Illinois Pioneers is back for a new season
7:30 pm Thursdays
The art of listening

By Kimberlie Kranich, Director of Community Content & Engagement

Each weekday, WILL Radio brings you 12 locally produced newscasts and one hour-long call-in talk program. Where do we get our ideas for news stories, guests and show topics?

Ideas can come from anywhere. We pore through press releases, digital newspapers, blogs, reports from community organizations and city governments and letters to the editor. Ideas also come from you.

One of the ways we listen to you is at monthly face-to-face “community conversations.”

When a member of Guns Save Life pulled out an unloaded hand gun and bullets from a butt-pack-type carrying case to show WILL staff what Illinois gun laws do and do not sanction, it happened at a community conversation in Rantoul. When lawmakers passed concealed carry legislation, we called the president of Guns Save Life to be a source in one of our news stories. At community conversations in Danville, we talked with residents of public housing and neighborhood associations as well as housing officials in Champaign and Rantoul. Out of those conversations came the Neighbors radio and Web series, revealing more deeply the people who reside in neighborhoods throughout central Illinois.

One Friday afternoon we listened to Muslims in Urbana at the Central Illinois Mosque and Islamic Center, which serves 17 counties and dozens of nationalities and ethnicities. One man said he would love to be the engineer who happens to be Muslim, not the Muslim man with a scary name who happens to be an engineer. A woman told us she often wakes up and fears what she’ll see when she turns on the news. She’s afraid she’ll find out a “so-called Muslim will have done something stupid.”

Since 2008, WILL staff members have been out in the community listening to various groups and organizations to learn more about your aspirations and concerns. We do this as part of our commitment to be as accurate and representative of the various perspectives in the region as we can in our news and public affairs coverage.

Listening to you is important to us. If you would like to participate in a community conversation, please call us at 217-333-7300 or email us at willnewsroom@illinois.edu. We’d love to hear from you. Thank you.
Illinois Pioneers returns to WILL-TV in September, with retired WILL-AM host David Inge coming back to conduct engaging interviews with former Illini basketball coach Lou Henson (Sept. 5), University of Illinois early childhood education pioneer Lilian Katz (Sept. 12), and Wolfram Research co-founder Theo Gray (Sept. 19).

Former Champaign mayor Dannel McColllum is featured on Sept. 26, interviewed by former WILL general manager Mark Leonard.

In the season premiere episode at 7:30 pm Thursday, Sept. 5, Henson, the all-time Illinois leader in men’s basketball victories and one of only 11 coaches to take teams of two different schools to the Final Four, talks about how he got the best out of his teams and the danger of expecting too much from a player. "You try to be positive. You’re trying to make them better. If you jump on a player all the time about his weaknesses, he may get worse," he said.

He also talks about his early life on a farm, his relationship with former Indiana University basketball coach Bobby Knight, overcoming health problems, why he started wearing his trademark orange blazer and whether it irritated him that TV sportscaster Dick Vitale made fun of his hair, dubbed the “Lou ’do.”

This season of Illinois Pioneers, the third for the series, features interviews with people who have made significant contributions to life in central Illinois. Inge said he didn’t have to think for long before deciding to host the series in retirement. “I thought, ‘It could be fun, it could be challenging, and I think I know how to do it.’ ”

David hosted WILL-AM’s talk show Focus for more than 30 years and hosted a number of WILL-TV series and specials before retiring in June 2012. In addition to more reading and yard work, he’s been walking daily at Meadowbrook Park in Urbana and shooting photos of plants in the park. “It’s always changing,” he said. “There’s always something new.”

It has been a relief for him to give up the pressure of doing a daily live radio show. “It was like cramming for exams every night,” David said. He’s enjoying the more relaxed recording schedule for Illinois Pioneers. He’ll be back with more new episodes in October and November.
WILL-TV will feature Monticello in the inaugural program for the We Are ... project this fall. We're looking for Monticello residents to use video cameras to tell stories about what they love about their city. The videos will be edited into a program about Monticello for WILL-TV.

Come to our community meeting at 7 pm Thursday, Sept. 12, in the Monticello High School Auditorium to share your ideas. At the meeting, we’ll give you tips on shooting video and explain the process. WILL-TV will ask you to pick one topic for a story to be featured in the show. Events, people, places, happenings ... all of these are great stories to share! We’ll even have a few video cameras to lend to participants who need one.

On Sept. 28, we’ll talk to videographers in casual, on-camera interviews about the footage they gathered. Then WILL-TV will edit the video stories and narration together into a program that will air on WILL-TV on Thursday, Dec. 5.

For more information, contact WILL producer Lindsey Moon at lmoon@illinois.edu or 217-333-7300, or visit will.illinois.edu/weare/monticello/.

Check out the WILL Radio mobile app

Now you can listen to WILL-AM and WILL-FM from anywhere by downloading our new free WILL Radio app for smartphones and mobile devices.

To help you make the most of the app, we asked WILL staffers about their favorite features and programs.

- Lindsey Moon, Focus producer
  “The app makes it really easy to find Focus and to listen to the show! I listen to To the Best of Our Knowledge all the time when I’m in the car. I also podcast the TedRadioHour.”
Latino Americans debuts during Hispanic Heritage Month

A new three-part series documents the evolution of a new Latino American identity from the 1500s to the present day, featuring interviews with close to 100 Latinos from the worlds of politics, business and pop culture. Latino Americans (7 pm Tuesdays, Sept. 17, 24 and Oct. 1) includes insight from Gloria Estefan, Dolores Huerta (above center), Herman Badillo and Rita Moreno, as well as deeply personal portraits of lesser-known Latinos who lived through key chapters in American history. The program is the first major documentary series for television to chronicle the rich and varied history and experience of Latinos, who have helped shape the United States while becoming the largest minority group in the country. See the TV listings for specific episode descriptions.

Video bonus: Preview the first episode, Foreigners in Their Own Land.
will.illinois.edu/patterns

Award-winning British program offers zesty humor and authentic characters

Enjoy an uplifting comedy-drama about romance and second chances when the BBC’s six-part Last Tango in Halifax premieres at 7 pm Sunday, Sept. 8, on WILL-TV. Childhood sweethearts Alan (Derek Jacobi) and Celia (Anne Reid), both widowed and in their 70s, fall for each other all over again when they are reunited after nearly 60 years. The celebratory tale of the power of love at any age is also a story about family and the complications a new relationship causes. Alan and Celia’s grown daughters, whose dysfunctional lives bring drama at every turn, would never dream of getting in the way of their parents’ happiness—but they just can’t help themselves.

Video bonus: Get a preview of the show.
will.illinois.edu/patterns

• Kimberlie Kranich, community content & engagement director
  “I listen to our local newscasts during Morning Edition on the bus on my way into work. When I use the car and travel beyond the range of our AM signal, the app allows me to continue listening live. And of course, whether in an airport, taking my morning walk, riding the bus or driving my car, I use the app to listen to the archives of some of my favorite programs: Focus, Live and Local and In My Backyard.

• Lisa Bralts, marketing director
  “I stream WILL-AM through good speakers at home or in the car for awesome sound, plus bookmark the stuff I liked to listen to again. I can even set an alarm to play either stream when I wake up!”

• Tim Meyers, on-air promotions producer
  “Since I often can’t listen to the radio during the day when some of my favorite shows are on, being able to listen to them when I have free time is great.”

To get the app, search for “WILL Radio” in your app store. When it pops up, just tap to install it. Then tap the icon and select the stream of your choice.
6 am  
**NPR Morning Edition**  
with Renee Montagne and Steve Inskeep

9 am  
**Classic Mornings**  
with Vic Di Geronimo  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
Jeff Esworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon. Garrison Keillor’s *The Writer’s Almanac* is at 1:01.  
*NPR News Headlines* at 3:01.

4 pm  
**Live and Local**  
with Kevin Kelly  
Kevin’s get-together features music and a daily serving of news about, and interviews with, area music makers, plus a calendar of regional music events.

5 pm  
**NPR All Things Considered**  
with Robert Siegel, Melissa Block and Audie Cornish

7 pm  
**The Evening Concert**  
Great performances from the great concert venues.  
*Listings are subject to change.*

**Monday: Labor Day Special & Festivals**  
9/2  
*Special: A Classical Labor Day*  
See article page 6.

*(Last of the)* **Deutsche Welle Festival Concerts**  
9/9  
Bach Festival in Leipzig  
Orchestra of the Age of Enlightenment  
*BACH: Orchestral Suite in B Minor; MOZART*

9/16  
Beethoven Fest in Bonn #10: Works for Two Pianos  
*DUO d’Accord; DUO Amal RAVEL: Sonata in D, K.448*

9/23  
Stuttgart Music Festival  
Stile Antico  
*BYRD; TALLIS; MORLEY: Nolo mortem*

9/30  
Berlin Festival  
Armida String Quartet  
*MOZART; HAYDN: String Quartet Op. 76, #1*

**Tuesday:**  
**Chicago Symphony Orchestra**  
9/3  
Bernard Haitink, cond; Till Fellner, piano  
*BEETHOVEN: Piano Concerto No. 1; DVORAK*

**The New York Philharmonic This Week**  
9/10  
Alan Gilbert, cond (rescheduled from 7/30/13)  
*All STRAVINSKY including Petrushka*

**Chicago Symphony Orchestra**  
9/17  
Mitsuko Uchida, cond & piano  
*All MOZART including Piano Concerto #27*

9/24  
Semyon Bychkov, cond; Kyla and Marielle Labeque, piano  
*POULENC: Concerto for 2 Pianos in D Minor; R.STRAUSS*

9 pm  
**Night Music**  
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning.  
*NPR News Headlines* at 9:01.

**Kirill Gerstein (7 pm, 9/18)**

**Wednesday: San Francisco Symphony (new season)**  
9/4  
Michael Tilson Thomas, cond; Yo-Yo Ma, cello  
*BEETHOVEN: BRAHMS: Symphony No. 1*

9/11  
Vasily Petrenko, cond; Joshua Bell, violin  
*GLAZUNOV: Violin Concerto in A minor; ELGAR*

9/18  
Semyon Bychkov, cond; Kirill Gerstein, piano  
*R. STRAUSS: Burleske for Piano and Orchestra; SCHUMANN*

9/25  
Michael Tilson Thomas, cond  
*All SCHUBERT including Death and the Maiden*

**Thursday: Cleveland Orchestra (new season)**  
9/5  
Franz Welser-Most, cond;  
*Frank Rosenwein, oboe R. STRAUSS: Oboe Concerto in D; BERLIOZ*

9/12  
Gianandrea Noseda, cond;  
*Massimo La Rosa, trombone ROTA: Trombone Concerto; RACHMANINOFF*

9/19  
James Feddeck, cond;  
*John Clouser, bassoon MOZART: Bassoon Concerto; RAVEL*

9/26  
Jaap van Zweden, cond; Louis Lortie, piano  
*CHOPIN: Piano Concerto No. 2; RACHMANINOFF*

**Friday: Prairie Performances**  
9/6  
Sinfonia da Camera  
*Rush Hour Romance* (4/9/13)  
*Ian Hobson, cond, & piano Stefan Milenkovich, violin; Ronald Romm, trumpet SARAŠTE; ROMM; CHOPIN; TCHAIKOVSKY*

9/13  
Illinois Symphony Orchestra  
*Virtuosic Vibes* (4/12/13)  
*Alastair Willis, cond Nicholas Kendall, violin R. STRAUSS; SIBELIUS*

9/20  
Baroque Artists of Champaign-Urbana  
*Judas Maccabeus* (5/19/13)  
*Chester L. Alwes, cond HANDEL*

9/27  
Illinois Symphony Orchestra  
*Fabulous Finale* (5/4/13)  
*Alastair Willis, cond; Martina Filjak, piano COPLAND; SCHUMANN; BEETHOVEN*
saturdays

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
John Frayne plays requests for two hours at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
Garrison Keillor’s
The Writer’s Almanac at 9:01.
NPR News Headlines at 10:01.

11 am
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
9/7 The Mitropoulos Case (Bomb in New York, Idolized in Europe!)
9/14 The Paris Conservatory Graduation Piece
9/21 The Morton Gould Syndrome
9/28 The Day That Classical Recording Stopped!

Noon
Afternoon at the Opera
The San Francisco Opera season continues. Operas are in the original language, except when noted.
9/7 THE CAPULETS AND THE MONTAGUES (Bellini). Frizza cond, with Cabell, DiDonato, Prigu, Li, Owens and the SFO and Chorus.
9/14 MOBY DICK (Heggie). Summers, cond, with Costello, Hunter Morris, Smith, Lemalu and the SFO Orchestra and Chorus.
9/21 THE MAGIC FLUTE (In English) (Mozart). Macdonald, cond, with Stober, Shrader, Gunn, Shagimuratova and Sigmundsson.
9/28 LOHENGRIIN (Wagner), Luisotti, cond, with Jovanovich, Nylund, Lang, Grochowski and the SFO Orchestra and Chorus.

4 pm
NPR All Things Considered

5 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

7 pm
The Midnight Special
Rich Warren presents folk music and farce, show tunes and satire, traditional and contemporary with gentle irreverence and candid observation.

9 pm
Classics All Night
Bob Christiansen and Scott Blankenship keep you company Saturday night and into Sunday morning.
NPR News Headlines at 10:01.

sundays

7 am
NPR Weekend Edition
with Rachel Martin

9 am
Sunday Baroque
Suzanne Bona provides relaxing early music by the likes of Bach, Handel and Vivaldi. Garrison Keillor’s
The Writer’s Almanac at 9:01.

1 pm
The Record Shelf
Host Jim Svejda presents the best classical CDs and creates sketches of the lives of some of the most famous composers and performers of classical music.

2 pm
A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm
NPR All Things Considered

5 pm
Classical Music
Mindy Ratner and Valerie Kahler are your hosts.
NPR News Headlines at 7:01.

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
Scott Blankenship and John Zech are your hosts throughout the night and into the morning.
weekdays
6-9 am
Classical Music
9 am-noon
Classic Mornings
with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!
Noon-overnight
Classical Music;
Fridays 7-9,
Prairie Performances
(see listings page 4)

Saturdays
7-9 am
Classical Music
9-11 am
Classics by Request
John Frayne plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or 217-300-4319.
11 am-Noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.
Noon-overnight
Classical Music

Sundays
all day
Classical Music

What came before the Big Bang? How does memory work? Will our descendants be human or machine? What’s the origin of humor? The creators of Big Picture Science, recently added to our WILL-AM schedule at 5 pm Saturdays, ponder these questions daily … and tackle them on the air weekly.

Big Picture Science takes on big questions by interviewing leading researchers and weaving together their stories of discovery in a clever and off-kilter narrative style. The one-hour radio magazine reveals modern science research through lively and intelligent storytelling.

Are you a doubting Thomas? Each month, the program separates science from pseudoscience—and facts from the phony—in Skeptic Check, an episode devoted to critical thinking. Whether it’s astrology, Bigfoot or the incessant onslaught of dubious medical claims, the segments wield the skeptical tools of solid science.

Seth Shostak, host and producer of the program, is the senior astronomer at the SETI Institute, a private, nonprofit organization dedicated to scientific research, education and public outreach. He has written several hundred popular magazine and Web articles about astronomy, technology, film and television, as well as several books.

Molly Bentley, executive producer and co-host, has worked as a science journalist for the BBC, including World Service, Radio 4 and Science/Nature Online.

Celebrate Labor Day with WILL-FM’s Evening Concert
This annual observance of the economic and social contributions of workers has inspired numerous composers over the years. Now a special program at 7 pm Monday, Sept. 2, hosted by WILL’s Vincent Trauth, features works by Aaron Copland and others from the Friends of WILL CD Library.
Catch our interactive talk show with host Jim Meadows live weekdays at 10 am, then continue the conversation on Facebook (facebook.com/Focus580) and Twitter (twitter.com/Focus580). Listen to archived programs anytime at will.illinois.edu/focus.

The news from Illinois Public Media’s award-winning staff of reporters — Jim Meadows, Jeff Bossert and Sean Powers—can be heard during Morning Edition and All Things Considered.
Cooking— 6-8 am; noon-2 pm
Sun and Wed: Pati’s Mexican Table; Cooking with Julie Tabouli; Clodagh’s Irish Food Trails; Healthful Indian Flavors
Mon and Fri: Primal Grill/Taste of Louisiana (begins 9/30); Barbecue University; Ciao Italia; Nick Stellino Cooking with Friends
Tue and Thur: Coastal Cooking with John Shields/Taste This! (begins 9/10); P. Allen Smith’s Garden to Table; New Scandinavian Cuisine/Jazzy Vegetarian (begins 9/19); Christina Cooks

Travel— 8-9 am; 2-3 pm
Sun and Wed: Wild Photo Adventures; In the Americas with David Yetman
Mon and Fri: Globe Trekker
Tue and Thu: Smart Travels—Europe with Rudy Maxa; Travel with Kids

Gardening/Home Improvement— 9-11 am; 3-5 pm
Mon and Fri: This Old House; American Woodshop; P. Allen Smith’s Garden Home; B Organic with Michele Beschen
Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home

Primetime Schedule

12.2
Fridays
7:00 Intelligence Squared U.S. (9/6); Voces (9/20)
7:30 American Masters: Billie Jean King (9/13)
8:00 Aspen Institute (9/6); Voces (9/20); Tavis Smiley Reports (9/27)
11:00 Intelligence Squared U.S. (9/6); American Masters: Billie Jean King (9/13); Voces (9/20); 180 Days: A Year Inside an American High School (9/27)

Saturdays
7:00 Washington Week
7:30 McLaughlin Group
8:00 Charlie Rose: The Week
8:30 Inside Washington
9:00 America Reframed
10:30 Serving America: Memories of Peace Corps (9/7); Global Voices (9/14); Outside the Box (9/28)
11:00 Moyers & Company

Sundays
7:00 America Reframed (9/1); Earthflight, A Nature Special Presentation
8:00 Great Plains: America’s Lingering Wild (9/8, 9/15); Global Health Frontiers (9/22, 9/29)
8:30 Serving America: Memories of Peace Corps (9/1)
9:00 Global Voices
10:00 Global Voices (9/1, 9/8, 9/15, 9/22)
10:30 Global Voices (9/29)
11:00 America Reframed (9/1); Earthflight, A Nature Special Presentation

See the full World schedule at will.illinois.edu/tv/schedule
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<thead>
<tr>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Market to Market (M)</td>
<td>Angelina Ballerina</td>
<td>French in Action</td>
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<td>Nightly Business Report (T-F)</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Destinos</td>
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<td>Body Electric (M,W,F)</td>
<td>5:30</td>
<td>The Cat in the Hat</td>
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<td>Sit and Be Fit (T, Th)</td>
<td>Curious George</td>
<td>Curious George</td>
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<td>Clifford</td>
<td>6:00</td>
<td>Super WHY!</td>
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<tr>
<td>Martha Speaks</td>
<td>6:30</td>
<td>Dinosaur Train</td>
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<td>Curious George</td>
<td>7:00</td>
<td>Thomas &amp; Friends</td>
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<td>The Cat in the Hat</td>
<td>7:30</td>
<td>Bob The Builder</td>
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<td>Super WHY!</td>
<td>8:00</td>
<td>Sid The Science Kid</td>
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<td>Dinosaur Train</td>
<td>8:30</td>
<td>Motorweek</td>
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<td>Sesame Street</td>
<td>9:00</td>
<td>Growing a Greener World</td>
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<td>9:30</td>
<td>P. Allen Smith’s Garden Home</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>10:00</td>
<td>Mid-American Gardener/ American Graduate Day, 11 am-5 pm 9/28</td>
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<tr>
<td>Sid The Science Kid</td>
<td>10:30</td>
<td>America’s Test Kitchen</td>
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<td>Word World</td>
<td>11:00</td>
<td>Cook’s Country</td>
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<td>Barney &amp; Friends</td>
<td>11:30</td>
<td>Lidia’s Italy</td>
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<td>Super WHY!</td>
<td>Noon</td>
<td>Chef John Besh’s Family Table</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>12:30</td>
<td>Mind of a Chef</td>
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<td>The Cat in the Hat</td>
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<td>America’s Chefs on Tour/ A Chef’s Life (begins 9/21)</td>
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<td>Arthur</td>
<td>3:00</td>
<td>Mexico: One Plate at a Time</td>
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<td>WordGirl</td>
<td>3:30</td>
<td>Hometime</td>
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<td>Wild Kratts</td>
<td>4:00</td>
<td>This Old House Hour</td>
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<td>Electric Company</td>
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<tr>
<td>BBC World News</td>
<td>5:00</td>
<td>PBS NewsHour Weekend</td>
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<td>Nightly Business Report</td>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
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<td>PBS NewsHour</td>
<td>6:00</td>
<td>Lawrence Welk</td>
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1:00 pm Sewing
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knitting Daily
- Th: It’s Sew Easy
- F: Quilting Arts

1:30 pm Painting and How To
- M: Best of Joy of Painting
- Tu: Paint This with Jerry Yarnell
- W: Painting and Travel
- Th: Painting with Paulson
- F: Beads, Baubles and Jewels

2:00 pm How To
- M: Rough Cut-Woodworking with Tommy Mac
- Tu: Wai Lana Yoga
- W: Garden Smart
- Th: Super Simple
- F: American Woodshop
What would it be like to see the world from a bird’s perspective? Earthflight, A Nature Special Presentation takes you on a breathtaking aerial adventure over six continents with 100 bird species in 40 different countries. The six-part series, which took four years to film, begins at 7 pm Wednesday, Sept. 4.

Law and neuroscience

Using a fictional crime—a convenience store robbery that goes horribly wrong—this two-part program builds a gripping courtroom drama. Brains on Trial with Alan Alda (9 pm Wednesdays, Sept. 11 and 18) probes the brains of the major participants—defendant, witnesses, jurors, judge—while Alda visits neuroscientists who explore how brains work when they become entangled with the law. The research poses two questions: how does our rapidly expanding ability to peer into people’s minds and decode their thoughts and feelings affect trials like this one? And should it?

The series’ first profile of a sports figure commemorates the 40th anniversaries of the famous Billie Jean King v. Bobby Riggs “Battle of the Sexes” tennis match and the launch of the Women’s Tennis Association. King presents her own story, with perspective from Serena and Venus Williams, Hillary Clinton, Maria Sharapova, Rosie Casals, Gloria Steinem, Chris Evert, Margaret Court, Bobby Riggs’ son Larry, family, friends and many others. The program airs at 7 pm Tuesday, Sept. 10.
Witness the final chapter in an epic story of engineering, innovation and the perseverance of the human spirit: the completion of One World Trade Center on the site of the Twin Towers. As an update to NOVA’s 2012 program, *Ground Zero Supertower* goes inside the construction of the new tower’s final floors and the installation of its 800-ton spire and beacon, plus shows the new underground transit center. The program airs at 8 pm Wednesday, Sept. 11.

**Showcasing the Bard’s works**

*The Hollow Crown* is a new series of filmed adaptations of four of Shakespeare’s most gripping history plays—*Richard II, Henry IV, Parts I & II*, and *Henry V*. The films from *Great Performances* chronicle a bloody tale of family, politics and power to tell the rise and fall of three kings and how their destiny shaped English history. Among the cast members are Jeremy Irons, Tom Hiddleston, Ben Whishaw, Rory Kinnear, Patrick Stewart, John Hurt, Julie Walters, David Suchet, Michelle Dockery and David Morrissey. The series premieres at 8 pm Friday, Sept. 20, with *Richard II*, and continues through Friday, Oct. 11.

**New program explores family ties**

Part detective story, part emotional journey, *Genealogy Roadshow* combines history and science to uncover the fascinating stories of diverse Americans. Participants from Nashville, Austin, Detroit and San Francisco explore unverified genealogical claims passed down through family history to solve long-standing mysteries. The first of the four shows debuts at 8 pm Monday, Sept. 23.
## Fri TV Schedule

### Friday Night Public Affairs
- 7:00 Washington Week
- 7:30 Charlie Rose: The Week

### BritCom Saturday Night
- 8:00 As Time Goes By
- 8:30 Waiting for God
- 9:00 Keeping Up Appearances
- 9:30 After You’ve Gone
- 10:00 Red Green Show
- 10:30 Doctor Who

## 1 Sunday
- **7:00** Secrets of Highclere Castle (TV-PG)
  Learn how past aristocrats and staff lived at Highclere Castle, now famous as the setting for *Downton Abbey*, plus discover what life is like for the current residents, who spend $1 million in annual upkeep.
- **8:00** Masterpiece Mystery! (TV-14) (DVS)
  Silk. Part 2 of 3. As the pressure continues to mount for Martha and the pupils, Clive receives some astonishing news that could change not only his personal life, but life at chambers for everyone. Repeated midnight; and 3 am Tuesday.
- **10:00** Jubilee (TV-G)
  Bobby Osbourne & Rocky Top Express/The Del McCoury Band.
- **11:00** Jubilee (TV-G)
  Russell Moore & IIIrd Tyme Out/Larry Sparks & The Lonesome Ramblers.

## 2 Monday
- **7:00** Antiques Roadshow (TV-G)
  Tasty Treasures. Repeated midnight Tuesday; 4 am Wednesday; 7 pm Saturday; and 4 am 9/9.
- **8:00** National Parks: America’s Best Idea (TV-G) (DVS)
- **10:00** Last of the Summer Wine
- **10:30** Newsline
- **11:00** Charlie Rose

## 3 Tuesday
- **7:00** American Experience (TV-PG)
  Mount Rushmore. Learn the story of the monument’s creation by ordinary Americans suspended high on a cliff face while their efforts were directed by a sculptor whom they considered insane.
- **8:00** National Parks: America’s Best Idea (TV-G) (DVS)
  The Last Refuge (1890-1915). Part 2 of 6. President Theodore Roosevelt becomes one of the national parks’ greatest champions; in Yellowstone, a magnificent species is rescued from extinction; and in Yosemite, John Muir fights the battle of his life to save a beautiful valley. Repeated 1 am Wednesday.
- **10:30** Newsline
- **11:00** Charlie Rose

## 4 Wednesday
- **7:00** Earthflight, A Nature Special Presentation (TV-PG) (DVS)
  North America. Part 1 of 6. See article page 10. Snow geese, pelicans and bald eagles fly over the Great Plains, the Grand Canyon, Alaska, New York City and the Golden Gate Bridge as they encounter bears, dolphins, spawning fish and more. Repeated midnight Thursday; and 4 am Friday.
- **8:00** National Parks: America’s Best Idea (TV-G) (DVS)
  The Empire of Grandeur (1915-1919). Part 3 of 6. In John Muir’s absence, a new leader steps forward; a new federal agency is created to protect the parks; and in Arizona, a fight breaks out over the fate of the Grand Canyon. Repeated 1 am Thursday.
- **10:00** Last of the Summer Wine
- **10:30** Newsline
- **11:00** Charlie Rose

## 5 Thursday
- **7:00** Mid-American Gardener (TV-G) Repeated 11 am Saturday.
- **7:30** Illinois Pioneers
  Lou Henson. See article page 1.
- **8:00** National Parks: America’s Best Idea (TV-G) (DVS)
  Going Home (1920-1933). Part 4 of 6. America embraces the automobile; a honeymoon couple seeks fame and adventure in the Grand Canyon; and the future of the Great Smoky Mountains becomes caught in a race with the lumbermen’s saws. Repeated 1 am Friday.
- **10:00** Last of the Summer Wine
- **10:30** Newsline
- **11:00** Charlie Rose

## 6 Friday
- **7:00** Friday Night Public Affairs
  See above left.
- **8:00** National Parks: America’s Best Idea (TV-PG) (DVS)
  Great Nature (1933-1945). Part 5 of 6. In the midst of an economic catastrophe and then a world war, the national parks provide a source of much-needed jobs and then much-needed peace; and in Wyoming, battle lines are drawn along the front of the Teton Range. Repeated 1 am Saturday.
- **10:00** National Parks: America’s Best Idea (TV-G) (DVS)

## 7 Saturday
- **7:00** Antiques Roadshow (TV-G)
  Tasty Treasures. Repeated from 7 pm Monday.
- **8:00** Britcom Saturday Night
  See above left.
- **11:30** Austin City Limits (TV-PG)
  Esperanza Spalding.
8 Sunday
7:00 Last Tango In Halifax (TV-G)
8:00 Masterpiece Mystery! (TV-14) (DVS)
Silk. Part 3 of 3. Both Martha and Clive have their Silk interviews and Martha takes on the biggest case of her life: defending a repeat offender on a murder charge at the Old Bailey. When the case begins to fall apart, Martha struggles to remain focused as the stress on her personal and private life grows. Repeated midnight Monday; and 3 am Tuesday.
10:00 Jubilee (TV-G)
Doyle Lawson & Quicksilver/The Ramblin’ Rooks.
11:00 Jubilee (TV-G)
The Boxcars/The Skip Cherryholmes Quintet/ The Chapmans.

9 Monday
7:00 Antiques Roadshow (TV-G)
Wichita, Kan. Part 2 of 3. Repeated 4 am Wednesday; and 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
9:00 POV (TV-PG)
Ping Pong. See article page 17. Repeated 1 am Tuesday; 3 am Wednesday; and 2:30 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

10 Tuesday
7:00 American Masters (TV-PG)
Billie Jean King. See article page 10. Repeated midnight Wednesday; 3 am Thursday; and 1 am Friday.
8:30 Frontline
The Suicide Plan. People who are terminally ill and live in Oregon or Washington can openly ask a doctor for help, but in the rest of the country, where physician-assisted suicide is illegal, people who are suffering turn in secret to friends, family members and even activist organizations.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

11 Wednesday
7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)
Africa. Part 2 of 6. See article page 10. Fly and arrow-dive with cape gannets among sharks, dolphins, whales and the great sardine run to see the most animal-packed continent with fresh eyes. Repeated midnight Thursday; and 3 am Friday.
8:00 NOVA
Ground Zero Supertower. See article page 11. Repeated 1 am Thursday; and 4 am Friday.
9:00 Brains On Trial with Alan Alda (TV-PG)
Determining Guilt. Part 1 of 2. See article page 10. Neuroscience is providing insights into the reliability of eyewitness testimony, how to avoid biased juries and much more. Repeated 2 am Thursday; and 3 am Monday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

12 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Lilian Katz. See article page 1.
8:00 Hustle (TV-PG)
Old Sparks Come New. Emma’s ex-boyfriend faces eviction, so the team takes on the owner of a corrupt law firm. Meanwhile, Emma regains feelings for her ex.
9:00 Sherlock Holmes (TV-G)
The Hound of the Baskervilles. Part 2 of 2. Watson discovers Holmes has been involved in the Baskerville case all along, while seeming-ly back in Baker Street.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

13 Friday
7:00 Friday Night Public Affairs
See page 12.
8:00 Great Performances
Paul McCartney’s Live Kisses. McCartney performs the songs he’s loved since childhood in an intimate concert at L.A.‘s historic Capitol Studios, where he’s joined by singer Diana Krall and her band.
9:00 Great Performances
Hugh Laurie: Let Them Talk—A Celebration of New Orleans Blues. Join actor Hugh Laurie for a documentary featuring interviews and his performances with Allen Toussaint and Irma Thomas.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

14 Saturday
7:00 Antiques Roadshow (TV-G)
8:00 Britcom Saturday Night
See page 12.
11:30 Austin City Limits (TV-PG)
Sonic Youth/The Black Keys.

15 Sunday
7:00 Last Tango In Halifax (TV-G)
Part 2 of 6. See article page 3. Celia and Alan are enjoying their new life together, but widowed Gillian and separated Caroline have problems with their respective children and partners. During Celia and Alan’s engagement party, Gillian’s son is arrested for assaulting his mother’s young lover. Repeated 1 am Tuesday.
8:00 Masterpiece Mystery! (TV-PG)  
*Foyle’s War, Series VII: The Eternity Ring.*  
Part 1 of 3. Set in 1946-47, Foyle and his loyal friend, Sam, find themselves adjusting to a new era of secrets, intelligence and security as they investigate the possibility of a Russian spy network in the heart of London. Repeated 12:30 am Monday; and 2 am Tuesday.

9:30 The Bletchley Circle (TV-14)  
Part 1 of 3. Four former WWII code breakers from Britain’s main decryption unit reunite to approach a series of murders in London as a code to be cracked.

10:30 Roadtrip Nation (TV-G)  

11:00 Jubilee (TV-G)  
*The Steep Canyon Rangers/Sleepy Man Banjo Boys.*

16 Monday

7:00 Antiques Roadshow (TV-G)  
Grand Rapids, Mich. Part 1 of 3. Repeated 4 am Wednesday; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)  

9:00 POV (TV-PG)  
*The World Before Her.* Moving between two divergent realities, this film creates a lively, provocative portrait of the world’s largest democracy at a critical transitional moment—and of two women who hope to shape its future. Repeated 3 am Wednesday; and 2 am Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

17 Tuesday

7:00 Latino Americans (TV-PG) (DVS)  
*Foreigners In Their Own Land/Empire of Dreams.* See article page 3. The period from 1565-1880 includes the first Spanish explorers entering North America and the U.S. expanding its territories in the Southwest. The next segment examines how the American population is reshaped by the influx of Latinos that began in 1880 and continues into the 1940s. Repeated midnight Wednesday; 3 am Thursday; 1 am Friday; and 3 am Monday.

9:00 Frontline  
*Egypt in Crisis.* After its 80-year rise to power, the Muslim Brotherhood has been ousted by the Egyptian military. Frontline explores how it happened and what the Brotherhood’s next move might be.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

18 Wednesday

7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)  
Europe. Cranes and geese rise over Venice, Dover, Edinburgh and the monkey-guarded Rock of Gibraltar. In Rome, the Loire Valley, Holland and Hungary, birds gather by the millions to breed and raise their families. Repeated midnight Thursday; and 3 am Friday.

8:00 NOVA (TV-PG)  
*Why Ships Sink.* Marine engineering and safety experts reconstruct the events that led up to famous cruise disasters, including the Costa Concordia, the Sea Diamond and the Oceanos, plus discuss the engineering challenges of ever-larger ships. Repeated 1 am Thursday; and 4 am Friday.

9:00 Brains On Trial with Alan Alda (TV-PG)  
*Deciding Punishment.* Part 2 of 2. See article page 10. Learn how neuroscience is influencing the sentencing of defendants and how it has shown that the immature teenage brain is vulnerable to impulsive acts. Repeated 2 am Thursday; and 3 am Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

19 Thursday

7:00 Mid-American Gardener (TV-G)  
Repeated 11 am Saturday.

7:30 Illinois Pioneers  
*Theodore Gray.* See article page 1.

8:00 Hustle (TV-PG)  
*Clearance from a Deal.* Mickey and Albert pay a visit to Wendell Casino, where the Wendell family is known for taking down con artists and framing their photos in the casino.
9:00 Sherlock Holmes (TV-G)
    The Master Blackmailer. Part 1 of 2. Holmes is
    on a campaign to thwart one of London’s king
    of all blackmailers.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
    See page 12.
8:00 Great Performances (TV-14)
    The Hollow Crown: Richard II. Part 1 of 4. See
    article page 11. Patrick Stewart, David Suchet
    and Ben Whishaw star in this production. Repeated
    1 am Saturday.
11:00 Charlie Rose

Saturday
7:00 Antiques Roadshow (TV-G)
    from 7 pm Monday.
8:00 Britcom Saturday Night
    See page 12.
11:30 Austin City Limits (TV-PG)
    Gary Clark Jr./Alabama Shakes.

Sunday
7:00 Last Tango In Halifax (TV-G)
    Part 3 of 6. See article page 3. Celia and Alan
    decide on a civil marriage ceremony to be held
    at an eerie medieval hall near Halifax, but as
    they visit, a storm knocks out the power and
    they're locked inside. Repeated 1 am Tuesday.
8:00 Masterpiece Mystery! (TV-PG)
    Foyle’s War, Series VII: The Cage. As Foyle
    investigates a man’s death, he discovers a
    mysterious military facility full of secrets that
    could threaten British intelligence. Repeated
    12:30 am Monday; and 2 am Tuesday.
9:30 The Bletchley Circle (TV-14)
    Part 2 of 3. When Scotland Yard dismisses the
    women’s theories, the women realize it’s up to
    them to stop the killer before he takes his next
    victim.
10:30 Roadtrip Nation (TV-G)
11:00 Jubilee (TV-G)
    Delta Mae/Dale Ann Bradley/Laurie Lewis and
    the Right Hands.

Monday
7:00 Antiques Roadshow (TV-G)
    7 pm Saturday.
8:00 Genealogy Roadshow (TV-PG)
    Nashville, Tenn. Part 1 of 4. See article page
    11. Repeated midnight Tuesday.
9:00 POV (TV-PG)
    Best Kept Secret. A teacher at New Jersey’s
    John F. Kennedy High School races against
    the clock to help four severely autistic minority
    students find the means to support them-
    selves before they graduate. Repeated 3 am
    Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

Tuesday
7:00 Latino Americans (TV-PG) (DVS)
    See article page 3. A look at the WWII years as
    Latino Americans serve their country by the
    hundreds of thousands, but still face a fight for
    civil rights. Then, highlights of the swelling im-
    migration from Puerto Rico, Cuba and the Do-
    minican Republic that continues into the early
    1960s. Repeated midnight Wednesday; 3 am
    Thursday; 1 am Friday; and 3 am Monday.
9:00 Frontline
    Life and Death in Assisted Living. Frontline
    raises questions about fatal lapses in care,
    understaffing a quest for profits within a
    company that operates more than 400 as-
    sisted living facilities.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Wednesday
7:00 Earthflight, A Nature Special Presentation
    (TV-PG) (DVS)
    South America. Part 4 of 6. See article page
    10. Condors and scarlet macaws take us to
    the Andes and the Amazon; giant petrels in
    Patagonia shadow killer whales; and vultures
    ride the thermals over Rio de Janiero. Re-
    peated midnight Thursday; and 3 am Friday.
8:00 NOVA (TV-PG)
    Secrets of the Viking Sword. Considered one
    of the greatest swords ever made, the Ulfberht
    remains a fearsome weapon more than a mil-
    lennium after it last saw battle. Repeated 1 am
    Thursday; and 4 am Friday.
9:00 Skeletons of the Sahara (TV-PG)
    See article page 17. Repeated 2 am Thursday;
    and 3:30 am Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Thursday
7:00 Mid-American Gardener (TV-G)
    Repeated 11 am Saturday.
7:30 Illinois Pioneers
    Dannel McCollum. See article page 1.
8:00 Hustle (TV-PG)
    Benny’s Funeral. At the funeral for a fellow
    hustler and friend, the gang spots a man who
    bears a striking resemblance to that acquaint-
    ance, prompting them to question whether he
    might still be alive and in trouble.
9:00 Sherlock Holmes (TV-G)
    The Master Blackmailer. Part 2 of 2. In
    Holmes’ effort to bring Charles Augustus Mil-
    verton to justice, he impersonates a plumber
    to get inside Milverton’s gated estate.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Friday
7:00 Friday Night Public Affairs
    See page 12.
WILL-TV


10:30 Newsline

11:00 Charlie Rose

28 Saturday


8:00 Britcom Saturday Night See page 12.

11:30 Austin City Limits (TV-PG) Jack White.

29 Sunday

7:00 Last Tango In Halifax (TV-G) Part 4 of 6. See article page 3. A police search begins for Alan and Celia, who are locked inside the hall without phone service. Fearing for their parents and unable to sleep, Caroline and Gillian open up to one another and form a supportive bond.

8:00 Masterpiece Mystery! (TV-PG) (DVS) Foyle’s War, Series VII: Sunflower. Part 3 of 3. Foyle is tasked with protecting a Nazi officer turned MI5 informant who believes he’s in danger. As Foyle nears a solution to the case, the unfathomable truth of the operation is revealed. Repeated 12:30 am Monday.

9:30 The Bletchley Circle (TV-14) Part 3 of 3. Following the death of a former spy who had helped the women with their case, they resume pursuit of the killer, who begins planting false clues to lead Susan into a trap.

10:30 Roadtrip Nation (TV-G)

11:00 Jubilee (TV-G) J.D. Crowe & The New South/Audie Blaylock & Redline.

30 Monday

7:00 Antiques Roadshow (TV-G) Hartford, Conn. Part 1 of 3.


9:00 Independent Lens (TV-PG) Don’t Stop Believin’: Everyman’s Journey. See article page 17.

10:30 Newsline

11:00 Charlie Rose

Keeping the goal in mind

This year’s American Graduate Day, supported by the Corporation for Public Broadcasting, is a day-long broadcast and outreach event to help students stay on the path to on-time high school graduation and future success. The program airs from 11 am to 5 pm Saturday, Sept. 28, on WILL-TV.

Originating from the Tisch WNET Studios at Lincoln Center in New York City, American Graduate Day explores how community partners, such as Big Brothers Big Sisters and the United Way, provide support, advice and intervention to at-risk students, families and schools. Various segments show how after school programs, early education, mentoring, STEM programs and other initiatives are helping to address the drop-out crisis.
Looking into a lost civilization

Learn about an amazing discovery of a prehistoric human burial ground in the middle of one of the world’s most forbidding deserts. While en route to an expedition to Saharan Africa, Paul Sereno—an expert on dinosaur and crocodile fossils—finds the last remnants of a people who lived from 10,000 to 5,000 years ago when this now forbidding landscape was a thriving culture on the edge of a vast lake. *Skeletons of the Sahara* airs at 9 pm Wednesday, Sept. 25.

Battling mortality

*Ping Pong* tells the stories of eight players who compete in the Over 80 World Table Tennis Championships in China’s Inner Mongolia. British players Terry, 81, who has been given a week to live, and Les, 91, a weightlifter and poet, are going for the gold. Inge, 89, from Germany, has used table tennis to paddle her way out of dementia. And Lisa, 85, comes from Texas to play for the first time. New from *POV*, the film is at 9 pm Monday, Sept. 9.

Fame, any way you want it

From a YouTube video, aspiring Filipino singer Arnel Pineda became the lead singer for the iconic rock band Journey. *Don’t Stop Believin’: Everyman’s Journey*, a new film from *Independent Lens*, tells his story of the grueling physical and emotional strains that come with fronting a rock band on a whirlwind world tour—and reveals how he copes with the demands of his newfound fame. The film airs at 9 pm Monday, Sept. 30.
We sat down with Scott Cameron, who began his job as director of news and public affairs on July 15, to get to know him better and find out what he’s learned since he arrived. A broadcast journalism graduate of the University of Illinois, he came to WILL from NPR, where he was senior producer of Talk of the Nation.

What’s the most fun news story you’ve ever done?
Producing stories for CNN from the Consumer Electronics Show in Las Vegas.

What was the most memorable Talk of the Nation program you produced?
A program on ranching during the 2012 drought and what people were going through trying to keep their animals fed and their business alive. As one caller described what was happening on his farm, he broke down. We always tried to capture those real moments when someone shared something they hadn’t shared before.

What were the best and worst things about working for Talk of the Nation?
They’re really the same thing. The show was live two hours a day and if something happened just before we went on the air or just after we went on the air, we threw out the scripts and started from scratch. That was challenging. But I am a live radio junkie. If something is happening, I want to be in the middle of it. I loved that people were willing to call in and share their stories in ways that were touching and moving and helped keep me going every day.

What have you learned since you arrived that will help you lead the news and public affairs team at Illinois Public Media?
At NPR, we make a connection with people, but we are far away. WILL is right here in the middle of people’s lives. We’re part of the community. That’s a whole new level of connection and trust. It’s also an
What are the biggest changes in the Champaign-Urbana community you’ve noticed?

The tall buildings on Green Street! When I lived here before, I was a single, naïve young man always wanting the city life. I rarely took advantage of what the community had to offer. Now I’m back with my wife and young son and can’t imagine being anywhere else. My family is at the pools, the first-rate parks, the bike trails. I lived in Washington, D.C., for the past seven years. There are great people there. But there is something special about being back here. People look after each other. It’s a nice feeling, like coming home and being welcomed.

What is “Traffic?”

By Lillie Buck, Assistant Director of Content & Continuity

People often ask me what it means when I say that I work in “traffic.” Some assume that I am the reporter giving updates on problematic driving conditions. Others think that I am working as an air traffic controller at an airport. In reality, it involves the problem-solving and coordination activities of those jobs, but in the realm of public media.

The broadcast traffic department keeps tight control over air time. Everything that goes over the air at Illinois Public Media—whether WILL-TV, WILL-AM or WILL-FM—is handled by my team and me. All departments at Illinois Public Media have on-air goals, and we are here to make sure these goals are accomplished and tracked through the daily broadcast log.

For the programming department we first make sure we have acquired all the programs that are scheduled, or make sure we will have them by the time of air. In some cases we may have to search out missing programs from colleagues around the PBS and NPR systems. After each program is acquired, my team then checks the program for quality and timings. Once the programs are in place, it is time to create “station breaks.”

These breaks include spots from other departments. For example, it is our job to ensure that all corporate underwriters’ sponsorship contracts are fulfilled. In addition, we work with producers and on-air talent in making sure they have the proper information and timings for their shows. The traffic team also ensures that the marketing department’s promotions of programs and events run in the proper spots for maximum reach. We also work with the development and membership departments to get their on-air announcements scheduled at the proper times, and to be sure that pledge drives run smoothly.

One of the major roles of traffic is to make sure the station is following the rules of the Federal Communications Commission (FCC). Among these obligations are closed captioning standards, Emergency Alert System (EAS) tests, log retention, station identification and reporting.

Whenever an on-air discrepancy takes place, the first stop is the traffic department. We are the ones that investigate the on-air problems to ensure they do not happen again.

Overall, we are the coordinators of pulling together all of the elements that you see and hear on the WILL stations into what we hope is a seamless and enjoyable experience 24 hours a day, seven days a week, 365 days a year!
Two special events

Since joining PBS KIDS as Mr. Steve in 2008, this award-winning music sensation has been entertaining young kids from coast to coast. Now he’s coming to Springfield’s Sangamon Auditorium for a concert performance Friday, Oct. 11. Then Saturday, Oct. 12, he’ll join us for an education open house at Campbell Hall, home of WILL-TV and WILL Radio, in Urbana.

Steve Roslonek (Mr. Steve) wrote his first children’s song in 1997 for his brother’s first grade class and became a hit with children and parents. He blends participatory songs, clever stories and great melodies to create an entertaining, interactive and educational experience.

We’ll have ticket details in next month’s Patterns, as well as sooner at will.illinois.edu and on WILL’s Facebook page (facebook.com/WILLradiotvonline). Sign up for our WILL Families eNewsletter to get news about this, plus education resources each month. Just visit go.illinois.edu/WILLsubscribe and choose Education eNews.

Beginning a new chapter

By Jan Slater, Dean, U of I College of Media

As you know, Mark Leonard left his position as General Manager of WILL on July 31. We wish him all the best as he begins a new position at NET, Nebraska’s PBS and NPR stations. Mark was a tremendous leader during his time at WILL, and created an even stronger community and university partnerships for Illinois Public Media. He did so with many challenges, including major budget cuts from the university, as well as from the state and federal government. Most importantly, he put together an incredible staff of people who continue to exceed our expectations in maintaining the level of quality programming and coverage you depend on.

Replacing Mark will not be an easy task. This will not be a decision we can make quickly as we know from experience that hiring a permanent general manager will take some time. Right now, we are in the process of hiring an interim general manager who can keep us moving in the right direction and help us explore new opportunities. This will provide us the time to determine what type of leader we want and time to search for the right person. I hope to be able to announce the interim general manager very soon.

The College of Media is the proud home of Illinois Public Media. As partners, we are positioned for excellence—whether in the classroom, the community or the state. We are committed to the continuation of the quality of programming, news and information. As always, thank you for your support and your loyalty.
To say that John Phipps is a fan of WILL is an understatement. The Champaign attorney is now the single longest serving program underwriter on the books. But his relationship with the stations goes beyond the 40 years he’s been the sole sponsor of WILL-AM’s Legal Issues in the News (7:35 am Mondays).

Growing up in Lawrenceville, Ill., Phipps’ family relied on WILL-AM to get the latest news and agriculture reports. And since his grandfather loved opera, Saturday afternoon broadcasts from the Met offered treasured entertainment, equaled only by live broadcasts of Illinois sports.

After graduating from DePauw University, followed by active duty as a lieutenant in the United States Air Force—including a role as director of security and law enforcement at Illinois’ Scott Air Force Base during the 1961 Berlin Wall crisis—Phipps enrolled in the University of Illinois College of Law. From the start, he had an interest in serving the most vulnerable members of society. “I’ve always believed that justice matters,” he said, “and I’ve tried to do what I can to keep injustice from happening.”

A key component of that process is the need for education about legal rights—a big part of what motivates Phipps to continue his support of Legal Issues in the News. Having observed the volumes of Illinois legal statutes alone more than quadruple over the course of his career, he’s also interested in making a greater understanding of the law more accessible.

“With the complexity of law, there’s a need for good legal information now more than ever,” Phipps continued. “It’s ideal to have these knowledgeable experts in our own community explore some of the controversial or gray areas. The program creates a quality discussion of topics plucked right from today’s headlines.”

His support of Legal Issues in the News is also Phipps’ way of giving back to his community and his profession, a practice that’s marked his 48-year career. Among numerous achievements and awards, he’s proudest of his role as a founder of the Land of Lincoln Legal Assistance Foundation, which provides civil legal services for the poor in 65 of Illinois’ downstate counties. He is a 40-year board member and served 14 years as chairman.

In addition, Phipps was a nine-year board member for the Illinois Institute for Continuing Legal Education and received the organization’s Addis E. Hull Award for Career Long Excellence in Continuing Education. He was also named a Laureate of the Illinois State Bar Association Academy of Lawyers in 2007, and in June 2013, received the ISBA General Practice Section Tradition of Excellence Award.

The commentators

Three University of Illinois College of Law faculty members offer rotating commentary for each Monday’s 7:35 am installment of Legal Issues in the News on WILL-AM 580.

• Christine Hurt, professor and co-director, Program in Business Law & Policy
• Jay P. Kesan, professor; H. Ross & Helen Workman Research Scholar; director, Program in Intellectual Property & Technology Law
• Travis McDade, curator of law rare books
SEPTEMBER

ELLNORA Pre-Festival
Local Heroes Night
3

Out of Nowhere: The Champaign Music Scene (at The Art Theater Co-op)
4

Opening Night Party
5

ELLNORA | The Guitar Festival
6
Andreas Aase/Derek Gripper
Keynote: A Conversation with Paco Peña
Luther Dickinson & The Wandering Del Castil
J. Spaceman
The John Scofield Überjam Band
Buddy Guy
Buke and Gase
El Ten Eleven
7

Dan Zanes and Friends
Morning Raga: Pandit Debashish Bhattacharya
Ana Vidovic/Jason Vieaux
Paco Peña
Dan Zanes: Buster Keaton’s Steamboat Bill Jr.
7

Don Ross/Kaki King
The Hendrix Electric Ladyland Project featuring Sheryl Bailey and Vic Jusi
Gyan Riley
Zappa Plays Zappa: Roxy & Elsewhere 40th Anniversary Tour
Lucinda Williams
Evening Raga: Pandit Debashish Bhattacharya
Kevin Breit’s Sisters Euclid
12

Jupiter String Quartet with the Jasper String Quartet
Kramnert Uncorked
12-16

WOLF
14

Dr. Lonnie Smith’s “In the Beginning” Octet
15

Sinfonía 30th Season Gala
19

Kramnert Uncorked
19-20

Not What Happened
21

An Evening with Audra McDonald
Armitage Gone! Dance: Fables on Global Warming
24

Kramnert Uncorked
26

Pygmalion Music Festival
26
Orquesta Buena Vista Social Club® with opening act Roberto Fonseca
28

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