Patterns
September 2020

Riverdance turns 25
Labor Day weekend marks the time Americans wrap up their summer fun and head back to school and work. This summer has been like no other, but we know WILL radio and television have been with you all along the way as part of your “quarantine family.”

My colleagues at Illinois Public Media have been busy creating meaningful content for you. Last month, we launched our Social Justice Learning center, and focused curriculum-based helps for families and individuals of all ages. Now, we explore issues relating to our friends, colleagues, and family in the LGBTQ community. You can learn more on pages 18-19.

The community is our priority as we schedule and create programs. We partnered with colleagues at the Big 10 Network and Illinois News Bureau to bring you 3 documentaries featuring people and bright ideas from the University of Illinois. See them all this month; details on page 3. The Pygmalion Festival is partnered with WILL this month, as well as we bring you Illinois Country, our own documentary, as well as Pygmalion featured artists Sinfonia da Camera in concert at 7 pm on September 25 on WILL-FM.

Enjoy these last summer days. Thanks for your support of WILL that helps to bring you significant, thoughtful programming and shows that help celebrate the arts in our community.

Moss Bresnahan, President and CEO
Twitter: @MossILMedia
Filmed on the 25th anniversary of its first full performance at the 3Arena in Dublin—the spot where it all began—the Riverdance 25th Anniversary Show is a powerful and stirring reinvention of this beloved family favorite. Catapulting Riverdance into the 21st century, this new cinematic experience immerses viewers in the extraordinary and elemental power of music and dance. Celebrated the world over for its Grammy® Award-winning score, Riverdance brings thrilling energy and passion to Irish and international dance. Riverdance 25th Anniversary Show is part of special programming at 7 pm Tuesday, September 1.

25 years ago, seven minutes changed the face of Irish dancing forever. The Eurovision Song Contest interval act performance by Riverdance gave millions of people a new and exciting glimpse of the future of Irish dance. Now composer Bill Whelan has re-recorded his mesmerizing soundtrack while producer Moya Doherty and director John McColgan have reimagined the groundbreaking show with innovative and spectacular lighting, projection, stage, and costume designs.

New and extraordinarily evocative video backdrops call forth the beauty and mystery of the island and enhance the show’s central theme, chronicling the emotional upheaval of the migration to a new Irish life in America. An incredible new generation of dancers and musicians, including a fantastic 17-year-old fiddler from New Jersey, brings fresh energy to the production.
Illinois Country returns as part of annual Pygmalion Festival

The WILL-produced documentary Illinois Country will air again as part of this year's Pygmalion Festival.

Since 2005, Pygmalion has sought to engage the community with the newest and most vital live music it can afford. Over the years, it has grown into a multi-disciplinary event.

In light of COVID-19, this year's festival will yet again take a new shape. Illinois Public Media is proud to be a part of this experience by featuring Illinois Country at 6 pm Saturday, September 26. The film was inspired by Ken Burns' Country Music documentary and highlights native Illinois country music stars on their various roads to success.

Reel Midwest examines the Bible

through the point of view of a courageous group of Oklahomans working to bridge the divide within their communities. Leading historical, religious and constitutional experts also bring compelling perspective on how the conservative Christian agenda emerged over the last 30 years to become a powerful and divisive force in today's political landscape. Directed and Produced by Emmy Award-winning filmmakers and sisters Jeanine Isabel Butler and Catherine Lynn Butler, the film airs as part of Reel Midwest at 7:30 pm Thursday, September 24.

American Heretics: The Politics of the Gospel offers a poignant glimpse into the deeply-entwined, polarizing, and often misunderstood history of religion, race and politics as seen through the point of view of a courageous group of Oklahomans working to bridge the divide within their communities. Leading historical, religious and constitutional experts also bring compelling perspective on how the conservative Christian agenda emerged over the last 30 years to become a powerful and divisive force in today's political landscape. Directed and Produced by Emmy Award-winning filmmakers and sisters Jeanine Isabel Butler and Catherine Lynn Butler, the film airs as part of Reel Midwest at 7:30 pm Thursday, September 24.
In a partnership with the Big 10 Network and the Illinois News Bureau, WILL presents three documentaries that highlight both past and present work conducted at the University of Illinois.

“I’m happy we can collaborate with the Big 10 and the News Bureau in order to bring these short films to a broader audience,” said Moss Bresnahan. “The work of these Illini deserves to be highlighted in our community.”

**Engineering Fire**  
Sunday, September 20 at 4:30 pm

Professor Emeritus Bruce Litchfield leads a team of engineers as they travel to India, Africa, and Haiti to research how people use fires to cook their food and heat their homes. Then, with MacArthur “Genius” Grant recipient Tami Bund and funding from the National Science Foundation, they create a viable, affordable, and simple heating system called the Sun Bucket.

**Illinois Artists**  
Sunday, September 13 at 4:30 pm

The short film follow artists with University of Illinois roots. Professor of Dance Endalyn Taylor performed on Broadway and now encourages new dance students. Frustrated by lack of diversity, the founding members of Definition Theatre Company created their own home. And faculty from the Jazz Studies Program venture off-campus to perform at the Iron Post in Urbana, Illinois.

**William L. Everitt: An Optimist’s Journey**  
Sunday, September 27 at 4:35 pm

William L. Everitt led some of the greatest minds in engineering and helped transform the University of Illinois into one of the top schools in the country. The film tells the story of the inventor, author, visionary and former dean of what is now The Grainger College of Engineering, as well as the creation of the now named Everitt Lab, one of the first of its kind.
**WEEKDAYS**

6 am  
**NPR Morning Edition**  
with Steve Inskeep, Rachel Martin, David Greene, and Noel King

9 am  
**Classic Mornings with Vic Di Geronimo**  
Join Vic for music and companionship and make each morning a classic morning!

Noon  
**Afternoon Classics**  
**NPR News Headlines** at 12:01, 1:01, and 3:01.

5 pm  
**NPR All Things Considered**  
with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday  
**The 21st**  
with Brian Mackey

7 pm  
**The Evening Concert**  
Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

**Monday:**  
The New York Philharmonic This Week

9/7  
**Beethoven’s Ninth Symphony**  
Dvorak: Cello Concerto  
Yo-Yo Ma, cello  
Beethoven: Symphony No. 9  
Kurt Masur, conductor  
Sylvia McNair, soprano  
Florence Quivar, mezzo-soprano  
Stuart Neil, tenor  
Rene Pape, bass  
New York Choral Artists  
American Boychoir

9/14  
**9/11 Anniversary Broadcast**  
Adams: On the Transmigration of Souls  
Lorin Maazel, conductor  
New York Choral Artists  
Brahms: A German Requiem  
Kurt Masur, conductor  
New York Choral Artists

9/21  
**Mozart and Bruckner**  
Mozart: Piano Concerto No. 25 in C Major  
Emmanuel Ax, piano  
Bruckner: Symphony No. 3

9/28  
**To Be Announced**

**Tuesday:**  
Chicago Symphony Orchestra

9/1  
**Manfred Honeck and Arabella Steinbacher**  
Bach/Webern: Ricercar No. 2 from The Musical Offering, BWV 1079  
Berg: Violin Concerto  
Arabella Steinbacher, violin  
Schubert: Symphony No. 9 in C Major

9/8  
**Herbert Blomstedt conducts**  
**Brahms’ Second Symphony**  
Mozart: Piano Concerto No. 23, K. 488  
Brahms: Symphony No. 2 in D Major, Op. 73

9/15  
**Riccardo Muti conducts Verdi’s Requiem**  
Verdi: Messa da Requiem  
Vittoria Yeo, soprano  
Chicago Symphony Chorus

9/22  
**Riccardo Muti conducts**  
**Brahms Double Concerto**  
Brahms: Concerto for Violin and Cello (Double)  
Stephanie Jeong, violin  
Kenneth Olsen, cello  
Schumann: Symphony No. 3 in E-flat Major

9/29  
**To Be Announced**

**Wednesday:**  
San Francisco Symphony

9/2  
**Conductor: James Gaffigan**  
Hélène Grimaud, piano  
Beethoven: Piano Concerto No. 4 in G Major  
Mozart: Symphony No. 31 in D Major, K.297(300a) “Paris”

9/9  
**Conductor: Marek Janowski**  
James Ehnes, violin  
Mendelssohn: Ruy Blas Overture, Op. 95  
Bruch: Violin Concerto No. 1 in G Minor, Op. 26  
Wagner: Prelude and Liebestod from “Tristan und Isolde”

9/16  
**Conductor: Michael Tilson Thomas**  
Mahler: Symphony No. 7 in E Minor

9/23  
**Conductor: Michael Tilson Thomas**  
Leonidas Kavakos, violin  
Stravinsky: Petrushka  
Stravinsky: Violin Concerto in D Major  
Stravinsky: Le Sacre du printemps

9/30  
**To Be Announced**

**Thursday:**  
Carnegie Hall Live!

9/3  
**Mahler Chamber Orchestra**  
Leif Ove Andsnes, piano  
Beethoven: Piano Concerto No. 3  
Beethoven: Piano Concerto No. 4

9/10  
**Budapest Festival Orchestra**  
Iván Fischer, music director and conductor  
Marc-André Hamelin, piano  
Weber: Overture to Der Freischiitz  
Liszt: Piano Concerto No. 1

9/17  
**San Francisco Symphony**  
Michael Tilson Thomas, music director & conductor  
Symphony No. 1 in D Major

9/24  
**National Youth Orchestra of the United States of America**  
Sir Antonio Pappano, conductor  
Isabel Leonard, mezzo-soprano  
Berlioz: Les nuits d’été (Summer Nights)  
R. Strauss: Eine Alpensinfonie

**Friday:**  
Prairie Performances

with Roger Cooper  
Concerts are subject to availability.

9/4  
**Baroque Artists of Champaign-Urbana**  
Chester Alves, conductor  
“Anglo-Americans Musical Connections: A Concert in Honor of Nicholas Temperley on his 80th Birthday ” (07/28/2012)  
Handel: The King Shall Rejoice  
Fine: Alice in Wonderland  
Ives: Symphony No. 3  
Williams: Serenade to Music  
The Prairie Ensemble  
Kevin Kelly, conductor  
Prairie Voices  
Laurie Matheson, conductor
9/11 Millikin-Decatur Symphony
Sergey Bogza, conductor
“Masterworks II: Shostakovich: Symphony No. 5” (10/26/2019)
Shostakovich: Festive Overture
Mahler: Adagietto
Gounod: Ballet Music from Faust
Shostakovich: Symphony No. 5
9/18 Champaign-Urbana Symphony Orchestra
Stephen Alltop, conductor
“diamonds and gems” (03/07/2020)
Diamond: Rounds for String Orchestra
Strauss: Duet-Concertino
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64
J. David Harris, clarinet
Timothy McGovern, bassoon
9/25 Sinfonia da Camera
Ian Hobson, conductor
Gilbert & Sullivan: “The Pirates of Penzance” (11/9/18)
Dawn Harris, director
Nathan Gunn as The Pirate King

Don’t miss these all-new concerts on Prairie Performances! Plus, at 7 pm Friday, September 25, listen to the special Pygmalion event of Sinfonia da Camera performing The Pirates of Penzance with renowned baritone Nathan Gunn as The Pirate King.

9 pm
Night Music
Andrea Blain, Scott Blankenship, Garrett McQueen, and Steve Seel keep you company through the night and into the morning. NPR News Headlines at 9:01.

SATURDAYS

7 am
NPR Weekend Edition
with Scott Simon

9 am
Classics By Request
Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am
Classics of the Phonograph
John Frey’s weekly exploration of memorable recordings from the 20th century.
9/5 Erich Kunzel and the Cincinnati Pops Orchestra
9/12 New Labels of the early 1950s: Westminster Records
9/19 E. Power Biggs, Organist
9/26 George Szell and the Cleveland Orchestra

Noon
Afternoon at the Opera
The operas in the WFMT Series for this month are from Opera Southwest, and the Royal Opera House, Covent Garden.
9/5 Fidelio (Beethoven). Antonio Pappano, cond., with Lise Davidsen (Leonore), Jonas Kaufmann (Florestan), Georg Zeppenfeld (Rocco), Michael Kupfer-Radecky (Don Pizarro), Amanda Forsythe (Marzelline), Robin Tritschler (Jaquino), and the Royal Opera House, Covent Garden, Ensemble.

9/12 Bless Me, Ultima (in English) (Armienta).
Anthony Barrese, cond., with Kirsten Chavez (Ultima), Daisy Beltran (Tony), Jose Luis Muñoz (The Owl), Javier Abreu (Gabriel), and the Opera Southwest Ensemble.
9/19 Don Giovanni (Mozart).
Anthony Barrese, cond., with Corey Bix (Lohengrin), Michelle Johnson (Elza), Claudia Chapa (Ortrud), Sean Anderson (Friedrich), Harold Wilson (Heinrich), and the Opera Southwest Ensemble.
9/26 Don Giovanni (Mozart).
Hartmut Haenchen, cond., with Erwin Schrott (Don Giovanni), Roberto Tagliavini (Leporello), Malin Byström (Dona Anna), Daniel Behle (Don Ottavio), Myrto Papatanasou (Dona Elvira), Louise Adler (Zerlina), Leon Kosavic (Masetto), and the Royal Opera House, Covent Garden, Ensemble.

5 pm
Performance Today Weekend
Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. [Also Sundays at 2]

7 pm
The Midnight Special
Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

On September 5, listen to a special concert with bassist Viktor Krauss at Allerton Park.

9 pm
American Parlor Songbook
JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week. NPR News Headlines at 9:01.

10 pm
Classics All Night
NPR News Headlines at 10:01

SUNDAYS

7 am
NPR Weekend Edition
with Lulu Garcia-Navarro

9 am
Sunday Baroque
Hosted by Suzanne Bona. NPR News Headlines at 9:01 and 10:01.

1 pm
The Record Shelf

2 pm
Performance Today Weekend

4 pm
NPR All Things Considered
with Michel Martin
WEEKDAYS

6–9 am
Classical Music

9 am–noon
Classic Mornings with Vic Di Geronimo
Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight
Classical Music

Friday 7-9 pm
Prairie Performances
Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am
Classical Music

9–11 am
Classics by Request
Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon
Classics of the Phonograph
John Frayne’s weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon-4 pm
Afternoon at the Opera
Complete opera broadcasts followed, time-permitting, by opera previews and excerpts with host John Frayne.

4 pm–overnight
Classical Music

SUNDAYS

All day
Classical Music

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

5 pm
Classical Music

The Evening Concert

The Chamber Music Society of Lincoln Center
9/6  Great Duos
Bloch: Suite hébraïque for Viola and Piano
Matthew Lipman, viola
Henry Kramer, piano
Prokofiev: Sonata in C Major for Two Violins
Arnaud Sussmann, violin
Alexander Sitkovetsky, violin

9/13  Dvorak
Dvorak: Serenade in D Minor for Winds, Cello, and Double Bass, Op. 44
Stephen Taylor, oboe
James Austin Smith, oboe
David Shifrin, clarinet
Romie de Guise-Langlois, clarinet
Bram van Sambeek, bassoon
Peter Kolkay, bassoon
Harry Seaging, contrabassoon
Jennifer Montone, horn
Julie Landsman, horn
Julia Pilant, horn
Michelle Baker, horn
Nicholas Canellakis, cello
Kurt Muroki, double bass

9/20  George Crumb
Crumb: Processional for Piano
Gilbert Kalish, piano

9/27  To Be Announced

8-9 pm
The Evening Concert

Santa Fe Chamber Music Festival
9/6  Rachmaninoff: Trio élégiaque in G Minor
Wei Luo, piano
Jennifer Gilbert, violin
Mark Kosower, cello
Brahms: Horn Trio in E-flat Major, Op. 40
Stefan Dohr, horn

9/13 Korngold: String Quartet No. 3 in D Major
Escher String Quartet
Ravel: Piano Trio in A Minor
Zoltán Fejervári, piano
Eric Kim, violin
Bernalet, cello

9/20  Britten: Two Insect Pieces for Oboe & Piano
“The Grasshopper”
“Wasp”
Randal Wolfgang, oboe
Pablo Bordignon, harpsichord

Zoltán Fejervári, piano
Joel Link, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello
Leigh Mesh, bass

9 pm
Classical Music

10 pm
Harmonia
Angela Mariani presents Baroque and early music.
NPR News Headlines at 10:01.

11 pm
The Romantic Hours
Music, poetry and romance with Mona Golabek.

midnight
Classical Music
## Monday - Friday

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<td>NPR Morning Edition with Brian Moline</td>
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<td>Commodity Week</td>
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<td>7:00</td>
<td>NPR Weekend Edition</td>
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<td>9:00</td>
<td>The Splendid Table</td>
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<td>10:00</td>
<td>Wait Wait ... Don't Tell Me</td>
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<td>It's Been A Minute with Sam Sanders</td>
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<td>11:00</td>
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<td>Noon</td>
<td>Here &amp; Now with Jason Croft</td>
<td>Noon</td>
<td>This American Life</td>
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<td>1:00</td>
<td>The Moth Radio Hour</td>
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<td>State Week in Review</td>
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<td>2:00</td>
<td>The Closing Market Report</td>
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<td>Fresh Air</td>
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<td>4:00</td>
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<td>Travel with Rick Steves</td>
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<td>The 21st (repeat) Statewide (F) (repeat)</td>
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<td>Living on Earth</td>
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<td>8:00</td>
<td>Fresh Air (repeat)</td>
<td>8:00</td>
<td>To the Best of Our Knowledge</td>
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<td>9:00</td>
<td>BBC World Service Science Friday (F)</td>
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<td>Latino USA</td>
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<td>10:00</td>
<td>Alternative Radio</td>
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<td>New Dimensions</td>
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<td>11:00</td>
<td>Commonwealth Club</td>
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<td>Le Show</td>
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<td>12:00-5 am</td>
<td>BBC World Service</td>
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**Bold Listing** = National/International News

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### AGRICULTURE

**Todd Gleason, host, Closing Market Report & Commodity Week**


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### ILLINOIS PUBLIC MEDIA NEWS

**Reginald Hardwick, news and public affairs director, Illinois Public Media**

The news from Illinois Public Media’s award-winning staff of reporters, hosts, and producers—Eunice Alpasan, Lecia Bushak, Anna Casey, Jason Groft, Dana Cronin, Lee Gaines, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, and Ryan Wilde—can be heard during **Morning Edition, The 21st, Here & Now, and All Things Considered**.

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### WEATHER

**MONDAY-FRIDAY**

Weather forecasts from meteorologist Andrew Pritchard throughout the day.
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<td>Mister Rogers’ Neighborhood</td>
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<tr>
<td><strong>Body Electric (M,W,F)</strong> Sit and Be Fit (T, Th)</td>
<td>5:30</td>
<td>Dinosaur Train/Arthur*</td>
<td>Dinosaur Train/Arthur*</td>
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<tr>
<td>Curious George/Molly of Denali*</td>
<td>6:00</td>
<td>Sesame Street/Molly of Denali*</td>
<td>Sesame Street/Molly of Denali*</td>
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<td>Wild Kratts</td>
<td>6:30</td>
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<td>Daniel Tiger’s Neighborhood/Wild Kratts*</td>
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<td>Hero Elementary</td>
<td>7:00</td>
<td>Pinkalicious &amp; Peterrific/Hero Elementary*</td>
<td>Pinkalicious &amp; Peterrific/Hero Elementary*</td>
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<td>Hero Elementary/Xavier Riddle and the Secret Museum*</td>
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<td>Molly of Denali/Xavier Riddle and the Secret Museum*</td>
<td>Molly of Denali/Xavier Riddle and the Secret Museum*</td>
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<td>Xavier Riddle and the Secret Museum/Curious George*</td>
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<td>Let’s Go Luna! /Daniel Tiger’s Neighborhood*</td>
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<td>Daniel Tiger’s Neighborhood</td>
<td>9:00</td>
<td>Nature Cat/Daniel Tiger’s Neighborhood</td>
<td>Nature Cat/Daniel Tiger’s Neighborhood*</td>
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<td><strong>Sesame Street</strong></td>
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<td>Consuelo Mack WealthTrack</td>
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<td><strong>Pinkalicious &amp; Peterrific</strong></td>
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<td><strong>Cat in the Hat Knows A Lot About That!/Clifford the Big Red Dog</strong></td>
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<td>J. Schwanke’s Life in Bloom</td>
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<td>Molly of Denali*</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Make 48</td>
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<td>4:00 Opera Reimagined</td>
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<td>5:00 PBS NewsHour Weekend</td>
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<td>5:30 Secrets of Britain’s Great Cathedrals</td>
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<td>6:30 Lucy Worsley’s Royal Palace Secrets</td>
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<td>12:00 The War-Part 6</td>
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<td>2:00 Reel Midwest: In the Game</td>
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<td>3:30 Carlos Monteauza: Change Is Not Vanishing</td>
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<td>4:30 Engineering Fire</td>
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<td>5:00 PBS NewsHour Weekend</td>
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<td>5:30 The Whitney Reynolds Show</td>
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<td>12:00 The War-Part 7</td>
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<td>2:30 Reel Midwest: Inquiring Nuns</td>
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<td>3:35 Faith in the Big House</td>
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<td>4:35 William L. Everitt</td>
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<td>5:00 Library of Congress National Book Fair</td>
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*denotes new schedule starting 9/7
In the midst of an historic pandemic, surging unemployment, and growing economic uncertainty, American voters will head to the polls this fall to decide whether President Donald Trump or former Vice President Joe Biden will lead the country for the next four years. And as it has for every election since 1988, FRONTLINE’s acclaimed series The Choice will investigate the life stories of the two candidates: the roots of their drive to be president, the moments that shaped them, and the life method that has brought them to this point. Airing at 8 pm Tuesday, September 22, this two-hour special will prepare Americans not just to vote in the election, but to understand what drives the president who will be sworn in on January 20, 2021, to lead a country in crisis.
Preschoolers and their families from coast-to-coast will take a trip to Animal Town this Labor Day with the premiere of the newest PBS KIDS series, *Elinor Wonders Why*. The animated show encourages children to follow their curiosity, ask questions, figure out the answers, and learn about the natural world around them using their science inquiry skills.

The series centers on the adventures of Elinor and her pals Ari, a funny and imaginative bat; and Olive, a perceptive and warm elephant. Young viewers will meet all kinds of interesting, funny, and quirky characters, each with a lesson to share about respecting others, the importance of diversity, caring for the environment and working together to solve problems.

A British favorite gets a new spin

Amsterdam—city of bikes, boats, and bodies. At least, that’s the way steely-eyed cop Piet van der Valk sees his murder-infested beat. Marc Warren (*Beecham House, The Good Wife*) stars as the title character in an all-new series based on Nicolas Freeling’s legendary crime thrillers. The wildly popular original series of *Van der Valk* starred Barry Foster and ran on British television from 1972 to 1992. Now Marc Warren steps into the role of the brilliant but cynical inspector, solving baffling crimes in 21st-century Amsterdam, which is more prosperous, cosmopolitan, and crime-prone than ever.

*MASTERPIECE* presents the three-episode series at 8 pm Sundays, September 13-27.
1 Tuesday
7:00 Riverdance 25th Anniversary Show (TV-G)
See article on page 1. Repeated 6 pm 9/5.
9:00 Rick Steves Fascism In Europe (TV-PG)
Rick Steves travels back a century to learn how fascism rose and then fell in Europe—taking millions of people with it. He traces fascism's history from its roots in the turbulent aftermath of World War I, when masses of angry people rose up, to the rise of charismatic leaders who manipulated that anger, and the totalitarian societies they built.
10:30 Amanpour and Company
11:30 BBC World News

2 Wednesday
7:00 NOVA (TV-G)
Cat Tales. Worshiped as a goddess, condemned as satanic and spun into a stunning array of breeds, cats have long fascinated humans. But did we ever really domesticate them? And what can science tell us about our most mysterious companions?
8:30 NOVA
Dog Tales. Dogs have long been dependable companions by our sides. But it wasn’t always that way, and a look at the wolf makes it clear why. Researchers reveal how humans tamed fearsome canines over tens of thousands of years, and how modern dog intelligence and behaviors have made them indispensable companions.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

3 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 9/5.
8:00 Midsomer Murders (TV-PG)
Fit for Murder, part 1. Season 13, part 15 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he’s there. This is the final episode in which DCI Tom Barnaby appears.
9:00 Midsomer Murders (TV-PG)
Fit for Murder, part 2. Season 13, part 16 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he’s there. This is the final episode in which DCI Tom Barnaby appears.
10:00 Trollied
10:30 Amanpour and Company
11:30 BBC World News

4 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Magic Moments-The Best of 50s Pop (TV-G)
Join hosts Phyllis McGuire, Pat Boone and Nick Clooney for this nostalgic trip back to the 1950s.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

5 Saturday
8:00 Midsomer Murders (TV-PG)
Fit for Murder, part 1. Season 13, part 15 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he's there. This is the final episode in which DCI Tom Barnaby appears.
9:00 Midsomer Murders (TV-PG)
Fit for Murder, part 2. Season 13, part 16 of 16. Joyce talks Barnaby into enrolling in a spa located in a remodeled manor house, but the bodies start to pile up when he's there. This is the final episode in which DCI Tom Barnaby appears.
10:00 Suze Orman’s Ultimate Retirement Guide (TV-G)
Join the personal finance expert for essential advice on planning for and thriving in retirement.

6 Sunday
7:00 Mister Rogers: It’s You I Like (TV-G)
Join host Michael Keaton to celebrate Mister Rogers’ Neighborhood, the pioneering children’s series that premiered nationally 50 years ago. Celebrities, cast members and Joanne Rogers reveal their favorite memories from the series.
8:30 Independent Lens (TV-14)
Won’t You Be My Neighbor? Celebrate the legacy of icon Fred Rogers in a film from Academy Award winner Morgan Neville. Beamed daily into American homes, Rogers and his cast of puppets and friends spoke simply and directly to children about some of life’s weightiest issues.
11:00 Songs at the Center (TV-G)
11:30 Film-Maker (TV-G)
Jane Davis Doggett: Wayfinder in the Jet Age. Meet the woman who created graphic systems using letters, colors, and symbols to guide people through large, public spaces such as airports, arenas, and transit systems.

7 Monday
7:00 Ken Burns: The National Parks (TV-G)
Explore the beauty and grandeur of our nation’s magnificent parks, from Acadia to Yosemite, Yellowstone to the Grand Canyon. Filmmakers Burns and Dayton Duncan vividly reveal fascinating behind-the-scenes stories about the making of the series.
9:00 Ken Burns: America’s Storyteller (TV-G)
Join Tom Hanks, Meryl Streep, George Lucas, Wynton Marsalis, Yo-Yo Ma, Henry Louis Gates, Jr., Sam Waterston, Doris Kearns Goodwin and more for a tribute to the acclaimed filmmaker.
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:30</td>
<td>Amanpour and Company</td>
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<td>11:30</td>
<td>BBC World News</td>
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<tr>
<td>8:00</td>
<td><strong>Tuesday</strong></td>
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<tr>
<td>7:00</td>
<td>American Experience (TV-PG) (DVS)</td>
<td>The Vote. Part 1 of 4. Learn about the first generation of leaders in the decades-long battle to win the vote for women. In the 19th century, a time women had few legal rights, Susan B. Anthony and Elizabeth Cady Stanton galvanized thousands to demand equal citizenship. Repeated 4 am 9/10; and 3 am 9/13.</td>
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<tr>
<td>8:00</td>
<td>Frontline</td>
<td>Growing Up Poor. The experience of child poverty against the backdrop of the pandemic and increasing racial tensions.</td>
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<td>9:00</td>
<td>Harbor from the Holocaust (TV-PG)</td>
<td>In a Holocaust story of hope, 20,000 Jews find refuge in Shanghai during World War II. The film explores the relationship of the refugees and their host city, and the survivors who carried on the traditions that would have been consigned to oblivion. Repeated 1 am 9/9; and 3 am 9/10.</td>
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<td>10:00</td>
<td>Mum (TV-PG)</td>
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<td>Amanpour and Company</td>
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<td>11:30</td>
<td>BBC World News</td>
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<tr>
<td>9:00</td>
<td><strong>Wednesday</strong></td>
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<td>7:00</td>
<td>NOVA (TV-G)</td>
<td>Human Nature. Our DNA can determine attributes from eye color to medical predispositions. An extraordinary technology called CRISPR allows us to edit human DNA, possibly eliminating genetic diseases or choosing our children’s features. But how far should we go? Repeated 3 am 9/11, 2 am 9/12; and 12 am 9/13.</td>
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<tr>
<td>9:00</td>
<td>Hacking Your Mind (TV-PG)</td>
<td>Living On Auto-Pilot. Part 1 of 4. Take a trip around the world to discover how you go through life on auto-pilot, and get an auto-pilot owner’s manual. Repeated 1 am 9/10; and 2 am 9/13.</td>
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<td>10:00</td>
<td>Still Open All Hours (TV-PG)</td>
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<td>10:30</td>
<td>Amanpour and Company</td>
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<td>BBC World News</td>
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<td>10:00</td>
<td><strong>Thursday</strong></td>
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<td>7:00</td>
<td>Mid-American Gardener (TV-G)</td>
<td>Repeated 11 am 9/12.</td>
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<tr>
<td>7:30</td>
<td>Ask This Old House (TV-G)</td>
<td>Stoop Planters, Fireplace Insert. Repeated 4:30 am 9/12; 4:30 pm 9/12; and 12 am 9/14.</td>
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<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>The Made-To-Measure Murders, part 1. Season 13, part 1 of 16. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.</td>
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**Friday**

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>Washington Week</td>
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<td>7:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>8:00</td>
<td>Great Performances (TV-PG)</td>
<td>Romeo and Juliet. Experience Shakespeare’s classic as a ballet from choreographer Kenneth MacMillan performed by dancers from The Royal Ballet set to a score by Russian composer Sergei Prokofiev and filmed on atmospheric sets and locations throughout Budapest. Repeated 2:30 am 9/14; and 1 am 9/15.</td>
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<td>10:00</td>
<td>Still Open All Hours (TV-PG)</td>
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<td>10:30</td>
<td>Amanpour and Company</td>
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<td>BBC World News</td>
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**Saturday**

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>Mum (TV-PG)</td>
<td>April.</td>
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<tr>
<td>7:30</td>
<td>Still Open All Hours (TV-PG)</td>
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<tr>
<td>8:00</td>
<td>Midsomer Murders (TV-PG)</td>
<td>The Noble Art, part 1. Season 13, part 11 of 16. When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up for Barnaby.</td>
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<td>9:00</td>
<td>Shakespeare &amp; Hathaway-Private Investigators (TV-PG)</td>
<td>Teach Me, Dear Creature. Season 3, part 10 of 10. Frank and Luella track a teen’s phone.</td>
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<td>10:00</td>
<td>Upstart Crow (TV-PG)</td>
<td>The Quality of Mercy. There’s money to be made investing in cargos from the New World.</td>
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<td>10:30</td>
<td>Austin City Limits (TV-PG)</td>
<td>The Raconteurs/Black Pumas. Nashville’s Raconteurs spotlight their album Help Us Stranger, while Austin’s Black Pumas perform tunes from their self-titled debut.</td>
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**Sunday**

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<tr>
<td>8:00</td>
<td>MASTERPIECE (TV-MA)</td>
<td>Van Der Valk. Love In Amsterdam. Season 1, part 1 of 3. Art, politics and passion mix in a case that breaks in Piet’s new assistant, Cloovers, and also prompts discord with police chief Dahlman. A bitter political campaign counts down to a fateful election. Repeated 12:30 am 9/14; 3 am 9/15; 12 am 9/21.</td>
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<td>10:00</td>
<td>Song of the Mountains (TV-G)</td>
<td>Jerry Salley / Lightnin’ Charlie / Kyle Petty.</td>
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<td>11:00</td>
<td>Songs at the Center (TV-G)</td>
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<td>11:30</td>
<td>Film-Maker (TV-G)</td>
<td>#TheConnectedMan, meet a successful salesman who reconnects with a free-spirited choreographer from his past. Portraits of Inspiration, a short documentary capturing the essence of the Women’s Movement.</td>
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**13**

**PATTERNS ∙ SEPTEMBER 2020**
14 Monday
7:00 Antiques Roadshow (TV-G)
Fort Worth, Texas. Part 1 of 3. Celebrate the Season 21 premiere with treasures like a rock & roll poster collection from around 1968, a Delaware Tribe beaded baldric and an Auguste Rodin ‘Eternal Spring’ bronze that could have the highest value of the season. But is it authentic?
8:00 Antiques Roadshow (TV-G)
Fort Worth, Texas. Part 2 of 3. Discover Fort Worth’s hidden treasures, including a Felipe Orlando abstract oil, ca. 1980, a German baroque lockbox from around 1625, and a Green Bay Packers championship group, ca. 1965. Repeated 4 am 9/16.
9:00 POV (TV-PG)
Love Child. With adultery punishable by death in Iran, a young couple make the fateful decision to flee the country with their son. Follow the intimate love story about an illicitly formed family on a journey to plead asylum and start a new life somewhere safe. Repeated 2 am 9/16.
10:30 Amanpour and Company
11:30 BBC World News

15 Tuesday
7:00 American Experience (TV-PG) (DVS)
The Vote. Part 2 of 4. Explore the strategies used by a new generation of leaders determined to win the vote for women. Internal debates over radical tactics and the place of African American women in the movement shaped the battle in the crucial period from 1906-1915. Repeated 4 am 9/17; and 3 am 9/20.
8:00 Frontline
9:00 Building The American Dream (TV-PG)
Across Texas, there’s an unprecedented building boom, fueled by Latino laborers with little or no rights. Repeated 1 am 9/16; and 3 am 9/17.
10:00 Mum (TV-PG)
June.
10:30 Amanpour and Company
11:30 BBC World News

16 Wednesday
7:00 Islands of Wonder (TV-G)
Madagascar. Part 1 of 3. Journey across ancient Madagascar, the strangest and oldest island on Earth. Over millennia it has given rise to more unique wildlife than any other island. Repeated 3 am 9/18; and 1 am 9/20.
8:00 NOVA (TV-PG)
Secret Mind of Slime. Scientists investigate the bizarre ‘intelligence’ of slime molds, which appear to learn and make decisions—without a brain. These cunning, single-celled blobs can navigate mazes and create efficient networks. Can they also redefine cognition? Repeated 4 am 9/18; and 12 am 9/20.
9:00 Hacking Your Mind (TV-PG)
Weapons of Influence. Part 2 of 4. See how politicians, social media companies and corporate marketers use big data to hack your auto-pilot decision making system, and learn how to defend yourself. Repeated 1 am 9/17; 2 am 9/18; 2 am 9/20; and 4 am 9/21.
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

17 Thursday
7:00 Mid-American Gardener (TV-G)
Repeated 11 am 9/19.
7:30 Ask This Old House (TV-G)
Ceiling Light, Tool Storage. Repeated 4:30 am 9/19; and 4:30 pm 9/19.
8:00 Midsomer Murders (TV-PG)
The Made-To-Measure Murders, part 2. Season 13, part 2 of 16. A tailor dies of a heart attack. Two years later, his widow is murdered on her way to the vicarage. Then, the vicar is murdered after receiving a mysterious letter.
9:00 Father Brown (TV-PG)
The Numbers of the Beast. Season 8, part 6 of 10. Mrs McCarthy’s sister owes money to a loan shark.
10:00 Chef’s Life (TV-G)
Onions and Avetts. Season 4, part 1 of 10. Spring onions kick off the season as Vivian takes a break from penning her first cookbook to prepare dinner for beginner farmers.
10:30 Amanpour and Company
11:30 BBC World News

18 Friday
7:00 Washington Week
7:30 Firing Line with Margaret Hoover
8:00 Great Performances (TV-PG)
Now Hear This: Haydn: King of Strings. Season 2, part 1 of 4. Explore the work of famed composer Joseph Haydn’s career with host Scott Yoo as he discovers how Haydn borrowed folk music from Scotland, Hungary and Austria to create his famous Emperor Quartet. Repeated 2 am 9/21.
9:00 Art in the Twenty-First Century (TV-G) (DVS)
10:00 Still Open All Hours (TV-PG)
10:30 Amanpour and Company
11:30 BBC World News

19 Saturday
7:00 Mum (TV-PG)
June.
7:30 Still Open All Hours (TV-PG)
8:00 Midsomer Murders (TV-PG)
The Noble Art, part 2. Season 13, part 12 of 16. When a famous 1860 bare-knuckle boxing bout is restaged in Midsomer Morchard with great pomp, dead bodies begin to pile up for Barnaby.
Shakespeare & Hathaway-Private Investigators (TV-PG)
Outrageous Fortune. Season 2, part 1 of 10. Frank and Luella search for a lost dog.

Upstart Crow (TV-PG)
The Green Eyed Monster. Will wants to up his family’s social standing.

Austin City Limits (TV-PG)
Buddy Guy/August Greene. Blues legend Guy plays hits and songs from his latest album. The Blues is Alive and Well. Hip-hop supergroup August Greene performs songs from its self-titled debut.

State & Water

Sunday

Last Tango In Halifax (TV-14)
Season 4, part 1 of 2. Seven years into their marriage, Alan and Celia don’t see eye to eye. Repeated 2 am 9/22.

MASTERPIECE (TV-14)
Van Der Valk: Only In Amsterdam. Season 1, part 2 of 3. A Muslim worker at an addiction clinic is found dead with a symbolic stab wound. Evidence connects him to a rare books library and a Catholic nun. As investigators dig deeper, they enter a world of mysticism, alchemy and the occult. Repeated 3 am 9/22; and 12 am 9/28.

Song of the Mountains (TV-G)
Doyle Lawson & Quicksilver.

Songs at the Center (TV-G)
Maya, a Syrian refugee newly settled in the US who must take on a job that goes against her moral code.

Monday

Antiques Roadshow (TV-G)
Celebrating Latino Heritage. Discover amazing items with connections to Latin American history and culture, including a treasure with an updated appraisal of as much as $2.2 million, now the highest-valued item in the entire ‘Roadshow’ archive. Repeated 4 am 9/23.

Antiques Roadshow Recut (TV-G)
Newport, R.I. Part 2 of 3. Learn about historical treasures as they are appraised in a Gilded Age mansion. In this half-hour Recut, Roadshow travels to Rosecliff for finds including Tiffany Studios vases with the original crate, an updated appraisal of as much as $2.2 million, now the highest-valued items in the entire ‘Roadshow’ archive including Tiffany Studios vases with the original crate, a Benny Andrews oil from around 1962 and more.

Family of Us: A PBS American Portrait (TV-PG)
See a moving and meaningful picture of families in America today and the way these relationships shape us. Families of all shapes and sizes give us a look into their lives, revealing how we value our families now more than ever.

POV (TV-PG)
In My Blood It Runs. Peek into the life of Dujuan, a 10-year-old Aboriginal boy. Dujuan is a child-healer and a good hunter and speaks three languages. But he is failing in school and facing increasing scrutiny from welfare authorities and the police. Repeated 3 am 9/23.

Tuesday

American Experience (TV-PG) (DVS)
The Vote. Part 3 of 4. Discover how the pervasive racism of the time, particularly in the South, impacted women's fight for the vote during the final years of the campaign. Stung by a series of defeats in 1915, the suffragists concentrated on passing a federal amendment. Repeated 4 am 9/24; 3 am 9/26; and 3 am 9/27.

Frontline

 Mum (TV-PG)
July.

Amanpour and Company

Wednesday

Islands of Wonder (TV-G)
Borneo. Part 2 of 3. On the island of Borneo, the struggle to survive is the secret to its great diversity of life. Repeated 1 am 9/27.

The First Alphabet. Part 1 of 2. Writing shaped civilization itself, from the trading of goods to tales of ancient goddesses and kings. Follow the evolution of the written word, from millennia-old carvings in an Egyptian turquoise mine to our modern-day alphabets. Repeated 4 am 9/25; and 12 am 9/27.

Hacking Your Mind (TV-PG)
Us Vs. Them. Part 3 of 4. Discover how the auto-pilot biases we all experience fuel our nation's divisions, see how authoritarians can hack them and find out how to overcome them. Repeated 1 am 9/24; 2 am 9/26; 2 am 9/27; and 4 am 9/28.

Still Open All Hours (TV-PG)

Thursday

Mid-American Gardener (TV-G)
Repeated 11 am 9/26.

Reel Midwest
American Heretics. See article on page 2.

Midsomer Murders (TV-PG)
The Sword of Guillaume, part 1. Season 13, part 3 of 16. When the Causton Chamber of Commerce takes a bus trip to Brighton, a serial killer swinging an ancient sword decapitates some of the members in the seaside resort.

The River Corrupted. Season 8, part 7 of 16. Sid returns to Kembleford with his new girlfriend.

Amanpour and Company

BBC World News
As many school districts start the year with remote or hybrid learning, WILL is ready to help teachers, parents, and students. “Last spring, teachers were quickly thrust into virtual learning with their classes. We knew at WILL that we had to help facilitate this new method of teaching and learning,” said Kellie Blanden, assistant director of educational outreach and professional development.

Fortunately, the Illinois Edition of PBS Learning Media was ready to go. It offers special collections of resources organized by grade, subject area, and appropriate content. Covering PreK-Grade 12, it has everything teachers, parents, and students need as we start the school year with a new normal. Visit will.illinois.edu/education to get the lastest in remote learning media.

COMING AND GOING THIS MONTH TO WILL Passport

SEPTEMBER HIGHLIGHTS

• Ken Burns Collection
  Every Ken Burns PBS Documentary is now available for streaming

• MASTERPIECE
  Van Der Valk
  Season 1 (entire season available September 13)

LEAVING SOON

• American Masters
  Unladylike 2020-The Change Makers

• Prehistoric Road Trip

• American Experience
  Two Days in October

• Austin City Limits
  Norah Jones
  Rosalia
  St. Vincent

• Christopher Kimball’s Milk Street

• NOVA
  Death Dive to Saturn
  Einstein Revealed

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.
Often a lack of understanding someone else’s experiences can breed prejudice and discrimination. This can come in the form of social injustices around race, ethnicity, or national origin; mental or physical ability; sexual orientation, gender, or gender identity/expression. Over the summer, WILL Education launched a new Social Justice Learning initiative with the goal of creating a digital space to share educational resources and materials that could help guide children, families, and educators when exploring these critical conversations.

Beginning September 14 and running through the fall, our Social Justice Learning space is focusing on the experiences of being LGBTQ+ in America. We believe this is an important time to explore this topic as our local community prepares to celebrate PRIDE here in Champaign-Urbana. People of all sexual orientations and gender identities can benefit from discovering more resources on this topic. It is our hope that all people can gain a more unbiased and thorough understanding of the LGBTQ+ community while also learning how to promote acceptance. And for anyone who identifies as LGBTQ+, we hope this space can help validate and represent their experiences, sexual orientations, and gender identities.

Divided into sections for early childhood, adolescents, and adults, each learning level features videos, audio, and text to facilitate a variety of learning styles. As with any social justice conversation, we believe it’s critical to begin with our littlest ones and continue that work throughout adulthood so we can keep the conversations, the learning, and the societal shift going to ensure lifelong impact. However, we understand these conversations can be difficult, and often we don’t know where to begin. Here are just a few examples of the content that will be available at will.illinois.edu/socialjusticelearning starting September 14. We highly encourage you to regularly visit this page to begin or continue your growth in these social justice areas.
TO WATCH:
F is for Family
This Sesame Street special helps children learn to accept, respect, and include people whom they may experience as “different.”

TO LISTEN:
What Does the Supreme Court Decision on LGBTQ Workers Rights Mean?
The 21st—Illinois Public Media’s statewide talk show—covers the landmark case by the U.S. Supreme Court that ruled that the civil rights law protects gay, lesbian, and transgender employees from discrimination based on their sexual orientation or gender identity.

TO READ:
I Wish You All the Best by Mason Deaver
Ben De Backer is one of the first non-binary characters to grace the pages of YA, as a main character anyway. After coming out to their unsupportive parents, Ben struggles to manage their anxiety disorder in a chaotic environment.
Illinois Public Media welcomes Ryan Wilde

The 21st team is happy to welcome Ryan Wilde as the newest producer. Wilde originally hails from New York, but has literally run around all over the world. “I love the outdoors, and I run a lot, including marathons and ultramarathons in North Korea, Antarctica, Cuba, New Zealand, and more.”

This sense of adventure was a trademark of Wilde’s personality early on. “As the youngest of four siblings, I was always trying to keep up, always on the go. I had an insatiable curiosity.”

Initially, Wilde studied finance, but he soon realized it was not the world for him. “In the midst of transferring colleges, but not sure what I wanted to study, I decided to take a year off. My desire to see the world led me to a job washing dishes at McMurdo Station in Antarctica. This kicked off eight years of travelling the world, across all seven continents.”

The break was exactly what he needed. “Inspired by my encounters around the world and interactions with a vast array of people, places, and cultures, I knew I wanted to tell stories. The curiosity which prompted my far and wide travels and that affinity for adventure and the fast paced, ‘next thing’ seemed like it would very naturally transition to journalism.”

A gig at the daily public radio program The Brian Lehrer Show at WNYC introduced Wilde to the daily, live format that he quickly loved. “Every day is different, the pace is exciting and fast, and there is always something new to learn and help share with the world. There really is never a dull day in public radio and it really suits my personality.”

Now Wilde brings that passion to The 21st. “I love the show because it aims to serve and build up the communities we broadcast to with reliable, dependable, and accessible programming. And there is such a diversity of things we cover! Everything from state and local politics to pressing social issues to music and sports.”

The various show topics also help Wilde explore his new home. “I’m new to the Midwest, and I love camping, hiking, anything outdoors. And I love surfing! Not much surf being surrounded by cornfields but I hear you can surf Lake Michigan sometimes during storm season, so I’m definitely looking forward to trying that out.”

Welcome to the team, Ryan!

Help shape COVID-19 coverage in Illinois

Text TALK to 217-803-0730
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

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