

Patterns

Friends of WILL Membership Magazine



SEPTEMBER 2022

THE U.S. AND THE HOLOCAUST

A FILM BY KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN



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Illinois Public Media

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Patterns

Friends of WILL Membership Magazine

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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1: Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2: also available on Comcast and Mediacom.

WILL Create

Cooking, travel, home improvement, arts and crafts, and gardening. 12.3: also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news, and public affairs. 12.3: also available on Comcast and Mediacom. *See page 8.*



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Patterns

September 2022 Vol. XLVIII, No. 3



Regular listeners of the **Closing Market Report** know crops are harvested at various times throughout the year, but traditionally September is seen as the beginning of fall harvest. In honor of that, we are exploring the history of agricultural programming on WILL with this month's 100th anniversary article.

As you will read on page 18, we have a long history of partnering with departments across campus and University Extension to bring farmers throughout the state information about innovative technology, current commodity pricing, and weather pattern updates. This tradition continues today with the great work from Todd Gleason, who has been on our air for almost three decades, producing the **Closing Market Report** and **Commodity Week**. By the way, you also can enjoy a Q&A with Todd this month on page 19.

We repeatedly hear from you, our friends, about how much you appreciate all aspects of our community-focused agricultural reporting. And we are so proud of the work coming out of our dedicated news beat and expanded coverage through partnerships with Harvest Public Media. But this success and popularity should come as no surprise, as our farming community has always been early adopters to new media: from radios in the 1930s to podcasting in the early 2000s.

As your public media organization, we promise that local farming and its evolution will continue to be an important focus of our programming. I want to thank each of you who has made a gift in support of agricultural coverage throughout the years. You've helped us reflect what makes our community unique.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia



Immigrants seated at Ellis Island
Courtesy of Library of Congress

The view from here: 'The U.S. and the Holocaust'

Airing at 7 pm Sunday-Tuesday, Sept. 18-20, **The U.S. and the Holocaust** tells the story of how the American people grappled with one of the greatest humanitarian crises of the 20th century, and how this struggle tested the ideals of our democracy.

By examining events leading up to and during the Holocaust with fresh eyes, this film dispels the competing myths that Americans either were ignorant of what was happening to Jews in Europe, or that they merely looked on with callous indifference. The truth is much more nuanced and complicated, and the challenges that the American people confronted raise questions that remain essential to our society today: What is America's role as a land of immigrants? What are the responsibilities of a nation to intervene in humanitarian crises? What should our leaders and the press do to shape public opinion? What can individuals do when governments fail to act?

Inspired in part by the United States Holocaust Memorial Museum's "Americans and the Holocaust" exhibit and supported by its historical resources, **The U.S. and the Holocaust** examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, the eugenics movement in the United States, and race laws in the American South.

The film is directed by Ken Burns, Lynn Novick, and Sarah Botstein; written by Geoffrey C. Ward; story by Kevin Baker; and produced by Burns, Novick, Botstein and Mike Welt.

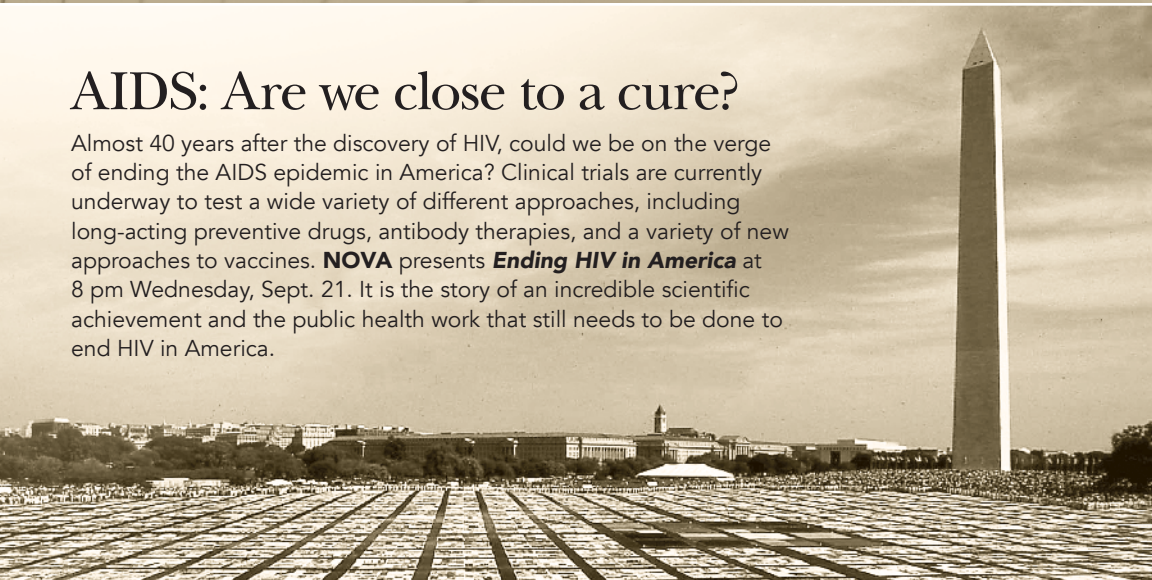


Sarah Botstein, Ken Burns, and Lynn Novick

Cover image: The Statue of Liberty seen from Ellis Island.
Courtesy of Library of Congress

AIDS: Are we close to a cure?

Almost 40 years after the discovery of HIV, could we be on the verge of ending the AIDS epidemic in America? Clinical trials are currently underway to test a wide variety of different approaches, including long-acting preventive drugs, antibody therapies, and a variety of new approaches to vaccines. **NOVA** presents **Ending HIV in America** at 8 pm Wednesday, Sept. 21. It is the story of an incredible scientific achievement and the public health work that still needs to be done to end HIV in America.



Remembering heroes of 9/11



This heartbreaking film tells the story of the beloved New York City Fire Department chief who died at his command station on 9/11 when the south tower of the World Trade Center collapsed. The son of a firefighter and the father of another, it was said that Chief Bill Feehan knew the location of every fire hydrant in New York City. Feehan joined the FDNY in 1959. During his career, he became the first FDNY member to hold every rank in the department. **Chief: The Story of Bill Feehan, the Oldest and Highest Ranking Firefighter Killed on 9/11** airs at noon Sunday, Sept. 11. To quote his son-in-law, FDNY Battalion Chief Brian Davan: "He died as a fireman commanding the biggest fire to ever happen in New York City. And that's what he would've wanted."

Investigating political lies

How did elected officials feed lies about the 2020 election, indulge authoritarian impulses, and embrace rhetoric that led to political violence? Veteran **Frontline** filmmaker Michael Kirk and his award-winning team investigate political leaders and the choices they made at key points that have undermined and threatened American democracy. **Frontline: Lies, Politics and Democracy** airs at 8 pm Tuesday, Sept. 6.



All Creatures Great and Small marathon

This Labor Day weekend, we invite you to escape to the Yorkshire Dales. In anticipation of season 3 (premiering January 2023), you can watch all episodes of seasons 1 and 2 of **All Creatures Great and Small** on **MASTERPIECE** during our two-day marathon. Based on James Herriot's beloved books, the new adaptation features the world's favorite veterinarian and his menagerie of animal patients. Beginning at 10 am each day, season 1 will air Saturday, Sept. 3, with season 2 on Sunday, Sept. 4.



Architect Walter Burley Griffin featured

In celebration of WILL's centennial year, we are revisiting some of our most popular and acclaimed locally produced documentaries. This month, we feature **Walter Burley Griffin: In His Own Right** as part of Doc-u-Monday.

Walter Burley Griffin: In His Own Right profiles the life and work of this American architect, who designed buildings and imagined cities. Produced by Alison Davis, we will broadcast the Emmy award-winning documentary at 8 pm Monday, Sept. 26.

The production took place over two years beginning in 1996. The film was inspired by the then just-released book "Walter Burley Griffin In America." Davis and Executive Producer Jack Kelly both felt that Griffin's life was a missing chapter in American history.

"As I began my research it was clear this was more than a story about architecture," Davis said on the documentary's website. "It is the story of a woman who put her husband's career in front of her own talents. It is the story of making great choices in life when there is no guarantee of the outcome. And it is also the story of standing by your principles regardless of the repercussions."

Davis credited Tim Hartin's skills as a videographer and lighting designer that gave life to the homes he filmed, providing the viewer with an intriguing perspective of Griffin's designs.

Production funding was provided by a major grant from the Corporation for Public Broadcasting through the Central Educational Network, and by Archer Daniel Midland ADM.



Powerful stories of loss and resilience



After years of grief from losing her elder son, CJ, to suicide, Hallie Twomey decided she wanted to commemorate the way he lived, not how his life ended. She put

a call out on Facebook asking for help in honoring CJ's love of travel by scattering his ashes in amazing places he might have visited had he lived. 21,000 people answered the call, creating a global phenomenon.

Scattering CJ, airing at 9:30 pm Tuesday, Sept. 13, finds hope in the darkest of places, exploring the extraordinary generosity of strangers and one troubled family's attempt to find peace.

In addition, **Facing Suicide**, airing the same night at 8 pm, explores the powerful stories of those impacted by suicide, one of America's most urgent health crises. The program also takes you to the front lines of research with scientists whose work is leading to better prevention and treatment.

Wanting to belong

The new season of **Independent Lens** begins at 9 pm Monday, Sept. 12, with **Hazing**, a deeply personal journey by filmmaker Byron Hurt as he tries to understand the underground rituals of



hazing. Building on years of hazing-related tragedies and grappling with his own experiences, Hurt explores the function, politics, and consequences of pledging rituals at universities and colleges across the U.S. Through a series of intimate interviews with victims' families, survivors, and his fellow fraternity brothers, Hurt and his subjects reflect on the realities of hazing, and they question the purpose of these ongoing rite-of-passage rituals in sororities, fraternities, and other groups.

WEEKDAYS

6 am

NPR Morning Edition

with Leila Fadel, Steve Inskeep, Rachel Martin, and A Martinez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Mary Louise Kelly, Ari Shapiro, and Juana Summers

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm Monday-Thursday

The Evening Concert

Great performances from the great concert venues. Also 6-9 pm on Sundays. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 9/5 **Trifonov and van Zweden**
Anna Clyne: Within Her Arms
George Walker: Antyfonys
Copland: Quiet City
Beethoven: Piano Concerto No. 4 in G Major
- 9/12 **Sheku Kanneh-Mason and Simone Young**
Bach (arr. Webern): Fuga (Ricercata) from "Musical Offering"
Dvorak: Cello Concerto
Brahms: Symphony No. 1 in C Minor
- 9/19 **Bell and van Zweden**
Beethoven: Violin Concerto in D Major
Joshua Bell, violin
Chen Yi: Duo Ye for Chamber Orchestra
Stravinsky: Suite from Pulcinella
- 9/26 **Bach's Mass in B Minor**
J.S. Bach: Mass in B Minor
Dorothea Röschmann, soprano; Anne Sofie von Otter, mezzo-soprano; Steve Davislim, tenor; Eric Owens, bass-baritone; The New York Choral Artists; dir. Joseph Flummerfelt

Tuesday:

Chicago Symphony Orchestra

- 9/6 **Giancarlo Guerrero & Daniel Binelli**
Piazzolla: Aconcagua Concerto for Bandoneón and Orchestra
Piazzolla/Binelli: Oblivion for Bandoneón and Strings
Daniel Binelli, bandoneon
- 9/13 **Afkham Conducts Brahms' 3rd Symphony**
Haydn: Symphony No. 44 in E Minor
R. Strauss: Death and Transfiguration, Op. 24
Brahms: Symphony No. 3 in F Major, Op. 90
- 9/20 **Muti Conducts Beethoven's 3rd Symphony**
Bizet: Roma
Beethoven: Symphony No. 3, "Eroica"

- 9/27 **A Salute to Riccardo Muti**
Liszt: Les préludes
Tchaikovsky: Romeo and Juliet
Respighi: Pines of Rome
Mussorgsky/Ravel: Pictures at an Exhibition

Wednesday:

Los Angeles Philharmonic

- 9/7 **Paavo Järvi and Hilary Hahn**
Pärt: Silhouette
Barber: Violin Concerto
Dvořák: Symphony No. 7
- 9/14 **Robertson Conducts Mahler's 7th Symphony**
Mahler: Symphony No. 7
- 9/21 **Dudamel Conducts Beethoven's 9th**
Celso Garrido-Lecca: Esperanza (world premiere, LA Philharmonic commission)
Francisco Cortés-Álvarez: La Serpiente de Colores (world premiere, LA Phil commission)
Beethoven: Symphony No. 9
- 9/28 **Dudamel Conducts Still's 1st Symphony**
Angelica Negrón: Morivivi (world premiere, LA Philharmonic commission)
Peter Lieberston: Neruda Songs
William Grant Still: Symphony No. 1, "Afro-American"

Thursday:

Deutsche Welle Festival Concerts

- 9/1 **Beethovenfest Bonn 2021: Expression of Sensation**
Kammerorchester Basel/Sylvain Cambreling
Beethoven: Violin Romances Nos. 1 & 2
Symphony No. 6 F major, "Pastoral"
- 9/8 **Beethovenfest Bonn 2021: A Lot of Beethoven**
B'Rock Orchestra/Alessandro De Marchi
Beethoven: Symphony No. 2 D Major
Les Talens Lyriques/Christophe Rousset
Beethoven: Symphony No. 8 in F Major
Beethoven: Symphony No. 7 in A Major
- 9/15 **Beethovenfest Bonn 2021: Mahler's "Resurrection" Symphony**
Gustav Mahler: Symphony No. 2 C Minor
- 9/22 **Deutsche Welle Festival Concerts Special for Ukraine: Concerts from March 11 and March 16, 2022**
Valentin Silvestrov: The Messenger — 1996
Giuseppe Verdi: Messa da Requiem
- 9/29 7 pm
Evening Concert Special from PRX Ebony Classics — Classical Music In Color: The Color Violet
ORF Vienna Radio Symphony/John Jeter
Florence Price: Symphony No. 3: Ethiopia's Shadow in America
- 9/29 8 pm
Evening Concert Special from PRX Ebony Classics - Fascinating Rhythm: A Classic Exposure
Paragon Ragtime Orchestra
James Reese Europe: Congratulations (the Castle's Lame Duck Waltz)

Friday:

Prairie Performances

Roger Cooper presents concerts from around central Illinois. Join us as we revisit some of our favorite performances from the archives.

9 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning. **NPR News Headlines** at 9:01.

SATURDAYS**7 am****NPR Weekend Edition**
with Scott Simon**9 am****Classics By Request**Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at **217-265-5064**.**11 am****Classics of the Phonograph**

John Frayne's weekly exploration of memorable recordings from the 20th century.

- 9/3 **Leonard Bernstein in Vienna**
 9/10 **Pianist Arturo Benedetti Michelangelo**
 9/17 **The Symphonies of Ralph Vaughan Williams**
 9/24 **The Champaign-Urbana Symphony Highlights, 1959-2009**

Noon**Afternoon at the Opera**

- 9/3 **La Gioconda** (Ponchielli). Frederic Chaslin, cond., with Sonya Yoncheva (Gioconda), Daniela Barcellona (Laura), Erwin Schrott (Alvise), Fabio Sartori (Enzo), Roberto Frontali (Barnaba), and the La Scala, Milan, Ensemble.
 9/10 **I Puritani** (Bellini). Roberto Abbado, cond., with Jessica Pratt (Elvira), John Osborn (Arturo), Franco Vassallo (Riccardo), Nicola Ulivieri (Giorgio), and the Rome Opera Ensemble.
 9/17 **The Pearl Fishers** (Bizet, in French). Cast TBA, National Centre for the Performing Arts, China.
 9/24 **Rusalka**. Cast TBA, National Centre for the Performing Arts, China.

4 pm**NPR All Things Considered**

with Michel Martin

5 pm**Performance Today Weekend**Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews, and features. **[Also Sundays at 2 pm]****7 pm****The Midnight Special**

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm**American Parlor Songbook**JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. **NPR News Headlines** at 9:01.**10 pm****Jazz Night In America**

with Christian McBride

11 pm**Atomic Age Cocktail Party**

with Jason Croft

- 9/3 **Big Band Hi-Fi**. A look at how folks during the hi-fi era of the 1950s and 1960s approached the big band music of the 1930s and 1940s.
 9/10 **Cocktails**. (Encore) Wet your whistle with an hour of songs about cocktails!
 9/17 **Strangers in the Night**. Music for when the sun goes down.
 9/24 **Atomic Mixer**. A sparkling sampler of what you can hear each week on the program.

midnight**Classics All Night****SUNDAYS****7 am****NPR Weekend Edition**

with Ayesha Rascoe

9 am**Sunday Baroque**Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.**1 pm****Feminine Fusion**

Host Diane Jones highlights the influence of women in classical music.

2 pm**Performance Today Weekend****4 pm****NPR All Things Considered**

with Michel Martin

5 pm**Classical Music****7 pm****The Evening Concert****The Chamber Music Society of Lincoln Center**

- 9/4 **Foreign Flavours**
 Falla: Suite populaire espagnole for Violin and Piano
 Chausson: Chanson perpétuelle for Soprano and Piano Quintet, Op. 37
 Saint-Saëns: Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18
 9/11 **Love Songs**
 Berg: Sieben frühe Lieder for Voice and Piano
 Viktor Ullmann: Liederbuch des Hafis for Voice and Piano, Op. 30
 Brahms: Liebeslieder Walzer for Vocal Quartet and Piano, Four Hands, Op. 52
 9/18 **Concerto Night!**
 Quantz: Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174
 Vivaldi: Concerto in D major for Lute, Two Violins, and Continuo, RV 93
 9/25 To be announced

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

**Classic Mornings
with Vic Di Geronimo**

Join Vic for companionship and music, and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 4 for listings.

Noon–overnight

Classical Music

SUNDAYS

All day

Classical Music



ILLINOIS
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AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8 pm

The Evening Concert

Fiesta! with Elbio Barilari

9/4 **Leo Brouwer Revisited**

Cuban composer Leo Brouwer has sparked single-handedly a renaissance of classical guitar and its repertoire.

9/11 **Caminos del Inka or Inka Road**

Conductor Miguel Harth-Bedoya has devoted himself to expanding the classical repertoire with music from Latin America as well as participating with Yo-Yo Ma in the Silk Road project.

9/18 **The Music of Antonio Lauro**

Venezuelan Antonio Lauro (1917-1986) is one of the most popular Latin American composers for the guitar.

9/25 **Celebrating Camerata Punta del Este**

Founded in the 1970s, Camerata Punta del Este is a groundbreaking ensemble bridging the gap between classical and popular music.

9 pm

Jazz Night In America

with Christian McBride

10 pm

Atomic Age Cocktail Party

with Jason Croft (See Saturday at 11 pm.)

11 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 11:01

midnight

The Romantic Hours

Music, poetry, and romance with Mona Golabek.

overnight

Classical Music

willam580 SPECIALS

Our programming slot for Sundays at 8 pm on WILL-AM is dedicated to bringing you radio specials that meet the moment, celebrate our history, and open our eyes and ears to new perspectives.

Sept. 4 *Standing in Two Worlds: Native American College Diaries*

In this documentary, Native American students take the microphone to share their stories as they strive to use a college education to support themselves and their communities, without losing sight of who they are.

Sept. 18: *988: A Call for Crisis Care*

What actually happens when someone dials or texts 988, a hotline for mental health emergencies like suicidal thoughts and life-threatening behavior?

Sept. 11 & 25: To be determined

Monday - Friday		Saturday	Sunday	
NPR Morning Edition with Brian Moline	5:00	BBC Overnight continued	BBC World Service	
	6:00	Commodity Week	Inside Europe	
	6:30	State Week in Review		
	7:00	NPR Weekend Edition	NPR Weekend Edition	
1A	9:00	The Splendid Table	It's Been A Minute	
	10:00	Wait Wait ... Don't Tell Me!		
The 21st	Statewide (F)	11:00	Says You	Code Switch/Life Kit
Here & Now with Jason Croft		Noon	This American Life	Wait Wait ... Don't Tell Me!
		1:00	The Moth Radio Hour	The Treatment
		1:30		State Week in Review
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered		4:00	All Things Considered	All Things Considered
		5:00	Hidden Brain	People's Pharmacy
		6:00	Big Picture Science	Travel with Rick Steves
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	Throughline
Fresh Air (repeat)	Science Friday (F)	8:00	Latino USA	Special Programming (See page 6.)
BBC World Service	Fresh Air (F) (repeat)	9:00	Alternative Radio	To the Best of Our Knowledge
		10:00	Science Friday (repeat)	
		11:00	Left, Right, and Center	Le Show
		12:00-5 am	BBC World Service	BBC World Service

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58; **Closing Market Report:** 2:06. **Fridays: Commodity Week:** 2:30; **Grain Market Summary:** 4:32.

To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts. Visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers — Jason Croft, Dana Cronin, Christine Hatfield, Emily Hays, Brian Mackey, Harrison Malkin, Jim Meadows, Brian Moline, Steve Morck, Kimberly Schofield, Tinisha Spain, and Jose Zepeda — can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Great Estates of Scotland, Legacy List with Matt Paxton (begins 9/12)

Tue: J. Schwanke's Life in Bloom • Make 48

Wed: Conscious Living • Urban Conversion

Thu: Make It Artsy • Beads Baubles and Jewels

Fri: Gardenfit • Make:, Make Your Mark (begins 9/16)

Sat: Classical Stretch • Happy Yoga

Sun: Classical Stretch • Classical Stretch

6-7 am

Mon and Fri: Best of Sewing with Nancy •

Paint This with Jerry Yarnel

Tue: Quilting Arts • Painting and Travel with Roger & Sarah Bansemer

Wed: Fit 2 Stitch • Painting with W. Bickford

Thu: Quilting Arts • Painting with Paulson

Sat: Fons & Porter's Love of Quilting •

Pocket Sketching with Kath Macaulay

Sun: It's Sew Easy • Wyland's Art Studio

7-8 am

Mon and Fri: This Old House • Ask This Old House

Tue and Thu: Classic Woodworking • Woodsmith Shop

Wed: American Woodshop • Garage with Steve Butler

Sat: Ask This Old House • This Old House

Sun: Classical Stretch • Classical Stretch

8-9 am

Mon: Dining with the Chef • Savor Dakota

Tue: George Hirsch Lifestyle • Lidia's Kitchen

Wed and Fri: Steven Raichlen's Project Smoke, Crossing South (begins 9/30) • America's Test Kitchen,

Thu: Ciao Italia • Christopher Kimball's Milk Street TV

Sat: P. Allen Smith's Garden Home • Garden SMART

Sun: The Jazzy Vegetarian • Christina Cooks

9-10 am

Mon: Discover the Upper Cumberland • Family Travel with Colleen Kelly, Seeing The USA (begins 9/12)

Tue: Fly Brother with Ernest White II • Travelscope

Wed: Bare Feet with Mickela Mallozzi • Wild Travels

Thu: Canvassing The World (Sean Diediker) • Travelscope

Fri: Cycle Around Japan • Samantha Brown's Places to Love

Sat: (9/3 only) The Jazzy Vegetarian • America's Test Kitchen

Sun: Trails to Oishii Toyko • Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe • Best of Joy of Painting

Sat: (9/3 only) Christina Cooks • The Jazzy Vegetarian

Sun: J. Schwanke's Life in Bloom • Family Plot: Gardening in the Mid-South

WEEKEND MARATHONS

9 am-2 pm Saturday and 11 am-4 pm Sunday

Sept. 10-11: Bare Feet with Mickela Mallozzi

Sept. 17-18: Pati's Mexican Table

Sept. 24-25: This Old House

Monday-Friday

9:00 PBS NewsHour

10:00 The Day

10:30 BBC World News

Mondays

7:00 9/5 Waging Change • 9/12 Shohei Ohtani: A Baseball Virtuoso • Latino Americans: 9/19 Empire of Dreams, 9/26 The New Latinos

8:00 9/5 Our Time: Self Image & Non-Conformity • 9/12 Local, USA I • 9/19 Me & My Robot • 9/26 Local, USA

8:30 Stories from the Stage

11:00 9/5 Roadtrip Nation: Skill Shift • 9/12 Major League Cuban Baseball • 9/18 & 9/26 Latino Americans

Tuesdays

7:00 American Experience: 9/6 Dust Bowl, 9/13 Big Burn • 9/20 & 9/27 Neanderthal

8:00 & 8:30 The Good Road

11:00 NOVA: 9/6 A to Z: The First Alphabet, 9/13 A to Z: How Writing Changed the World, 9/20 Nature's Fear Factor, 9/27 Ending HIV in America

Wednesdays

7:30 9/7 POV: Love & Stuff • 9/14 Independent Lens: Hazing • POV: 9/21 Stateless, 9/28 Delikado

11:00 POV 9/7 On the Divide, 9/14 Pier Kids • 9/21 Los

Hermanos/The Brothers • 9/28 POV Shorts

11:30 9/28 Independent Lens: Decade of Fire

Thursdays

7:00 America ReFramed: 9/1 Pahoekoe, 9/8 Any Given Day, 9/15 Five Years North, 9/22 We Llike It Like That, 9/29 The Unafraid

8:30 9/8 POV Shorts • 9/15 Rudolfo Anaya: The Magic of Words • 9/22 Salsa! The Dance Sensation • 9/29 The Cheech

11:00 America ReFramed: see 7 pm.

Fridays

7:00 9/2 Rise of the Bolsonaros • 9/9 Frontline: Lies, Politics, and Democracy • 9/16 Facing Suicide • 9/23 Lion: The Rise and Fall of the Marsh Pride • 9/30 Cuba: The Forgotten Revolution

8:30 9/16 Our Time: PTSD & Mental Illness • 9/23

Rewilding A Mountain • 9/30 Re-evolution: Salud

11:00 9/2 Afropop: The Ultimate Cultural Exchange •

9/9 Fake: Searching for the Truth in the Age of Minsinformation • 9/16 Scattering CJ • 9/23 Nature: Mountains • 9/30 Cuba: A Lifetime of Passion

Saturdays

7:00 9/3 & 9/10 Hiding in Plain Sight • 9/17 The Latino Experience • 9/24 La Frontera with Pati Jinich

8:00 9/17 The Latino Experience • 9/24 La Frontera with Pati Jinich

9:00 America ReFramed: 9/3 Pahoekoe, 9/10 Any Given Day • 9/17 The Latino Experience • 9/24 America

ReFramed: We Like It Like That

10:00 9/17 America ReFramed: Five Years North

10:30 9/10 POV Shorts • 9/24 Salsa: The Dance

Sensation

11:00 See 7 pm.

Sundays

7:00 Nature: 9/4 Cuba's Wild Revolution, 9/11 Undercover in the Jungle, 9/18 The Leopard Legacy, 9/25 Hippos: Africa's River Giants

8:00 Finding Your Roots: 9/4 Criminal Kind, 9/11 Slave Trade, 9/18 Beyond The Pale I 9/25 The U.S. and the Holocaust

9:00 Doc World: 9/4 Why Slavery? North Korea's Secret Slaves, 9/11 Why Slavery? Maid In Hell • 9/18 American Masters: Rita Moreno

10:00 9/4 Summoned: Frances Perkins and the General Welfare • 9/11 The Definition of Insanity • 9/25 Stories from the Stage

11:00 See 7 pm.

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Classical Stretch (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Alma's Way	7:30	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Donkey Hodie	9:00	Donkey Hodie	Donkey Hodie
Elinor Wonders Why	9:30	Elinor Wonders Why	Elinor Wonders Why
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden Smart	To the Contrary with Bonnie Erbe
Let's Learn	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
	11:30	Ireland with Michael	Market to Market
Sesame Street	Noon	America's Test Kitchen	All Creatures Great and Small marathon Season 1, Sat. 9/3, begins at 10 am Season 2, Sun. 9/4, begins at 10 am 9/11 Noon Chief: The Story of Bill Feehan, the Oldest and Highest Ranking Firefighter Killed on 9/11 12:30 Great Performances at the Met: Turandot 3:00 Victoria on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders 9/18 Noon Great Performances at the Met: Boris Godunov 2:30 Design In Mind: On Location with James Ivory 3:00 Victoria on MASTERPIECE 4:00 Victoria on MASTERPIECE 5:00 PBS NewsHour Weekend 5:30 Midsomer Murders 9/25 10:30 am The U.S. and the Holocaust (All 3 episodes) 5:30 Midsomer Murders
Donkey Hodie	12:30	Cook's Country	
Daniel Tiger's Neighborhood	1:00	Christopher Kimball's Milk Street Television	
Let's Go Luna	1:30	Pati's Mexican Table	
Nature Cat	2:00	Kevin Belton's Cookin' Louisiana	
Wild Kratts	2:30	Roadfood	
Alma's Way	3:00	Lidia's Kitchen	
Xavier Riddle and the Secret Museum	3:30	Samantha Brown Places to Love	
Odd Squad	4:00	This Old House	
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Antiques Roadshow	
PBS NewsHour	6:00		
	6:30	As Time Goes By	

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



See the full Create & World schedules at will.illinois.edu/tv/schedule

New opera, ballet on Great Performances

Two new theatrical works premiere in September on **Great Performances**. Performed by the Nashville Ballet, **Black Lucy and the Bard** airs at 8 pm Friday, Sept. 16. It explores the love life of William Shakespeare and his muses: the “Dark Lady” and the “Fair Youth.” Recorded in March 2022, the work is based on poetry by Caroline Randall Williams and features an original score by Grammy award-winner Rhiannon Giddens.



Intimate Apparel, airing at 8 pm Friday, Sept. 23, is a co-commission of The Met Opera and Lincoln Center Theater. Set in 1905 New York, it tells the story of Esther, an unmarried and increasingly lonely African American woman who makes her living sewing beautiful corsets and ladies’ undergarments.

Exploring Britain’s haunting mysteries

Popular British historian Lucy Worsley continues to explore some of British history’s most perplexing mysteries in **Lucy Worsley Investigates**. Using historical and contemporary evidence and expert testimony she reframes the past and deepens her analysis. At 9 pm Sunday, Sept 4., **Princes in the Tower** uncovers the story of the disappearance of two boys in 1483 that has led to centuries of mystery and speculation. At 9 pm Sunday, Sept. 11, she uncovers Royal papers and explores how the assassination attempt on King George III changed psychiatry forever in **Madness of King George**. At 7 pm Sunday, Sept. 25, **The Black Death** examines the latest science and explores how the vast death toll from the Black Death affected religious beliefs, class structure, work, and women.



Lucy in graveyard at Walsham le Willows.

Van der Valk returns for season 2



Maverick detective Piet Van der Valk and his team return at 8 pm Sunday, Sept. 25 in season 2 of **Van der Valk** on **MASTERPIECE**. The team faces high profile cases and gritty murders that immerse them in contemporary Amsterdam’s contrasting worlds. Their cases range from artists living as squatters to a philosophy-obsessed serial killer, from the city’s dazzling diamond trade to the dysfunction of its ruling family, and from the vibrant world of classical music to the dark heart of sex trafficking. The series is based on Nicolas Freeling’s legendary crime thrillers.

An epic tale of strength and survival



For 30 years, camera operators followed the famed Marsh pride of lions. The fates and fortunes of this family as it battles for survival in Kenya's famous Maasai Mara Reserve have been broadcast worldwide and touched the lives of millions. Now for the first time, the story of the lioness at the heart of this dynasty is being told. Hers is an epic tale of strength and survival in a place where lions and humans are increasingly at odds. Bibi is more than just a lion. She is a powerful symbol of nature's fight for survival in a crowded world. Watch **Lion: The Rise and Fall of the Marsh Pride** at 8 pm Wednesday, Sept. 14.

Courtesy of © Simon Blakeney

Connecting through loss

POV continues to prove during its 35th season that it is the premier destination for provocative, critically acclaimed, international nonfiction films. In **Love and Stuff**, the series stays true to its roots with a deeply personal story about family and caregiving. "How do you live without your mother?" Filmmaker Judith Helfand asks this unbearable question twice: First as a daughter caring for her terminally ill mother, and then as an "old new mom," single parenting her adopted baby girl. With footage from 25 years of first-person filmmaking and 63 boxes of dead parents' "stuff," the film asks: what do we really need to leave our children? And in the wake of her mother's death, she discovers a way to link the love to the stuff and one generation to the next. **POV: Love and Stuff** airs at 9 pm Monday, Sept. 5.



Photo courtesy of © 2018 RTVE/BOOMERANG TV FICCIÓN

A journey to find your own voice

In this historical Spanish drama set in 1920s Seville, Teresa, a woman with a mysterious past flees to a young girls' academy. Unbeknownst to the residents, she has a secret goal related to the academy itself. In Spanish with English subtitles, **La Otra Mirada** (A Different View) portrays the journey of brave women finding their own voice. The series premieres at 11 pm Sunday, Sept. 25.

1 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Soil Testing, Adding a Receptacle.
- 8:00 Father Brown** (TV-PG)
The Red Death. Season 9, episode 10 of 10. Lady Felicia's lavish New Year ball is ruined when a VIP is murdered. *Repeated 7 pm 9/3.*
- 9:00 Wallander** (TV-PG)
Faceless Killers. Season 2, episode 1 of 3. Wallander investigates the brutal slaying of an elderly couple at an isolated farmhouse. Wallander begins to doubt himself.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

2 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 American Masters**
Raúl Juliá: The World's a Stage. Explore a warm and revealing portrait of the charismatic, groundbreaking actor's journey from his native Puerto Rico to the creative hotbed of 1960s New York City, to prominence on Broadway and in Hollywood.
- 9:30 Great Performances**
John Leguizamo's Road to Broadway. Go behind-the-scenes of John Leguizamo's Tony-nominated one-man show, "Latin History for Morons," a comic but pointed look at how Hispanic culture has been portrayed and repressed throughout American history.
- 10:30 Rudolfo Anaya: The Magic of Words**
A documentary film on the life and writing of one of the founders of Chicano literature.
- 11:00 Amanpour and Company**

Update

TV Schedule Disruptions

In July, you may have noticed on several occasions what aired on our main channel 12.1 did not match our schedule. Unfortunately, our regional switching hub in Jacksonville, Florida, experienced a critical error, and we had to run the main PBS satellite instead of our planned local schedule. This outage impacted many PBS stations around the country, including WTTW in Chicago and WFYI in Indianapolis.

Because of this and other issues, we are exploring new options for our remote broadcast controls and will keep you updated as we make progress. We are working hard to ensure that this does not happen again.

3 Saturday

- 7:00 Father Brown** (TV-PG)
The Red Death. Season 9, episode 10 of 10. Lady Felicia's lavish New Year ball is ruined when a VIP is murdered.
- 8:00 Midsomer Murders** (TV-PG)
The Incident at Cooper Hill. Parts 1 & 2. Season 18, episode 2 of 6. Mysterious lights are seen in the sky over famous UFO hot-spot Cooper Hill. When a local forest ranger suffers a strange death the visiting UFO spotters are convinced aliens are responsible.
- 9:30 Death In Paradise**
Wicked Wedding Night. Season 1, episode 2 of 8. As DI Richard Poole desperately searches for a decent cup of tea, a bride is murdered on her wedding day.
- 10:30 Austin City Limits** (TV-PG)
Duran Duran.
- 11:30 Lost River Sessions** (TV-G)
Liz Brasher.

4 Sunday

- 7:00 The Boleyns: A Scandalous Family** (TV-PG)
Desire. Season 1, episode 2 of 3. Meet a more sophisticated Anne Boleyn as she returns to England from France having grown into a real beauty. Anne dazzles the Tudor Court while her family plays the long game to catch a king. *Repeated 2 am 9/6.*
- 8:00 Guilt on MASTERPIECE** (TV-14) (DVS)
Season 2, episode 3 of 4. Max and Erin's relationship grows ever more complicated, as the pressure on Max from his police handler Jackie steadily increases, and he has a surprising encounter. *Repeated 12 am 9/5 and 3 am 9/6.*
- 9:00 Lucy Worsley Investigates** (TV-PG)
Princes in the Tower. See article on page 10. *Repeated at 11 pm 9/4, 1 am 9/5, 4 am 9/6, and 1 am 9/9.*
- 10:00 Broadchurch** (TV-14)
Season 2, episode 2 of 8. The people of Broadchurch struggle to come to terms with the devastating turn of events, and shockwaves reverberate through the town. What's next for Ellie and Hardy? And how will the news impact Mark and Beth Latimer?
- 11:00 Lucy Worsley Investigates** (TV-PG)
Princes in the Tower. See 9 pm.

5 Monday

- 7:00 Antiques Roadshow** (TV-G)
Churchill Downs Racetrack Hour 3.
- 8:00 Antiques Roadshow** (TV-G)
Vintage Chicago.
- 9:00 POV** (TV-PG)
Love & Stuff. See article on page 11. *Repeated 3 am 9/7.*
- 10:30 Eyes on the Prize** (TV-PG) (DVS)
Mississippi: Is This America? (1963-1964). Season 1, episode 5 of 6. Mississippi's civil rights movement becomes an American concern when students travel south to help register black voters and three of them are murdered. *Repeated 1 am 9/6.*
- 11:30 Amanpour and Company**

6 Tuesday

- 7:00 Finding Your Roots (TV-PG)**
Slave Trade. Henry Louis Gates Jr. journeys with film director Ava DuVernay, actor S. Epatha Merkerson, and musician Questlove to the unexpected places where their ancestors were scattered by slavery. *Repeated 4 am 9/8 and 4 am 9/12.*
- 8:00 Frontline**
Lies, Politics and Democracy. See article on page 2. *Repeated 1 am 9/7.*
- 10:00 Fake: Searching for Truth in the Age of Misinformation (TV-G)**
 Learn to identify fake news and evaluate the biases of legitimate news sources. This program provides viewers with tools to help discern fact from fiction in news reports. The program draws on common sense, expert opinions, and the universal standards of journalism to teach the media literacy skills needed to dissect breaking news, evaluate partisan content, and utilize critical thinking before adopting radical stances.
- 11:00 Amanpour and Company**

7 Wednesday

- 7:00 Nature (TV-PG) (DVS)**
Undercover in the Jungle. Go undercover with a film crew on a perilous journey to the untouched wilderness of biodiversity in the Amazon rainforest. Meet some of the most incredible creatures, from pygmy marmosets to pumas, as the wild secrets of the jungle are revealed. *Repeated 3 am 9/9 and 12 am 9/11.*
- 8:00 NOVA (TV-G)**
A to Z: How Writing Changed the World. Just as handwritten records changed how societies work, the printing press transformed the spread of information, igniting the Industrial Revolution. How did technologies — from pen to paper to printing press — make it all possible? *Repeated 4 am 9/9.*
- 9:00 American Experience (TV-PG) (DVS)**
Big Burn. In August 1910, a massive wildfire swept across the Northern Rockies, devouring more than three million acres in 36 hours. The catastrophe would define the fledgling U.S. Forest Service and the nation's fire policy for much of the 20th century. *Repeated 1 am 9/8, 2 am 9/9, and 1 am 9/11.*
- 10:00 Wilder Than Wild: Fire, Forests, and the Future (TV-G)**
 Filmmaker Kevin White takes us on a journey from the Rim Fire of 2013 to the wine country wildfires of 2017 and beyond. Along the way, we learn how the proactive use of prescribed fire can reduce reliance on reactive fire suppression, we see a California tribe renew their tradition of cultural fire, and we meet stakeholder groups working with scientists and resource managers to build consensus on how to restore and manage the lands we love and depend on.
- 11:00 Amanpour and Company**

8 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House (TV-G)**
Deck Chairs, Damp Basement.
- 8:00 Father Brown (TV-PG)**
The Menace of Mephistopheles. Season 9, episode 1 of 10. Goodfellow turns to Father Brown when he witnesses Mallory frame an innocent man. *Repeated 7 pm 9/10.*
- 9:00 Wallander (TV-PG)**
The Man Who Smiled. Season 2, episode 2 of 3. Kurt Wallander is contacted by an old friend who is certain his father has been murdered. Wallander refuses to get involved as he is suspended from the police, but subsequent events convince him that there is more to the case.
- 10:30 Mum (TV-PG)**
- 11:00 Amanpour and Company**

9 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Ukrainian Freedom Orchestra at the Kennedy Center**
- 9:30 Zelenskyy: The Man Who Took on Putin**
 This documentary charts the rise of Ukrainian President Volodymyr Zelenskyy, the comedian, actor, and entertainer who became the improbable wartime leader of Ukraine.
- 10:00 Baba Babee Skazala (Grandmother Told Grandmother)**
 The little-known story of Ukrainian children torn from their homes in the crush between the Nazi and Soviet fronts in World War II. Spending their childhood as refugees in Europe, these inspiring individuals later immigrated to the United States, creating new homes and communities through their grit, faith, and deep belief in the importance of preserving culture.
- 11:00 Amanpour and Company**

10 Saturday

- 7:00 Father Brown (TV-PG)**
The Menace of Mephistopheles. Season 9, episode 1 of 10. Goodfellow turns to Father Brown when he witnesses Mallory frame an innocent man.
- 8:00 Midsomer Murders (TV-PG)**
Breaking the Chain. Parts 1 & 2. Season 18, episode 3 of 6. A cyclist is murdered after winning the local leg of a national race. *Repeated 5:30 pm 9/11.*
- 9:30 Death In Paradise**
Predicting Murder. Season 1, episode 3 of 8. When a woman not only predicts her own murder but also gives a description of the murderer, it all feels too easy for DI Richard Poole.
- 10:30 Austin City Limits (TV-14)**
St. Vincent/Joy Olakokun.
- 11:30 Lost River Sessions (TV-G)**
Hogslop String Band.

11 Sunday

- 7:00 The Boleyns: A Scandalous Family** (TV-PG)
The Fall. Season 1, episode 3 of 3. Follow Anne's journey as she becomes queen and changes the course of British history. This is a dangerous game and the Boleyns have no idea of the high price they will have to pay. Repeated 2 am 9/13.
- 8:00 Guilt on MASTERPIECE** (TV-14) (DVS)
Season 2, Episode 4 of 4. Max and Jake pick up arguments old and new while the Lynches face their darkest secret. Max offers Erin a way out but is running out of time to find one for himself. Repeated 12 am 9/12 and 3 am 9/13.
- 9:00 Lucy Worsley Investigates** (TV-PG)
Madness of King George. See article on page 10. Repeated 1 am 9/12 and 4 am 9/13.
- 10:00 Broadchurch** (TV-14)
Season 2, episode 3 of 8. Hardy faces a race against time as Ellie discovers a startling new piece of evidence, forcing them to reassess their suspicions.
- 11:00 Lucy Worsley's Royal Photo Album** (TV-PG)
Explore how the royal family has shaped their image with photography, from Queen Victoria to Princess Diana to Prince Harry.

12 Monday

- 7:00 Antiques Roadshow** (TV-G)
Vintage Birmingham.
- 8:00 Antiques Roadshow** (TV-G)
Vintage Oklahoma City.
- 9:00 Independent Lens** (TV-14) (DVS)
Hazing. See article page 3. Repeated 2 am 9/14 and 2:30 am 9/18.
- 10:30 Eyes on the Prize** (TV-PG) (DVS)
Bridge to Freedom (1965). Season 1, episode 6 of 6. A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but civil rights leaders know they have new challenges ahead.
- 11:30 Amanpour and Company**

13 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Beyond The Pale. Henry Louis Gates Jr. explores the Jewish heritages of actor Jeff Goldblum, radio host Terry Gross, and comedian Marc Maron, uncovering previously unknown stories that show each shares much more with their ancestors than a religious tradition. Repeated 4 am 9/15.
- 8:00 Facing Suicide** (TV-14)
See article on page 3. Repeated 12:30 am 9/14 and 2 am 9/17.
- 9:30 Scattering CJ** (TV-14)
See article on page 3.
- 10:30 Losing Lambert: A Journey Through Survival and Hope** (TV-PG)
Kathy O'Hern Fowler, who lost her 16-year-old son to suicide in 1995, spent years struggling with the loss and grief. However, the life-altering experience led her to advocate for other parents who tragically find themselves in the same position.
- 11:00 Amanpour and Company**

14 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
The Leopard Legacy. Follow the story of a leopard mother as she raises her cubs near the Luangwa River, facing a constant battle to hunt successfully, defend her territory, and protect her cubs against enemies. Repeated 3 am 9/16, 12 am 9/18, and 1 am 9/20.
- 8:00 Lion: The Rise and Fall of the Marsh Pride** (TV-PG)
See article on page 11. Repeated 12:30 am 9/15 and 1 am 9/18.
- 9:30 NOVA** (TV-PG)
Nature's Fear Factor. When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the natural balance of the ecosystem. Repeated 2 am 9/15, 4 am 9/16, and 1 am 9/21.
- 10:30 America's Forests with Chuck Leavell: Arkansas Ozarks** (TV-G)
Explore Arkansas' beautiful Ozark Mountains.
- 11:00 Amanpour and Company**

15 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
Pond Maintenance, Demilune Table.
- 8:00 Father Brown** (TV-PG)
The Vipers Tongue. Season 9, episode 2 of 10. Mrs McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel. Repeated 7 pm 9/17.
- 9:00 Wallander** (TV-PG)
The Fifth Woman. Season 2, episode 3 of 3. An elderly bird-watcher falls to his death in a meticulously-planned and brutal murder. In an apparently unconnected case, a local man disappears and Wallander gets too close to one of the suspects.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

16 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
Black Lucy and the Bard. See article on page 10. Repeated 2 am 9/22.
- 9:30 American Masters** (TV-14) (DVS)
Ailey. Discover the legendary choreographer Alvin Ailey whose dances center on the Black American experience with grace, strength, and beauty. Featuring previously unheard audio interviews with Ailey, interviews with those close to him, and an intimate glimpse into the Ailey studios today.
- 11:00 Amanpour and Company**

17 Saturday

- 7:00** **Father Brown** (TV-PG)
The Vipers Tongue. Season 9, episode 2 of 10. Mrs McCarthy gets an unwelcome birthday surprise when her life is threatened by a mysterious avenging angel.
- 8:00** **Midsomer Murders** (TV-PG)
A Dying Art. Parts 1 & 2. Season 18, episode 4 of 6. The grand opening of a new sculpture park is marred by murder in the village of Angel's Rise. Repeated at 5:30 pm 9/18.
- 9:30** **Death In Paradise**
Missing a Body? Season 1, episode 4 of 8. A confession of murder proves problematic for DI Richard Poole and the team when a wife admits to killing her husband but the body is nowhere to be found.
- 10:30** **Austin City Limits** (TV-PG)
Mitski/Rainbow Kitten Surprise.
- 11:30** **Lost River Sessions** (TV-G)
Leah Bleivins.

18 Sunday

- 7:00** **The U.S. and the Holocaust** (TV-14)
The Golden Door (Beginnings-1938).
Part 1 of 3. See article on page 1. Repeated at 9:12 pm 9/18, 12:30 am 9/19, 2:45 am, 9/19, and 10:30 am 9/25.
- 9:12** **The U.S. and the Holocaust** (TV-14)
See 7 pm.
- 11:30** **The Windermere Children: In Their Own Words** (TV-14)
In the year that marks the 75th anniversary of the end of World War II and the Holocaust, this powerful documentary reveals a little-known story of 300 young orphaned Jewish refugees who began new lives in England's Lake District in the summer of 1945. Two drama, *The Windermere Children.*

19 Monday

- 7:00** **The U.S. and the Holocaust** (TV-14)
Yearning to Breathe Free (1938-1942).
Part 2 of 3. See article on page 1. Repeated at 9:22 pm 9/19, 2 am 9/20, and 12:41 9/25.
- 9:22** **The U.S. and the Holocaust** (TV-14)
See 7 pm.
- 11:42** **Amanpour and Company**

20 Tuesday

- 7:00** **The U.S. and the Holocaust** (TV-14)
The Homeless, the Tempest-tossed (1942-).
Part 3 of 3. See article on page 1. Repeated at 9:15 pm 9/20, 2 am 9/21, and 3:01 pm 9/25.
- 9:15** **The U.S. and the Holocaust** (TV-14)
See 7 pm.
- 11:30** **Amanpour and Company**

21 Wednesday

- 7:00** **Nature** (TV-PG) (DVS)
Hippos: Africa's River Giants. Go beneath the surface and meet Africa's river giants, the hippos. Discover an unexpected side of these aquatic mammals that can't even swim as hippos protect their families, face their enemies, and suffer in a drought. Repeated 3 am 9/23 and 12 am 9/25.
- 8:00** **NOVA** (TV-PG) (DVS)
Ending HIV In America. See article on page 2. Repeated 4 am 9/23.
- 9:00** **NOVA** (TV-G)
Cuba's Cancer Hope. When the U.S. trade embargo left Cuba isolated from medical resources, Cuban scientists developed their own biotech industry and promising lung cancer vaccines. Can they now team up with U.S. partners to make the treatments available to all? Repeated 1 am 9/22 and 1 am 9/25.
- 10:00** **Oceans of Pink** (TV-PG)
Join us for an inspirational hour that highlights the explosive growth of dragon boat racing among breast cancer survivors globally and the growing participation in the sport among Hispanic women.
- 11:00** **Amanpour and Company**

22 Thursday

- 7:00** **Mid-American Gardener**
- 7:30** **Ask This Old House** (TV-G)
Pizza Oven Repair, What Is It?
- 8:00** **Father Brown** (TV-PG)
The Requiem for the Dead. Season 9, episode 3 of 10. Father Brown must delve into the past and open up old wounds when a child killer is found murdered. Repeated 7 pm 9/24.
- 9:00** **Wallander** (TV-PG)
An Event In Autumn. Season 3, episode 1 of 3. Wallander moves into a dream home with his new girlfriend. But his happiness is shattered when the skeleton of a girl is discovered in the garden.
- 10:30** **Mum** (TV-PG)
- 11:00** **Amanpour and Company**

23 Friday

- 7:00** **Washington Week**
- 7:30** **Firing Line with Margaret Hoover**
- 8:00** **Great Performances** (TV-PG)
Intimate Apparel. See article on page 10. Repeated 12:30 am 9/24 and 2:30 am 9/26.
- 10:30** **Beyond The Canvas** (TV-PG)
Art, Black Women Lead. Explore the enormous contributions of Black women throughout American history to the arts. A look at re-centering Black history in American history with Nikole Hannah-Jones, Regina King, and Roxanne Gay.
- 11:00** **Amanpour and Company**

24 Saturday

- 7:00 Father Brown** (TV-PG)
The Requiem for the Dead. Season 9, episode 3 of 10. Father Brown must delve into the past and open up old wounds when a child killer is found murdered.
- 8:00 Midsomer Murders** (TV-PG)
Saints and Sinners. Parts 1 & 2. Season 18, episode 5 of 6. When the leader of an archaeological dig is murdered, Barnaby and Nelson realize it's not just skeletons that have been buried. *Repeated 5:30 pm 9/25.*
- 9:30 Death In Paradise**
Killed on the Job. Season 1, episode 5 of 8. A murder investigation becomes more than personal for Richard when the victim is murdered while handcuffed to him! His job on the line, he needs all his British rigour and stoutest brogues to get to the heart of the Paradise Beach mystery.
- 10:30 Austin City Limits** (TV-PG)
Olivia Rodrigo/Phoebe Bridgers.
- 11:30 Lost River Sessions** (TV-G)
Lilly Hiatt.

25 Sunday

- 7:00 Lucy Worsley Investigates** (TV-PG)
The Black Death. See article on page 10. *Repeated 2 am 9/27.*
- 8:00 Van der Valk on MASTERPIECE** (TV-14) (DVS)
Plague on Amsterdam. See article on page 10. *Repeated 12:20 am 9/26 and 3 am 9/27.*
- 10:00 Broadchurch** (TV-14)
Season 2, episode 4 of 8. Miller is struggling to control her sister Lucy amid family tensions. Alec must confront his demons, and Mark Latimer has to make a decision.
- 11:00 La Otra Mirada** (TV-PG)
Tobacco, Pants and Jazz. See article on page 11. Season 1, episode 1 of 13.

26 Monday

- 7:00 Antiques Road Show**
Vintage San Francisco.
- 8:00 Walter Burley Griffin: In His Own Right**
See Doc-u-Monday article on page 3.
- 9:00 POV** (TV-PG)
Delikado. Follow ecological crusaders protecting the island of Palawan, one of Asia's tourist hotspots. Their struggle is akin to a battlefield as they try to stop politicians and businessmen from destroying its valuable natural resources. *Repeated 2 am 9/28.*
- 10:30 Eyes on the Prize** (TV-PG) (DVS)
The Time Has Come (1964-1966). Season 2, episode 1 of 6. After a decade-long cry for justice, a new sound is heard in the civil rights movement: the insistent call for power. 'Black Power!' replaces 'Freedom Now!' as the fabric of the traditional movement changes.
- 11:30 Amanpour and Company**

27 Tuesday

- 7:00 Finding Your Roots** (TV-PG)
Hidden in the Genes. Rebecca Hall and Lee Daniels research their family histories. *Repeated 4 am 9/29.*
- 8:00 American Experience**
Roberto Clemente.
- 9:00 American Experience**
Zoot Suit Riots.
- 10:00 Singing Our Way to Freedom**
This is a vibrant, multilayered look at the life of Chicano musician, composer, and community activist Ramon "Chunky" Sanchez.
- 11:00 Amanpour and Company**

28 Wednesday

- 7:00 Rivers of Life** (TV-PG)
Zambezi.
- 8:00 NOVA** (TV-PG) (DVS)
Saving Venice. Rising seas and sinking land threaten to destroy Venice. Can the city's new hi-tech flood barrier save it? Discover the innovative projects and feats of engineering designed to stop this historic city from being lost to future generations. *Repeated 4 am 9/28.*
- 9:00 Sinking Cities**
Miami.
- 10:00 Wild Weather**
- 11:00 Amanpour and Company**

29 Thursday

- 7:00 Mid-American Gardener**
- 7:30 Ask This Old House** (TV-G)
- 8:00 Father Brown** (TV-PG)
The Children of Kalon. Season 9, episode 4 of 10. When a troubled soul from the past returns, Father Brown must investigate the new chapter of the Church of Apollo. *Repeated 7 pm 10/1.*
- 9:00 Wallander** (TV-PG)
Dogs of Riga. Season 3, episode 2 of 3. After two Eastern European corpses are washed ashore on a raft in Ystad, Wallander travels to Latvia on the hunt for the killers. He soon finds himself entangled in a web of corruption with no-one to trust.
- 10:30 Mum** (TV-PG)
- 11:00 Amanpour and Company**

30 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 35th Hispanic Heritage Awards** (TV-PG)
- 9:00 Great Performances** (TV-G)
Roots of Latin Jazz. Celebrate the rhythms of Latin music with the Raices Jazz Orchestra and performances by Grammy award-winning artists including Richard Bona and Anaadi.
- 10:00 Great Performances** (TV-PG)
Gloria Estefan: Sangre Yoruba. Adventure through three of Brazil's most influential cities with the Grammy award-winning singer as she explores the origins of its music through its people and offers an inside look at the creation of her new Brazilian-influenced album.
- 11:30 Amanpour and Company**

Campbells receive warm welcome

Back in July we welcomed some very special visitors to Illinois Public Media: the granddaughter and great-granddaughters of Alice and Bob Campbell. As you might remember, Alice and Bob's generous donation back in the 1990s provided the funding for the construction of Campbell Hall, which finally made it possible for WILL-TV and WILL-AM and -FM to live together under one roof. And it's where Illinois Public Media has called home ever since. We were so excited to give them a tour, and they were naturals on set.



« COMING AND GOING THIS MONTH TO »

WILL Passport



SEPTEMBER HIGHLIGHTS

What to Do When Someone Dies

The Making of a Lady

Van der Valk on MASTERPIECE

American Experience

- Fatal Flood

The Boleyns: A Scandalous Family

Independent Lens

- ACORN and the Firestorm

POV

- President
- Faya Dayi
- He's My Brother

Rise of the Bolsonaros

LEAVING SOON

MASTERPIECE

- Arthur and George
- The Miniaturist

American Masters

- Raul Julia: The World's a Stage

Avett Brothers at Red Rocks

Austin City Limits

- Olivia Rodrigo/Phoebe Bridgers
- Americana 20th Annual Honors
- The Best of Nanci Griffith

Country Music: Live at the Ryman

Gorongosa Park: Rebirth of Paradise

Nature

- Animal Odd Couples

POV

- Fruits of Labor

Go to will.illinois.edu/passport, your TV's app menu, or your preferred streaming device, and find out how you can unlock more shows with your WILL Passport.





Supporting area farmers since 1922

By Katie Buzard

WILL has been a vital resource for area farmers since the station's inception. In fact, the first broadcast on April 6, 1922, featured a lecture titled "Turning Cream into Gold." By 1928, specialists from the University of Illinois College of Agriculture were brought on to speak about land, crops, livestock, and other issues of concern to farmers. By 1931, these informative agricultural pieces became a daily staple of WILL programming, and WILL even broadcast special events such as the College of Agriculture's annual research showcase, Farm and Home Week. In 1935, WILL began reporting daily market prices, and in 1947, WILL boasted that it was the only station in the state with a full hour of farm programming and that it carried a more comprehensive market report than any other station.



Area farmers listening to WILL in the 1930s. The woman is likely jotting down the latest market prices.

The radio played a key role in furthering the University of Illinois' extension service. Established in 1914 by the Smith-Lever Act, Cooperative Extension enabled the dissemination of information produced by the university's agricultural experiment stations in partnership with the the U.S. Department of Agriculture. These experimental stations were established through the Hatch Act of 1887 to help land-grant institutions research the agricultural issues facing the rural citizens these colleges were built to serve.

Though many rural Illinoisians did not yet have electricity or access to a radio receiver when WILL first came on air, the radio eventually proved an effective tool for disseminating this research. As the technology became more accessible, radio quickly appealed to rural Americans. Formerly

isolated homes now had access to world news, up-to-date and detailed weather reports, entertainment, and agricultural programs. With this justification, many farmers bought battery-operated radio sets that could be charged at a local garage or by using a wind charger or a stationary gasoline engine belted to a generator.



Eleanor Roosevelt speaks at the University of Illinois' Farm and Home Week in 1942.

In 1930, 27% of farmers had a radio set, while only 10% had electricity. During the Great Depression, radio ownership among rural Americans tripled. Even though radio sets had become cheaper, it was still a major purchase for struggling farm families. However, many farmers saw its immense value not only for connecting them with the world but also for protecting their livelihoods. Weather forecasts and market reports guided farm decision-making, allowing farmers to save crops from early freezes or increase their profits through better timing of market deliveries. The radio proved so crucial that by 1940, more farmers owned radios than had telephones, cars, or electricity.

The voice of Illinois Ag

When you think of agricultural programming on WILL, you probably think of one person. You might even hear his voice. Todd Gleason got his start as a student employee at WILL back in the fall of 1985, when former Ag Director Charles Lindy was developing what we now know as WILL Ag today. We thought, since we were looking back on the history of agricultural programming on WILL and its impacts, it would be a good time to catch up with the host of WILL AM-580's **Closing Market Report** and **Commodity Week**.



Q: Was this work something you always knew you wanted to do?

A: Yes! I decided in high school to become a farm broadcaster. My father told me I could go to Illinois State University for four years or to the University of Illinois for two transferring in from Lincoln Land Community College. I chose Illinois and made a call to the AgComm department. They sent me a class for class two-year matching schedule for LLCC and the U of I. It was unheard of at the time to transfer 63 hours from a community college to a university, but even my livestock judging class transferred.

Q: In your mind, what is the significance of agricultural programming on WILL and how has it evolved over the years?

A: WILL's ag programming, from its inception, was designed to complement that of the local farm broadcaster. It was, and still is not meant to compete with them but rather to offer a broader context on markets and weather. This is done in a way that allows participants and listeners to learn about marketing a crop and the information required to do it in a competent manner. Larger commercial outlets have begun to copy this programming in the last 10 years. I see this as our primary success story. They haven't been willing to put full programs up online. The natural evolution of the ag programming from an academic institution like the University of Illinois has been

educational, informational, and technical. The ag programming took to the internet in July of 2003, a full year before the term podcast was coined. It found a home on Twitter in 2011. We began talking regularly about other world players, particularly Brazil, in the early 2000s and added Ukraine as a possibility in the mid-2000s.

Q: Where do you see our agricultural programming in 20 years?

A: I hope the WILLAg.org programming continues to follow the mission statement posted to the top of the website: Its mission is to distribute information and analysis of commodity markets and agricultural weather regionally, nationally, and internationally. The programming today is clearly defined in part by the association with University of Illinois Extension, which has roots in the very first broadcast in 1922. The ag programming from WILL is better because of the cross-campus relationship. I hope this strengthened in the future through Extension, the farmdoc team in the College of ACES, and the independent lens WILL as a public radio station stands tall upon.

Q: What is the best part of your job?

A: I love talking about how agriculture is connected to the world stage and almost every significant event. I also love seeing more than 400 farmers show up at the Beef House for the All Day Ag Outlook, which has happened a couple of times over the decades.

Our 100th anniversary is more than a date; it is a once in a lifetime opportunity to share WILL's amazing story with everyone. We hope you'll join us in celebrating this centennial by sharing your own WILL stories and memories at will.illinois.edu/will100/shareyourstory.

SHARE YOUR STORY

"I grew up excitedly looking forward to BritCom Saturday nights on WILL. As a family we would all gather around to watch **Keeping Up Appearances**, **As Time Goes By**, and the shifting slot that held **Vicar of Dibley**, **My Hero**, **Father Ted**, **Red Dwarf**, and many more. As I got older, it became a staple of me and my dad's relationship, and he would let me stay up later than my siblings to also watch **The Red Green Show** and the mysterious Indie version of MTV that introduced me to amazing bands that we somehow never caught the name of. My dad has now passed, but WILL crafted my love for British humor as well as brought my dad and I closer together with countless inside jokes. Thank you!"

— Cat Purcell, Champaign

Meet the new team behind ‘The 21st’

Illinois Public Media recently welcomed two new producers on **The 21st**, our daily statewide talk show. In their new positions, both Christine Hatfield and Jose Zepeda will work closely with host Brian Mackey and Director of News and Public Affairs Reginald Hardwick to create timely, relevant, and inclusive programming around the news, culture, and stories that matter to Illinoisans. Their goal is to create a daily talk show that stands out among local and public media programs with topics that surprise, guests who captivate, and stories that connect **The 21st** with its listeners.

Christine Hatfield

Christine has spent her career in public radio, working at WNIJ, WGLT, and WCBU before heading up to Wisconsin Public Radio in Milwaukee to join their team as a news reporter. She also worked with Indiana Public Radio as a student at Ball State University. In this new position, Christine is excited to have the chance to take a deeper dive on the topics that permeate our lives and discuss things a bit more off the beaten path.

“Programs like **The 21st** give people a chance to slow down, to really talk through and make sense of what’s happening within our own state, learn about our history, the common threads we see, that sort of thing,” Christine said. “Here, we don’t just talk at the audience, we’re talking with the audience, often in real time, and that makes all the difference — we get to hear perspectives that maybe we don’t usually hear so much!”

When Christine isn’t working on her next segment for **The 21st**, she enjoys playing board games like Sushi Go Party! and video games like Final Fantasy XIV. She collects vinyl and can be heard spinning the likes of Steely Dan, Style Council, and Pet Shop Boys.



Jose Zepeda

Jose comes from a television background, working as a morning show producer at WQAD, the ABC television station in the Quad Cities, before joining the Illinois Public Media team. In this new position, he is most excited to share amazing stories and perspectives coming from all throughout Illinois. “It’s always exciting to hear a new voice on **The 21st** and learn about a new viewpoint that really makes listeners look deeper into what’s trending in the news,” Jose said. “The format really allows the audience to gain new perspectives on a particular news story and to learn more about the rich history of the state of Illinois.”

For Jose, a show like this is important to the Illinois audience because it provides a voice to those you may not typically associate with the state of Illinois. “With every news segment I produce, I hope listeners leave having learned something new,” he said.

When Jose isn’t booking guests or researching segments for **The 21st**, you can find him out on a run or biking around the Champaign-Urbana area, or swimming whenever possible. On rainy days, you can find him racing virtually on Gran Turismo 7, which is a favorite video game of his as an avid car enthusiast.

Welcome to the team, Christine and Jose!



Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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Beckman Institute for Advanced Science and Technology	Illinois Arts Council	Sinfonia da Camera
Birch Tree Counseling	Illinois Division of Rehabilitation Services	Smith Photography
Busey	Illinois Network of Childcare Resource and Referral Agencies	St. Joseph Apothecary
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Champaign-Urbana Symphony	Landscape Recycling Center	Transformative Works and Cultures
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Community Shares of Illinois	Patterson Office Supplies	U.S. Air Force Band
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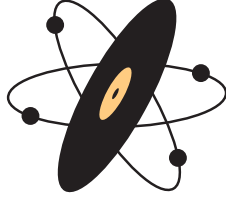
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Atomic Age

COCKTAIL PARTY



Back to School-tini

INGREDIENTS:

- 2 ounces vodka
- 1/2 ounce coconut rum
- 1/2 ounce apple juice
- Splash of grenadine
- Apple slice for garnish

DIRECTIONS:

1. Fill a cocktail shaker halfway with ice.
2. Pour in the vodka, coconut rum, and apple juice. Add a splash of Grenadine.
3. Shake well and strain into a martini glass.
4. Garnish with an apple slice.

Tune in 11 pm Saturdays with an encore 10 pm Sundays on FM 90.9
for a celebration of the golden age of the hi-fi and beyond.

