Their triumphs made history.
Their tragedies made them human.
Fundraising results and thanks

By Danda Beard, Director of Development

It seems that WILL’s annual fundraising efforts end each year in a rush, with gifts arriving until midnight June 30. Then, after tracking contributions from the Friends of WILL, matching gifts from corporations and program underwriting gifts from businesses around our region, we wait. Once we know the fundraising picture is in focus (usually almost three weeks after the end of the fiscal year), we can let you in on the official results.

In fiscal year 2014, Friends of WILL gave $2,209,000 to support the station’s annual operations budget. That’s a terrific result; WILL’s fundraising reports indicate a 2.9 percent increase in support over FY2013. Overall fundraising—Friends of WILL + Special Project fundraising + Corporate Support + gifts to our endowments—was up 8 percent over FY13. Fantastic!

Whether you sent a check, contributed online or came to the station to volunteer, you have helped extend WILL’s service to the community with your gifts of money, time or service—thank you.

Speaking of service, I send special thanks to our volunteers. This past year, a few of them even served as wait staff at our first-ever fundraising dinner at Prairie Fruits Farm! Volunteers also serve our schools by reading to preschool children in our Book Mentor Project and by giving specialized station tours to school children. Every week of the year, volunteers read local newspapers for sight-impaired citizens who use our Illinois Radio Reader service. The 20+ members of the Illinois Public Media Community Advisory Committee represent your interests in meetings, and represent central Illinois viewers and listeners from counties across the WILL listening and viewing area.

In fiscal year 2015, my colleagues at Illinois Public Media will transform your FY 2014 gifts of money and service into radio, television, online and on-demand services used by thousands of central Illinoisans and, via the Internet, by citizens of the world, 24/7. Your gifts allow us to broadcast concerts from our region’s classical ensembles on Prairie Performances, support the work of the WILL News and Public Affairs team, and give us the equipment and staff time to produce full-length local programs, plus interviews and debates with local, regional and national candidates. They make WILL radio and television a unique and valued service. I salute your generosity and everything it is making possible!
The story of an American political family

The Roosevelts: An Intimate History, a new 14-hour documentary by Ken Burns, will air for seven consecutive nights beginning Sunday, Sept. 14, on WILL-TV. The film weaves the individual stories of Theodore, Franklin and Eleanor Roosevelt—three members of one of the most prominent and influential families in American politics—into a single narrative for the first time.

The Roosevelts follows the family’s story for more than a century, from Theodore’s birth in 1858 to Eleanor’s death in 1962. Over the course of those years, Theodore would become the 26th president of the United States, and his beloved niece, Eleanor, would marry his fifth cousin, Franklin, who became the 32nd president. Together, they redefined the relationship Americans had with their government and with each other, and reshaped the role of the United States within the wider world.

The series encompasses all the history the Roosevelts helped to make—the creation of National Parks and the digging of the Panama Canal, the New Deal and the defeat of Hitler, and the postwar struggles for civil rights at home and human rights around the world in which Eleanor Roosevelt played a central role. But it is also an intimate human story about love and betrayal, family feeling and personal courage, and the conquest of fear.

Come to our preview!

Watch clips from The Roosevelts and find out what University of Illinois experts think of how Burns portrays these historical figures at our Sept. 9 event. See page 17 for details.

▲ From top: Theodore Roosevelt waves to the crowd. Shortly before his death, President Franklin D. Roosevelt reports to Congress on the Yalta Summit Conference, 1945. First Lady Eleanor Roosevelt with a young girl, 1935.
When she was in law school, some professors told Rita Garman she didn’t belong there because she was a woman. After graduation, law firms said they couldn’t hire her because clients didn’t want a female lawyer. But Garman found work as a legal-aid attorney and went on to work at every level of the Illinois court system.

Today, she serves as Chief Justice of the Illinois Supreme Court. She is David Inge’s first guest on the new season of Illinois Pioneers premiering at 7:30 pm Thursday, Sept. 4.

“We talk about how one learns to be a judge, and about what the job really involves,” David said. “We also talk about cameras in the courtroom, which she supports, and about the debate over whether judges should be elected or appointed.”

Other guests this month include Shozo Sato on Sept. 11, and Rainer Martens on Sept. 25. The program won’t air on Sept. 18 because of Ken Burns’ The Roosevelts: An Intimate History.

Sato is internationally known as a theater director for his adaptations of Japanese Kabuki plays for western audiences, and as the author of books on Japanese brush painting, flower arranging and the tea ceremony. He first came to Urbana-Champaign in 1964 as an artist-in-residence, and became a professor of art and design at the University of Illinois. He also created the original Japan House, a center for Japanese culture on the U of I campus.
Maurice “Moss” Bresnahan will become the new president and CEO of Illinois Public Media and WTVP (Peoria) on Sept. 2. Bresnahan, who most recently served as president and CEO of KCTS-TV in Seattle, has extensive experience in public media, having served as CEO of South Carolina ETV and Public Radio Network, and general manager of WVPT-TV in Virginia’s Shenandoah Valley. Bresnahan’s first job in public media was in the Quad Cities as general manager of WQPT-TV, Moline, and KQCT-TV in Davenport, Iowa, where he worked from 1992 to 1997.

The joint management agreement between WILL and WTVP began in the fall of 2013 under the leadership of Chet Tomczyk, who retired from both WTVP and Illinois Public Media in August. The unusual cooperative executive leadership arrangement was designed to increase collaboration between the stations, benefiting the audiences and communities they serve.

“This partnership is groundbreaking,” said Jan Slater, dean of the University of Illinois College of Media. “We’re not merging two stations. We’re keeping their strong local identities, but creating stronger public media through that.”

Bresnahan said he was attracted to the job because of the opportunity to have a real impact in both Illinois and the media industry. “The stars are aligning here,” he said. “You have a very progressive board of directors in Peoria. You have a dynamic dean who really gets it. You have this university, which is an amazing place. I could immediately see the potential here to create a public media service that’s better than ever. And the need for public media is more important today than it has ever been. I think it’s a very exciting time.”

Slater added, “The timing is right both for these two stations and public broadcasting. With Moss’ leadership, the strength of the two stations and the communities that we serve, I think the future looks extremely bright.”

“"It was a difficult time in Japan. There was little to eat. Their house burned down. There was death and destruction all around. And it seems that for him, art offered a way out.”

David talks with Sato about the Japanese aesthetic and how it differs from the Western approach to art, and about his lifelong goal of using art to promote greater understanding across cultures.

Martens, an internationally recognized sports psychologist, founded Champaign-based Human Kinetics, the world’s largest publisher of books, journals, videos and software in the sports and fitness field. Known for creating the American Sport Education Program, the largest coaching education program in the U.S., he is also the author of Successful Coaching, the top-selling coaching book of all time.

Other guests this season will include U of I professor emeritus and anti-trans fat scientist Fred Kummerow; Busey Bank vice chairman Ed Scharlau; music producer Mark Rubel; and U of I entomologist May Berenbaum.
weekdays

6 am
NPR Morning Edition
with Renee Montagne and Steve Inskeep

9 am
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon
Afternoon Classics
Jeff Esoworthy, Julie Amacher, Lynn Warfel and Mindy Ratner keep you company throughout the afternoon.
Garrison Keillor's The Writer's Almanac is at 1:01. NPR News Headlines at 3:01.

5 pm
NPR All Things Considered
with Robert Siegel, Melissa Block and Audie Cornish

7 pm
The Evening Concert
Great performances from the great concert venues. Now also on Sundays from 7-9 pm. Listings are subject to change.

Monday:

SPECIAL: A Classical Labor Day
9/1 Copland: Fanfare for the Common Man
Thomson: Film Suite from The River
Mozart: Fanfare for the Uncommon Woman

The 2013 Deutsche Welle Festival Concerts
9/8 BEETHOVENFEST IN BONN, 1st CONCERT
Deutsche Kammerphilharmonie Bremen;
Kent Nagano, cond
Mozart: Clarinet Concerto (Jörg Widmann, clarinet)
Brahms: Symphony No. 4

9/15 BEETHOVENFEST IN BONN, 2nd CONCERT
Martin Grubinger & Friends
Fazil Say: Variations for 2 Pianos & Percussion
Béla Bartók: Sonata for 2 Pianos and Percussion
Stravinsky arr. Grubinger: The Rite of Spring for 2 Pianos and Percussion

9/22 BEETHOVENFEST IN BONN, 3rd CONCERT
Bamberg Symphony Orchestra;
Jonathan Nott, cond
Beethoven: Symphony No. 5
Shostakovich: Symphony No. 15

9/29 BEETHOVENFEST IN BONN, 4th CONCERT
Academy of St. Martin in the Fields;
Julia Fischer, cond & violin
Mozart: Violin Concerto No. 1 in B-Flat Major, K. 207
Richard Strauss: Metamorphoses: Study for 23 Strings
Bach: Violin Concerto No. 1 in A Minor, BWV 1041

Tuesday:
Chicago Symphony Orchestra
9/2 Salonen: Dvořák Violin Concerto
Dvořák: Violin Concerto (Christian Tetzlaff, violin)
Janáček: Sinfonietta

9/9 A World Premiere by Christopher Rouse (CSO commission)
Rouse: Heimdall’s Trumpet for Trumpet and Orchestra (Chris Martin, trumpet)
Tchaikovsky: Manfred Symphony

9/16 Riccardo Muti conducts the Rhenish
Maurizio Pollini, piano
Schumann: Symphony No. 3 (Rhenish)

9/23 Muti conducts Schubert 1 and 6
Schubert: Symphony No. 1 in D Major, D. 82
Schubert: Symphony No. 6 in C Major, D. 589

9/30 Muti conducts Mahler
Schubert: Symphony No. 5 in B-flat Major, D. 485
Mahler: Symphony No. 1 in D Major

Wednesday:
San Francisco Symphony
9/3 Roberto Abbado, cond
Schumann: Piano Concerto (Jonathan Biss, piano)

9/10 Vladimir Jurowski, cond
Rachmaninoff: Piano Concerto No. 2
(Khatia Buniatishvili, piano)
Michael Tilson Thomas, cond
Debussy: La Mer

9/17 Michael Tilson Thomas, cond
Beethoven: Symphony No. 2
Beethoven: Symphony No. 4

9/24 Michael Tilson Thomas, cond
Sibelius: Symphony No. 3
Rachmaninoff: Piano Concerto No. 3
(Yuja Wang, piano)

Thursday:
The New York Philharmonic This Week
9/4 Alan Gilbert, cond
Dvorak: Carnival Overture
Tchaikovsky: Symphony No. 4

9/11 Alan Gilbert, cond
Bravo! Vail Valley Music Festival: Program 1
Beethoven: Piano Concerto No. 3
(Yefim Bronfman, piano)
Grieg: Selections from Peer Gynt

9/18 Alan Gilbert, cond
Bravo! Vail Valley Music Festival II
R. Strauss: Till Eulenspiegel’s Merry Pranks
Tchaikovsky: Romeo and Juliet, Overture-Fantasy

9/25 Bramwell Tovey, cond
Bravo! Vail Valley Music Festival III
Copland: Fanfare for the Common Man
Grafit: Grand Canyon Suite

Friday:
Prairie Performances
Host Roger Cooper invites you to tune in for international broadcasts of local and regional concerts. Great news—you have the best seat in the house! Thank you for sharing it with WILL-FM. Concerts are subject to availability.

9 pm
Night Music
Gillian Martin, Bob Christiansen, Ward Jacobson, Scott Blankenship or John Zech keep you company through the night and into the morning. NPR News Headlines at 9:01.

saturdays

7 am
NPR Weekend Edition with Scott Simon

9 am
Classics By Request
Submit requests to John Frayne at classreq@illinois.edu or 217-300-4319.
Garrison Keillor’s The Writer’s Almanac at 9:01. NPR News Headlines at 10:01.
11 am

Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century.
9/6 English Decca’s Sonic Revolution of the Later 1940s: FFRR (Full Frequency Range Recordings)
9/13 The Career of the Conductor Erich Leinsdorf
9/20 Mahler in Vienna: Bruno Walter’s Farewells in 1938
9/27 1930s Recordings of Piano and Orchestra

Romantic Works

4 pm

NPR All Things Considered

5 pm

A Prairie Home Companion
Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

11 am

Afternoon at the Opera
9/6 DER FLIEGENDE HÖLLENDER (THE FLYING DUTCHMAN) Wagner. Summers, cond, with Grimsley (Dutchman), Lindstrom (Senta), Sigmundsson (Daland), Storey (Erik), and the San Francisco Opera Orchestra and Chorus. After the opera: Puccini: GIANNI SCHICCHI
9/13 PETER GRIMES (Britten). Pritchard, cond, with Vickers (Grimes), Harper (Orford), Evans (Baalstode), and the San Francisco Opera Orchestra and Chorus (Archival Broadcast). After the Opera: Rimski-Korsakov: THE SNOW MAIDEN
9/20 IL BARBIERE DI SIVIGLIA (Rossini). Finzi, cond, with Meachem (Figaro), Camarena (Almaviva), Leonard (Rosina), Corbelli (Bartolo), Silvestrelli (Basilio), and the San Francisco Opera Orchestra and Chorus. After the Opera: Chaptal: LOUISE
9/27 DIE FRAU OHNE SCHATTEN (THE WOMAN WITHOUT A SHADOW) R. Strauss. Karl Böhm, cond, with Kastu (Emperor), Rysanek (Empress), Berry (Barak), Schröder-Feinen (Barak’s Wife), Hesse (Nurse), and the San Francisco Opera Orchestra and Chorus. (Archival Broadcast).

4 pm

NPR All Things Considered

5 pm

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Garrison Keillor and friends present music, skits, and the latest news from Lake Wobegon. [Also Sundays at 2 pm]

11 am

106.5 in Danville • online streaming will.illinois.edu

1 pm

The Record Shelf
Host Jim Svejda presents the best classical CDs

and discusses the lives of some of the most famous composers and performers of classical music.

2 pm

2 pm

A Prairie Home Companion
Garrison Keillor and friends present music, skits and the latest news from Lake Wobegon.

4 pm

NPR All Things Considered

5 pm

Classical Music
Mindy Ratner and Valerie Kahler are your hosts.

7-8 pm

The Evening Concert
Chamber Music Society of Lincoln Center
9/7 Beethoven: Piano Sonata No. 14, Moonlight (Gilbert Kalish, piano)
Franch: Quintet in F Minor for Piano, Two Violins, Viola, and Cello. (Gilbert Kalish, piano; Ani Kavafian, Ida Kavafian, vln; Richard O’Neill, viola; Mihai Marica, cello)
9/14 Schubert: Notturno (Gilles Vonsattel, piano; Erin Keefe, violin; Efe Baltacigil, cello)
Schubert: Trout Quintet (Menahem Pressler, piano; Arnaud Sussmann, violin; Beth Guterman, viola; Gary Hoffman, cello; DaXun Zhang, double bass)
9/21 Shostakovich: String Quartet No. 4 (Jerusalem Quartet)
Stravinsky: Tango for Four Cellos (Nicolas Altstaedt, Dorothea Figueroa, Eileen Moon, Fred Sherry, cello)
9/28 Schubert: Sonatina No. 2 for Violin & Piano, D. 385 (Cho-Liang Lin, violin; Gilles Vonsattel, piano)
Beethoven: Quartet for Violin, Cello and Piano in E-Flat Major, Op. 16 (Arnaud Sussmann, violin; Beth Guterman, viola; David Finckel, cello; Wu Han, piano)

8-9 pm

The Evening Concert
Civic Orchestra of Chicago
9/8 Harry Bicket, cond
Handel: Overture from Music for the Royal Fireworks
Haydn: Symphony No. 102
9/15 Cliff Colnot, cond
Lia: The Enchanted Lake
Rimsky-Korsakov: Sheherazade
9/22 Yo-Yo Ma, cello
Haydn: Cello Concerto No. 1 in C Major
Beethoven: Symphony No. 6, Pastoral
9/29 Cliff Colnot, cond
Wagner: Prelude & Liebestode from Tristan und Isolde
Ravel: Gaspard de la nuit

10 pm

Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm

The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight

Classical Music

sundays

7 am

NPR Weekend Edition
with Rachel Martin

9 am

Sunday Baroque
With host Suzanne Bona
Garrison Keillor’s The Writer’s Almanac at 9:01.

1 pm

The Record Shelf
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Harmonia
Angela Mariani presents Baroque and early music. NPR News Headlines at 10:01.

11 pm

The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight

Classical Music
Celebrating American labor

At 7 pm Monday, Sept. 1, don’t miss the two-hour special, *A Classical Labor Day*, on WILL-FM’s *The Evening Concert*.

Host Vincent Trauth has created a tapestry of classical music from the Friends of WILL Library, including American patriotic selections such as Copland’s *Fanfare for the Common Man*, and pieces directly related to various types of work, such as Verdi’s *Anvil Chorus* and Mendelssohn’s *Venetian Gondola Songs*.

A variety of performers are featured, including the St. Louis Symphony, the Los Angeles Chamber Orchestra, the National Radio Symphony Orchestra of Ukraine and the Mormon Tabernacle Choir.

Exploring more of the U.S.

New episodes of *State of the Re:Union* are coming to WILL-AM 580 at 10 am Fridays this month. Each program is repeated at 8 pm the same day.

*The Sorting of America*

The Sept. 5 program features stories of a new kind of U.S. migration, of people moving to different corners of the country to find (or build) themselves a haven.

*When Words Matter: A National Poetry Month Special*

Host Al Letson talks to poets from across the country about the craft, the lifestyle and the resurgence of poems as they also share pieces of their work.

*Birmingham: The Long Story Short*

Birmingham’s past includes Freedom Riders, church bombnings, civil rights marches and police dogs. This Sept. 19 program journeys into the courtrooms, churches and backyards of Birmingham to find out whether Birmingham remains a monument to brutal segregation, or one of the few American cities willing to take a hard look at race.

*Re:Defining Black History*

In the Sept. 26 episode, *State of the Re:Union* zeroes in on some of the narratives edited out of the mainstream picture of black history and how those unknown events have affected Americans’ perception of the struggles against slavery and for civil rights.
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<th>Monday - Friday</th>
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<td>BBC Overnight Continued</td>
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<td>Commodity Week</td>
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<td>Mid-American Gardener</td>
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<td>NPR Weekend Edition</td>
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<td>Car Talk</td>
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<td>10:00</td>
<td>Wait Wait ... Don’t Tell Me</td>
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<td>Fresh Air</td>
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<td>Ask Me Another</td>
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<td>NPR News 11:01</td>
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<td>Here &amp; Now hosted by Jason Croft</td>
<td>Noon</td>
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<td>NPR News 12:01</td>
<td>Noon</td>
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<td>Science Friday (F)</td>
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<td>The Closing Market Report</td>
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<td>NPR News 2:01</td>
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<td>BBC Business Daily/Commodity Week (F)</td>
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<td>The World</td>
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<td>On the Media</td>
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<td>All Things Considered</td>
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<td>with Jim Meadows</td>
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<td>Big Picture Science</td>
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<td>Commonwealth Club</td>
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<td>Fresh Air</td>
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<td>Living on Earth</td>
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<td>(repeat of 11 am program)</td>
<td>8:00</td>
<td>Latino USA</td>
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<td>See below</td>
<td>8:00</td>
<td>Latino USA</td>
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<td>(repeat of 10 am program)</td>
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<td>Latino USA</td>
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<td>BBC World Service</td>
<td>9:00</td>
<td>Alternative Radio</td>
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<td>10:00</td>
<td>Bookworm</td>
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<td>10:30</td>
<td>New Letters on the Air</td>
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<td>11:00</td>
<td>Left, Right &amp; Center</td>
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<td>11:30-6 am</td>
<td>BBC World Service</td>
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<td>10 am weekdays lineup</td>
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<td>Monday: On the Media (repeat of previous Sunday)</td>
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<td>Tuesday: The Moth Radio Hour</td>
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<td>Wednesday: Big Picture Science (repeat of previous Saturday)</td>
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<td>Thursday: The TED Radio Hour (repeat of previous Saturday)</td>
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<td>Friday: State of the Re:Union</td>
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**Agriculture**

**Dave Dickey, agriculture director; Todd Gleason, host, Closing Market Report & Commodity Week**


**Illinois Public Media News**

**Scott Cameron, news and public affairs director**

*The news from Illinois Public Media’s award-winning staff of reporters—Jim Meadows and Jeff Bossert—can be heard during Morning Edition, Here & Now and All Things Considered.*

**Weather**

**Monday-Friday**


**Saturday and Sunday**

*Occasional updates*
## Arts and Crafts—6-7 am; noon-1 pm
### Sun and Wed: It’s Sew Easy
### Mon and Fri: Lap Quilting with Georgia Bonesteel; Donna Dewberry Show
### Tue and Thu: Sewing with Nancy; Best of the Joy of Painting

## Cooking—7-9 am; 1-3 pm
### Sun and Wed: Hubert Keller: Secrets of a Chef; Bringing It Home with Laura McIntosh; Primal Grill with Steven Raichle/Pati’s Mexican Table (begins 9/17); Barbeque University
### Mon and Fri: New Scandinavian Cooking; P. Allen Smith’s Garden to Table; Ciao Italia; A Chef’s Life/Joanne Weir’s Cooking Class (begins 9/29)
### Tue and Thu: Chef John Besh’s Family Table/Chef John Besh’s New Orleans (begins 9/9); Moveable Feast; Delicious TV’s Vegan Mashup; Kevin Dunondon’s Modern Irish Food

## Travel—9-10 am; 3-4:30 pm
### Sun and Wed: Rhythm Abroad/Journeys in India (begins 9/10); Music Voyager/Journeys in Africa (begins 9/10)
### Mon and Fri: Travel Specials
### Tue and Thu: Smart Travels—Pacific Rim with Rudy Maxa/Smart Travels—Europe with Rudy Maxa (begins 9/15); Moveable Feast; Delicious TV’s Vegan Mashup; Kevin Dunondon’s Modern Irish Food

## Gardening/Home Improvement—10-noon; 4:30-6:30 pm
### Mon and Fri: This Old House; Rough Cut—Woodworking with Tommy Mac; P. Allen Smith’s Garden Home; Start Up
### Tue and Thu: Hometime; Woodsmith Shop; Victory Garden; For Your Home
### Wed: Ask This Old House; Woodturning Workshop; Garden Smart; Katie Brown Workshop
### Sun: Ask This Old House; Woodturning Workshop; Growing a Greener World; Katie Brown Workshop

## Saturday Marathons—5-11 am; 5-11 pm
### Sept 6/7: New York State of Mind—Taste why NYC is a melting pot of cultures.
### Sept 13/14: Take It to Go—Create simple, healthy flavorful meals that can travel with you.
### Sept 20/21: Wonders of the World—Our travel experts show you amazing places.
### Sept 27/28: Bundle Up—The Knit and Crochet crew keeps you warm and stylish.

## Arts and Crafts Schedule

### Monday-Friday
- **9:00** PBS NewsHour
- **10:00** Nightly Business Report
- **10:30** Journal

### Mondays
- **7:00** Assassination: Idaho’s Trial of the Century (9/1); To Breathe As One (9/8); Secrets of Her Majesty’s Secret Service (9/15)
- **8:00** Local USA; Central Standard: On Education (9/22, 9/29)
- **8:30** Local USA; Central Standard: On Education (9/22, 9/29)
- **11:00** CSI on Trial (9/1); Singing Revolution (9/8); Enemy of the Reich: The Noor Inayat Khan Story (9/15); The Roosevelts: An Intimate History (9/22, 9/29)

### Tuesdays
- **7:00** America Reframed
- **8:00** POV (9/2); Voces on PBS (9/16)
- **8:30** Living Courageously (9/9);
- **11:00** America Reframed

### Wednesdays
- **7:00** Ruben Salazar: Man in the Middle (9/17); A Student’s Story (9/24)
- **8:00** Frontline (9/3, 9/10, 9/17); Dropping Back In (9/24)
- **8:30** Dropping Back In (9/24)
- **11:00** Take 2 (9/3); Creative Hearts (9/10); Independent Lens (9/17); Our Time Is Now (9/24)
- **11:30** POV (9/3, 9/10)

### Thursdays
- **7:00** Operation Maneater (9/4, 9/11); Latino Americans (9/18)
- **8:00** Secrets of the Dead (9/4, 9/11); Latino Americans (9/18); Race to Nowhere (9/25)
- **11:00** NOVA (9/4, 9/11); Latino Americans (9/18); Frontline (9/25)

### Fridays
- **7:00** The Fidel Castro Tapes (9/5); American Experience: The Big Burn (9/12); Latino Americans (9/19)
- **7:30** The Rule (9/26)
- **8:00** Secrets of the Dead (9/5); Great Flood of 1936 (9/12); Latino Americans (9/19)
- **11:00** Cuban Missile Crisis: Three Men Go to War (9/12); Latino Americans (9/19); A Day in the Life of an American School District (9/26)

### Saturdays
- **7:00** Washington Week; To the Contrary with Bonnie Erbe (9/20)
- **7:30** McLaughlin Group
- **8:00** Charlie Rose: The Week; Scully/The World Show (9/20)
- **8:30** European Journal
- **9:00** America Reframed (9/6, 9/13)
- **10:00** POV (9/6); Voces on PBS (9/20)
- **10:30** Living Courageously: The Spirit of Women (9/13); Dropping Back In (9/27)
- **11:00** Moyers & Company
- **11:30** Asia This Week

### Sundays
- **7:00** Earthflight, a Nature Special Presentation (9/7, 9/14); A Year Inside an American High School (9/21, 9/28)
- **8:00** My Wild Affair (9/7); F.S. Key and the Song That Built America (9/14)
- **9:00** Global Voices
- **10:00** Independent Lens (9/14, 9/21)
- **10:30** Knee Deep (9/7); Coming of Age Between Nations (9/28)
- **11:00** Earthflight, a Nature Special Presentation (9/7, 9/14); A Year Inside an American High School (9/21, 9/28)

See the full World schedule at will.illinois.edu/tv/schedule
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Market to Market (M)</td>
<td>Barney &amp; Friends</td>
<td>Sesame Street</td>
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<td>Daylight Report (T-F)</td>
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<tr>
<td>5:30</td>
<td>Body Electric (M,W,F)</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>9:00</td>
<td>Sesame Street</td>
<td>Thomas and Friends</td>
<td>Cyberchase</td>
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<td>Bob the Builder</td>
<td>Space Racers</td>
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<td>Dinosaur Train</td>
<td>Motorweek</td>
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<td>Dinosaur Train</td>
<td>Growing a Greener World</td>
<td>Moyers &amp; Company</td>
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<td>11:00</td>
<td>Peg + Cat</td>
<td>Mid-American Gardener</td>
<td>America’s Heartland</td>
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<td>11:30</td>
<td>Peg + Cat</td>
<td>Victory Garden</td>
<td>Market to Market</td>
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<td>Noon</td>
<td>Super WHY!</td>
<td>America’s Test Kitchen</td>
<td>The McLaughlin Group</td>
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<td>12:30</td>
<td>Thomas and Friends</td>
<td>Cook’s Country</td>
<td>Religion + Ethics Newsweekly</td>
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<td>1:00</td>
<td>Sewing Programs ▼</td>
<td>Lidia’s Kitchen</td>
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<td>Painting and How To Programs ▼</td>
<td>Simply Ming</td>
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<td>2:00</td>
<td>Sesame Street</td>
<td>Martha Stewart’s Cooking School</td>
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<td>Curious George</td>
<td>Martha Bakes</td>
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<td>Arthur</td>
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<td>Arthur</td>
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<td>Wild Kratts</td>
<td>This Old House Hour</td>
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<td>4:30</td>
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<td>5:00</td>
<td>BBC World News</td>
<td>PBS NewsHour Weekend</td>
<td>PBS NewsHour Weekend</td>
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<td>5:30</td>
<td>Nightly Business Report</td>
<td>Rick Steves’ Europe</td>
<td>BBC Newsnight</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
<td>Lawrence Welk</td>
<td>Doc Martin</td>
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1:00 pm Sewing
- M: Fons & Porter’s Love of Quilting
- Tu: Sewing with Nancy
- W: Knitting Daily
- Th: It’s Sew Easy
- F: Quilting Arts

1:30 pm Painting and How To
- M: Franke Clarke Simply Painting
- Tu: Painting and Travel/Paint This with Jerry Yarnell (begins 9/9)
- W: Painting with Paulson/Woodsmith Shop (begins 9/17)
- Th: Garden Smart
- F: Wyland’s Art Studio
In *The Boomer List, American Masters* takes a comprehensive look at the baby boomers’ influence on the environment; arts and entertainment; science; civil, LGBT and women’s rights; law; politics; public service; sports; the military; technology and media through interviews with 19 iconic boomers—one born each year from 1946 to 1964—including music legend Billy Joel and novelist Amy Tan (*The Joy Luck Club*). The show airs at 8 pm Tuesday, Sept. 23.

Secrets of Westminster (7 pm Sunday, Sept. 7) reveals the hidden world of the Houses of Commons and Lords—a world of back-stabbing, intrigue and traditions. Find out when Big Ben’s bells first rang out and meet some of the people who keep these buildings running today—including the person responsible for security, controlling access to and maintaining order within the House.

The New York Philharmonic’s production of Stephen Sondheim’s iconic musical thriller, staged in March 2014 to a sold-out crowd, tells the story of the eponymous barber who, with his romantically inclined landlady, Mrs. Lovett, seeks vengeance on what he considers a merciless world. *Live from Lincoln Center* presents the production, *Sweeney Todd: The Demon Barber of Fleet Street in Concert*, starring bass-baritone Bryn Terfel in the title role and Academy Award-winning actress Emma Thompson as Mrs. Lovett, at 8 pm Friday, Sept. 26.

Thompson and Terfel star in *Sweeney Todd*.

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Assessing boomers’ influence
Around the world, children are getting sick and dying from preventable conditions because nervous parents are skipping their children’s shots. New from NOVA, Vaccines: Calling the Shots (8 pm Wednesday, Sept. 10) features interviews with research scientists, pediatricians, psychologists, anthropologists and parents to explore the science behind vaccinations, track epidemics and investigate the serious human costs of opting out.

Once-eradicated diseases return

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Let’s hear it for women!

A new six-part series of Makers shares the stories of women in six spheres of influence—comedy, Hollywood, space, business, politics, and war. The series expands on the 2013 PBS documentary, Makers: Women Who Make America, and debuts with Women in Comedy at 8 pm Tuesday, Sept. 30. This film covers the “dangerous” comedy of 70s sitcoms like Maude to the groundbreaking women of the 1980s American comedy club boom to today’s multifaceted landscape, and interviews with comedy’s past and present female leaders, including Kathy Griffin (left).
Friday-TV

Friday Night Public Affairs
7:00 Washington Week
7:30 Charlie Rose: The Week

BritCom Saturday Night
8:00 As Time Goes By
8:30 The Cafe
9:00 To the Manor Born
9:30 After You’ve Gone
10:00 Red Green Show
10:30 Doctor Who

1 Monday
7:00 Antiques Roadshow (TV-G)
Corpus Christi, Texas. Part 1 of 3. Highlights include paintings by Diego Rivera and Alexander Calder; a Japanese bronze; a giant Fisk “Tire Boy” sign. Repeated 7 pm Saturday.
8:00 Antiques Roadshow (TV-G)
9:00 POV (TV-14)
After Tiller. A probing portrait of the four doctors in the United States still openly performing third-trimester abortions, as well an examination of the desperate reasons women seek late abortions. Repeated 3 am Wednesday; and 2 am Sunday.
10:30 Newsline
11:00 Charlie Rose

2 Tuesday
7:00 Cuban Missile Crisis: Three Men Go to War (TV-PG)
A look at events of October 1962 and how the world’s most powerful men—John F. Kennedy, Fidel Castro and Nikita Khrushchev—nearly brought on a nuclear showdown. Repeated midnight; 3 am Thursday; and 1 am Friday.
8:00 The Fidel Castro Tapes (TV-PG)
See article page 16. Repeated 1 am Wednesday; 4 am Thursday; 2 am Friday; and 4 am Monday.
9:00 Frontline
Secret State of North Korea. Smuggled film footage and never-before-told stories from recent defectors now living in South Korea offer a rare glimpse into life under the rule of North Korean dictator Kim Jong-Un.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

3 Wednesday
7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)
Africa. Part 2 of 6. Fly and dive with cape gannets among sharks, dolphins, whales and the great sardine run. Then soar with fish eagles, flamingoes, kelp gulls and vultures to see the most animal-packed continent with fresh eyes. Repeated midnight; and 3 am Friday.
8:00 NOVA (TV-PG) (DVS)
Ghost of Machu Picchu. Join a new generation of archeologists as they probe areas of Machu Picchu that haven’t been touched since the time of the Incas and unearthed by the people who built the sacred site. Repeated 1 am Thursday; and 4 am Friday.
9:00 Operation Maneater (TV-PG)
Polar Bear. Part 2 of 3. A look at several instances where polar bears are attacking people and causing havoc, plus the unique methods being tested to divert them from populated areas. Repeated 2 am Thursday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

4 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.
7:30 Illinois Pioneers
Rita Garman. See article page 2.
8:00 Doc Martin (TV-PG)
Of All The Harbors In All The Towns. An old flame of Martin’s Aunt Joan comes back into her life, but he has a life-threatening heart condition. Meanwhile, a schoolgirl develops a crush on the doctor. Repeated 6 pm Sunday.
9:00 Father Brown (TV-PG)
The Daughters of Jerusalem. When unpopular village gossip Mrs. Bunyon is killed after an incident at a cake-baking contest, Mrs. McCarthy and Lady Felicia gather evidence for Father Brown to unmask the murderer. Repeated 4 pm Sunday.
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

5 Friday
7:00 Friday Night Public Affairs
See left.
8:00 Great Performances (TV-G)
Vienna Philharmonic Summer Night Concert 2014. Led for the first time by guest conductor Christoph Eschenbach, the Vienna Philharmonic is joined by piano virtuoso Lang Lang for a concert in the gardens of Austria’s Imperial Schonbrunn Palace.
9:30 Course Work: Dinner Season at Prairie Fruits Farm
10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

6 Saturday
7:00 Antiques Roadshow (TV-G)
Corpus Christi, Texas. Part 1 of 3. Repeated from 7 pm Monday.
8:00 Britcom Saturday Night
See page 12.
11:30 Front and Center (TV-G)
Zakk Wylde & The Les Paul Trio.

7 Sunday
7:00 Secrets of Westminster (TV-PG)
See article page 10. Repeated 2 am Tuesday; and 3 am Saturday.
8:00 Masterpiece Mystery! (TV-PG)
Breathless. Part 3 of 3. Otto and Elizabeth’s strange marriage becomes plain; Jean forms an unlikely bond with Margaret while a climac-
tic series of events is kicked off by a swimsuit contest. Repeated midnight; and 3:30 am Tuesday.

9:30 Vicious (TV-14)
Part 3 of 6. Freddie, who has an important audition coming up, suggests Ash pursue acting and teaches him the tricks of the trade. Repeated 1:30 am Monday; and 3 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)
El Salvador & Honduras.

11:00 Infinity Hall Live (TV-PG)
Deer Tick.

8 Monday

7:00 Antiques Roadshow (TV-G)
Corpus Christi, Texas. Part 3 of 3. Highlights include a 1912 portrait by Charles Courtney Curran; a Porfirio Salinas Bluebonnet oil painting; and a 1983 Helen Frankenthaler lithograph. Repeated 1 am Tuesday.

8:00 Antiques Roadshow (TV-G)
Boston. Part 1 of 3. Highlights include a Norman Rockwell collection; an Aldro Hibbard oil painting; and a Red Sox World Series team-signed ball. Repeated midnight; and 4 am Monday.

9:00 POV (TV-PG)
The Genius of Marian. An emotionally complex story about a family's struggle to come to terms with early-onset Alzheimer's disease after a family member is diagnosed. Repeated 3 am Wednesday.

10:30 Newsline

11:00 Charlie Rose

9 Tuesday

7:00 Enemy of the Reich: The Noor Inayat Khan Story (TV-PG) (DVS)
A look back at the Sorbonne-educated musician and author who became a daring British spy and was executed at Dachau by the Nazis. Repeated midnight; 3 am Thursday; and 1 am Friday.

8:00 American Experience (TV-PG)
The Big Burn. The 1910 wildfires that raged across the northern Rocky Mountains turned the Forest Service and conservationists on a century-long journey away from controlled burning. Repeated 1 am Wednesday; 4 am Thursday; and 2 am Friday.

9:00 Frontline
Ebola Outbreak. Using special access to Sierra Leone’s Ebola investigators, the film shows how the unprecedented outbreak is endangering health care workers and overwhelming hospitals.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

10 Wednesday

7:00 Earthflight, A Nature Special Presentation (TV-PG) (DVS)
Europe. Part 3 of 6. Cranes and geese rise over Venice, Dover, Edinburgh and the Rock of Gibraltar. Then in Rome, the Loire Valley, Holland and Hungary, birds gather by the millions to breed and raise their families. Repeated midnight; and 3 am Friday.

8:00 NOVA (TV-PG)
Vaccines: Calling The Shots. See article page 11. Repeated 1 am Thursday; and 4 am Friday.

9:00 Operation Maneater (TV-PG)
Crocrode. Part 3 of 3. Veterinarian Mark Evans travels to Namibia’s Chobe River, known as the croc attack capital of the world, to carry out a radical new experiment, and is injured when a croc turns on him. Repeated 2 am Thursday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

11 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Sirot Sato. See article page 2.

8:00 Doc Martin (TV-PG)
Haemophobia. Gossip about the blood phobia that forced Martin to terminate his brilliant career as a surgeon has spread through the village; when Bert has an accident at the pub, will Martin be able to help? Repeated 6 pm Sunday.

9:00 Father Brown (TV-PG)
The Three Tools of Death. Six weeks after Alice Armstrong's mother's death, her father is also found dead from a blow to the head. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

12 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 James McNeill Whistler and the Case for Beauty (TV-G)
A biography of the man best known for his painting, "Whistler's Mother." Dramatic recreations, art, graphics and interviews profile this fascinating character. Repeated 1 am Saturday; and 4 am Wednesday.

9:00 Royal Paintbox (TV-G)
The Prince of Wales journeys through history to celebrate the artistic gene in his family and reveal an extraordinary treasure trove of work by royal hands past and present. Repeated 2 am Saturday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

13 Saturday

7:00 Great Performances (TV-G)

9:00 To the Manor Born

9:30 After You've Gone

10:00 The Red Green Show

10:30 Doctor Who

11:30 Front and Center (TV-G)
Rock Candy Funk Party.
The Roosevelts: An Intimate History

14 Sunday
7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
Get Action (1858-1901). Part 1 of 7. See article page 1. A frail, asthmatic young Theodore Roosevelt transforms himself into a vigorous champion of the strenuous life; Franklin Delano Roosevelt follows his older cousin’s career with worshipful fascination. Repeated 9 pm and midnight; 2 am Monday; and 10 am Saturday.

9:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
Get Action (1858-1901). Repeated from 7 pm.

11:00 Infinity Hall Live (TV-PG)
Joan Osborne.

19 Friday
7:00 The Roosevelts: An Intimate History (TV-14) (DVS)
The Common Cause (1939-1944). Part 6 of 7. See article page 1. FDR shatters the third-term tradition and struggles to prepare a reluctant country to enter World War II; Eleanor struggles to keep New Deal reforms alive in wartime. Repeated 9 pm and midnight; 2 am Saturday; and 3 pm Sunday.

9:00 The Roosevelts: An Intimate History (TV-14) (DVS)
The Common Cause (1939-1944). Repeated from 7 pm.

11:00 Charlie Rose

20 Saturday
7:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
A Strong and Active Faith (1944-1962). Part 7 of 7. See article page 1. FDR begins planning for a peaceful postwar world, but dies from a cerebral hemorrhage; Eleanor Roosevelt proves herself a champion of civil rights, civil liberties and the United Nations. Repeated 9 pm; 2 am Sunday; and 5 pm Sunday.

9:00 The Roosevelts: An Intimate History (TV-PG) (DVS)
A Strong and Active Faith (1944-1962). Repeated from 7 pm.

11:00 The Red Green Show

11:30 Front and Center (TV-G)
The Rides.

21 Sunday
7:00 Masterpiece Mystery! (TV-PG)
Miss Marple Season 7: A Caribbean Mystery. Part 1 of 3. While staying at a lavish tropical island hotel, Miss Marple investigates the sudden death of a fellow guest, unraveling a web of deceit, murder and dark magic. Repeated 2 am Tuesday.

8:30 Masterpiece Mystery! (TV-PG)
Miss Marple Season 7: Greenshaw’s Folly. Part 2 of 3. Miss Marple helps an old family friend find work and lodging at the home of an eccentric botanist, but soon the house’s loyal butler dies and another houseguest goes missing. Repeated 12:30 am Monday; and 3:30 am Tuesday.

10:00 Globe Trekker (TV-G) (DVS)
Midwest U.S.A.

11:00 Infinity Hall Live (TV-PG)
Los Lonely Boys.
22 Monday

7:00 Antiques Roadshow (TV-G)
Knoxville, Tenn. Part 1 of 3. Highlights include a circa 1905 Tiffany pottery vase; a shoe belonging to the tallest human recorded in history; and a Chinese gilt bronze Amida Buddah. Repeated midnight; and 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Boston, Mass. Part 3 of 3. Discoveries include a host of arms and militaria, including Civil War photographs, World War II German POW signs and a circa 1810 South Carolina musket. Repeated 1 am Tuesday; and 4 am Wednesday.

9:00 POV (TV-PG)
Koch. Few New York City mayors have matched the bravado, combativeness and egocentricty that Ed Koch brought to the office during his three terms from 1978 to 1989. Repeated 2:30 am Wednesday; and 1 am Sunday.

10:30 Newsline

11:00 Charlie Rose

23 Tuesday

7:00 Finding Your Roots (TV-PG)
In Search of Our Fathers. Part 1 of 10. See article page 16. Guests include Stephen King, Courtney Vance and Gloria Reuben. Repeated midnight; and 2 am Thursday.

8:00 American Masters (TV-PG)
The Boomerm List. See article page 10. Repeated 1 am Wednesday; 3 am Thursday; and 3 am Monday.

9:30 One Night in March

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

24 Wednesday

7:00 Penguins: Spy in the Huddle, A Nature Special Presentation (TV-PG)
The Journey. Part 1 of 3. See article page 11. Repeated midnight; and 3 am Friday.

8:00 NOVA
Defeating The Hackers. Go behind the scenes of the fast-paced world of cryptography to meet the scientists battling to keep our data safe, forge unbreakable codes and build ultra-fast computers. Repeated 1 am Thursday; and 4 am Friday.

9:00 Secrets of the Dead (TV-PG)
Resurrecting Richard III. Scientists are testing the bones of King Richard III—considered the most evil ruler of England—to determine whether he could actually have been the fero-cious warrior of legend, given the severe de-formity of his spine. Repeated 3 am Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

25 Thursday

7:00 Mid-American Gardener (TV-G)
Repeated 11 am Saturday.

7:30 Illinois Pioneers
Rainer Martens. See article page 2.

8:00 Doc Martin (TV-PG)
Old Dogs. Just when things were beginning to look romantic between Martin and teacher Louisa Glasson, he makes a terrible faux pas; Muriel’s condition deteriorates in the home. Repeated 6 pm Sunday.

9:00 Father Brown (TV-PG)
The Prize of Colonel Gerard. Gerard is poisoned after arguing with his nephew Edward, a former POW. Repeated 4 pm Sunday.

10:00 Last of the Summer Wine

10:30 Newsline

11:00 Charlie Rose

26 Friday

7:00 Friday Night Public Affairs
See page 12.

8:00 Live from Lincoln Center (TV-PG)
Sweeney Todd: The Demon Barber of Fleet Street In Concert. See page 10. Repeated 1 am Saturday.

10:30 Newsline

11:00 Charlie Rose

27 Saturday

7:00 Antiques Roadshow (TV-G)
Knoxville, Tenn. Part 1 of 3. Repeated from 7 pm Monday.

8:00 Britcom Saturday Night
See page 12.

11:30 All ATX: A Celebration of Austin Musicians

28 Sunday

7:00 Masterpiece Classic (TV-PG)
The Paradise, Season 2. Part 1 of 8. Follow Moray, Denise and Katherine as they reunite under a new regime. Repeated 1 am Tuesday.

8:00 Masterpiece Mystery! (TV-PG)
Miss Marple Season 7: Endless Night. Part 3 of 3. Not long after a young couple weds, the woman is thrown from her horse and dies, fueling speculation of a gypsy curse. Repeated 12:30 am Monday; and 2 am Tuesday.

9:30 The Mystery of Agatha Christie with David Suchet (TV-PG)
The actor who’s spent most of his life acting out the dramas created by Agatha Christie embarks on a journey to learn more about the woman who created the Hercule Poirot character. Repeated 2 am Monday; and 3:30 am Tuesday.

29 Monday

7:00 Antiques Roadshow (TV-G)
Knoxville, Tenn. Part 2 of 3. Highlights include a collection of personal letters from Amelia Earhart; Joseph Delaney drawings; and two Jacob Maentel watercolors. Repeated 7 pm Saturday.

8:00 Antiques Roadshow (TV-G)
Raleigh, N.C. Part 1 of 3. Highlights include a 1920 Arts & Crafts desk and lamp; a rare circa 1960 Gibson Double 12 Electric Guitar; and a set of four Chinese carved jade objects. Repeated midnight.

9:00 POV (TV-PG)
A World Not Ours. A bittersweet account of one family’s multi-generational experience liv-
ing in the Ain el-Helweh refugee camp in southern Lebanon, now home to 70,000 people.

10:30 Newsline
11:00 Charlie Rose

Tuesday

7:00 Finding Your Roots (TV-PG) *Born Champions*. Part 2 of 10. Guests include Billie Jean King, Derek Jeter and Rebecca Lobo.

8:00 Makers (TV-14) *Women In Comedy*. Part 1 of 6. See article page 11.

9:00 Frontline *Bigger Than Vegas*. A look at the explosive growth of Macau as the gambling capital of the world.

10:00 Last of the Summer Wine
10:30 Newsline
11:00 Charlie Rose

Unique approach tells Castro’s life story

With no narration or interviews, The Fidel Castro Tapes (8 pm Tuesday, Sept. 2) uses only the words of journalists who covered the major events of Castro’s life, along with documentary footage, to detail the life and times of one of the most controversial political figures of the 20th Century.

Credit: Courtesy of Cuban Revolution Collection (MS 650), MSSA, Yale University Library

A star-studded lineup of musical performances celebrates the 200th anniversary of the penning of America’s national anthem in a Great Performances special live from the Fort McHenry National Monument and Baltimore’s Inner Harbor. Star Spangled Banner: Bicentennial of Our National Anthem airs at 7 pm Saturday, Sept. 13.

The banner yet waves

Discovering our personal ancestry

In the second season of Finding Your Roots, host Henry Louis Gates Jr. illuminates the family histories of 30 of today’s most recognizable people in sports, music, film, television, theater and literature, including Derek Jeter, Anderson Cooper, Carole King, Tina Fey, George Stephanopoulous and Ben Affleck. The 10-part series premieres at 7 pm Tuesday, Sept. 23.
Come to our preview event for Ken Burns’ *The Roosevelts*

Join us at Clark-Lindsey Village, 101 W. Windsor Rd. in Urbana, for a special 40-minute sneak preview and discussion of *The Roosevelts* at 7:30 pm Tuesday, Sept. 9. No RSVP is required.

After we view clips from the series, Presidential speeches expert John Murphy (above), University of Illinois associate professor of communication, and Mark Leff (left), professor emeritus of history, will react to the videos and make brief remarks before answering questions from the audience.

Murphy studies the rhetoric of the U.S. presidency and contemporary politics; presidential war rhetoric and campaign speeches. Leff specializes in post-1900 public policy and social movements, war and society and civil liberties.
Marques Lowe of Champaign created a Young Gentleman’s Club for struggling male adolescents, and runs a private track and field program for area middle and high school students.

Christopher Koch, Illinois’ state superintendent of education, has spearheaded an effort to improve the training of school principals and implemented a statewide teaching performance standard.

Trish O’Shaughnessy heads a new college readiness organization for Peoria middle schoolers who attend a weekly club meeting where they talk about careers.

Watch and listen to inspirational stories about these three central Illinois champions of education, airing between programs this month as WILL-TV gears up for a day of broadcasting about the dropout crisis, American Graduate Day, from 10 am to 5 pm on Saturday, Sept. 27. You can learn more online at will.illinois.edu/americangraduateday.

WILL-TV received a $10,000 grant from WNET to create the local video and audio stories in partnership with WTVP-TV in Peoria and CU-Citizen Access, a community journalism project of the University.

▲ Top to bottom: Marques Lowe, Christopher Koch, Trish O’Shaughnessy
of Illinois College of Media. The stories, each 1 1/2 minutes long, highlight significant work in education locally. They’ll also air during breaks on WILL-AM, as well as on WTVP-TV in Peoria and on WSIU-TV in Carbondale.

American Graduate: Let’s Make It Happen is a national public media initiative to address the dropout crisis. The centerpiece of this work is American Graduate Day, a full-day, live broadcast and outreach event that profiles a variety of community-based solutions and gives viewers the opportunity to get involved by volunteering their time, talent, or other resources. These efforts aim to ensure that all students realize their full potential through completing their high school education, and beyond.

“We’re excited to be producing local stories about people in our communities making significant efforts to change the lives of young people,” said Kimberlie Kranich, director of community content and engagement at Illinois Public Media. “We love being able to shine a light on their good work.” Some of the local stories being produced by public media around the country will be selected for the national broadcast, she said, and she hopes one of WILL’s stories will be chosen.

Photos: Darrell Hoemann

Last chance to visit the market

Saturday, Sept. 13 is the last appearance for the WILL pop-up tent at Urbana’s Market at the Square. Find us in the middle of row 5 on the east side, near Vine St., from 7 am to noon.

We look forward to visiting with you and hearing your thoughts about our programs!
Howard Rutan traveled the world, working for the Department of Defense in Europe where he taught math to the children of U.S. military families. But when he retired in 1978, he moved back to the family farm in rural Fithian. He had grown up attending the one-room Biddle School there, and earned two degrees in teaching math from the University of Illinois.

After returning to the house where he was born, he became an enthusiastic fan of PBS programming, including Masterpiece Mystery!, and science and public affairs programming.

“I believe that Channel 12 (WILL-TV) has affected more lives through its highly acclaimed programs than can be imagined,” he said in a 1990 Patterns testimonial.

Rutan, who died at age 88 on May 7, included a generous charitable gift annuity for WILL in his estate plan. The gift will be used to help fund television programming at the station. He had wanted to make sure that the programs he loved continued to be available to the public for years to come. “I am not going to need my estate when I am gone, and it makes me feel good to know that WILL will take care of it,” he said after he made the gift.

Rutan lived in Munich, Frankfort, Casablanca, Ankara and London, coming home each summer to the family farm, telling stories of his adventures. “It was a source of great pride for Mom and Dad to review the annual showing of snapshots of my travels in Europe, Asia and Africa,” he said.

Rutan was content after he moved back to the farm, said Bill Satterwhite, board member of the Danville Public Library, where Rutan regularly checked out reading material, particularly mysteries. He lived with a succession of yellow Labrador Retrievers—Nicky, Sandy and Buddy—and loved to show off the giant oak tree certified by the National Arboretum Society to have been growing when the Declaration of Independence was signed. “It must be 10 to 12 feet in diameter. It probably stands 100 feet high,” Satterwhite said.

Rutan also took up counted cross-stitch and quilting, and left more than 150 pieces to the Danville Library, which will rotate them in display. “He would order patterns through the mail and then modify the patterns. He used his math background and created special tools to help,” said Satterwhite.

In addition, he was a good bridge player, playing once or twice a week with groups in Champaign-Urbana. “His math education helped him there, too,” Satterwhite said. “I think he often won the money.”

For more information on how you can remember WILL in your estate plans, contact Illinois Public Media Development Director Danda Beard at 217-333-9393 or dtbeard@illinois.edu.

Gift will help fund the TV programming he loved
Back to school and back to supporting Illinois Public Media

With another academic year underway, it’s a great time to give a shout out to the education-related Program Underwriters who make programs possible on the WILL stations.

A special salute to our longest-term supporters:
The Center for Advanced Study
Krannert Center for the Performing Arts
Sousa Archives and Center for American Music

And to all of the additional supporters who help define excellence in higher education in Illinois:
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  College of Education
  College of Engineering
  College of Law
  German Choir
  Graduate College
  International Studies
  Physics Department
  School of Music
University Laboratory High School
University YMCA
September

4  Krannert Uncorked
4  Krannert Center Student Association Usher Training
6  Costume and Prop Sale
12 Opening Night Party with Tempo Libre, Mariachi Sol de México® de José Hernández, Samba Soul, and others
13 Rosanne Cash: The River & The Thread
14 St. Louis Symphony
23 Susan Marshall & Company: Play/Pause
25 Krannert Uncorked with musicians TBA
25 The Pygmalion Festival: Real Estate and Elsinore
26 Dance for People with Parkinson’s
26 The Pygmalion Festival: Panda Bear and Sun Kil Moon
26 The Pygmalion Literary Festival: Jamaal May, Tarfia Faizullah, and Ted Sanders
27 Jazz at Lincoln Center Orchestra with Wynton Marsalis
30 Sinfonia da Camera: Rush Hour—Youthful Impressions

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Fill out the form below and send it with your address label to:
Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

Let us know six weeks in advance of moving so that we can make the proper change.

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