

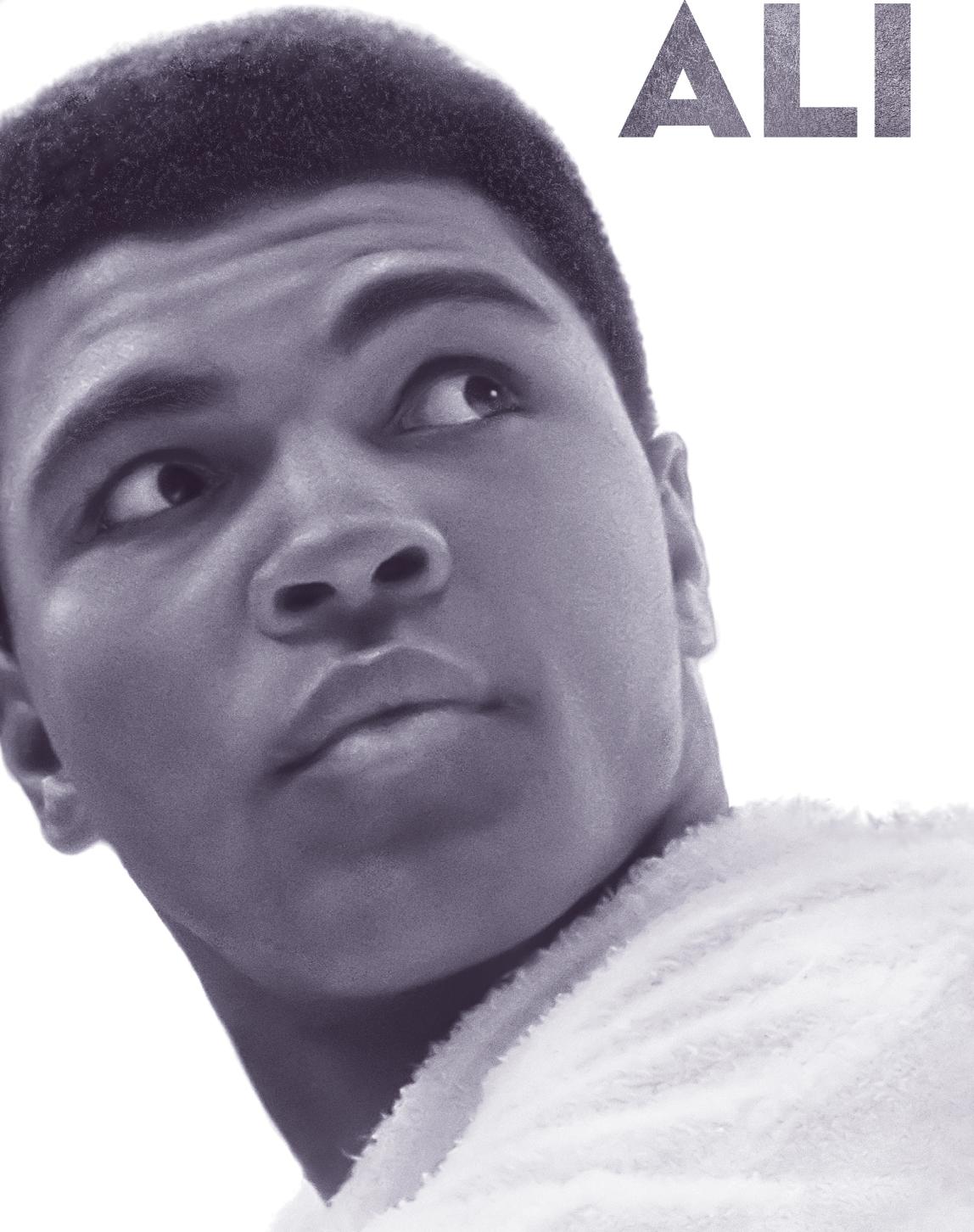
Patterns

September 2021

Friends of WILL Membership Magazine



MUHAMMAD
ALI



Membership Hotline: 800-898-1065
WILL AM-FM-TV: 217-333-7300
Campbell Hall
300 N. Goodwin Ave., Urbana, IL 61801-2316

Mailing List Exchange

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Patterns

Friends of WILL Membership Magazine
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RADIO

90.9 FM: A mix of classical music and NPR information programs, including local news. (Also with live streaming on will.illinois.edu.)
See pages 4-5.

101.1 FM and 90.9 FM HD2: Locally produced music programs and classical music from C24. (101.1 is available in the Champaign-Urbana area.) *See page 6.*

580 AM: News and information, NPR, BBC, news, agriculture, talk shows. (Also heard on 90.9 FM HD3 with live streaming on will.illinois.edu.) *See page 7.*

TELEVISION

WILL-HD

All your favorite PBS and local programming, in high definition when available. 12.1; Contact your cable or satellite provider for channel information. *See pages 9-16.*

WILL Kids 24/7

Around the clock, award-winning children's programming. 12.2; also available on Comcast and Mediacom.

WILL Create

Cooking, travel, gardening and home improvement, arts and crafts. 12.3; also available on Comcast and Mediacom. *See page 8.*

WILL World

PBS documentaries, news and public affairs. 12.3; also available on Comcast and Mediacom. *See page 8.*

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will.illinois.edu/aircheck

Patterns

September 2021 Volume XLIX, Number 3



The amount of time audiences spend with streaming media continues to increase, and our data show that our Friends are becoming more accustomed to streaming our programming. And while I still love to tune in to WILL-TV nightly to watch the **PBS NewsHour** at 6 pm, I'm thrilled so many of you can enjoy watching our shows on your own schedules.

One recent addition I'm particularly excited about is the ability to live stream WILL-TV, which you can access via our website or the PBS Video App by clicking the "Live TV" box. This live stream offers a place for everyone in our region to watch, and provides an alternative for those who have trouble with reception. Feel free to contact us if you need assistance getting it to work.

In addition to the new live TV stream, we continue to work to add more programs to our WILL Passport library. American Public Television—which provides many of your favorites on Create and World—announced plans to release more shows (like **Cook's Country** and **America's Test Kitchen**) to Passport. *See page 20 for more details.*

If you still enjoy the classic TV watching experience, you can rest assured we'll still be broadcasting over the air. In fact, we recently completed regularly scheduled updates to our TV and FM tower, and we remain committed to keeping our broadcast signals going strong. Our goal remains the same: ensure as many Illinoisans as possible have access to the extraordinary programming that comes from PBS, NPR, BBC, and most importantly, from Illinois Public Media. Thank you for making it all possible.

Moss Bresnahan, Executive Director
Twitter: @MossILMedia

Muhammad Ali, a new four-part documentary directed by acclaimed filmmaker Ken Burns, will air at 7 pm Sunday-Wednesday, September 19-22. The new series was also written and co-directed by Sarah Burns and David McMahon.

The film follows the life of one of the most consequential men of the 20th century—a three-time heavyweight boxing champion who captivated billions of fans with his combination of speed, agility, and power in the ring, and his charm, wit, and outspokenness outside of it. At the height of his fame, Ali challenged Americans' racial prejudices, religious biases, and notions about what roles celebrities and athletes play in our society, and inspired people all over the world with his message of pride and self-affirmation.

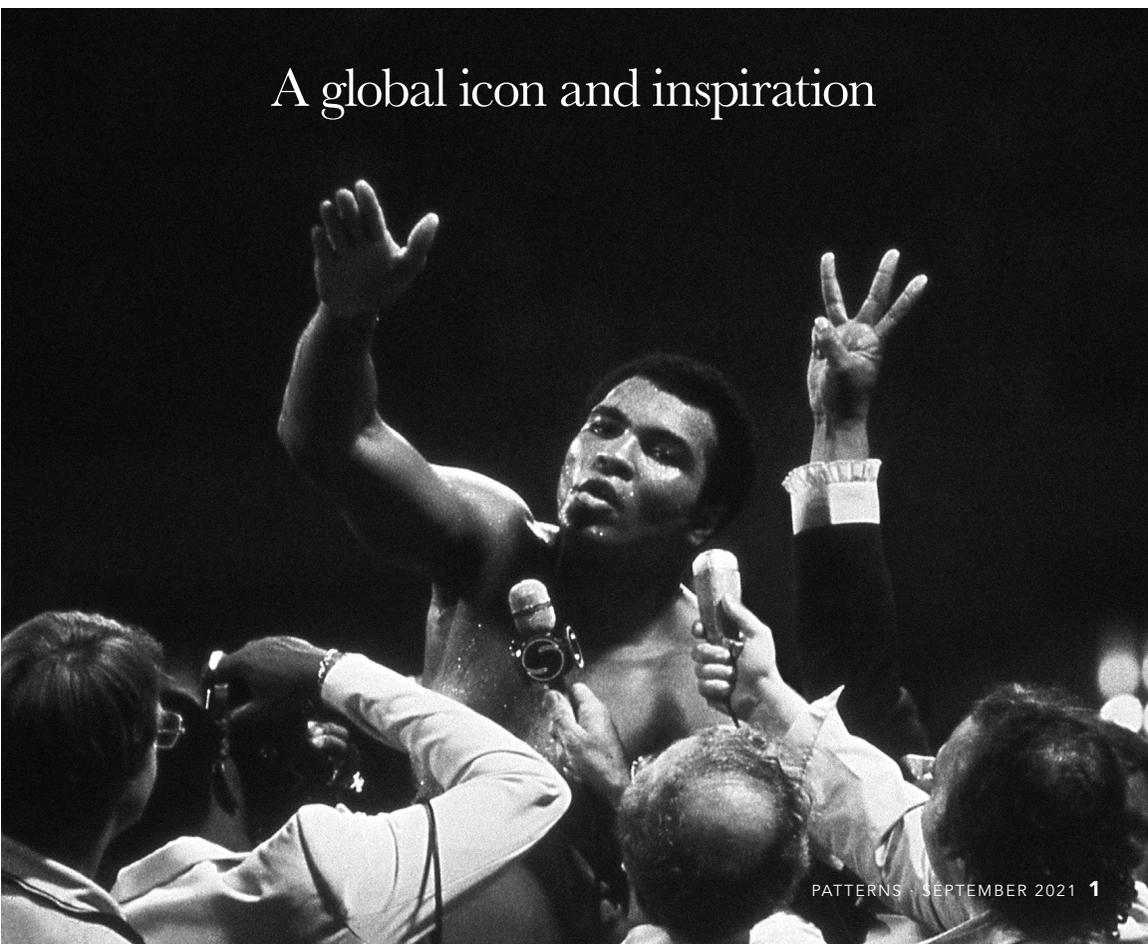
Drawing from an extraordinary trove of archival footage and photographs, contemporary music, and the insights and memories of eyewitnesses—including family and friends, journalists, boxers, and historians, among others—the filmmakers have created a sweeping portrait of an American icon. The series details the story of the athlete who called himself—and was considered by many to be—"the greatest of all time" and competed in some of the most dramatic and widely viewed

sporting events ever, including "The Fight of the Century" and "The Thrilla in Manila," both against his great rival Joe Frazier, and "The Rumble in the Jungle," in which he defeated George Foreman to regain the heavyweight title that was stripped from him seven years earlier. **Muhammad Ali** also captures Ali's principled resistance to the Vietnam War, his steadfast commitment to his Muslim faith, and his complex relationships with Elijah Muhammad and Malcolm X, who profoundly shaped his life and worldview.

While he is largely celebrated today as an icon of American sport and culture, Ali was not always widely embraced. At times he was reviled by many in American society, especially white Americans and white members of the media, who rejected his faith and feared his involvement with the Nation of Islam. Ali also faced a firestorm of criticism when he said, "I ain't got nothing against them Viet Cong" and refused induction into the United States Army, citing his religious beliefs—a stance that would result in five years of legal jeopardy and a three-and-a-half-year banishment from boxing.

"Ali is rightly celebrated for his athleticism in the ring," said Sarah Burns, "but he was equally heroic in his willingness to stand up for what he believed was right."

A global icon and inspiration





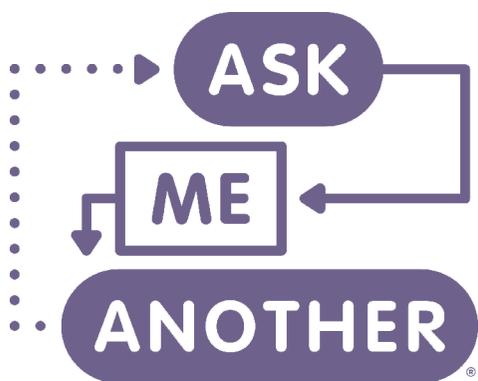
The Cannabis Question

More than 80 years after America ended one kind of prohibition, it is ending another. Cannabis is growing into a multi-billion-dollar industry as it moves out of the shadow of the illicit market and into newly legalized mainstream commerce. Increasingly eaten, dabbed, vaped, and smoked, cannabis is on the rise and our nation is at a crossroads. The long-demonized plant has been decriminalized in over 30 states, legalized in many, and is frequently

marketed as a medicine. 55 million Americans say they currently use it, and yet there's been surprisingly little scientific investigation of the plant in the US.

Though many believe cannabis is benign, and even beneficial, confusion reigns as the federal government still classifies it as a Schedule 1 drug—in the same category as heroin—with no approved medical uses. Because of this classification, research that focuses on the plant's complex chemicals—and its effects on users—has been limited. **NOVA** explores this and more in *The Cannabis Question* at 8 pm Wednesday, September 29.

"It's shocking how little we actually know about cannabis, since scientists have not been able to thoroughly study its effects," said **NOVA** Co-Executive Producer Julia Cort. "This film presents a timely look at what we know about the potential benefits and risks of cannabis use, while also examining how the plant has been weaponized against marginalized communities, causing irreparable harm. We hope *The Cannabis Question* will inspire people to join the national conversation about cannabis—not only around what researchers have learned about the plant, but the science that could be done in the future, as well as the powerful impacts it can have on society."



After nine years of trivia, laughs, and celebrity guests, the producers of **Ask Me Another** are stopping production and distribution of the popular WILL program. The final episode of **Ask Me Another** will air at 11 am September 25 on WILL-AM 580. Host Ophira Eisenberg,

musician Jonathan Coulton, and the entire **Ask Me Another** team created a weekly escape from the increasingly difficult news cycle, bringing an hour of laughter, music, and unexpected trivia to our Saturday mornings. Since its inception in 2012, **Ask Me Another** has performed hundreds of live shows at the Bell House in Brooklyn and took the show on the road to live venues across the country. But this last year changed everything about the production team's work, and they pivoted to a remote production model, completely re-formatting the show. Through it all, they kept us laughing on their quest for answers to life's funnier questions. **Ask Me Another** will surely be missed, but don't dismay, Illinois Public Media has exciting plans in the works. Stay tuned!

Join us for “Shavonne Sundays” beginning September 12

What was it really like for college students trying to navigate classes, jobs, and life during a pandemic? Illinois Public Media’s documentary series **American Portrait | Central Illinois** is back this fall with *Shavonne’s Year*. This multipart social media series follows Shavonne Cole through her junior year (Aug. 2020-May 2021) as a Media and Cinema Studies major in the College of Media at Illinois. Shavonne documents her life, living and working on campus while attending classes virtually. Join us for this all new social media series at 6 pm starting on Sept. 12, streaming on Instagram, Facebook, YouTube, and at will.illinois.edu/americanportrait.



Since early 2020, the world has been rocked by triple crises: the global pandemic, the ensuing economic disruptions, and the forefronting of long-existing racial inequities. US unemployment was at a rate not seen for more than a century. A majority of Americans now report economic distress and concern about the future for themselves and their families. The usual ladders to security—education, hard work, life-long employment—appear to have broken down.

These realities are not distributed equally; many high-earning white-collar workers stay employed virtually. Frontline and service workers, disproportionately people of color and recent immigrants, have been hit hardest by Covid-19 and the ensuing economic hardships.

Is the US about to enter a future of entrenched haves and have-nots? With education becoming virtual, long-standing debates about the value of post-secondary schooling and training programs are creating more uncertainty about how to prepare for the jobs of tomorrow. How do we protect and preserve opportunities for work that sustains families, communities, and the nation—a fundamental aspect of the “American Dream?”

Future of Work is a three-part series exploring monumental changes in the workplace and the long-term impact on workers, employers, educators, and communities. The episodes air at 9 pm Wednesdays, September 1-15.

WEEKDAYS

6 am

NPR Morning Edition

with Steve Inskip, Noel King, Rachel Martin, and A Martínez

9 am

Classic Mornings with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon

Afternoon Classics

NPR News Headlines at 12:01, 1:01, and 3:01.

5 pm

NPR All Things Considered

with Ailsa Chang, Audie Cornish, Mary Louise Kelly, and Ari Shapiro

6 pm Monday-Thursday

The 21st

with Brian Mackey

7 pm

The Evening Concert

Great performances from the great concert venues. Also on Sundays from 7-9. Listings are subject to change.

Monday:

The New York Philharmonic This Week

- 9/6 **De Burgos & Leonidas Kavakos**
Rafael Fruhbeck de Burgos, conductor
Leonidas Kavakos, violin
Glinka: Overture to "Russlan and Ludmila"
Tchaikovsky: Violin Concerto
Debussy: Nocturnes
Stravinsky: The Firebird: Suite (1919)
- 9/13 **Sir Colin Davis, Roschmann, and Bostridge**
Sir Colin Davis, conductor
Dorothea Roschmann, soprano
Ian Bostridge, tenor
Beethoven: Symphony No. 2
Mahler: Des Knaben Wunderhorn
- 9/20 **Sir Colin Davis & Nikolaj Znaider**
Sir Colin Davis, conductor
Nikolaj Znaider, violin
Elgar: Introduction and Allegro
Mozart: Symphony No. 36, "Linz"
Elgar: Violin Concerto
- 9/27 **To Be Announced**

Tuesday:

Chicago Symphony Orchestra

- 9/7 **Krivine, Faust, & Jacobs**
Schumann: Violin Concerto in D Minor, WoO 23
Guillemain: Amusement pour le violon seul
Isabelle Faust, violin
Saint-Saëns: Symphony No. 3, "Organ"
Paul Jacobs, organ
Bach: Fugue in D Major, BWV 532
Paul Jacobs, organ
- 9/14 **Haitink Conducts Beethoven**
Beethoven: Overture to "Leonore" No. 3
Beethoven: Symphony No. 3, "Eroica"
Beethoven: Symphony No. 6, "Pastoral"

- 9/21 **Muti Conducts Cavalleria rusticana**
Mascagni: Cavalleria rusticana
Anita Rachvelishvili, mezzo-soprano
Piero Pretti, tenor
Luca Salsi, baritone
Ronnita Miller, mezzo-soprano
Sasha Cooke, mezzo-soprano
Alessandra Visconti
Chicago Symphony Chorus
Duain Wolfe, director
- 9/28 **To Be Announced**

Wednesday:

Deutsche Welle Festival Concerts

- 9/1 **Schwetzingen Festival: Beethoven and his role models**
Méhul: Symphony No. 1 in G Minor
Holzbauer: Symphony in Eb, Op. 4 No. 3
- 9/8 **Schwetzingen Festival: Beethoven in Mysterious Company**
Beethoven: Große Fuge (String Quartet)
Beethoven: Große Fuge (Two-Piano Version)
- 9/15 **Schwetzingen Festival: Sabine Meyer & Schubert's Octet**
Beethoven: String Quartet No. 4 in C Minor
Schubert: Octet in F Major, D. 803
- 9/22 **Schwetzingen Festival: Eroica and more**
Paul Wranitzky: Grand Symphony characteristic of peace with French Republic
Beethoven: Symphony No. 3, "Eroica"
- 9/29 **Best of the Beethovenfest**
Alfred Brendel, piano
Sir Simon Rattle, conductor
Beethoven: Piano Concerto No. 4 in G Major

Thursday:

San Francisco Symphony

- 9/2 Michael Tilson Thomas, conductor
Beethoven: Piano Concerto No. 2
Emanuel Ax, piano
Wagner: Siegfried Idyll
- 9/9 Herbert Blomstedt, conductor
Berwald: Symphony No. 1 in G Minor
Brahms: Symphony No. 3 in F Major
- 9/16 Herbert Blomstedt, conductor
Beethoven: Symphony No. 2 in D Major
Brahms: Symphony No. 4 in E Minor
- 9/23 Fabien Gabel, conductor
Aaron Zigman: "Tango Manos" Piano Concerto
Jean-Yves Thibaudet, piano
Saint-Saëns: Symphony No. 3, "Organ"
Jonathan Dimmock, organ
- 9/30 Esa-Pekka Salonen, conductor
Purcell: Funeral Music for Queen Mary
Britten: Les Illuminations
Julia Bullock, soprano
Ravel: Mother Goose -- Music for the Ballet

Friday:

Prairie Performances

with Roger Cooper
Concerts are subject to availability.
September performances are to be announced.

9 pm

Night Music

Andrea Blain, Scott Blankenship, and Steve Seel keep you company through the night and into the morning.
NPR News Headlines at 9:01.

SATURDAYS

7 am

NPR Weekend Edition

with Scott Simon

9 am

Classics By Request

Submit requests to Vincent Trauth at classreq@illinois.edu or leave a message at 217-265-5064.

11 am

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century.

9/4 **Conductor Artur Rodzinski, From Cleveland to New York**

9/11 **Pianist Andras Schiff**

9/18 **Violinist Maxim Vengerov**

9/25 **The BBC Symphony Orchestra, with Adrian Boult and Others**

Noon

Afternoon at the Opera

- 9/4 **Hippolyte et Aricie** (Rameau) Raphaël Pichon, cond., with Reinoud Van Mechelen (Hippolyte), Elsa Benoit (Aricie), Stéphane Degout (Thésée), Séraphine Cotrez (Oenone), and the Pygmalion Ensemble and Chorus.
- 9/11 **Tancredi** (Rossini). Anthony Barrese, cond., with Heather Johnson (Tancredi), Lindsay Ohse (Amenaide), Chelsea Duval-Major (Roggiero), Heath Huberg (Argirio) and the Opera Southwest Ensemble.
- 9/18 **Ali Baba** (Bottesini). Anthony Barrese cond., with Ashraf Sewailam (Ali Baba), Monica Yunus (Delia), Christopher Bozeka (Nadir), Kevin Thompson (Aboul Hassan), and the Opera Southwest Ensemble.
- 9/25 **Silent Night** (Puts). Michael Christie, cond., with William Burden (Nikolaus Sprink), John Robert Lindsey (Jonathan Dale), Liam Bonner (Lieutenant Audebert), and the Minnesota Opera Ensemble.

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Performance Today Weekend

Host Fred Child presents a two-hour weekly program that features classical music in concert from American Public Media studios and sites across the nation and around the world, as well as classical music news, interviews and features. **[Also Sundays at 2 pm]**

7 pm

The Midnight Special

Marilyn Rea Beyer offers listeners a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

9 pm

American Parlor Songbook

JP Houston and Julie Van Dusen feature clever songs, charming stories, and hilarious sketches every week.

NPR News Headlines at 9:01.

10 pm

Jazz Night In America

with Christian McBride

11 pm

Classics All Night

SUNDAYS

7 am

NPR Weekend Edition

with Lulu Garcia-Navarro

9 am

Sunday Baroque

Hosted by Suzanne Bona. **NPR News Headlines** at 9:01 and 10:01.

1 pm

The Record Shelf

2 pm

Performance Today Weekend

4 pm

NPR All Things Considered

with Michel Martin

5 pm

Classical Music

7-8 pm

The Evening Concert**Sunday:****The Chamber Music Society of Lincoln Center**

- 9/5 **Schubert, Schubert Dream, Brahms**
 Schubert: Rondo in A Major for Piano, Four Hands, D. 951
 Yoko Nozaki, Emanuel Ax, piano
 Steven Stucky: Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands
 Brahms: Piano Trio No. 2
 Anne-Marie McDermott, Ani Kavafian, violin
 Carter Brey, cello
- 9/12 **Electronic Pioneers**
 Meadowcroft: Cradles for Percussion Duo with Wurlitzer e-Piano
 Stockhausen: Kontakte for Piano, Percussion, and Electronic Sounds, No. 12.5
 Michael Brown, piano
 Ian Rosenbaum, percussion
 David Adamczyk, electronic sound
- 9/19 **Variations**
 Beethoven: Variations in E-flat Major for Piano, Violin, and Cello, Op. 44 Op. 162
 Orion Weiss, piano
 Sean Lee, violin
 Paul Watkins, cello
- 9/26 **To Be Announced**

willfm

101.1 and 90.9-HD2

WEEKDAYS

6–9 am

Classical Music

9 am–noon

Classic Mornings

with Vic Di Geronimo

Join Vic for music and companionship and make each morning a classic morning!

Noon–overnight

Classical Music

Friday 7-9 pm

Prairie Performances

Roger Cooper presents regional concerts from the WILL listening area.

SATURDAYS

7–9 am

Classical Music

9–11 am

Classics by Request

Vincent Trauth plays requests at this time each Saturday. Submit requests at classreq@illinois.edu or leave a message at 217-265-5064.

11 am–noon

Classics of the Phonograph

John Frayne's weekly exploration of memorable recordings from the 20th century. See page 5 for listings.

Noon–overnight

Classical Music

SUNDAYS

All day

Classical Music



ILLINOIS
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AGENCY

Programs on WILL Radio are partially sponsored by a grant from the Illinois Arts Council, a state agency.

8-9 pm

The Evening Concert

Santa Fe Chamber Music Festival

- 9/5 Schubert: Fantasy in C Major for Violin and Piano, D. 934 (1827)
Daniel Phillips, violin
Haochen Zhang, piano
Schubert: Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)
Lynn Harrell, cello
Marc Neikrug, piano
- 9/12 Viktor Ullmann: String Quartet No. 3, Op. 46 (1943)
Dover Quartet
Kreisler: String Quartet in A Minor (1921)
Arnold Steinhardt & Ida Kavafian, violins
Steve Tenenbom, viola
Peter Wiley, cello
- 9/19 Vivaldi: Concerto in F Major for Three Violins, Strings and Continuo, RV 551 (1711)
Jennifer Gilbert, Harvey de Sousa, Soovin Kim, solo violins
Paolo Bordignon, harpsichord
Leo Ornstein: Piano Quintet, Op. 92 (1927)
- 9/26 Sean Shepherd (b. 1979): Quartet for Oboe and Strings (2011); World Premiere
Liang Wang, oboe
Giora Schmidt, violin
Lily Francis, viola
Felix Fan, cello

9 pm

Jazz Night In America

with Christian McBride

10 pm

Harmonia

Angela Mariani presents Baroque and early music.

NPR News Headlines at 10:01.

11 pm

The Romantic Hours

Music, poetry and romance with Mona Golabek.

midnight

Classical Music



▲ At 8 pm Sunday, September 5, Haochen Zhang plays the piano at the Santa Fe Chamber Music Festival.

Monday - Friday		Saturday	Sunday	
NPR Morning Edition with Brian Moline	5:00	BBC Overnight Continued	BBC World Service	
	6:00	Commodity Week	Inside Europe	
	6:30	State Week in Review		
	7:00	NPR Weekend Edition	NPR Weekend Edition	
1A	9:00	The Splendid Table	It's Been A Minute with Sam Sanders	
	10:00	Wait Wait ... Don't Tell Me		
The 21st	Statewide (F)	11:00	Ask Me Another	Says You
Here & Now with Jason Croft	12:00	This American Life	Wait, Wait ... Don't Tell Me	
	1:00	The Moth Radio Hour	The Treatment	
	1:30		State Week in Review	
The Closing Market Report		2:00	Radiolab	Reveal
BBC Newshour	Commodity Week (F)	2:30		
Fresh Air		3:00	TED Radio Hour	On the Media
All Things Considered with Steve Morck	4:00	All Things Considered	All Things Considered	
	5:00	Hidden Brain	People's Pharmacy	
	6:00	Big Picture Science	Travel with Rick Steves	
The 21st (repeat)	Statewide (F) (repeat)	7:00	Living on Earth	Throughline
Fresh Air (repeat)	Science Friday (F)	8:00	Latino USA	Code Switch/Life Kit
BBC World Service	Fresh Air (F) (repeat)	9:00	Alternative Radio	To the Best of Our Knowledge
		10:00	Science Friday (repeat)	
	11:00	Left, Right, and Center	Le Show	
	12:00- 5 am	BBC World Service	BBC World Service	

Bold Listing = National/International News



AGRICULTURE

Todd Gleason, host, Closing Market Report & Commodity Week

Opening Market Report: 8:55 am; **Market Update:** 10:58 am; **Midday Market Report:** 12:58 pm; **Closing Market Report:** 2:06 pm. **Fridays: Commodity Week:** 2:30 pm; **Grain Market Summary:** 4:32 pm. To listen to archived Ag reports, sign up for the Illinois Public Media Ag E-newsletter, or download our agricultural podcasts, visit www.willag.org.



ILLINOIS PUBLIC MEDIA NEWS

Reginald Hardwick, news and public affairs director, Illinois Public Media

The news from Illinois Public Media's award-winning staff of reporters, hosts, and producers—Anna Casey, Jason Croft, Dana Cronin, Christine Herman, Brian Mackey, Jim Meadows, Brian Moline, Steve Morck, Tinisha Spain, and Ryan Wilde—can be heard during **Morning Edition**, **The 21st**, **Here & Now**, and **All Things Considered**.



WEATHER

Monday-Friday

Weather forecasts from meteorologist Andrew Pritchard throughout the day.

5-6 am

Mon: Legacy List with Matt Paxton
Tue: J. Schwanke's Life in Bloom; My World Too
Wed: Make it Artsy; Make48
Thu: Growing Passions; Beads, Baubles, and Jewelry
Fri: For Your Home; Family Plot
Sat: Classical Stretch; Happy Yoga
Sun: Classical Stretch; Classical Stretch

6-7 am

Mon and Fri: Best of Sewing with Nancy; Paint This with Jerry Yarnell
Tue: Quilting Arts; Painting And Travel with Roger & Sarah Bansemmer
Wed: Knit and Crochet Now; Painting with Wilson Bickford
Thu: Quilting Arts; Painting with Paulson
Sat: Fons & Porter's Love of Quilting; Landscapes Through Time with David Dunlop
Sun: It's Sew Easy; Wyland's Art Studio

7-8 am

Mon, Wed, Fri: This Old House; Ask This Old House
Tue: American Woodshop; Woodsmith Shop
Thu: Classic Woodworking; Woodsmith Shop
Sat: Ask This Old House; This Old House
Sun: Classical Stretch; Classical Stretch

8-9 am

Mon: Dining with The Chef; Fit To Eat
Tue and Thu: Ciao Italia; Maria's Portuguese Table
Wed and Fri: Primal Grill; America's Test Kitchen
Sat: P. Allen Smith's Garden Home; Growing a Greener World
Sun: Christina Cooks; The Jazzy Vegetarian

9-10 am

Mon: Let's Go Minnesota; Seeing the USA
Tue: Two for the Road; Travelscope
Wed: Canvassing The World; Curious Traveler
Thu: Outside: Beyond the Lens; Travelscope
Fri: Cycle Around Japan; Samantha Brown's Places to Love
Sun: Trails to Oishii Toyko; Journeys in Japan

10-11 am

Mon-Fri: Rick Steves' Europe; Best of the Joy of Painting
Sun: P. Allen Smith's Garden Home; Garden Smart

WEEKEND MARATHONS

9am-2pm Saturday; 11am-4pm Sunday

Sept 4/5: Handmade

Sept 11/12: Great British Cakes

Sept 18/19: Pati's Food and Fiesta

Sept 25/26: Craft in America

Aug 28/29: This Old House Showcase: New York City h

Monday-Friday

9:00 PBS NewsHour

10:00 The Day

10:30 BBC World News

Mondays

7:00 Waging Change (9/6); Dreams of Daraa (9/13); Voces On PBS (9/20); Making It In America (9/27)

8:00 The Good Road

8:30 Stories from the Stage

11:00 The Revolutionist: Eugene V. Debs (9/6); Independent Lens: The Interpreters (9/13); Voces On PBS (9/20); POV: America (9/27)

Tuesdays

7:00 America ReFramed

8:00 Alzheimer's: The Caregiver's Perspective (9/7)

8:30 Vanishing Chinatown: The World of the May's Photo (9/14); Reel South (9/28)

11:00 America ReFramed

Wednesdays

7:00 Generation 9/11 (9/1); Frontline (9/8); Re-Evolution (9/29)

7:30 POV: Landfall (9/22); Re-Evolution (9/29)

8:00 Frontline (9/15); Cuba: A Lifetime of Passion (9/29)

11:00 POV: The Song of the Butterflies (9/1); POV Shorts: Where I'm From (9/8); Reel South (9/15); POV: The Infiltrators (9/22); Re-Evolution (9/29)

11:30 How The Monuments Came Down (9/15); Re-Evolution (9/29)

Thursdays

7:00 Future of Work (9/2, 9/9, 9/16); Across The Pacific (9/23)

8:00 Company Town (9/2); Trauma Healers (9/9); Building The American Dream (9/16); Across The Pacific (9/23)

11:00 NOVA (9/2, 9/9, 9/16); Across the Pacific (9/23)

Fridays

7:00 Frontline (9/10); American Experience: Sandra Day O'Connor (9/17)

7:30 POV: Stateless (9/24)

8:00 Shaw Rising (9/3)

11:00 Class of Covid (9/3); Objects and Memory (9/10); Voces On PBS (9/17); Cuba: The Forgotten Revolution (9/24)

11:30 Seats at the Table (9/3)

Saturdays

7:00 Independent Lens: T-Rex: Her Fight for Gold (9/4); Frontline (9/11); Independent Lens: Man On Fire (9/18); Independent Lens: Black Memorabilia (9/25)

8:00 Latino Americans (9/18, 9/25)

8:30 Reel South (9/4)

9:00 America ReFramed

10:00 Alzheimer's: The Caregiver's Perspective (9/11)

10:30 Vanishing Chinatown: The World of the May's Photo (9/18)

11:00 Independent Lens: T-Rex: Her Fight for Gold (9/4); Frontline (9/11); Independent Lens: Man On Fire (9/18); Independent Lens: Black Memorabilia (9/25)

Sundays

7:00 Summoned: Frances Perkins and the General Welfare (9/5); American Stories (9/12); American Masters: Raul Julia: The World's A Stage (9/19); The Latino Experience (9/26)

7:30 American Stories (9/12)

8:00 American Experience: Emma Goldman (9/5); American Stories (9/12); The Latino Experience (9/26)

8:30 American Stories (9/12); Beyond the Canvas (9/19)

9:00 Reel South (9/5); American Stories (9/12); Doc World (9/19, 9/26)

9:30 One Night in March (9/12)

10:00 Company Town (9/5); Dream In Doubt (9/12); Gullah Roots (9/19)

10:30 POV Shorts: Cherish (9/26)

11:00 Summoned: Frances Perkins and the General Welfare (9/5); American Stories (9/12); American Masters: Raul Julia: The World's A Stage (9/19); The Latino Experience (9/26)

11:30 American Stories (9/12)

Monday - Friday		Saturday	Sunday
Newsline	5:00	Mister Rogers' Neighborhood	Mister Rogers' Neighborhood
Body Electric (M,W,F) Sit and Be Fit (T, Th)	5:30	Arthur	Arthur
Molly of Denali	6:00	Molly of Denali	Molly of Denali
Wild Kratts	6:30	Wild Kratts	Wild Kratts
Hero Elementary	7:00	Hero Elementary	Hero Elementary
Xavier Riddle and the Secret Museum	7:30	Xavier Riddle and the Secret Museum	Xavier Riddle and the Secret Museum
Curious George	8:00	Curious George	Curious George
Daniel Tiger's Neighborhood	8:30	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
Donkey Hodie	9:00	Donkey Hodie	Donkey Hodie
Elinor Wonders Why	9:30	Elinor Wonders Why	Elinor Wonders Why
Sesame Street	10:00	Motorweek	Consuelo Mack WealthTrack
Pinkalicious & Peterrific	10:30	Garden Smart	To the Contrary with Bonnie Erbe
Let's Learn	11:00	Mid-American Gardener	Firing Line with Margaret Hoover
	11:30	Tim Farmer's Country Kitchen	Market to Market
Sesame Street	Noon	P. Allen Smith's Garden Home	9/5 (see article on page 11) 12:00-8:00 Season 9 marathon of Call The Midwife 9/12 12:00 Jewish Film Showcase 1:30 Jewish Film Showcase 3:00 The Unseen Alistair Cooke on Masterpiece 4:00 Great Performances at the Met: Sonya Yoncheva in Concert 5:00 PBS NewsHour Weekend 5:28 Call The Midwife Holiday Special 2020 9/19 12:00 The Latino Experience 1:00 The Latino Experience 2:00 The Latino Experience 3:00 In Concert at the Hollywood Bowl: Made in Mexico 4:00 Great Performances: Roots of Latin Jazz 5:00 PBS NewsHour Weekend 5:30 Great Performances: Gloria Estefan 9/26 12:00 Celebration of Peace Through Music 2:00 American Masters: Michael Tilson Thomas 3:30 American Masters: Buddy Guy 5:00 PBS NewsHour Weekend 5:30 Happiness Machine 6:00 Weekend in Havana
Donkey Hodie	12:30	Cook's Country	
Daniel Tiger's Neighborhood	1:00	Christopher Kimball's Milk Street Television	
Let's Go Luna	1:30	How She Rolls	
Nature Cat	2:00	Family Ingredients	
Wild Kratts	2:30	Dining with the Chef	
Molly of Denali	3:00	Ciao Italia	
Xavier Riddle and the Secret Museum	3:30	Weekends with Yankee	
Odd Squad	4:00	This Old House	
Arthur	4:30	Ask This Old House	
DW News	5:00	PBS NewsHour Weekend	
BBC World News	5:30	Rick Steves' Europe	
PBS NewsHour	6:00	Antiques Roadshow	

WILL Kids 24/7 on 12.2

For the full WILL Kids 24/7 schedule, go to www.illinois.edu/tv/schedule



See the full Create & World schedules at will.illinois.edu/tv/schedule

“A darkly, delicious tale”

“It’s not the crime, it’s the cover-up” goes the old saying. But that didn’t stop brothers Max and Jake from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar and Jamie Sives star as Max and Jake in a darkly absorbing tale of rascality and deceit on **Guilt**, airing in four parts with back-to-back episodes on **MASTERPIECE**, at 8 pm Sundays, September 5 and 12.



America’s first media mogul



American Experience presents *Citizen Hearst*, an insightful biography of one of the most fascinating and powerful men of the 20th century. By the 1930s, William Randolph Hearst controlled the largest media empire in the country: 28 newspapers, a movie studio, a syndicated wire service, radio stations, and 13 magazines. He used his communications stronghold to achieve political power unprecedented in the industry, then ran for office himself. A man of prodigious appetites and the model for Orson Welles’s *Citizen Kane*, his castle, San Simeon, was a monument to his extravagance. While married to his wife Millicent, with whom he had five sons, he also conducted a decades-long affair with actress Marion Davies, his companion until death. By the time Hearst died in 1951 at the age of 88, he had forever transformed the role of media in American life and politics. Based on *The Chief: The Life of William Randolph Hearst*, David Nasaw’s critically acclaimed biography *Citizen Hearst* premieres at 8 pm Monday and Tuesday, September 27 and 28.



A Labor Day marathon of **Call the Midwife**

Celebrate Labor Day with the ladies of Nonnatus House for a season 9 **Call the Midwife** marathon at 12 pm, Sunday, September 5. Revisit the stories of the midwives and the families they serve in preparation for season 10, which premieres on October 3.

Our 39th president

Get a revealing new look at the life of former President Jimmy Carter. Hear the inspiring story of a long-shot outsider who fought his way to the top office in the world, beat the odds against him again and again, and never looked back in his quest to better the lives of millions. **In Their Own Words** presents *Jimmy Carter* at 7 pm Tuesday, September 28.



Over the past few decades, the number of skyscrapers worldwide has climbed dramatically. And as developers look to maximize limited urban space, and nations vie for prestige, these shimmering towers are being built higher and higher. In China alone, dozens of buildings rise to over 1,000 feet, with a few approaching 2,000 feet. But for all their impressive engineering, are these buildings safe? And are building regulations keeping up with the soaring heights of new structures? Now, **NOVA** explores the science behind the risks of sky-high buildings, from the structural limits of building materials to the threats presented by wind, fire, and earthquakes. In *High-Risk High-Rise* at 8 pm Wednesday, September 8, experts show how the science of evacuation has shaped buildings in recent years, and what we have—and haven't—learned from past tragedies.

1 Wednesday

7:00 Nature (TV-PG)

Natural Born Rebels: Survival. Part 2 of 3. Some animals will do whatever it takes to survive. Cockatoos turn to vandalism, boxer crabs hold anemones hostage, sloths become filthy, puff adders have an 'invisibility cloak' to hide themselves, and chimps use violence to stay in power. *Repeated 3 am 9/3; and 1 am 9/5.*

8:00 NOVA (TV-PG)

Nature's Fear Factor. When top predators disappeared from Mozambique's Gorongosa National Park, other animals fell into unusual patterns. Now scientists are reintroducing wild dogs to restore the park's 'landscape of fear' and with it the natural balance of the ecosystem. *Repeated 4 am 9/3.*

9:00 Future of Work (TV-PG)

The New Industrial Revolution. Part 1 of 3. See article on page 3. In addition to illuminating the ongoing drivers for disruptions to the world of work – AI, robotics, platform technology, globalization, labor practices—the pandemic has been a driver of change. Unemployment flipped from lowest in 50 years to highest in a century. *Repeated 1 am 9/2; 2 am 9/3; and 2 am 9/5.*

10:30 Amanpour and Company

11:30 BBC World News

2 Thursday

7:00 Mid-American Gardener (TV-G)

Repeated 11 am 9/4.

7:30 Ask This Old House: Rethinking A Garden (TV-G)

Repeated 4:30 am 9/4; and 4:30 pm 9/4.

8:00 Midsomer Murders (TV-PG)

Death and the Divas, part 1. Season 15, part 4 of 6. The murder of a journalist has chilling echoes of a 1960s horror film starring Midsomer's own Stella Harris. When Stella's more famous sister returns after a 40-year family rift, the killings escalate, each reminiscent of a movie plot. Is life - and death - imitating art? *Repeated 8 pm 9/4.*

8:45 Midsomer Murders (TV-PG)

Death and the Divas, part 2. Season 15, part 4 of 6. *Repeated 8:45 pm 9/4.*

9:35 Shakespeare & Hathaway-Private Investigators (TV-PG)

The Rascal Cook. Season 1, part 9 of 10. *Repeated 9:35 pm 9/4.*

10:30 Amanpour and Company

11:30 BBC World News

3 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Great Performances (TV-PG)

Yannick - An Artist's Journey. Experience the music director of the Metropolitan Opera's meteoric rise to become one of the most acclaimed and sought-after music directors of his generation in this documentary from cinema verité filmmaker Susan Froemke. *Repeated 2 am 9/6.*

10:30 Amanpour and Company

11:30 BBC World News

4 Saturday

7:00 Mum (TV-PG)

7:30 Still Open All Hours (TV-PG)

8:00 Midsomer Murders (TV-PG)

Death and the Divas, part 1. Season 15, part 4 of 6. The murder of a journalist has chilling echoes of a 1960s horror film starring Midsomer's own Stella Harris. When Stella's more famous sister returns after a 40-year family rift, the killings escalate, each reminiscent of a movie plot. Is life - and death - imitating art?

8:45 Midsomer Murders (TV-PG)

Death and the Divas, part 2. Season 15, part 4 of 6.

9:35 Shakespeare & Hathaway-Private Investigators (TV-PG)

The Rascal Cook, Season 1, part 9 of 10.

10:30 Austin City Limits (TV-PG)

Sarah Jarosz/Ray Wylie Hubbard. Enjoy the roadhouse rock of legendary Texas songwriter Ray Wylie Hubbard. The veteran troubadour plays favorites and songs from his collaborative album *Co-starring*.

5 Sunday

7:00 Lucy Worsley's Royal Myths & Secrets (TV-PG)

George IV and The Regency. Part 5 of 6. Follow Lucy as she reveals how mental health problems forced King George III to relinquish power to his debauched and extravagant son. Was this really an era of elegance and regal splendor or an age of radicalism and revolution? *Repeated 2 am 9/7.*

8:00 Guilt On MASTERPIECE (TV-14) (DVS)

Part 1 of 2. See article on page 10. Returning intoxicated from a wedding, Jake and Max run down an old man and decide to tell no one. Their cover-up quickly snowballs in complexity. *Repeated 3 am 9/7.*

10:00 Professor T (TV-14)

Heir to the Throne. Season 3, part 1 of 13. Professor T struggles to adjust to a hostile and dangerous new environment. Rabet takes over Flamant's duties and teams up with John to investigate the murder of an inland ship-ping operator.

11:00 Before We Die (TV-14)

6 Monday

7:00 Antiques Roadshow (TV-G)

Churchill Downs Racetrack. Part 3 of 3. Giddy up for great appraisals at Churchill Downs Racetrack, such as a Chinese gilt bronze Bodhisattva, CA. 1650, a Nicolai Fechin oil portrait and an 1861 Fred Kaiffer caved holly sewing box. *Repeated 3 am 9/8; and 6 pm 9/11.*

8:00 Antiques Roadshow (TV-G)

Winterthur Museum, Garden & Library. Part 1 of 3. Experience an all-new season of exceptional items appraised at distinctive, historic venues across the country, kicking off from the stunning grounds of Winterthur Museum, Garden & Library with a heartwarming valuation of a \$125,000 family treasure. *Repeated 4 am 9/8; and 2 am 9/9.*

9:00 POV Shorts (TV-PG) (DVS)

Where I'm From. This program is comprised of two short films, *A Debtor's Prison* and *Public Money*, that discuss cities and money. Court fees and fines are leading to debilitating cycles of incarceration for the poor in *A Debtor's Prison*. And a bold experiment in democracy is underway in *Public Money* as neighbors decide how to spend part of a public budget. *Repeated 1 am 9/7; 2 am 9/8; 3 am 9/9; 2 am 9/11; and 3 am 9/12.*

10:30 Amanpour and Company

11:30 BBC World News

7 Tuesday

7:00 Native America (TV-PG)

Cities of the Sky. Part 3 of 4. Discover the cosmological secrets behind America's ancient cities. Scientists explore some of the world's largest pyramids and 3D-scan a lost city of monumental mounds on the Mississippi River; native elders reveal ancient powers of the sky. *Repeated 4 am 9/9; 3 am 9/11; and 4 am 9/13.*

8:00 Frontline

America After 9/11. How 9/11 ushered in an era of fear, mistrust, and division in America. The compromises and consequences for American democracy—from the terror attacks, through four presidencies, wars abroad, and ultimately insurrection at home.

10:30 Amanpour and Company

11:30 BBC World News

8 Wednesday

7:00 Nature (TV-PG)

Natural Born Rebels: The Mating Game. Part 3 of 3. Getting ahead in the mating game requires some astonishing behavior from promiscuous prairie dogs, to backstabbing manakins, kidnapping macaques, and hyenas with a bad case of sibling rivalry. *Repeated 3 am 9/10; and 1 am 9/12.*

8:00 NOVA (TV-PG) (DVS)

High-Risk High-Rise. See article on page 11.

9:00 Future of Work (TV-PG)

Futureproofing. Part 2 of 3. Frontline and service workers have borne the health consequences of the pandemic, increasing racial and economic disparities. Certain robotic and AI applications are accelerating as the value of human workers is further questioned. Determining the likely areas of job growth and training needs is difficult. Post-secondary education has become more virtual and its costs, more controversial. *Repeated 1 am 9/9; 2 am 9/10; and 2 am 9/12.*

10:30 Amanpour and Company

11:30 BBC World News

9 Thursday

7:00 Mid-American Gardener (TV-G)

Repeated 11 am 9/10.

7:30 Ask This Old House (TV-G)

Spring Projects: Paint, Prune, Spigots. *Repeated 4:30 am 9/11; and 4:30 pm 9/11.*

8:00 Midsomer Murders (TV-PG)

The Sicilian Defence, part 1. Season 15, part 5 of 6. Harriet Farmer wakes up after being in a coma since the night she tried to elope. Soon afterwards, a serial killer strikes members of a chess club. Could the attack which left Harriet for dead a year ago be linked to moves on a chess board? And where is her boyfriend Finn? *Repeated 8 pm 9/11.*

8:45 Midsomer Murders (TV-PG)

The Sicilian Defence, part 2. Season 15, part 5 of 6. *Repeated 8:45 pm 9/11.*

9:30 Shakespeare & Hathaway-Private Investigators (TV-PG)

I'll Met By Moonlight. Season 1, part 10 of 10. *Repeated 9:30 pm 9/11.*

10:30 Amanpour and Company

11:30 BBC World News

10 Friday

7:00 Washington Week

7:30 Firing Line with Margaret Hoover

8:00 Generation 9/11 (TV-PG)

Follow seven young people whose fathers died on 9/11. When they were born, the nation was drawn together. Twenty years later, in a divided America, they enter adulthood with a sense of responsibility that stems from their own personal tragedy. *Repeated 2 am 9/13; and 2 am 9/16.*

10:30 Amanpour and Company

11:30 BBC World News

11 Saturday

- 7:00 Mum** (TV-PG)
- 7:30 Still Open All Hours** (TV-PG)
- 8:00 Midsomer Murders** (TV-PG)
The Sicilian Defence, part 1. Season 15, part 5 of 6. Harriet Farmer wakes up after being in a coma since the night she tried to elope. Soon afterwards, a serial killer strikes members of a chess club. Could the attack which left Harriet for dead a year ago be linked to moves on a chess board? And where is her boyfriend Finn?
- 8:45 Midsomer Murders** (TV-PG)
The Sicilian Defence, part 2. Season 15, part 5 of 6.
- 9:30 Shakespeare & Hathaway-Private Investigators** (TV-PG)
I'll Met By Moonlight. Season 1, part 10 of 10.
- 10:30 Austin City Limits** (TV-PG)
The Very Best of John Prine. Savor an hour of stirring performances from the late singer/songwriter John Prine's episodes of Austin City Limits. Songs include 'Paradise,' 'Sam Stone' and 'Angel from Montgomery,' with special guest Bonnie Raitt.

12 Sunday

- 7:00 Lucy Worsley's Royal Myths & Secrets** (TV-PG)
The Russian Revolution. Part 6 of 6. Join Lucy as she explores how the spontaneous February 1917 popular uprising was the real Russian revolution that swept the Czar from power, not the famed October event in the history books. Repeated 2 am 9/14.
- 8:00 Guilt On MASTERPIECE** (TV-14) (DVS)
Part 2 of 2. Max tries to sabotage Kenny's investigation, but the detective closes in on damaging evidence. Sheila adds a new wrinkle to the case. Claire gets suspicious. Repeated 3 am 9/14.
- 10:00 Professor T** (TV-14)
Heir to the Throne. Season 3, part 2 of 13. Professor T meets an old friend who convinces him that a well-structured life has its advantages. He gains a powerful new ally who needs his help. A guilt-ridden Flamant visits De Paepe.
- 11:00 Before We Die** (TV-14)

13 Monday

- 7:00 Antiques Roadshow** (TV-G)
Winterthur Museum Part 2 of 3. Discover Delaware treasures appraised at Winterthur Museum, Garden & Library such as Stephen King first editions from 1974-1977, an Ilya Schor silver plate and a Louis Comfort Tiffany oil, ca. 1870. Repeated 4 am 9/15; and 3 am 9/18.
- 8:00 American Experience** (TV-PG) (DVS)
Sandra Day O'Connor: The First. Discover the story of the Supreme Court's first female justice. A pioneer who both reflected and shaped an era, she was the deciding vote in cases on some of the 20th century's most controversial issues—including race, gender and reproductive rights. Repeated 2 am 9/15.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

14 Tuesday

- 7:00 Native America** (TV-PG)
New World Rising. Part 4 of 4. Discover how resistance, survival and revival are revealed through an empire of horse-mounted Comanche warriors, secret messages encoded in Aztec manuscript and a grass bridge in the Andes that spans mountains and centuries of time. Repeated 4 am 9/16; 2 am 9/18; and 4 am 9/20.
- 8:00 Extinction: The Facts** (TV-14)
With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.
- 9:00 Frontline**
Boeing's Fatal Flaw. An investigation of Boeing's flawed 737 Max jet and the crashes that killed 346 people. With the New York Times, revealing the commercial pressures, flawed design, and failed oversight behind the creation of Boeing's fastest selling plane. Repeated 1 am 9/15.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

15 Wednesday

- 7:00 Nature** (TV-PG) (DVS)
Remarkable Rabbits. There are more than 100 domestic and wild kinds of rabbits and hares, from snowshoe hares to Flemish giants. Despite their remarkable ability to reproduce, many wild rabbits are in danger of being eradicated. Repeated 3 am 9/17; and 1 am 9/19.
- 8:00 NOVA** (TV-PG) (DVS)
Super Bats. Repeated 4 am 9/17; and 12 am 9/19.
- 9:00 Future of Work** (TV-PG)
Changing Work, Changing Workers. Part 3 of 3. Companies rethink the need to even have offices, and the traditional 40-hour workweek is losing relevance. Many companies are adopting the remote work models, spawned by the pandemic, as their new normal. The sense of precariousness and fear increases for many. Does the nation need new policies of Guaranteed Basic Income, (UBI) or a drastic rethinking of the social safety nets? Repeated 1 am 9/16; 2 am 9/17; and 2 am 9/19.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

16 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 9/18.
- 7:30 Ask This Old House: Ultimate Garage Workshop** (TV-G)
Repeated 4:30 am 9/18; and 4:30 pm 9/18.
- 8:00 Midsomer Murders** (TV-PG)
Schooled In Murder, part 1. Season 15, part 6 of 6. When Debbie Moffett is crushed to death with a giant round of cheese at the home of the world-famous Midsomer Blue, secret and controversial plans to modernise the dairy are revealed while rumours about private lives of the parents cause a row at the prestigious local prep school. As other people linked to the dairy meet agonising deaths, long-held secrets start to emerge. *Repeated 8 pm 9/18.*
- 8:45 Midsomer Murders** (TV-PG)
Schooled In Murder, part 2. Season 15, part 6 of 6. *Repeated 8:45 pm 9/18.*
- 9:30 Shakespeare & Hathaway-Private Investigators** (TV-PG)
Outrageous Fortune. Season 2, part 1 of 10. *Repeated 9:30 pm 9/18.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

17 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 Great Performances** (TV-PG)
The Red Shoes.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

18 Saturday

- 7:00 Mum** (TV-PG)
- 7:30 Still Open All Hours** (TV-PG)
- 8:00 Midsomer Murders** (TV-PG)
Schooled In Murder, part 1. Season 15, part 6 of 6. When Debbie Moffett is crushed to death with a giant round of cheese at the home of the world-famous Midsomer Blue, secret and controversial plans to modernise the dairy are revealed while rumours about private lives of the parents cause a row at the prestigious local prep school. As other people linked to the dairy meet agonising deaths, long-held secrets start to emerge.
- 8:45 Midsomer Murders** (TV-PG)
Schooled In Murder, part 2. Season 15, part 6 of 6.
- 9:30 Shakespeare & Hathaway-Private Investigators** (TV-PG)
Outrageous Fortune. Season 2, part 1 of 10.
- 10:30 Austin City Limits** (TV-PG)
John Legend & The Roots: Wake Up! Savor a special encore of protest soul classics from John Legend & the Roots' Grammy-winning LP *Wake Up!* Originally broadcast in 2011, the hour-long episode features 'Wake Up Everybody,' 'Compared to What' and 'Ordinary People.'

19 Sunday

- 7:00 Muhammad Ali** (TV-PG)
Round One: The Greatest (1942-1964). Part 1 of 4. Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. In 1964, he upsets Sonny Liston to become heavyweight champion. *Repeated 9:30 pm 9/19; and 1 am 9/20.*
- 9:30 Muhammad Ali** (TV-PG)
Round One: The Greatest (1942-1964). Part 1 of 4. *Repeated 1 am 9/20.*

20 Monday

- 7:00 Muhammad Ali** (TV-PG)
Round Two: What's My Name? (1964-1970). Part 2 of 4. Cassius Clay publicly joins the Nation of Islam and takes the name Muhammad Ali. When he refuses induction into the Army, he is stripped of his title and forced into exile. After three years he returns to the ring, but he's lost a step. *Repeated 9 pm 9/20; and 2 am 9/22.*
- 9:00 Muhammad Ali** (TV-PG)
Round Two: What's My Name? (1964-1970). Part 2 of 4. *Repeated 2 am 9/22.*
- 11:30 BBC World News**

21 Tuesday

- 7:00 Muhammad Ali** (TV-PG)
Round Three: The Rivalry (1970-1974). Part 3 of 4. Muhammad Ali battles his fiercest rival, Joe Frazier, and the U.S. government, as he attempts to regain the heavyweight title. He first loses to and then defeats Frazier, but to become champion again, he will have to beat George Foreman. *Repeated 9 pm 9/21; and 2 am 9/23.*
- 9:00 Muhammad Ali** (TV-PG)
Round Three: The Rivalry (1970-1974). Part 3 of 4. *Repeated 2 am 9/23.*
- 11:30 BBC World News**

22 Wednesday

- 7:00 Muhammad Ali** (TV-PG)
Round Four: The Spell Remains (1974-2016). Part 4 of 4. Muhammad Ali shocks the world by defeating George Foreman, winning back the heavyweight title and becoming the most famous man on earth. After retiring in 1981, he travels the world spreading his Islamic faith, and becomes a symbol of peace and hope. *Repeated 9 pm 9/22; and 2 am 9/24.*
- 9:00 Muhammad Ali** (TV-PG)
Round Four: The Spell Remains (1974-2016). Part 4 of 4. *Repeated 2 am 9/24.*
- 11:30 BBC World News**

23 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 9/25.
- 7:30 Ask This Old House: Kitchen Upgrades** (TV-G)
Repeated 4:30 am 9/25; and 4:30 pm 9/25.
- 8:00 Midsomer Murders** (TV-PG)
- 9:30 Shakespeare and Hathaway-Private Investigators**
The Play's the Thing. Season 2, part 2 of 10.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

24 Friday

- 7:00 Washington Week**
- 7:30 Firing Line with Margaret Hoover**
- 8:00 American Masters** (TV-PG) (DVS)
Sammy Davis, Jr. Explore the entertainer's vast talent and journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Features Billy Crystal, Whoopi Goldberg, and clips from his TV, film and concert performances.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

25 Saturday

- 7:30 Still Open All Hours** (TV-PG)
- 8:00 Midsomer Murders** (TV-PG)
- 9:30 Shakespeare and Hathaway-Private Investigators**
The Play's the Thing. Season 2, part 2 of 10.
- 10:30 ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective** (TV-PG)
Enjoy a special hour of ACL performances by Austin's Western swing faithkeepers Asleep at the Wheel. Spanning nearly 50 years of appearances, the songs include 'Boogie Back to Texas,' 'Choo Choo Ch'boogie' and 'Take Me Back to Tulsa.'

26 Sunday

- 7:00 Queen's Garden** (TV-PG)
With permission from Queen Elizabeth, this program covers a year in Buckingham Palace Garden, exploring the history and the natural history of this remarkable hidden royal treasure in the heart of London. *Repeated 2 am 9/28.*
- 8:00 Elizabeth Is Missing On MASTERPIECE** (TV-14)
A woman desperately tries to solve two mysteries as she declines ever deeper into dementia. *Repeated 1 am 9/27; and 3 am 9/28.*
- 10:00 Professor T** (TV-14)
The Lost Sheep. Season 3, part 3 of 13. John and his new colleague, the ambitious and talented Detective Saskia, investigate a prison break. They gain insight from Professor T, who links the break to another inmate's overdose death.

11:00 Before We Die (TV-14)

27 Monday

- 7:00 Antiques Roadshow** (TV-G)
Winterthur Museum. Part 3 of 3. Wrap up Antiques Roadshow's first-ever visit to Delaware with incredible appraisals including 1820 J.J. Audubon portraits, a Ming Dynasty Xiwangmu figure and Ric Binkley science fiction illustrations, ca. 1950. *Repeated 4 am 9/29.*
- 8:00 An American Experience Special** (TV-PG) (DVS)
Citizen Hearst. Part 1 of 2. See article on page 10. Trace the rise of William Randolph Hearst, who built the nation's largest media empire by the 1930s. Born into one of America's wealthiest families, he used his properties to achieve unprecedented political power, then ran for office himself. *Repeated 2 am 9/29.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

28 Tuesday

- 7:00 In Their Own Words** (TV-PG)
Jimmy Carter. See article on page 11.
- 8:00 An American Experience Special** (TV-PG) (DVS)
Citizen Hearst. Part 2 of 2. Follow William Randolph Hearst's continued rise to power and expansion into Hollywood. The model for Citizen Kane, he had a decades-long affair with actress Marion Davies, built an enormous castle at San Simeon, and forever transformed modern media. *Repeated 2 am 9/30.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

29 Wednesday

- 7:00 In Their Own Words** (TV-PG)
- 8:00 NOVA** (TV-14) (DVS)
The Cannabis Question. See article on page 2.
- 9:00 Life from Above** (TV-PG)
Moving Planet. Part 1 of 3. See new footage of the greatest, most beautiful and powerful movements on our planet. Cameras in space capture events like an elephant family's struggle through drought, and thousands of Shaolin Kung-Fu students performing in perfect synchronicity. *Repeated 1 am 9/30.*
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

30 Thursday

- 7:00 Mid-American Gardener** (TV-G)
Repeated 11 am 10/2
- 7:30 Ask This Old House** (TV-G)
Repeated 4:30 am 10/2; and 4:30 pm 10/2.
- 8:00 Midsomer Murders** (TV-PG)
- 9:30 Shakespeare and Hathaway**
This Cursed Hand. Season 2, part 3 of 10.
- 10:30 Amanpour and Company**
- 11:30 BBC World News**

Last season of
Frankie Drake Mysteries
 available on
 WILL Passport

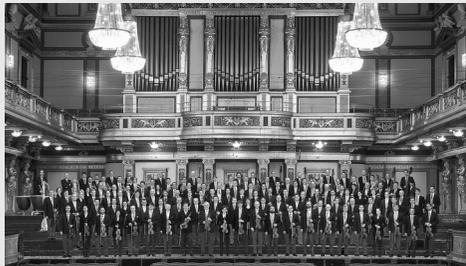


The final ten episodes of **Frankie Drake Mysteries** will be available September 3, exclusively on WILL Passport. The Canadian series is set in 1920s Toronto and follows the adventures of Frankie Drake (Lauren Lee Smith) and her partner Trudy Clarke (Chantel Riley) at Drake Private Detectives—the city’s only all-female detective agency—as they find themselves fighting crime in the age of flyboys, gangsters, rum-runners, and speakeasies. Sadly, it was announced in February that season 4 would be the final season of the series, but the previous three seasons of **Frankie Drake Mysteries** are now available for streaming on WILL Passport as well, so you can watch the entirety as the ladies defy expectations and rebel against convention.

« COMING AND GOING THIS MONTH TO »



WILL | Passport



SEPTEMBER HIGHLIGHTS

- **Frankie Drake Mysteries**
 Season 4 (full season available 9/3)
- **Guilt on MASTERPIECE**
 (full season available 9/5)
- **American Experience**
The Fight
The Big Burn
- **Great Performances**
Vienna Philharmonic Summer Night Concert 2021
- **Icon: Music Through the Lens**

- **NOVA**
Operation Bridge Rescue
- **POV**
Pier Kids
The Song of the Butterflies
- **Wicked in Concert**

LEAVING SOON

- **The Roosevelts: An Intimate History**
- **American Masters**
Everybody Knows... Elizabeth Murray
Margaret Mitchell: American Rebel
Richard Linklater: Dream is Destiny
Wyeth
- **Great Performances**
Chicago Voices
- **POV**
In My Blood It Runs
Love Child
Our Time Machine
Portraits and Dreams

Go to will.illinois.edu/passport to download the PBS video app and find out how you can unlock more shows with your WILL Passport.

WILL Director of Development Danda Beard announces retirement



After 32 years, Danda Beard, longtime director of development, will retire this month.

“Danda’s contributions to the mission of Illinois Public Media have been invaluable during her distinguished career here,” said Moss Bresnahan, executive director of Illinois Public Media. “She helped guide WILL through many challenges and opportunities, and together with her team, built an amazing foundation of community support that will continue into the future.”

“Through her passion for public media and love of the community, she has been an integral member of our leadership team,” Bresnahan added. “We will miss the enthusiasm and joy she brought to the office every day and wish her all the best in her next chapter.”

Throughout Danda’s tenure at Illinois Public Media, she has overseen or been part of numerous changes, projects, and events. Probably the most extreme changes are the various ways fundraising for the station have advanced. When Danda first began, pledge drives were still conducted through volunteers manning live phone banks, taking addresses and pledges while we kept a tally on the toteboard. Under her tutelage, Illinois Public Media’s gift-giving has evolved to the one-stop shop in willgive.org.

Danda’s position allowed her the luxury of leading several groups of Friends on various international excursions, including England, Ireland, and Scotland (in pursuit of **Masterpiece** film locations!), Italy, Costa Rica, and Cuba. She has also coordinated many, many local events for Friends, previewing season premieres of great **Masterpiece** series at The Virginia Theatre, and hosting dozens of Friends celebrations at Campbell Hall.

In 2016, Danda executive produced the documentary **Barns: A Illinois Story**, which later went on to win two regional EMMY awards. She has also continued to be our in-house classical music enthusiast, lending a hand to many radio fundraises.

Danda’s presence has been the ultimate gift to WILL, and while we will miss her leadership dearly, we are so glad her friendship will continue.

Dear Friends,

I rejoiced! On my first day at WILL, I found a parking meter not far from our TV and Development offices in a house at 1010 W Main St in Urbana. (It was 1989.) My office—a little building that had been a driver's license facility and a grain weighing station before WILL acquired it for its "Development Annex"—was conveniently located next to a 7/11 store, where I could grab lunch alongside students on their way to class.

Fast forward almost 10 years. The Development Annex and 7/11 were gone; I stood on the Friends Plaza at Campbell Hall, celebrating a building that brought WILL radio and television staff together from across campus to a new, purpose-built facility built with gifts from Illinois alums Alice and Robert Campbell next to a teaching facility made possible by local donors Jack and Marjorie Richmond. It was equipped with gifts from many, many local Friends of WILL. Their names were etched in stones on our new Friends Plaza; staff gather for lunch there now, to take a break and enjoy the outdoors.

Twenty more years passed. I marvel at what the Friends of WILL have done to keep public media going strong. Our new radio and television shows are available in central Illinois and on the internet for all to see and hear; and I can still hear local hosts presenting great classical music on FM 90.9, or on our app, anywhere in the world I want to hear them.

Thank you, Debbie Day and Dan Simeone, WILL's development director and radio station manager at the time. They hired me to raise money from local radio underwriters, a few years out of college, a little more than 32 years ago. Their faith in me transformed itself into a cherished career. I love public radio and television programming, I've adored my smart, accomplished, mission-driven colleagues, and I am honored by gifts and time spent with Friends like you who keep Illinois Public Media going strong. I'm retiring from the office this fall, but never from tuning in to WILL's programs and to taking part in its projects. I'll be watching and listening, right alongside you.

—Danda

Danda's dedication to our station and especially to our donors, has made such a positive impact on WILL and our community. Her careful and thoughtful approach to every project and obstacle, her compassion and care for her colleagues, and her true friendship with our donors is inspiring. Danda's guidance and encouragement have helped all of us at WILL thrive and we've been so fortunate to have had her expertise to rely on. It's hard to imagine WILL without her, but what she has achieved over 32 years and the great work she has accomplished will be continued.

—Erin Lippitz, Major Gifts Director

For many long-time Friends of WILL, Danda simply is WILL. She has befriended us, learned our interests, included us in station activities, and always remembered what matters most to each of us regarding WILL. She has made us feel that WILL is truly our station. What we appreciate most of all, however, is her untiring work, most of it unseen by us, to ensure that WILL has the resources it needs to be the station(s) that we value so highly. Danda, enjoy your well-earned retirement, but please remain a friend of WILL, and our friend.

—Joan Friedman, Illinois Public Media Community Advisors Vice-Chair

APT releases hundreds of new shows to WILL Passport

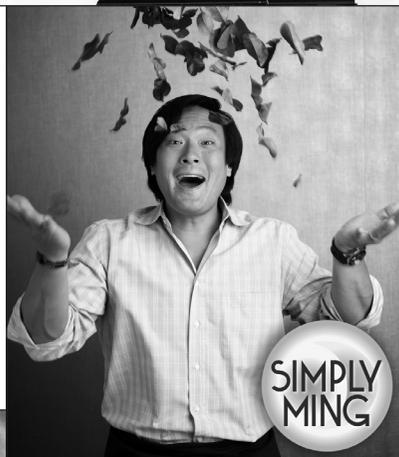
We are excited to share the news that nearly 3,000 episodes of programs you have come to know and love on WILL-TV—and produced by American Public Television (APT)—will now be available with your WILL Passport via the free PBS Video App. Even more exciting? The expansion of the Passport library doesn't stop there, APT is planning on releasing 300-500 episode collections every quarter over the next 18 months.

So, beginning September 1, you—as a Friend of WILL—will be able to stream episodes of popular cooking series including **America's Test Kitchen from Cook's Illustrated**, **Cook's Country**, **Simply Ming**, **Pati's Mexican**

Table, **Christopher Kimball's Milk Street Television** and **Lidia's Kitchen**; military and history documentary films; the drama series **Packed to the Rafters**; and travel series including **Real Rail Adventures**, **Rick Steves' Best of the Alps** and **Rick Steves' Europe Awaits**.

"As I talked about in this month's letter, we know that streaming your favorite programs on your own schedule is becoming more and more important to each of you. Everyone at Illinois Public Media and PBS has been working hard to continue to meet you where you are," said Moss Bresnahan, executive director of Illinois Public Media. "And with this incredible addition of popular APT programs to our Passport library, we hope we are providing you with the viewing experience you are looking for."

Expected future releases—which include additional food and travel titles, home and gardening series, documentary specials, public affairs programming, as well as drama and concert performances—are planned for late November 2021, March 2022, June 2022, August 2022, late November 2022, and March 2023.



▲ Clockwise: Christopher Kimball's Milk Street Television, Packed to the Rafters, America's Test Kitchen from Cook's Illustrated, The Indian Doctor, and Simply Ming.

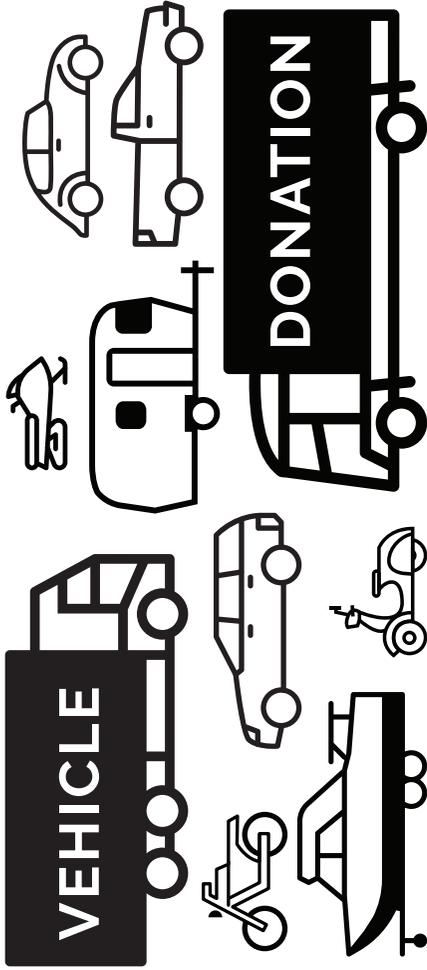
Thank you, Program Underwriters!

Private support accounts for the largest single source of funds necessary to make Illinois Public Media and the WILL stations great resources for communities across central Illinois.

We appreciate the following organizations that have stepped forward to join the individuals and families who support award-winning public media services.

Allerton Park Conference Center	Common Ground	Prairie Rivers Network
Ameren IL	Community Foundation	Pride Outdoor Services
Beckman Institute	Community Shares of Illinois	Rental City
Beef House	CU Folk and Roots Festival	Research Park
Big Grove Tavern	CU Woodshop	Riggs Beer Company
Birch Tree Counseling	Delta Dental	Silvercreek
Bloomington-Normal CVB	European Union Center	St. Joseph Apothecary
Blue Moon Farms	Farm Credit	Strategic Farm Marketing
BodyWork Associates	Great Value Storage	Sweeney Brothers Fine Flooring
Busey	Humanities Research Institute	Techline
Center for Advanced Study	Illinois Arts Council	Ten Thousand Villages
Center for Global Studies	Illini Mattress	The Land Connection
Central Illinois Regional Airport	Illinois State University	Thomas-Mamer, LLP
Champaign Danville Overhead Doors	Krannert Art Museum	TrophyTime
Champaign Public Library	Krannert Center for the Performing Arts	The University of Chicago Professional Education
Champaign-Urbana Spinners and Weavers Guild	Landscape Recycling Center	The University of Chicago-Graham College
Champaign-Urbana Symphony	Leek & Sons Funeral Home	University of Illinois Chancellor's Office
Cheese & Crackers	Midwest Renewable Energy Association	U of I Press
Christie Clinic	Minuteman Press	Urbana Free Library
City of Urbana – Market @ The Square	NAI Central Illinois	Vision Point Eye Center
Christie Clinic	Natural Gourmet	Wesley United Methodist Church
Clark-Lindsey Village	Office of the Vice Chancellor for Diversity	
Columbia Street Roastery	Patterson Office Supplies	
	Prairie Enthusiasts	

Friends of WILL
Campbell Hall
300 North Goodwin Avenue
Urbana, IL 61801-2316



MOVING? Let your public broadcasting membership move with you.

Fill out the form below and send it with your address to:

Friends of WILL, 300 North Goodwin Avenue, Urbana, IL 61801-2316

- Check here if you wish to remove your name from our membership list.
- Please update my membership with this new address:

Name: _____

Street: _____

City: () _____ State: _____ Zip: _____

Phone: () _____ Email: _____

Go to will.illinois.edu/optout to go green & receive *Patterns* digitally.



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