
SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
9/3 Leonard Bernstein in Vienna
9/10 Pianist Arturo Benedetti Michelangelo
9/17 The Symphonies of Ralph Vaughan Williams
9/24 The Champaign-Urbana Symphony
Highlights, 1959-2009

Noon
Afternoon at the Opera
9/3 La Gioconda (Ponchielli), Frederic Chaslin, cond., with Sonya Yoncheva (Gioconda), Daniela Barcellona (Laura), Erwin Schrott (Alvise), Fabio Sartori (Enzo), Roberto Frontali (Barnaba), and the La Scala, Milan, Ensemble.
9/10 I Puritani (Bellini). Roberto Abbado, cond., with Jessica Pratt (Elvira), John Osborn (Arturo), Franco Vassalio (Riccardo), Nicola Uliveni (Giorgio), and the Rome Opera Ensemble.
9/17 The Pearl Fishers (Bizet, in French). Cast TBA, National Centre for the Performing Arts, China.
9/24 Rusalka. Cast TBA, National Centre for the Performing Arts, China.

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Jazz Night In America
with Christian McBride

11 pm
Atomic Age Cocktail Party
with Jason Groft
9/3 Big Band Hi-Fi. A look at how folks during the hi-fi era of the 1950s and 1960s approached the big band music of the 1930s and 1940s.
9/10 Cocktails. (Encore) Wet your whistle with an hour of songs about cocktails!
9/17 Strangers in the Night. Music for when the sun goes down.
9/24 Atomic Mixer. A sparkling sampler of what you can hear each week on the program.

midnight
Classics All Night

SUNDAYS

7 am
NPR Weekend Edition
with Ayesha Rascoe

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
Feminine Fusion
Host Diane Jones highlights the influence of women in classical music.

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin

5 pm
Classical Music

7 pm
The Evening Concert
The Chamber Music Society of Lincoln Center
9/4 Foreign Flavors
Falla: Suite populaire espagnole for Violin and Piano
Chausson: Chanson perpétuelle for Soprano and Piano Quintet, Op. 37
Saint-Saëns: Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18
9/11 Love Songs
Berg: Sieben frühe Lieder for Voice and Piano
Brahms: Liebeslieder Walzer for Vocal Quartet and Piano, Four Hands, Op. 52

9/18 Concerto Night!
Quantz: Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174
Vivaldi: Concerto in D major for Lute, Two Violins, and Continuo, RV 93
9/25 To be announced
WEEKDAYS

6–9 am
Classical Music
9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music
9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight
Classical Music

SUNDAYS

All day
Classical Music

The Evening Concert
Fiesta! with Elbio Barilari
9/4
Leo Brouwer Revisited
Cuban composer Leo Brouwer has sparked single-handedly a renaissance of classical guitar and its repertoire.
9/11
Caminos del Inka or Inka Road
Conductor Miguel Harth-Bedoya has devoted himself to expanding the classical repertoire with music from Latin America as well as participating with Yo-Yo Ma in the Silk Road project.
9/18
The Music of Antonio Lauro
Venezuelan Antonio Lauro (1917-1986) is one of the most popular Latin American composers for the guitar.
9/25
Celebrating Camerata Punta del Este
Founded in the 1970s, Camerata Punta del Este is a ground-breaking ensemble bridging the gap between classical and popular music.

Jazz Night In America
with Christian McBride

Atomic Age Cocktail Party
with Jason Croft (See Saturday at 11 pm.)

Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 11:01

The Romantic Hours
Music, poetry, and romance with Mona Golabek.

overnight
Classical Music

SPECIALS

Sept. 4
Standing in Two Worlds: Native American College Diaries
In this documentary, Native American students take the microphone to share their stories as they strive to use a college education to support themselves and their communities, without losing sight of who they are.

Sept. 18:
988: A Call for Crisis Care
What actually happens when someone dials or texts 988, a hotline for mental health emergencies like suicidal thoughts and life-threatening behavior?

Sept. 11 & 25: To be determined

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.
### Monday - Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR Morning Edition</strong> with Brian Moline</td>
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<tr>
<td>6:00</td>
<td><em>Commodity Week</em></td>
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<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<tr>
<td>9:00</td>
<td>1A: The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>1A: Wait Wait ... Don’t Tell Me!</td>
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<tr>
<td>11:00</td>
<td><strong>The 21st</strong> Statewide (F)</td>
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<tr>
<td>Noon</td>
<td><strong>Here &amp; Now</strong> with Jason Croft</td>
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<tr>
<td>1:00</td>
<td>The Moth Radio Hour</td>
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<tr>
<td>1:30</td>
<td>The Treatment</td>
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<tr>
<td>2:00</td>
<td><strong>The Closing Market Report</strong></td>
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<tr>
<td>2:30</td>
<td><strong>BBC Newshour</strong> Commodity Week (F)</td>
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<tr>
<td>3:00</td>
<td>Fresh Air</td>
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<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<td>5:00</td>
<td><em>Hidden Brain</em></td>
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<td>6:00</td>
<td>Big Picture Science</td>
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<tr>
<td>7:00</td>
<td><strong>The 21st</strong> Statewide (F) (repeat)</td>
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<tr>
<td>8:00</td>
<td>Fresh Air (repeat) Science Friday (F)</td>
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<tr>
<td>9:00</td>
<td><strong>BBC World Service</strong> Fresh Air (F) (repeat)</td>
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<tr>
<td>10:00</td>
<td><strong>BBC World Service</strong> Science Friday (F)</td>
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<tr>
<td>11:00</td>
<td><strong>BBC World Service</strong></td>
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<tr>
<td>12:00</td>
<td><strong>BBC World Service</strong></td>
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### Saturday

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>BBC Overnight continued</strong></td>
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<tr>
<td>6:00</td>
<td>Inside Europe</td>
</tr>
<tr>
<td>6:30</td>
<td>State Week in Review</td>
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<tr>
<td>7:00</td>
<td><strong>NPR Weekend Edition</strong></td>
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<td>1A: The Splendid Table</td>
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<tr>
<td>10:00</td>
<td>1A: Wait Wait ... Don’t Tell Me!</td>
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<tr>
<td>11:00</td>
<td><strong>Code Switch/Life Kit</strong></td>
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<tr>
<td>Noon</td>
<td><strong>Wait Wait ... Don’t Tell Me!</strong></td>
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<tr>
<td>1:00</td>
<td>The Treatment</td>
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<tr>
<td>1:30</td>
<td>State Week in Review</td>
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<tr>
<td>2:00</td>
<td><strong>Radiolab</strong></td>
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<tr>
<td>2:30</td>
<td><strong>Reveal</strong></td>
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<tr>
<td>3:00</td>
<td>TED Radio Hour</td>
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<tr>
<td>4:00</td>
<td><strong>All Things Considered</strong></td>
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<tr>
<td>5:00</td>
<td>People’s Pharmacy</td>
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<td>6:00</td>
<td>Travel with Rick Steves</td>
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<td>7:00</td>
<td><strong>Living on Earth</strong></td>
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<td>8:00</td>
<td>Latino USA</td>
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<td>9:00</td>
<td><strong>Alternative Radio</strong></td>
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<tr>
<td>10:00</td>
<td><strong>To the Best of Our Knowledge</strong></td>
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<tr>
<td>11:00</td>
<td><strong>Le Show</strong></td>
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<tr>
<td>12:00</td>
<td><strong>BBC World Service</strong></td>
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### Sunday

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<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td><strong>BBC World Service</strong></td>
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**Bold Listing** = National/International News

### AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

**Opening Market Report:** 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06; **Fridays:** **Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.

### ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers — Jason Croft, Dana Cronin, Christine Hatfield, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during Morning Edition, The 21st, Here & Now, and All Things Considered.

### WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Newsline</td>
<td>Mister Rogers’ Neighborhood</td>
<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td>5:30</td>
<td>Classical Stretch (M,W,F) Sit and Be Fit (T, Th)</td>
<td>Arthur</td>
<td>Arthur</td>
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<tr>
<td>6:00</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
<td>Molly of Denali</td>
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<td>6:30</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00</td>
<td>Hero Elementary</td>
<td>Hero Elementary</td>
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<tr>
<td>7:30</td>
<td>Alma’s Way</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Curious George</td>
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<td>8:30</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:00</td>
<td>Donkey Hodie</td>
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<td>9:30</td>
<td>Elinor Wonders Why</td>
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<td>10:00</td>
<td>Sesame Street</td>
<td>Motorweek</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Garden Smart</td>
<td>To the Contrary with Bonnie Erbe</td>
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<tr>
<td>11:00</td>
<td>Let’s Learn</td>
<td>Mid-American Gardener</td>
<td>Firing Line with Margaret Hoover</td>
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<tr>
<td>11:30</td>
<td></td>
<td>Ireland with Michael</td>
<td>Market to Market</td>
</tr>
<tr>
<td>Noon</td>
<td>Sesame Street</td>
<td>America’s Test Kitchen</td>
<td>All Creatures Great and Small marathon Season 1, Sat. 9/3, begins at 10 am Season 2, Sun. 9/4, begins at 10 am</td>
</tr>
<tr>
<td>12:30</td>
<td>Donkey Hodie</td>
<td>Cook’s Country</td>
<td>9/11 Noon Chief: The Story of Bill Feehan, the Oldest and Highest Ranking Firefighter Killed on 9/11</td>
</tr>
<tr>
<td>1:00</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Christopher Kimball’s Milk Street Television</td>
<td>12:30 Great Performances at the Met: Turandot</td>
</tr>
<tr>
<td>1:30</td>
<td>Let’s Go Luna</td>
<td>Pati’s Mexican Table</td>
<td>3:00 Victoria on MASTERPIECE</td>
</tr>
<tr>
<td>2:00</td>
<td>Nature Cat</td>
<td>Kevin Belton’s Cookin’ Louisiana</td>
<td>5:00 PBS NewsHour Weekend</td>
</tr>
<tr>
<td>2:30</td>
<td>Wild Kratts</td>
<td>Roadfood</td>
<td>5:30 Midsomer Murders</td>
</tr>
<tr>
<td>3:00</td>
<td>Alma’s Way</td>
<td>Lidia’s Kitchen</td>
<td>9/18 Noon Great Performances at the Met: Boris Godunov</td>
</tr>
<tr>
<td>3:30</td>
<td>Xavier Riddle and the Secret Museum</td>
<td>Samantha Brown Places to Love</td>
<td>2:30 Design In Mind: On Location with James Ivory</td>
</tr>
<tr>
<td>4:00</td>
<td>Odd Squad</td>
<td>This Old House</td>
<td>3:00 Victoria on MASTERPIECE</td>
</tr>
<tr>
<td>4:30</td>
<td>Arthur</td>
<td>Ask This Old House</td>
<td>4:00 Victoria on MASTERPIECE</td>
</tr>
<tr>
<td>5:00</td>
<td>DW News</td>
<td>PBS NewsHour Weekend</td>
<td>5:00 PBS NewsHour Weekend</td>
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<tr>
<td>5:30</td>
<td>BBC World News</td>
<td>Antiques Roadshow</td>
<td>5:30 Midsomer Murders</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>As Time Goes By</td>
<td>9/25 10:30 am The U.S. and the Holocaust (All 3 episodes)</td>
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<tr>
<td>6:30</td>
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<td>5:30 Midsomer Murders</td>
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For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule.
Van der Valk returns for season 2

Maverick detective Piet Van der Valk and his team return at 8 pm Sunday, Sept. 25 in season 2 of Van der Valk on MASTERPIECE. The team faces high profile cases and gritty murders that immerse them in contemporary Amsterdam’s contrasting worlds. Their cases range from artists living as squatters to a philosophy-obsessed serial killer, from the city’s dazzling diamond trade to the dysfunction of its ruling family, and from the vibrant world of classical music to the dark heart of sex trafficking. The series is based on Nicolas Freeling’s legendary crime thrillers.

New opera, ballet on Great Performances

Two new theatrical works premiere in September on Great Performances. Performed by the Nashville Ballet, Black Lucy and the Bard airs at 8 pm Friday, Sept. 16. It explores the love life of William Shakespeare and his muses: the “Dark Lady” and the “Fair Youth.” Recorded in March 2022, the work is based on poetry by Caroline Randall Williams and features an original score by Grammy award-winner Rhiannon Giddens.

Intimate Apparel, airing at 8 pm Friday, Sept. 23, is a co-commission of The Met Opera and Lincoln Center Theater. Set in 1905 New York, it tells the story of Esther, an unmarried and increasingly lonely African American woman who makes her living sewing beautiful corsets and ladies’ undergarments.

Exploring Britain’s haunting mysteries

Popular British historian Lucy Worsley continues to explore some of British history’s most perplexing mysteries in Lucy Worsley Investigates. Using historical and contemporary evidence and expert testimony she reframes the past and deepens her analysis. At 9 pm Sunday, Sept 4., Princes in the Tower uncovers the story of the disappearance of two boys in 1483 that has led to centuries of mystery and speculation. At 9 pm Sunday, Sept. 11, she uncovers Royal papers and explores how the assassination attempt on King George III changed psychiatry forever in Madness of King George. At 7 pm Sunday, Sept. 25, The Black Death examines the latest science and explores how the vast death toll from the Black Death affected religious beliefs, class structure, work, and women.

Lucy in graveyard at Walsham le Willows.
An epic tale of strength and survival

For 30 years, camera operators followed the famed Marsh pride of lions. The fates and fortunes of this family as it battles for survival in Kenya’s famous Maasai Mara Reserve have been broadcast worldwide and touched the lives of millions. Now for the first time, the story of the lioness at the heart of this dynasty is being told. Hers is an epic tale of strength and survival in a place where lions and humans are increasingly at odds. Bibi is more than just a lion. She is a powerful symbol of nature’s fight for survival in a crowded world. Watch Lion: The Rise and Fall of the Marsh Pride at 8 pm Wednesday, Sept. 14.

Connecting through loss

POV continues to prove during its 35th season that it is the premier destination for provocative, critically acclaimed, international nonfiction films. In Love and Stuff, the series stays true to its roots with a deeply personal story about family and caregiving. “How do you live without your mother?” Filmmaker Judith Helfand asks this unbearable question twice: First as a daughter caring for her terminally ill mother, and then as an “old new mom,” single parenting her adopted baby girl. With footage from 25 years of first-person filmmaking and 63 boxes of dead parents’ “stuff,” the film asks: what do we really need to leave our children? And in the wake of her mother’s death, she discovers a way to link the love to the stuff and one generation to the next. POV: Love and Stuff airs at 9 pm Monday, Sept. 5.

A journey to find your own voice

In this historical Spanish drama set in 1920s Seville, Teresa, a woman with a mysterious past flees to a young girls’ academy. Unbeknownst to the residents, she has a secret goal related to the academy itself. In Spanish with English subtitles, La Otra Mirada (A Different View) portrays the journey of brave women finding their own voice. The series premieres at 11 pm Sunday, Sept. 25.
### 1. Thursday
- **7:00** Mid-American Gardener
- **7:30** Ask This Old House (TV-G)
  - Soil Testing, Adding a Receptacle.
- **8:00** Father Brown (TV-PG)
  - The Red Death. Season 9, episode 10 of 10. Lady Felicia's lavish New Year ball is ruined when a VIP is murdered. Repeated 7 pm 9/3.
- **9:00** Wallander (TV-PG)
  - Faceless Killers. Season 2, episode 1 of 3. Wallander investigates the brutal slaying of an elderly couple at an isolated farmhouse. Wallander begins to doubt himself.
- **10:30** Mum (TV-PG)
- **11:00** Amanpour and Company

### 2. Friday
- **7:00** Washington Week
- **7:30** Firing Line with Margaret Hoover
- **8:00** American Masters
  - Raúl Juliá: The World’s a Stage. Explore a warm and revealing portrait of the charismatic, groundbreaking actor’s journey from his native Puerto Rico to the creative hotbed of 1960s New York City, to prominence on Broadway and in Hollywood.
- **9:30** Great Performances
  - John Leguizamo’s Road to Broadway. Go behind-the-scenes of John Leguizamo’s Tony-nominated one-man show, “Latin History for Morons,” a comic but pointed look at how Hispanic culture has been portrayed and repressed throughout American history.
- **10:30** Rudolfo Anaya: The Magic of Words
  - A documentary film on the life and writing of one of the founders of Chicano literature.
- **11:00** Amanpour and Company

### 3. Saturday
- **7:00** Father Brown (TV-PG)
  - The Red Death. Season 9, episode 10 of 10. Lady Felicia’s lavish New Year ball is ruined when a VIP is murdered.
- **8:00** Midsomer Murders (TV-PG)
  - The Incident at Cooper Hill. Parts 1 & 2. Season 18, episode 2 of 6. Mysterious lights are seen in the sky over famous UFO hot-spot Cooper Hill. When a local forest ranger suffers a strange death the visiting UFO spotters are convinced aliens are responsible.
- **9:30** Death In Paradise
  - Wicked Wedding Night. Season 1, episode 2 of 8. As DI Richard Poole desperately searches for a decent cup of tea, a bride is murdered on her wedding day.
- **10:30** Austin City Limits
  - Duran Duran.
- **11:30** Lost River Sessions (TV-G)
  - Liz Brasher.

### 4. Sunday
- **7:00** The Boleyns: A Scandalous Family (TV-PG)
  - Desire. Season 1, episode 2 of 3. Meet a more sophisticated Anne Boleyn as she returns to England from France having grown into a real beauty. Anne dazzles the Tudor Court while her family plays the long game to catch a king. Repeated 2 am 9/6.
- **8:00** Guilt on MASTERPIECE (TV-14) (DVS)
  - Season 2, episode 3 of 4. Max and Erin’s relationship grows ever more complicated, as the pressure on Max from his police handler Jackie steadily increases, and he has a surprising encounter. Repeated 12 am 9/5 and 3 am 9/6.
- **9:00** Lucy Worsley Investigates (TV-PG)
  - Princes in the Tower. See article on page 10. Repeated at 11 pm 9/4, 1 am 9/5, 4 am 9/6, and 1 am 9/9.
- **10:00** Broadchurch (TV-14)
  - Season 2, episode 2 of 8. The people of Broadchurch struggle to come to terms with the devastating turn of events, and shockwaves reverberate through the town. What’s next for Ellie and Hardy? And how will the news impact Mark and Beth Latimer?
- **11:00** Lucy Worsley Investigates (TV-PG)
  - Princes in the Tower. See 9 pm.

### 5. Monday
- **7:00** Antiques Roadshow (TV-G)
  - Churchill Downs Racetrack Hour 3.
- **8:00** Antiques Roadshow (TV-G)
- **9:00** POV (TV-PG)
  - Love & Stuff. See article on page 11. Repeated 3 am 9/7.
- **10:30** Eyes on the Prize (TV-PG) (DVS)
  - Mississippi: Is This America? (1963-1964). Season 1, episode 5 of 6. Mississippi’s civil rights movement becomes an American concern when students travel south to help register black voters and three of them are murdered. Repeated 1 am 9/6.
- **11:30** Amanpour and Company
Tuesday
7:00 Finding Your Roots (TV-PG)
Slave Trade. Henry Louis Gates Jr. journeys with film director Ava DuVernay, actor S. Epatha Merkerson, and musician Questlove to the unexpected places where their ancestors were scattered by slavery. Repeated 4 am 9/8 and 4 am 9/12.

8:00 Frontline
Lies, Politics and Democracy. See article on page 2. Repeated 1 am 9/7.

10:00 Fake: Searching for Truth in the Age of Misinformation (TV-G)
Learn to identify fake news and evaluate the biases of legitimate news sources. This program provides viewers with tools to help discern fact from fiction in news reports. The program draws on common sense, expert opinions, and the universal standards of journalism to teach the media literacy skills needed to dissect breaking news, evaluate partisan content, and utilize critical thinking before adopting radical stances.

11:00 Amanpour and Company

Thursday
7:00 Mid-American Gardener

7:30 Ask This Old House (TV-G)
Deck Chairs, Damp Basement.

8:00 Father Brown (TV-PG)

9:00 Wallander (TV-PG)
The Man Who Smiled. Season 2, episode 2 of 3. Kurt Wallander is contacted by an old friend who is certain his father has been murdered. Wallander refuses to get involved as he is suspended from the police, but subsequent events convince him that there is more to the case.

10:30 Mum (TV-PG)

11:00 Amanpour and Company

Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover

8:00 Ukrainian Freedom Orchestra at the Kennedy Center

9:30 Zelenskyy: The Man Who Took on Putin
This documentary charts the rise of Ukrainian President Volodymyr Zelenskyy, the comedian, actor, and entertainer who became the improbable wartime leader of Ukraine.

10:00 Baba Babee Skazala (Grandmother Told Grandmother)
The little-known story of Ukrainian children torn from their homes in the crush between the Nazi and Soviet fronts in World War II. Spending their childhood as refugees in Europe, these inspiring individuals later immigrated to the United States, creating new homes and communities through their grit, faith, and deep belief in the importance of preserving culture.

11:00 Amanpour and Company

Saturday
7:00 Father Brown (TV-PG)
The Menace of Mephistopheles. Season 9, episode 1 of 10. Goodfellow turns to Father Brown when he witnesses Mallory frame an innocent man.

8:00 Midsomer Murders (TV-PG)
Breaking the Chain. Parts 1 & 2. Season 18, episode 3 of 6. A cyclist is murdered after winning the local leg of a national race. Repeated 5:30 pm 9/11.

9:30 Death In Paradise
Predicting Murder. Season 1, episode 3 of 8. When a woman not only predicts her own murder but also gives a description of the murderer, it all feels too easy for DI Richard Poole.

10:30 Austin City Limits (TV-14)
St. Vincent/Joy Olakokun.

11:30 Lost River Sessions (TV-G)
Hogslop String Band.
11 Sunday
7:00 The Boleyns: A Scandalous Family (TV-PG)
The Fall. Season 1, episode 3 of 3. Follow Anne's journey as she becomes queen and changes the course of British history. This is a dangerous game and the Boleyns have no idea of the high price they will have to pay. Repeated 2 am 9/13.
8:00 Guilt on MASTERPIECE (TV-14) (DVS)
Season 2, Episode 4 of 4. Max and Jake pick up arguments old and new while the Lynches face their darkest secret. Max offers Erin a way out but is running out of time to find one for himself. Repeated 12 am 9/12 and 3 am 9/13.
9:00 Lucy Worsley Investigates (TV-PG)
Madness of King George. See article on page 10. Repeated 1 am 9/12 and 4 am 9/13.
10:00 Broadchurch (TV-14)
Season 2, episode 3 of 8. Hardy faces a race against time as Ellie discovers a startling new piece of evidence, forcing them to reassess their suspicions.
11:00 Lucy Worsley's Royal Photo Album (TV-PG)
Explore how the royal family has shaped their image with photography, from Queen Victoria to Princess Diana to Prince Harry.

12 Monday
7:00 Antiques Roadshow (TV-G)
Vintage Birmingham.
8:00 Antiques Roadshow (TV-G)
Vintage Oklahoma City.
9:00 Independent Lens (TV-14) (DVS)
Hazing. See article page 3. Repeated 2 am 9/14 and 2:30 am 9/18.
10:30 Eyes on the Prize (TV-PG) (DVS)
Bridge to Freedom (1965). Season 1, episode 6 of 6. A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but civil rights leaders know they have new challenges ahead.
11:30 Amanpour and Company

13 Tuesday
7:00 Finding Your Roots (TV-PG)
Beyond The Pale. Henry Louis Gates Jr. explores the Jewish heritages of actor Jeff Goldblum, radio host Terry Gross, and comedian Marc Maron, uncovering previously unknown stories that show each shares much more with their ancestors than a religious tradition. Repeated 4 am 9/15.
8:00 Facing Suicide (TV-14)
See article on page 3. Repeated 12:30 am 9/14 and 2 am 9/17.
9:30 Scattering CJ (TV-14)
See article on page 3.
10:30 Losing Lambert: A Journey Through Survival and Hope (TV-PG)
Kathy O’Hern Fowler, who lost her 16-year-old son to suicide in 1995, spent years struggling with the loss and grief. However, the life-altering experience led her to advocate for other parents who tragically find themselves in the same position.
11:00 Amanpour and Company

14 Wednesday
7:00 Nature (TV-PG) (DVS)
The Leopard Legacy. Follow the story of a leopard mother as she raises her cubs near the Luangwa River, facing a constant battle to hunt successfully, defend her territory, and protect her cubs against enemies. Repeated 3 am 9/16, 12 am 9/18, and 1 am 9/20.
8:00 Lion: The Rise and Fall of the Marsh Pride (TV-PG)
9:30 NOVA (TV-PG)
Nature's Fear Factor. When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the natural balance of the ecosystem. Repeated 2 am 9/15, 4 am 9/16, and 1 am 9/21.
10:30 America's Forests with Chuck Leavell: Arkansas Ozarks (TV-G)
Explore Arkansas' beautiful Ozark Mountains.
11:00 Amanpour and Company

15 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Pond Maintenance, Demilune Table.
8:00 Father Brown (TV-PG)
The Vipers Tongue. Season 9, episode 2 of 10. Mrs McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel. Repeated 7 pm 9/17.
9:00 Wallander (TV-PG)
The Fifth Woman. Season 2, episode 3 of 3. An elderly bird-watcher falls to his death in a meticulously-planned and brutal murder. In an apparently unconnected case, a local man disappears and Wallander gets too close to one of the suspects.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

16 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
Black Lucy and the Bard. See article on page 10. Repeated 2 am 9/22.
9:30 American Masters (TV-14) (DVS)
Alvin Ailey. Discover the legendary choreographer Alvin Ailey whose dances center on the Black American experience with grace, strength, and beauty. Featuring previously unheard audio interviews with Ailey, interviews with those close to him, and an intimate glimpse into the Ailey studios today.
11:00 Amanpour and Company
17 Saturday
7:00 Father Brown (TV-PG)
The Vipers Tongue. Season 9, episode 2 of 10. Mrs. McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel.
8:00 Midsomer Murders (TV-PG)
9:30 Death in Paradise
Missing a Body? Season 1, episode 4 of 8. A confession of murder proves problematic for DI Richard Poole and the team when a wife admits to killing her husband but the body is nowhere to be found.
10:30 Austin City Limits (TV-PG)
Mitski/Rainbow Kitten Surprise.
11:30 Lost River Sessions (TV-G)
Leah Blevins.

18 Sunday
7:00 The U.S. and the Holocaust (TV-14)
9:12 The U.S. and the Holocaust (TV-14)
See 7 pm.
11:30 The Windermere Children: In Their Own Words (TV-14)
In the year that marks the 75th anniversary of the end of World War II and the Holocaust, this powerful documentary reveals a little-known story of 300 young orphaned Jewish refugees who began new lives in England’s Lake District in the summer of 1945. Two drama, The Windermere Children.

19 Monday
7:00 The U.S. and the Holocaust (TV-14)
9:22 The U.S. and the Holocaust (TV-14)
See 7 pm.
11:42 Amanpour and Company

20 Tuesday
7:00 The U.S. and the Holocaust (TV-14)
The Homeless, the Tempest-tossed (1942-). Part 3 of 3. See article on page 1. Repeated at 9:15 pm 9/20, 2 am 9/21, and 3:01 pm 9/25.
9:15 The U.S. and the Holocaust (TV-14)
See 7 pm.
11:30 Amanpour and Company

21 Wednesday
7:00 Nature (TV-PG) (DVS)
Hippos: Africa’s River Giants. Go beneath the surface and meet Africa’s river giants, the hippos. Discover an unexpected side of these aquatic mammals that can’t even swim as hippos protect their families, face their enemies, and suffer in a drought. Repeated 3 am 9/23 and 12 am 9/25.
8:00 NOVA (TV-PG) (DVS)
Ending HIV In America. See article on page 2. Repeated 4 am 9/23.
9:00 NOVA (TV-G)
Cuba’s Cancer Hope. When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists developed their own biotech industry and promising lung cancer vaccines. Can they now team up with U.S. partners to make the treatments available to all? Repeated 1 am 9/22 and 1 am 9/25.
10:00 Oceans of Pink (TV-PG)
Join us for an inspirational hour that highlights the explosive growth of dragon boat racing among breast cancer survivors globally and the growing participation in the sport among Hispanic women.
11:00 Amanpour and Company

22 Thursday
7:00 Mid-American Gardener
7:30 Ask This Old House (TV-G)
Pizza Oven Repair, What Is It?
8:00 Father Brown (TV-PG)
The Requiem for the Dead. Season 9, episode 3 of 10. Father Brown must delve into the past and open up old wounds when a child killer is found murdered. Repeated 7 pm 9/24.
9:00 Wallander (TV-PG)
An Event In Autumn. Season 3, episode 1 of 3. Wallander moves into a dream home with his new girlfriend. But his happiness is shattered when the skeleton of a girl is discovered in the garden.
10:30 Mum (TV-PG)
11:00 Amanpour and Company

23 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
10:30 Beyond The Canvas (TV-PG)
Art, Black Women Lead. Explore the enormous contributions of Black women throughout American history to the arts. A look at re-centering Black history in American history with Nikole Hannah-Jones, Regina King, and Roxanne Gay.
11:00 Amanpour and Company
24 Saturday
7:00 Father Brown (TV-PG)
The Requiem for the Dead. Season 9, episode 3 of 10. Father Brown must delve into the past and open up old wounds when a child killer is found murdered.

8:00 Midsomer Murders (TV-PG)
Saints and Sinners. Parts 1 & 2. Season 18, episode 5 of 6. When the leader of an archaeological dig is murdered, Barnaby and Nelson realize it’s not just skeletons that have been buried. Repeated 5:30 pm 9/25.

9:30 Death In Paradise
Killed on the Job. Season 1, episode 5 of 8. A murder investigation becomes more than personal for Richard when the victim is murdered while handcuffed to him! His job on the line, he needs all his British rigour and stoutest brogues to get to the heart of the Paradise Beach mystery.

10:30 Austin City Limits
Olivia Rodrigo/Phoebe Bridgers.

11:30 Lost River Sessions (TV-G)
Lilly Hiatt.

25 Sunday
7:00 Lucy Worsley Investigates (TV-PG)
The Black Death. See article on page 10. Repeated 2 am 9/27.

8:00 Van der Valk on MASTERPIECE (TV-14)
(DVS)
Plague on Amsterdam. See article on page 10. Repeated 12:20 am 9/26 and 3 am 9/27.

10:00 Broadchurch (TV-14)
Season 2, episode 4 of 8. Miller is struggling to control her sister Lucy amid family tensions. Alec must confront his demons, and Mark Latimer has to make a decision.

11:00 La Otra Mirada (TV-PG)
Tobacco, Pants and Jazz. See article on page 11. Season 1, episode 1 of 13.

26 Monday
7:00 Antiques Road Show
Vintage San Francisco.

8:00 Walter Burley Griffin: In His Own Right
See Doc-u-Monday article on page 3.

9:00 POV (TV-PG)
Delikado. Follow ecological crusaders protecting the island of Palawan, one of Asia’s tourist hotspots. Their struggle is akin to a battlefield as they try to stop politicians and businessmen from destroying its valuable natural resources. Repeated 2 am 9/28.

10:30 Eyes on the Prize (TV-PG)
(DVS)

11:30 Amanpour and Company

27 Tuesday
7:00 Finding Your Roots (TV-PG)
Hidden in the Genes. Rebecca Hall and Lee Daniels research their family histories. Repeated 4 am 9/29.

8:00 American Experience
Roberto Clemente.

9:00 Singing Our Way to Freedom
This is a vibrant, multilayered look at the life of Chicano musician, composer, and community activist Ramon “Chunky” Sanchez.

11:00 Amanpour and Company

28 Wednesday
7:00 Rivers of Life (TV-PG)
Zambezi.

8:00 NOVA (TV-PG) (DVS)
Saving Venice. Rising seas and sinking land threaten to destroy Venice. Can the city’s new hi-tech flood barrier save it? Discover the innovative projects and feats of engineering designed to stop this historic city from being lost to future generations. Repeated 4 am 9/28.

9:00 Sinking Cities
Miami.

10:00 Wild Weather

11:00 Amanpour and Company

29 Thursday
7:00 Mid-American Gardener

7:30 Ask This Old House (TV-G)
See Doc-u-Monday article on page 3.

8:00 Father Brown (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. When a troubled soul from the past returns, Father Brown must investigate the new chapter of the Church of Apollo. Repeated 7 pm 10/1.

9:00 Wallander (TV-PG)
Dogs of Riga. Season 3, episode 2 of 3. After two Eastern European corpses are washed ashore on a raft in Ystad, Wallander travels to Latvia on the hunt for the killers. He soon finds himself entangled in a web of corruption with no-one to trust.

10:30 Mum (TV-PG)

11:00 Amanpour and Company

30 Friday
7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 35th Hispanic Heritage Awards (TV-PG)

9:00 Great Performances (TV-G)
Roots of Latin Jazz. Celebrate the rhythms of Latin music with the Raices Jazz Orchestra and performances by Grammy award-winning artists including Richard Bona and Anaadi.

10:00 Great Performances (TV-PG)
Gloria Estefan: Sangre Yoruba. Adventure through three of Brazil’s most influential cities with the Grammy award-winning singer as she explores the origins of its music through its people and offers an inside look at the creation of her new Brazilian-influenced album.

11:30 Amanpour and Company
Campbells receive warm welcome

Back in July we welcomed some very special visitors to Illinois Public Media: the granddaughter and great-granddaughters of Alice and Bob Campbell. As you might remember, Alice and Bob’s generous donation back in the 1990s provided the funding for the construction of Campbell Hall, which finally made it possible for WILL-TV and WILL-AM and -FM to live together under one roof. And it’s where Illinois Public Media has called home ever since. We were so excited to give them a tour, and they were naturals on set.

SEPTMBER HIGHLIGHTS

What to Do When Someone Dies
The Making of a Lady
Van der Valk on MASTERPIECE
American Experience
• Fatal Flood
The Boleyns: A Scandalous Family
Independent Lens
• ACORN and the Firestorm
POV
• President
• Faya Dayi
• He’s My Brother
Rise of the Bolsonaros

LEAVING SOON

MASTERPIECE
• Arthur and George
• The Miniaturist
American Masters
• Raul Julia: The World’s a Stage
Avett Brothers at Red Rocks
Austin City Limits
• Olivia Rodrigo/Phoebe Bridgers
• Americana 20th Annual Honors
• The Best of Nanci Griffith
Country Music: Live at the Ryman
Gorongosa Park: Rebirth of Paradise
Nature
• Animal Odd Couples
POV
• Fruits of Labor

Go to will.illinois.edu/passport, your TV’s app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.
Throughout this centenary year, we will bring you monthly articles that celebrate WILL’s 100 years of making waves. We hope the stories provide historical insight into our past, present, and future. To read the full version of this article, visit go.illinois.edu/100-ag-service or use the QR code.

Supporting area farmers since 1922

By Katie Buzard

WILL has been a vital resource for area farmers since the station’s inception. In fact, the first broadcast on April 6, 1922, featured a lecture titled “Turning Cream into Gold.” By 1928, specialists from the University of Illinois College of Agriculture were brought on to speak about land, crops, livestock, and other issues of concern to farmers. By 1931, these informative agricultural pieces became a daily staple of WILL programming, and WILL even broadcast special events such as the College of Agriculture’s annual research showcase, Farm and Home Week. In 1935, WILL began reporting daily market prices, and in 1947, WILL boasted that it was the only station in the state with a full hour of farm programming and that it carried a more comprehensive market report than any other station.

The radio played a key role in furthering the University of Illinois’ extension service. Established in 1914 by the Smith–Lever Act, Cooperative Extension enabled the dissemination of information produced by the university’s agricultural experiment stations in partnership with the U.S. Department of Agriculture. These experimental stations were established through the Hatch Act of 1887 to help land-grant institutions research the agricultural issues facing the rural citizens these colleges were built to serve.

Though many rural Illinoisians did not yet have electricity or access to a radio receiver when WILL first came on air, the radio eventually proved an effective tool for disseminating this research. As the technology became more accessible, radio quickly appealed to rural Americans. Formerly isolated homes now had access to world news, up-to-date and detailed weather reports, entertainment, and agricultural programs. With this justification, many farmers bought battery-operated radio sets that could be charged at a local garage or by using a wind charger or a stationary gasoline engine belted to a generator.

In 1930, 27% of farmers had a radio set, while only 10% had electricity. During the Great Depression, radio ownership among rural Americans tripled. Even though radio sets had become cheaper, it was still a major purchase for struggling farm families. However, many farmers saw its immense value not only for connecting them with the world but also for protecting their livelihoods. Weather forecasts and market reports guided farm decision-making, allowing farmers to save crops from early freezes or increase their profits through better timing of market deliveries. The radio proved so crucial that by 1940, more farmers owned radios than had telephones, cars, or electricity.
The voice of Illinois Ag

When you think of agricultural programming on WILL, you probably think of one person. You might even hear his voice. Todd Gleason got his start as a student employee at WILL back in the fall of 1985, when former Ag Director Charles Lindy was developing what we now know as WILL Ag today. We thought, since we were looking back on the history of agricultural programming on WILL and its impacts, it would be a good time to catch up with the host of WILL AM-580's Closing Market Report and Commodity Week.

Q: Was this work something you always knew you wanted to do?
A: Yes! I decided in high school to become a farm broadcaster. My father told me I could go to Illinois State University for four years or to the University of Illinois for two transferring in from Lincoln Land Community College. I chose Illinois and made a call to the AgComm department. They sent me a class for class two-year matching schedule for LLCC and the U of I. It was unheard of at the time to transfer 63 hours from a community college to a university, but even my livestock judging class transferred.

Q: In your mind, what is the significance of agricultural programming on WILL and how has it evolved over the years?
A: WILL's ag programming, from its inception, was designed to complement that of the local farm broadcaster. It was, and still is not meant to compete with them but rather to offer a broader context on markets and weather. This is done in a way that allows participants and listeners to learn about marketing a crop and the information required to do it in a competent manner. Larger commercial outlets have begun to copy this programming in the last 10 years. I see this as our primary success story. They haven’t been willing to put full programs up online. The natural evolution of the ag programming from an academic institution like the University of Illinois has been educational, informational, and technical. The ag programming took to the internet in July of 2003, a full year before the term podcast was coined. It found a home on Twitter in 2011. We began talking regularly about other world players, particularly Brazil, in the early 2000s and added Ukraine as a possibility in the mid-2000s.

Q: Where do you see our agricultural programming in 20 years?
A: I hope the WILLAg.org programming continues to follow the mission statement posted to the top of the website: Its mission is to distribute information and analysis of commodity markets and agricultural weather regionally, nationally, and internationally. The programming today is clearly defined in part by the association with University of Illinois Extension, which has roots in the very first broadcast in 1922. The ag programming from WILL is better because of the cross-campus relationship. I hope this is strengthened in the future through Extension, the farmdoc team in the College of ACES, and the independent lens WILL as a public radio station stands tall upon.

Q: What is the best part of your job?
A: I love talking about how agriculture is connected to the world stage and almost every significant event. I also love seeing more than 400 farmers show up at the Beef House for the All Day Ag Outlook, which has happened a couple of times over the decades.

“I grew up excitedly looking forward to BritCom Saturday nights on WILL. As a family we would all gather around to watch Keeping Up Appearances, As Time Goes By, and the shifting slot that held Vicar of Dibley, My Hero, Father Ted, Red Dwarf, and many more. As I got older, it became a staple of me and my dad’s relationship, and he would let me stay up later than my siblings to also watch The Red Green Show and the mysterious Indie version of MTV that introduced me to amazing bands that we somehow never caught the name of. My dad has now passed, but WILL crafted my love for British humor as well as brought my dad and I closer together with countless inside jokes. Thank you!”

— Cat Purcell, Champaign
Illinois Public Media recently welcomed two new producers on The 21st, our daily statewide talk show. In their new positions, both Christine Hatfield and Jose Zepeda will work closely with host Brian Mackey and Director of News and Public Affairs Reginald Hardwick to create timely, relevant, and inclusive programming around the news, culture, and stories that matter to Illinoisans. Their goal is to create a daily talk show that stands out among local and public media programs with topics that surprise, guests who captivate, and stories that connect The 21st with its listeners.

Christine Hatfield
Christine has spent her career in public radio, working at WNIJ, WGLT, and WCBU before heading up to Wisconsin Public Radio in Milwaukee to join their team as a news reporter. She also worked with Indiana Public Radio as a student at Ball State University. In this new position, Christine is excited to have the chance to take a deeper dive on the topics that permeate our lives and discuss things a bit more off the beaten path.

“Programs like The 21st give people a chance to slow down, to really talk through and make sense of what’s happening within our own state, learn about our history, the common threads we see, that sort of thing,” Christine said. “Here, we don’t just talk at the audience, we’re talking with the audience, often in real time, and that makes all the difference — we get to hear perspectives that maybe we don’t usually hear so much!”

When Christine isn’t working on her next segment for The 21st, she enjoys playing board games like Sushi Go Party! and video games like Final Fantasy XIV. She collects vinyl and can be heard spinning the likes of Steely Dan, Style Council, and Pet Shop Boys.

Jose Zepeda
Jose comes from a television background, working as a morning show producer at WQAD, the ABC television station in the Quad Cities, before joining the Illinois Public Media team. In this new position, he is most excited to share amazing stories and perspectives coming from all throughout Illinois. “It’s always exciting to hear a new voice on The 21st and learn about a new viewpoint that really makes listeners look deeper into what’s trending in the news,” Jose said. “The format really allows the audience to gain new perspectives on a particular news story and to learn more about the rich history of the state of Illinois.”

For Jose, a show like this is important to the Illinois audience because it provides a voice to those you may not typically associate with the state of Illinois. “With every news segment I produce, I hope listeners leave having learned something new,” he said.

When Jose isn’t booking guests or researching segments for The 21st, you can find him out on a run or biking around the Champaign-Urbana area, or swimming whenever possible. On rainy days, you can find him racing virtually on Gran Turismo 7, which is a favorite video game of his as an avid car enthusiast.

Welcome to the team, Christine and Jose!
Thank you, Program Underwriters!

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Back to School-tini

INGREDIENTS:
- 2 ounces vodka
- 1/2 ounce coconut rum
- 1/2 ounce apple juice
- Splash of grenadine
- Apple slice for garnish

DIRECTIONS:
1. Fill a cocktail shaker halfway with ice.
2. Pour in the vodka, coconut rum, and apple juice. Add a splash of Grenadine.
3. Shake well and strain into a martini glass.
4. Garnish with an apple slice.

Tune in 11 pm Saturdays with an encore 10 pm Sundays on FM 90.9 for a celebration of the golden age of the hi-fi and beyond.

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